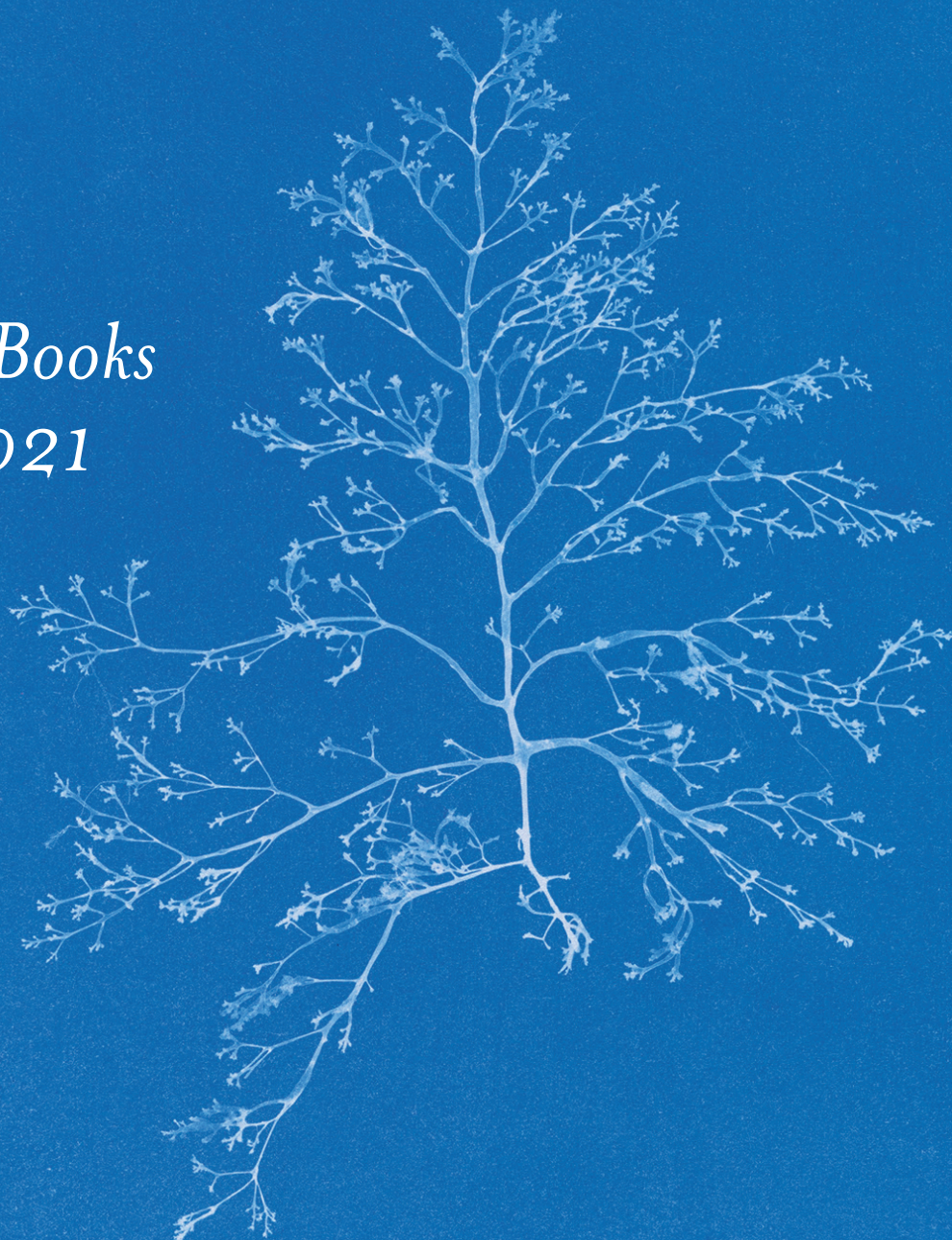


INTERNATIONAL
RIGHTS EDITION

Fall Books
2021



CHICAGO

FALL 2021



Guide to Subjects

Art	1
Economics	4
Education	7
Film Studies	9
History	11
Literary Criticism	30
Mathematics	39
Music	41
Philosophy	50
Poetry	56
Political Science	60
Reference	68
Religion	70
Science	74
Social Science	82

EMMELYN BUTTERFIELD-ROSEN

Modern Art and the Remaking of Human Disposition

OCTOBER | 352 p. | 30 color plates, 94 halftones | 7 x 10 | Cloth \$55.00

Modern Art and the Remaking of Human Disposition explores new conventions for posing and positioning human figures in pictorial, architectural, and theatrical space in Europe in the decades leading up to WWI. The author contends that questions of “disposition” are vital to understanding a key transitional period in the history of Western modernism. Around 1885, avant-garde artists began to present human figures in strictly frontal, lateral, and dorsal postures. The effect, compared with standard, classical representations of the human figure, was both archaic and advanced, in keeping with contemporary theories of evolution and human psychology. These new ways of posing figures was how modern artists challenged long, deeply held assumptions about human consciousness and the human being’s privileged status in the world. Featured are three major works: the painting *Poseuses* (1886–1888) by the French Neo-Impressionist artist Georges Seurat; the *Beethovenfries* mural (1902) by the Austrian Secessionist painter Gustav Klimt; and the ballet *L’Après-midi d’un faune* (1912) by the Russian dancer and Ballets Russes choreographer Vaslav Nijinsky. Each work created an uproar when first presented. They were meant to be manifestos for the new values of a modern world and to overturn the superior, cerebral, moral status of the human subject.

TABLE OF CONTENTS

Introduction

One Figures of Thought: *Poseuses* and the Controversy of the Grande Jatte

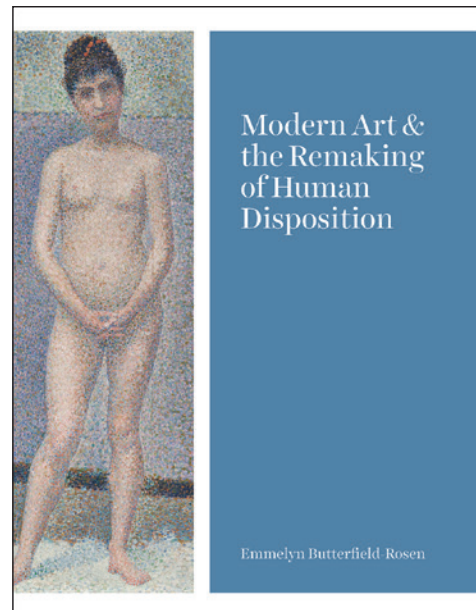
Two Beethoven’s Farewell: The Creative Genius “in the Claws of the Secession”

Three The Mise-en-scène of Dreams: *L’Après-midi d’un faune*

Acknowledgments

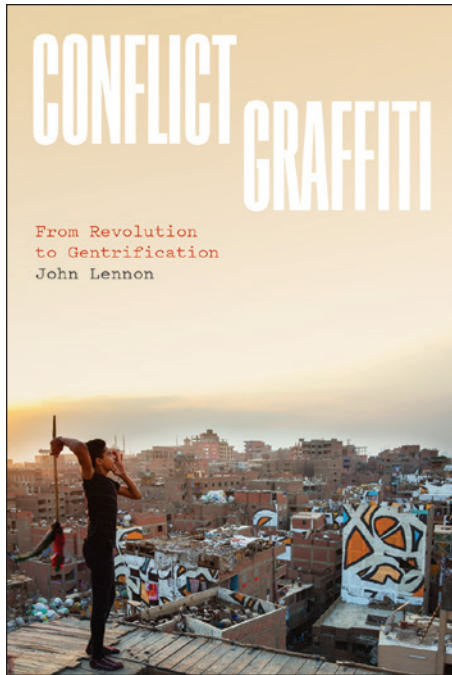
Notes

Index



“Butterfield-Rosen’s strategy of examining the disposition of poses in order to contribute to histories of the self is nothing short of brilliant, and her discussion of the trafficking between abstract concepts and concrete practices is rigorous, original, and convincing. This is an area in which the discipline of art history is in a privileged position to contribute to a broader history of ideas, and she makes skillful use of the weapons in an art historian’s arsenal, including formal and iconographic analysis.”—Zeynep Celik Alexander, author of *Kinaesthetic Knowing*

Emmelyn Butterfield-Rosen is the associate director of the Williams College Graduate Program in the History of Art at the Clark Art Institute. She lives in Williamstown, Massachusetts and New York City.



“*Conflict Graffiti* strengthens our understanding of the role graffiti plays in place making and in social lives embroiled in conflict. Lennon shows that walls, and the writing on them, are formative elements of our world—they create and supersede conflict, and they represent not only human suffering but creativity and resilience. This book provides a fascinating glimpse into unknown places, movements, genres, and histories of graffiti.”
—Susan A. Phillips, Pitzer College

John Lennon is associate professor of English at the University of South Florida. He is the author of *Boxcar Politics: The Hobo in U.S. Literature and Culture, 1869—1956* and coeditor of *Working-Class Literature(s): Historical and International Perspectives*.

JOHN LENNON

Conflict Graffiti

From Revolution to Gentrification

DECEMBER | 304 p. | 20 color plates, 53 halftones | 6 x 9 | Cloth \$95.00 Paper \$30.00

Graffiti is by nature a protean art. In movies, it is often the backdrop used to create a sense of danger and lawlessness. In bathroom stalls, it is the disembodied expression of gossip, lewdness, or confession. In protests, it is a resistive tool, visually displaying the cacophony of disparate voices and interests that come together to make up a movement. Every graffiti has an unstable afterlife—fated to be added to, transformed, overlaid, photographed, reinterpreted, or painted over.

In short, as John Lennon artfully explains in this book, graffiti makes for messy politics. It brings the unwieldiness of the crises it engages to the fore, giving shape to a conflict’s evolving nature.

Conflict Graffiti takes a deep dive into the many permutations of graffiti in conflict zones—moving from the protest graffiti of the Black Lives Matter movement in Ferguson and the Arab Spring in Egypt, to the tourist-attraction murals on the Israeli Separation Wall, to the street art used for city rebranding and beautification in Detroit and post-Katrina New Orleans. Graffiti has played a crucial role in the revolutionary movements of these locales, but has also been variously appropriated, policed, and exported, ushering in post-conflict consumerism, gentrification, militarization, and anaesthetized forgetting. Yet, Lennon concludes, as protest movements change and adapt in turn, graffiti is also uniquely suited to shapeshift with them, opening up new apertures of resistance with every wave.

TABLE OF CONTENTS

Preface

an introduction to conflict graffiti

1. walls, streets, and public spaces

2. the messy politics of conflict graffiti: desire, graffiti, and assembling a revolution

3. erasing people and land: banksy, the separation wall, and international graffiti tourists

4. framing hurricane katrina: graffiti and the “new” new orleans

5. “for more than profit”: graffiti, street art, and the gentrification of detroit

conclusion

Acknowledgments

Notes

Index

HENRY M. SAYRE

Value in Art

Manet and the Slave Trade

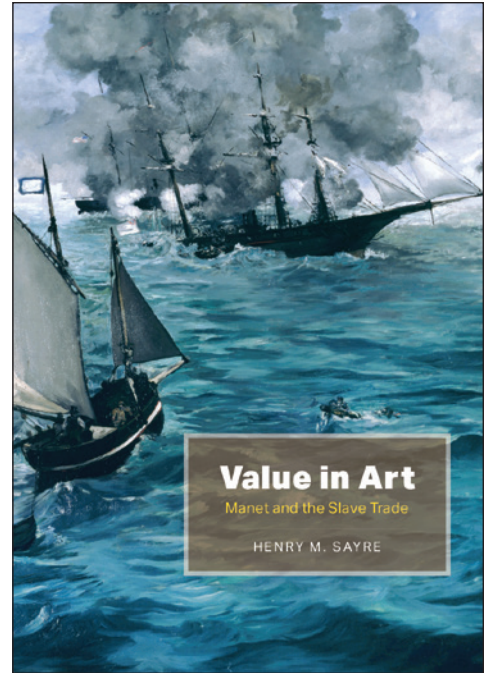
FEBRUARY | 256 p. | 42 color plates, 39 halftones | 7 x 10 | Cloth \$45.00

How did art critics come to speak of light and dark as, respectively, “high in value” and “low in value.” In this book, Henry M. Sayre traces the origins of this usage in one of art history’s most famous and racially charged paintings, Manet’s *Olympia*. Masterfully researched and argued, this bold study reveals the extraordinary weight of history and politics that Manet’s painting bears, and the presence of slavery at modernism’s roots.

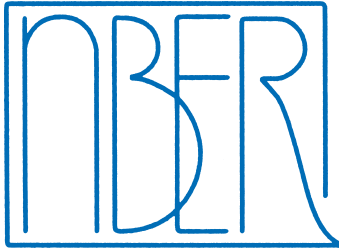
Sayre shows that it was Émile Zola who introduced a new “law of values” to art criticism in an 1867 essay on Manet. Unpacking the intricate contexts of Zola’s essay and of several related paintings of Manet, Sayre argues that Zola’s use of the economic metaphor of “value” was doubly coded. On the one hand, it was a feint that deflected attention away from *Olympia*’s actual subject and toward the painting’s formal qualities. On the other, Sayre argues, “value” for Zola was a trope for the political economy of slavery and the Second Empire’s complicity in the ongoing slave trade in the Americas. *Value in Art* is a surprising and necessary intervention in our understanding of modern art’s emergence in relation to issues of race.

TABLE OF CONTENTS

- List of Illustrations
- A Note on Translation
- Preface
- 1 Olympia’s Value
- 2 Prostitution and Slavery
- 3 Sand/Baudelaire, Couture/Manet
- 4 “La Femme” de Baudelaire
- 5 Le Sud de Manet
- 6 Poe
- 7 Two Wars
- 8 Zola’s Olympia
- 9 Value in Art
- Coda
- Acknowledgments
- Notes
- Index



Henry M. Sayre is distinguished professor of art history emeritus at Oregon State University–Cascades Campus. He is the creator and executive director of the ten-part television series, *A World of Art: Works in Progress*, and author of nine books, including *The Object of Performance: The American Avant-Garde since 1970*.



Edward L. Glaeser is the Fred and Eleanor Glimp Professor of Economics at Harvard University and a research associate and director of the working group on urban economics at the National Bureau of Economic Research. **James M. Poterba** is the Mitsui Professor of Economics at the Massachusetts Institute of Technology and president of the National Bureau of Economic Research.

Edited by **EDWARD L. GLAESER** and
JAMES M. POTERBA

Economic Analysis and Infrastructure Investment

NOVEMBER | 480 p. | 104 line drawings, 51 tables | 6 x 9 | Cloth \$135.00

National Bureau of Economic Research Conference Report

Policy makers often call for expanding public spending on infrastructure, which includes a broad range of investments from roads and bridges to digital networks that will expand access to high-speed broadband. Some point to near-term macro-economic benefits and job creation, others focus on long-term effects on productivity and economic growth. This volume explores the links between infrastructure spending and economic outcomes, as well as key economic issues in the funding and management of infrastructure projects. It draws together research studies that describe the short-run stimulus effects of infrastructure spending, develop new estimates of the stock of US infrastructure capital, and explore the incentive aspects of public-private partnerships (PPPs). A salient issue is the treatment of risk in evaluating publicly-funded infrastructure projects and in connection with PPPs. The goal of the volume is to provide a reference for researchers seeking to expand research on infrastructure issues, and for policy makers tasked with determining the appropriate level of infrastructure spending.

TABLE OF CONTENTS

- | | |
|---|--|
| 1. Measuring Infrastructure in BEA's National Economic Accounts
Jennifer Bennett, Robert Kornfeld, Daniel Sichel, and David Wasshausen
Comment: Peter Blair Henry | 5. Procurement Choices and Infrastructure Costs
Dejan Makovšek and Adrian Bridge
Comment: Shoshana Vasserman |
| 2. Can America Reduce Highway Spending? Evidence from the States
Leah Brooks and Zachary Liscow
Comment: Clifford Winston | 6. When and How to Use Public-Private Partnerships in Infrastructure: Lessons from the International Experience
Eduardo Engel, Ronald D. Fischer, and Alexander Galetovic
Comment: Keith Hennessey |
| 3. Transportation Infrastructure in the US
Gilles Duranton, Geetika Nagpal, and Matthew A. Turner
Comment: Stephen J. Redding | 7. A Fair Value Approach to Valuing Public Infrastructure Projects and the Risk Transfer in Public-Private Partnerships
Deborah Lucas and Jorge Jimenez Montesinos
Comment: R. Richard Geddes |
| 4. The Macroeconomic Consequences of Infrastructure Investment
Valerie A. Ramey
Comment: Jason Furman | 8. Digital Infrastructure
Shane Greenstein
Comment: Catherine Tucker |

Edited by **PETRA MOSER**

Economics of Research and Innovation in Agriculture

OCTOBER | 304 p. | 75 line drawings, 69 tables | 6 x 9 | Cloth \$135.00

National Bureau of Economic Research Conference Report

Feeding the world's growing population is a critical policy challenge for the twenty-first century. With constraints on water, arable land, and other natural resources, agricultural innovation is a promising path to meeting the nutrient needs for future generations. At the same time, potential increases in the variability of the world's climate may intensify the need for developing new crops that can tolerate extreme weather. Despite the key role for scientific breakthroughs, there is an active discussion on the returns to public and private spending in agricultural R&D, and many of the world's wealthier countries have scaled back the share of GDP that they devote to agricultural R&D. Dwindling public support leaves universities, which historically have been a major source of agricultural innovation, increasingly dependent on industry funding, with uncertain effects on the nature and direction of agricultural research. All of these factors create an urgent need for systematic empirical evidence on the forces that drive research and innovation in agriculture. This book aims to provide such evidence through economic analyses of the sources of agricultural innovation, the challenges of measuring agricultural productivity, the role of universities and their interactions with industry, and emerging mechanisms that can fund agricultural R&D.

TABLE OF CONTENTS

Introduction

Petra Moser

1. The Roots of Agricultural Innovation: Patent Evidence of Knowledge Spillovers
Matthew Clancy, Paul Heisey, Yongjie Ji, and GianCarlo Moschini

Comment: Alberto Galasso

2. Quantifying Heterogeneous Returns to Genetic Selection: Evidence from Wisconsin Dairies

Jared Hutchins, Brent Hueth, and Guilherme Rosa

3. Yield Performance of Corn under Heat Stress: A Comparison of Hybrid and Open-Pollinated Seeds during a Period of Technological Transformation, 1933–55

Keith Meyers and Paul W. Rhode

Comment: Michael J. Roberts

4. Local Effects of Land Grant Colleges on Agricultural Innovation and Output

Michael J. Andrews

Comment: Bhaven N. Sampat

5. Academic Engagement, Commercialization, and Scholarship: Empirical Evidence from Agricultural and Life Scientists at US Land Grant Universities

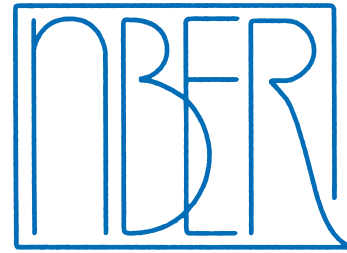
Bradford Barham, Jeremy Foltz, and Ana Paula Melo

Comment: Nicola Bianchi

6. Venture Capital and the Transformation of Private R&D for Agriculture

Gregory D. Graff, Felipe de Figueiredo Silva, and David Zilberman

Comment: Michael Ewens



Petra Moser is professor of economics at New York University, a research fellow of the Center for Economic Policy Research, and a research associate of the National Bureau of Economic Research.

TIRTHANKAR ROY and ANAND V. SWAMY

Law and the Economy in a Young Democracy

India 1947 and Beyond

NOVEMBER | 272 p. | 4 line drawings, 14 tables | 6 x 9 | Cloth \$45.00

Markets and Governments in Economic History

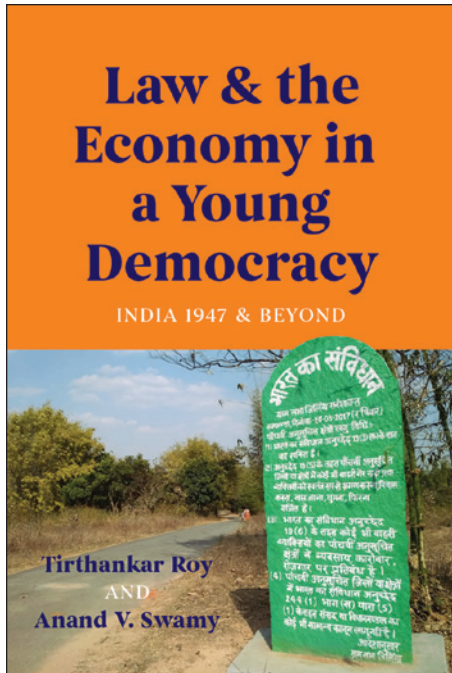
Economists have long lamented that the inefficiency of India's legal system undermines the country's economic capacity. How has this come to be? The prevailing explanation is that the postcolonial legal system is understaffed and under-resourced, making adjudication and contract enforcement slow and costly.

Taking this as given, *Law and the Economy in a Young Democracy* examines the contents and historical antecedents of these laws, including how they have stifled economic development. The authors argue that legal evolution in independent India has primarily been shaped by three factors: the desire to reduce inequality and poverty; the suspicion that market activity, both domestic and international, can be detrimental to these goals; and the strengthening of Indian democracy over time, giving voice to a growing fraction of society, including the poor.

Weaving the story of India's heralded economic transformation with its social and political history, Roy and Swamy show how inadequate legal infrastructure has been a key impediment to the country's economic growth during the last century. A stirring and authoritative history of a nation rife with contradictions, *Law and the Economy in a Young Democracy* is essential reading for anyone seeking to understand India's current crossroads—and the factors that may keep its dreams unrealized.

TABLE OF CONTENTS

List of Illustrations	Chapter 7. Politicians' Burden? The Evolution of Company Law
Chapter 1. Introduction	Chapter 8. Globalization with a Nationalist Face: Mergers, Acquisitions, and Intellectual Property
Chapter 2. Land Rights: Equity versus Transferability?	Chapter 9. Property: Equity versus Religious Norms
Chapter 3. Rural Credit: Overreliance on Law	Chapter 10. Conclusion
Chapter 4. Democratic Rights and the Limits of Eminent Domain	Acknowledgments
Chapter 5. Environmental Law: Judiciary Takes Center Stage	Notes
Chapter 6. Law in a Labor-Surplus Economy	Bibliography
	Index



“Many works have studied the impact imperial institutions had on the economies and legal systems of ex-colonies, but the analysis is usually carried out at the level of aggregate outcomes. Rarely, though, do we get to see how these relationships survived the political change at independence, nor how they persisted in post-independence politics. With this book we do, and the connections—among politics, the legal system, the legacy of colonial institutions, and economic endowments and outcomes—all become clear in vivid detail. Roy and Swamy manage to do all that, yet they never lose sight of the big picture—a real achievement.”—Philip T. Hoffman, California Institute of Technology

Tirthankar Roy is professor of economic history at the London School of Economics. **Anand V. Swamy** is the Willmott Family Third Century Professor of Economics at Williams College in Massachusetts. They are the coauthors of *Law and the Economy in Colonial India*, also published by the University of Chicago Press.

CHARLIE EATON

Charlie Eaton is assistant professor of sociology at the University of California, Merced.

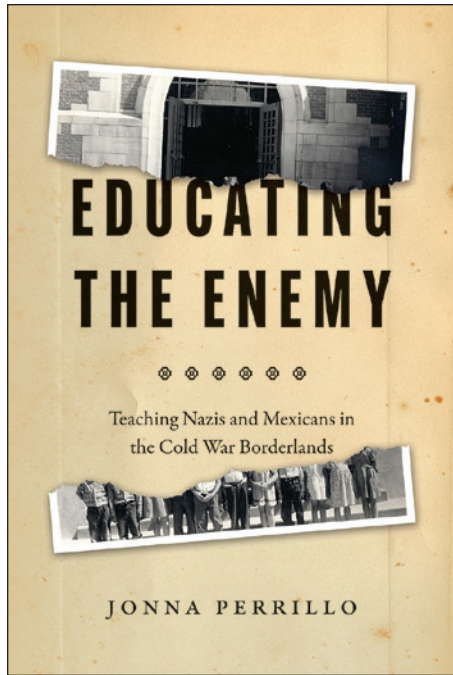
Bankers in the Ivory Tower

The Troubling Rise of Financiers in US Higher Education

JANUARY | 240 p. | 20 halftones, 2 tables | 6 x 9 | Cloth \$27.50

Elite colleges have long played a crucial role in maintaining social and class status in America while public universities have offered a major stepping-stone to new economic opportunities. However, as Charlie Eaton reveals in *Bankers in the Ivory Tower*, finance has played a central role in the widening inequality in recent decades, both in American higher education and in American society at large.

With federal and state funding falling short, the US higher education system has become increasingly dependent on financial markets and the financiers that mediate them. Beginning in the 1980s, the government, colleges, students, and their families took on multiple new roles as financial investors, borrowers, and brokers. The turn to finance, however, has yielded wildly unequal results. At the top, ties to Wall Street help the most elite private schools achieve the greatest endowment growth through hedge fund investments and the support of wealthy donors. At the bottom, takeovers by private equity transform for-profit colleges into predatory organizations that leave disadvantaged students with massive loan debt and few educational benefits. And in the middle, public universities are squeezed between incentives to increase tuition and pressures to maintain access and affordability. Eaton chronicles these transformations, making clear for the first time just how tight the links are between powerful financiers and America's unequal system of higher education.



Jonna Perrillo is associate professor of English education at the University of Texas at El Paso. She is the author of *Uncivil Rights: Teachers, Unions, and the Battle for School Equity*, also published by the University of Chicago Press.

JONNA PERRILLO

Educating the Enemy

Teaching Nazis and Mexicans in the Cold War Borderlands

JANUARY | 224 p. | 15 halftones | 6 x 9 | Cloth \$95.00 Paper \$27.50

In 1945, 179 scientists for the Nazi party were recruited to build a powerful weapon for the US Army in a program named Operation Paperclip. The scientists were relocated to Fort Bliss in El Paso, Texas, with their families. From this outpost, their children were bussed daily by military police to four El Paso public schools. Though born into a fascist enemy nation, the German children were quickly integrated into the schools and, by proxy, American society through help in the form of school placements and specially arranged English classes. Their rapid assimilation served an important political purpose for the military and the state, improving the public image of Operation Paperclip, and offering evidence that American public schools played a vital role in ensuring the victory of democracy over fascism.

In *Educating the Enemy*, Jonna Perrillo not only tells this fascinating story of Cold War educational policy, she draws an important comparison to another population of children in the El Paso public schools who received dramatically different treatment: Mexican Americans. Like everywhere else in the Southwest, Mexican children in El Paso were segregated into “Mexican” schools, as opposed to the “American” schools the German students attended. In these “Mexican” schools, children were penalized for speaking Spanish, which, because of residential segregation, was the only language all but a few spoke. They also prepared students for menial jobs that would keep them ensconced in Mexican American enclaves. From these disparate experiences, *Educating the Enemy* charts what two groups of children—one that might have been considered the enemy, the other that was treated as such—reveal about the ways political assimilation has been treated by schools as an easier, more viable project than racial or ethnic assimilation. It also shows how deeply schools and beliefs about schools were connected to seemingly distinct political developments, including Cold War foreign policy and diplomacy, federal power over immigration, and a growing military industry. Bridging these histories, as well as the histories of race and childhood, Perrillo uncovers the central role schools played in defining “foreignness” in a postwar international order, the Cold War dissonances between international tolerance and domestic segregation, and the influence of both military and diplomatic initiatives on American public schools.

SARAH HAGELIN and GILLIAN SILVERMAN

The New Female Antihero

The Disruptive Women of Twenty-First-Century US Television

JANUARY | 288 p. | 36 halftones | 6 x 9 | Cloth \$95.00 Paper \$26.00

The last ten years have presented television viewers with a host of female characters the likes of which we've never seen before. Selfish, vengeful, and often deeply unlikeable, they fly in the face of our expectations for women. In *The New Female Antihero*, Sarah Hagelin and Gillian Silverman probe the stories of female protagonists who eschew aspirations for a career, marriage, and children, swerving instead toward utter apathy, at one end of the spectrum, or unadulterated power at the other. From the bloodthirsty queens of *Game of Thrones*, *The Americans*, *Scandal*, and *Homeland* to the shrugging failures of *Girls*, *Broad City*, *Insecure*, and *SMILF*, female antiheroes register a deep ambivalence about the promises of liberal feminism in contemporary America. As Hagelin and Silverman show, their narratives of ruthlessness, insanity, hedonism, and precarity call into question both the possibility and the desirability of the "good life" their forebears achieved through entitlement, pluck, and leaning in.

TABLE OF CONTENTS

Prologue

Introduction: The New Female Antihero—The What, the Why, the How

Part 1: Ambition TV

1. The Limits of the Female Antihero in *Game of Thrones*
2. The Impossibility of the Marriage Plot in *The Americans*
3. *Scandal* and the Failure of Postracial Fantasy
4. *Homeland* and the Rejection of the Domestic Plot

Part 2: Shame TV

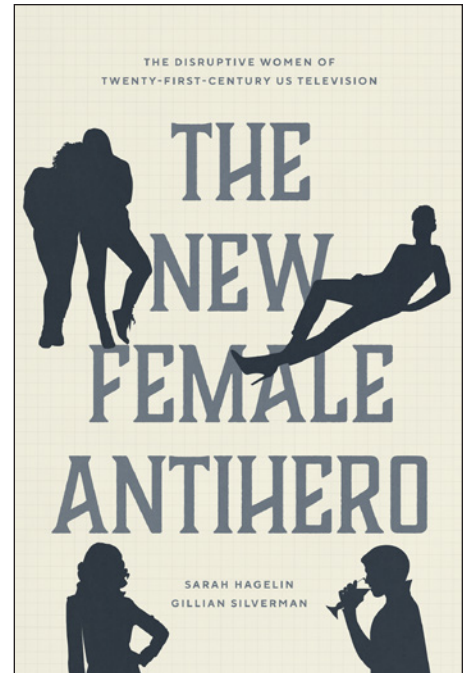
5. Feminist Anti-Aspirationalism in *Girls*
6. Liberation and Whiteness in *Broad City*
7. The Difference That Race Makes in *Insecure*
8. Working-Class Identity and Matriarchal Community in *SMILF*

Epilogue

Acknowledgments

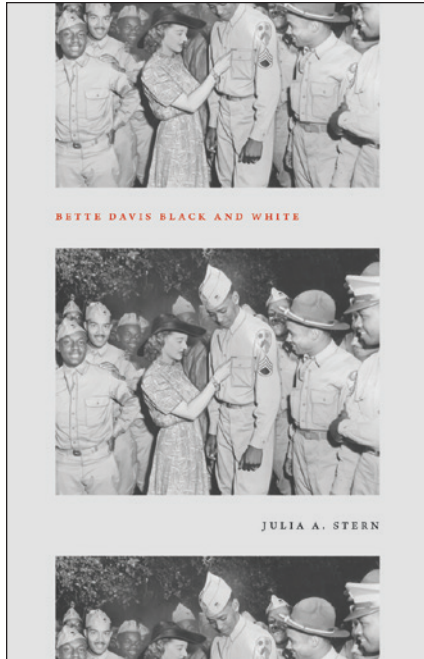
Notes

Index



"If you love television's bad women more than you should, you'll love *The New Female Antihero*. By including the hit comedies *Broad City* and *Girls* alongside series about killers and assassins, Hagelin and Silverman reveal the larger implications of these unruly women as threats to traditional femininity. You'll never watch TV's difficult women in quite the same way again."—Linda Mizejewski, Ohio State University

Sarah Hagelin is associate professor of English and director of Women's and Gender Studies at the University of Colorado Denver. She is the author of *Reel Vulnerability: Power, Pain, and Gender in Contemporary American Film and Television*. **Gillian Silverman** is associate professor of English and director of graduate studies at the University of Colorado Denver. She is the author of *Bodies and Books: Reading and the Fantasy of Communion in Nineteenth-Century America*.



“A prescient book about white people who mean well but fall short . . . There is no other book in which the author takes herself as the object of reception study and, in so doing, exposes the lived aspect of the US race and class divide. The reader who is initially drawn to this book because of a fascination with stardom will find a deeply insightful, impeccably researched study of American culture.”
—Jane Gaines, author of *Pink-Slipped: What Happened to Women in the Silent Film Industries?*

Julia A. Stern is the Charles Deering McCormick Professor of Teaching Excellence and professor of English at Northwestern University. She is the author of *The Plight of Feeling: Sympathy and Dissent in the Early American Novel* and *Mary Chesnut’s Civil War Epic*, both published by the University of Chicago Press.

JULIA A. STERN

Bette Davis Black and White

NOVEMBER | 256 p. | 40 halftones | 5 1/2 x 8 1/2 | Cloth \$95.00 Paper \$22.50

Bette Davis was not only one of Hollywood’s brightest stars, but also one of its most outspoken advocates on matters of race. In *Bette Davis Black and White*, Julia A. Stern explores this largely untold facet of Davis’s brilliant career.

Bette Davis Black and White analyzes four of Davis’s best-known pictures—*Jezebel* (1938), *The Little Foxes* (1941), *In This Our Life* (1942), and *What Ever Happened to Baby Jane?* (1962)—against the history of American race relations. Stern also weaves in memories of her own experiences as a young viewer, coming into racial consciousness watching Davis’s films on television in an all-white suburb of Chicago.

Davis’s egalitarian politics and unique collaborations with her Black costars offer Stern a window into midcentury American racial fantasy and the efforts of Black performers to disrupt it. This book incorporates testimony from Davis’s Black contemporaries, including James Baldwin and C. L. R. James, as well as the African American fans who penned letters to Warner Brothers praising Davis’s work. A unique combination of history, star study, and memoir, *Bette Davis Black and White* allows us to contemplate cross-racial spectatorship in new ways.

TABLE OF CONTENTS

Historical Note
Chapter 1 Introduction: Black and White
Chapter 2 Little Foxes and Little Brown Wrens
Chapter 3 The Poetics of Color in Jezebel
Chapter 4 Melodramas of Blood in In This Our Life
Chapter 5 The Whiteness of What Ever Happened to Baby Jane?
Chapter 6 Bette Davis Black and White
Acknowledgments
Notes
Index

MIRELA ALTIC

Encounters in the New World

Jesuit Cartography of the Americas

SEPTEMBER | 504 p. | 48 color plates, 121 halftones | 7 x 10 | Cloth \$75.00

In 1540, in the wake of the tumult brought on by the Protestant Reformation, Saint Ignatius of Loyola founded The Society of Jesus aka The Jesuits. The Society's goal was to revitalize the faith of Catholics and to evangelize to non-Catholics through works of charity, education, and missionary work. By the end of the century, Jesuit missionaries were sent all over the world, including to South America. In addition to performing missionary and humanitarian work, Jesuits also served as cartographers and explorers under the auspices of the Spanish, Portuguese, and French Crowns as they went into remote areas to find and evangelize to native populations. In *Encounters in the New World*, Mirela Altic analyses over 150 of these maps, most of which have never previously been published. She traces the Jesuit contribution to mapping and mapmaking from their arrival in the New World into the post-suppression period and places the Jesuit contribution to cartography in the context of their worldwide undertakings in the fields of science and art. Altic reveals that the Jesuit mapping of the New World was not just a physical survey of unknown space, but was in fact the most important link that brought two cultures together and successfully enabled an exchange of ideas and cultural concepts between the Old World and the New.

TABLE OF CONTENTS

List of Abbreviations

Introduction

1 The History and Concept of Jesuit Mapmaking

2 The Possessions of the Spanish Crown

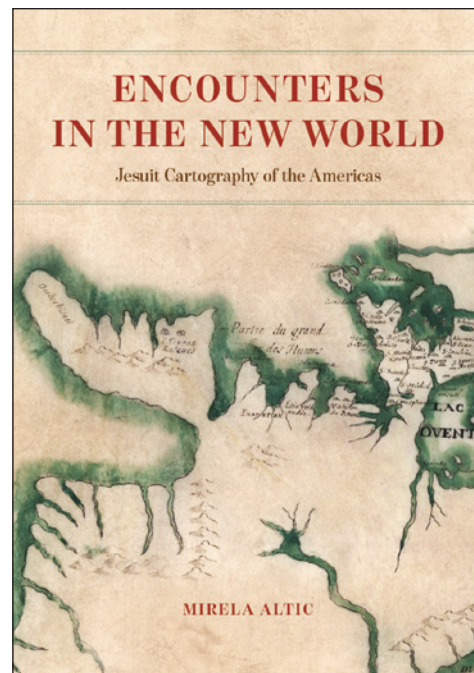
3 Portuguese Possessions: Brazil

4 New France: Searching for the Northwest Passage

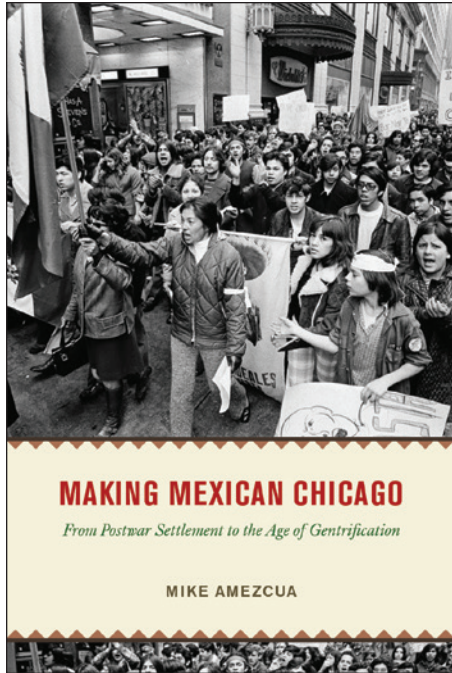
Notes

Bibliography

Index



Mirela Altic is a specialist in map history with a keen interest in missionary cartography and the early modern encounter. She is professor of the history of cartography at the University of Zagreb (Croatia) and currently serves as vice-chair of the International Cartographic Association Commission on the History of Cartography and president of the Society for the History of Discoveries.



MIKE AMEZCUA

Making Mexican Chicago

From Postwar Settlement to the Age of Gentrification

JANUARY | 320 p. | 32 halftones | 6 x 9 | Cloth \$45.00

- Reveals the political history of Chicago’s Mexican communities—and the surprising diversity of perspectives that arose as a result
- Articulates how Mexicans became such a powerful political force in Chicago, despite the many discriminations they have faced
- Shows the centrality of business, jobs, and economic success to the identities of Mexicans in Chicago

Historical Studies of Urban America

Though Chicago is often popularly defined by its Polish, Black, and Irish populations, Cook County is also home to the third-largest Mexican-American population in the United States. The story of Mexican immigration and integration into the city is one of complex political struggles, deeply entwined with issues of housing and neighborhood control. In *Making Mexican Chicago*, Mike Amezcua explores how the Windy City became a Latinx metropolis in the second half of the twentieth century.

In the decades after World War II, working-class Chicago neighborhoods like Pilsen and Little Village became sites of upheaval and renewal as Mexican Americans attempted to build new communities in the face of white resistance that cast them as perpetual aliens. Amezcua charts the diverse strategies used by Mexican Chicagoans to fight the forces of segregation, economic predation, and gentrification, focusing on how unlikely combinations of social conservatism and the real estate market savvy paved new paths for Latinx assimilation. *Making Mexican Chicago* offers a powerful multiracial history of Chicago that sheds new light on the origins and endurance of urban inequality.

“A superb addition to the growing body of work on the history of Latinx Chicago. Amezcua offers a nuanced story of the politics of place and space, using the history of housing, displacement, and urban renewal to explore broader patterns of urban change and the evolving strategies of a marginalized group in gaining access to power.”—Lorrin Thomas, author of *Puerto Rican Citizen: History and Political Identity in New York City*

Mike Amezcua is assistant professor of history at Georgetown University.

DEBRA BRICKER BALKEN

Harold Rosenberg

A Critic's Life

SEPTEMBER | 600 p. | 38 halftones | 6 x 9 | Cloth \$40.00

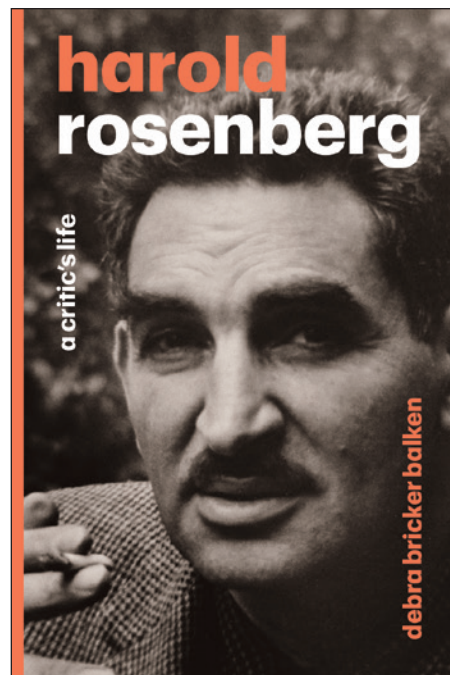
Despite being one of the foremost American intellectuals of the mid-twentieth century, Harold Rosenberg (1906–1978) was utterly incapable of fitting in—and he liked it that way. Signature cane in one hand and a cigarette in the other, he cut a distinctive figure on the New York City culture scene, with his radiant dark eyes and black bushy brows. A gangly giant at six foot four, he would tower over others as he forcefully expounded on his latest obsession in an oddly high-pitched, nasal voice. And people would listen, captivated by his ideas.

With *Harold Rosenberg: A Critic's Life*, Debra Bricker Balken offers the first-ever complete biography of this great and eccentric man. Although he is now known mainly for his role as an art critic at the *New Yorker* from 1962 to 1978, Balken weaves together a complete tapestry of Rosenberg's life and literary production, cast against the dynamic intellectual and social ferment of his time. She explores his role in some of the most contentious cultural debates of the Cold War period, including those over the commodification of art and the erosion of individuality in favor of celebrity, demonstrated in his famous essay "The Herd of Independent Minds." An outspoken socialist and advocate for the political agency of art, he formed deep alliances with figures such as Hannah Arendt, Saul Bellow, Paul Goodman, Mary McCarthy, Jean-Paul Sartre, Willem de Kooning, and Jackson Pollock, all of whom Balken brings to life with vivid accounts from Rosenberg's life.

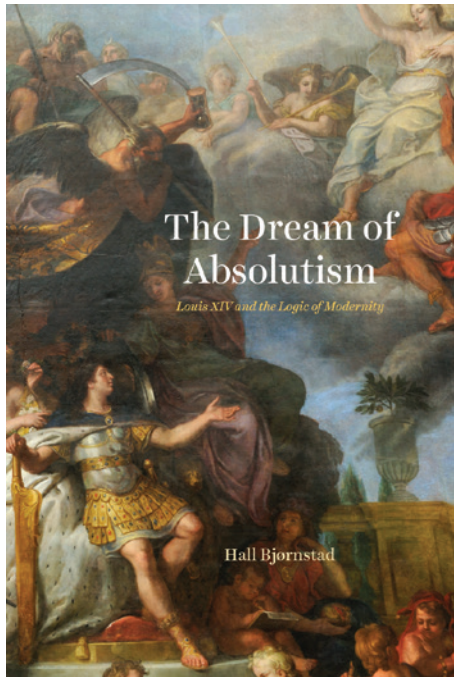
Thoroughly researched and captivatingly written, this book tells in full Rosenberg's brilliant, fiercely independent life and the five decades in which he played a leading role in US cultural, intellectual, and political history.

TABLE OF CONTENTS

Prologue	14 Les Temps modernes
1 Never had any dreams: Borough Park	15 An explanation to the French of what was cooking: "The American Action Painters"
2 In the landscape of sensibility: East Houston Street	16 Guilt to the Vanishing Point: Commentary Magazine
3 A capacity for action: Poetry: A Magazine of Verse and The New Act	17 A Triangle of Allegiances: Arendt and McCarthy
4 We write for the working class: The American Writers' Congress	18 The Tradition of the New
5 You would have to be recluse to stay out of it: Art Front	19 Pop Culture and Kitsch Criticism
6 American Stuff	20 Play Acting: Arshile Gorky
7 Myth and History: Partisan Review	21 Problems in Art Criticism: Artforum
8 Partisans and Politics	22 Location Magazine and the Long View
9 A Totally Different America: Washington, DC	23 The New Yorker
10 The Profession of Poetry: Trance above the Streets	24 The Professor of Social Thought
11 Death in the Wilderness: The OWI and the American Ad Council	Acknowledgments
12 Notes on Identity: VVV and View	Notes
13 Possibilities	Bibliography
	Illustration Credits
	Index



Debra Bricker Balken is an independent scholar, writer, and curator with a focus on American modernism and contemporary art. She is the author of *Mark Tobey*, *Threading Light*, and *Arthur Dove, A Catalogue Raisonné of Paintings and Things*.



HALL BJØRNSTAD

The Dream of Absolutism

Louis XIV and the Logic of Modernity

OCTOBER | 248 p. | 7 color plates, 14 halftones | 6 x 9 | Cloth \$95.00 Paper \$30.00

Hall Bjørnstad is associate professor of French at Indiana University, Bloomington, where he also directs the Renaissance Studies Program. He is the author of a monograph on Blaise Pascal, coeditor of *Walter Benjamin's Hypothetical French Trauerspiel* and *Universal History and the Making of the Global*, and the editor of *Borrowed Feathers: Plagiarism and the Limits of Imitation in Early Modern Europe*.

How seriously should we take the notion of absolute monarchy during the reign of Louis XIV? Was its excessiveness—reinforced by outlandish artworks and buildings—mere propaganda or satire? Not at all, argues Hall Bjørnstad in this meticulous work of political and cultural history. Bjørnstad revisits the world of seventeenth-century France and the team of ministers, secretaries, artists, and writers surrounding Louis XIV to uncover the logic at work at the heart of the image-making of the Sun King.

Bjørnstad looks at some well-known artifacts—the monumental opulence of Versailles, for example, and Charles Le Brun's symbolic paintings depicting the grand exploits of the king, as well as at court histories and the king's secret *Mémoires*—to argue that these seeming absurdities are driven by a deeper, internal logic: a dream of absolute power that defies modern standards of political rationality. Bjørnstad cautions us not to approach categories such as “royal glory” and “royal exemplarity” anachronistically while also suggesting that they are part of a collective political imaginary that is still at work today.

TABLE OF CONTENTS

List of Illustrations	Chapter 2: Mirrors of Absolutism
A Note on Translations and Spelling	1. Introduction: Our Body in This Space
Preface	2. An Age of Mirrors
Introduction	3. A Gallery Celebrating Greatness
1. The Problem with Absolutism	4. Making the King See What He Felt
2. Beyond Mere Propaganda	5. A Mirror for One
3. Approaching Absolutism Differently: Royal Glory and Royal Exemplarity	6. In Lieu of Conclusion: Mirrors for a Future without a Past
4. The Dream of Absolutism	Chapter 3: Absolutist Absurdities
Chapter 1: The Grammar of Absolutism	Exhibit A: The Royal Historiographer and the Unparalleled Greatness of Louis XIV
1. Introduction: The Dream of a Book Like No Other	Exhibit B: Absolutism from the Cabinet of Fairies to the Cabinet of the King
2. Taking Louis XIV's <i>Mémoires</i> Seriously	Conclusion: Seven Theses on the Dream of Absolutism
3. Absolutism, Explained to a Child: “The first and most important part of our entire politics”	Acknowledgments
4. The Utility of “These <i>Mémoires</i> ”	Bibliography
5. The Paradoxes of Absolutist Exemplarity	Index
6. Conclusion: “So many ghastly examples”	

Edited by MARGOT CANADAY, NANCY F. COTT,
and ROBERT O. SELF

Intimate States

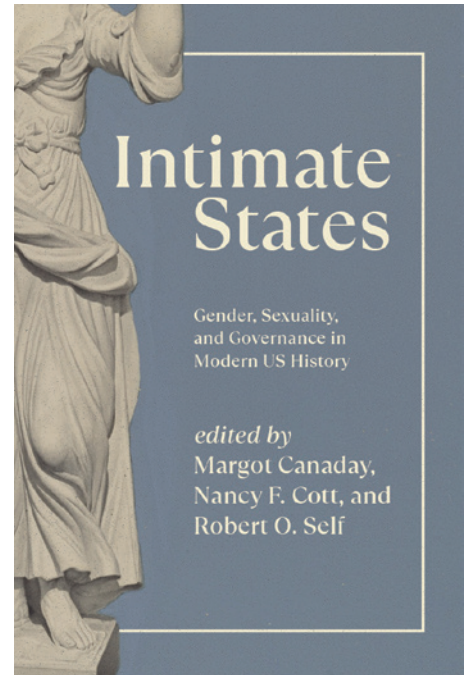
Gender, Sexuality, and Governance
in Modern US History

AUGUST | 360 p. | 14 halftones | 6 x 9 | Cloth \$95.00 Paper \$27.50

These highly readable essays unite recent scholarship on the meaning and use of state power with investigations of the history of intimate experience—marriage, sexuality, reproduction, family life—exploring the porous boundaries between public and private realms. In analyzing the relationship between state power and intimate experience in the United States from the Civil War to today, this volume makes the case that “intimate governance”—the binding of our private daily experience to the apparatus of the state—should be central to our understanding of modern American history. For the state is always with us, even in our most private, seemingly independent actions.

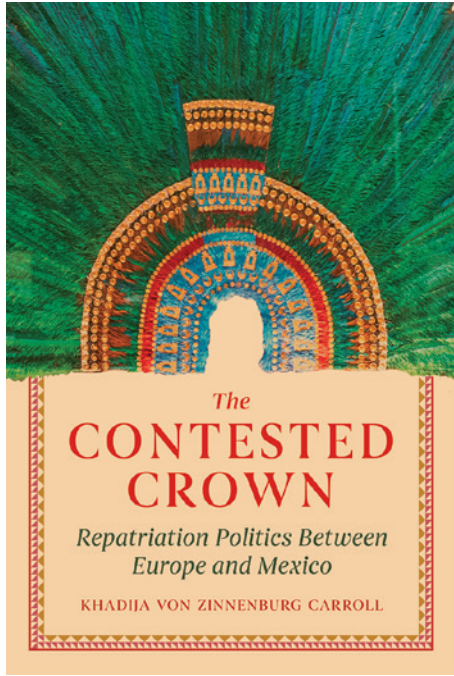
TABLE OF CONTENTS

Introduction Margot Canaday, Nancy F. Cott, and Robert O. Self	8: “Land of the White Hunter”: Legal Liberalism and the Shifting Racial Ground of Morals Enforcement Anne Gray Fischer
1: Reconstructing Belonging: The Thirteenth Amendment at Work in the World Stephanie McCurry	9: Sex Panic, Psychiatry, and the Expansion of the Carceral State Regina Kunzel
2: The Comstock Apparatus Jeffrey Escoffier, Whitney Strub, and Jeffrey Patrick Colgan	10: The Fall of Walter Jenkins and the Hidden History of the Lavender Scare Timothy Stewart-Winter
3: Morals, Sex, Crime, and the Legal Origins of Modern American Social Police William J. Novak	11: The State of Illegitimacy after the Rights Revolution Serena Mayeri
4: The Commerce (Clause) in Sex in the Life of Lucille de Saint-André Grace Peña Delgado	12: What Happened to the Functional Family? Defining and Defending Alternative Households Before and Beyond Same-Sex Marriage Stephen Vider
5: “Facts Which Might Be Embarrassing”: Illegitimacy, Vital Registration, and State Knowledge Susan J. Pearson	13: Abortion and the State after Roe Johanna Schoen
6: Race, the Construction of Dangerous Sexualities, and Juvenile Justice Tera Eva Ageypong	14: The Work That Sex Does Paisley Currah
7: Eugenic Sterilization as a Welfare Policy Molly Ladd-Taylor	Afterword: Frugal Governance, Family Values, and the Intimate Roots of Neoliberalism Brent Cebul
	Acknowledgments Contributors Index



“Intimate States is a stunning achievement, challenging conventional thinking that sharply divides public from private; sex and gender from politics; identity from material concerns. In its breadth and depth, originality, and cohesiveness, *Intimate States* also manages to avoid the usual pitfalls of edited volumes; while far-ranging, it offers a single and coherent argument of profound importance.”
—Deborah Dinner, Emory University

Margot Canaday is professor of history at Princeton University. **Nancy F. Cott** is the Jonathan Trumbull Research Professor of American History at Harvard University. **Robert O. Self** is the Mary Ann Lippitt Professor of American History at Brown University.



Khadija von Zinnenburg Carroll is an Austrian-Australian artist and historian. She is chair of Global Art at the University of Birmingham and the author of *Art in the Time of Colony*, *The Importance of Being Anachronistic*, *Botanical Drift*, and *Bordered Lives*.

KHADIJA VON ZINNEBURG CARROLL

The Contested Crown

Repatriation Politics between Europe and Mexico

NOVEMBER | 240 p. | 27 halftones | 6 x 9 | Cloth \$27.50

All languages except German and Spanish

In *The Contested Crown*, Khadija von Zinnenburg Carroll meditates on the case of a spectacular feather headdress believed to have belonged to Montezuma, the last emperor of the Aztecs. This crown has long been the center of political and cultural power struggles, and it is one of the most contested museum claims between Europe and the Americas. Taken to Europe during the conquest of Mexico, it was placed at Ambras Castle, the Habsburg residence of the author's ancestors, and is now in Vienna's Welt Museum. Mexico has long requested to have it back, but the Welt Museum uses science to insist it is too fragile to travel.

Both the biography of a cultural object and a history of collecting and colonizing, this book offers an artist's perspective on the creative potentials of repatriation. Carroll compares Holocaust and colonial ethical claims, and she considers relationships between indigenous people, international law and the museums that amass global treasures, the significance of copies, and how conservation science shapes collections. Illustrated with diagrams and rare archival material, this book brings together global history, European history, and material culture around this fascinating object and the debates about repatriation.

PAUL R. DESLANDES

The Culture of Male Beauty in Britain

From the First Photographs to David Beckham

NOVEMBER | 432 p. | 16 color plates, 104 halftones | 6 x 9 | Cloth \$45.00

- An engaging history of two centuries of male beauty ideals in Britain
- Analyzes advertising, medicine, pornography, sport, and celebrity culture
- Beautifully illustrated throughout with archival, art, and mass media images

In *The Culture of Male Beauty in Britain*, Paul R. Deslandes offers the definitive account of how notions of male beauty changed in Britain over the past few centuries. With both fluid prose and 120 carefully selected images, Deslandes traces the sustained and culturally significant, masculine engagement with beauty culture in Britain from the nineteenth century to the present, including considerations of advertising, health, pornography, psychology, sport, and celebrity culture.

Deslandes's account chronicles the ebb and flow of certain beauty standards in British male culture, illustrating the slow rise of the cult of youth, the growth of muscularity as both a masculine attribute and a marker of attractiveness, and the falling in and out of fashion of hirsuteness and hairlessness. Along the way, he links discussions of youth, fitness, and beauty to growing concerns about race and empire and fears about degeneracy. With respect to the postwar world, he also highlights the ways expressing what one found attractive became central to the development of modern sexual subjectivities, especially as distinctive gay and heterosexual identities coalesced in British culture. This book shows not only how notions of beauty changed, but also how the British came to understand themselves as a visual people and as sophisticated consumers of theatrical and cinematographic images, photographs, and advertisements.

Paul R. Deslandes is professor and chair of the Department of History at the University of Vermont and is the author of *Oxbridge Men: British Masculinity and the Undergraduate Experience, 1850-1920*. He lives in Shelburne, Vermont.

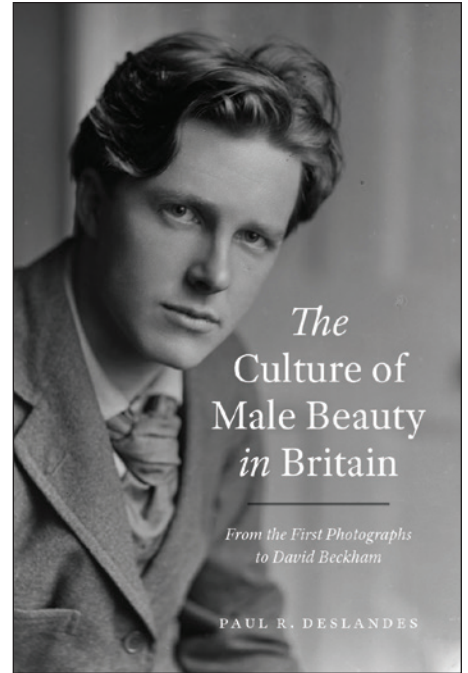


TABLE OF CONTENTS

List of Illustrations

Introduction

Part One Setting the Stage: The Foundations of Modern Male Beauty

Chapter 1 Physiognomists and Photographers

Chapter 2 Beauty Experts and Hairdressing Entrepreneurs

Chapter 3 Artists, Athletes, and Celebrities

Chapter 4 Poets, Soldiers, and Monuments

Part Two Men on Display in the Twentieth and Twenty-First Centuries

Chapter 5 Brylcreem Men, Cinema Idols, and Uniforms

Chapter 6 Teenagers, Bodybuilders, and Models

Chapter 7 Youthful Rebels, Gender-Benders, and Gay Men

Chapter 8 Insecure Men, Metrosexuals, and Spornosexuals

Epilogue

Acknowledgments

Archival Collections Consulted

Notes

Index



“A *Righteous Smokescreen* presents a tightly focused, impeccably documented argument that the United States’ rhetorical commitment to liberal internationalism after World War II was mere camouflage for its hard-nosed drive toward global dominance. Lebovic crisply deconstructs the pieties about freedom that underpinned Washington’s claims to global leadership in the 1940s—and continue to animate American foreign-policy debates today.”—Diana Lemberg, author of *Barriers Down: How American Power and Free-Flow Policies Shaped Global Media*

Sam Lebovic is associate professor of history at George Mason University and the author of *Free Speech and Unfree News: The Paradox of Press Freedom in America*.

SAM LEBOVIC

A Righteous Smokescreen

Postwar America and the Politics of Cultural Globalization

JANUARY | 272 p. | 6 x 9 | Cloth \$35.00

- Reveals how and why the United States, at the very moment of declaring itself the beacon of the free world, shut itself and its citizens off from that world
- Probes what the United States sought to gain in promoting the ideal, if not the practice, of cultural globalization after World War II
- Digs deep into how international institutions and values developed after World War II, sometimes at the behest of the United States but more often over its objections

When the dust settled after World War II, the United States stood as the world’s unquestionably pre-eminent military and economic power. In the decades that followed, the country exerted its dominant force in less visible but equally powerful ways, too, spreading its trade protocols, its media, and—perhaps most importantly—its alleged values. In *A Righteous Smokescreen*, Sam Lebovic homes in on one of the most prominent, yet ethereal, of those professed values: the free flow of information. This trope was seen as capturing what was most liberal about America’s self-declared leadership of the free world. But as Lebovic makes clear, even though diplomats and public figures trumpeted the importance of widespread cultural exchange, these transmissions flowed in only one direction: outward from the United States. Though other countries did try to promote their own cultural visions, Lebovic shows that the US moved to marginalize or block those visions outright, highlighting the shallowness of American commitments to multilateral institutions, the depth of its unstated devotion to cultural and economic supremacy, and its surprising hostility to importing foreign cultures. His book uncovers the unexpectedly profound global consequences buried in such ostensibly mundane matters as visa and passport policy, international educational funding, and land purchases for embassies. Even more crucially, *A Righteous Smokescreen* does nothing less than reveal that globalization was not the inevitable consequence of cultural convergence or the natural outcome of putatively free flows of information—it was always political to its core.

KARLA MALLETTE

Lives of the Great Languages

Arabic and Latin in the Medieval Mediterranean

SEPTEMBER | 264 p. | 6 x 9 | Cloth \$105.00 Paper \$35.00

In this ambitious book, Karla Mallette studies the nature and behaviors of the medieval cosmopolitan languages of learning—classical Arabic and medieval Latin—as they crossed the Mediterranean. Through anecdotes of relationships among writers, compilers, translators, commentators, and copyists, Mallette tells a complex story about the transmission of knowledge in the period before the emergence of a national language system in the late Middle Ages and early modernity.

Mallette shows how the elite languages of learning and culture were only tenuously related to the languages of everyday life. These languages took years of study to master, marking the passage from intellectual childhood to maturity. In a coda to the book, Mallette speculates on the afterlife of cosmopolitan languages in the twenty-first century, the perils of monolingualism, and the ethics of language choice. The book offers insight for anyone interested in rethinking linguistic and literary tradition, the transmission of ideas, and cultural expression in an increasingly multilingual world.

TABLE OF CONTENTS

Part I: Group Portrait with Language

Chapter 1: A Poetics of the Cosmopolitan Language
Chapter 2: My Tongue
Chapter 3: A Cat May Look at a King

Part II: Space, Place, and the Cosmopolitan Language

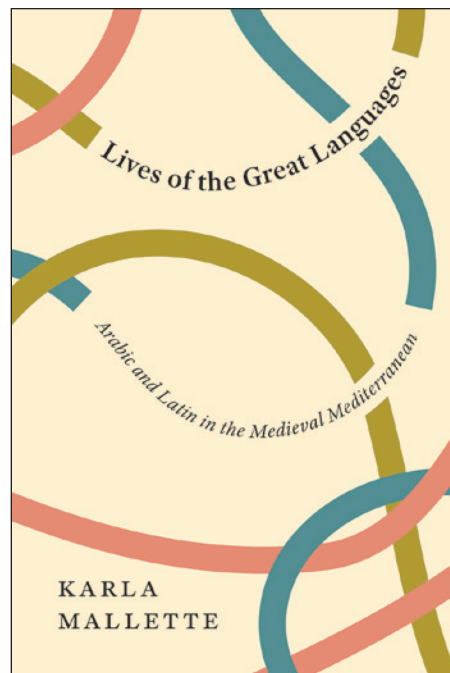
Chapter 4: Territory / Frontiers / Routes
Chapter 5: Tracks
Chapter 6: Tribal Rugs

Part III: Translation and Time

Chapter 7: The Soul of a New Language
Chapter 8: On First Looking into Mattā's Aristotle
Chapter 9: "I Became a Fable"
Chapter 10: A Spy in the House of Language

Part IV: Beyond the Cosmopolitan Language

Chapter 11: Silence
Chapter 12: The Shadow of Latinity
Chapter 13: Life Writing
Acknowledgments
Notes
Bibliography
Index



"Lives of the Great Languages is a keenly original and challenging intervention in the discussion of the life and death of languages. Anyone interested in the history of Arabic language and culture will find it informative and insightful. It is what we need in order to rethink the national and monolingual frame through which we discuss languages, literary traditions, and cultural expressions."—Wen-chin Ouyang, University of London

Karla Mallette is professor of Mediterranean studies in the Department of Middle East Studies and professor of Italian in the Department of Romance Languages and Literatures at the University of Michigan. She is the author of *European Modernity and the Arab Mediterranean* and *The Kingdom of Sicily, 1100-1250: A Literary History*.

“The rise of Trump, Q-anon, and a Republican Party seemingly allergic to the ordinary canons of decency and expertise, has led historians to a reexamination of brands of American conservatism previously considered too extreme to be relevant to understanding the present. This work demands a rare combination of talents: an ability to empathize with ways of thinking from which reason recoils, and a moral sense that refuses to normalize it. Miller possesses both in abundance, which is what makes this groundbreaking biography of Robert Welch of the John Birch Society so very valuable.”
—Rick Perlstein, author of *Reaganland: America’s Right Turn, 1976–1980*

Edward H. Miller is associate teaching professor at Northeastern University and the author of *Nut Country: Right-Wing Dallas and the Birth of the Southern Strategy*, also published by the University of Chicago Press.

EDWARD H. MILLER

A Conspiratorial Life

Robert Welch, the John Birch Society, and the Revolution of American Conservatism

DECEMBER | 456 p. | 15 halftones | 6 x 9 | Cloth \$30.00

- The first major biography of a man who has too often been seen as a fringe political figure, detailing his enormous influence on the Republican Party
- A stunningly detailed assessment of Welch’s remarkable life, from boy genius to self-starting businessman, political visionary, and pariah—and, ultimately, to harbinger of today’s deranged political environment
- Infused with insights from an otherwise unavailable collection of Welch’s papers

Though you may not know his name, Robert Welch (1899–1985)—founder of the John Birch Society—is easily one of the most significant architects of our current political moment. In *A Conspiratorial Life*, the first biography of Welch, Edward H. Miller delves deep into the life of an overlooked figure whose ideas nevertheless reshaped the American right.

A child prodigy who entered college at age 12, Welch became an unlikely candy magnate, founding the company that created Sugar Daddies, Junior Mints, and other famed confections. In 1958, he funneled his wealth into establishing the organization that would define his legacy and change the face of American politics: the John Birch Society. Though the group’s paranoid right-wing nativism was dismissed by conservative thinkers like William F. Buckley, its ideas gradually moved from the far-right fringe into the mainstream. By exploring the development of Welch’s political worldview, *A Conspiratorial Life* shows how the John Birch Society’s rabid libertarianism—and its highly effective grassroots networking—became a profound, yet often ignored or derided influence on the modern Republican Party. Miller convincingly connects the accusatory conservatism of the midcentury John Birch Society to the inflammatory rhetoric of the Tea Party, the Trump administration, Q, and more. As this book makes clear, whether or not you know his name or what he accomplished, it’s hard to deny that we’re living in Robert Welch’s America.

GEORGE B. NESBITT

Being Somebody and Black Besides

An Untold Memoir of Midcentury
Black Life

Edited by Prexy Nesbitt and Zeb Larson
With Forewords by Imani Perry and St. Clair Drake

NOVEMBER | 360 p. | 10 halftones | 6 x 9 | Cloth \$27.50

The late Chicagoan George B. Nesbitt could perhaps best be described as an ordinary man with an extraordinary gift for storytelling. In his newly uncovered memoir—written fifty years ago, yet never published—he chronicles in vivid and captivating detail the story of how his upwardly-mobile Midwestern Black family lived through the tumultuous twentieth century.

Spanning three generations, Nesbitt's tale starts in 1906 with the Great Migration and ends with the Freedom Struggle in the 1960s. He describes his parents' journey out of the South, his struggle against racist military authorities in World War II, the promise and peril of Cold War America, the educational and professional accomplishments he strove for and achieved, the lost faith in integration, and, despite every hardship, the unwavering commitment by three generations of Black Americans to fight for a better world. Through all of it—with his sharp insights, nuance, and often humor—we see a family striving to lift themselves up in a country that is working to hold them down.

Nesbitt's memoir includes two insightful forewords: one by John Gibbs St. Clair Drake (1911–90), a pioneer in the study of African American life, the other a contemporary rumination by noted Black studies scholar Imani Perry. A rare first-person, long-form narrative about Black life in the twentieth century, *Being Somebody and Black Besides* is a remarkable literary-historical time capsule that will delight modern readers.

George B. Nesbitt (1912–2002) was a lawyer and civil rights activist. **Prexy Nesbitt** is a Presidential Fellow in Peace Studies in the Department of Peace Studies at Chapman University. **Zeb Larson** is a writer and historian based in Columbus, Ohio.

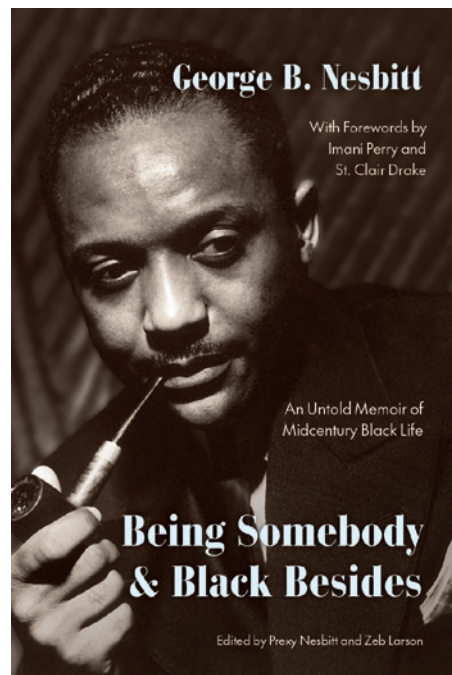


TABLE OF CONTENTS

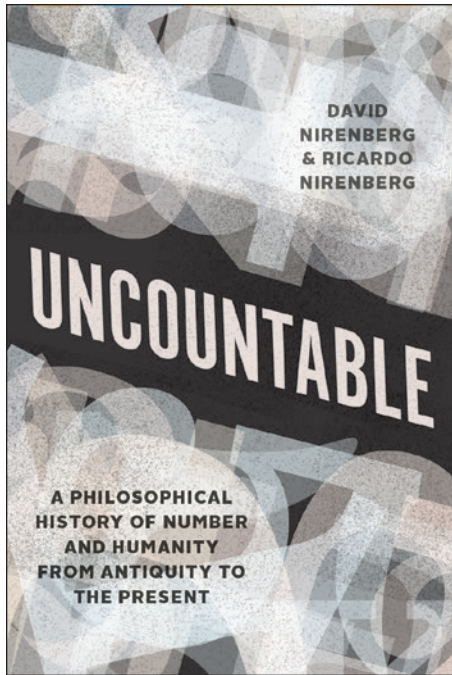
- List of Illustrations
- Foreword
- Imani Perry
- A Note on St. Clair Drake's "Foreword"
- Sandra Drake
- Foreword to the George Nesbitt Manuscript
- St. Clair Drake
- A Note on the Manuscript
- Prexy Nesbitt
- Preface
- 1. Our Family's Great Migration: Growing Up Black in the Shadow of the University
- 2. A Family Which Stayed Together
- 3. Learning to Be Somebody
- 4. The Comfort of My Negroness
- 5. Going to University: Labor and Learning
- 6. Town and Gown: The Difficulty of Navigating Two Worlds
- 7. Lawyer by Day, Redcap at Night: Union Organizing and Rabble Rousing
- 8. The Army and Its Apartheid: The Racial System in the War Years
- 9. The Ugly Specter of Race Discrimination
- 10. Poking at the Good, White Liberals: Discrimination Veiled and Rationalized
- 11. An Exceptional Family in the Lawndale Ghetto
- 12. The Future of Our People
- Postscript
- Acknowledgments

DAVID NIRENBERG and RICARDO L. NIRENBERG

Uncountable

A Philosophical History of Number and Humanity from Antiquity to the Present

SEPTEMBER | 432 p. | 1 half-tone | 6 x 9 | Cloth \$30.00



“Ricardo and David Nirenberg, father and son scholars of mathematics and history, have teamed up in a breathtaking voyage examining the foundations and limits of knowledge in western thought. It is a source of inspiration and comfort to learn how the far-flung ideas about numbers, our existence, and the world we live in have been debated in the past.”—Joachim Frank, Columbia University, Nobel Prize in Chemistry

David Nirenberg is dean of the Divinity School at the University of Chicago, where he also teaches in the Committee of Social Thought and the Department of History. His books include *Anti-Judaism: The Western Tradition*; *Neighboring Faiths: Islam, Christianity, and Judaism in the Middle Ages and Today*; and *Communities of Violence: Persecution of Minorities in the Middle Ages*. After doing research in mathematics for a dozen years, David’s father, **Ricardo L. Nirenberg**, turned to his other calling: philosophy and literature. He has published numerous essays, short fiction, and the novels *Cry Uncle* and *Wave Mechanics: a Love Story*. He is the founder and editor of the literary journal *offcourse.org*.

From the time of Pythagoras, we have been tempted to treat numbers as the ultimate or only truth. This book tells the history of that habit of thought. But more, it argues that the logic of counting sacrifices much of what makes us human, and that we have a responsibility to match the objects of our attention to the forms of knowledge that do them justice. Humans have extended the insights and methods of number and mathematics to more and more aspects of the world, even to their gods and their religions. Today those powers are greater than ever, as computation is applied to virtually every aspect of human activity. But the rules of mathematics do not strictly apply to many things—from elementary particles to people—in the world. By subjecting such things to the laws of logic and mathematics, we gain some kinds of knowledge, but we also lose others. How do our choices about what parts of the world to subject to the logics of mathematics affect how we live and how we die? This question is rarely asked, but it is urgent, because the sciences built upon those laws now govern so much of our knowledge, from physics to psychology. *Uncountable* sets out to ask it. In chapters proceeding chronologically from Ancient Greek philosophy and the rise of monotheistic religions to the emergence of modern physics and economics, the book traces how ideals, practices, and habits of thought formed over millennia have turned number into the foundation-stone of human claims to knowledge and certainty. But the book is also a philosophical and poetic exhortation to take responsibility for that history, for the knowledge it has produced, and for the many aspects of the world and of humanity that it ignores or endangers. To understand what can be counted and what can’t is to embrace the ethics of purposeful knowing.

TABLE OF CONTENTS

Introduction: Playing with Pebbles	7 Physics (and Poetry): Willing Sameness and Difference
1 World War Crisis	8 Axioms of Desire: Economics and the Social Sciences
2 The Greeks: A Protohistory of Theory	9 Killing Time
3 Plato, Aristotle, and the Future of Western Thought	10 Ethical Conclusions
4 Monotheism’s Math Problem	Acknowledgments
5 From Descartes to Kant: An Outrageously Succinct History of Philosophy	Notes
6 What Numbers Need: Or, When Does $2 + 2 = 4$?	Bibliography
	Index of Names

DAEL A. NORWOOD

Trading Freedom

How Trade with China Defined Early America

JANUARY | 320 p. | 21 halftones, 2 line drawings | 6 x 9 | Cloth \$45.00

- An eye-opening survey of the importance of China to the shape and nature of the United States's first century
- A wide-ranging assessment that ties together economics, politics, labor, race, and more vis-à-vis what was called the "China trade"
- An important and long-awaited first book by a rising scholar

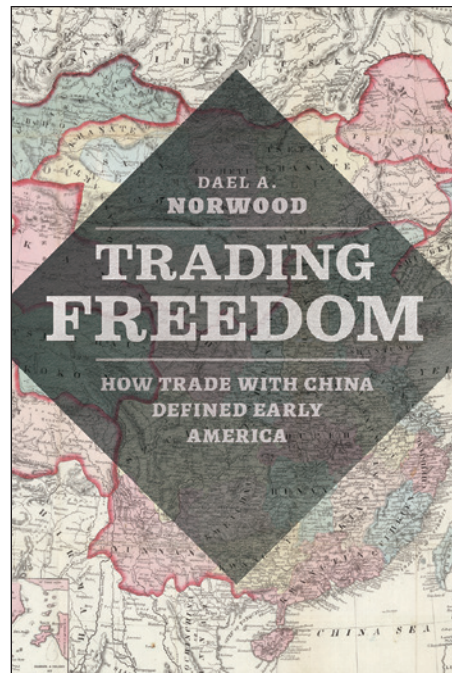
American Beginnings, 1500–1900

The economic and geographic development of the pre-twentieth-century United States is usually thought of in trans-Atlantic terms, defined by entanglements with Europe and Africa. In *Trading Freedom*, Dael A. Norwood recasts these common conceptions by looking to Asia, making clear that from its earliest days, the United States has been closely intertwined with China—monetarily, politically, and psychologically.

Norwood details US trade with China from the late eighteenth through the late nineteenth centuries—a critical period in America's self-definition as a capitalist nation—and shows how global commerce was central to the articulation of that national identity. He examines how much of the country's early growth and definition was influenced in important ways by its multifarious Chinese relations. *Trading Freedom* illuminates how crucial Federalist-era debates over political economy and trade policy, the building of the transcontinental railroad, and the looming sectional struggle over slavery were all influenced by Sino-American relations. Deftly weaving together interdisciplinary threads from the worlds of commerce, foreign policy, and immigration, *Trading Freedom* thoroughly dismantles the idea that American engagement with China is anything new.

TABLE OF CONTENTS

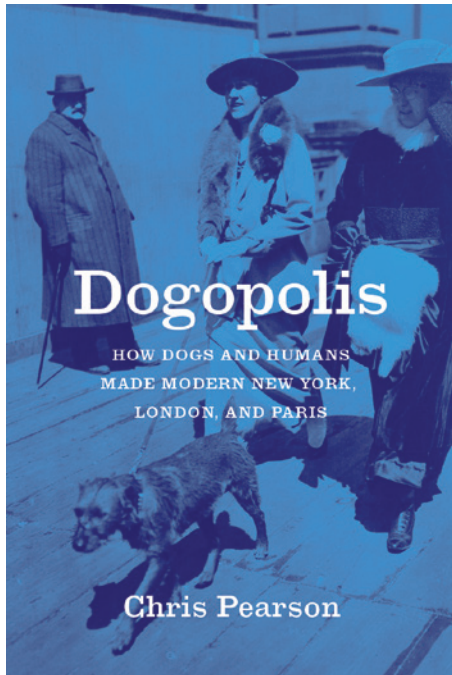
Introduction: America's Business with China
Chapter One Founding a Free, Trading Republic
Chapter Two The Paradox of a Pacific Policy
Chapter Three Troubled Waters
Chapter Four Sovereign Rights, or America's First Opium Problem
Chapter Five The Empire's New Roads
Chapter Six This Slave Trade of the Nineteenth Century
Chapter Seven A Propped-Open Door
Chapter Eight Death of a Trade, Birth of a Market
Acknowledgments
Appendix: Accounting for the China Trade
Notes
Index



“An impressively ambitious book, surveying US commercial involvement with China from the departure of the *Empress of China*, which sailed from New York in 1784, to the Chinese Exclusion Act of 1882. Books on China and the United States in this period typically cover either trade or immigration—*Trading Freedom* is the rare book to tackle both.”

—Eliga Gould, University of New Hampshire

Dael A. Norwood is assistant professor of history at the University of Delaware.



“*Dogopolis* is a beautifully presented book with an evocative historical voice and great confidence and flair. It is also a lot of fun to read. Pearson offers a treasure trove of details about the shared lives of humans and dogs across three rapidly urbanizing cities that epitomized urban modernity, and deals with themes at the heart of urban history in his examination of the public and private spaces; class, gender, and race relationships; and public health and disease.”—Neil Pemberton, Manchester University

Chris Pearson is a senior lecturer in twentieth-century history at the University of Liverpool.

CHRIS PEARSON

Dogopolis

How Dogs and Humans Made Modern New York, London, and Paris

AUGUST | 248 p. | 21 halftones | 6 x 9 | Cloth \$95.00 Paper \$24.00

Animal Lives

Stroll through any American or European city today and you probably won't get far before seeing a dog being taken for a walk. It's expected that these domesticated animals can easily navigate sidewalks, streets, and other foundational elements of our built environment. But what if our cities were actually shaped in response to dogs more than we ever realized?

Chris Pearson's *Dogopolis* boldly and convincingly asserts that human-canine relations were a crucial factor in the formation of modern urban living. Focusing on New York, London, and Paris from the early nineteenth century into the 1930s, Pearson shows that human reactions to dogs significantly remolded them and other contemporary Western cities. It's an unalterable fact that dogs—often filthy, bellicose, and sometimes off-putting—run away, spread rabies, defecate, and breed wherever they like, so as dogs became more and more common in nineteenth-century middle-class life, cities had to respond to people's fear of them and revulsion at their least desirable traits. The gradual integration of dogs into city life centered on disgust at dirt, fear of crime and vagrancy, and the promotion of humanitarian sentiments. On the other hand, dogs are some people's most beloved animal companions, and human compassion and affection for pets and strays were equally powerful forces in shaping urban modernity. *Dogopolis* details the complex interrelations among emotions, sentiment, and the ways we manifest our feelings toward what we love—showing that together they can actually reshape society.

TABLE OF CONTENTS

Introduction
1 Straying
2 Biting
3 Suffering
4 Thinking
5 Defecating
Coda

Acknowledgments
Appendix: Reflections on Animals, History, and Emotions
Chronology
Notes
Index

ALEKSANDRA PRICA

Decay and Afterlife

Form, Time, and the Textuality of Ruins, 1100 to 1900

DECEMBER | 304 p. | 8 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

Western ruins have long been understood as objects riddled with temporal contradictions, whether they appear in Baroque poetry and drama, Romanticism's nostalgic view of history, eighteenth-century paintings of classical subjects, or even recent photographic histories of the ruins of post-industrial Detroit. *Decay and Afterlife* pivots away from our immediate, visual fascination with ruins, and instead focuses on the *textuality* of ruins in works about disintegration and survival. Combining an impressive array of literary, philosophical, and historiographical works both canonical and neglected, and encompassing Latin, Italian, French, German, and English sources, Aleksandra Prica addresses ruins as textual forms, examining them in their extraordinary geographical and temporal breadth, highlighting their variability and reflexivity, and uncovering new lines of aesthetic and intellectual affinity. Through theoretically rich close readings, she traverses the *longue durée* of 800 years of intellectual and literary history, from Seneca and Petrarch to Hegel, Goethe, and Georg Simmel. She tracks Europe's ruins discourses as they metamorphose over time, identifying unremarked resemblances and resonances, ignored contrasts and tensions, as well as the shared apprehensions and ideas these thinkers bring to light. Throughout, she asks, "What persists in keeping the ruins of a once grand past alive?"

TABLE OF CONTENTS

List of Figures

List of Abbreviations

Introduction

I Foundations

1 Among Ruins: Martin Heidegger and Sigmund Freud

2 Afterlife: Hans Blumenberg and Walter Benjamin

II The Propitious Moment

3 Petrarch and the View of Rome

4 Poliphilo and the Dream of Ruins

III Living On

5 Ferdinand Gregorovius, Hildebert of Lavardin, and the Rupture of Continuity

6 Lucius Annaeus Seneca, Martin Opitz, and the Overcoming of Vanity

IV The Battleground of Time

7 Johann Jacob Breitingger, Andreas Gryphius, and the Reconsideration of Allegory

8 Thomas Burnet, Georg Wilhelm Friedrich Hegel, and the Realignment of Discourses

V Futures and Ruins

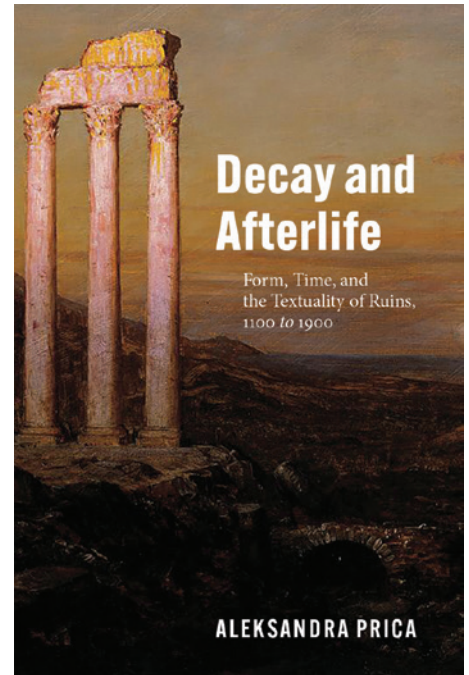
9 Johann Wolfgang von Goethe, Georg Simmel, and the Provisionality of Forms

Epilogue

Acknowledgments

Bibliography

Index



Aleksandra Prica is assistant professor of German literature at the University of North Carolina at Chapel Hill.



Familial Fitness

DISABILITY, ADOPTION, AND
FAMILY IN MODERN AMERICA

Sandra M. Sufian

SANDRA M. SUFIAN

Familial Fitness

Disability, Adoption, and Family in Modern America

NOVEMBER | 368 p. | 5 halftones, 2 line drawings, 1 table | 6 x 9 | Cloth \$105.00 Paper \$35.00

Disability and child welfare, together and apart, are major concerns in American society. Today, about 125,000 children in foster care are eligible and waiting for adoption, and many children wait more than two years to be adopted—children with disabilities wait even longer.

Familial Fitness is the first book to illustrate the historical dynamics of disability, adoption, and family. It explores disability and difference in depth in the twentieth century American family, particularly how notions and practices of adoption have (and haven't) accommodated disability, and how the language of risk factors into that complicated relationship.

How have adoption professionals and prospective adoptive parents explicitly weighed the implications of disability and difference while building and sustaining families during the twentieth century? Here we see how the field of adoption moved from widely excluding children with disabilities in the early twentieth century to partially including them at its close. Before World War II, most people assumed children with disabilities were unfit for adoption. But during and after the postwar period, adoption professionals determined that disabled children's fitness rested on whether agencies and adopters regarded these children as desirable for placement, and whether a growing number of programs and policies to facilitate placement were effective. The book traces this historical process, highlighting forces that overlap with and impact this history.

Familial Fitness ultimately reveals that concerns about, and actions related to, disability invariably shape experiences of familial belonging, fitness, and worth, and, as the author argues, also reflect deep feelings of reticence and love. A compelling historical account of these complex dynamics, *Familial Fitness* invites its readers to rethink what constitutes the American family itself.

“With nuance and razor-sharp analysis, Sufian combines related work in adoption studies and disability studies to offer a searching, critical, careful history lesson. Each chapter is rigorously researched and argued; each encapsulates its time period in unexpected ways. This book is a necessity and a major achievement.”
—Susan Schweik, University of California, Berkeley

Sandra M. Sufian is professor of health humanities and history in the Department of Medical Education at the University of Illinois School of Medicine and associate professor of disability studies in the UIC Department of Disability and Human Development. She is the author of several books, including *Healing the Land and the Nation: Malaria and the Zionist Project in Palestine, 1920–1947*, also published by the University of Chicago Press. She is co-founder of the Cystic Fibrosis Reproductive and Sexual Health Collaborative and serves on the editorial board of *Disability Studies Quarterly*.

IAN TYRRELL

American Exceptionalism

A New History of an Old Idea

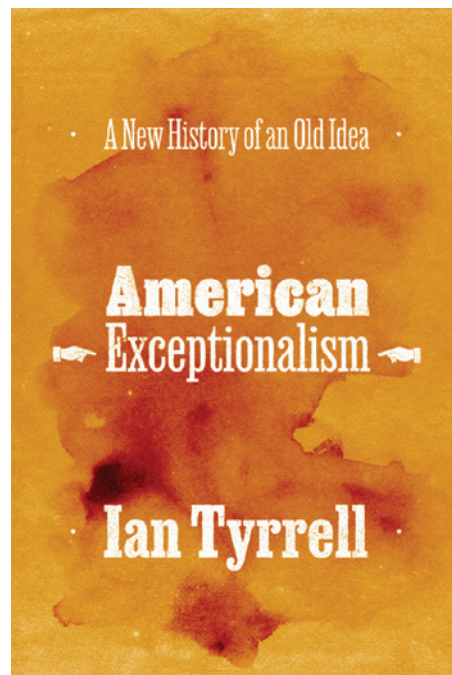
OCTOBER | 288 p. | 6 x 9 | Cloth \$35.00

- A comprehensive intellectual and political history of one of the United States' founding questions: Is it unique?
- A rigorous assessment of what "exceptionalism" means and of the political implications of the many definitions
- A long-awaited landmark statement on a core aspect of Americanism, by the historian perhaps best qualified to make it

"American exceptionalism" has been a surprisingly resilient and divisive concept. In this magisterial book, Ian Tyrrell shows that while the term is a relatively new one, the idea that American identity might be historically and globally distinctive emerged with the nation itself. As the country grew, the issue became the degree of exceptionality and how it was expressed. And as the country became a part of the global order, its exceptionalism came increasingly into question. How did a purportedly unique nation explain its entanglement with persistent global topics like slavery and racial discrimination; labor exploitation; settler colonialism; and more? Today, even as demands to honor America's exceptionalism have grown more strident, Tyrrell argues that the material and moral evidence for it—if there ever was any—has withered away.

TABLE OF CONTENTS

Introduction: The Peculiar Tale of American Exceptionalism
Chapter 1: The Puritans and American Chosenness
Chapter 2: Looking Back, Looking Forward: Remembering the Revolution
Chapter 3: Cultural Nationalism and the Origins of American Exceptionalism
Chapter 4: Lyman Beecher, Personal Identity, and the Christian Republic
Chapter 5: Women and Exceptionalism: The Self-Made Woman and the Power of Catharine Beecher
Chapter 6: Race, Anglo-Saxonism, and Manifest Destiny
Chapter 7: In the Hands of an Angry God: The Antislavery Jeremiad and the Origins of the Christian Nation
Chapter 8: Fin de Siècle Challenges: The Frontier, Labor, and American Imperialism
Chapter 9: Two Isms: Americanism and Socialism
Chapter 10: The Dream and the Century: The Liberal Exceptionalism of the New Deal State, 1930s–1960s
Chapter 11: The Newly Chosen Nation: Exceptionalism from Reagan to Trump
Afterword
Acknowledgments
Notes
Index



"American Exceptionalism is a much-needed, erudite, wide-ranging, and persuasive study. There are many books addressing American exceptionalism but none like this. It is the most critically astute, synthetic, interdisciplinary, and balanced of all the studies made of the topic."

—John Corrigan, author of *Religious Intolerance, America, and the World: A History of Forgetting and Remembering*

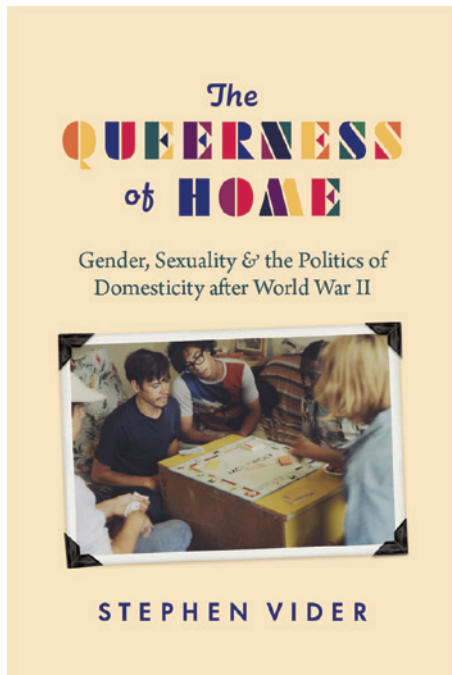
Ian Tyrrell is emeritus professor of history at the University of New South Wales and the author of *Crisis of the Wasteful Nation: Empire and Conservation in Theodore Roosevelt's America* and *Historians in Public: The Practice of American History, 1890–1970*, both published by the University of Chicago Press.

STEPHEN VIDER

The Queerness of Home

Gender, Sexuality, and the Politics of Domesticity after World War II

NOVEMBER | 304 p. | 57 halftones | 6 x 9 | Cloth \$95.00 Paper \$29.00



“*The Queerness of Home* is a consequential achievement. Like any historian worth their salt, Vider knows how to tell a tale: this book’s prose is witty and clear as a mountain stream. More than that, it makes an irrefutable case that twentieth-century domestic environments have been momentous for LGBTQ individuals in the modern United States.”

—Scott Herring, author of *The Hoarders: Material Deviance in Modern American Culture*

Stephen Vider is assistant professor of history and director of the Public History Initiative at Cornell University.

From the Stonewall riots in 1969 to the ACT UP protests of the 1980s and '90s, histories of queer and trans politics have almost exclusively centered on public activism. In *The Queerness of Home*, Stephen Vider shifts the focus inward, showing that the intimacy of domestic space has been equally crucial to the history of postwar LGBTQ life.

Beginning in the 1940s, LGBTQ activists looked more and more to the home as a site of connection, care, and cultural inclusion. Long portrayed as quintessential outsiders, LGBTQ people creatively reconfigured the American household to make room for their romantic and sexual relationships and communities. They struggled with the conventions of marriage, challenged the gendered codes of everyday acts like cooking, resisted isolation by reimagining the home’s architecture, and contested the racial and class boundaries of kinship and belonging through communes, shelters, and caregiving networks. Retelling LGBTQ history from the inside out, Vider reveals the surprising ways the home became, and remains, a charged site in battles for social and economic justice. LGBTQ people not only realized new forms of community and culture for themselves—they remade the possibilities of home life for everyone.

TABLE OF CONTENTS

Introduction: The Politics and Performance of Home

Part One. Integrations

Chapter One. “Something of a Merit Badge”: Lesbian and Gay Marriage and Romantic Adjustment

Chapter Two. “Oh Hell, May, Why Don’t You People Have a Cookbook?": Camp Humor and Gay Domesticity

Part Two. Revolutions

Chapter Three. “The Ultimate Extension of Gay Community”: Communal Living, Gay Liberation, and the Reinvention of the Household

Chapter Four. “Fantasy Is the Beginning of Creation”: Imagining Lesbian Feminist Architecture

Part Three. Reforms

Chapter Five. “Some Hearts Go Hungering”: Homelessness and the First Wave of LGBTQ Shelter Activism

Chapter Six. “Picture a Coalition”: Community Caregiving and the Politics of HIV/AIDS at Home

Epilogue: The Futures of the Queer Home

KEITH WAILOO

Pushing Cool

Big Tobacco, Racial Marketing, and the Untold Story of the Menthol Cigarette

OCTOBER | 392 p. | 40 halftones | 6 x 9 | Cloth \$30.00

- First book to examine the health deception and racialization at the heart of menthol cigarette marketing in America
- First book to look at the role that prominent Black civic organizations played in shoring up the menthol pitch in cities
- First book to examine how tobacco marketing created the background for the devastation to Black lives wrought by COVID-19

Police put Eric Garner in a fatal chokehold for selling cigarettes on a New York City street corner. George Floyd was killed by police outside a store in Minneapolis known as “the best place to buy menthols.” Black smokers overwhelmingly prefer menthol brands such as Kool, Salem, and Newport. All of this is no coincidence. The disproportionate Black deaths and cries of “I can’t breathe” that ring out in our era—because of police violence, COVID-19, or menthol smoking—are intimately connected to a post-1960s history of race and exploitation.

In *Pushing Cool*, Keith Wailoo tells the intricate and poignant story of menthol cigarettes for the first time. He pulls back the curtain to reveal the hidden persuaders who shaped menthol buying habits and racial markets across America: the world of tobacco marketers, consultants, psychologists, and social scientists, as well as Black lawmakers and civic groups like the NAACP. Today most Black smokers buy menthols, and calls to prohibit their circulation hinge on a history of the industry’s targeted racial marketing. Ten years ago, when Congress banned flavored cigarettes as criminal enticements to encourage youth smoking, menthol cigarettes were also slated to be banned. Through a detailed study of internal tobacco industry documents, Wailoo exposes why they weren’t and how they remain so popular with Black smokers.

Spanning a century, *Pushing Cool* reveals how the twin deceptions of health and Black affinity for menthol were crafted—and how the industry’s disturbingly powerful narrative has endured to this day.

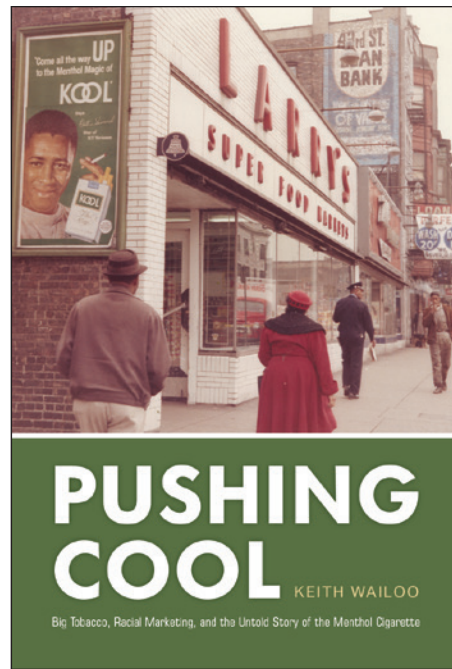
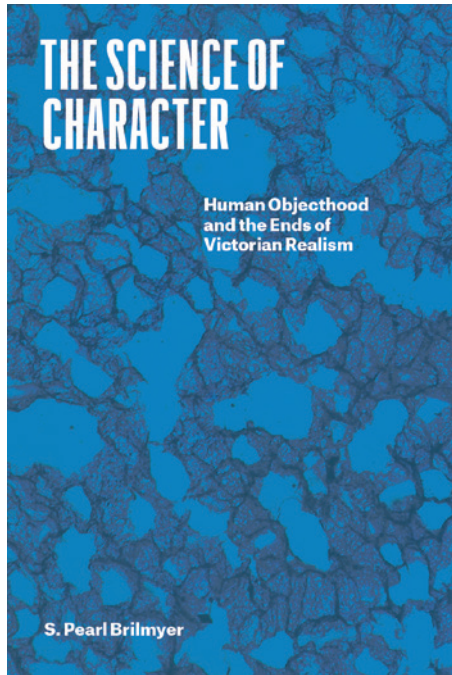


TABLE OF CONTENTS

Prologue: Pushers in the City of My Youth vii
Introduction
The Crooked Man: Influence, Exploitation, and Menthol’s Expanding Web
1 Selling the Menthol Sensation
2 For People Susceptible to Cancer Anxiety
3 Building a Black Franchise
4 Urban Hustles and Suburban Dreams
5 Uptown’s Aftertaste
Conclusion
Deception by Design: The Long Road to “I Can’t Breathe”
Acknowledgments
Notes
Bibliography
Index

Keith Wailoo is the Henry Putnam University Professor of History and Public Affairs at Princeton University. His books include *Dying in the City of the Blues*, *How Cancer Crossed the Color Line*, and *Pain: A Political History*. Along with Dr. Anthony Fauci and others, he won the 2021 Dan David Prize.



S. Pearl Brilmyer is assistant professor of English and comparative literature at the University of Pennsylvania.

S. PEARL BRILMYER

The Science of Character

Human Objecthood and the Ends of Victorian Realism

DECEMBER | 304 p. | 5 halftones | 6 x 9 | Cloth \$105.00 Paper \$30.00

Thinking Literature

In 1843, the Victorian political theorist John Stuart Mill outlined a new science, “the science of the formation of character.” Although Mill’s proposal failed as scientific practice, S. Pearl Brilmyer shows that it survived in the work of Victorian novelists, who cultivated a narrative science of human nature. Brilmyer explores this characterological project in the work of such novelists as George Eliot, Thomas Hardy, and Olive Schreiner. Bringing to life Mill’s unrealized dream of a science of character, Victorian realists used fiction to investigate the nature of embodied experience, how traits and behaviors in human and nonhuman organisms emerge and develop, and how aesthetic features—shapes, colors, and gestures—come to take on cultural meaning through certain categories, such as race and sex. In the hands of these authors, Brilmyer argues, literature became a science, not in the sense that its claims were falsifiable or even systematically articulated, but in its commitment to uncovering, through a fictional staging of realistic events, the universal laws governing human life. *The Science of Character* offers brilliant insights into important novels of the period, including Eliot’s *Middlemarch*, and a fuller picture of English realism during the crucial span between 1870 and 1920.

SIDRA DEKOVEN EZRAHI

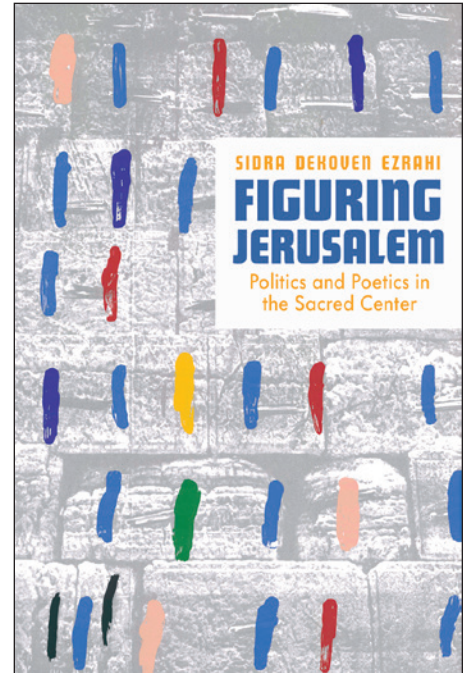
Figuring Jerusalem

Politics and Poetics in the Sacred Center

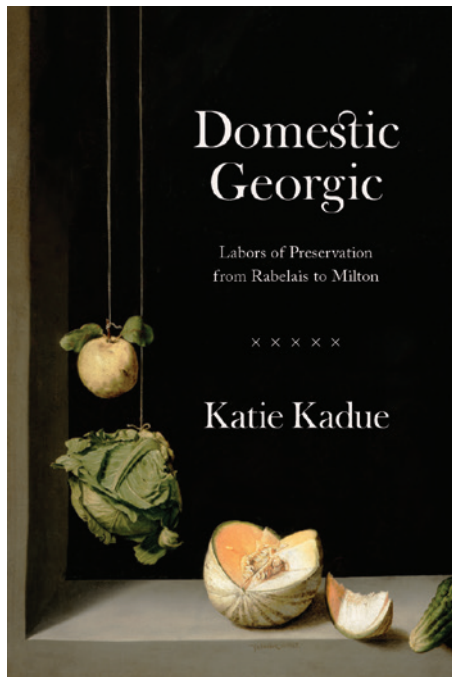
JANUARY | 352 p. | 11 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

For two thousand years, Hebrew writers used their exile from the Holy Land as a license for invention. The question at the heart of *Figuring Jerusalem* is this: how did these writers bring their imagination “home” in the Zionist century? Sidra DeKoven Ezrahi finds that the same diasporic conventions that Hebrew writers practiced in exile were maintained throughout the first half of the twentieth century. And even after 1948, when the state of Israel was founded but East Jerusalem and its holy sites remained under Arab control, Jerusalem continued to figure in the Hebrew imagination as mediated space. It was only in the aftermath of the Six Day War that the temptations and dilemmas of proximity to the sacred would become acute in every area of Hebrew politics and culture.

Figuring Jerusalem ranges from classical texts, biblical and medieval, to the post-1967 writings of S. Y. Agnon and Yehuda Amichai. Ultimately, DeKoven Ezrahi shows that the wisdom Jews acquired through two thousand years of exile, as inscribed in their literary imagination, must be rediscovered if the diverse inhabitants of Jerusalem are to coexist.



Sidra DeKoven Ezrahi is professor emerita of comparative literature at Hebrew University in Jerusalem. She is the author of *By Words Alone: The Holocaust in Literature*, *Booking Passage: Exile and Homecoming in the Modern Jewish Imagination*, and two books in Hebrew.



Katie Kadue is a Harper-Schmidt Fellow in the Society of Fellows at the University of Chicago.

KATIE KADUE

Domestic Georgic

Labors of Preservation from Rabelais to Milton

SEPTEMBER | 232 p. | 6 x 9 | Cloth \$95.00 Paper \$27.50

When is writing poetry more labor than inspiration, more like housework than heroics of the mind? In this revisionist study, Katie Kadue shows that some of the authors we credit with groundbreaking literary feats—including Michel de Montaigne and John Milton—conceived of their writing in notably domestic and modest terms, more like putting up preserves than creating something new. In contrast to the vigorous civilizing work associated with the literature of the age and inspired by Virgil’s “Georgics,” poetic labor of the Renaissance emerges here as more often aligned with women’s work. Kadue reveals male authors’ surprising engagements with a feminized georgic mode and shows how it became central to their conceptions of what literature is and could be. This other georgic strain in literature shared the same primary concern as housekeeping: the necessity of constant, almost invisible labor in order to keep the things of the world intact. *Domestic Georgic* brings into focus a conception of literary—as well as scholarly and critical—labor not as a striving for originality and fame but as a form of maintenance work that aims at preserving individual and collective life.

TABLE OF CONTENTS

Introduction: The Private Labors of Public Men

1: Rabelais in a Pickle: Fixing Flux in *Le Quart Livre*

2: Spenser’s Secret Recipes: Life Support in *The Faerie Queene*

3: Correcting Montaigne: Agitation and Care in the *Essais*

4: Marvell in the Meantime: Preserving Patriarchy in *Upon Appleton House*

5: Milton’s Storehouses: Tempering Futures in *Areopagitica*, *Paradise Lost*, and *Paradise Regain’d*

Conclusion: A Woman’s Work Is Never Done

Acknowledgments

Notes

Bibliography

Index

MARJORIE PERLOFF

Infrathin

An Experiment in Micropoetics

SEPTEMBER | 320 p. | 15 halftones | 6 x 9 | Cloth \$95.00 Paper \$25.00

The “infrathin” was Marcel Duchamp’s name for the thinnest shade of difference: that between, say, the report of a gunshot and the appearance of the bullet hole on its target, or between two objects in a series made from the same mold. In this book, the esteemed literary critic Marjorie Perloff shows how such differences occur at the level of words and argues that it is this infrathin space, this micropoetics of language, that separates poetry from prose. Perloff treats the relationship between Duchamp and Gertrude Stein; ranges over Concrete, Objectivist, and Black Mountain poetry; and gives stunning readings of poets from Eliot, Yeats, and Pound to Samuel Beckett, John Ashbery, and Rae Armantrout. Poetry, Perloff shows us, exists in the play of the infrathin, and it is the poet’s role to create unexpected relationships—verbal, visual, and sonic—from the finest nuances of language.

TABLE OF CONTENTS

List of Figures

Preface

A Note on Scansion and Notation

Introduction: Toward an Infrathin Reading/Writing Practice

1 “A Rose Is a Rose Is a Rose Sélavy”: Stein, Duchamp, and the “Illegible” Portrait

2 Eliot’s Auditory Imagination: A Rehearsal for Concrete Poetry

3 Reading the Verses Backward: The Invention of Pound’s Canto Page

4 Word Frequencies and Zero Zones: Wallace Stevens’s Rock, Susan Howe’s Quarry

5 “A Wave of Detours”: From John Ashbery to Charles Bernstein and Rae Armantrout

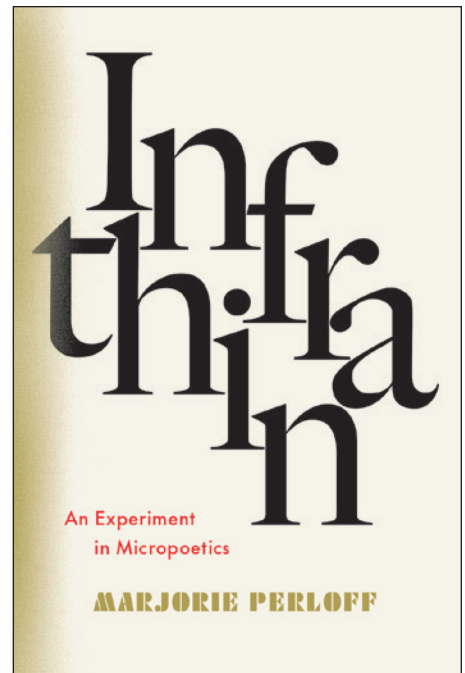
6 The Trembling of the Veil: Poeticity in Beckett’s “Text-Soundings”

7 From Beckett to Yeats: The Paragrammatic Potential of “Traditional” Verse

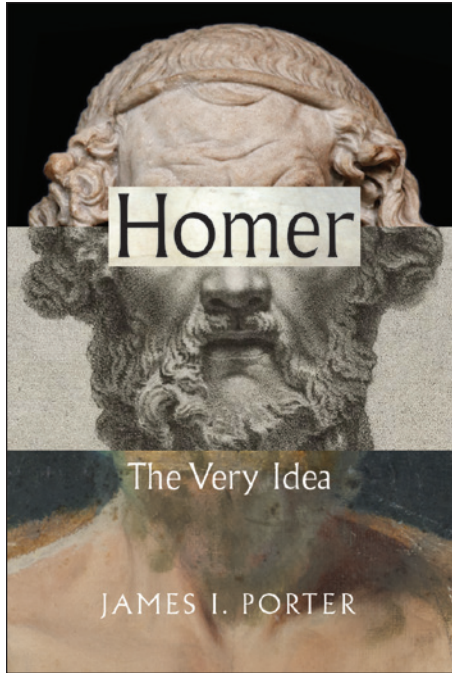
Acknowledgments

Notes

Index



Marjorie Perloff is the Sadie Dernham Patek Professor of Humanities Emerita at Stanford University and the Florence R. Scott Professor of English Emerita at the University of Southern California. She is the author of many books on poetry, including *Radical Artifice*, *Wittgenstein’s Ladder*, and *Unoriginal Genius*.



“Porter is an exceptional scholar. Clear, intelligent, and filled with fascinating examples, this book is contemporary while reaching beyond the fashionable, and it will arouse a good deal of discussion.”

—Simon Goldhill, author of *Preposterous Poetics*

James I. Porter is the Irving Stone Professor of Literature at the University of California, Berkeley. He is the author of numerous books, including *Nietzsche and the Philology of the Future*, *The Invention of Dionysus: An Essay on ‘The Birth of Tragedy’*, and *The Sublime in Antiquity*. He has also edited several books and is a coauthor of *Postclassicisms*, also published by the University of Chicago Press.

JAMES I. PORTER

Homer

The Very Idea

SEPTEMBER | 280 p. | 14 halftones | 5 1/2 x 8 1/2 | Cloth \$27.50 Paper \$5.00

Homer, the great poet of the *Iliad* and the *Odyssey*, is revered as a cultural icon of antiquity and a figure of lasting influence. But his identity is shrouded in questions about who he was, when he lived, and whether he was an actual person, a myth, or merely a shared idea. Rather than attempting to solve the mystery of this character, James I. Porter explores the sources of Homer’s mystique and their impact since the first recorded mentions of Homer in ancient Greece.

Homer: The Very Idea considers Homer not as a man, but as a cultural invention nearly as distinctive and important as the poems attributed to him, following the cultural history of an idea and of the obsession that is reborn every time Homer is imagined. Offering novel readings of texts and objects, the book follows the very idea of Homer from his earliest mentions to his most recent imaginings in literature, criticism, philosophy, visual art, and classical archaeology.

TABLE OF CONTENTS

Note on Translations and Abbreviations

List of Illustrations

Timeline

1. Why Homer?
2. Who Was Homer?
3. Apotheosis or Apostasy?
4. What Did Homer See?
5. Why War?

Acknowledgments

Notes

Further Reading

Works Cited

Index

ROCCO RUBINI

Posterity

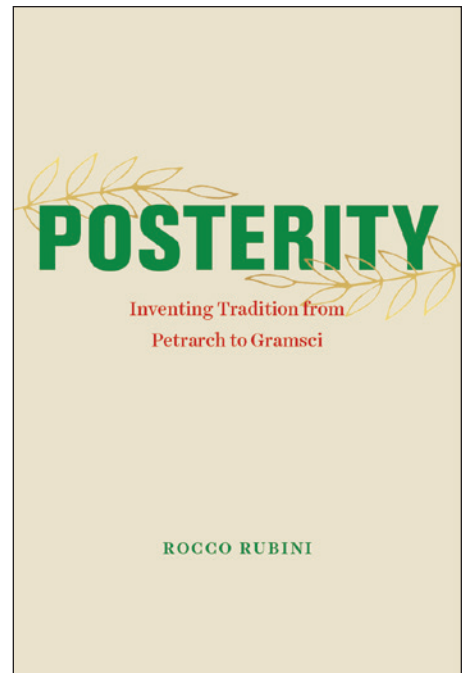
Inventing Tradition from Petrarch to Gramsci

JANUARY | 368 p. | 6 x 9 | Cloth \$45.00

Rocco Rubini studies the motives and literary forms in the making of a “tradition,” not understood narrowly, as the conservative, stubborn preservation of received conventions, values, and institutions, but instead as the deliberate effort on the part of writers to transmit a reformulated past across generations. Leveraging Italian thinkers from Petrarch to Gramsci, with stops at prominent humanists in between—including Giambattista Vico, Carlo Goldoni, Francesco De Sanctis, and Benedetto Croce—Rubini gives us an innovative lens through which to view an Italian intellectual tradition that is at once premodern and modern, a legacy that does not depend on a date or a single masterpiece, but instead requires the reader to parse an expanse of writings to uncover deeper transhistorical continuities that span six hundred years. Whether reading work from the fourteenth century, or from the 1930s, Rubini elucidates the interplay of creation and the reception underlying the enactment of tradition, the practice of retrieving and conserving, and the revivification of shared themes and intentions that connect thinkers across time. Building on his award-winning book, *The Other Renaissance*, this will prove a valuable contribution for intellectual historians, literary scholars, and those invested in the continuing humanist legacy.

TABLE OF CONTENTS

Acknowledgments	
List of Abbreviations	
Introduction: Whole or Nothing	
The Method: Hermeneutics between Gadamer and Betti	
The Story: Humanism between Petrarch and Gramsci	
One Primi and Ultimi: Petrarch’s Corpus	
Two The Purpose of Literary Criticism: Francesco De Sanctis’s (Anti-)Petrarchism	
Three “Do not grow weary of reading, for I do not grow weary of writing”: Goldoni’s Reform of Italian Literature	
Four The Vichian Resurrection of Commedia dell’Arte: Reciprocating Modernity between Italy and France	
Five Remembering Is Not Thinking: Croce, Gramsci, and Italian Intellectual Autobiography	
Conclusion: The Last Renaissance Man	
Index	



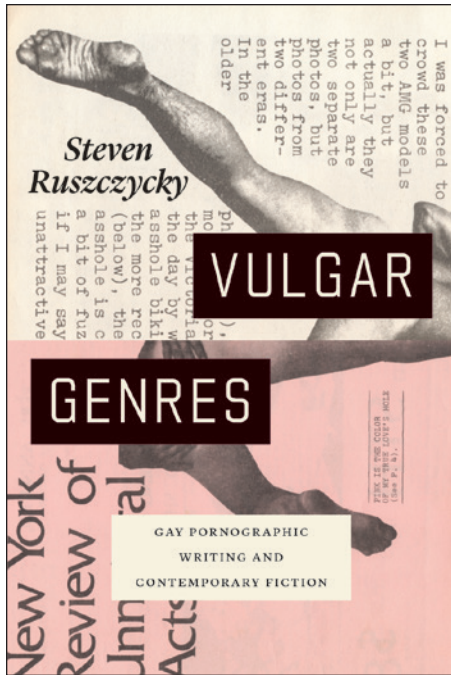
Rocco Rubini is associate professor of Italian in the Department of Romance Languages and Literatures at the University of Chicago, with joint appointments in the Committee on Theater and Performance Studies and in the Fundamentals Program. He is the author of *The Other Renaissance: Italian Humanism between Hegel and Heidegger*, also published by the University of Chicago Press.

STEVEN RUSZCZYCKY

Vulgar Genres

Gay Pornographic Writing and Contemporary Fiction

DECEMBER | 224 p. | 8 halftones | 6 x 9 | Cloth \$95.00 Paper \$30.00



Steven Rusczycky is assistant professor of English and teaches in Women's, Gender, and Queer Studies at California Polytechnic State University. He is coeditor, with T. Dean and D. Squires, of *Porn Archives*.

Long fixated on visual forms, the field of porn studies is overdue for a book-length study of gay pornographic *writing*. Steven Rusczycky delivers with an impressively researched work on the ways gay pornographic writing emerged as a distinct genre in the 1960s and went on to shape queer male subjectivity well into the new millennium.

Ranging over four decades, Rusczycky draws on a large archive of pulp novels and short fiction, lifestyle magazines and journals, reviews, editorial statements, and correspondence. He puts these materials in conversation with works by a number of contemporary writers, including William Carney, Dennis Cooper, Samuel Delany, John Rechy, and Matthew Stadler, and shows that this literary fiction was both informed by gay pornographic writing and amounts to a commentary on the genre's relation to queer male erotic life. While focused on the years 1966 to 2005, *Vulgar Genres* reveals that the history of gay pornographic writing during this period informs much of what has happened online over the past twenty years, from cruising to the production of digital pornographic texts. The result is a milestone in porn studies and an important contribution to the history of gay life.

TABLE OF CONTENTS

List of Figures

Introduction

Chapter 1 William Carney and the Leathermen: Revaluing BDSM in the Pornographic Counterpublics of the 1970s

Chapter 2 Police Cruisers: John Rechy and Samuel Steward Take on the Hot Cop

Chapter 3 Samuel Delany, Scott O'Hara, and the Counterpublic of Sleazehounds: On the Risks of Public Sex in AIDS-Era Pornography

Chapter 4 Boy Problems: Boyd McDonald's Straight to Hell, Matthew Stadler's Allan Stein, and the Becoming Historical of Intergenerational Intimacy

Conclusion Going Online: Dennis Cooper and the Piglets

Acknowledgments

Notes

Bibliography

Index

MARK CHRISTIAN THOMPSON

Phenomenal Blackness

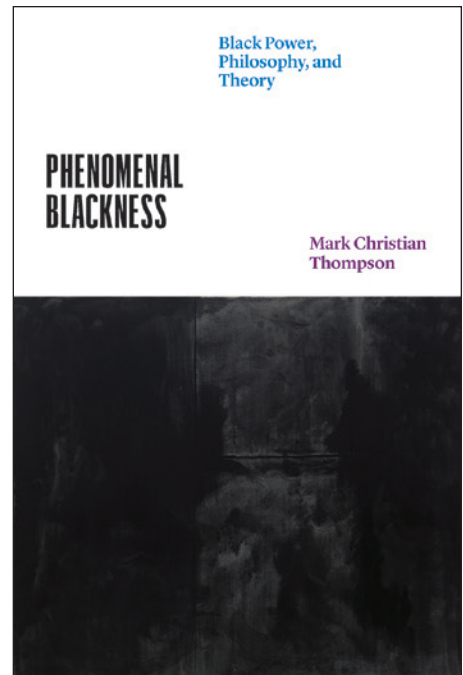
Black Power, Philosophy,
and Theory

JANUARY | 208 p. | 6 x 9 | Cloth \$95.00 Paper \$26.00

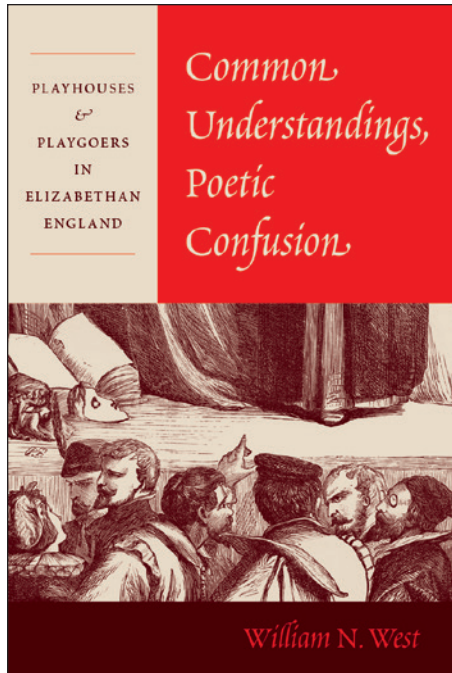
Thinking Literature

Phenomenal Blackness examines the changing interdisciplinary investments of key mid-century Black writers and thinkers, including the growing interest in German philosophy and critical theory. Mark Christian Thompson analyzes this shift in intellectual focus across the post-war decades, placing Black Power thought in a philosophical context.

Prior to the 1960s, sociologically oriented thinkers such as W. E. B. Du Bois had understood Blackness as a singular set of socio-historical characteristics. In contrast, writers such as Amiri Baraka, James Baldwin, Angela Y. Davis, Eldridge Cleaver, and Malcolm X were drawn to notions of an African essence, an ontology of Black being. With these perspectives, literary language came to be seen as the primary social expression of Blackness. For this new way of thinking, the works of philosophers such as Adorno, Habermas, and Marcuse were a vital resource, allowing for continued cultural-materialist analysis while accommodating the hermeneutical aspects of Black religious thought. Thompson argues that these efforts to reimagine Black singularity led to a phenomenological understanding of Blackness—a “Black aesthetic dimension” wherein aspirational models for Black liberation might emerge.



Mark Christian Thompson is professor of English at Johns Hopkins University, where he also serves as chair of the English department. He is the author of three books, most recently *Anti-Music: Jazz and Racial Blackness in German Thought between the Wars*.



WILLIAM N. WEST

Common Understandings, Poetic Confusion

Playhouses and Playgoers in Elizabethan England

DECEMBER | 320 p. | 6 x 9 | Cloth \$105.00 Paper \$30.00

William N. West is associate professor of English, comparative literary studies, and classics at Northwestern University. He is the author of *As If: Essays in "As You Like It"* and *Theatres and Encyclopedias in Early Modern Europe*. He also edits the journal *Renaissance Drama*.

What if going to a play in Elizabethan England was more like attending a football match than a Broadway show—or playing in one? In *Common Understandings, Poetic Confusion*, William N. West proposes a new account of the kind of participatory entertainment expected by the actors and the audience during the careers of Shakespeare and his contemporaries. West finds surprising descriptions of these theatrical experiences in the figurative language of early modern players and playgoers—including understanding, confusion, occupation, eating, and fighting. Such words and ways of speaking are still in use today, but their earlier meanings, like that of theater itself, are subtly, importantly different from our own. Playing was not confined to the actors on the stage but filled the playhouse, embracing audiences and performers in collaborative experiences that did not belong to any one alone but to the assembled, various crowd. What emerged in playing was a kind of thinking and feeling distributed across persons and times that were otherwise distinct. Thrown apples, smashed bottles of beer, and lumbering bears—these and more gave verbal shape to the physical interactions between players and playgoers, creating circuits of exchange, production, and consumption.

TABLE OF CONTENTS

A Note on Textual and Other Performances	5: Supposes
Introduction	6: Eating
1: Playing	7: Non Plus
2: Occupatio	Trying Conclusions
3: Understanders	Acknowledgments
4: Confusion	Notes
	Index

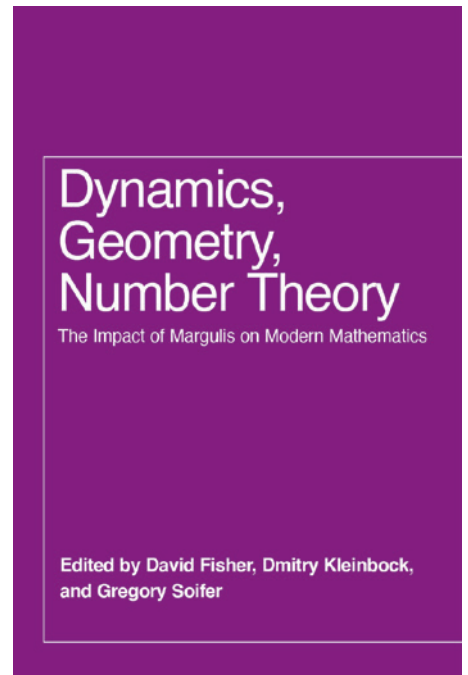
Edited by **DAVID FISHER, DMITRY KLEINBOCK,**
and **GREGORY SOIFER**

Dynamics, Geometry, Number Theory

The Impact of Margulis on Modern
Mathematics

FEBRUARY | 496 p. | 22 halftones, 2 tables | 6 x 9 | Cloth \$75.00

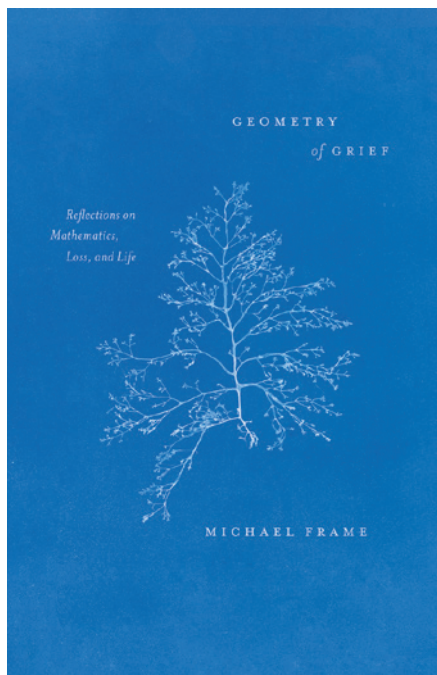
Mathematicians David Fisher, Dmitry Kleinbock, and Gregory Soifer highlight in this edited collection the foundations and evolution of research by widely influential Fields Medalist Gregory Margulis. Margulis is unusual in the degree to which his solutions to particular problems have opened new vistas of mathematics; his ideas were central, for example, to developments that led to the recent Fields Medals of Elon Lindenstrauss and Maryam Mirzakhani. *Dynamics, Geometry, Number Theory* introduces these areas, their development, their use in current research, and the connections between them. Divided into four broad sections—Arithmeticity, superrigidity, normal subgroups; Discrete subgroups; Expanders, representations, spectral theory; and Homogeneous dynamics—the chapters have all been written by the foremost experts on each topic with a view to making them accessible both to graduate students and to experts in other parts of mathematics. This was no simple feat: Margulis’s work stands out in part because of its depth, but also because it brings together ideas from different areas of mathematics. Few can be experts in all of these fields, and this diversity of ideas can make it challenging to enter Margulis’s research. *Dynamics, Geometry, Number Theory* provides one remedy to that challenge.



Contributors

Uri Bader, Yves Benoist, Victor Beresnevich, Emmanuel Breuillard, Aaron Brown, Jeff Danciger, Todd Drumm, Manfred Einsiedler, Alex Eskin, David Fisher, Alex Furman, Tshchik Gelerand, Yair Glasner, Bill Goldman, Anders Karlsson, Dmitry Kleinbock, Toshiyuki Kobayashi, Elon Lindenstrauss, Alex Lubotzky, Amir Mohammadi, Shahar Mozes, Hee Oh, Federico Rodriguez Hertz, Ilia Smilga, Gregory Soifer, Zhiren Wang, and Philipp Wirth

David Fisher is the Ruth N. Halls Distinguished Professor of Mathematics at Indiana University, Bloomington. **Dmitry Kleinbock** is professor of mathematics at Brandeis University. **Gregory Soifer** is professor emeritus of mathematics at Bar-Ilan University, Israel.



MICHAEL FRAME

Geometry of Grief

Reflections on Mathematics, Loss, and Life

SEPTEMBER | 200 p. | 45 halftones | 5 1/2 x 8 1/2 | Cloth \$20.00

We all know the euphoria of intellectual epiphany—the thrill of sudden understanding. But coupled with that excitement is a sense of loss: a moment of epiphany can never be repeated. In *Geometry of Grief*, mathematician Michael Frame draws on a career’s worth of insight—including his work with Benoit Mandelbrot on fractal geometry—and a gift for rendering the complex accessible as he delves into this twinning of understanding and loss. Grief, Frame reveals, can be a moment of possibility.

Frame investigates grief as a response to an irrevocable change in circumstance. This reframing allows us to see parallels between the loss of a loved one or a career and the loss of the elation of first understanding a tricky concept. From this foundation, Frame builds a geometric model of mental states. An object that is fractal, for example, has symmetry of magnification: magnify a picture of a mountain or a coastline—both fractal—and we see echoes of the original shape. Similarly, nested inside great loss are smaller losses. By manipulating this geometry, Frame shows us, we may be able to redirect our thinking in ways that help reduce our pain. Small scale losses in essence provide laboratories to learn how to meet large-scale losses.

Interweaving original illustrations, clear introductions to advanced topics in geometry, and wisdom gleaned from his own experience with illness and others’ remarkable responses to devastating loss, Frame’s poetic book is a journey through the beautiful complexities of mathematics and life. With both human sympathy and geometrical elegance, it helps us to see how a geometry of grief can open a pathway for bold action.

TABLE OF CONTENTS

- Prologue
- 1 Geometry
- 2 Grief
- 3 Beauty
- 4 Story
- 5 Fractal
- 6 Beyond
- Appendix: More Math
- Acknowledgments
- Notes
- Index

“Clear and compelling, Frame’s book tackles a difficult subject with sensitivity and depth, offering valuable insights for any reader.”—Ben Orlin, author of *Math with Bad Drawings* and *Change Is the Only Constant*

“A unique, meaningful, and moving work that connects the irreversibility of loss that comes with grief and the irreversibility of first deeply understanding something—particularly something mathematical.”—Susan Jane Colley, Oberlin College, editor of *American Mathematical Monthly*

Michael Frame retired in 2016 as adjunct professor of mathematics at Yale University. He is coauthor of *Fractal Worlds: Grown, Built, and Imagined* and coeditor of *Benoit Mandelbrot: A Life in Many Dimensions*.

DANIEL ALBRIGHT

Music's Monisms

Disarticulating Modernism

With a Foreword by Alexander Rehding

OCTOBER | 296 p. | 24 musical examples | 6 x 9 | Cloth \$45.00

- A posthumous work by a celebrated and admired comparatist
- Presents an original theory of modernity and of aesthetic experience
- Written in an accessible way with examples drawn from poetry and music

The late Daniel Albright was one of the preeminent scholars of musical and literary modernism, leaving behind a rich body of work before his untimely passing. In the essays contained in *Music's Monisms*, he shows how musical phenomena, like literary ones, can be fruitfully investigated through the lens of monism, the philosophical belief that things that appear to be two are actually one. Albright shows how, in music, despite its many binaries—diatonic vs. chromatic, staccato vs. legato, major vs. minor, tonal vs. atonal—there is always a larger system at work that aims to reconcile all tension and resolve all conflict.

Albright identifies a “radical monism” in the work of modernist poets such as T. S. Eliot and musical works by Wagner, Debussy, Britten, Schoenberg, and Stravinsky, and also delves into figures such as Maeterlinck, Rimbaud, and Yeats along the way. By “radical monism” he means a philosophy that insists on the interchangeability, even the identity, of the basic dichotomies that govern our thinking and modes of organizing the universe. Through a series of close readings of musical and literary works, Albright advances powerful philosophical arguments that not only shed light on these specific figures but also aesthetic experience in general. *Music's Monisms* is a revelatory work by one of modernist studies' preeminent figures.

TABLE OF CONTENTS

List of Musical Examples

Foreword. Daniel Albright: Collector, Critic, Fancier

Alexander Rehding

1. Thesis

2. Wagner's Names

3. Maeterlinck's Modernisms: Debussy and Dukas

4. Britten's Dismantlings: Les illuminations and the War Requiem

5. Schoenberg's Shatterings

6. Stravinsky's Nightingales

Epilogue

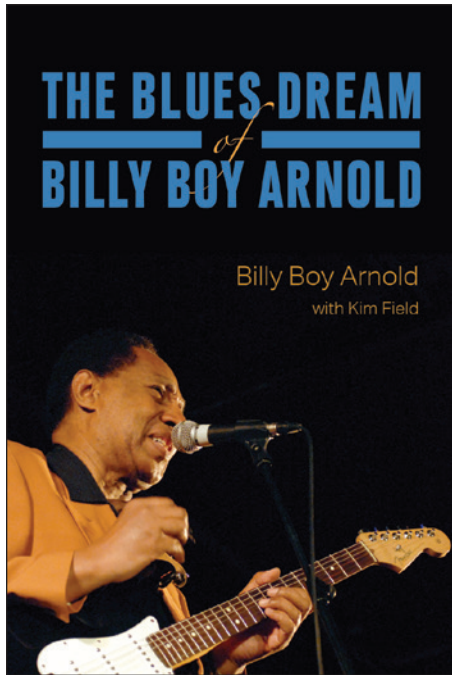
Acknowledgments

Notes

Index



Daniel Albright (1945–2015) was the Ernest Bernbaum Professor of Literature at Harvard University. He was the author or editor of many books, including *Untwisting the Serpent* and *Modernism and Music*, also published by the University of Chicago Press.



BILLY BOY ARNOLD with KIM FIELD

The Blues Dream of Billy Boy Arnold

OCTOBER | 288 p. | 57 halftones, 3 line drawings, 1 table | 6 x 9 | Cloth \$30.00

- A truly distinctive and wide-ranging view on the Chicago music scene, from country blues through rock and roll
- Arnold takes no guff in setting the record straight about people he's played with, labels he recorded for, and the many other things that really matter in a musician's life
- A warm vision of urban worlds defined and enlivened by music—past, present, and future

Chicago Visions and Revisions

“Seventy years ago, as a kid, it was my dream that the blues would become loved all over the world and that blues musicians would get the success they deserved. People thought I was crazy. . . . But it came to pass, *exactly* as I thought it would, and it was my calling to play a part in makin’ my dream come true. I had a burning desire to find the blues and to be a part of it. That’s the only way I can describe it. That’s what my whole life has been about.”—from Chapter Nine, “My Blues Dream”

Billy Boy Arnold was born in Chicago in 1935. A harmonica player, guitarist, singer, and songwriter who has played with Muddy Waters, Howlin’ Wolf, and others, his many albums include *More Blues on the South Side*, *Eldorado Cadillac*, and *The Blues Soul of Billy Boy Arnold*. **Kim Field** is an active musician and the author of *Harmonicas, Harps, and Heavy Breathers: The History of the People’s Instrument*.

Simply put, Billy Boy Arnold is one of the last men standing from the Chicago blues scene’s raucous heyday. What’s more, unlike most artists in this electrifying melting pot, who were Southern transplants, Arnold—a harmonica master who shared stages with Bo Diddley, Muddy Waters, and Howlin’ Wolf, plus a singer and hitmaker in his own right who first recorded the standards “I Wish You Would” and “I Ain’t Got You”—was born right here and has lived nowhere else. This makes his perspective on Chicago blues, its players, and its locales all the rarer and all the more valuable. Arnold has witnessed musical generations come and go, from the decline of prewar country blues to the birth of the electric blues and the worldwide spread of rock and roll. Working here in collaboration with writer and fellow musician Kim Field, he gets it all down. *The Blues Dream of Billy Boy Arnold* is a remarkably clear-eyed testament to more than eighty years of musical love and creation, from Arnold’s adolescent quest to locate the legendary Sonny Boy Williamson, the story of how he named Bo Diddley Bo Diddley, and the ups and downs of his seven-decade recording career. Arnold’s tale—can-didly told with humor, insight, and grit—is one that no fan of modern American music can afford to miss.

TABLE OF CONTENTS

Preface	Chapter Six: Bluesman
Billy Boy Arnold	Chapter Seven: The Blues Breaks Out
Introduction	Chapter Eight: All around the World
Kim Field	Chapter Nine: My Blues Dream
Chapter One: Born in Chicago	Acknowledgments
Chapter Two: Sonny Boy Williamson	Discography
Chapter Three: Billy Boy	Index
Chapter Four: “Juke”	
Chapter Five: Bo Diddley	

EDWARD J. GILLIN

Sound Authorities

Scientific and Musical Knowledge in Nineteenth-Century Britain

NOVEMBER | 320 p. | 33 halftones, 4 tables | 6 x 9 | Cloth \$50.00

- A compelling account of how music and sound were experienced in Victorian England
- Combines musical analysis with history, science, and religion
- Shows how music and sound contributed to new knowledge

In *Sound Authorities*, Edward J. Gillin focuses on hearing and aurality in Victorian England, claiming that the development of the natural sciences in this era cannot be understood without attending to the study of sound and music.

During this time, scientific practitioners attempted to fashion themselves as authorities on sonorous phenomena, coming into conflict with traditional musical elites as well as religious bodies. Gillin pays attention to sound in both musical and nonmusical contexts, specifically the cacophony of British industrialization. *Sound Authorities* begins with the place of acoustics in early nineteenth-century London, examining scientific exhibitions, lectures, spectacles, workshops, laboratories, and showrooms. He goes on to explore how mathematicians mobilized sound in their understanding of natural laws and their vision of a harmonious order. In closing, Gillin delves into the era's religious and metaphysical debates over the place of music (and humanity) in nature, the relationship between music and the divine, and the tension between spiritualist understandings of sound and scientific ones.

TABLE OF CONTENTS

List of Figures and Tables

Introduction: Sounds and Sweet

Airs: Science, Sound, and Music in Britain, 1815–1914

Part I Experiments and

Mathematics: The Making of Sound as a Scientific Object

Chapter 1 The Laboratory of

Harmony: The Transformation of Sound within British Science, 1815–46

Chapter 2 A Harmonious Universe:

Herschel, Whewell, Somerville, and the Place of Sound in British Mathematics, 1830–70

Part II Contesting Knowledge: Mathematicians, Musicians, and Sound Measurements

Chapter 3 The Problem of Pitch:

Mathematical Authority and the Mid-Victorian Search for a Musical Standard

Chapter 4 Accuracy and Audibility: Mathematics, Musical Consensus, and the Unreliability of Sound, 1835–81

Part III Materialism and Morality: Religious Authority and the Science of Sound

Chapter 5 Musical Matter: Religious Authority, John Tyndall, and the Challenge of Materialism, 1859–1914

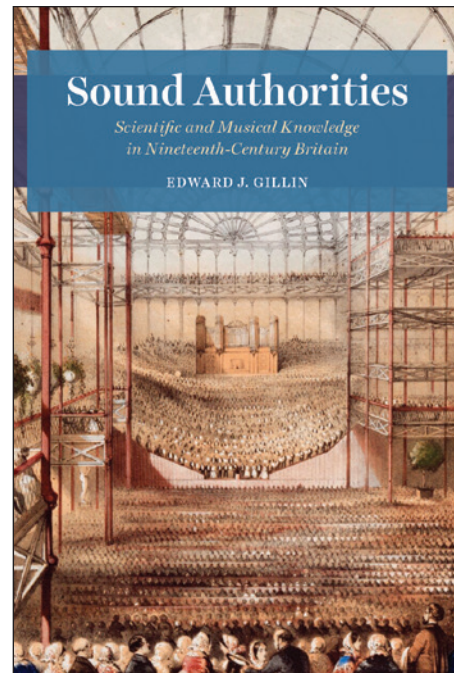
Epilogue: Musical Spiders and Sounds Scientific in the Modern Age

Acknowledgments

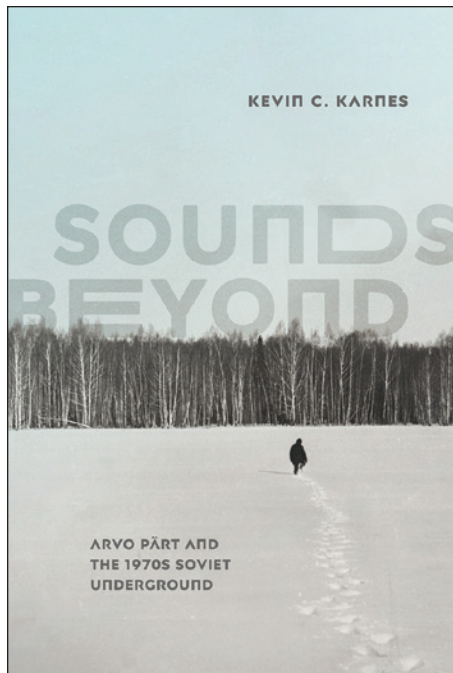
Notes

Select Bibliography

Index



Edward J. Gillin is a Leverhulme Early Career Fellow at the University of Leeds. He is the author of *The Palace of Science: Scientific Knowledge and the Building of the Victorian Houses of Parliament* and *Entente Imperial: British and French Power in the Age of Empire*. He is coeditor, with Horatio Joyce, of *Experiencing Architecture: Society and the Built Environment in the Nineteenth Century*.



KEVIN C. KARNES

Sounds Beyond

Arvo Pärt and the 1970s Soviet Underground

NOVEMBER | 224 p. | 32 halftones | 5 1/2 x 8 1/2 | Cloth \$35.00

In *Sounds Beyond*, Kevin C. Karnes studies the interconnected alternative music and art scenes in the USSR during the second half of the 1970s, revealing the audacious origins of Estonian composer Arvo Pärt's most famous music. Karnes shows how Pärt's work was created within a vital yet forgotten culture of collective experimentation, the Soviet underground.

Mining archives and oral history from across the former USSR, *Sounds Beyond* carefully situates modes of creative experimentation within their late socialist contexts. In documenting Pärt's work, Karnes reveals the rich creative culture that thrived covertly in the USSR and the network of figures that made underground performances possible: students, audio engineers, sympathetic administrators, star performers, and aspiring DJs. *Sounds Beyond* advances a new understanding of Pärt's music as an expression of the commitments shared, nurtured, and celebrated by many in Soviet underground circles. At the same time, this story attests to the lasting power of Pärt's music. Dislodging the mythology of the solitary creative genius, Karnes shows that Pärt's work was impossible without community.

TABLE OF CONTENTS

Note on Translations, Transliteration, and Pronunciation

Note on Recordings

List of Musical Examples and Figures

1. Spaces Beyond: An Introduction
2. A Beginning: The Riga Polytechnic Disco, 1974–76
3. Tintinnabuli and the Sacred
4. Ritual Moments: The RPI Festivals, 1976–77
5. Tallinn 1978
6. Aftersounds: Bolderāja, Sergiyev Posad, and a Train to Brest-Litovsk

Acknowledgments

Appendix: Key Premieres and Early Performances of Pärt's Tintinnabuli-Style Works, 1976–78

Notes

Sources

Index

Kevin C. Karnes is professor of music and associate dean for the arts at Emory University. He is the author of *Arvo Pärt's Tabula Rasa, A Kingdom Not of This World: Wagner, the Arts, and Utopian Visions in Fin-de-Siècle Vienna*, and *Music, Criticism, and the Challenge of History*.

SIV B. LIE

Django Generations

Hearing Ethnorace, Citizenship, and Jazz Manouche in France

NOVEMBER | 248 p. | 4 halftones | 6 x 9 | Cloth \$95.00 Paper \$30.00

All languages except French

Chicago Studies in Ethnomusicology

Jazz manouche—a genre known best for its energetic, guitar-centric swing tunes—is among France’s most celebrated musical practices of the twentieth and twenty-first centuries. It centers on the recorded work of famed guitarist Django Reinhardt and is named for the Manouche subgroup of Romanies, also known somewhat pejoratively as “Gypsies,” to which Reinhardt belonged. French Manouches are publicly lauded as bearers of this jazz tradition, a practice in which many take pleasure and pride, while facing pervasive discrimination at the same time. Jazz manouche uncovers a contradiction at the heart of France’s assimilationist republican ideals: the music is portrayed as quintessentially French even as Manouches themselves endure treatment as racial others.

In this book, Siv B. Lie explores how this music is used to construct divergent ethnoracial and national identities in a context where discussions of race are otherwise censored. Weaving together ethnographic and historical analysis, Lie shows that jazz manouche becomes a source of profound ambivalence as it generates ethnoracial difference and socioeconomic exclusion. As the first full-length ethnographic study of French jazz to be published in English, this book enriches anthropological, ethnomusicological, and historical scholarship on global jazz, race and ethnicity, and citizenship while showing how music can be an important but insufficient tool in struggles for racial and economic justice.

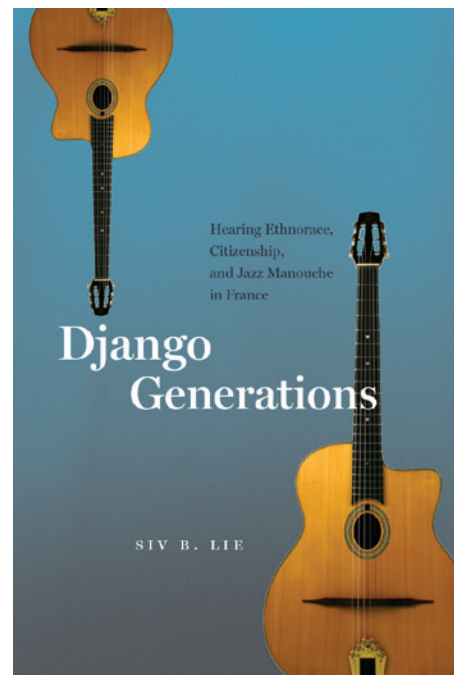


TABLE OF CONTENTS

- Notes on Terminology
- List of Figures
- Introduction
- Chapter One: Making Jazz Manouche
- Chapter Two: Cultural Activism’s Living Legacies
- Chapter Three: Generic Ontologies and the Stakes of Refusal
- Chapter Four: The Sound of Feeling
- Chapter Five: Heritage Stories
- Conclusion
- Acknowledgments
- Appendix 1: Glossary
- Appendix 2: List of Formal Interviews
- Notes
- References
- Index

Siv B. Lie is assistant professor of music at the University of Maryland.



Pierpaolo Polzonetti is the Jan and Beta Popper Professor of Music at University of California, Davis. He is the author of *Italian Opera in the Age of the American Revolution*, which won the American Musicological Society's Lockwood Book Award. He is coeditor, with Anthony R. DelDonna, of the *Cambridge Companion to Eighteenth-Century Opera*.

PIERPAOLO POLZONETTI

Feasting and Fasting in Opera

From Renaissance Banquets to the Callas Diet

NOVEMBER | 336 p. | 14 halftones, 1 line drawing | 6 x 9 | Cloth \$45.00

- A delightful exploration of the role of food in opera and operatic culture
- Spans several centuries of Italian opera, including Verdi and Puccini
- Will appeal to all music lovers and readers interested in food history

In this book, opera scholar Pierpaolo Polzonetti explores how convivial culture shaped the birth of opera and opera-going rituals until the mid-nineteenth century, when eating and drinking at the opera house were still common. Through analyses of convivial scenes in operas, the book also shows how the consumption of food and drink, and sharing or the refusal to do so, define characters' identity and relationships.

Feasting and Fasting in Opera moves chronologically from around 1480 to the middle of the nineteenth century, when Wagner's operatic reforms banished refreshments during the performance and mandated a darkened auditorium and absorbed listening. The book focuses on questions of comedy, pleasure, embodiment, and indulgence—looking at fasting, poisoning, food disorders, body types, diet, and social, ethnic, and gender identities—in both tragic and comic operas from Monteverdi to Puccini. Polzonetti also sheds new light on the diet Maria Callas underwent in preparation for her famous performance as Violetta, the consumptive heroine of Verdi's *La traviata*. Neither food lovers nor opera scholars will want to miss Polzonetti's page-turning and imaginative book.

TABLE OF CONTENTS

Prologue: What Is Food Doing in Opera?

Part I Convivial Beginnings

Part II "Tastes Funny": Tragic and Comic Meals from Monteverdi to Mozart

Part III The Effects of Feasting and Fasting

Acknowledgments

Notes

Bibliography

Index

KAY KAUFMAN SHELEMAY

Sing and Sing On

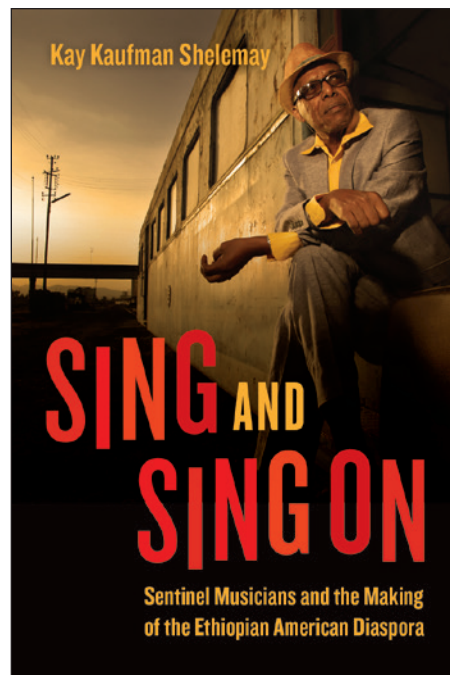
Sentinel Musicians and the Making of the Ethiopian American Diaspora

DECEMBER | 432 p. | 6 x 9 | Cloth \$105.00 Paper \$35.00

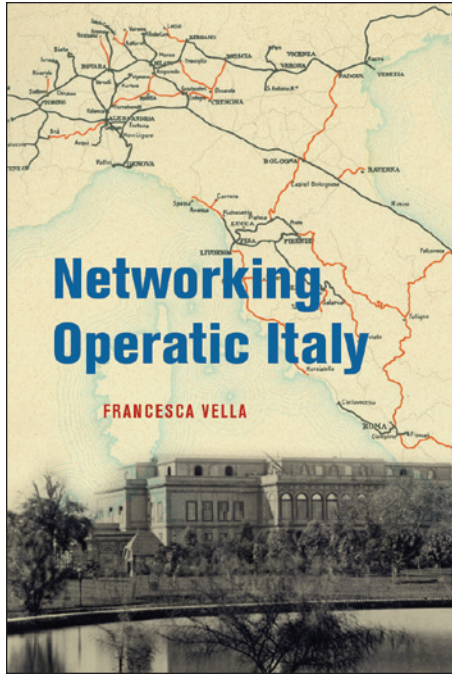
Chicago Studies in Ethnomusicology

Sing and Sing On is the first study of the forced migration of musicians out of the Horn of Africa dating from the 1974 Ethiopian revolution, a political event that overthrew one of the world's oldest monarchies and installed a brutal military regime. Musicians were among the first to depart the region, their lives shattered by revolutionary violence, curfews, and civil war. Reconstructing the memories of forced migration, *Sing and Sing On* traces the challenges musicians faced amidst revolutionary violence and the critical role they played in building communities abroad.

Drawing on the recollections of dozens of musicians, *Sing and Sing On* details personal, cultural, and economic hardships experienced by musicians who have resettled in new locales abroad. Kay Kaufman Shelemay highlights their many artistic and social initiatives and the ways they have offered inspiration and leadership within and beyond a rapidly growing Ethiopian American diaspora. While musicians held this role as sentinels in Ethiopian culture long before the revolution began, it has taken on new meanings and contours in the Ethiopian diaspora. The book details the ongoing creativity of these musicians while exploring the attraction of return to their Ethiopian homeland over the course of decades abroad. Ultimately, Shelemay shows that musicians are uniquely positioned to serve this sentinel role as both guardians and challengers of cultural heritage.



Kay Kaufman Shelemay is the G. Gordon Watts Professor of Music and African American studies at Harvard University. She is the author or editor of many books, including *Soundscapes: Exploring Music in a Changing World* and *Let Jasmine Rain Down: Song and Remembrance among Syrian Jews*, also published by the University of Chicago Press.



Francesca Vella is a British Academy post-doctoral fellow and an affiliated lecturer in music at the University of Cambridge.

FRANCESCA VELLA

Networking Operatic Italy

NOVEMBER | 256 p. | 14 halftones, 14 line drawings | 6 x 9 | Cloth \$55.00

- An eye-opening account of opera in post-unification Italy
- Shows how opera productions traveled across the peninsula
- Closely examines music criticism, music technology, and staging

Opera Lab: Explorations in History, Technology, and Performance

In *Networking Operatic Italy*, Francesca Vella explores how networks of opera production and critical discourse shaped Italian cultural identity during the years before and after the country's unification in 1861. Vella sheds light on the vibrancy and complexity of nineteenth-century Italian operatic culture, its engagement with early technologies, and the inherent mobility of operatic productions as they physically traveled across the peninsula.

Through a series of case studies, Vella explores musical criticism in the Italian press as well as specific operatic works, singers, and theatrical stagings. She also develops new tools for rethinking nineteenth-century operatic Italy by drawing inspiration from mobility studies and media archaeology. The author traces the politics of movement within and between multiple locations by attending to opera's encounters with technologies of communication and transportation, including the new railway, understood as a medium of operatic dissemination as well as a new part of opera's media infrastructure. Ultimately, Vella's book challenges many of our assumptions and leaves us with a radically new picture of operatic networks in nineteenth-century Italy.

TABLE OF CONTENTS

A Note of Thanks

List of Figures

List of Musical Examples

Introduction

CHAPTER ONE

Stagecrafting the City

Florence, Opera, and Technological Modernity

CHAPTER TWO

Funeral Entrainments

Errico Petrella's Jone and the Band

CHAPTER THREE

Global Voices

Adelina Patti, Multilingualism, and Bel Canto (as) Listening

CHAPTER FOUR

"Ito per Ferrovia"

Opera Productions on the Tracks

CHAPTER FIVE

Aida, Media, and Temporal Politics circa 1871–72

Author's Note

Notes

Bibliography

Index

RICHARD WILL

Don Giovanni Captured

Performance, Media, Myth

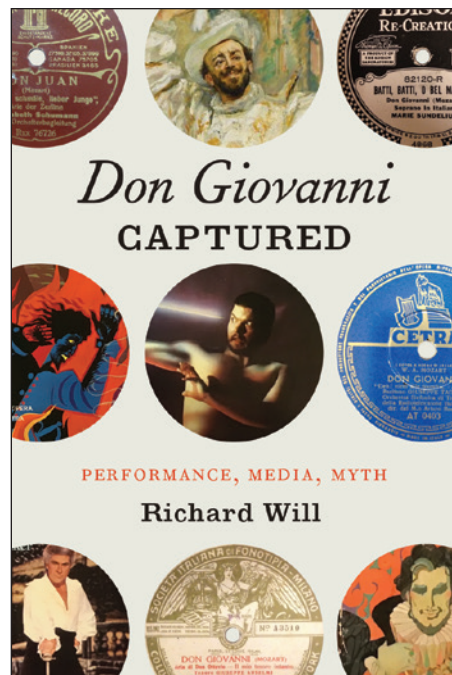
NOVEMBER | 320 p. | 34 halftones, 22 line drawings, 11 tables | 6 x 9 | Cloth \$45.00

- The first book to examine the performance history of Mozart's greatest opera
- Analyzes audio and video recordings from LPs to DVDs to streaming
- Shows how the figure of Don Giovanni has been reinvented

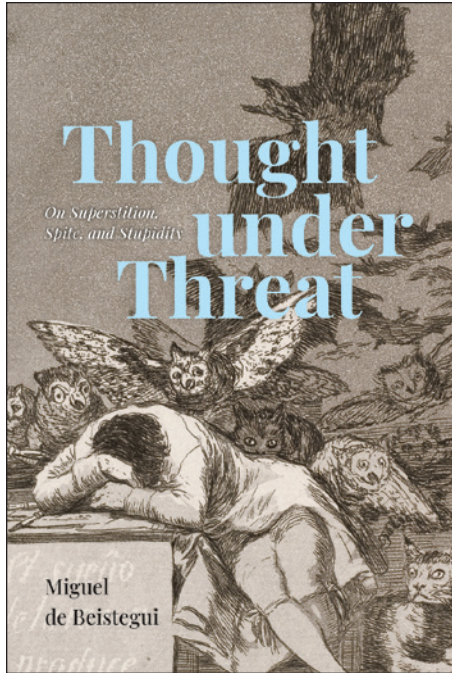
Opera Lab: Explorations in History, Technology, and Performance

Mozart's opera *Don Giovanni* has long inspired myths about eros and masculinity. Over time, its performance history has revealed a growing trend toward critique—an increasing effort on the part of performers and directors to highlight the violence and predatoriness of the libertine central character, alongside the suffering and resilience of his female victims.

In “*Don Giovanni*” *Captured*, Richard Will sets out to analyze more than a century's worth of recorded performances of the opera, tracing the ways it has changed from one performance to another and from one generation to the next. Will consults both audio recordings, starting with wax cylinders and 78s, as well as video recordings, including DVDs, films, and streaming videos. Seen as a historical record, opera recordings are a potent reminder of the refusal of works such as *Don Giovanni* to sit still. As Will points out, recordings and other media shape our experience of opera as much as live performance. By choosing a work with such a rich and complex tradition of interpretation, Will helps us see *Don Giovanni* as a standard-bearer for evolving ideas about desire and power, both on and off the stage.



Richard Will is professor of music at the University of Virginia. His publications include *The Characteristic Symphony in the Age of Haydn and Beethoven* and *Engaging Haydn: Culture, Context, and Criticism*.



Miguel de Beistegui is professor of philosophy at the University of Warwick. He is the author of many books, including *The Government of Desire: A Genealogy of the Liberal Subject*, also published by the University of Chicago Press.

MIGUEL DE BEISTEGUI

Thought under Threat

On Superstition, Spite, and Stupidity

JANUARY | 304 p. | 6 x 9 | Cloth \$50.00

- Analyzes the forces that threaten thinking in contemporary society
- Engages with the history of philosophy from antiquity to modernity
- Argues that thinking is an integral part of democracy and freedom

Thought Under Threat is an attempt to understand the tendencies that threaten thinking from within. These tendencies have always existed, but today they are on the rise and frequently encouraged even in our democracy. People “disagree” with science and distrust experts. Political leaders appeal to the hearts and guts of “the people,” rather than their critical faculties. Stupidity has become a right, if not a badge of honor; thinking is considered “elitist.” For Miguel de Beistegui, however, thinking is intrinsically democratic, a crucial part of exercising freedom.

For de Beistegui, stupidity is not simply the opposite of intelligence or common sense; spite is not only a moral vice, distinct from the exercise of thought; and superstition is not reducible to a set of false beliefs. Rather, he argues, thoughtlessness grows from within thought itself. *Thought Under Threat* alerts us to the blind-spots in our thinking and shows how thought itself can be used to ward them off, making possible productive deliberation, and, ultimately, a thinking community.

TABLE OF CONTENTS

Introduction
One On Stupidity
Two On Superstition
Three On Spite
Conclusion
Acknowledgments
Notes
Bibliography
Index

HELENA DE BRES

Artful Truths

The Philosophy of Memoir

SEPTEMBER | 248 p. | 5 1/2 x 8 1/2 | Cloth \$95.00 Paper \$22.50

- Presents an engaging, accessible philosophical tour of the memoir
- Contains many compelling examples drawn from literature
- Will appeal broadly to lovers of fiction and nonfiction

Artful Truths offers a concise guide to the fundamental philosophical questions that arise when writing a literary work about your own life. Bringing a philosopher's perspective to a general audience, Helena de Bres addresses what a memoir is, how the genre relates to fiction, memoirists' responsibilities to their readers and subjects, and the question of why to write a memoir at all. Along the way, she delves into a wide range of philosophical issues, including the nature of the self, the limits of knowledge, the idea of truth, the obligations of friendship, the relationship between morality and art, and the question of what makes a life meaningful.

Written in a clear and conversational style, it offers a resource for those who write, teach, and study memoirs, as well as those who love to read them. With a combination of literary and philosophical knowledge, de Bres takes the many challenges directed at memoirists seriously, while ultimately standing in defense of a genre that, for all its perplexities—and maybe partly because of them—continually proves to be both beloved and valuable.

TABLE OF CONTENTS

One What Is Memoir?

Two Is All Memoir Really Fiction?

Three Should Memoirists Aim to Tell the Truth?

Four What Do Memoirists Owe the People They Write About?

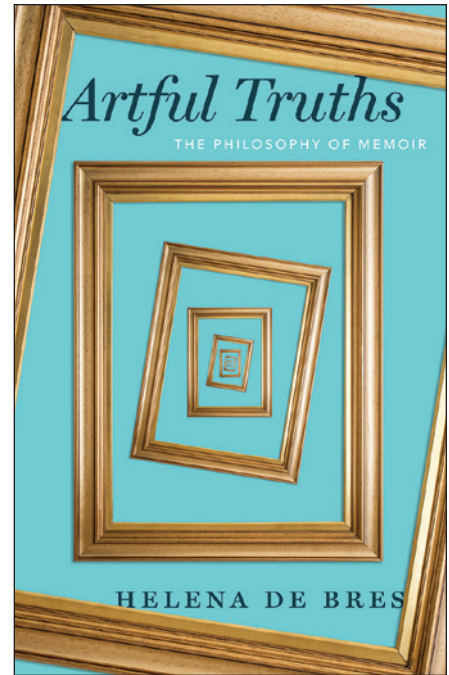
Five Why Write a Memoir?

Acknowledgments

Notes

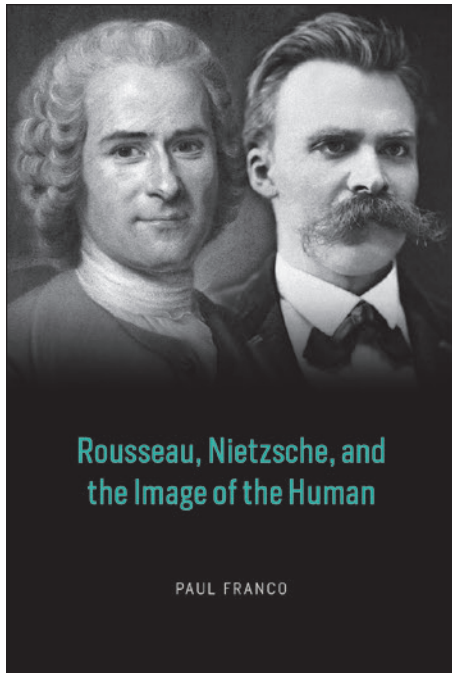
Bibliography

Index



“*Artful Truths* is wonderful, beautifully written, consistently amusing, and very useful. De Bres unpacks all the philosophical and ethical questions imaginable surrounding the genre of memoir and charges fearlessly into accusations against the form, examining and dissecting each doubt before celebrating the genre with panache.”—Phillip Lopate, author of *The Art of the Personal Essay*

Helena de Bres is associate professor of philosophy at Wellesley College. Her personal essays, public philosophy, and humor writing have appeared in *The Point*, *New York Times*, *Rumpus*, *Aeon Magazine*, and *McSweeney’s Internet Tendency*, and she’s currently writing a memoir about the nature and value of philosophy.



PAUL FRANCO

Rousseau, Nietzsche, and the Image of the Human

OCTOBER | 200 p. | 6 x 9 | Cloth \$35.00

Paul Franco is the Barry N. Wish Professor of Government and Social Studies at Bowdoin College. He is the author or editor of six books, including *Nietzsche's Enlightenment: The Free-Spirit Trilogy of the Middle Period* and *Leo Strauss on Hegel*, both also published by the University of Chicago Press.

In *Rousseau, Nietzsche, and the Image of the Human*, Paul Franco examines the relationship between Jean-Jacques Rousseau and Friedrich Nietzsche, arguably the two most influential shapers and explorers of the moral and cultural imagination of late modernity. Both thinkers leveled radical critiques of modern life, but those critiques differed in important respects. Whereas Rousseau focused on the growing inequality of modern society and the hypocrisy, self-division, and loss of civic virtue it spawned, Nietzsche decried the democratic equality he identified with Rousseau and the loss of individual and cultural greatness it entailed. Franco argues, however, that Rousseau and Nietzsche are more than mere critics; they both put forward powerful alternative visions of how we ought to live. Franco focuses specifically on their views of the self and its realization, their understandings of women and the relation between the sexes, and their speculative conceptions of politics. While there are many similarities in their positive visions, Franco argues that it is the differences between them from which we have most to learn.

TABLE OF CONTENTS

List of Abbreviations
1 Introduction
2 Genealogies of Modernity
3 The Self
4 Woman and Family
5 Politics
6 Conclusion
Notes
Works Cited
Index

TERRY PINKARD

Practice, Power, and Forms of Life

Sartre's Appropriation of Hegel and Marx

JANUARY | 208 p. | 6 x 9 | Cloth \$35.00

- A powerful reinterpretation of one of the foremost twentieth-century philosophers
- Written by one of the leading contemporary scholars of European philosophy
- Argues for eye-opening connections between Sartre, Hegel, and Marx

Jean-Paul Sartre's *Critique of Dialectical Reason*, released to great fanfare in 1960, has since then receded in philosophical visibility. However, as Sartre's reputation is now making a comeback, it is time for a reappraisal of his later work. In *Practice, Power, and Forms of Life*, philosopher Terry Pinkard interprets Sartre's late work as a fundamental reworking of his earlier work, especially in terms of his understanding of the possibility of communal action as genuinely free, which the French philosopher had previously argued was impossible.

Pinkard shows how Sartre figured in contemporary debates about the use of the first-person and how this informed his theory of action. Pinkard reveals how Sartre was led back to Hegel, which itself was spurred on by his newfound interest in Marxism in the 1950s. Pinkard also argues that Sartre took up Heidegger's critique of existentialism, developing a new post-Marxist theory of the way actors exhibit the class relations of their form of life in their actions, and showing how genuine freedom is present only in certain types of "we" relationships. Pinkard argues that Sartre constructed a novel position on freedom that has yet to be adequately taken up and thought through in philosophy and political theory. Through Sartre, Pinkard advances an argument that contributes to the history of philosophy as well as contemporary and future debates on action and freedom.

Terry Pinkard is a University Professor at Georgetown University. He is the author of many books, including *Does History Make Sense? Hegel on the Historical Shapes of Justice*.

TABLE OF CONTENTS

Preface

1 Spontaneity and Inertia

1. The Background: The Form of the "I"
2. "I" and "We," Singular and Plural
3. "I," "You," and the "Other": Dialectical Thought
4. Being Together: "We"
5. Alienation in Inertia
6. Reciprocity in Spontaneity and Reciprocity as Antagonism

2 Spontaneity's Limits

1. Tragic Counter-Finality
2. Practical Identities, Singular and General: Differing Conceptions of "We"
3. Spontaneity within the Revolt of the Oppressed: The Spontaneous "We"
4. Actualized Freedom's Fragility in the Myths of Self-Authorization
5. Violence in the Enforcement of Norms

3 Ethics in Politics

1. Rules, Groups, and Functionalist Ethics
2. Active, Passive, or Neither?
3. Humanism and Humanisms
4. System versus Subjective Life
5. Self-Knowledge in the System
6. Ethos
7. Ethos, Inequality, History
8. What Follows Marxism?
9. Liberty, Equality, Fraternity, Colonialism, Racism
10. Morals on Holiday
11. Power, Practice, Practico-Inert

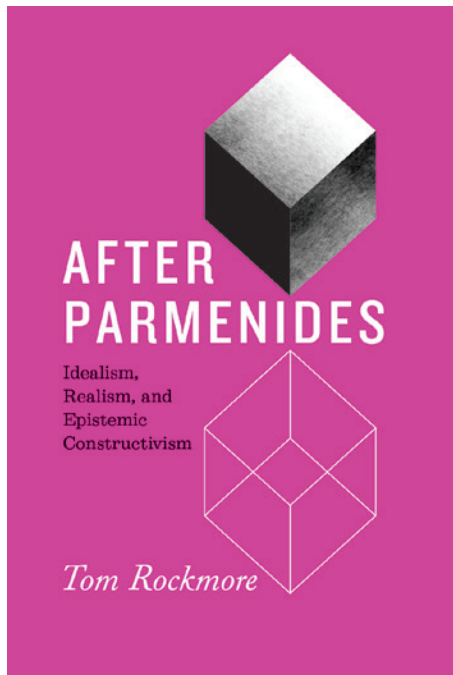
Dénouement

Acknowledgments

Notes

Bibliography

Index



TOM ROCKMORE

After Parmenides

Idealism, Realism, and Epistemic Constructivism

SEPTEMBER | 208 p. | 6 x 9 | Cloth \$45.00

- An illuminating account of mind and world in the history of philosophy
- Ranges widely from ancient to modern, analytic to Continental
- Presents important philosophical ideas in an accessible way

In *After Parmenides*, Tom Rockmore takes us all the way back to the beginning of philosophy. Parmenides held that thought and being are one: what we know is what is. For Rockmore, this established both the good view that we should think of the world in terms of what the mind constructs as knowable entities as well as the bad view that there is some non-mind-dependent “thing”—the world, the real—which we can know or fail to know. No, Rockmore says: what we need to do is give up on the idea that there is any extra-mental “real” for us to know. We know, become acquainted with, objects of cognition that our mind constructs. *After Parmenides* illustrates the contest between variants of the “standard” view and variants of the “non-standard, constructivist view” in the history of philosophy, from Plato and Aristotle, Descartes and Locke, Leibniz, Spinoza, Hume, Kant, post-Kantians including Fichte, Hegel, and Schopenhauer, Marx, the early pragmatists, analytic philosophy, contemporary French speculative realism, and more. This ambitious but accessibly written book shows how new connections can be made in the history of philosophy when it is reread through a new lens.

TABLE OF CONTENTS

Introduction	6 Kant on Causality and Epistemic Constructivism
1 On Reading Parmenides in the Twenty-First Century	7 Post-Kantian German Idealism, Realism, and Empirical Realism
2 Some Ancient Greek Reactions to Parmenides	8 Epistemic Constructivism and Metaphysical Realism after Kant
3 Cartesian Rationalism and the Way of Ideas	9 Neoconstructivism and Neorealism
4 Locke, Empiricism, and the Way of Ideas	Conclusion: Idealism and Realism after Parmenides
5 Idealism, Epistemic Constructivism, and Realism	Notes
	Index

Tom Rockmore is professor of philosophy and a McAnulty College Distinguished Professor at Duquesne University. He is the author of numerous books, including *Kant and Idealism*; *In Kant's Wake: Philosophy in the Twentieth Century*; and *Hegel, Idealism, and Nalalytic Philosophy*.

Seneca

Fifty Letters of a Roman Stoic

Translated with an Introduction and Commentary by
Margaret Graver and A. A. Long

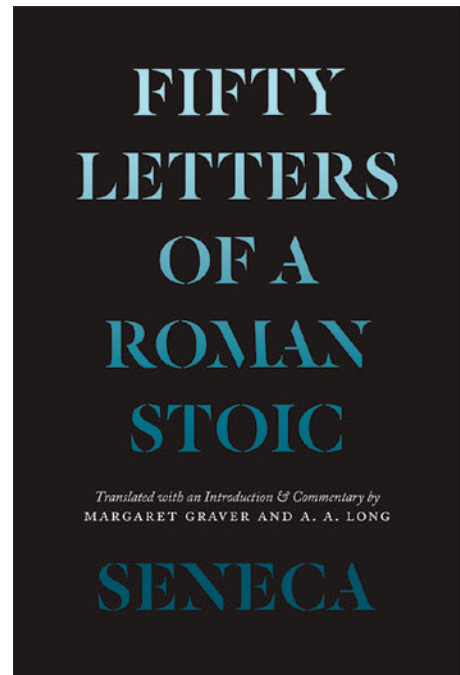
OCTOBER | 320 p. | 5-1/2 x 8-1/2 | Cloth \$95.00 Paper \$16.00

In the year 62, citing health issues, the Roman philosopher Seneca withdrew from public service and devoted his time to writing. His letters from this period offer a window into his experience as a landowner, a traveler through Roman Italy, and a man coping with the onset of old age. They describe the roar of the arena, the festival of Saturnalia, and the perils of the Adriatic Sea, and they explain his thoughts about political power, the treatment of slaves, the origins of civilization, and the key points of Stoic philosophy.

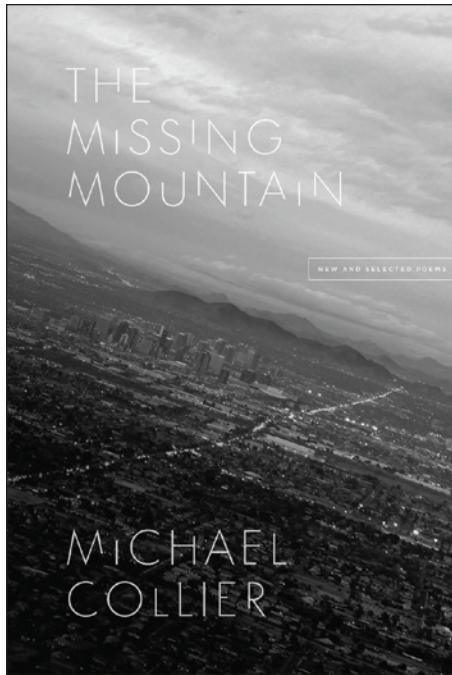
This selection of fifty of his letters brings Seneca to readers in a fresh modern voice and shows how, as a philosopher, he speaks to our time. Above all, these letters explore the inner life of the individual: from the life of heedless vanity to the first interest in philosophy, to true friendship, self-determination, and personal excellence.

TABLE OF CONTENTS

Preface	54 A near-fatal asthma attack
Introduction	56 Noisy lodgings above a bathhouse
Margaret Graver and A. A. Long	57 A dark tunnel
Fifty Letters	58 A conversation about Plato
1 Taking charge of your time	63 Consolation for the death of a friend
2 A beneficial reading program	65 Some analyses of causation
3 Trusting one's friends	70 Ending one's own life
6 Intimacy within friendship	75 What it means to make progress
7 Avoiding the crowd	76 Only the honorable is good
8 Writing as a form of service	79 A trip around Sicily brings thoughts of glory
9 Friendship and self-sufficiency	83 Heavy drinking
11 Blushing	84 The writer's craft
12 Visiting a childhood home	86 The rustic villa of Scipio Africanus
14 Safety in a dangerous world	90 The beginnings of civilization
15 Exercises for the body and the voice	91 A terrible fire at Lyon
16 Daily study and practice	97 A trial in the time of Cicero
18 The Saturnalia festival	104 Why travel cannot set you free
20 Consistency	108 Vegetarianism and the use of literature
21 How reading can make you famous	112 A difficult pupil
23 Real joy is a serious matter	113 Is a virtue an animate creature?
30 An Epicurean on his deathbed	116 The Stoic view of emotion
31 Our mind's godlike potential	121 Self-awareness in animate creatures
33 The use of philosophical maxims	123 Resisting external influences
38 Fewer words achieve more	124 The criterion for the human good
40 Oratory and the philosopher	Notes
41 God dwells within us	Textual Notes
46 A book by Lucilius	Bibliography
47 The evils of slavery	Index
49 Remembering old times	
53 A bad experience at sea	



Lucius Annaeus Seneca (4BCE–65CE) was a Roman Stoic philosopher, dramatist, and advisor to Emperor Nero. **Margaret Graver** is the Aaron Lawrence Professor in Classics at Dartmouth College. Her publications include *Cicero on the Emotions: Tusculan Disputations 3 and 4*; *Stoicism and Emotion*; and, in collaboration with A.A. Long, a complete translation of Seneca's *Letters on Ethics*. **A.A. Long** is chancellor's professor of classics emeritus and affiliated professor of philosophy at the University of California, Berkeley. His books include *Greek Models of Mind and Self* and *Epictetus: How to be Free*.



“Within the arc of this beautiful book, readers will find two sources of wonder: that Collier’s gift for poetry was, from the beginning, complete, and that the poems have also found a way to deepen with each succeeding volume.”—Linda Gregerson, author of *Prodigal*

Michael Collier is the author of eight collections of poems, including *An Individual History*, a finalist for the Poet’s Prize, and *The Ledge*, a finalist for the National Book Critics Circle Award and the *Los Angeles Times* Book Prize. He is emeritus professor of English at the University of Maryland and emeritus director of the Middlebury Bread Loaf Writers’ Conferences. He has received numerous honors, including a fellowship from the Guggenheim Foundation and an Award in Literature from the American Academy of Arts and Letters, and he was the poet laureate of the State of Maryland from 2001 to 2004. He currently lives in Vermont.

MICHAEL COLLIER

The Missing Mountain

New and Selected Poems

SEPTEMBER | 160 p. | 6 x 9 | Paper \$20.00

Phoenix Poets

The Missing Mountain describes a long, distinguished career as both a poet and teacher. It highlights all the things that we’ve come to depend on in Michael Collier’s poetry: his wide range of reference, his ability to formulate surprising connections, and his depth of intelligence and emotion. Where most contemporary poets look for the metaphorical in the literal, Collier does the opposite: he takes a hard look at “how things actually are,” giving readers a crystal clear view of his observations, from fraught relations between family members and between lovers, to pedophilic priests and the ethics of beekeeping, to explorations in the densest of forests, ruminations into the most forbidding of deserts, and down to the terrors of the bottom of the ocean. In the section of new poems, Collier turns to the other animals who share our planet. Here we find an array of recognizable characters: an irascible stray cat with an unlikely dependent, an opossum; an imperious—if clueless—dog; a sage, world-weary goat; and the touching domesticity of bluebirds. So much could we learn from our fellow creatures, if we tried; and, after all the centuries of human consumption, how little we’ve actually learned from each other: “If they would stay just where they are all morning,” Collier writes of some industrious crows he chances upon in a clearing, “they’d be the monument to the history they’re looking for.”

TABLE OF CONTENTS

Acknowledgments

from *My Bishop and Other Poems* (2018)

from *An Individual History* (2012)

from *Dark Wild Realm* (2006)

from *The Ledge* (2000)

from *The Neighbor* (1995)

from *The Folded Heart* (1989)

from *The Clasp* (1986)

New Poems (2021)

Notes

CHIYUMA ELLIOTT

Blue in Green

SEPTEMBER | 80 p. | 5 1/2 x 8 1/2 | Paper \$18.00

Phoenix Poets

Blue in Green is a book that is equal parts subtle intelligence and generosity of heart. In it, Chiyuma Elliott creates a unique voice that returns again and again to the question of what we expect from one another, and how that question is transformed instead into a question of what we owe each other. This notion of reversal plays out in the construction of the poems where, unlike so many of her contemporaries who come to poetry through prose techniques, Elliott's voice emerges through a complex shifting of phrase and syntax between lines or in mid-phrase. We don't, for example, get a straight-forward story of what caused the trauma of, say, cancer or abuse; rather, we hear impressions, half-formed ideas that rise and fall in the speaker's voice as it moves through the nature of the trauma, and experience the effects of the disorder that is the center of our everyday relationships through speech. Put another way: when a crisis overshadows the ordinary, disrupting the collective labor that we pursue together in love, friendship, and work, the hardship itself, in a kind of role-reversal, becomes a collaborator, necessitating new conceptions of relationships and proposing new modes of engagement, different rules of exchange. The book's forms also reflect this transformed idea of reciprocity: ekphrastic poems, normally reserved for visual artworks, instead describe modern jazz songs (including the title poem); letters and letter fragments are written to no one in particular, to the planet, to the universe; and highly allusive free verse poems defy convention with troubled, wildly variable line lengths. The phrase "When I was a wave" recurs throughout the book in unpredictable places, sometimes as a title, sometimes in the middle of a poem, each time telling a different story about expectation, intimacy, and the risk inherent in any relationship. *Blue in Green* is a graceful, tough-minded, beautifully crafted collection, full of wit and elegance.



"Elliott's quite amazing *Blue in Green* is an intricate series of forays and restatements, an ongoing investigation of the language of the world and a search less for 'meaning' than *among* versions of possibility, a search not unlike the sketches in the song that lends its title to the book, the song that takes the good listener beyond the song itself. And here, the good reader's *escorted* past and beneath the terms of common capture and into reference as points of ecstatic departure, as openings. There's startling power in *Blue in Green*, there's news here that stays news."—C. S. Giscombe, author of *Ohio Railroads*

Chiyuma Elliott is assistant professor of African American studies at the University of California, Berkeley, and the author of *At Most*, *California Winter League*, and *Vigil*. A former Stegner Fellow, Elliott has published poems in the *African American Review*, *Notre Dame Review*, *PN Review*, and *Callaloo*, among others. She has received fellowships from the American Philosophical Society, Cave Canem, and the Vermont Studio Center.



LLOYD SCHWARTZ

Who's on First?

New and Selected Poems

SEPTEMBER | 211 p. | 6 x 9 | Paper \$20.00

Phoenix Poets

For more than four decades, readers and critics have found Lloyd Schwartz's poems unlike anyone else's—a rare combination of the heartbreaking and the hilarious. With his ear for the poetry of the vernacular, Schwartz offers us a memorable cast of characters—both real and imagined, foolish and oracular. Readers experience his mother's piercing flashes of memory, the perverse comic wisdom of Gracie Allen, the uninhibited yet loving exhibitionists of antique pornography, and eager travelers crossing America in a club-car or waiting in a Brazilian airport. Schwartz listens to these people without judging—understanding that they are all trying to live their lives, whenever possible, with tenderness, humor, and grace.

Who's on First? brings together a selection of poems from all of Schwartz's previous collections along with eagerly awaited new poems, highlighting his formal inventiveness in tangling and untangling the yarn of comedy and pathos. Underlying all of these poems is the question of what it takes and what it costs to make art.

TABLE OF CONTENTS

Acknowledgments
*
from <i>These People</i> (1981)
*
from <i>Goodnight, Gracie</i> (1992)
*
from <i>Cairo Traffic</i> (2000)
*
from <i>Little Kisses</i> (2017)
*
New Poems (2001–2021)
Notes

Praise for Schwartz

“Lloyd Schwartz is the master of the poetic one-liner.”—David Kirby, *New York Times Book Review*

**“A major poet with a gentle, comic soul.”
—Roger Rosenblatt, *Kenyon Review Newsletter***

Lloyd Schwartz is the Frederick S. Troy Professor of English Emeritus at the University of Massachusetts Boston, a longtime commentator on classical music and the arts for National Public Radio's *Fresh Air*, and a noted editor of Elizabeth Bishop's poetry and prose. He has been awarded the Pulitzer Prize for Criticism, Guggenheim and National Endowment for the Arts fellowships in poetry, and the poet laureateship of the city of Somerville, Massachusetts. His poems have appeared in the *New Yorker*, *New Republic*, and *Atlantic*. Among his poetry books are *Little Kisses*, *Cairo Traffic*, and *Goodnight, Gracie*, all published by the University of Chicago Press.

ATSURO RILEY

Heard-Hoard

OCTOBER | 96 p. | 2 halftones | 7 1/4 x 9 1/4 | Cloth \$20.00

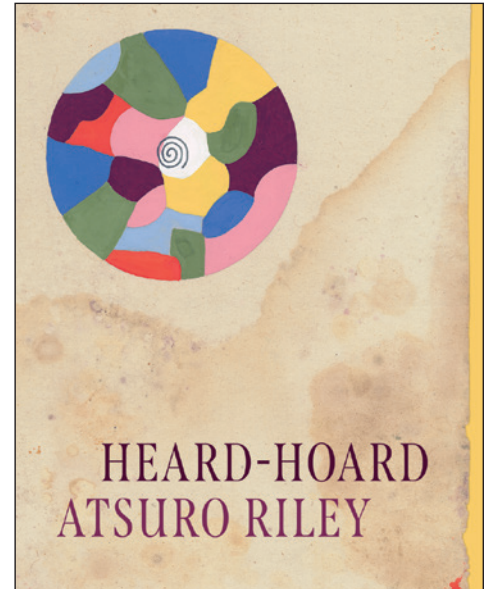
- Winner of the Poetry Society of America, Alice Fay Di Castagnola Award

Recognized for his “wildly original” poetry and his “uncanny and unparalleled ability to blend lyric and narrative,” Atsuro Riley deepens here his uncommon mastery and tang. In *Heard-Hoard*, Riley has “razor-exacted” and “raw-wired” an absorbing new sequence of poems, a vivid weavework rendering an American place and its people.

At once an album of tales, a portrait gallery, and a soundscape; an “inscribed” dirt-mural and hymnbook, *Heard-Hoard* encompasses a chorus of voices shot through with (mostly human) histories and mysteries, their “old appetites as chronic as tides.” From the crackling story-man calling us together in the primal circle to Tammy figuring “time and time *that yonder oak*,” this collection is a profound evocation of lives and loss and lore.

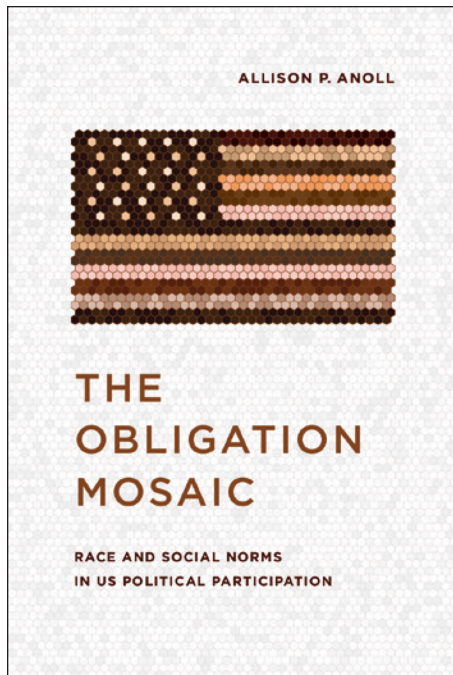
TABLE OF CONTENTS

CRACKLER	GOLDHOUND
CALL	CHORUS: Milk
SUNDER	ORIGIN
SHED	RHYTHM
STRIPLINGS	CHORUS: Seed
CHORUS: Petition	ELEMENT
MOTH	CHORUS: Knell
CREEKTHROAT	OAK
DUET	LADDER
CLARY	CHORUS: Hankerer
CHORUS: Lobe	THICKET
STRANGER	Notes
CAW	Acknowledgments
CRAW	About the Author



“A landscape charged with the bright light of discernment, where emotions are stirred by rhythmic torsion and sonic density.”—Julie Carr, judge, Alice Fay di Castagnola Award from the Poetry Society of America

Atsuro Riley is the author of *Romey's Order*, also published by the University of Chicago Press, which was the recipient of the Whiting Writers' Award, the Kate Tufts Discovery Award, the *The Believer* Poetry Award, and the Witter Bynner Award from the Library of Congress. His work has been honored with the Lannan Foundation Literary Fellowship, the Pushcart Prize, and the Wood Prize given by *Poetry* magazine. Brought up in the South Carolina lowcountry, Riley lives in San Francisco.



ALLISON P. Anoll is assistant professor of political science at Vanderbilt University.

ALLISON P. ANOLL

The Obligation Mosaic

Race and Social Norms in US Political Participation

NOVEMBER | 272 p. | 27 line drawings, 25 tables | 6 x 9 | Cloth \$105.00 Paper \$35.00

Chicago Studies in American Politics

Political participation is a costly activity with little clear payoff. And yet, millions of Americans vote, many donate their time and money to campaigns, and even more spend time becoming informed on issues they will have almost no influence over. Even more puzzling, some racial groups, like African Americans, whose members are least obviously able to bear the costs of participation are more likely to engage than other resource-rich groups, like Asian Americans.

What explains this?

To answer this question, Allison P. Anoll draws on a rich mix of interviews, surveys, and experiments with the four largest racial groups in America to look at the power of social norms in a community, specifically a civic duty norm, as an explanation for the variation in political participation across different racial and ethnic communities. Beliefs about how best to honor the past and help those in need centrally define concepts of obligation, Anoll finds, but whether these feelings of duty connect to politics depends on each group's distinct history and continued patterns of racial segregation. Her findings offer a thought-provoking explanation for why some people participate in politics and others do not, while also providing a window into opportunities for change, pointing to how traditionally marginalized groups can be mobilized into the political sphere.

JOHN A. DEARBORN

Power Shifts

Congress and Presidential Representation

SEPTEMBER | 368 p. | 1 halftone, 4 tables | 6 x 9 | Cloth \$105.00 Paper \$35.00

Chicago Studies in American Politics

The extraordinary nature of the Trump presidency has spawned a resurgence in the study of the presidency and a rising concern about the power of the office. In *Power Shifts*, John Dearborn explores the development of the idea of the representative presidency, that the president alone is elected by a national constituency, and thus the only part of government who can represent the nation against the parochial concerns of members of Congress, and its relationship to the growth of presidential power in the twentieth century. Dearborn asks why Congress conceded so much power to the Chief Executive, with the support of particularly conservative members of the Supreme Court. He discusses the debates between Congress and the Executive and the arguments offered by politicians, scholars, and members of the judiciary about the role of the president in the American state. He asks why so many bought into the idea of the representative, and hence, strong presidency despite unpopular wars, failed foreign policies, and parochial actions that favor only the president's supporters. This is a book about the power of ideas in the development of the American state.

TABLE OF CONTENTS

Preface Rethinking a Political Truism

1 Introduction: Legislating Presidential Power

2 Ideas and Political Development

Part I Institutional Choice: Creating the Institutional Presidency, 1910–49[TN1]

3 Presidential Budgeting

4 Presidential Economic Policymaking

5 Presidential Reorganization Authority

6 Presidential National Security Authority

Part II Institutional Durability: Reconsidering the Institutional Presidency, 1970–84

7 Congressional Pushback against Presidential Budgeting

8 Congressional Pushback against Presidential Economic Policymaking

9 Congressional Pushback against Presidential Reorganization Authority

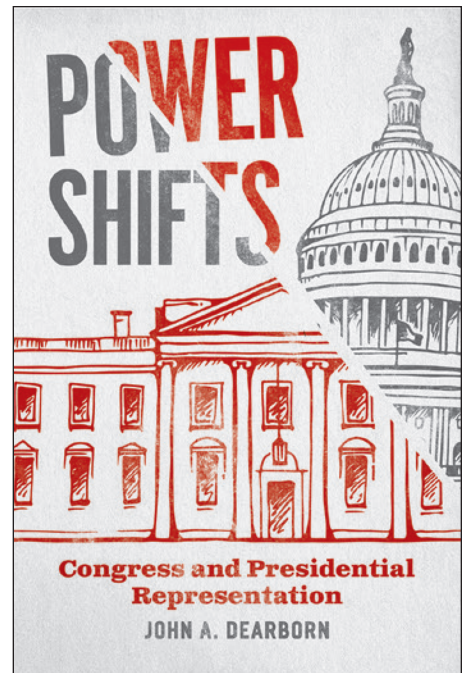
10 Congressional Pushback against Presidential National Security Authority

11 Conclusion: Ideas and the Politics of Adaptability

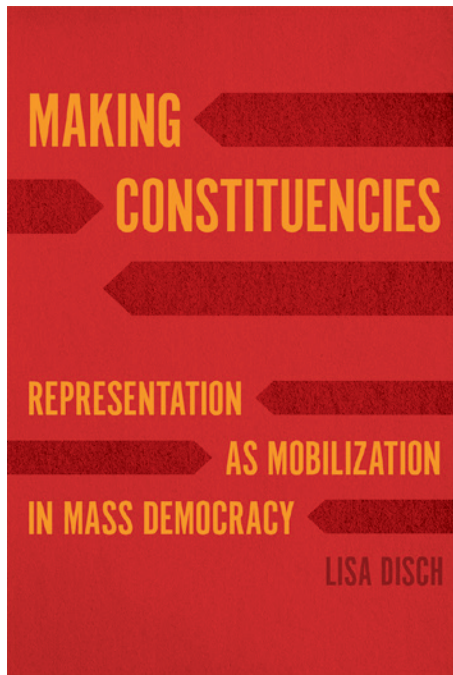
Acknowledgments

Notes

Index



John A. Dearborn is a postdoctoral associate and lecturer at Yale University, holding appointments in the Center for the Study of Representative Institutions at the MacMillan Center, the Policy Lab at the Institution for Social and Policy Studies, and the Department of Political Science. He is the coauthor of *Phantoms of a Beleaguered Republic: The Deep State and the Unitary Executive*.



LISA JANE DISCH

Making Constituencies

Representation as Mobilization in Mass Democracy

NOVEMBER | 200 p. | 6 x 9 | Cloth \$97.50 Paper \$32.50

Lisa Jane Disch is professor of political science at the University of Michigan. She has published four books. Most recently, she coedited *The Oxford Handbook of Feminist Theory* and *The Constructivist Turn in Political Representation*.

In *Making Constituencies* Lisa Jane Disch takes on the critiques of contemporary democracy grounded in a pessimistic view of voters' engagement and knowledge and arguments about the limits of political representation. Contemporary work on voting emphasizes the lack of knowledge and time invested in politics by most voters. Voters take their cues for voting from groups with which they feel allegiance for reasons unrelated to their social or political concerns. Citizens, too often subject to manipulation, support candidates who will act against their real interests. We think of our elected representatives as simply supporting the views of voters and interest groups who are responsible for their election instead of actively engaging voters.

Disch argues against both views. She contends that voter participation is not as limited as many argue and that representation plays a more active role in organizing and engaging voters. She argues for an idea of representation as mobilization, engaging and involving citizens in causes that do represent their interests and helping to give voters the ideas and information necessary to actively participate in the political system.

TABLE OF CONTENTS

- Introduction: Responsiveness in Reverse
- Chapter 1. In Defense of Mobilization
- Chapter 2. From the Bedrock Norm to the Constituency Paradox
- Chapter 3. Can the Realist Remain a Democrat?
- Chapter 4. Realism for Democrats
- Chapter 5. Manipulation: How Will I Know It When I See It? And Should I Worry When I Do?
- Chapter 6. Debating Constructivism and Democracy in 1970s France
- Chapter 7. Radical Democracy and the Value of Plurality
- Conclusion
- Acknowledgments
- Notes
- Bibliography
- Index

SUSAN HERBST

A Troubled Birth

The 1930s and American Public Opinion

OCTOBER | 296 p. | 31 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

Chicago Studies in American Politics

Pollsters and pundits armed with the best public opinion polls failed to predict the election of Donald Trump in 2016. Is this because we no longer understand what the American public is? In *A Troubled Birth*, Susan Herbst argues that we need to return to earlier meanings of “public opinion” to understand our current climate.

Herbst contends that the idea that there was a public—whose opinions mattered—emerged during the Great Depression, with the diffusion of radio, the devastating impact of the economic collapse on so many people, the appearance of professional pollsters, and Franklin Roosevelt’s powerful rhetoric. She argues that public opinion about issues can only be seen as a messy mixture of culture, politics, and economics—in short, all the things that influence how people live. Herbst deftly pins down contours of public opinion in new ways and explores what endures and what doesn’t in the extraordinarily troubled, polarized, and hyper-mediated present. Before we can ask the most important questions about public opinion in American democracy today, we must reckon yet again with the politics and culture of the 1930s.

TABLE OF CONTENTS

Acknowledgments

1 Introduction: Birth of a Public

2 President in the Maelstrom: FDR as Public Opinion Theorist

3 Twisted Populism: Pollsters and Delusions of Citizenship

4 A Consuming Public: The Strange and Magnificent New York World’s Fair

5 Radio Embraces Race and Immigration, Awkwardly

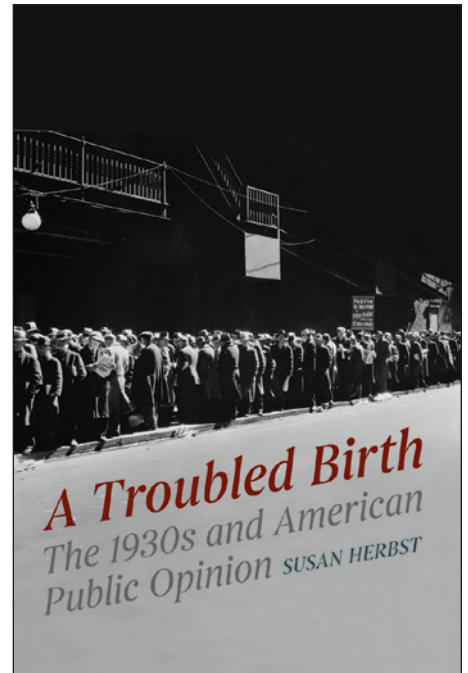
6 Interlude: A Depression Needn’t Be So Depressing

7 Public Opinion and Its Problems: Some Ways Forward

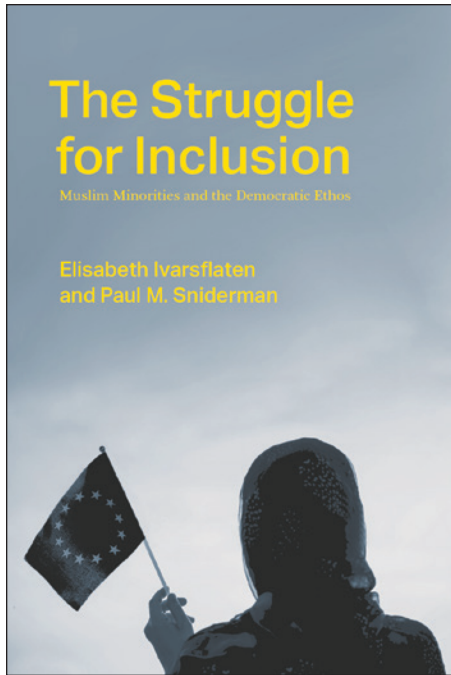
Notes

Selected Bibliography

Index



Susan Herbst is university professor of political science and president emeritus at the University of Connecticut. She is author of many books and articles including *Rude Democracy: Civility and Incivility in America*. She is coeditor of the Chicago Studies in American Politics series, also published by the University of Chicago Press.



**ELISABETH IVARSFLATEN and
PAUL M. SNIDERMAN**

The Struggle for Inclusion

Muslim Minorities and the
Democratic Ethos

NOVEMBER | 224 p. | 3 halftones, 57 line drawings, 12 tables | 6 x 9 | Cloth \$95.00 Paper \$30.00

Elisabeth Ivarsflaten is professor of political science and scientific director of the Digital Social Science Core Facility at the University of Bergen, Norway. **Paul M. Sniderman** is the Fairleigh S. Dickinson Jr., Professor of Public Policy at Stanford University and a fellow of the American Academy of Arts and Sciences. He is, most recently, author of *The Democratic Faith* and coauthor of *Paradoxes of Liberal Democracy: Islam, Western Europe and the Danish Cartoon Crisis*.

The politics of inclusion is about more than hate, exclusion, and discrimination. It is a window into the moral character of contemporary liberal democracies. *The Struggle for Inclusion* introduces a new method to the study of public opinion: to probe, step by step, how far non-Muslim majorities are willing to be inclusive, where they draw the line, and why they draw it there and not elsewhere. Those committed to liberal democratic values and their concerns are the focus, not those advocating exclusion and intolerance.

Notwithstanding the turbulence and violence of the last decade over issues of immigration and of Muslims in the West, the results of this study demonstrate that the largest number of citizens in contemporary liberal democracies are more open to inclusion of Muslims than has been recognized. Not less important, the book reveals limits on inclusion that follow from the friction between liberal democratic values. This pioneering work thus brings to light both pathways to progress and polarization traps.

EFRÉN O. PÉREZ

Diversity's Child

People of Color and the Politics of Identity

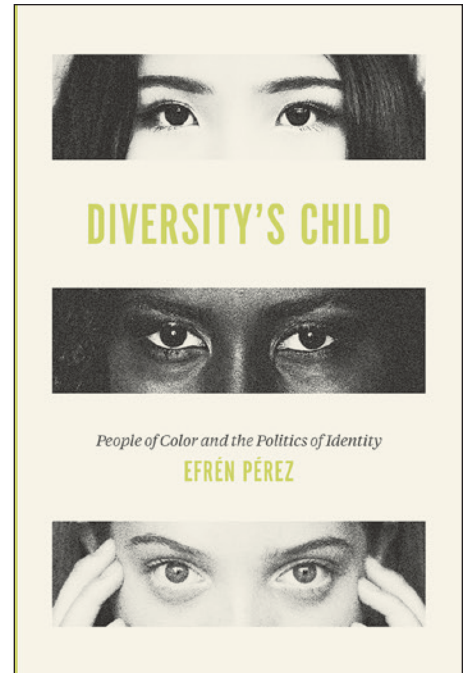
AUGUST | 232 p. | 5 halftones, 31 line drawings, 41 tables | 6 x 9 | Cloth \$95.00 Paper \$30.00

For decades now, pundits and political scientists have been pointing to a major demographic change that's underway in the United States. Demographers project that whites will become a minority of the US population and that minority groups will jointly comprise a majority before 2050.

Diversity's Child appraises the political ramifications of this change. Efrén O. Pérez deftly argues that America's changing demographics are forging a new identity for many as people of color—that unifies the political outlook of assorted minority groups. Drawing on opinion surveys of multiple minority groups, social science experiments with minority adults, content analyses of newspapers and congressional archives, and in-depth interviews with minority individuals, Pérez makes two key points. First, a person of color's identity does exist, and we can reliably measure it, as well as distinguish it from other identities that minorities hold. Second, across a wide swath of circumstances, identifying as a person of color profoundly shapes how minorities view themselves and their political system. *Diversity's Child* is a vital and engaging look at America's identity politics as well as at how people of color think about racial disparities and how politics can best solve them.

TABLE OF CONTENTS

Introduction: Marable's Forecast
Chapter 1: The Elusive Quest for People of Color
Chapter 2: People of Color, Unite!
Chapter 3: The Many Faces of People of Color
Chapter 4: New Wine in New Bottles
Chapter 5: I Feel Your Pain, Brother
Chapter 6: Galvanizing People of Color
Chapter 7: Falling Apart
Conclusion: People of Color in a Diversifying World
Acknowledgments
References
Index



Efrén O. Pérez is professor of political science and psychology at the University of California, Los Angeles, where he directs the Race, Ethnicity, Politics & Society Lab. He is the author of *Unspoken Politics: Implicit Attitudes and Political Thinking*.



Dara Z. Strolovitch is professor of women's, gender, and sexuality studies, American studies, and political science at Yale University, and she is coeditor of the *American Political Science Review*. She is the author of *Affirmative Advocacy: Race, Class, and Gender in Interest Group Politics*, also published by the University of Chicago Press.

DARA Z. STROLOVITCH

When Bad Things Happen to Privileged People

Race, Gender, and What Makes a Crisis in America

DECEMBER | 312 p. | 12 halftones, 21 line drawings, 13 tables | 6 x 9 | Cloth \$95.00 Paper \$30.00

From the climate crisis to the opioid crisis to the Coronavirus crisis, the language of crisis is everywhere around us and ubiquitous in contemporary American politics and policymaking. But for every problem that political actors describe as a crisis, there are myriad other equally serious ones that are not described in this way. Why has the term crisis been associated with some problems but not others? What has crisis come to mean, and what work does it do?

In *When Bad Things Happen to Privileged People*, Dara Z. Strolovitch brings a critical eye to the taken-for-granted political vernacular of crisis. Using systematic analyses to trace the evolution of the use of the term crisis by both political elites and outsiders, Strolovitch unpacks the idea of “crisis” in contemporary politics and demonstrates that crisis is itself an operation of politics. She shows that racial justice activists innovated the language of crisis in an effort to transform racism from something understood as natural and intractable and to cast it instead as a policy problem that could be remedied. Dominant political actors later seized on the language of crisis to compel the use of state power, but often in ways that compounded rather than alleviated inequality and injustice. In this eye-opening and important book, Strolovitch demonstrates that understanding crisis politics is key to understanding the politics of racial, gender, and class inequalities in the early twenty-first century.

TABLE OF CONTENTS

List of Figures	Chapter 3. Regressions, Reversals, and Red Herrings
List of Tables	Part II. Foreclosure Crises and Non-Crises
List of Abbreviations and Acronyms	Chapter 4. When Does a Crisis Begin?
Acknowledgments	Chapter 5. How to Semantically Mask a Crisis
Introduction: Crisis and Non-Crisis in American Politics	Conclusion and Epilogue: Will These Crises Go to Waste?
Part I. Crisis and Non-Crisis in American Politics	
Chapter 1. Crisis as a Political Keyword	
Chapter 2. What We Talk about When We Talk about Crisis	

TARA WATSON and KALEE THOMPSON

The Border Within

The Economics of Immigration in an Age of Fear

DECEMBER | 304 p. | 14 line drawings, 2 tables | 6 x 9 | Cloth \$27.50

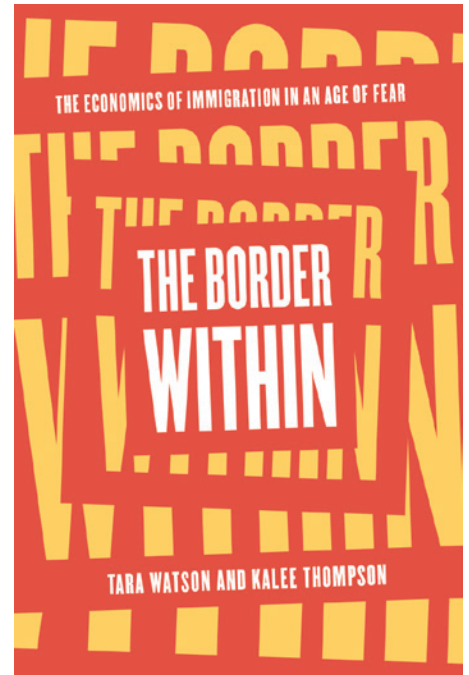
Today the United States is home to more unauthorized immigrants than at any time in the country's history. As scrutiny around immigration has intensified, border enforcement has tightened. The result is a population of new Americans who are more entrenched than ever before. Crossing harsher, less porous borders makes entry to the US a permanent, costly enterprise. And the challenges don't end once they're here.

In *The Border Within*, journalist Kalee Thompson and economist Tara Watson examine the costs and ends of America's immigration-enforcement complex, particularly its practices of internal enforcement: the policies and agencies, including ICE, aimed at removing unauthorized immigrants living in the US. Thompson and Watson's economic appraisal of immigration's costs and benefits is interlaid with first-person reporting of families who personify America's policies in a time of scapegoating and fear. The result is at once enlightening and devastating.

Thompson and Watson examine immigration's impact on every aspect of American life, from the labor force to social welfare programs to tax revenue. The results paint an overwhelmingly positive picture of what non-native Americans bring to the country, including immigration's tendency to elevate the wages and skills of those who are native born. Their research also finds a stark gap between the realities of America's immigrant population and the policies meant to uproot them: America's internal enforcements are grounded in shock and awe more than any reality of where and how immigrants live. The objective, it seems, is to deploy "chilling effects"—performative displays aimed at producing upstream effects on economic behaviors and decision-making among immigrants. The ramifications of these fear-based policies extends beyond immigrants themselves; they have impacts on American citizens living in immigrant families as well as on the broader society.

TABLE OF CONTENTS

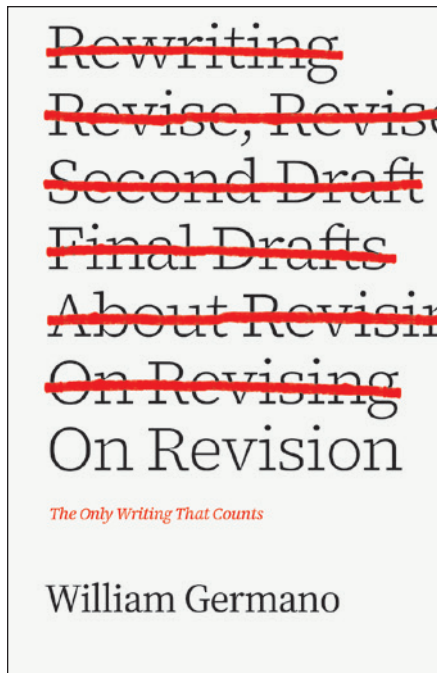
Prologue	Conclusions
Part One: Arrivals	Acknowledgments
Part Two: Arrests	Notes
Part Three: Afterward	Index



“An excellent book with significant potential impact. The authors have done something quite novel: they have combined a review of the empirical social science evidence on undocumented immigration and policy with personal stories about the lives of undocumented immigrants. The stories provoke an emotional, moral response, while the discussion of the scientific research provides hard evidence on costs and benefits. The writing is clear and propulsive, and the personal narratives lend a sense of urgency to the policy analysis. If I were teaching a class on immigration economics, I would assign this book.”—Megan MacGarvie, Boston University Questrom School of Business

Tara Watson is professor of economics at Williams College and a coeditor of the *Journal of Human Resources*, the leading academic journal in labor economics.

Kalee Thompson is a journalist and senior editor at *Wirecutter*. She is the author of *Deadliest Sea: The Untold Story Behind the Greatest Rescue in Coast Guard History*.



William Germano is the author of several books, including *Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books* and *From Dissertation to Book*, both also published by the University of Chicago Press. His most recent book, co-written with Kit Nicholls, is *Syllabus: The Remarkable, Unremarkable Document That Changes Everything*. He has served as editor-in-chief at Columbia University Press, vice president and publishing director at Routledge, and dean of the faculty of humanities and social sciences at the Cooper Union for the Advancement of Science and Art, where he is now professor of English literature.

WILLIAM GERMANO

On Revision

The Only Writing That Counts

OCTOBER | 208 p. | 1 halftone, 6 line drawings | 5 1/2 x 8 1/2 | Cloth \$45.00 Paper \$20.00

Chicago Guides to Writing, Editing, and Publishing

Revision is a kind of writing, argues William Germano, indeed the only writing that ultimately counts. That's because only revision makes a piece of writing worth the time and attention of readers. With the wit and wisdom that distinguished his now classic guides *Getting It Published* and *From Dissertation to Book*, Germano explains how to get your writing up to the level where it matters not just to yourself but to others.

On Revision goes far beyond the usual advice to cut for concision, discussing revision as expansion, structural revision across the larger span of a work, revision as response to one's audience, and revision as rethinking. Although full of practical advice, this book is no mere how-to, and to approach it only as a guide wouldn't do it justice. It is also a learned, deeply thoughtful essay on what impels revising, and on the writer's task.

TABLE OF CONTENTS

- 1 Press start
 - 2 Good to better
 - 3 Know what you've got
 - 4 Look for an argument
 - 5 Build an architecture
 - 6 Remember the audience
 - 7 What writing wants
- Acknowledgments
A very short bibliography
Index

ANNETTE LAREAU

Listening to People

A Practical Guide to Interviewing, Participant Observation, Data Analysis, and Writing It All Up

SEPTEMBER | 304 p. | 7 tables | 6 x 9 | Cloth \$95.00 Paper \$20.00

Chicago Guides to Writing, Editing, and Publishing

In-depth interviews and close observation are essential to the work of social scientists, but inserting one's researcher-self into the lives of others can be daunting, especially early on. Esteemed sociologist Annette Lareau is here to help. Lareau's clear, insightful, and personal guide is not your average methods text. It promises to reduce researcher anxiety while illuminating the best methods for first-rate research practice.

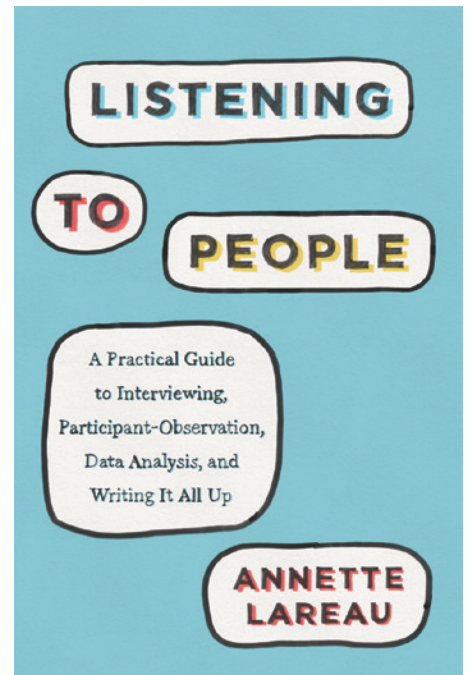
As the title of this book suggests, Lareau considers *listening* to be the core element of interviewing and observation. A researcher must listen to people as she collects data, listen to feedback as she describes what she is learning, listen to the findings of others as they delve into the existing literature on topics, and listen to herself in order to sift and prioritize some aspects of the study over others. By listening in these different ways, researchers will discover connections, reconsider assumptions, catch mistakes, develop and assess new ideas, weigh priorities, ponder new directions, and undertake numerous adjustments—all of which will make their contributions clearer and more valuable.

Accessibly written and full of practical, easy-to-follow guidance, this book will help both novice and experienced researchers to do their very best work. Qualitative research is an inherently uncertain project, but with Lareau's help, you can alleviate anxiety and focus on success.

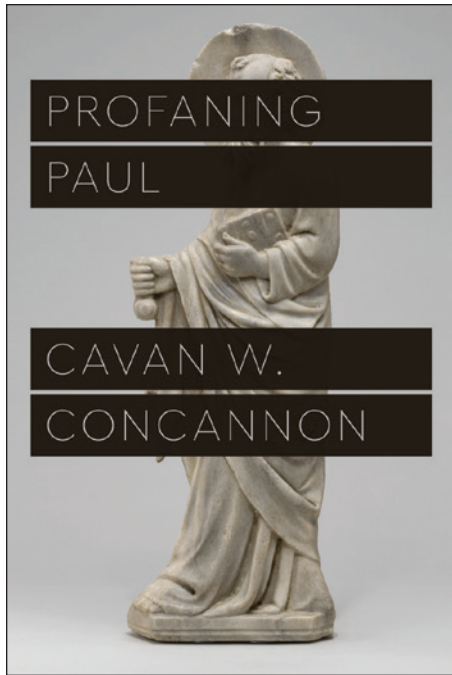
TABLE OF CONTENTS

1: Introduction: The Emergent Nature of the Research Process
2: Before You Begin: Dreaming and Thinking
3: Preparing: The Early Steps in a Study
4: Learning to Interview: What to Do before and after the Interview
5: How to Conduct a Good Interview: Dig Deep
6: Learning to Do Participant Observation: A Practical Guide
7: Writing High-Quality Field Notes: Details Matter
8: Data Analysis: Thinking as you Go

9: Writing: Becoming Clearer about Your Contribution
10: Conclusion: Why Interviews and Participant Observation Research Are Valuable
Final Words
Acknowledgments
Appendix to Chapter 3: Navigating the Institutional Review Board for the Protection of Human Subjects: Or, How to Manage the IRB Process
Notes
Bibliography
Index



Annette Lareau is the Edmund J. and Louise W. Kahn Endowed Term Professor in the Social Sciences at the University of Pennsylvania. She is the author of a number of award-winning works including *Unequal Childhoods* and *Home Advantage*. She is the past president of the American Sociological Association.



CAVAN W. CONCANNON

Profaning Paul

DECEMBER | 184 p. | 6 x 9 | Cloth \$95.00 Paper \$27.50

- A provocative analysis of St. Paul through the image and language of waste
- Will appeal broadly to readers interested in Christianity and European philosophy
- Engages with feminist, Black studies, and queer theory approaches to biblical studies

Class 200: New Studies in Religion

The letters of Paul have been used to support and condone a host of evils over the span of more than two millennia: racism, slavery, imperialism, misogyny, and anti-Semitism, to name a few. Despite, or in some cases because of, this history, readers of Paul have felt compelled to reappropriate his letters to fit liberal or radical politics, seeking to set right the evils done in Paul's name. Starting with the language of excrement, refuse, and waste in Paul's letters, *Profaning Paul* looks at how Paul's "shit" is recycled and reconfigured. It asks why readers, from liberal Christians to academic biblical scholars to political theorists and philosophers, feel compelled to make Paul into a hero, mining his words for wisdom. Following the lead of feminist, queer, and minoritized scholarship, *Profaning Paul* asks what would happen if we stopped recycling Paul's writings. By profaning the status of his letters as sacred texts, we might open up new avenues for imagining political figurations to meet our current and coming political, economic, and ecological challenges.

TABLE OF CONTENTS

Searching for Paul in the Bathroom	Profaning Paul
Staying with the Shit	A Sometimes Paul
Interlude: Feeling Like Shit	Paul's Shit
The Bible Doesn't Smell	Refusing Paul
Interlude: Owning My Shit	
Redeeming Paul	Acknowledgments
Splitting Paul	Notes
Interlude: Back to the Dump	Index

Cavan W. Concannon is associate professor of religion at the University of Southern California. He is the author of *Assembling Early Christianity: Trade, Networks, and the Letters of Dionysios of Corinth* and "When You Were Gentiles": *Specters of Ethnicity in Roman Corinth and Paul's Corinthian Correspondence*. He is codirector of the Mediterranean Connectivity Initiative and has excavated at Corinth and Ostia Antica.

CONSTANCE M. FUREY, SARAH HAMMERSCHLAG,
and AMY HOLLYWOOD

Devotion

Three Inquiries in Religion, Literature, and Political Imagination

DECEMBER | 200 p. | 3 halftones | 5 1/2 x 8 1/2 | Cloth \$95.00 Paper \$25.00

- A collection of essays by three of the leading scholars of religion
- Addresses forms of devotion, imagination, and ways of reading
- Ranges from theology to philosophy to poetry and beyond

TRIOS

We are living in a time of radical uncertainty, faced as we are with serious political, ecological, economic, epidemiological, and social problems that both dramatically affect us in the present and imperil our future. What brings religious scholars Constance M. Furey, Sarah Hammerschlag, and Amy Hollywood together in this volume is a shared conviction that “reading helps us live with and through the unknown,” including times like these. For them, the nature of reading raises questions fundamental to how we think about our political futures and modes of human relation.

Each essay suggests different ways to characterize the object of devotion and the stance of the devout subject before it. Furey writes about devotion in terms of vivification, energy, and artifice; Hammerschlag in terms of commentary, mimicry, and fetishism; and Hollywood in terms of anarchy, antinomianism, and atopia. They are interested in literature not as providing models for ethical, political, or religious life, but as creating the site in which the possible—and the impossible—transport the reader, enabling new forms of thought, habits of mind, and modes of life. Ranging from German theologian Martin Luther to French-Jewish philosopher Sarah Kofman to American poet Susan Howe, this volume is not just a reflection on forms of devotion, it is also an impassioned enactment of devotion itself.

TABLE OF CONTENTS

Introduction

Amy Hollywood, Sarah Hammerschlag, and Constance M. Furey

Vivifying Poetry: Sidney, Luther, and the Psalms

Constance M. Furey

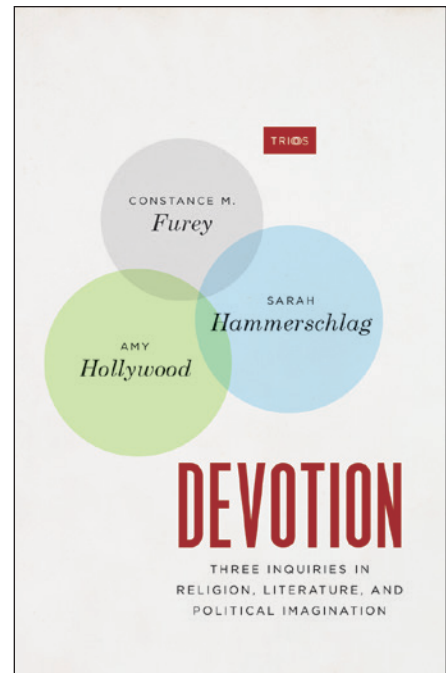
A Poor Substitute for Prayer: Sarah Kofman and the Fetish of Writing

Sarah Hammerschlag

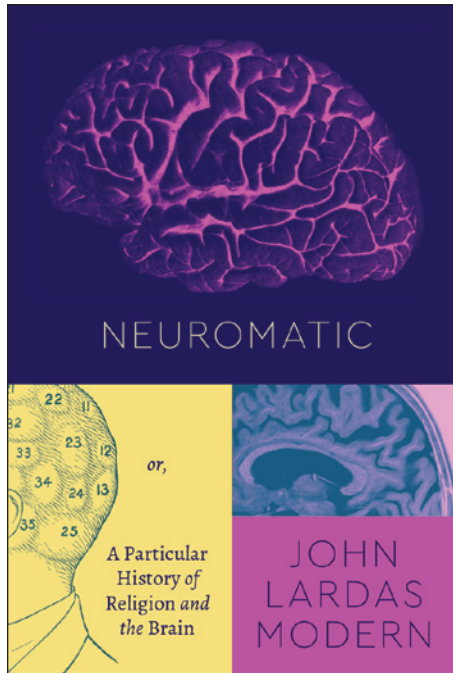
Dystopia, Utopia, Atopia

Amy Hollywood

Afterwards



Constance M. Furey is professor and chair of religious studies at Indiana University Bloomington. She is the author of *Erasmus*, *Contarini*, and *the Religious Republic of Letters* and *Poetic Relations: Faith and Intimacy in the English Reformation*. **Sarah Hammerschlag** is professor of religion and literature in the Divinity School at the University of Chicago. She is the author of *The Figural Jew: Politics and Identity in Post-War French Thought* and *Broken Tablets: Levinas, Derrida, and the Literary Afterlife of Religion*. **Amy Hollywood** is professor of Christian Studies at the Harvard Divinity School. She is the author of *The Soul as Virgin Wife: Mechthild of Magdeburg, Marguerite Porete, and Meister Eckhart*; *Sensible Ecstasy: Mysticism, Sexual Difference, and the Demands of History*; and *Acute Melancholia and Other Essays*.



JOHN LARDAS MODERN

Neuromatic

Or, A Particular History of Religion and the Brain

OCTOBER | 392 p. | 76 halftones | 6 x 9 | Cloth \$97.50 Paper \$32.50

- An eclectic new book by a leading scholar of religion
- Explores varied efforts to locate religious experience in the brain
- Ranges widely from eighteenth-century anatomy to modern neuroscience

Class 200: New Studies in Religion

In *Neuromatic*, religious studies scholar John Lardas Modern offers a sprawling and critical examination of the history of the cognitive revolution and current attempts to locate all that is human in the brain, including spirituality itself. *Neuromatic* is a wildly original take on the entangled histories of science and religion that lie behind our brain-laden present: from eighteenth-century revivals to the origins of neurology and mystic visions of mental piety in the nineteenth century; from cyberneticians, Scientologists, and parapsychologists in the twentieth century, to contemporary claims to have discovered the neural correlates of religion.

What Modern reveals via this grand tour is that our ostensibly secular turn to the brain is bound up at every turn with the religion it discounts, ignores, or actively dismisses. In foregrounding the myths, ritual schemes, and cosmic concerns that have accompanied idealizations of neural networks and inquiries into their structure, *Neuromatic* takes the reader on a dazzling and disturbing ride through the history of our strange subservience to the brain.

John Lardas Modern is professor of religious studies at Franklin & Marshall College. He is the author of *The Bop Apocalypse: The Religious Visions of Kerouac, Ginsberg, and Burroughs* and *Secularism in Antebellum America*, the latter also published by the University of Chicago Press.

TABLE OF CONTENTS

Prologue: Already Gone
Introduction
Saturation
Approaching the Neuromatic (with a Short Engineering Aside)
Blurred Lines
Cybernetics and the Question of Religion
Cybernetic Theses of Secularization
Poetics

Synaptic Gap: Measuring Religion

I. Thinking about Cognitive Scientists
Thinking about Religion

Synaptic Gap: The Information of History

II. Neither Matter nor Spirit: Toward a Genealogy of Information

Synaptic Gap: Too Much Too Soon

III. Imagining the Neuromatic

Synaptic Gap: White Machinery

IV. Histories of Electric Shock Therapy circa 1978

Synaptic Gap: Belief Molecules

Conclusion: The Elementary Forms of Neuromatic Life
Totemic Systems
Big Science
Artificial Intelligence

Index

JOHN S. STRONG

The Buddha's Tooth

Western Tales of a Sri Lankan Relic

NOVEMBER | 352 p. | 9 halftones, 2 tables | 6 x 9 | Cloth \$105.00 Paper \$35.00

- An eye-opening account of tooth relics thought to belong to the Buddha
- Written by one of the foremost scholars of the Buddhist tradition
- Provides in-depth historical analysis of colonial power in South Asia

Buddhism and Modernity

Hair, teeth, fingernails, pieces of bone—bodily fragments supposedly from the Buddha himself have a complicated history. These relics have long served as objects of veneration for many Buddhists, and unsurprisingly, when Western colonial powers subjugated populations in South Asia, they used, manipulated, and even destroyed these relics to exert control. In this account of colonial Portuguese and British dealings with one of the most famous relics of the Buddha—the tooth relic—John S. Strong treats us to a masterful analysis of this relic's contested origins, its manipulation by colonial powers, and its multiple functions across several colonial contexts.

Strong revisits two well-known stories about the West's encounter with Buddhism in South Asia. The first story concerns a tooth identified by the Portuguese as being a relic of the Buddha in the mid-sixteenth century. This tooth was taken by the Portuguese from Sri Lanka back to Goa where it was publicly crushed, burned, and thrown into a river as a display of colonial power. The second story concerns another tooth, also identified as a relic of the Buddha and first enshrined at the end of the sixteenth century. After the British conquered Kandy in the second decade of the nineteenth century, they realized the value of this tooth for furthering their colonial ambitions, and what followed was a long and complicated history of British interactions with the tooth up through Sri Lankan independence in 1948 and beyond. Through a meticulous study of these two encounters, Strong reveals the importance of multicultural cosmopolitan objects for understanding the history of Buddhism in South Asia.

John S. Strong is the Charles A. Dana Emeritus Professor of Religious Studies at Bates College. He is the author of several books, including *Relics of the Buddha* and *Buddhisms: An Introduction*.

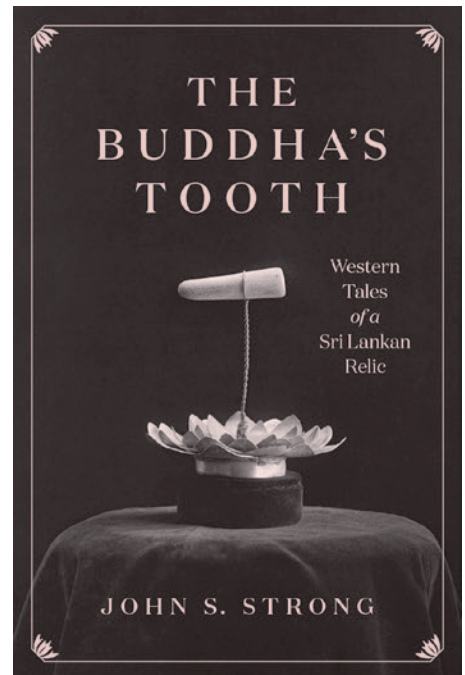
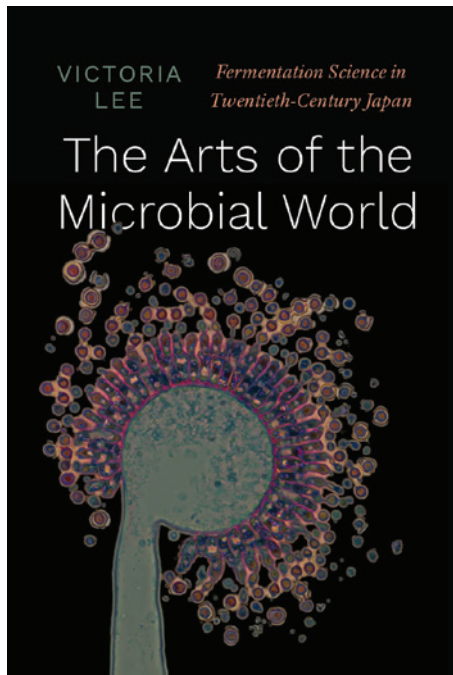


TABLE OF CONTENTS

Preface and Acknowledgments
Note on Usage
Introduction
Part I : The Portuguese and the Tooth Relic
One / The Tale of the Portuguese Tooth and Its Sources
Two / Where the Tooth Was Found: Traditions about the Location of the Relic in Sri Lanka
Three / Whose Tooth Was It? Traditions about the Identity of the Relic
Four / The Trial of the Tooth
Five / The Destruction of the Tooth
Conspectus of Part One / The Storical Evolution of the Tales of the Portuguese Tooth
Part II : The British and the Tooth Relic
Six / The Cosmopolitan Tooth: The Relic in Kandy before the British Became Aware of It
Seven / The British Takeover of 1815 and the Kandyan Convention
Eight / The Relic Returns: The Tooth and Its Properties Restored to the Temple
Nine / The Relic Lost and Recaptured: The Tooth and the Rebellion of 1817–1818
Ten / The Relic Disestablished: Missionary Oppositions to the Tooth
Eleven / Showings of the Tooth: The Story of the King of Siam's Visit (1897)
Twelve / Showings of the Tooth: The Story of Queen Elizabeth's Shoes (1954)
Summary and Conclusion
References
Index



Victoria Lee is assistant professor of the history of science and technology at Ohio University.

VICTORIA LEE

The Arts of the Microbial World

Fermentation Science in Twentieth-Century Japan

NOVEMBER | 304 p. | 31 halftones, 2 tables | 6 x 9 | Cloth \$45.00

Synthesis

This book explores the significance of fermentation phenomena, both as life processes and as technologies, in Japanese scientific culture. Victoria Lee's careful study documents how Japanese scientists and skilled workers sought to use the microbe's natural processes to create new products, from soy-sauce mold starters to MSG, vitamins to statins. In traditional brewing houses as well as in the food, fine chemical, and pharmaceutical industries across Japan, they showcased their ability to deal with the enormous sensitivity and variety of the microbial world.

Charting developments in fermentation science from the turn of the twentieth century, when Japan was an industrializing country on the periphery of the world economy, to 1980 when it had emerged as a global technological and economic power, Lee highlights the role of indigenous techniques in modern science as it took shape in Japan. In doing so, she reveals how knowledge of microbes lay at the heart of some of Japan's most prominent technological breakthroughs in the global economy.

At a moment when twenty-first-century developments in the fields of antibiotic resistance, the microbiome, and green chemistry suggest that the traditional eradication-based approach to the microbial world is unsustainable, twentieth-century Japanese microbiology provides a new, broader vantage for understanding and managing microbial interactions with society.

TABLE OF CONTENTS

INTRODUCTION

Microbe History

1 SAKE AND SHŌYU

Remaking Mold Cultures

2 NUTRITION

No Longer a Land of Plenty

3 NATION

Asia's Microbial Gardens and Japanese Knowledge

4 ALCOHOL

Empire in Practice

5 ANTIBIOTICS

Domesticating Penicillin

6 FLAVOR

To Screen for Gifts

CONCLUSION

The Science of Modern Life

Acknowledgments

Notes

Bibliography

Index

JAMES MATTINGLY

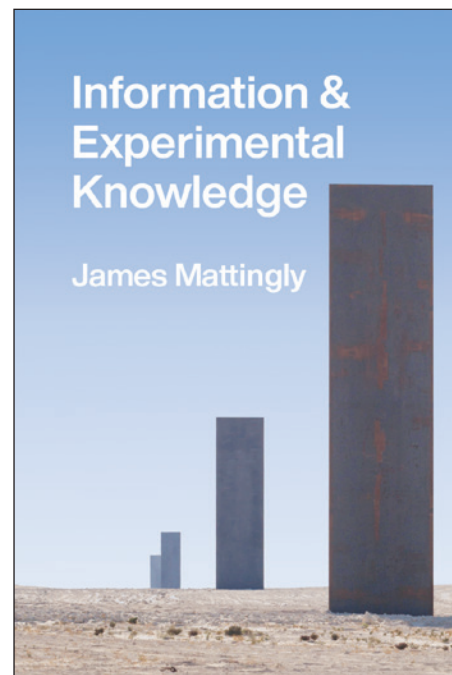
Information and Experimental Knowledge

DECEMBER | 400 p. | 13 halftones | 6 x 9 | Cloth \$149.00 Paper \$47.50

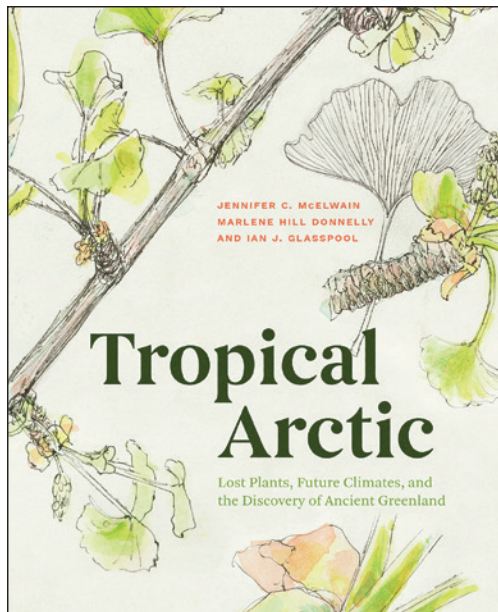
What is experimental knowledge, and how do we get it? While there is general agreement that experiment is a crucial source of scientific knowledge, how experiment generates that knowledge is far more contentious. In this book, philosopher of science James Mattingly explains how experiments function. Specifically, he discusses what it is about experimental practice that transforms observations of what may be very localized, particular, isolated systems into what may be global, general, integrated empirical knowledge. Mattingly argues that the purpose of experimentation is the same as the purpose of any other knowledge-generating enterprise—to change the state of information of the knower. This trivial-seeming point has a non-trivial consequence: to understand a knowledge-generating enterprise, we should follow the flow of information. Therefore, the account of experimental knowledge Mattingly provides is based on understanding how information flows in experiments: what facilitates that flow, what hinders it, and what characteristics allow it to flow from system to system, into the heads of researchers, and finally into our store of scientific knowledge.

TABLE OF CONTENTS

Introduction
Part I. Aspects of Experimentation
Part II. Information and Experimentation
Part III. Ways of Experimenting
Acknowledgments
Bibliography
Index



James Mattingly is associate professor in the Department of Philosophy at Georgetown University.



JENNIFER MCELWAIN, MARLENE HILL DONNELLY, and IAN GLASSPOOL

Tropical Arctic

Lost Plants, Future Climates, and the Discovery of Ancient Greenland

OCTOBER | 144 p. | 91 color plates, 15 halftones | 8 1/2 x 11 | Cloth \$30.00

Jennifer McElwain is the 1711 Chair of Botany at Trinity College Dublin, where she is also director of Trinity College Botanic Garden. She is the author of many publications, including *The Evolution of Plants*. **Marlene Hill Donnelly** is a scientific illustrator for the Field Museum in Chicago. She has illustrated three children's books, including *Big Tracks*, *Little Tracks*. **Ian Glasspool** is a research scientist and paleobotanist living in Maine. He has authored or coauthored fifty scientific articles.

While today's Greenland is largely covered in ice, in the time of the dinosaurs the area was a lushly forested, tropical zone. *Tropical Arctic* tracks a ten-million-year window of Earth's history when global temperatures soared and the vegetation of the world responded.

A project over eighteen years in the making, *Tropical Arctic* is the result of a unique collaboration between two paleobotanists, Jennifer C. McElwain and Ian J. Glasspool, and award-winning scientific illustrator Marlene Hill Donnelly. They began with a simple question: "What was the color of a fossilized leaf?" *Tropical Arctic* answers that question and more, allowing readers to experience Triassic Greenland through three reconstructed landscapes and an expertly researched catalog of extinct plants. A stunning compilation of paint and pencil art, photos, maps, and engineered fossil models, *Tropical Arctic* blends art and science to bring a lost world to life. Readers will also enjoy a front-row seat to the scientific adventures of life in the field, with engaging anecdotes about analyzing fossils and learning to ward off polar bear attacks.

Tropical Arctic explains our planet's story of environmental upheaval, mass extinction, and resilience. By looking at Earth's past, we see a glimpse of the future of our warming planet—and learn an important lesson for our time of climate change.

TABLE OF CONTENTS

- List of Illustrations
- Preface
- 1 A Journey into the Past
- 2 Forests of a Lost Landscape
- 3 Crisis and Collapse
- 4 Recovery of a Tropical Arctic
- Acknowledgments
- Appendix: A Fossil Plant Gallery
- Further Reading
- Index

MICHAEL J. MOORE

We Are All Whalers

The Plight of Whales and Our Responsibility

OCTOBER | 224 p. | 33 halftones | 5 x 8 | Cloth \$25.00

The image most of us have of whalers includes harpoons and intentional trauma. Yet eating commercially caught seafood leads to whales' entanglement and slow death in rope and nets, and the global shipping routes that bring us readily available goods often lead to death by collision. We—all of us—are whalers, marine scientist and veterinarian Michael J. Moore contends. But we do not have to be.

Drawing on over forty years of fieldwork with humpback, pilot, fin, and in particular, North Atlantic right whales—a species whose population has declined more than twenty percent since 2017—Moore takes us with him as he performs whale necropsies on animals stranded on beaches, in his independent research alongside whalers using explosive harpoons, and as he tracks injured whales to deliver sedatives. The whales' plight is a complex, confounding, and disturbing one. We learn of existing but poorly enforced conservation laws and of perennial (and often failed) efforts to balance the push for fisheries profit versus the protection of endangered species caught by accident.

But despite these challenges, Moore's tale is an optimistic one. He shows us how technologies for rope-less fishing and the acoustic tracking of whale migrations make a dramatic difference. And he looks ahead with hope as our growing understanding of these extraordinary creatures fuels an ever-stronger drive for change.

TABLE OF CONTENTS

Preface

1 Young Man, There Are No Whales Left

2 The First Whale I Had Ever Seen

3 Whaling with Intent

4 The Bowhead Is More than Food

5 Whaling by Accident

6 Treating Whales

7 Our Skinny Friend

8 Taking the Long View: Why Can't We Let Right Whales Die of Old Age?

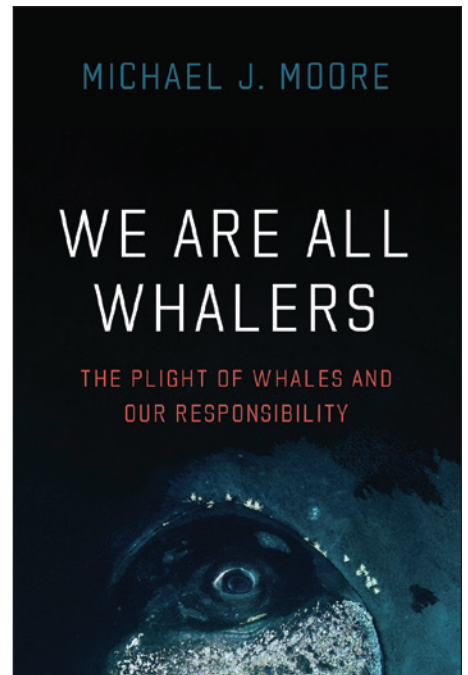
Postscript 1: Getting Really Cold

Postscript 2: A Lonely Tunnel with No Light at the End

Acknowledgments

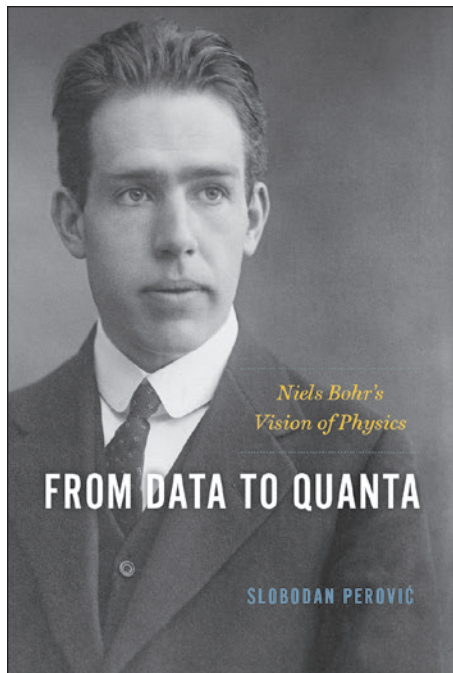
Notes

Index



“This is a truly compelling, captivating, and in places heart-wrenching story of one scientist’s journey through a career dealing with a highly endangered species whose very predicament is our fault and whose recovery is also our responsibility, as bycatch is preventable. The power lies with the reader. We are all consumers and hence all culpable in the environmental costs of fish products and goods and services transported at sea. Coexistence is possible, perhaps within our lifetime, and Moore’s book lays the foundation for work yet to come on how to make that coexistence a reality.”—Maira Brown, Canadian Whale Institute

Michael J. Moore is a veterinary scientist at the Woods Hole Oceanographic Institution. He lives in Marion, MA.



“Perović offers a novel and refreshingly unorthodox interpretation of Bohr’s seminal contributions to quantum physics and their philosophical implications. Adopting a method of historically sensitive analysis, he argues convincingly that the great Dane came to his overarching hypotheses, including the complementarity principle, by inductive reasoning inherently based on experiments. He skillfully defends Bohr against the charges that his epistemological and methodological views were amateurish armchair philosophy. Perović’s book on Bohr’s vision is recommendable from a scientific, historical, and philosophical perspective.”—Helge Stjernholm Kragh, Niels Bohr Institute, University of Copenhagen

Slobodan Perović is professor of the history and philosophy of science at the University of Belgrade. His work has been featured in the *Stanford Encyclopedia of Philosophy*, *Studies in History and Philosophy of Modern Physics*, *Foundations of Science*, and *Synthese*, among others.

SLOBODAN PEROVIĆ

From Data to Quanta

Niels Bohr’s Vision of Physics

OCTOBER | 240 p. | 8 halftones, 1 line drawing | 6 x 9 | Cloth \$45.00

All languages except Serbian & Croatian

- The first comprehensive philosophical and historical account of the experimental foundations of Niels Bohr’s vision of physics
- Reveals how Niels Bohr’s vision of physics is inherently embedded in and thoroughly shaped by experimentation with quantum phenomena
- Speaks to Niels Bohr’s on-going influence on modern science and particularly contemporary quantum experimental physics

Niels Bohr was a central figure in quantum physics, well known for his work on atomic structure and his contributions to the Copenhagen interpretation of quantum mechanics. In this book, philosopher of science Slobodan Perović explores the way Bohr practiced and understood physics and analyzes its implications for our understanding of modern science. Perović develops a novel approach to Bohr’s understanding of physics and his method of inquiry, presenting an exploratory symbiosis of historical and philosophical analysis that uncovers the key aspects of Bohr’s philosophical vision of physics within a given historical context.

To better understand the methods that produced Bohr’s breakthrough results in quantum phenomena, Perović clarifies the nature of Bohr’s engagement with the experimental side of physics and lays out the basic distinctions and concepts that characterize his approach. Rich and insightful, Perović’s take on the early history of quantum mechanics and its methodological ramifications sheds vital new light on one of the key figures of modern physics.

TABLE OF CONTENTS

Introduction	9 The Uncertainty Principle as an Intermediary Hypothesis
Part 1: Preliminaries	10 Metaphysical Principles and Heuristic Rules
2 From Laboratory to Theory	11 New Formalisms and Bohr’s Atom
3 From Classical Experiments to Quantum Theory	12 Complementarity Established and Applied
Part 2: Bohr’s Vision in Practice: the Old Quantum Theory	Part 4: Aftermath
4 Spectral Lines, Quantum States, and a Master Model of the Atom	13 Bohr and the “Copenhagen Orthodoxy”
5 The Correspondence Principle as an Intermediary Hypothesis	14 Bohr’s Response to the Einstein-Podolsky-Rosen Argument
6 Reception	15 The Mature Bohr and the Rise of Slick Theory and Theoreticians
7 The Scientific Moderator	Acknowledgments
Part 3: Toward Quantum Mechanics	Bibliography
8 Quantum Corpuscles, Quantum Waves, and the Experiments	Index

SARAH S. RICHARDSON

The Maternal Imprint

The Contested Science of Maternal-Fetal Effects

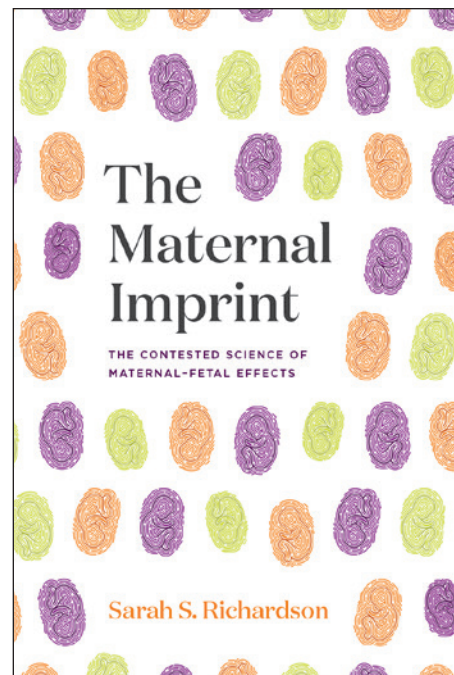
NOVEMBER | 376 p. | 22 halftones, 2 tables | 6 x 9 | Cloth \$95.00 Paper \$26.00

The idea that a woman may leave a biological trace on her gestating offspring has long been a commonplace folk intuition and a matter of scientific intrigue, but the form of that idea—and its staggering implications for maternal well-being and reproductive autonomy—has changed dramatically over time. Beginning with the advent of modern genetics at the turn of the twentieth century, biomedical scientists dismissed any notion that a mother—except in cases of extreme deprivation or injury—could alter her offspring’s traits. Consensus asserted that a child’s fate was set by a combination of its genes and post-birth upbringing.

Over the last fifty years, however, this consensus was dismantled, and today, research on the intrauterine environment and its effects on the fetus is emerging as a robust program of study in medicine, public health, psychology, evolutionary biology, and genomics. Collectively, these sciences argue that a woman’s experiences, behaviors, and physiology can have life-altering effects on offspring development. Tracing a genealogy of ideas about heredity and maternal-fetal effects, *The Maternal Imprint* offers a critical analysis of conceptual and ethical issues provoked by the striking rise of epigenetics and fetal origins science in postgenomic biology today.

TABLE OF CONTENTS

1. Introduction: The Maternal Imprint
 2. Sex Equality in Heredity
 3. Prenatal Culture
 4. Germ Plasm Hygiene
 5. Maternal Effects
 6. Race, Birth Weight, and the Biosocial Body
 7. Fetal Programming
 8. It’s the Mother!
 9. Epilogue: Gender and Heredity in the Postgenomic Moment
- Acknowledgments
Notes
References
Index

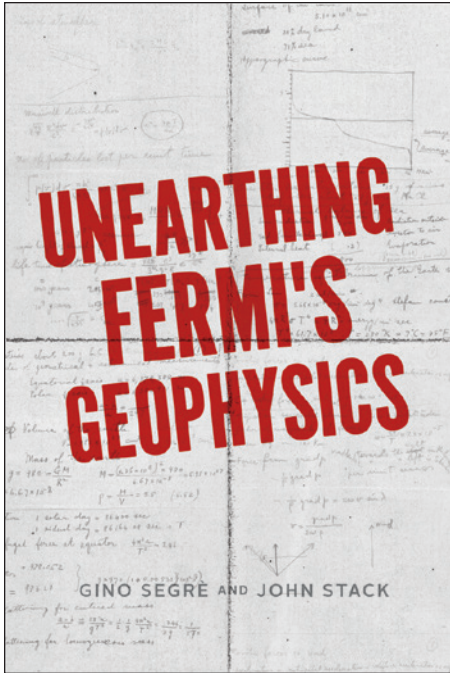


Sarah S. Richardson is professor of the history of science and of studies of women, gender, and sexuality at Harvard University. She directs the Harvard GenderSci Lab and is the author of *Sex Itself: The Search for Male and Female in the Human Genome*, also published by the University of Chicago Press.

GINO C. SEGRÈ and JOHN D. STACK

Unearthing Fermi's Geophysics

DECEMBER | 208 p. | 44 halftones, 12 tables | 5 1/2 x 8 1/2 | Cloth \$35.00



Praise for *The Pope of Physics*

"An assured and informative biography of the pioneering nuclear scientist."—*New York Times Book Review*, Editors' Choice

"Superb. . . . A definitive study of Fermi's life and work."—*Wall Street Journal*

"Impressive. . . . Both intelligent and extremely engaging."—*Washington Post*

"Humane, scientifically astute, and beautifully written."—*Physics Today*

Gino Segrè is professor emeritus in and former chair of the Department of Physics and Astronomy at the University of Pennsylvania. Most recently he is coauthor with Bettina Hoerlin of *The Pope of Physics: Enrico Fermi and the Birth of the Atomic Age*.

John Stack is professor emeritus and former associate head for graduate programs in physics at the University of Illinois, Urbana-Champaign.

Nobel Prize–winning physicist Enrico Fermi (1901–54) is known for his work on experimental particle physics, quantum theory, and statistical mechanics; his contributions to the Manhattan Project; and for his particular ability to condense complicated problems into approximations for understanding and testing theory in a variety of scientific disciplines.

Unearthing Fermi's Geophysics opens a window onto two underrepresented facets of this extraordinary thinker: Fermi's contributions as a teacher and to the field of geophysics. Drawing on Fermi's handwritten calculations and notes, many of which are reproduced here in photographic facsimile, physicists Gino C. Segrè and John D. Stack have reconstructed a coursebook of Fermi's insights into the physics of a range of geological and atmospheric phenomena. From gravity on Earth to thermodynamics in the atmosphere, the physics of raindrops, the Coriolis effect in hurricanes, tidal physics, earthquakes and seismic waves, Earth's magnetism, atmospheric electricity, and much more, *Unearthing Fermi's Geophysics* reveals the hidden workings of the world above, around, and below us—and of the mind of a great scientist who was able to bring those physical workings to light.

VICTOR SEOW

Carbon Technocracy

Energy Regimes in Modern East Asia

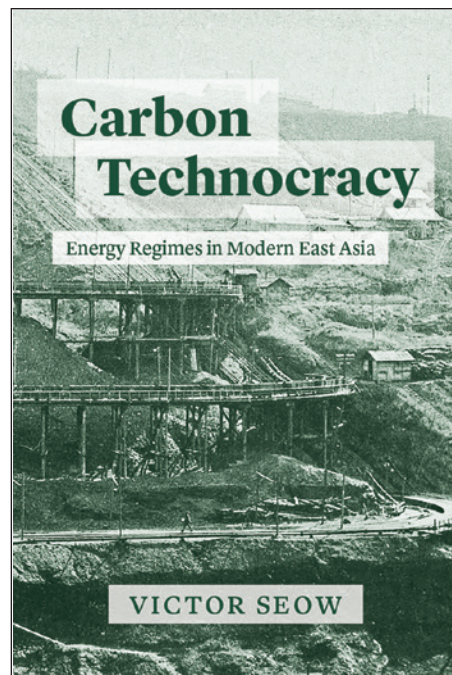
JANUARY | 384 p. | 25 halftones | 6 x 9 | Cloth \$40.00

Studies of the Weatherhead East Asian Institute

Carbon Technocracy illustrates how the rise of the fossil fuel economy in East Asia was mutually shaped by the emergence of technocratic governance in China and Japan by looking closely at the Fushun colliery in Manchuria. The colliery changed hands between the Imperial Japanese, Nationalist Chinese, and Communist Chinese governments over the first half of the twentieth century and once boasted the largest coal mining operations in East Asia.

Victor Seow examines how the Japanese and Chinese regimes became committed to large-scale, state-led energy extraction efforts even as concerns swirled over economic growth, resource scarcity, and national autarky. Pivotal to this process was the development and employment of technologies of extraction: from methods such as open-pit mining and shale oil distillation, which enabled the extraction of carbon energy, to mechanisms such as finger printing and calorie counting, which made possible a more efficient extraction of the human labor undergirding the entire enterprise.

For all their differences, the regimes shared technocratic visions of industrial development based on extensive fossil fuel production and use. The reliance on carbon energy to sustain the entire system engendered a widespread tension that persists today, a tension between the fear of scarcity and a faith in finding near limitless supply, often thanks to science and technology.



“The clarity of Seow’s thinking, the felicity of his prose, and the significance of his topic will ensure quite a large audience among modern East Asian historians, energy historians, and the many scholars in environmental studies and environmental humanities who focus on carbon-driven climate change. Clearly written and very thoughtfully conceived.”—Thomas G. Andrews, University of Colorado Boulder

Victor Seow is assistant professor of the history of science at Harvard University. A historian of technology, science, and industry, he specializes in China and Japan and in histories of energy and work.



Moritz Altenried is professor at Humboldt-Universität zu Berlin, Germany.

MORITZ ALTENRIED

The Digital Factory

The Human Labor of Automation

JANUARY | 208 p. | 5 1/2 x 8 1/2 | Cloth \$95.00 Paper \$27.50

In recent years, tech companies such as Google and Facebook have rocked the world as they have seemingly revolutionized the culture of work. We've all heard stories of lounges outfitted with ping pong tables, kitchens with kombucha on tap, and other amenities that supposedly foster creative thinking. Nothing could seem further from earlier workplaces associated with a different revolution in capitalism: factories, in which employees are required to perform highly circumscribed tasks as quickly as possible to meet quotas—for next to no pay. However, as Moritz Altenried shows in *The Digital Factory*, these types of workplaces are not so far from the Googleplex as we might think. While recent accounts of the transformation of labor after the demise of the factory highlight the creative, communicative, immaterial, or artistic features of contemporary labor, Altenried uncovers the factory-like conditions in which many new digital workers perform their jobs. These workers, such as video game testers, social media content moderators, and Amazon fulfillment center workers, perform highly repetitive, unskilled tasks for low and often contingent wages. Altenried combines five years of qualitative research with an analysis of infrastructural technologies to give us a first-hand account of many new forms of digital labor that drive contemporary capitalism. He shows that though today's factories might look and feel different than they did 150 years ago, they still follow the same logics and produce the same unequal outcomes.

TABLE OF CONTENTS

One
Workers Leaving the Factory: Introduction
Two
The Global Factory: Logistics
Three
The Factory of Play: Gaming
Four
The Distributed Factory: Crowdwork
Five
The Hidden Factory: Social Media
Six
The Platform as Factory: Conclusion
Seven
The Contagious Factory: Epilogue
Acknowledgments
Notes
Bibliography
Index

ELIJAH ANDERSON

Black in White Space

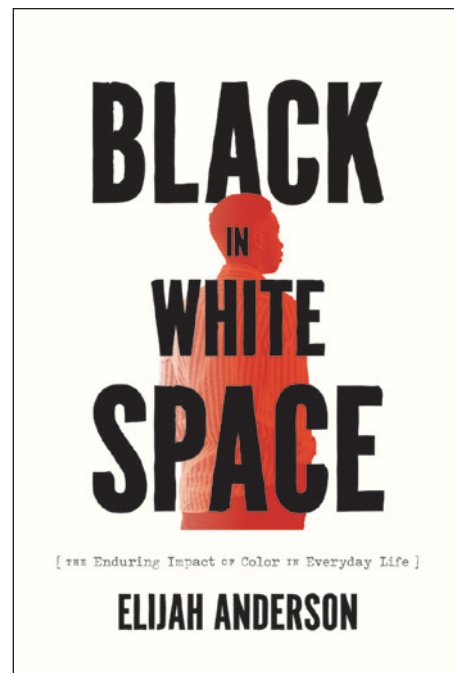
The Enduring Impact of Color in Everyday Life

NOVEMBER | 272 p. | 6 x 9 | Cloth \$25.00

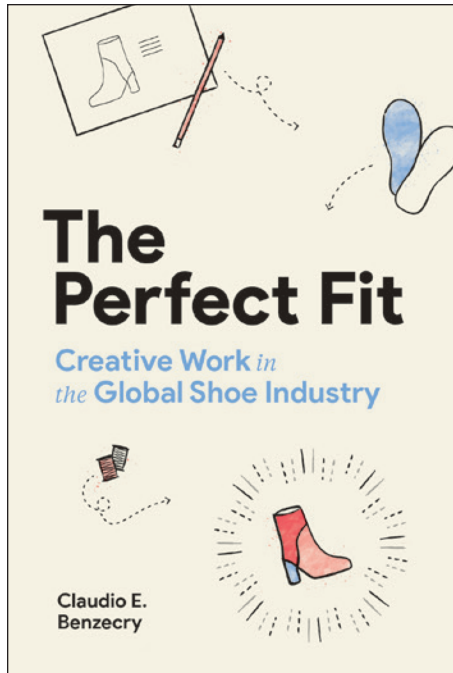
Elijah Anderson has been a vital voice in our national conversation on race for forty years. His ethnographies have provided intimate and sharply insightful looks into urban Black life, making his work a touchstone for anyone hoping to understand the lived reality and structural underpinnings of racism in America. His newest book, *Black in White Space*, chronicles moments in which Black people are jarringly and often violently treated as outsiders—a birder in Central Park, a jogger in a rural Georgia town, or a college student lounging on an elite university quad. Anderson shows that due to expansions in racial equality over the past fifty years, Black Americans increasingly gain access to elite white spaces. But instances of discrimination and harassment serve to remind us that racial barriers are firmly entrenched—for the elite, the middle-class, and the poor alike. This isn't just a book about elite Black people in white spaces. Anderson also delves into the stratifications and stereotypes that have made black and white spaces so persistently separate and difficult to break through, showing that regardless of the social or economic position of a Black person, the stereotype of the iconic ghetto looms in the white imagination, associating all Black people with crime, drugs, and poverty. From conversations on the street corners of Philadelphia with Black men who can't get work to Anderson's own morning jogs through a Cape Cod vacation town, he gathers a wealth of stories to shed new light on the urgent and dire persistence of racial discrimination in our country.

TABLE OF CONTENTS

Acknowledgments	Chapter 8: Policing the Iconic Ghetto
Introduction: A Brief History of Anti-Black Racism in America	Chapter 9: The Black Class Structure
Prologue	Chapter 10: The Workplace: Of "Tokens," "Toms," and "the HNIC"
Chapter 1: The White Space	Chapter 11: Social Mobility: A Foot in Two Worlds
Chapter 2: The Iconic Ghetto	Chapter 12: Gentrification: Whites in Black Space
Chapter 3: Living While Black: The Deficit of Credibility	Chapter 13: The Gym as a Staging Area
Chapter 4: A History of the Ghetto	Postscript: What Black Folk Know
Chapter 5: A Portrait of the Ghetto	Notes
Chapter 6: The Car Wash: A Racial Advertisement	References
Chapter 7: The Ghetto Economy	Index



Elijah Anderson is the Sterling Professor of Sociology and of African American Studies at Yale University. His past books include *A Place on the Corner* and *Streetwise*, both also published by the University of Chicago Press, as well as *Code of the Street* and *The Cosmopolitan Canopy*.



Claudio E. Benzecry is associate professor of communication studies and sociology (by courtesy) at Northwestern University. He is the author of *The Opera Fanatic: Ethnography of an Obsession* and the coeditor of *Social Theory Now*, also published by the University of Chicago Press.

CLAUDIO E. BENZECRY

The Perfect Fit

Creative Work in the Global Shoe Industry

JANUARY | 264 p. | 57 halftones | 6 x 9 | Cloth \$105.00 Paper \$35.00

We know a lot about how clothing and shoes are made cheaply, but very little about the process when they are made beautifully. In *The Perfect Fit*, Claudio E. Benzecry looks at the craft that goes into designing shoes for women in the US market, revealing that this creative process takes place on a global scale. Based on unprecedented behind-the-scenes access, *The Perfect Fit* offers an ethnographic window into the day-to-day life of designers, fit models, and technicians as they put together samples and prototypes, showing how expert work is a complement to and a necessary condition for factory exploitation.

Benzecry looks at the decisions and constraints behind how shoes are designed and developed, from initial inspiration to the mundane work of making sure a size seven stays constant. In doing so, he also fosters an original understanding of how globalization works from the ground up. Drawing on five years of research in New York, China, and Brazil, *The Perfect Fit* reveals how creative decisions are made, the kinds of expertise involved, and the almost impossible task of keeping the global supply chain humming.

DARREN W. DAVIS and DAVID C. WILSON

Racial Resentment in the Political Mind

DECEMBER | 312 p. | 17 line drawings, 47 tables | 6 x 9 | Cloth \$105.00 Paper \$32.50

Our recent election as well as the responses to the protests about the death of Blacks at the hands of the police has brought forward the question of racism among white voters. In *Racial Resentment in the Political Mind* Darren W. Davis and David C. Wilson explore the idea that racial resentment, rather than simply racial prejudice, is the basis for growing resistance among whites to efforts to improve the circumstances faced by minorities in this country. The authors start with the idea that there is growing sentiment among whites that they are “losing-out” and “being cut in line” by Blacks and other minorities, as reflected in an emphasis on diversity and inclusion, multiculturalism, trigger warnings, and political correctness, an increase in African Americans occupying powerful and prestigious positions, and the election of Barack Obama as the first Black president. The culprits, as they see it, are undeserving Blacks, as well as other minorities, who are perceived to benefit unfairly from, and take advantage of, resources that come at whites’ expense. This rewarding of unearned resources challenges the status quo and the “rules of the game,” especially as they relate to justice and deservingness. Such reactions may not stem from racial prejudice or hatred toward Blacks; instead, they may result from threats to whites’ sense of justice, entitlement, and status. This sentiment is occurring among everyday citizens who do not subscribe to hate-filled racial or nationalistic ideologies but rather seek to treat everyone respectfully and equally, even those who are different, and understand that rejecting others because of racial prejudice is offensive.

TABLE OF CONTENTS

Prologue
Chapter 1. “I’m Not a Racist, but . . .”
Chapter 2. Resentment Is Not Prejudice
Chapter 3. Pressing Restart on Racial Resentment
Chapter 4. The Profile and Performance of Racial Resentment
Chapter 5. Racial Resentment and the Susceptibility to Campaign Appeals
Chapter 6. Racial Cognitive Consistency
Chapter 7. Racial Schadenfreude
Chapter 8. African Americans’ Racial Resentment toward Whites
Chapter 9. Conclusion
Acknowledgments
Appendix: Description of Data
Appendix: Chapter 8
Appendix: Question Wording by Chapter
Notes
References
Index

Darren W. Davis is the Lilly Presidential Fellow and a professor of American politics at the University of Notre Dame. He is coauthor of *Perseverance in the Parish? Religious Attitudes from a Black Catholic Perspective* and *Negative Liberty: Public Opinion and the Terrorist Attacks on America*. **David C. Wilson** is professor of political science and psychological and brain sciences at the University of Delaware and senior associate dean for the social sciences.

GHASSAN HAGE

The Diasporic Condition

Ethnographic Explorations of the Lebanese in the World

NOVEMBER | 248 p. | 1 halftone, 5 line drawings, 2 tables | 6 x 9 | Cloth \$95.00 Paper \$27.50

THE
DIASPORIC
CONDITION

ETHNOGRAPHIC
EXPLORATIONS
OF THE LEBANESE
IN THE WORLD
GHASSAN HAGE

Ghassan Hage is professor of anthropology and social theory at the University of Melbourne in Australia. He is the author of several books, including *White Nation*, *Against Paranoid Nationalism*, *After-Politics*, and *Is Racism an Environmental Threat?*

In *The Diasporic Condition*, Ghassan Hage engages with the diasporic Lebanese community as a shared lifeworld, defining a common cultural milieu that transcends spatial and temporal distance—a collective mode of being here termed the “diasporic condition.” Encompassing a complicated transnational terrain, Hage’s long-term ethnography takes us from Mehj and Jalleh in Lebanon to Europe, Australia, South America, and North America, analyzing how Lebanese migrants and their families have established themselves in their new homes while remaining socially, economically, and politically related to Lebanon and to each other.

At the heart of *The Diasporic Condition* lies a critical anthropological question: how does the study of a particular socio-cultural phenomenon expand our knowledge of modes of existing in the world? As Hage establishes what he terms the “lenticular condition,” he breaks down the boundaries between “us” and “them,” “here” and “there,” showing that this lenticular mode of existence increasingly defines everyone’s everyday life.

TABLE OF CONTENTS

Preface	Six Lenticular Realities and Anisogamic Intensifications
Introduction	Seven The Lebanese Transnational Diasporic Family
One Lebanese Capitalism and the Emergence of a Transnational Mode of Existence	Eight Diaspora and Sexuality: A Case Study
Two On Being Propelled into the World: Existential Mobility and the Migratory Illusio	Nine Diasporic Jouissance and Perverse Anisogamy: Negotiated Being in the Streets of Beirut
Three Diasporic Anisogamy	Conclusion
Four From Ambivalent to Fragmented Subjects	Acknowledgments
Five On Diasporic Lenticularity	Notes
	Bibliography
	Index

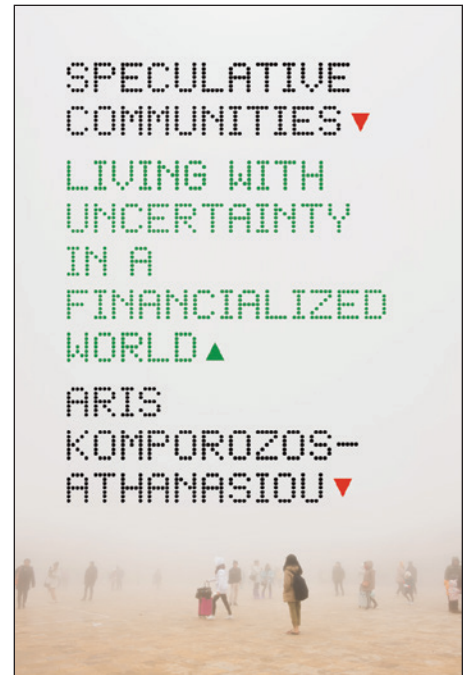
ARIS KOMPOROZOS-ATHANASIOU

Speculative Communities

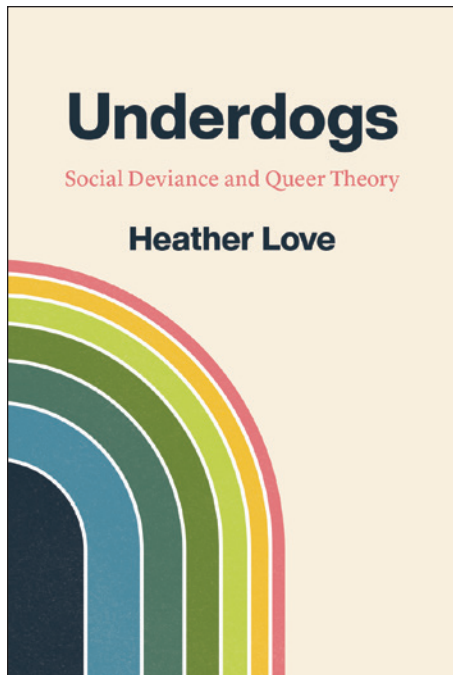
Living with Uncertainty in a Financialized World

JANUARY | 240 p. | 6 x 9 | Cloth \$95.00 Paper \$27.50

In *Speculative Communities*, Aris Komporozos-Athanasiou examines the ways that financial speculation has moved beyond markets to shape fundamental aspects of our social and political lives. As ordinary people make exceptional decisions—such as the American election of a populist demagogue or the British vote to leave the European Union—they are moving from time-honored and -tested practices of governance, toward the speculative promise of a different kind of future. Even our methods of building community have shifted to the speculative realm as social media platforms enable and amplify alternative visions of the present and future—these are the “speculative communities” that now shape our personal and political realities. For Komporozos-Athanasiou, “to speculate” means increasingly “to connect,” to endorse uncertainty preemptively, and often daringly, as a means of social survival. Finance has thus become the model for society writ large. These financial systems have taken a notable turn in our current era, however. Contemporary capitalism sees the risk-taking, entrepreneurial person being refashioned as a politically disoriented, speculative subject, who embraces the future’s radical uncertainty rather than averting it. As Komporozos-Athanasiou shows, virtual marketplaces, new social media, and dating apps function as finance’s speculative infrastructures, leading to a new type of imagination across economy and society.



Aris Komporozos-Athanasiou is associate professor of sociology at University College London.



Heather Love is professor of English at the University of Pennsylvania. She is the author of *Feeling Backward: Loss and the Politics of Queer History*.

HEATHER LOVE

Underdogs

Social Deviance and Queer Theory

OCTOBER | 248 p. | 2 halftones | 5 1/2 x 8 1/2 | Cloth \$95.00 Paper \$26.00

The sociology of “social deviants” flourished in the United States at midcentury, studying the lives of outsiders such as homosexuals, Jews, disabled people, drug addicts, and political radicals. But in the next decades, many of these downcast figures would become the architects of new social movements, activists in revolt against institutions, the state, and social constraint. As queer theory gained prominence as a subfield of the humanities in the late 1980s, it seemed to inherit these radical, activist impulses—challenging not only gender and sexual norms, but the nature of society itself.

With *Underdogs*, Heather Love shows that queer theorists inherited as much from sociologists as they did from activists. Through theoretical and archival work, Love traces the connection between midcentury studies of deviance and the anti-normative, anti-essentialist field of queer theory. While sociologists saw deviance as an inevitable fact of social life, queer theorists embraced it as a rallying cry. A robust interdisciplinary history of the field, *Underdogs* stages a reencounter with the practices and communities that underwrite radical queer thought.

TABLE OF CONTENTS

Preface

Introduction: Beginning with Stigma

1 The Stigma Archive

2 Just Watching

3 A Sociological Periplum

4 Doing Being Deviant

Afterword: The Politics of Stigma

Acknowledgments

Notes

Index

**DOUGLAS W. MAYNARD and
JASON TUROWETZ**

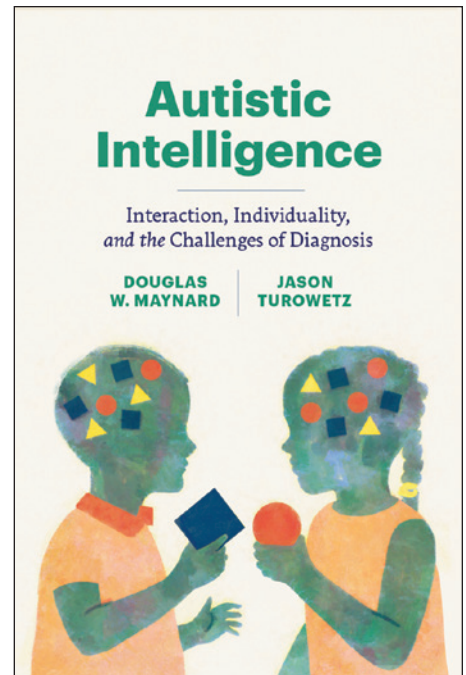
Autistic Intelligence

Interaction, Individuality, and the
Challenges of Diagnosis

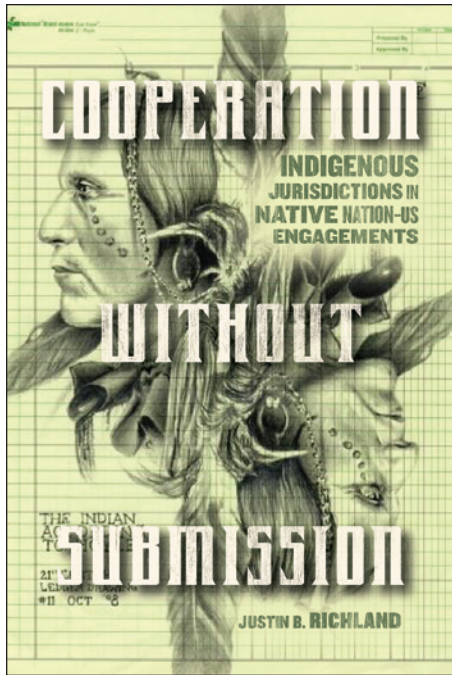
JANUARY | 280 p. | 22 halftones, 1 line drawing, 1 table | 6 x 9 | Cloth \$95.00 Paper \$30.00

As autism has become a widely prevalent diagnosis, we have grown increasingly desperate to understand it. Whether by placing baseless blame on vaccinations or seeking a genetic cause, Americans have struggled to understand what autism is and where it comes from. In *Autistic Intelligence*, Douglas W. Maynard and Jason Turowetz focus on a different origin of autism: the diagnostic process. By looking at how autism is diagnosed, they ask us to question the norms we use to measure autistic behavior against, why we understand autistic behavior as disordered, and how we go about assigning that disorder to particular people.

To do so, the authors take a close look at a clinic in which children are assessed for and diagnosed with autism. Their research draws on hours observing assessment evaluations among psychologists, pediatricians, parents, and children in order to make plain the systems, language, and categories that clinicians rely upon when making their assessments. Those diagnostic tools determine the kind of information doctors can gather about children, and indeed, those assessments affect how children act. *Autistic Intelligence* shows that autism is not a stable category, but the result of an interpretive act, and in the process of diagnosing children with autism, we often miss all of the unique contributions they make to the world around them.



Douglas W. Maynard is the Maureen T. Hallinan Professor of Sociology, emeritus at the University of Wisconsin–Madison. He is author or editor of numerous books, including *Bad News, Good News: Conversational Order in Everyday Talk and Clinical Settings*, also published by the University of Chicago Press. **Jason Turowetz** is post-doctoral research fellow at the University of Siegen in Germany.



JUSTIN B. RICHLAND

Cooperation without Submission

Indigenous Jurisdictions in Native Nation–US Engagements

AUGUST | 232 p. | 9 halftones, 1 table | 6 x 9 | Cloth \$95.00 Paper \$25.00

Chicago Series in Law and Society

Justin B. Richland is associate justice of the Hopi Appellate Court as well as associate professor of anthropology at the University of California, Irvine, and faculty fellow of the American Bar Foundation. He is the author of several works on the contemporary legal systems and practices of Native American Nations, including *Introduction to Tribal Legal Studies* and *Arguing with Tradition: The Language of Law in Hopi Tribal Court*, the latter also published by the University of Chicago Press.

It is well-known that there is a complicated relationship between Native American Tribes and the US government. Relations between Tribes and the federal government are dominated by the principle that the government is supposed to engage in meaningful consultations with the Tribes about issues that affect them.

In *Cooperation without Submission*, Justin B. Richland, an associate justice of the Hopi Appellate Court and ethnographer, closely examines the language employed by both Tribes and government agencies in over eighty hours of meetings between the two. Richland shows how Tribes conduct these meetings using language that demonstrates their commitment to nation-to-nation interdependency, while federal agents appear to approach these consultations with the assumption that federal law is supreme and ultimately authoritative. In other words, Native American Tribes see themselves as nations with some degree of independence, entitled to recognition of their sovereignty over Tribal lands, while the federal government acts to limit that authority. In this vital book, Richland sheds light on the ways the Tribes use their language to engage in “cooperation without submission.”

TABLE OF CONTENTS

List of Figures

A Note about Transcripts,
Orthography and Terminology

Part 1 Introduction

1 Cooperation without Submission
2 Beyond Dialogue: A Brief History
of Native-US Engagement

Part 2 Hopi Jurisdiction

3 CWS: A Hopi Sociopolitical Theory
of Knowing, Relating, and Norming
4 Jurisdictions of Significance: CWS
in a Hopi-US Engagement

Part 3 Making Indigenous Jurisdiction Unrecognizable

5 Perils of Engagement and Failures
of (Federal) Acknowledgment
6 Taxing Relations: Indigenous Jurisdiction
in the Tribal Tax Status Act
Part 4 Conclusion
7 Standing with Indigenous Jurisdictions

Acknowledgments

References

Notes

Index

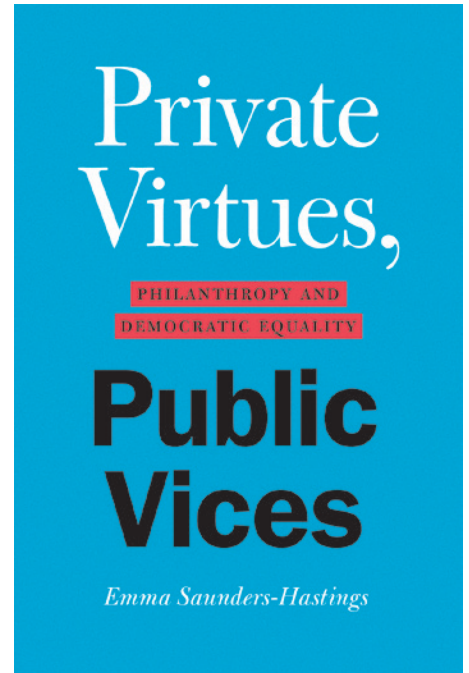
EMMA SAUNDERS-HASTINGS

Private Virtues, Public Vices

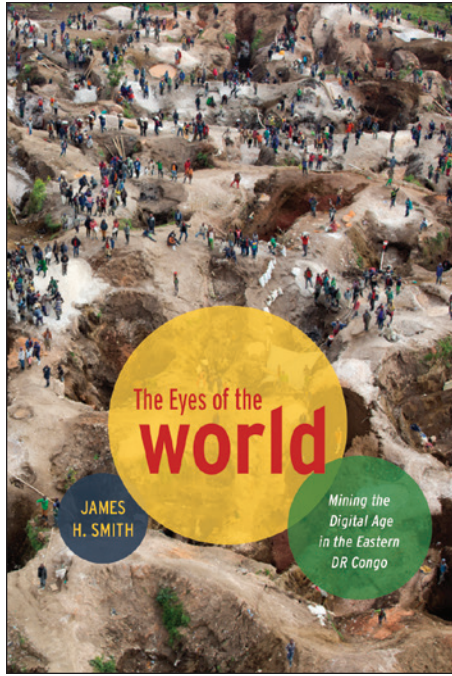
Philanthropy and Democratic Equality

DECEMBER | 256 p. | 6 x 9 | Cloth \$95.00 Paper \$30.00

Philanthropy plays a huge role in supporting the provision of many public goods in contemporary societies. As a result, decisions that affect public outcomes and people's diverse interests are often dependent on the preferences and judgments of the rich. Political theorist Emma Saunders-Hastings argues that philanthropy is a deeply political activity. She asks readers to look at how the power wielded by philanthropy impacts democracy and deepens political inequality by enabling the wealthy to exercise outsize influence in public life and by putting in place paternalistic relationships between donors and their intended beneficiaries. If philanthropy is to be made compatible with a democratic society of equals, it must be judged not simply on the benefits it brings but on its wider political consequences. Timely and thought-provoking, *Private Virtues, Public Vices* will challenge readers' thoughts on what philanthropy is and how it truly affects us.



Emma Saunders-Hastings is assistant professor in political science at the Ohio State University. Her writing on philanthropy has appeared in the *Journal of Politics*, the *Boston Review*, and *Effective Altruism: Philosophical Issues*.



James H. Smith is professor of anthropology at the University of California, Davis. He is the author of *Bewitching Development*, also published by the University of Chicago Press, and coauthor of *Email from Ngeti*.

JAMES H. SMITH

The Eyes of the World

Mining the Digital Age in the Eastern DR Congo

DECEMBER | 368 p. | 12 halftones | 6 x 9 | Cloth \$95.00 Paper \$30.000

The rise of the Information Age and of a data-driven economy may well be what distinguish the current era. We are able to enjoy the digital devices that define our times not only because of Silicon Valley innovations but also because of a burgeoning trade in dense substances like coltan, tin, tungsten, and tantalum, which can hold high electrical charges. As anthropologist James H. Smith argues, these minerals—what Congolese call the “black minerals”—are also incredibly socially dense: they bring into being vast divisions of labor, from hole owners, work managers, and diggers to porters and middlemen, alongside all sorts of ancillary businesses, from tool makers and food vendors to creditors.

In *The Eyes of the World*, Smith disassembles the devices in our pockets, tracing their provenance through the Global North and to the Congo, which has suffered through many iterations of the so-called resource curse. While acknowledging the role that mineral extraction has played in fueling the Congolese wars of the past several decades, Smith ultimately shows how mining can be more or less peaceful, inclusive, and stabilizing—depending very much on how it is accomplished. While global watch groups tend to espouse Western-style bureaucratic methods that center transparency, the modes of collaboration that best support the peace and productivity of small-scale artisanal mining are, Smith shows, much more complicated. Stakeholders in these markets engage different temporalities and socialities—often encompassing networks that include ancestors and forests—as well as different understandings of peace, the state, and well-being.

DIANE VAUGHAN

Dead Reckoning

Air Traffic Control, System Effects,
and Risk

SEPTEMBER | 640 p. | 16 halftones | 6 x 9 | Cloth \$35.00

When two airplanes were flown into the World Trade Center towers on September 11, 2001, Americans watched in uncomprehending shock as first responders struggled to react to the situation on the ground. Another remarkable and heroic feat was taking place in the air: more than 550 air traffic control centers across the country coordinated their efforts to ground 4,000 flights in just two hours—an achievement all the more impressive considering the unprecedented nature of the task. In *Dead Reckoning*, Diane Vaughan explores the complex work of air traffic controllers—work that is built upon a close relationship between human organizational systems and technology and is remarkably safe given the high level of risk. Vaughan observed the distinct skill sets of air traffic controllers—from 1998 to today—and the ways their workplaces changed to adapt to technological developments and public and political pressures. She chronicles the ways these forces affected their jobs, from their relationships with one another and the layouts of their offices, to their understandings of their job and its place in society. To fully understand the dynamic interplay of these forces, Vaughan traces the profession to its origins, uncovering how it has incorporated new technologies and adapted organizational practices in dead reckoning, the process of deducing the future position of an object in space. Vaughan shows how technological development changes all workplaces; every organization must use dead reckoning to predict their future place in our ever-changing social space.

Diane Vaughan is professor of sociology and international and public affairs at Columbia University. She is the author of many books including *The Challenger Launch Decision: Risky Technology, Culture, and Deviance at NASA*, also published by the University of Chicago Press.

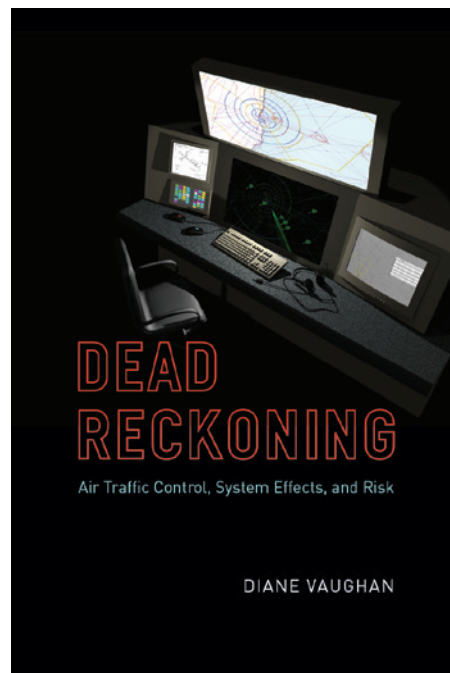


TABLE OF CONTENTS

List of Figures and Tables

Part I: Beginnings

Chapter 1. Dead Reckoning
Chapter 2. History as Cause: System Emergence, System Effects

Part II: Producing Controllers

Chapter 3. From Skill Acquisition to Expertise
Chapter 4. Embodiment: The Social Shaping of Controllers

Part III: Boundary Work: Airspace, Place, and Dead Reckoning

Chapter 5. Boston Center and Bedford Tower
Chapter 6. The Terminal: Boston TRACON and Boston Tower

Part IV: Emotional Labor, Emotion Work

Chapter 7. Mistake and Error: Emotional Labor

Chapter 8. Risk and Stress: Emotion Work

Part V: "That Little Frisson of Terror"

Chapter 9. September 11
Chapter 10. The War on Terror: Policing the Sky

Chapter 11. Symbolic Boundaries: Distinction, Occupational Community, and Moral Work

Part VI: System Effects, Boundary Work, and Risk

Chapter 12. The Age of Automation: 2002–Present

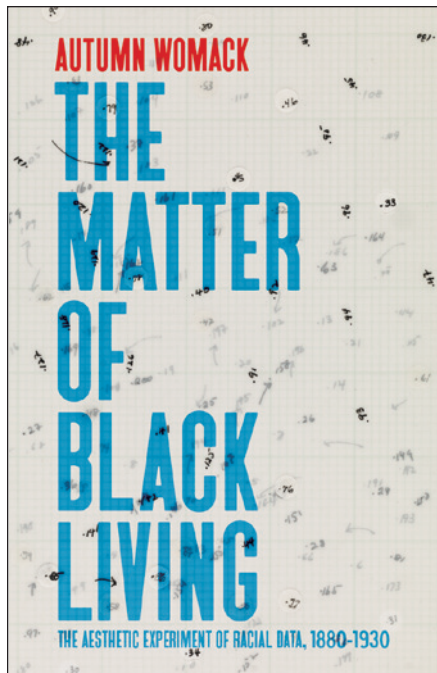
Chapter 13. Continuities, Change, and Persistence

Acknowledgments

Notes

Bibliography

Index



Autumn Womack is assistant professor of African American Studies and English at Princeton University.

AUTUMN WOMACK

The Matter of Black Living

The Aesthetic Experiment of Racial Data, 1880–1930

OCTOBER | 288 p. | 7 color plates, 18 halftones | 5 1/2 x 8 1/2 | Cloth \$95.00 Paper \$27.50

As the nineteenth century came to a close and questions concerning the future of African American life reached a fever pitch, many social scientists and reformers approached post-emancipation Black life as an empirical problem that could be systematically solved with the help of new technologies like the social survey, photography, and film. What ensued was nothing other than a “racial data revolution,” one which rendered African American life an inanimate object of inquiry in the name of social order and racial regulation. At the very same time, African American cultural producers and intellectuals such as W. E. B. Du Bois, Kelly Miller, Sutton Griggs, and Zora Neale Hurston staged their own kind of revolution, un-disciplining racial data in ways that captured the dynamism of Black social life.

The Matter of Black Living excavates the dynamic interplay between racial data and Black aesthetic production that shaped late nineteenth-century social, cultural, and literary atmosphere. Through assembling previously overlooked archives and seemingly familiar texts, Womack shows how these artists and writers recalibrated the relationship between data and Black life. The result is a fresh and nuanced take on the history of documenting Blackness. *The Matter of Black Living* charts a new genealogy from which we can rethink the political and aesthetic work of racial data, a task that has never been more urgent.

TABLE OF CONTENTS

Introduction: Data and the Matter of Black Life

1 The Social Survey: The Survey Spirit

2 Photography: Looking Out

3 Film: Overexposure

Coda: Racial Data’s Afterlives

Acknowledgments

Notes

Index

- After Parmenides/Rockmore, 54**
American Exceptionalism/Tyrrell, 27
Artful Truths/de Bres, 51
Arts of the Microbial World/Lee, 74
Autistic Intelligence/Maynard, 89
Bankers in the Ivory Tower/Eaton, 7
Being Somebody and Black Besides/Nesbitt, 21
Bette Davis Black and White/Stern, 10
Black in White Space/Anderson, 83
Blue in Green/Elliott, 57
Blues Dream of Billy Boy Arnold/Arnold, 42
Border Within/Watson, 67
Buddha's Tooth/Strong, 73
Carbon Technocracy/Seow, 81
Common Understandings, Poetic Confusion/West, 38
Conflict Graffiti/Lennon, 2
Conspiratorial Life/Miller, 20
Contested Crown/Carroll, 16
Cooperation without Submission/Richland, 90
Culture of Male Beauty in Britain/Deslandes, 17
Dead Reckoning/Vaughan, 93
Decay and Afterlife/Prica, 25
Devotion/Furey, 71
Diasporic Condition/Hage, 86
Digital Factory/Altenried, 82
Diversity's Child/Pérez, 65
Django Generations/Lie, 45
Dogopolis/Pearson, 24
Domestic Georgic/Kadue, 32
Don Giovanni Captured/Will, 49
Dream of Absolutism/Bjørnstad, 14
Dynamics, Geometry, Number Theory/Fisher, 39
Economic Analysis and Infrastructure Investment/Glaeser, 4
Economics of Research and Innovation in Agriculture/Moser, 5
Educating the Enemy/Perrillo, 8
Encounters in the New World/Altic, 11
Eyes of the World/Smith, 92
Familial Fitness/Sufian, 26
Feasting and Fasting in Opera/Polzonetti, 46
Figuring Jerusalem/Ezrahi, 31
From Data to Quanta/Perović, 78
Geometry of Grief/Frame, 40
Harold Rosenberg/Balken, 13
Heard-Hoard/Riley, 59
Homer/Porter, 34
Information and Experimental Knowledge/Mattingly, 75
Infrathin/Perloff, 33
Intimate States/Canaday, 15
Law and the Economy in a Young Democracy/Roy, 6
Listening to People/Lareau, 69
Lives of the Great Languages/Mallete, 19
Making Constituencies/Disch, 62
Making Mexican Chicago/Amezcuca, 12
Maternal Imprint/Richardson, 79
Matter of Black Living/Womack, 94
Missing Mountain/Collier, 56
Modern Art and the Remaking of Human Disposition/Butterfield-Rosen, 1
Music's Monisms/Albright, 41
Networking Operatic Italy/Vella, 48
Neuromatic/Modern, 72
New Female Antihero/Hagelin, 9
Obligation Mosaic/Anoll, 60
On Revision/Germano, 68
Perfect Fit/Benzecry, 84
Phenomenal Blackness/Thompson, 37
Posterity/Rubini, 35
Power Shifts/Dearborn, 61
Practice, Power, and Forms of Life/Pinkard, 53
Private Virtues, Public Vices/Saunders-Hastings, 91
Profaning Paul/Concannon, 70
Pushing Cool/Wailoo, 29
Queerness of Home/Vider, 28
Racial Resentment in the Political Mind/Davis, 85
Righteous Smokescreen/Lebovic, 18
Rousseau, Nietzsche, and the Image of the Human/Franco, 52
Science of Character/Brilmyer, 30
Seneca, Fifty Letters/Seneca, 55
Sing and Sing On/Shelemay, 47
Sound Authorities/Gillin, 43
Sounds Beyond/Karnes, 44
Speculative Communities/Komporozos-Athanasiou, 87
Struggle for Inclusion/Ivarsflaten, 64
Thought under Threat/de Beistegui, 50
Trading Freedom/Norwood, 23
Tropical Arctic/McElwain, 76
Troubled Birth/Herbst, 63
Uncountable/Nirenberg, 22
Underdogs/Love, 88
Unearthing Fermi's Geophysics/Segrè, 80
Value in Art/Sayre, 3
Vulgar Genres/Ruszczycyck, 36
We Are All Whalers/Moore, 77
When Bad Things Happen to Privileged People/Strolovitch, 66
Who's on First?/Schwartz, 58

AUTHOR INDEX

- Albright**/Music's Monisms, 41
- Altenried**/The Digital Factory, 82
- Altic**/Encounters in the New World, 11
- Amezcu**a/Making Mexican Chicago, 12
- Anderson**/Black in White Space, 83
- Anoll**/The Obligation Mosaic, 60
- Arnold**/The Blues Dream of Billy Boy Arnold, 42
- Balken**/Harold Rosenberg, 13
- Benzecry**/The Perfect Fit, 84
- Bjornstad**/The Dream of Absolutism, 14
- Brilmyer**/The Science of Character, 30
- Butterfield-Rosen**/Modern Art and the Remaking of Human Disposition, 1
- Canaday**/Intimate States, 15
- Carroll**/The Contested Crown, 16
- Collier**/The Missing Mountain, 56
- Concannon**/Profaning Paul, 70
- Davis**/Racial Resentment in the Political Mind, 85
- de Beistegui**/Thought under Threat, 50
- de Bres**/Artful Truths, 15
- Dearborn**/Power Shifts, 61
- Deslandes**/The Culture of Male Beauty in Britain, 17
- Disch**/Making Constituencies, 62
- Eaton**/Bankers in the Ivory Tower, 7
- Elliott**/Blue in Green, 57
- Ezrahi**/Figuring Jerusalem, 31
- Fisher**/Dynamics, Geometry, Number Theory, 39
- Frame**/Geometry of Grief, 40
- Franco**/Rousseau, Nietzsche, and the Image of the Human, 52
- Furey**/Devotion, 71
- Germano**/On Revision, 68
- Gillin**/Sound Authorities, 43
- Glaeser**/Economic Analysis and Infrastructure Investment, 4
- Hage**/The Diasporic Condition, 86
- Hagelin**/The New Female Antihero, 9
- Herbst**/A Troubled Birth, 63
- Ivarsflaten**/The Struggle for Inclusion, 64
- Kadue**/Domestic Georgic, 32
- Karnes**/Sounds Beyond, 44
- Komporozos-Athnasiou**/Speculative Communities, 87
- Lareau**/Listening to People, 69
- Lebovic**/A Righteous Smokescreen, 18
- Lee**/The Arts of the Microbial World, 74
- Lennon**/Conflict Graffiti, 2
- Lie**/Django Generations, 45
- Love**/Underdogs, 88
- Mallette**/Lives of the Great Languages, 19
- Mattingly**/Information and Experimental Knowledge, 75
- Maynard**/Autistic Intelligence, 89
- McElwain**/Tropical Arctic, 76
- Miller**/A Conspiratorial Life, 20
- Modern**/Neuromatic, 72
- Moore**/We Are All Whalers, 77
- Moser**/Economics of Research and Innovation in Agriculture, 5
- Nesbitt**/Being Somebody and Black Besides, 21
- Nirenberg**/Uncountable, 22
- Norwood**/Trading Freedom, 23
- Pearson**/Dogopolis, 24
- Pérez**/Diversity's Child, 65
- Perloff**/Infrathin, 33
- Perović**/From Data to Quanta, 78
- Perrillo**/Educating the Enemy, 8
- Pinkard**/Practice, Power, and Forms of Life, 53
- Polzonetti**/Feasting and Fasting in Opera, 46
- Porter**/Homer, 34
- Prca**/Decay and Afterlife, 25
- Richardson**/The Maternal Imprint, 79
- Richland**/Cooperation without Submission, 90
- Riley**/Heard-Hoard, 59
- Rockmore**/After Parmenides, 54
- Roy**/Law and the Economy in a Young Democracy, 6
- Rubini**/Posterity, 35
- Ruszczycyck**y/Vulgar Genres, 36
- Saunders-Hastings**/Private Virtues, Public Vices, 91
- Sayre**/Value in Art, 3
- Schwartz**/Who's on First?, 58
- Segrè**/Unearthing Fermi's Geophysics, 80
- Seneca**/Seneca, Fifty Letters, 55
- Seow**/Carbon Technocracy, 81
- Shelemay**/Sing and Sing On, 47
- Smith**/The Eyes of the World, 92
- Stern**/Bette Davis Black and White, 10
- Strolovitch**/When Bad Things Happen to Privileged People, 66
- Strong**/The Buddha's Tooth, 73
- Sufian**/Familial Fitness, 26
- Thompson**/Phenomenal Blackness, 37
- Tyrrell**/American Exceptionalism, 27
- Vaughan**/Dead Reckoning, 93
- Vella**/Networking Operatic Italy, 48
- Vider**/The Queerness of Home, 28
- Wailoo**/Pushing Cool, 29
- Watson**/The Border Within, 67
- West**/Common Understandings, Poetic Confusion, 38
- Will**/Don Giovanni Captured, 49
- Womack**/The Matter of Black Living, 94

Contact Information

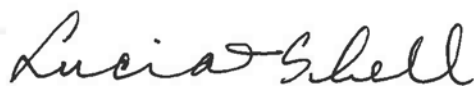
If you wish to evaluate our titles for translation, please write to us at intlrights@uchicago.edu and we will arrange to send a PDF for review purposes when available upon publication. Although it is our policy not to grant exclusive options, we will attempt to inform you as soon as possible if we receive an offer for translation rights into your language for a book under your consideration.

For a complete index of our publications and catalogs by subject, please visit us at: <http://www.press.uchicago.edu/books/subject.html>.

You may also wish to browse our rights catalogs at:
<http://bit.ly/UCPrights>

Please feel welcome to contact us with any questions about our books – we look forward to hearing from you!

With best wishes,



Lucina Schell

International Rights Manager

World English, French, German, Italian, Portuguese, Spanish, The Netherlands, Poland, Scandinavia

lschell@uchicago.edu

intlrights@uchicago.edu



Devon Dubiel

International Rights Associate

World Arabic, Asia, Central & Eastern Europe, Greece, Israel, Turkey

ddubiel@uchicago.edu

intlrights@uchicago.edu