

Spring 2021



UNIVERSITY OF MICHIGAN PRESS



Michigan Publishing Commits to Advancing Anti-Racism Work

The University of Michigan Press strongly supports the struggle for racial justice. We publish books in the humanities and social sciences that seek to make sense of society and culture. We must and will question through whose lens those concepts are constructed. In addition, we recognize the important role that we play in helping to determine which voices are able to participate in the social and academic discourse, making it all the more important that we evaluate our practices critically and progressively.

We seek to increase the participation of Black, indigenous, and people of color (BIPOC) in our publishing as authors, domain experts, and selectors. We commit to developing an anti-racist workplace climate, improving our shared awareness of the language and systems that serve to perpetuate racism so we can change them. We will also continue to develop strategies that improve equitable access to our publications, recognizing that current systems exclude many readers who need the important works that we publish but cannot access them.

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University of Michigan Press

Front cover: Peonies in bloom at Nichols Arboretum.
Photo by Scott C. Soderberg.

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Strike for the Common Good

Fighting for the Future of Public Education

Rebecca Kolins Givan and Amy Schrager Lang, Editors

Teachers, students, parents, and scholars collectively narrate the current wave of teachers' strikes in the U.S.

In February 2018, 35,000 public school educators and staff walked off the job in West Virginia, followed by more than 100,000 teachers in other states over the next year. Across the nation, teacher walkouts have affirmed public benefit, showing that the rampant disinvestment in public education is not simply a local issue affecting teacher paychecks but is also a danger to communities and to democracy.

Strike for the Common Good gathers original essays written by teachers involved in strikes nationwide, by students and parents who have supported them, and by outside analysts (academic and otherwise). Together, the essays consider the place of these strikes in the broader landscape of recent labor organizing and battles over public education, and its impact on the largely female workforce and, often, largely nonwhite student population of America's schools.

Rebecca Kolins Givan is Associate Professor of Labor Studies and Employment Relations at Rutgers University. **Amy Schrager Lang** is Professor Emerita, Syracuse University.

"The future of public education hangs in the balance. As this book shows, only teachers can save it for future generations."

—Diane Ravitch, Research Professor of Education, NYU

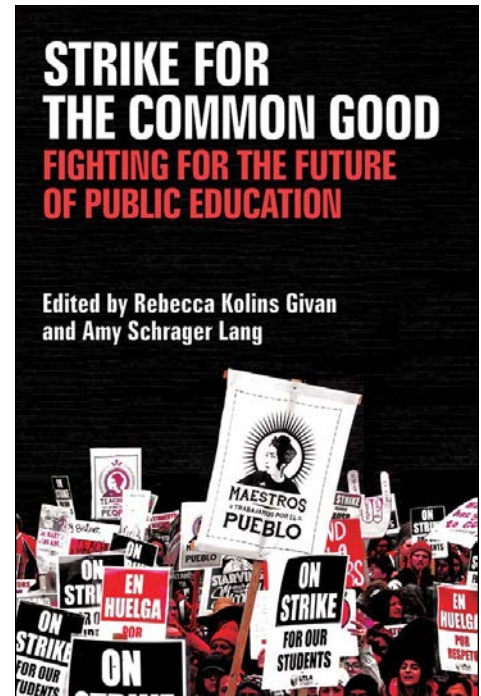
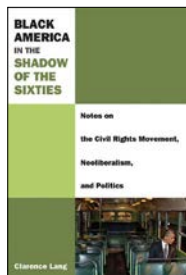
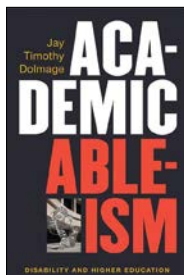
"Some of the most important voices on the recent wave of teachers strikes . . . an impressive, timely collection."

—Jesse Sharkey, President, Chicago Teachers Union

"Strike for the Common Good promises to be the definitive source for learning about the current wave of teachers' strikes."

—Chris Tilly, Professor of Urban Planning and Sociology, UCLA

You May Also Be Interested In:



AMERICAN STUDIES
EDUCATION

October 2020

CLASS : CULTURE

6 x 9, 286 pages, 3 images

Cloth 978-0-472-07472-3

\$70.00S

Paper 978-0-472-05472-5

\$24.95S

E-book 978-0-472-12840-2



i used to love to dream

A.D. Carson

Fourteen tracks that use hip-hop creative and compositional practices to interrogate the idea of home

i used to love to dream is a mixtap/e/essay that performs hip-hop scholarship using sampled and live instrumentation; repurposed music, film, and news clips; and original rap lyrics. As a genre, the mixtap/e/essay brings together the mixtape—a self-produced or independently released album issued free of charge to gain publicity—and the personal and scholarly essay. A.D. Carson names Decatur, Illinois—his hometown—as a reference point for rapped ruminations about the ideas of growing up, moving away, and pondering one’s life choices. The tracks account for moral, philosophical, and ethical dimensions undergirding unease about authenticity, highlighting outlooks on Black life generally, and Black manhood in particular, in the United States.

The tracks accompany liner notes, a short documentary about the making of the mixtap/e/essay, and accompanying articles to provide context for listeners both in and outside of classrooms.

A.D. Carson is Assistant Professor of Hip Hop and the Global South at the University of Virginia.

“While a slew of scholarship over the past twenty-five years has situated hip-hop as artistic expression with both didactic and symbolic intellectual content, Carson’s professorial and artistic concerns push this assumption to another level. Carson uses the art of music to participate equally with literature as a form of cultural criticism.”

—Guthrie Ramsey, University of Pennsylvania

“i used to love to dream breaks new ground, speaks to compelling issues in our time, and is clearly rooted in both scholarship and Black rhetorical traditions, even as it intervenes in both.”

—Adam Banks, Stanford University

“Carson gives us a dope critical process of inhaling and engaging today’s most pressing questions about home and national identity, empire and the geography of oppression, and the intimate politics of survival and transformation. I urge you to spend time with this project. Submerge your entire body in it. Argue with it. Demand that it explain why it approaches things the way it does. I’m not sure if disciplines—as currently embodied—deserve or can handle this hit, but all of us need what is revealed on this journey.”

—Chenjerai Kumanyika, Rutgers University

MUSIC

AMERICAN STUDIES

AFRICAN AMERICAN STUDIES

August 2020

TRACKING POP

Online Resource (OA) 978-0-472-99903-3



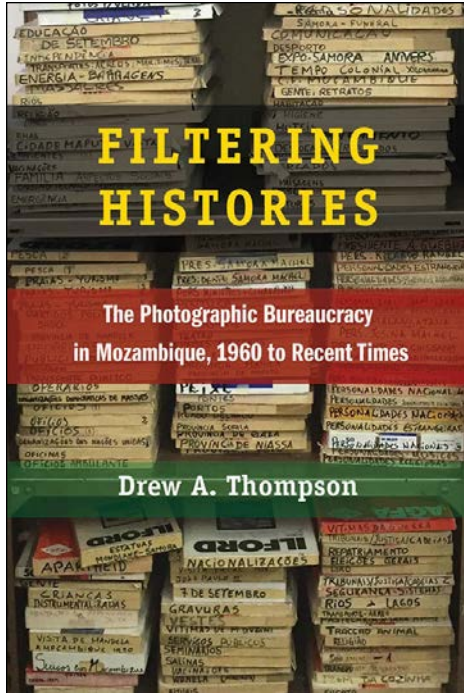
Top Left: Map of Decatur, Illinois & its major surrounding cities

Above: A.D. Carson & Xolile "X" Madinda at The Black Power Station in Makhanda, South Africa | Photo by Jason Bennett

Right: A.D. Carson performing at the Notes on the State podcast launch event at The Bridge Progressive Art Initiative in Charlottesville, Virginia | Photo by James Perla

Below: Author's grandparents, Alice and John W. Carson, at their home on the South Side of Decatur, Illinois in 1974





Filtering Histories

The Photographic Bureaucracy in Mozambique, 1960 to Recent Times

Drew A. Thompson

Highlights the role of photography and other aesthetic practices in state formation and bureaucratic transition

When the Mozambique Liberation Front came to power, it invested substantial human and financial resources in institutional structures involving photography, and used them to insert the nation into global debates over photography's use. The materiality of the photographs created had effects that neither the colonial nor post-colonial state could have imagined. *Filtering Histories* tells a history of photography alongside state formation to understand the processes of decolonization and state development after colonial rule. Thompson recreates through oral histories and archival research the procedures and regulations that engulfed the practice and circulation of photography. *Filtering Histories* introduces the popular and material formations of portraiture and photojournalism that informed photography's production, circulation, and archiving in a place like Mozambique. The book reveals how the use of photography by the colonial state and the liberation movement overlapped, as well as the role that photography played in the transition of power from colonialism to independence.

Drew A. Thompson is Associate Professor of Historical and Africana Studies and Director of Africana Studies, Bard College.

“Filtering Histories is insightful and innovative in both its approach and what it says about photography in Mozambique. The author demonstrates a thorough engagement with Mozambican history and historiography, and an in-depth knowledge of the current scholarship on African photography and visuality.”

—Pamila Gupta, WiSER, University of the Witwatersrand, Johannesburg, South Africa

AFRICAN STUDIES

March 2021

AFRICAN PERSPECTIVES

6 x 9, 328 pages, 65 illustrations

Cloth 978-0-472-07464-8

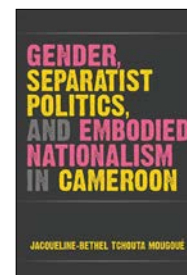
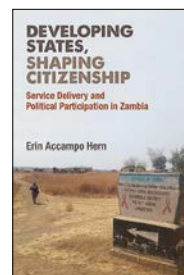
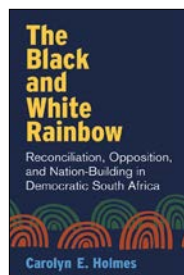
\$80.00S

Paper 978-0-472-05464-0

\$34.95S

E-book 978-0-472-12718-4

You May Also Be Interested In:



Informing a Nation

The Newspaper Presidency of Thomas Jefferson

Mel Laracey

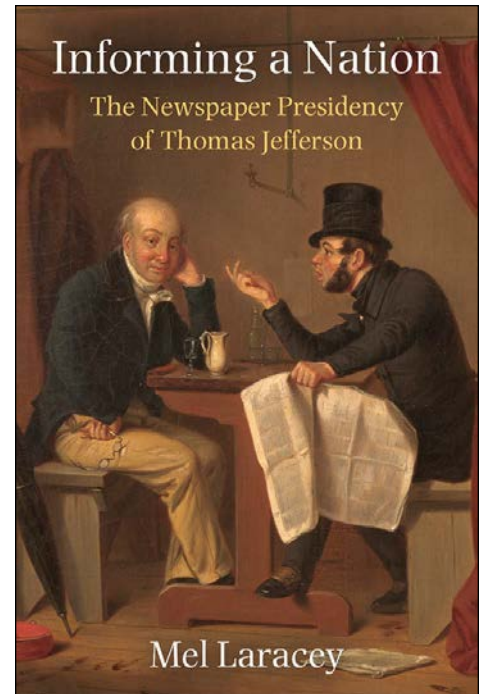
How a dynamic, controversially elected president used the media to promote his image and policies

During his presidency, Thomas Jefferson sponsored the political newspaper, the *National Intelligencer and Washington Advertiser*. The newspaper spoke on behalf of his administration's policies and those of his anti-federalist party, the Democratic-Republicans, featuring content written or ghost-written by prominent members of the party and government. Author Mel Laracey focuses on the newspaper's message during Jefferson's first term, showing how the third president used media to promote his administration and its goals against its political rivals, the Federalists. *Informing a Nation* analyzes the paper's presentation of several critical events of the time to show how Jefferson and his allies dealt with political challenges, revealing previously unexamined aspects of the early presidency and raising broad questions about the relationship between the presidency and media today.

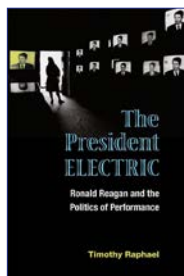
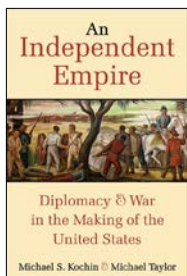
Mel Laracey is Associate Professor of Political Science at the University of Texas at San Antonio.

"Informing a Nation presents an important and timely historical study of how Thomas Jefferson's newspaper, the National Intelligencer and Washington Advertiser, influenced politics and policymaking throughout his presidency . . . With a thorough survey of the scholarly literature on the Jefferson presidency combined with careful analysis of primary newspaper sources from the period, Laracey makes an original and enduring scholarly contribution."

—Meena Bose, Hofstra University



You May Also Be Interested In:



POLITICAL SCIENCE

AMERICAN HISTORY

MEDIA STUDIES

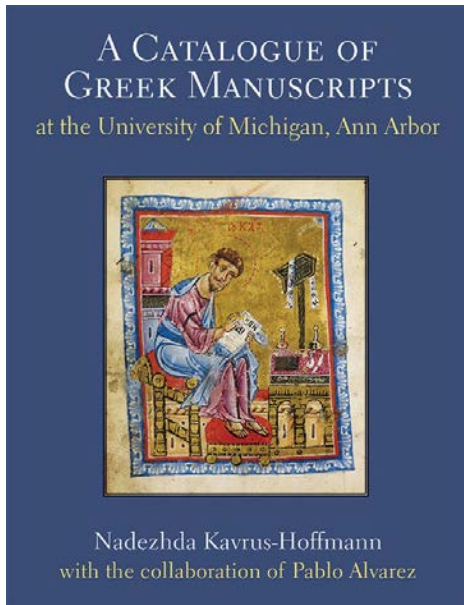
February 2021

6 x 9, 264 pages

Cloth 978-0-472-13234-8

\$75.00S

E-book 978-0-472-12855-6



A Catalogue of Greek Manuscripts at the University of Michigan, Ann Arbor

Nadezhda Kavrus-Hoffmann with the collaboration of Pablo Alvarez

Showcasing the largest collection of Greek manuscripts in America

A Catalogue of Greek Manuscripts at the University of Michigan, Ann Arbor is a comprehensive, fully illustrated catalogue, including 110 codices and fragments ranging from the fourth to the nineteenth century. The collection, held in the Special Collections Research Center of the University of Michigan Library, contains many manuscripts from Epirus and the Meteora monasteries built on high pinnacles of rocks in Thessaly. The manuscript descriptions are based on the latest developments in the fields of paleography and codicology, including the newest recommendations of the Institute for Research and History of Texts in Paris. The catalogue includes high-resolution plates of all the manuscripts, allowing researchers to compare the entries with other Greek manuscripts around the world. This catalogue contains a trove of fascinating information related to Byzantine culture that will be available for the first time to scholars working in various disciplines such as Classical and Byzantine Studies, Art History, Medieval Studies, Theology, and History.

Nadezhda Kavrus-Hoffmann is an independent scholar. **Pablo Alvarez** is Curator of the Special Collections Research Center at the University of Michigan Library.

“Enriched with photographic material for comparison, the catalogue presents the Michigan manuscripts with codicological and paleographical data. Each item is clearly separated, well-structured, and described with perfectly technical language.”

—Christian Gastgeber, Austrian Academy of Sciences, Institute for Medieval Research (IMAFÖ)

The publication of this book has been made possible through the generous support of Carl D. Winberg, MD.

CLASSICAL STUDIES / GREEK

MEDIEVAL AND RENAISSANCE STUDIES

January 2021

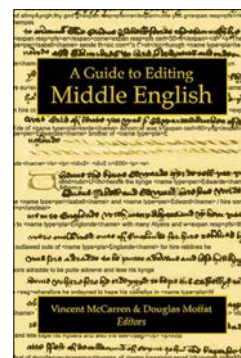
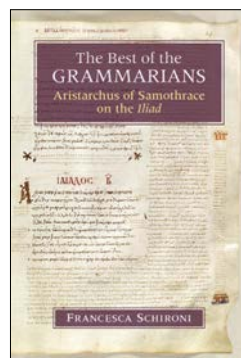
8.5 x 11, 304 pages, 136 plates

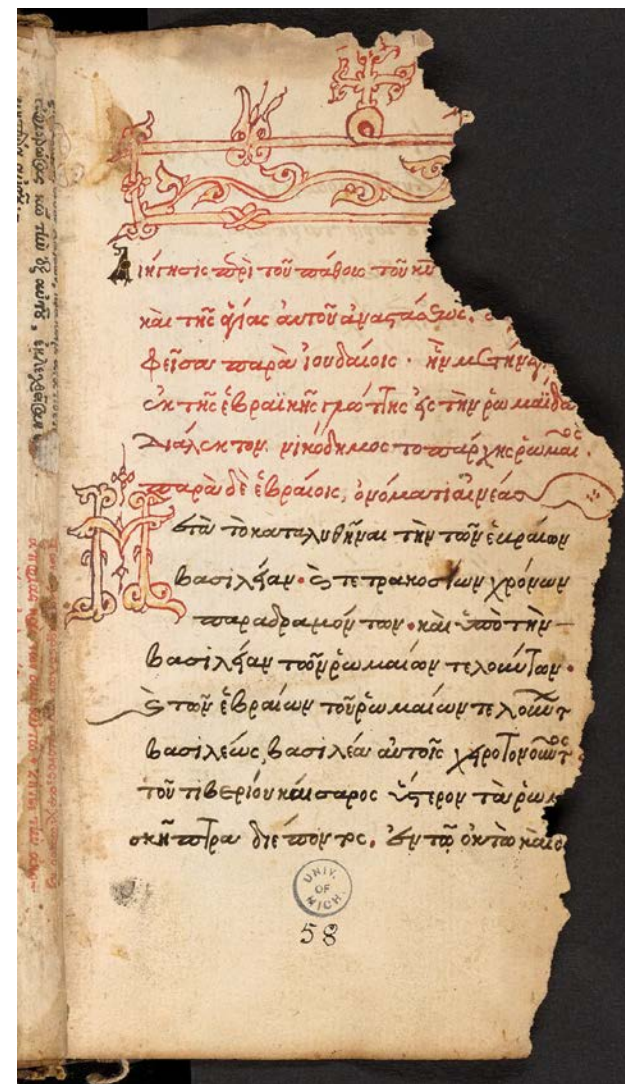
Cloth 978-0-472-13189-1

\$99.00S

E-book 978-0-472-12665-1

You May Also Be Interested In:





129

ANN ARBOR Tuesday May 9 DETROIT

At 9¹⁴ at State Street Station President Emeritus H. B. Hulshus and myself boarded the Detroit car for Detroit. We arrived about eleven o'clock, and went to the office of Mr. Horace H. Rackham, 175 Wain Bank Building. Mr. Hulshus spoke of early associations with Mr. Rackham's family, at Mt. Clemens, the father was a farmer, and the son worked to the High School in Mt. Clemens. Mr. Rackham has a kindly face, and is of my age, born in 1838. He was very sympathetic. Mr. Hulshus spoke of my next, & set forth the need of purchasing the Chyeston MS. of which we have had possession since 1919 (Howlies all the acts, 55 leaves complete, entire about \$3000., and of \$2000. to enable us to bid on the Great Biblical MSS. in the Buxton Castle Library. He asked whether the seeing of the manuscripts would be for the good of humanity, and told him about the work on the three manuscripts. He drew his check for \$1500., and handed it to Mr. Hulshus, who handed it to me.

We called at the office of Mr. John W. Anderson, and he was not in. I took the train at 1³⁰ (12²⁵ Rushhour time) for Ann Arbor.

I deposited the check - a large one - and received a receipt and a letter to



Clockwise from top left:

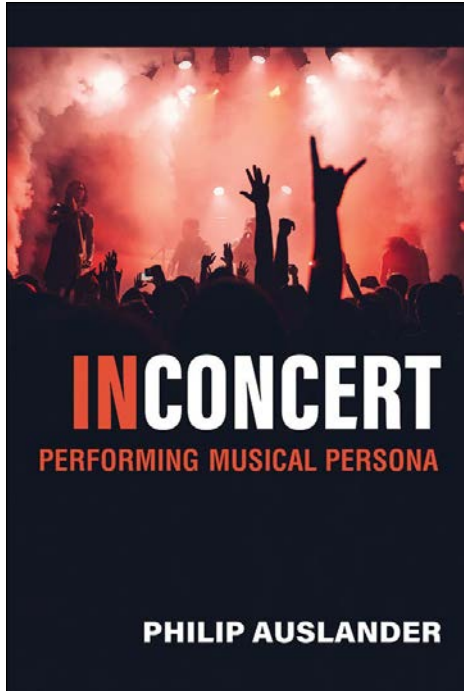
George Robert Swain, KS43.12 (12/5/19). Galata Bridge, Constantinople. Kelsey Museum of Archaeology.

Mich. Ms. 58, fol. 1r. Opening headpiece and initial mu for the Gospel of Nikodemos.

Mich. Ms. 17, fol. 78v (segment). Initial tau.

Francis Kelsey, Diary, May 9, 1922, FWKP, Box 4 (1920-1927). Bentley Historical Library.

Mich. Ms. 13, fol. 1r. Lectionary of the Gospels, fragment.



In Concert

Performing Musical Persona

Philip Auslander

Examining how performers engage and delight their audience through persona, appearance, and spectacle

The conventional way of understanding what musicians do as performers is to treat them as producers of sound; some even argue that it is unnecessary to see musicians in performance as long as one can hear them. But musical performance, counters Philip Auslander, is also a social interaction between musicians and their audiences, appealing as much to the eye as to the ear. *In Concert* addresses “musica persona”—not only the visual means by which musicians engage their audiences through costume and physical gesture, but also the spectacular aspects of performance such as light shows. The book’s analysis extends to rock, pop, classical music, jazz, blues, country, electronic music, laptop performance, and music made with experimental digital interfaces. The eclectic group of performers discussed include the Beatles, Miles Davis, Keith Urban, Lady Gaga, Nicki Minaj, Frank Zappa, B. B. King, Jefferson Airplane, Virgil Fox, Keith Jarrett, Glenn Gould, and Laurie Anderson, among others.

Philip Auslander is Professor in the School of Literature, Media, and Communication at the Georgia Institute of Technology.

“Auslander has earned a primary role in the interpretation of rock performance, especially for his approach to the expression of cultural identities and their mediation in the digital era. Scholars grapple with the myriad and complex parameters that shape musical subjectivities as they are displayed in a range of staged and mediated forms. This book will most certainly bring a larger set of readers into the fold.”

—Lori Burns, University of Ottawa

“An exciting and influential publication in the field of performance studies.”

—Jacqueline Warwick, Dalhousie University

MUSIC

THEATER AND PERFORMANCE

AMERICAN STUDIES

MEDIA STUDIES

January 2021

6 x 9, 304 pages, 20 photographs, 2 diagrams

Cloth 978-0-472-07471-6

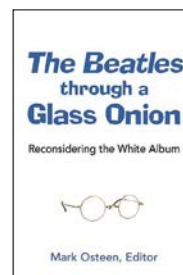
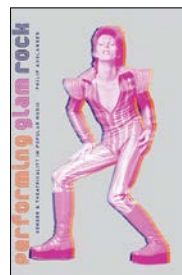
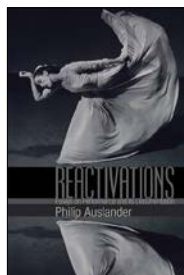
\$90.00X

Paper 978-0-472-05471-8

\$39.95X

E-book 978-0-472-12839-6

You May Also Be Interested In:



Aristophanes' *Clouds*

A Commentary

S. Douglas Olson

A new text and commentary on one of Aristophanes' greatest and most influential plays

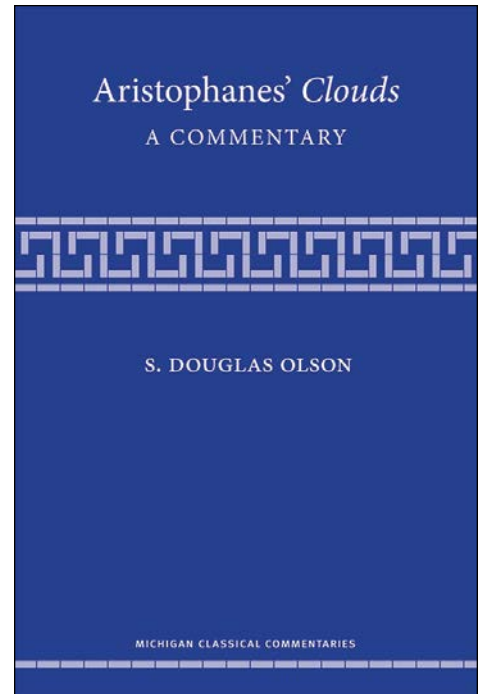
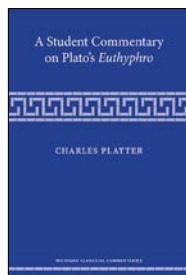
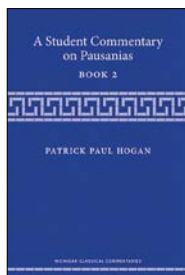
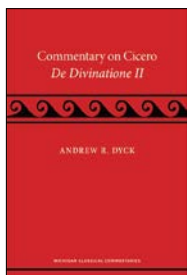
Aristophanes' *Clouds* has become a central text in the Western intellectual tradition, because it represents the best contemporary evidence for the life and teachings of the Athenian philosopher Socrates. This volume is the first substantial scholarly edition of *Clouds* since 1968 and includes a new Greek text of the play, a substantial introduction with particular attention to Aristophanes' presentation of Socrates, and a commentary that raises a wide range of linguistic, cultural, literary, and historical concerns. Three appendices include the fragments of the original *Clouds*, other contemporary fragments of Athenian comedy that refer to Socrates or his collaborator Chaerephon, and a complete metrical analysis of the play's songs. The commentary is aimed at intermediate students of classical Greek but is also accessible to a wide range of readers, including classicists on every level, philosophers interested in the Socratic tradition, and theater professionals concerned with staging and the cultural and intellectual background to the action.

S. Douglas Olson is Distinguished McKnight University Professor of Classical and Near Eastern Studies, University of Minnesota.

"This commentary, by one of the most distinguished scholars of Aristophanes, is exemplary for its clarity and balance. It's not overly cluttered with detailed scholarly discussion that could prove distracting to the user, but at the same time treats the reader as a serious student with genuine interests in the text and gives a taste of where the larger controversies lie. This edition will be universally welcomed and admired by anyone who has ever taught Clouds to a contemporary undergraduate and graduate audience."

—Ralph M. Rosen, University of Pennsylvania

You May Also Be Interested In:



CLASSICAL STUDIES / GREEK THEATER AND PERFORMANCE

March 2021

MICHIGAN CLASSICAL COMMENTARIES

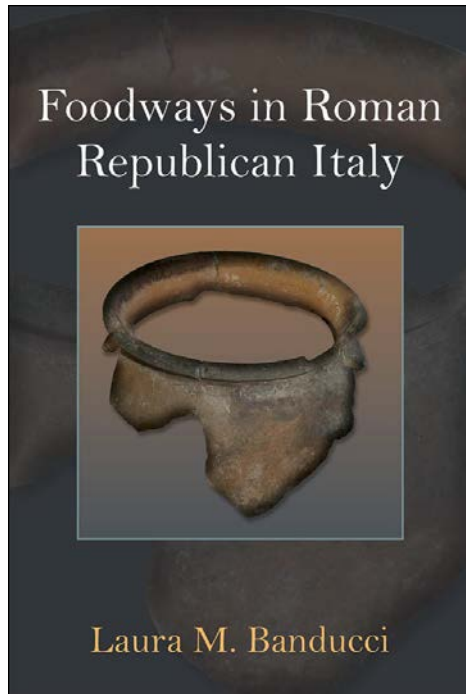
6 x 9, 248 pages

Cloth 978-0-472-07477-8

\$75.00TXT

Paper 978-0-472-05477-0

\$29.95TXT



Foodways in Roman Republican Italy

Laura M. Banducci

Uncovering Roman Republican life through food

Foodways in Roman Republican Italy explores the production, preparation, and consumption of food and drink in Republican Italy to illuminate the nature of cultural change during this period. Traditionally, studies of the cultural effects of Roman contact and conquest have focused on observing changes in the public realm: that is, changing urban organization and landscape, and monumental construction. Foodways studies reach into the domestic realm: how do the daily behaviors of individuals express their personal identity, and how does this relate to changes and expressions of identity in broader society? Laura M. Banducci tracks through time the foodways of three sites in Etruria from about the third century BCE to the first century CE: Populonia, Musarna, and Cetamura del Chianti. The book examines the morphology and use wear of ceramics used for cooking, preparing, and serving food to deduce cooking methods and the types of foods being prepared and consumed.

Laura M. Banducci is Associate Professor of Greek and Roman Studies at Carleton University.

“Foodways in Roman Republican Italy presents a distinctive methodology for a more holistic analysis of ceramic data, drawing on attributes not routinely recorded or discussed in scholarship on Roman ceramics or foodways. The book justifies the need for a new approach to Roman foodways based primarily on ceramic evidence, and gives room to explore the implications of the findings in detail. This is a genuinely innovative analysis of original materials and data, sensibly conceived and producing thought-provoking results.”

—Martin Pitts, University of Exeter

CLASSICAL STUDIES / ROMAN ARCHAEOLOGY

March 2021

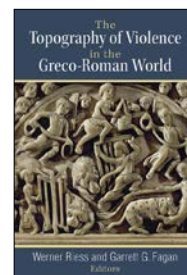
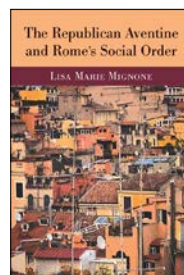
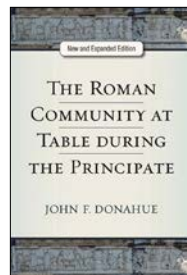
6 x 9, 352 pages, 78 illustrations, 14 tables

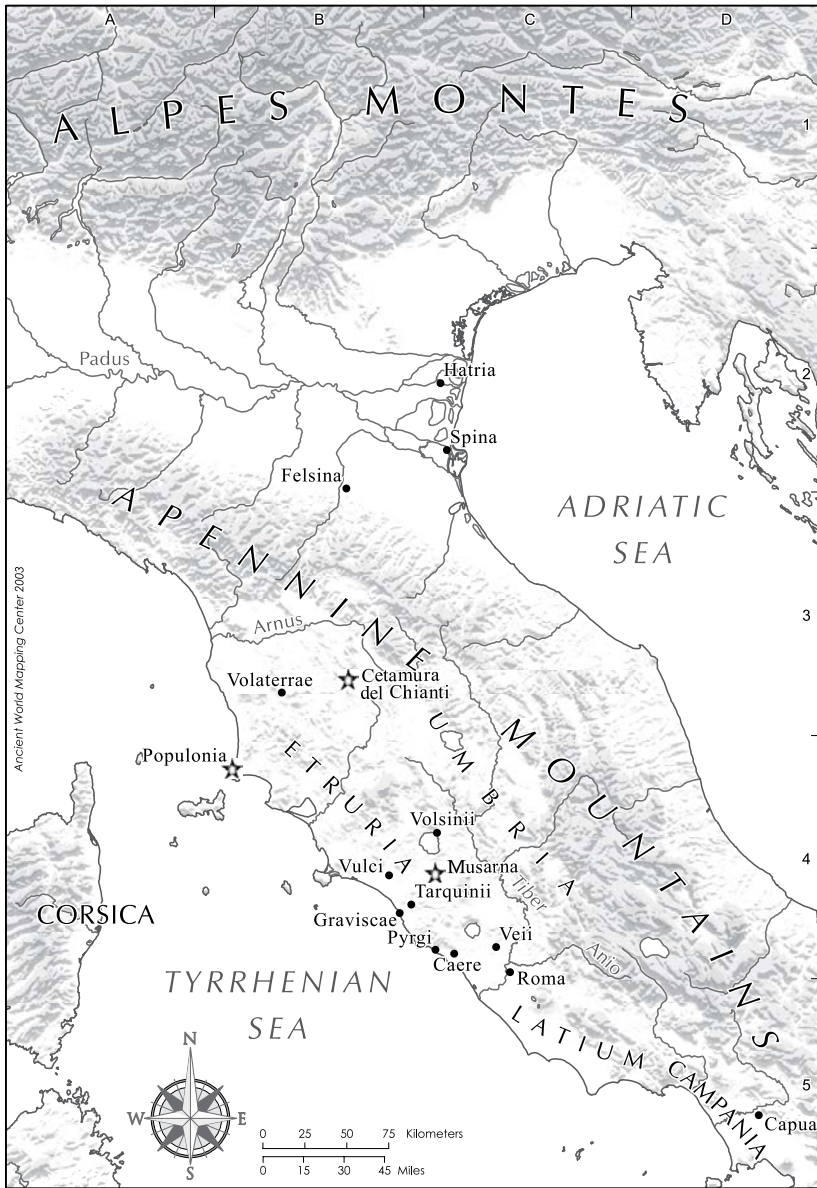
Cloth 978-0-472-13230-0

\$85.00S

E-book 978-0-472-12838-9

You May Also Be Interested In:





Left: Map of Italy showing location of the study sites (adapted from Rebillard 2009, fig. 6).

Above: Photograph of an intact olla with blackening on exterior in location 9 (MUS 4735).

Below: Examples of reconstructed common ware jugs at Musarna (MUS 2364, 5755, 4891).



Ancient Latin Poetry Books

Materiality and Context

Gabriel Nocchi Macedo

Presents the first comprehensive study of the oldest surviving physical manuscripts of Latin secular poetry

Before the invention of printing, all forms of writing were done by hand. *Ancient Latin Poetry Books* presents a detailed study of the oldest manuscripts still extant that contain texts by Latin poets, such as Virgil, Terence, and Ovid. Analyzing their physical characteristics, their script, and the historical contexts in which they were produced and used, this volume shows how manuscripts can help us gain a better understanding of the history of texts, as well as of reading habits over the centuries. Macedo investigates the readership and reception of Latin poetry in many different contexts, such as schools in the Egyptian desert, aristocratic circles in southern Italy, and the Christian élite in late antique Rome. This is an innovative approach to the study of ancient literature that contributes to our knowledge about the use of writing and the importance of the written text in antiquity.

Gabriel Nocchi Macedo is Postdoctoral Fellow at Fonds National de la Recherche Scientifique, Belgium.

CLASSICAL STUDIES /
ROMAN
PAPYROLOGY

June 2021

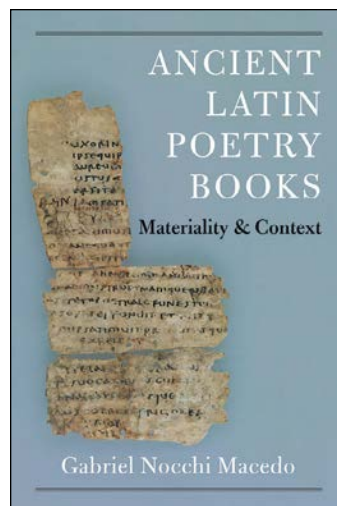
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ANCIENT CULTURES

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tables

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Grief and the Hero

The Futility of Longing in the Iliad

Emily P. Austin

A new understanding of Achilles' grief for Patroklos in the Iliad

Grief and the Hero examines Achilles' experience of the futility of grief in the context of the *Iliad's* study of anger. No action can undo his friend Patroklos' death, but the experience of death drives him to behave as though he can achieve something restorative. Rather than assuming that grief gives rise to anger, as most scholars have done, *Grief and the Hero* pays close attention to the poem's representation of the origin of these emotions. The *Iliad* depicts Achilles' grief as the rupture of shared life—an insight that generates a new way of reading the epic. *Grief and the Hero* will appeal not only to scholars and students of Homer but to all humanists. Loss, longing, and even revenge touch many human lives, and the insights of the *Iliad* have broad resonance.

Emily P. Austin is Assistant Professor of Classics and the College, University of Chicago.

CLASSICAL STUDIES /
GREEK

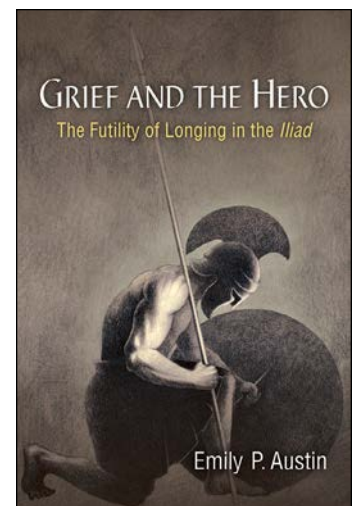
March 2021

6 x 9, 208 pages

Cloth 978-0-472-13232-4

\$70.00S

E-book 978-0-472-12846-4



Critical Excess

Watch the Throne *and the New Gilded Age*

J. Griffith Rollefson

The music of Jay-Z and Kanye West as a critique of capitalism and Eurocentric notions of luxury

Jay-Z and Kanye West's 2011 *Watch the Throne* is a self-avowed "luxury rap" album centered on Eurocentric conceptions of nobility, artistry, and *haute couture*. *Critical Excess* performs a close reading of the sonic and social commentary on this album, examining how the album alternately imagines and critiques the mutually reinforcing ideas of Europe, nobility, old money, art, and their standard bearer, whiteness. Reading the album alongside Black critical theory and work on the prophetic nature of music, Rollefson argues that through their performance of Black excellence, opulence, and decadence, Jay-Z and Kanye West poured gas on the white resentment of the Obama presidency that would ultimately spill over into public life and embolden the Far Right and white supremacists. Ultimately, Rollefson argues, Jay-Z and Kanye West's performance of what Rollefson calls "critical excess" on this album heralds the final stage of late capitalism—"the New Gilded Age."

J. Griffith Rollefson is Professor of Music at University College Cork, National University of Ireland. Rollefson is author of *Flip the Script: European Hip Hop and the Politics of Postcoloniality*.

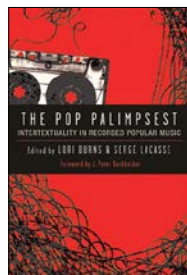
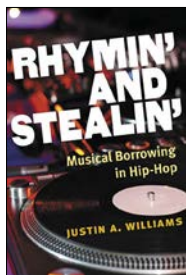
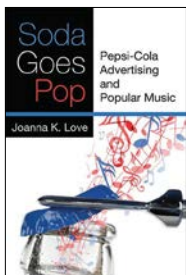
"This is an excellent book with a highly original thesis and thorough theoretical analyses of the album and its related themes. Rollefson has a flair for prose that is at once academic and performative."

—Justin A. Williams, University of Bristol

"Rollefson does a solid job of establishing that Watch the Throne was mostly received as a tasteless flaunting of wealth, then presses that reception and offers something far more compelling and rooted in deep histories of double—and triple—meanings in Black arts and cultures. The argument becomes particularly timely in the way Rollefson ties the album's performance to the contemporary political moment on both sides of the English-speaking Atlantic."

—Justin D. Burton, Rider University

You May Also Be Interested In:



CRITICAL EXCESS

WATCH *the THRONE*
and the **NEW GILDED AGE**



J. GRIFFITH ROLLEFSON

MUSIC

AMERICAN STUDIES

AFRICAN AMERICAN STUDIES

June 2021

TRACKING POP

6 x 9, 224 pages, 8 illustrations

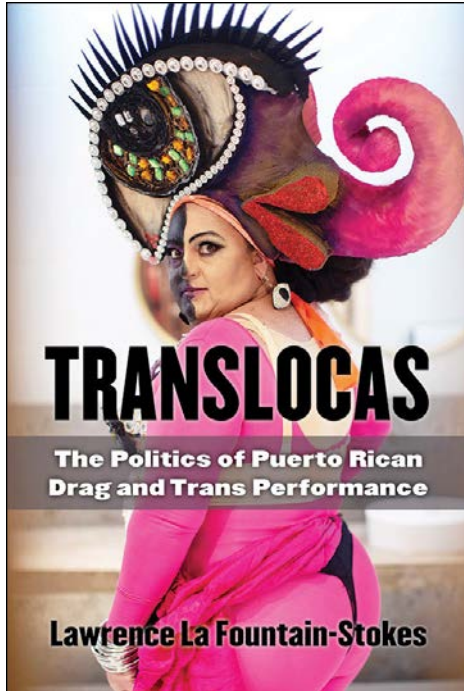
Cloth 978-0-472-07487-7

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Paper 978-0-472-05487-9

\$24.95S

E-book 978-0-472-12889-1



Translocas

The Politics of Puerto Rican Drag and Trans Performance Lawrence La Fountain-Stokes

Argues for the political potential of drag and trans performance in Puerto Rico and its diaspora

Translocas focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Lawrence La Fountain-Stokes explores the sociocultural disruptions caused by Latin American and Latinx “locas” (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence that queer individuals face. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists, television programs, films, and literary works. La Fountain-Stokes, a drag performer himself, demonstrates how these performances provide a means to explore and critique issues of gender, sexuality, race, class, poverty, national identity, and migratory displacement. He also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

Lawrence La Fountain-Stokes is Professor of American Culture, Romance Languages and Literatures, and Women’s Studies, University of Michigan.

“Impeccably researched and offering a wealth of information about Puerto Rican drag and trans performance, this book succeeds in summarizing and explaining a diverse, complex and polemical visual, literary and scholarly corpus—and proposing theoretically innovative and compelling, decolonial readings of Puerto Rican performative cultures.”

—Arnaldo Cruz-Malavé, Fordham University

“Translocas connects a range of artistic, cultural, and political activists/performers to offer a complex view of Puerto Rican-diaspora contexts in contemporary-global times, and presents a historical account of artists, performers, and activists who have played an important role in LGBTQ culture and across socio-political and cultural spheres in Puerto Rico and its diaspora.”

— Jossianna Arroyo-Martínez, University of Texas

AMERICAN STUDIES

THEATER AND PERFORMANCE

LATINX STUDIES

GAY AND LESBIAN STUDIES

April 2021

TRIANGULATIONS: LESBIAN/GAY/QUEER
THEATER/DRAMA/PERFORMANCE

6 x 9, 336 pages, 21 illustrations

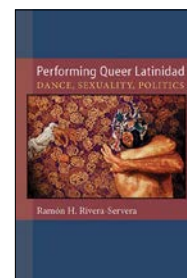
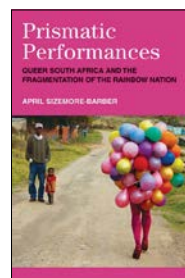
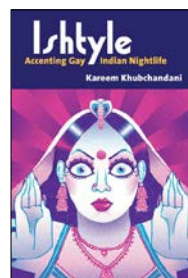
Cloth 978-0-472-07427-3

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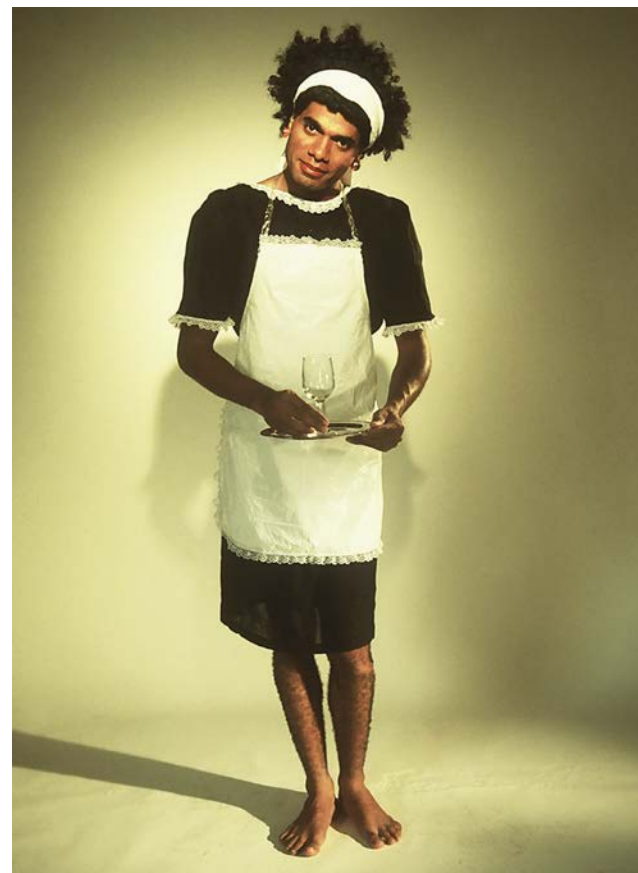
Paper 978-0-472-05427-5

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You May Also Be Interested In:



Top left: Marc Felion, Lola von Miramar, and Fausto Fernós, photo by Fausto Fernós

Top right: Cristina Hayworth, Sylvia Rivera, and Julia Murray, photo by Luis Carle

Right: Javier Cardona, photo by Miguel Villafañe.

Above left: Erika Lopez as Kitten Lopez in *The Welfare Queen*. Text reads “Kitten Lopez, one of the puerto rican girls that’s just dyin’ to meat ya.” Photo by James Swanson. Art direction by Jeffrey Hicken.

Above right: Jorge B. Merced performing as Loca la de la Locura in *El bolero fue mi ruina*, 2006. Photo by Erika Rojas.

Ghostly Fragments

Essays on Shakespeare and Performance

Barbara C. Hodgdon

Edited by Richard Abel and Peter Holland

Collects the keenly intelligent, witty essays of this revered scholar of Shakespeare & performance studies

Ghostly Fragments gathers the essays of the late Barbara C. Hodgdon, a renowned scholar of Shakespeare and performance studies. The editors have selected essays that represent the wide sweep of Hodgdon's scholarship, including unpublished pieces and those from hard-to-access sources. The volume reveals a thinker and writer who grows more self-reflective over time, with a distinctive, engaging, often wryly humorous voice that is accessible even to non-specialist readers. The book's five subsections—Teaching Shakespeare, Analyzing Stage Performances, Editing Shakespeare Texts, Analyzing Shakespeare Films, and “Shopping” in the Shakespeare Archives—collectively confirm the originality and élan of Hodgdon's thinking and writing, revealing her as a natural essayist and stylist. The collection is unique in not only collecting so much of Hodgdon's work in one place (with an extensive bibliography of her published work) but also in demonstrating how groundbreaking and influential that work has been in the field.

Barbara C. Hodgdon (1932–2018) was Professor of English at the University of Michigan. **Richard Abel** is Emeritus Professor of International Film and Media, University of Michigan. **Peter Holland** is McMeel Family Professor in Shakespeare Studies, University of Notre Dame.

THEATER AND PERFORMANCE

LITERARY STUDIES

MEDIA STUDIES

February 2021

6 x 9, 376 pages, 29

illustrations

Cloth 978-0-472-13229-4

\$85.00S

E-book 978-0-472-12836-5



Queer Nightlife

Kemi Adeyemi, Kareem Khubchandani, and Ramón H. Rivera-Servera, Editors

Evocative essays and interviews that celebrate the expressive possibilities of a world after dark

The mass shooting at a queer Latin Night in Orlando in July 2016 sparked a public conversation about access to pleasure and selfhood within conditions of colonization, violence, and negation. *Queer Nightlife* joins this conversation by centering queer and trans people of color who apprehend the risky medium of the night to explore, know, and stage their bodies, genders, and sexualities in the face of systemic and social negation. Through twenty-five essays and interviews by leading scholars and artists on “everynight life,” the book focuses on house parties, nightclubs, and bars that offer improvisatory conditions and possibilities for “stranger intimacies,” and that privilege music, dance, and sexual/gender expressions. The sections of the book move temporally from preparing for the night; to the socialities of nightclubs; to the staging and spectacle of the night; and finally, how the night continues beyond the club and after sunrise.

Kemi Adeyemi is Assistant Professor of Gender, Women, and Sexuality Studies at University of Washington.

Kareem Khubchandani is Mellon Bridge Assistant Professor, Theatre, Dance, and Performance Studies at Tufts University. **Ramón H. Rivera-Servera** is Professor of Performance Studies at Northwestern University.

THEATER AND PERFORMANCE

DANCE

GAY AND LESBIAN STUDIES

AMERICAN STUDIES

May 2021

**TRIANGULATIONS:
LESBIAN/GAY/QUEER
THEATER/DRAMA/
PERFORMANCE**

6 x 9, 320 pages, 21

illustrations

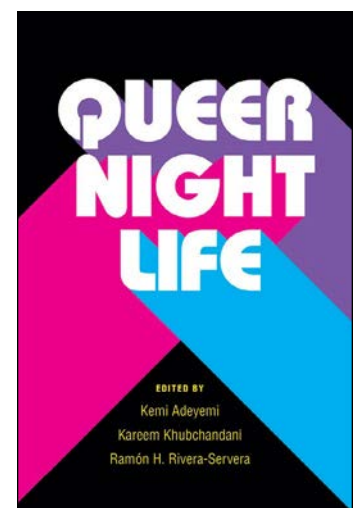
Cloth 978-0-472-07478-5

\$95.00S

Paper 978-0-472-05478-7

\$39.95S

E-book 978-0-472-12858-7



Rethinking Chinese Socialist Theaters of Reform

Performance Practice and Debate in the Mao Era

Xiaomei Chen, Tarryn Li-Min Chun, and Siyuan Liu, Editors

Diverse perspectives on the effort to reform modern Chinese theater according to socialist cultural policies

The profound political, economic, and social changes in China in the second half of the 20th century have produced a wealth of scholarship, but less studied is how cultural events contributed to the dynamic landscape of contemporary Chinese society. *Rethinking Chinese Socialist Theaters of Reform* fills this gap by investigating the theories and practice of socialist theater and their effects on a diverse range of genres. Focusing on the 1950s and '60s, when theater art occupied a prominent political and cultural role in Maoist China, this book examines the efforts to remake theater in a socialist image. It also explores the off-stage, lived impact of rapid policy change on individuals and troupes obscured by the public record. This multidisciplinary collection covers a wide range of perspectives, geographical locations, specific research methods, genres of performance, and individual knowledge and experience.

Xiaomei Chen is Distinguished Professor of Chinese Literature at the University of California, Davis. **Tarryn Li-Min Chun** is Assistant Professor in the Department of Film, Television, and Theatre at the University of Notre Dame.

Siyuan Liu is Associate Professor of Theatre at the University of British Columbia.

THEATER AND PERFORMANCE

ASIAN STUDIES

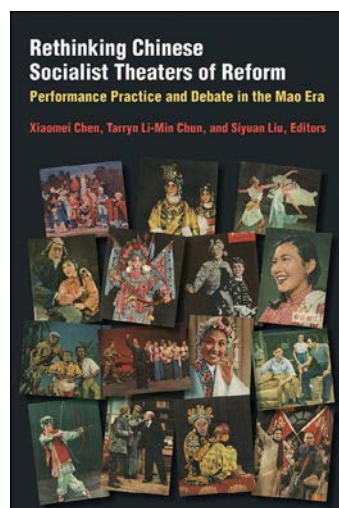
March 2021

6 x 9, 304 pages, 15 illustrations, 4 tables

Cloth 978-0-472-07475-4

\$80.00S

E-book 978-0-472-12851-8



Sound Changes

Improvisation and Transcultural Difference

Daniel Fischlin and Eric Porter, Editors

Extends the field of improvisation studies in a more global, transcultural direction

Through a series of case studies drawn from Africa, Asia, the Americas, and Oceania, *Sound Changes* offers readers an introduction to a range of musical expressions across the globe in which improvisation plays a key role. The book demonstrates that improvisation is a vital site for the production of emergent social relationships and meanings. It situates the increasingly transcultural dimensions of improvised music in relation to emergent networks and technologies, changing patterns of migration and immigration, shifts in the political economy of music, and other social, cultural, and economic factors.

Improvisation studies is a recently developed, but growing, interdisciplinary field of study, and the full breadth of improvisatory practices has remained a vexed subject for the field. This volume offers a step forward, away from critical tendencies that tend to homogenize and reduce practices and vocabularies in the name of the familiar.

Daniel Fischlin is University Research Chair / Professor, School of English and Theatre Studies at the University of Guelph. **Eric Porter** is Professor of History, History of Consciousness, and Critical Race and Ethnic Studies at the University of California, Santa Cruz.

MUSIC

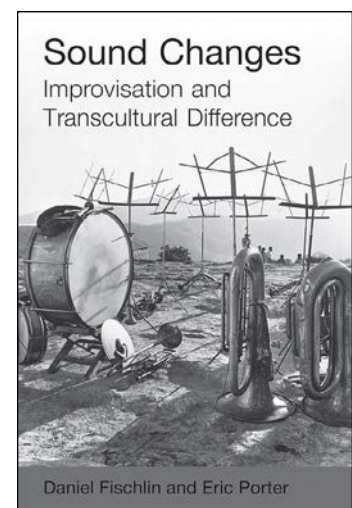
May 2021

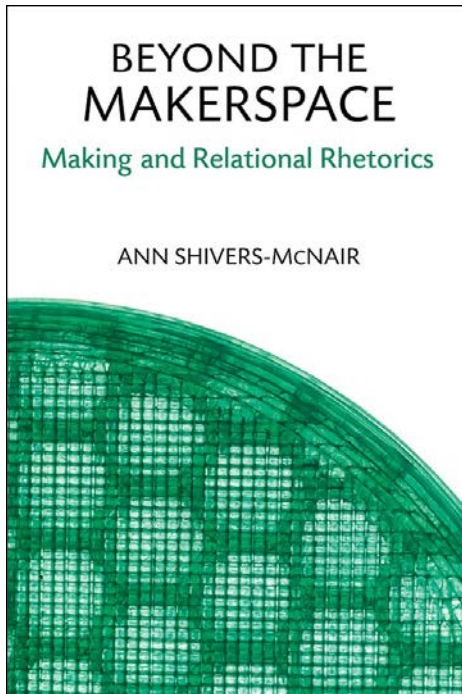
6 x 9, 296 pages, 24 images

Cloth 978-0-472-13242-3

\$75.00S

E-book 978-0-472-12864-8





Beyond the Makerspace

Making and Relational Rhetorics

Ann Shivers-McNair

How the boundaries of making shape and are shaped by bodies, technologies, traditions, materials, things, and spaces

Makerspaces—local workshops that offer access to and training on fabrication technologies, often with a focus on creativity, education, and entrepreneurship—proliferated in the 2010s, popping up in cities across the world. *Beyond the Makerspace* is a longitudinal, ethnographically informed study that reads making as a kind of rhetoric, or meaning-making work, in the sense that the act of making is culturally situated and that it marks boundaries of what counts as making and who counts as maker. By focusing on a particular makerspace over time, Shivers-McNair attends to a changing cohort of makerspace regulars as they face challenges of bringing their vision of inclusivity and diversity to fruition, and offers an examination of how makers are made (and unmade, and remade) in a makerspace. The book examines what (and whose) values and practices we are taking up when we identify as makers or when we turn a writing classroom or a library space into a makerspace.

Ann Shivers-McNair is Assistant Professor of English at the University of Arizona.

“Ann Shivers-McNair’s Beyond the Makerspace: Making and Relational Rhetorics meaningfully engages audiences in computers and writing, digital humanities, and technical communication within the academy, as well as those working in non-academic maker spaces in the arts, business, and industry. Shivers-McNair’s compelling storytelling methodology substantially contributes to these conversations and practices, and to ongoing scholarly and pedagogical efforts to replicate such collaborative, multimodal, and multigenred spaces in interdisciplinary academic settings.”

—Kristine Blair, Duquesne University

RHETORIC AND COMPOSITION

June 2021

SWEETLAND DIGITAL RHETORIC
COLLABORATIVE

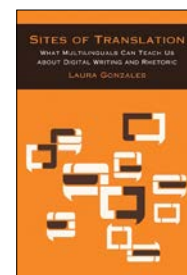
6 x 9, 168 pages, 8 images

Paper 978-0-472-05485-5

\$19.95S

Online Resource (OA) 978-0-472-90241-5

You May Also Be Interested In:



100 Years of New Media Pedagogy

Jason Palmeri and Ben McCorkle

For English teachers, new media isn't all that: how technology has been integrated in the classroom

In *100 Years of New Media Pedagogy*, authors Jason Palmeri and Ben McCorkle demonstrate that teachers have continually taught with the media technologies of their day, and often in surprisingly innovative (and sometimes problematic) ways. Combining tools including interactive graphs, audio and video production, and a good-natured sense of humor to help tell this history, *100 Years of New Media Pedagogy* zooms out to identify general patterns across the century and dives in for a closer look at key moments along the timeline.

With several sample assignment descriptions and lists of best pedagogical practices and modern digital production resources, this born-digital book also offers practical advice for teachers looking to integrate media into their curriculum effectively. This text will lead readers to rethink the role English teachers have played as advocates of new media.

Jason Palmeri is Associate Professor of English at Miami University. **Ben McCorkle** is Associate Professor of English at The Ohio State University at Marion.

**RHETORIC AND
COMPOSITION**

NEW MEDIA STUDIES

May 2021

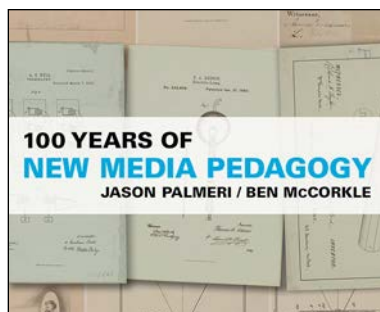
SWEETLAND DIGITAL

RHETORIC

COLLABORATIVE

14 videos, 49 images, 40 gifs, 16 interactive data visualizations,
2 audio files

Online resource (OA): 978-0-472-99904-0



Video Scholarship and Screen Composing

Daniel Anderson

Recasts expectations for scholarship and explores emerging methods of composing in the spaces of digital screens

For decades, we have heard about the potential of multimedia to transform scholarship, teaching, and composition. Most of these claims, however, have been articulated using the text-centric materials of the printed word. *Video Scholarship and Screen Composing* foregrounds the moving images, sounds, and words that come together in digital video, presenting an alternative to print's linearity, logic, and argument, and opening rhetorical possibilities linked with emotions and open-ended readings.

Consisting of twelve videos, this collection asks questions about traditional composition approaches, calling attention to the competitive ways that scholars typically engage one another; the ways that scholarship often aims for closure rather than opening up meaning; and the ways that media shape understanding through complex emotional registers. As it explores these questions, *Video Scholarship and Screen Composing* demonstrates digital rhetoric's potential to reach learners in ways that augment and enhance what text can accomplish.

Daniel Anderson is Professor of English at the University of North Carolina, Chapel Hill.

**RHETORIC AND
COMPOSITION**

MEDIA STUDIES

NEW MEDIA

April 2021

SWEETLAND DIGITAL

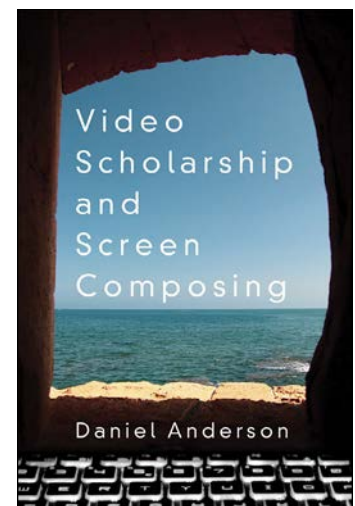
RHETORIC

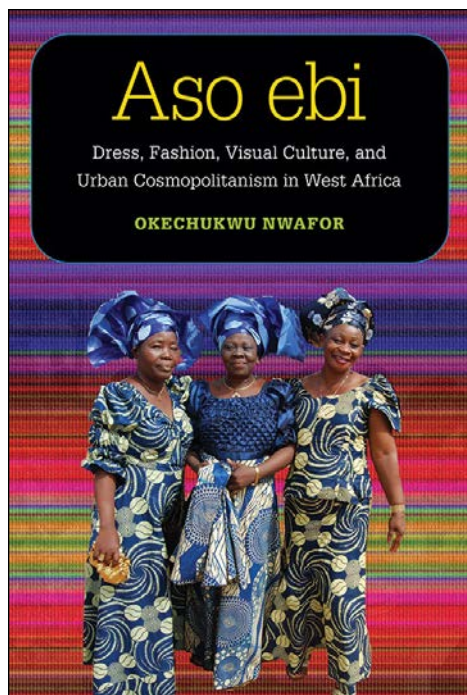
COLLABORATIVE

25 images, 12 videos

Online Resource (OA)

978-0-472-99902-6





Aso ebi

Dress, Fashion, Visual Culture, and Urban Cosmopolitanism in West Africa

Okechukwu Nwafor

The social significance of aso ebi fashion in Nigerian and West African society

The Nigerian and West African practice of aso ebi fashion invokes notions of wealth and group dynamics in social gatherings. Okechukwu Nwafor's volume *Aso ebi* investigates the practice in the cosmopolitan urban setting of Lagos, and argues that the visual and consumerist hype typical of the late capitalist system feeds this unique fashion practice. The results are a fetishization of various forms of commodity culture, personality cults through mass followership, the negotiation of symbolic power through mass-produced images, exchange value in human relationships through gifts, and a form of exclusion achieved through digital photo editing. *Aso ebi* has become an essential part of Lagos cosmopolitanism: as a rising form of a unique visual culture it is central to the unprecedented spread of a unique West African fashion style that revels in excessive textile overflow. This extreme dress style is what an individual requires to transcend the chaos of the postcolonial city.

Okechukwu Nwafor is Professor of Art History at the Nnamdi Azikiwe University, Awka, Nigeria and Research Fellow in the Department of the History of Art, University of Michigan.

"There is not another book like it. The author presents a new look at aso ebi, a dress practice taken for granted and relatively ignored."

—Elisha Renne, University of Michigan

"Nwafor's book fills a gap in the literature regarding the social dynamics of fashion and dress in Lagos, which is currently widely known for its high-end fashion designers, but not for how the fashion system works 'on the ground' in Lagos for major social events such as aso ebi."

—Joanne Eicher, University of Minnesota

AFRICAN STUDIES

ART

May 2021

AFRICAN PERSPECTIVES

6 x 9, 256 pages, 42 images

Cloth 978-0-472-07480-8

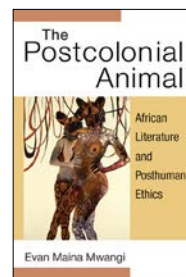
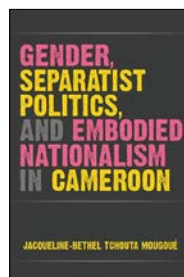
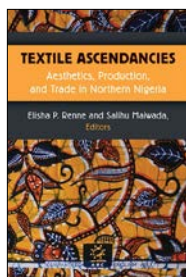
\$70.00S

Paper 978-0-472-05480-0

\$24.95S

E-book 978-0-472-12866-2

You May Also Be Interested In:





Clockwise from top:

Ovation magazine, Issue 60, 2003, page 80.

Shedrack Okoro taking a back view of Nnenna Nwike's aso ebi style. Lagos, April 5, 2010.
 Photo: Okechukwu Nwafor.

Taking the fashion magazines to Ifeyinwa Oguchi's Textile Shop to copy color. Lagos,
 November 29, 2010. Photo: Okechukwu Nwafor.

Jumoke Shubayo, Balogun Textile Market, Lagos. 9 April 2010, Photo: Okechukwu Nwafor.

Embodied Archive

Disability in Post-Revolutionary Mexican Cultural Production

Susan Antebi

Disability and racial difference in Mexico's early post-revolutionary period

From the 1920s to the 1940s, Mexican state-sponsored institutions sought to strengthen the future of the nation and forge a more homogeneous sense of collective identity and history under the influence of regional and global movements in eugenics and hygiene. Weaving together the historical context of Mexico's post-revolutionary period and our present-day world, *Embodied Archive* approaches literary and archival documents that include anti-alcohol and hygiene campaigns; school architecture and psychopedagogy projects; biotypological studies of urban schoolchildren and indigenous populations; and literary approaches to futuristic utopias or violent pasts. It focuses on the way disability is represented indirectly through factors that may have caused it in the past or may cause it in the future, and through perceptions and measurements that cannot fully capture it. In engaging with these narratives, the book proposes an archival encounter, and a witnessing of past injustices, and their implications for the disability of our present and future.

Susan Antebi is Associate Professor of Latin American Literature at the University of Toronto.

DISABILITY STUDIES

LITERARY STUDIES

LATIN AMERICAN STUDIES

May 2021

CORPOREALITIES:

DISCOURSES OF
DISABILITY

6 x 9, 288 pages, 19 images

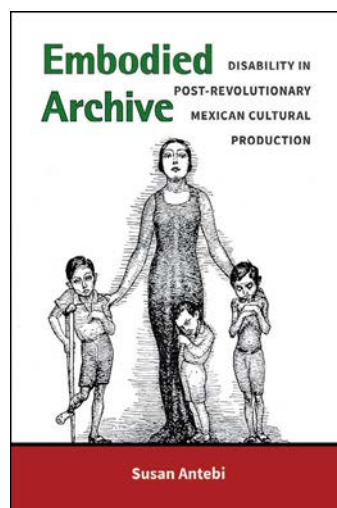
Paper 978-0-472-03850-3

\$29.95S

E-book 978-0-472-12884-6

OA E-book

978-0-472-90242-2



Beholding Disability in Renaissance England

Allison P. Hobgood

How disability and ableism took shape in Renaissance England

Beholding Disability in Renaissance England examines early modern disability, ableism, and disability gain in sixteenth- and seventeenth-century literature, purposefully employing these contemporary concepts to make clear how disability has historically been disavowed and modeling how modern ideas and terms make the weight of the past more visible as it marks the present. The work uncovers crucial counterdiscourses circulating in the English Renaissance that opposed cultural fantasies of ability and had a keen sensibility toward non-normative embodiments. Hobgood reads impairments as varied as epilepsy, stuttering, disfigurement, deafness, chronic pain, blindness, and castration in order to understand not just powerful fictions of ability present during the Renaissance but also the somewhat paradoxical, surprising ways these ableist ideals provided creative fodder for many Renaissance writers and thinkers. Ultimately, *Beholding Disability* asks us to reconsider what we think we know about being human both in early modernity and today.

Allison P. Hobgood is an Affiliated Scholar at Willamette University.

DISABILITY STUDIES

MEDIEVAL AND
RENAISSANCE STUDIES

LITERARY STUDIES

March 2021

CORPOREALITIES:

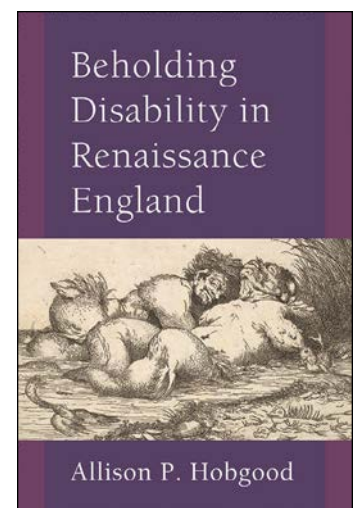
DISCOURSES OF
DISABILITY

6 x 9, 232 pages, 3 images

Cloth 978-0-472-13236-2

\$70.00S

E-book 978-0-472-12857-0



Writing Pirates

Vernacular Fiction and Oceans in Late Ming China

Yuanfei Wang

Examines writings on China's oceanic piracy wars of the Late Ming dynasty

In *Writing Pirates*, Yuanfei Wang connects Chinese literary production to emerging discourses of pirates and the sea. In the late Ming dynasty, so-called “Japanese pirates” raided southeast coastal China, Hideyoshi invaded Korea, Europeans sailed for overseas territories, and Chinese maritime merchants and emigrants founded diaspora communities in Southeast Asia. Travel writings, histories, and fiction of the period jointly narrate pirates and China's Orient in maritime Asia. Wang shows that the late Ming discourses of pirates and the sea were fluid, ambivalent, and dialogical. They simultaneously entailed imperialistic and personal narratives of the “other”: foreigners, renegades, migrants, and marginalized authors. At the center of the discourses, early modern concepts of empire, race, and authenticity were intensively negotiated. Connecting late Ming literature to the global maritime world, *Writing Pirates* expands current discussions of Chinese diaspora and debates on Sinophone language and identity.

Yuanfei Wang is Assistant Professor of Chinese and Comparative Literature at the University of Georgia.

ASIAN STUDIES (CHINA)

HISTORY

LITERARY STUDIES

May 2021

6 x 9, 208 pages, 17 images,

2 tables

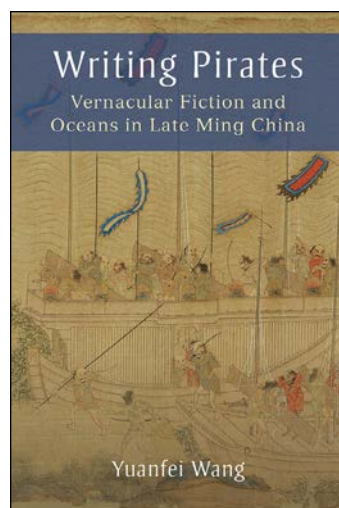
Cloth 978-0-472-13254-6

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E-book 978-0-472-12890-7



Ottoman Eurasia in Early Modern German Literature

Cultural Translations (Francisci, Happel, Speer)

Gerhild Scholz Williams

Europe and the Ottoman Empire through the perspectives of three seventeenth-century writers

Europe's confrontation of and interaction with the Ottoman Empire in the face of what appeared to be a relentless Ottoman expansion spurred news delivery and literary production in multiple genres. The trans-European conversation stimulated by these media not only kept the public informed but provided the basis for literary conversations among many seventeenth-century writers, three of whom form the center of this inquiry: Daniel Speer (1636–1707), Eberhard Werner Happel (1647–1690), and Erasmus Francisci (1626–1694). *Ottoman Eurasia in Early Modern German Literature* explores the variety of cultural and commercial conversations between Europe and Ottoman Eurasia as they negotiated their competing economic and hegemonic interests. Brought about by travel, trade, diplomacy, and wars, these cross-cultural conversations eroded the antagonism of “us and them” as well as the notion of the European center and the Ottoman periphery.

Gerhild Scholz Williams is Barbara Schaps Thomas and David M. Thomas Professor in the Humanities in Arts and Sciences at Washington University in St. Louis.

GERMAN STUDIES

MEDIEVAL AND
RENAISSANCE STUDIES

LITERARY STUDIES

June 2021

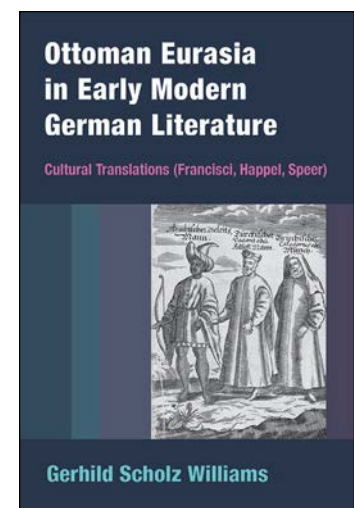
6 x 9, 248 pages,

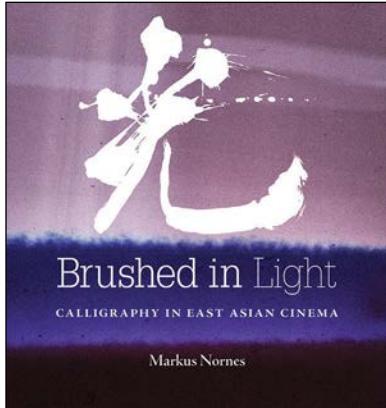
19 illustrations

Cloth 978-0-472-13241-6

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E-book 978-0-472-12862-4





Brushed in Light

Markus Nornes

Calligraphy's meaning in films and film cultures of Korea, Japan, Taiwan, Hong Kong, and PRC

Brushed in Light examines how the brushed word appears in films and in film cultures of Korea, Japan, Taiwan, Hong Kong, and PRC cinemas. This includes silent era intertitles, subtitles, title frames, letters, graffiti, end titles, and props. Professor Nornes also looks at the role calligraphy plays in film culture at large, from gifts to correspondence to advertising. The book begins with a historical dimension, tracking how calligraphy is initially used in early cinema and how it is continually rearticulated by transforming conventions and the integration of new technologies. These chapters ask how calligraphy creates new meaning in cinema, as well as providing a demonstration of how this all works in a single film. The last part of the book moves to other regions of theory, particularly questions surrounding the cinematization of the handwritten word.

The research for the book required travel to all the filmmaking centers of East Asia—Seoul, Tokyo, Osaka, Hong Kong, Taipei, Shanghai, Beijing—where the author explored all the major film studios' props departments, spoke to technical staff and art directors of all generations, and interviewed some of the most famous calligraphers in East Asia. These travels reveal that the language systems and calligraphy cultures of East Asia are fundamentally different, as are the material cultures of filmmaking.

Resisting simple comparisons to traditional art or arguments that ancient traditions easily endure in this most modern of art forms, *Brushed in Light* endeavors to avoid a simplistic mapping of lineages of influence from the traditional arts of Asia to the novel art of cinema. Rather, it draws on millennia of aesthetic writings around East Asian calligraphy to understand how calligraphers themselves understand their work and for theoretical insights regarding how the brushed word transforms when “cinematized.”

Markus Nornes is Professor of Asian Cinema at the University of Michigan.

ASIAN STUDIES

MEDIA STUDIES

February 2021

8.5 x 9, 240 pages, 139 images

Cloth 978-0-472-13255-3

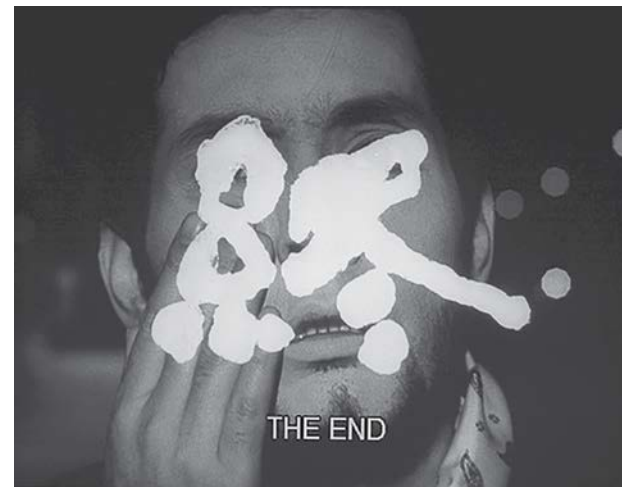
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E-book 978-0-472-12891-4

OA E-book 978-0-472-90243-9

You May Also Be Interested In:





Clockwise from top left:

In *Mr. Vampire* (*Jiangshi Xiansheng*, 1985) the illegible charms of this Hong Kong comedy don't need to be read.

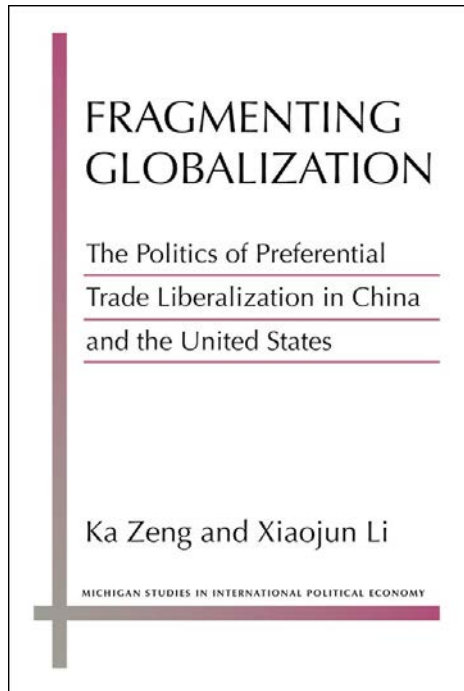
The main character in *Face of Another* (*Tanin no kao*, 1966) spent much of the film with bandages wrapping his face. At the end, his face is still covered, this time by calligraphy—his eyes peeping out of two holes in the character.

The title of *Gewaltopia Trailer* (*Gebarutopia yokokuhen*, 1968).

A thirty-foot long, double-sided cabinet in the props department of the Shanghai Film Studio is chock-full of scroll paintings. The scroll on the left features seal script; the one on the right uses a red paperscape with flecks of gold. On the right is a close-up of another work painted on a paperscape specific to cinema: the brand-new paper has been lightly sprayed with ink to give it an antiqued appearance onscreen.

Well-used ink stones and brush cups from the props department of Namyangju Film Studio, near Seoul.





Fragmenting Globalization

The Politics of Preferential Trade Liberalization in China and the United States

Ka Zeng and Xiaojun Li

Companies compete on the basis of global vs. domestic supply chains

Global supply chain integration is not only a rapidly growing feature of international trade, it is responsible for fundamentally changing trade policy at international and domestic levels. Ka Zeng and Xiaojun Li argue that global supply chain integration pits firms and industries that are more heavily dependent on foreign supply chains against those that are less dependent on intermediate goods for domestic production. Given that final goods are produced with both domestic and foreign suppliers, businesses whose supply chain will be disrupted as a result of increased trade barriers as well as those whose products are used in the production of foreign goods should lobby for preferential trade liberalization to maintain access to those foreign markets. This book uses multiple methods to show that the growing fragmentation of global production, trade, and investment is altering trade policy away from the traditional divide between export-oriented and import-competing industries.

Ka Zeng is Professor of Political Science and Director of Asian Studies at the University of Arkansas. **Xiaojun Li** is Associate Professor of Political Science at the University of British Columbia.

“Fragmenting Globalization proposes something that so far only a small, emergent literature has accomplished: to systematically investigate the preferences of firms regarding preferential trade liberalization. This is a major and timely contribution.”

—**Mark Manger, Munk School of Global Affairs & Public Policy, University of Toronto**

“As IPE scholarship increasingly pays more attention to global production, Fragmenting Globalization is timely.”

—**Soo Yeon Kim, National University of Singapore**

POLITICAL SCIENCE

INTERNATIONAL POLITICAL ECONOMY

March 2021

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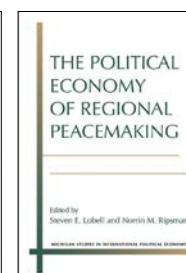
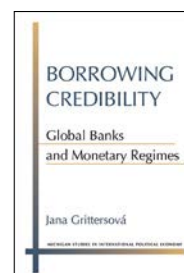
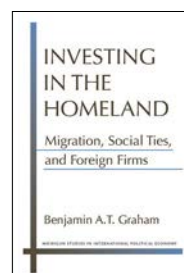
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You May Also Be Interested In:



European-Russian Power Relations in Turbulent Times

Mai'a K. Davis Cross and Ireneusz Paweł Karolewski, Editors

Getting poked by the Bear?

This timely and thoughtful collection illuminates the current nature of the deteriorating security relationship between Europe and Russia and the key implications for its future. The editors and contributors draw out long-term lessons from this era of diplomatic degeneration to show how increasing cooperation between two regions can devolve into rapidly escalating conflict.

Each chapter in this volume addresses three dimensions of the problem: first, how and why the power status quo that has existed since the end of the Cold War has changed, evidenced by Russia's newly aggressive posturing; second, the extent to which the EU's power has been either enabled or constrained in light of Russia's actions; and third, the risks that are entailed in Europe's reactive power—rather than acting proactively toward Russia—in light of the transatlantic divide under Trump.

Mai'a K. Davis Cross is Professor of Political Science & International Affairs at Northeastern University. **Ireneusz Paweł Karolewski** is Professor of Political Theory and Democracy Research at the University of Leipzig.

INTERNATIONAL RELATIONS

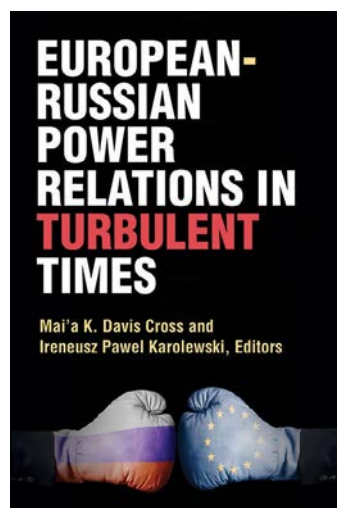
April 2021

6 x 9, 264 pages, 3 tables

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\$75.00S

E-book 978-0-472-12835-8



Secular Power Europe and Islam *Identity and Foreign Policy*

Sarah Wolff

Reconsidering the European Union's secular identity

Secular Power Europe and Islam argues that while secularism is not the central principle of international relations, it is a belief system that influences international politics. Through an exploration of Europe's secular identity, an identity that is seen erroneously as normative, author Sarah Wolff shows how Islam confronts the European Union's existential anxieties about its security and its secular identity. Islam disrupts Eurocentric assumptions about democracy, revolution, and human rights. Through three case studies, Wolff encourages readers to unpack secularism as a bedrock principle of international relations and diplomacy. This book argues that the EU's activities in relation to religion, and to Islam specifically, are shaped by the insistence on a European secular identity, which should be reconsidered in areas of religion and foreign policy.

Sarah Wolff is Director of the Center for European Research and Senior Lecturer at Queen Mary University of London.

INTERNATIONAL RELATIONS

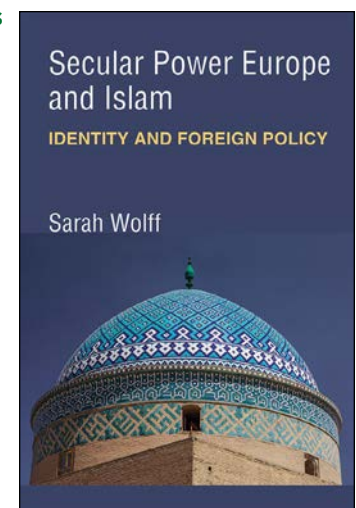
June 2021

6 x 9, 208 pages

Cloth 978-0-472-13253-9

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Coalition of the unWilling and unAble

European Realignment and the Future of American Geopolitics

John R. Deni

An uneasy relationship with Europe threatens U.S. interests in China, and the world

Why does the United States need European allies, and why is it more difficult for these allies to partner with Washington to stand up to China, push back against Russia, and pursue common interests around the world? This book addresses the economic, demographic, political, and military trends that are upending European allies' ability and willingness to work with Washington. Brexit and its impact on the British economy and military, Germany's seemingly limitless economic and political rise, France's economic malaise, Italy's aging population and overseas withdrawal, and Poland's demographic decline and single-minded obsession with Russia will all combine to make partnership with Washington nearly impossible. This book offers an array of practical recommendations for American leaders that will allow the United States to avoid worst-case scenarios and make the most of limited diplomatic opportunities.

John R. Deni is Research Professor of JIIM Security Studies at the Strategic Studies Institute.

Concepts at Work

On the Linguistic Infrastructure of World Politics

Piki Ish-Shalom, Editor

Interrogating the language that gives meaning to International Relations theories and practice

Concepts are socially and linguistically constructed and used for multiple purposes, such as justifying war in the name of democracy, or, in using the idea of democracy to resist Western intervention and influence. In this fascinating and novel edited collection, Piki Ish-Shalom and the contributors interrogate the "conceptions of concepts" in International Relations. Using theoretical frameworks from Gramsci and Bourdieu, among others, the authors show that not interrogating the meaning of the language we use to talk about international relations obscures the way we understand (or portray) it. The authors examine self-determination, winning in war, avoidance of war, military design and reform agenda, vagueness in political discourse, "blue economy," friendship, and finally, the very idea of the "international community" itself.

Piki Ish-Shalom is the A. Ephraim and Shirley Diamond Family Chair in International Relations and Associate Professor in the Department of International Relations at the Hebrew University of Jerusalem.

INTERNATIONAL RELATIONS

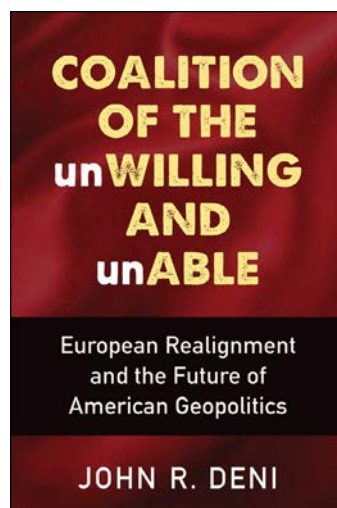
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6 x 9, 288 pages, 2 tables, 12 figures

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INTERNATIONAL RELATIONS

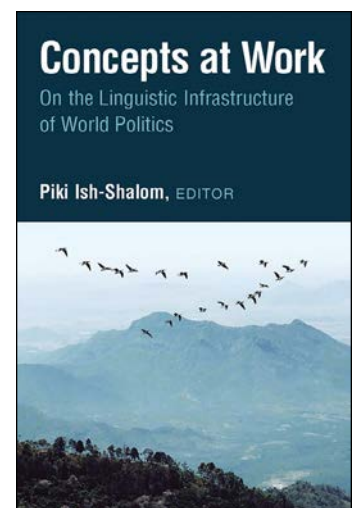
April 2021

6 x 9, 240 pages, 1 figure

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War and Rights

The Impact of War on Political and Civil Rights

David L. Rousseau

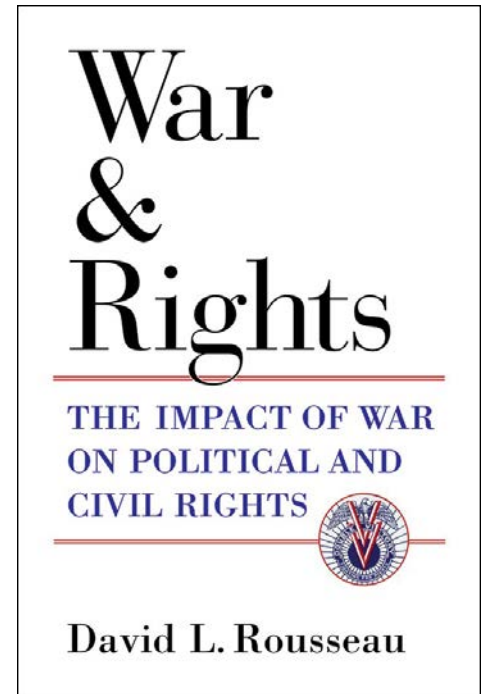
Long wars can foster democratic freedom in strong states

The execution of large-scale war requires the mobilization of resources and reluctant populations, leading to the commonly assumed “Garrison State” hypothesis that argues that states under siege become autocracies. Conversely, the “Extraction School” argues that warfare indirectly promotes the development of democratic institutions. *War and Rights* uses empirical statistical modeling and historical case studies to show that while war decreases rights in the short term, the longer and bigger a war gets, the rights of the citizenry expand with the scope of the conflict. Ultimately, a persistent external threat creates a stronger state through the centralization of power, the development of bureaucracies, the integration of economies, and the development of democratic institutions.

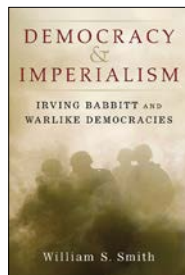
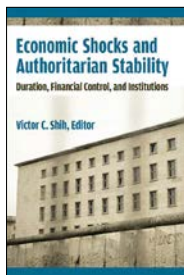
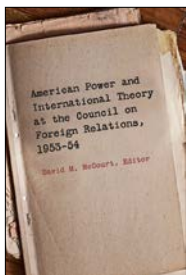
David L. Rousseau is Associate Professor in the College of Emergency Preparedness, Homeland Security and Cybersecurity at SUNY Albany.

“Rousseau argues that international conflict may lead to short-term retrenchments in civil and political rights, especially for minority groups, but that conflict accompanied by mass mobilization generates pressures for expanding rights, long-term. Rousseau admirably combines various historical and recent case studies, methodological approaches, and types of data to assess the validity and general applicability of this ‘J-curve argument.’”

—Carl Henrik Knutsen, University of Oslo



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COMPARATIVE POLITICS

April 2021

6 x 9, 336 pages, 14 figures, 43 tables

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Competitiveness and Death

Trade and Politics in Cars, Beef, and Drugs

Gary Winslett

Activists and money in the global marketplace

Competitiveness and Death examines the adoption and abolition of the regulatory barriers to trade across three industries: automotive safety, food safety, and intellectual property rights in international drug sales. The fundamental problem in regulatory policymaking is the conflict between the deregulatory power and influence of globalization and the deregulatory power of activists.

Gary Winslett builds on new trade theories to explain when and why businesses are most likely to lobby governments to reduce these regulatory trade barriers. *Competitiveness and Death* provides a political companion to new trade theories in economics, questioning cleavage-based explanations of trade politics, and demonstrating the underappreciated importance of activists. The book also suggests the limits of globalization, provides an in-depth examination of previously ignored trade negotiations, qualifies the California Effect (the shift toward stricter regulatory standards), and shows the relative rarity of regulations used as disguised protectionism.

Gary Winslett is Assistant Professor of Political Science at Middlebury College.

POLITICAL SCIENCE
POLITICAL ECONOMY

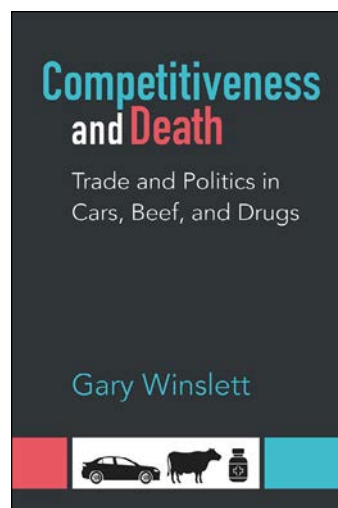
March 2021

6 x 9, 328 pages, 2 figures, 8 tables

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E-book 978-0-472-12834-1



Red Chamber, World Dream

Actors, Audience, and Agendas in Chinese Foreign Policy and Beyond

Jing Sun

A new, interdisciplinary way of looking at Chinese foreign policy

Chinese president Xi Jinping is most famously associated with his “Chinese Dream” campaign. Many observers, though, view China’s pursuit of this dream as alarming. Inspired by the classic epic novel *Dream of the Red Chamber*, this book represents an interdisciplinary effort of deciphering the Chinese Dream and its global impact. Jing Sun employs concepts from political science and journalism as well as from literature, sociology, psychology and drama studies, to offer a multilevel analysis of various actors’ roles in Chinese foreign policymaking: the leaders, the bureaucrats, and its increasingly diversified public. Unearthing a vast amount of historical details for the first time in the English language, it offers a study multidisciplinary in nature, rich in historical nuances, and timely in contemporary significance, such as China’s diplomatic responses to ongoing issues like the Covid-19 crisis.

Jing Sun is Associate Professor in the Department of Political Science at the University of Denver.

ASIAN STUDIES
POLITICAL SCIENCE

March 2021

6 x 9, 244 pages, 6 figures, 3 tables

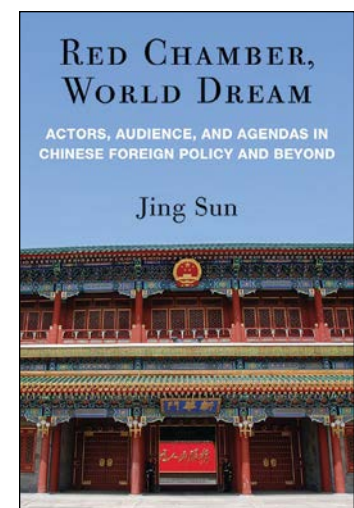
Cloth 978-0-472-07486-0

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Paper 978-0-472-05486-2

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E-book 978-0-472-12887-7



Fragile but Resilient?

Turkish Electoral Dynamics, 2002–2015

Ali Çarkoğlu and Ersin Kalaycıoğlu

Globalism has sharpened the urban/rural divide in 21st century Turkish elections

Since the market liberalization reforms of 1980, Turkey has been rapidly evolving from a closed, agricultural, comparatively underdeveloped nation into an open, industrial state linked to the global economy. Ali Çarkoğlu and Ersin Kalaycıoğlu analyze Turkey's 2002 and 2007 election data to show how ongoing economic changes and traditional sociocultural divisions have affected elections, political parties, and individual voters, enabling the rise of the pro-Islamist conservative Justice and Development Party (Adalet ve Kalkınma Partisi-AKP). The authors conclude that the historical divide between rural, peripheral, conservative groups and comparatively urban, centrist, and modernized groups persists and shapes elections more than ever. This book provides a comprehensive and critical evaluation of Turkish electoral and party politics and voting behavior in rapidly changing and volatile national and international environments.

Ali Çarkoğlu is Professor of Political Science at Koç Üniversitesi. **Ersin Kalaycıoğlu** is Professor of Political Science at Sabancı University.

POLITICAL SCIENCE

April 2021

6 x 9, 360 pages, 41 figures,

26 tables

Cloth 978-0-472-13243-0

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E-book 978-0-472-12867-9



Bankruptcy and Debt Collection in Liberal Capitalism

Switzerland, 1800–1900

Mischa Suter, Translated by Adam Bresnahan

Debt as a social relation at the intersection of history and anthropology in the precarious economies of nineteenth-century liberalism

Drawing on perspectives from anthropology and social theory, this book explores the quotidian routines of debt collection in nineteenth-century capitalism. It focuses on Switzerland, an exemplary case of liberal rule. Debt collection and bankruptcy relied on received practices until they were standardized in a Swiss federal law in 1889. The vast array of these practices was summarized by the idiomatic Swiss legal term “Rechtstrieb” (literally, “law drive”). Analyzing these forms of summary justice opens a window to the makeshift economies and the contested political imaginaries of nineteenth-century everyday life. Ultimately, the book advances an empirically grounded and theoretically informed history of quotidian legal practices in the everyday economy; it is an argument for studying capitalism from the bottom up.

Mischa Suter is Assistant Professor of Modern History at the University of Basel.

GERMAN STUDIES

HISTORY

ECONOMICS

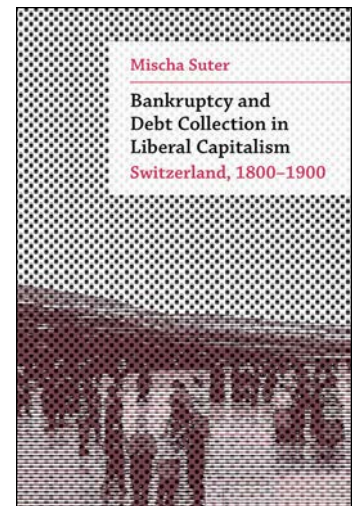
June 2021

6 x 9, 336 pages

Cloth 978-0-472-13252-2

\$85.00S

E-book 978-0-472-12885-3



Elites and the Politics of Accountability in Africa

Wale Adebawo and Rogers Orock, Editors

Studying elites through the framework of accountability

Elites and the Politics of Accountability in Africa examines the ways that accountability offers an effective interpretive lens to the social, cultural, and institutional struggles of both the elites and ordinary citizens in Africa. Each chapter investigates questions of power—its public deliberation and negotiation—and enters conversations about political subjectivity and agency. These concerns affect prospects for democratic oversight, as well as questions of alienation, exclusivity, privilege, and democratic deficit. The book situates our understanding of the emergence, meaning, and conceptual relevance of elite accountability in the study of political practices in Africa. *Elites and the Politics of Accountability in Africa* offers fresh, dynamic, and multifarious accounts of elites and their practices of accountability and locally plausible self-legitimation, as well as illuminating accounts of contemporary African elites in relation to their socially and historically situated outcomes of contingency, composition, negotiation, and compromise.

Wale Adebawo is Rhodes Professor of Race Relations and Director of the African Studies Centre, University of Oxford. **Rogers Orock** is Lecturer, Department of Anthropology, University of the Witwatersrand, Johannesburg, South Africa.

AFRICAN STUDIES
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May 2021

AFRICAN PERSPECTIVES

6 x 9, 408 pages, 21
illustrations, 11 tables

Cloth 978-0-472-07481-5

\$80.00S

Paper 978-0-472-05481-7

\$34.95S

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The Danish Voter

Democratic Ideals and Challenges

Rune Stubager, Kasper M. Hansen, Michael S. Lewis-Beck, and Richard Nadeau

Inside the politics of an idealized democracy

To many international experts, politicians, and commentators, Denmark stands out as an ideal society with a well-functioning welfare state, low levels of corruption, and a high degree of social and political stability. Like other countries, however, Denmark faces challenges brought on by overall social changes in the past 50 years, including immigration and maintaining prosperity. *The Danish Voter* investigates voters' reactions to these two macrosocial challenges and how they impact the foundations for the ideal. The individual chapters consider how these challenges have weakened the traditional class cleavage while giving rise to new divisions based on gender and education, how electoral polarization on economic redistribution has remained strong, and how the challenge of diversity has resulted in a dramatic divide among parties and voters.

Rune Stubager is Professor of Political Science at Aarhus University. **Kasper M. Hansen** is Professor of Political Science at the University of Copenhagen. **Michael S. Lewis-Beck** is F. Wendell Miller Distinguished Professor of Political Science at the University of Iowa. **Richard Nadeau** is Professor of Political Science at the University of Montreal.

POLITICAL SCIENCE

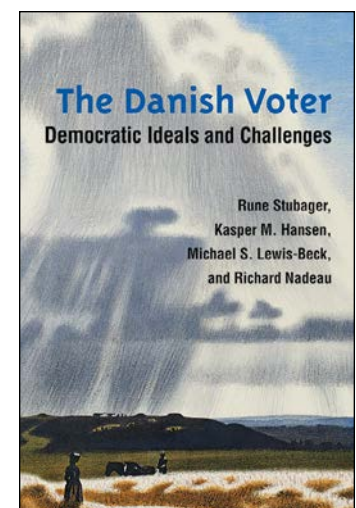
February 2021

6 x 9, 248 pages, 55 figures,
6 tables

Cloth 978-0-472-13226-3

\$75.00S

E-book 978-0-472-12833-4



Minority Party Misery

Political Powerlessness and Electoral Disengagement

Jacob F. H. Smith

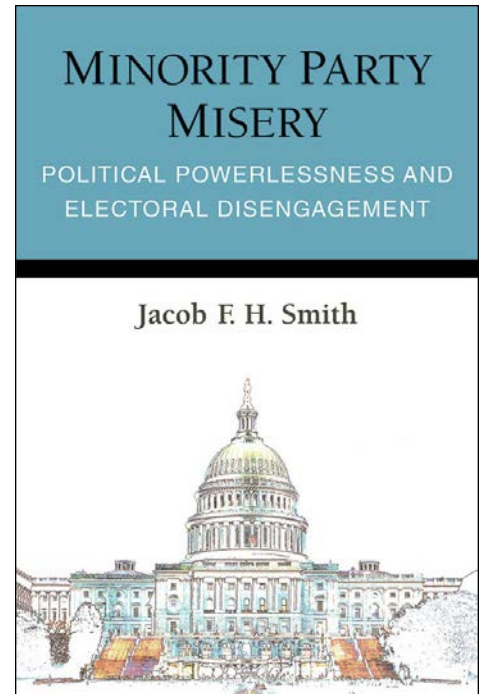
Quitting when you're not ahead

In the United States, politicians whose party will be in the majority have a clear incentive to engage in electoral politics because their preferred policies have a credible chance of passing. In contrast, it is generally difficult for minority party lawmakers to get a hearing on—much less advance—their preferred policies. Instead, they spend most of their time fighting losing battles against policy proposals from the majority party. *Minority Party Misery* examines the consequences of the powerlessness that politicians feel from continually losing battles to the majority party in Congress. In an era when parties disagree on a substantial number of issues, the expectation of which party will succeed in the next election highly impacts politicians' engagement. Its findings have important consequences for democratic governance, as highly qualified minority party politicians may choose to leave office due to their dismal circumstances rather than continue to serve until their party eventually reenters the majority.

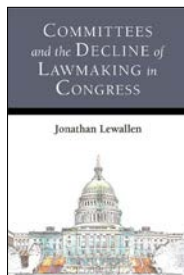
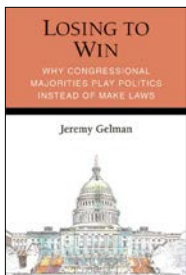
Jacob F. H. Smith is Assistant Research Professor of Statistical Science at Duke University, where he also previously held the position of Lecturing Fellow in the Thompson Writing Program.

“Minority Party Misery will advance research on congressional elections—especially retirement, recruitment, candidate emergence, candidate quality, etc.—as well as fill in gaps in the political science literature on Members' motives in choosing whether to run for re-election. Smith pulls together a remarkable amount of existing research in building his theory . . . this book fills gaps.”

—Bill Connelly, Washington and Lee University



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AMERICAN POLITICS

March 2021

LEGISLATIVE POLITICS AND POLICY

MAKING

6 x 9, 192 pages, 21 figures, 15 tables

Cloth 978-0-472-07476-1

\$75.00S

Paper 978-0-472-05476-3

\$29.95S

E-book 978-0-472-12852-5

Opposing Democracy in the Digital Age

The Yellow Shirts in Thailand

Aim Sinpeng

Democracy and its discontents: how anti-democratic mobilization fueled by media can sabotage democracy

Opposing Democracy in the Digital Age explores why ordinary people in a democratizing state oppose democracy and how they leverage both traditional and social media to do so. Aim Sinpeng focuses on the people behind popular, large-scale anti-democratic “yellow shirt” movements in 2006 and 2014 that helped bring down democracy in Thailand. The yellow shirts (PAD—People’s Alliance for Democracy) grew out of democratic periods in Thailand, but became the catalyst for the country’s democratic breakdown. Why, when, and how supporters of these movements mobilize offline and online to bring down democracy are some of the key questions that Sinpeng answers. The book primarily uses a qualitative methodological approach along with several quantitative tools to analyze social media data. This is one of the few studies in the field of regime transition that focuses on anti-democratic mobilization and takes the role of social media seriously.

Aim Sinpeng is Lecturer in Comparative Politics at the University of Sydney.

POLITICAL SCIENCE

ASIAN STUDIES

March 2021

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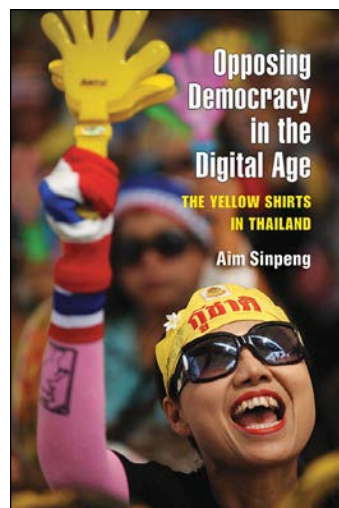
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The Future of Digital Surveillance

Why Digital Monitoring Will Never Lose its Appeal in a World of Algorithm-Driven AI

Yong Jin Park

We are willing participants in our own surveillance

Are humans hardwired to make good decisions about managing their privacy in an increasingly public world? Or are we helpless victims of surveillance through our use of invasive digital media? Exploring the chasm between the tyranny of surveillance and the ideal of privacy, this book traces the origins of personal data collection in digital technologies including artificial intelligence (AI) embedded in social network sites, search engines, mobile apps, the web, and email. *The Future of Digital Surveillance* argues against a technologically deterministic view—digital technologies by nature do not cause surveillance. Instead, the shaping of surveillance technologies is embedded in a complex set of individual psychology, institutional behaviors, and policy principles.

Yong Jin Park is Professor at Howard University.

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Citizenship in the American Republic

Brian L. Fife

Creating a more perfect union, one citizen at a time

Standing out from other survey textbooks in American politics, *Citizenship in the American Republic* is based on the fundamental premise that a more informed, participatory citizenry is necessary for building a more effective democratic republic. Fife provides an essential resource for readers who are interested in being better citizens in their own democratic system. *Citizenship in the American Republic* is ideal for students and general readers who need a concise, thoughtful guide to American politics. Fife lays out the facts about American politics, and promotes the fundamental premise that an active citizenry is the engine of a healthy and vibrant American democracy.

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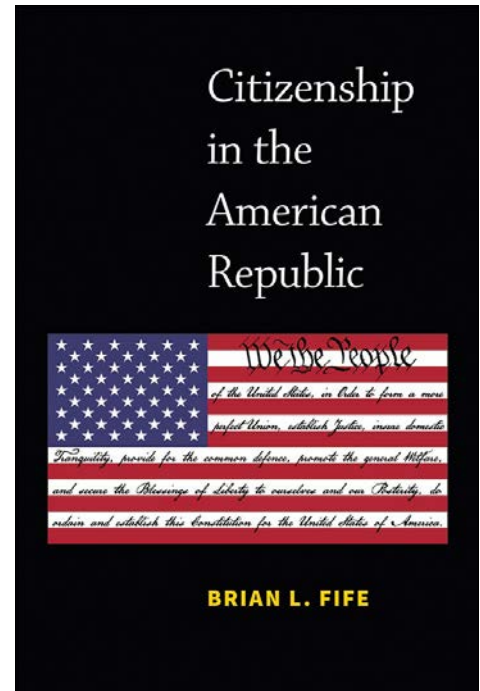
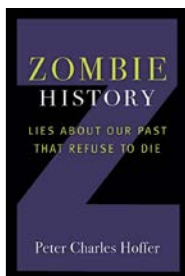
Preface
 Introduction
 Chapter 1: Constitution and Federalism
 Chapter 2: Civil Liberties and Civil Rights
 Chapter 3: Voting and Elections
 Chapter 4: Mass Media, Interest Groups, and Public Opinion
 Chapter 5: Congress and Political Parties
 Chapter 6: Presidency and the Executive Branch
 Chapter 7: Supreme Court and Federal Judiciary
 Chapter 8: Social, Economic, and Foreign Policy
 Epilogue
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 Bibliography

Brian L. Fife is Professor and Chair in the Department of Political Science at Lehigh University.

“Citizenship in the American Republic provides the essential knowledge a citizen would need to participate effectively in the political system. It also encourages its readers to use this knowledge to be more active and effective participants in politics.”

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Euel Elliott is Professor of Public Policy and Political Economy, and Political Science at University of Texas at Dallas. **L. Douglas Kiel** is Professor of Public and Nonprofit Management at University of Texas at Dallas.

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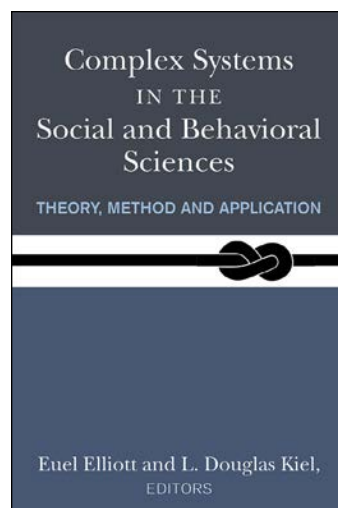
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Scott L. Greer is Professor of Health Management and Policy, Global Public Health and Political Science at the University of Michigan. **Elizabeth J. King** is Associate Professor of Health Behavior and Health Education at the University of Michigan. **André Peralta-Santos** is a Medical doctor and a Public Health specialist. **Elize Massard da Fonseca** is Assistant Professor of Public Administration at the Sao Paulo School of Business Administration.

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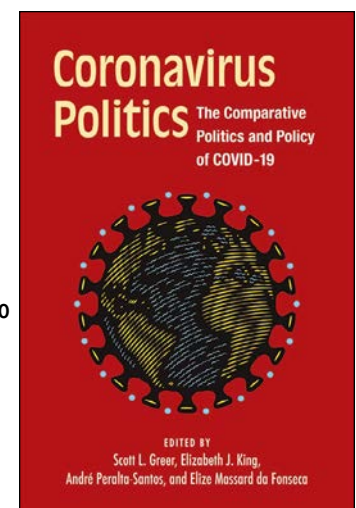
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John Lovett is Visiting Assistant Professor of Politics and International Affairs at Wake Forest University.

**POLITICAL SCIENCE
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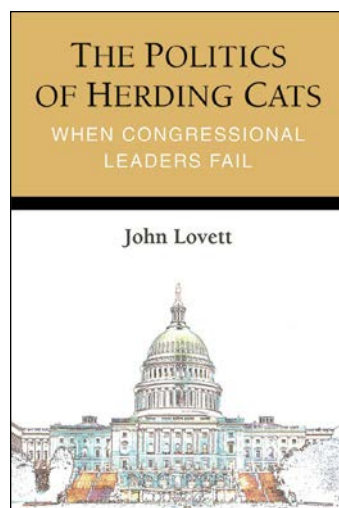
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Cary Federman

Balancing law and rights in sex offender legislation

Sex offender laws, including residency restrictions, registration and notification requirements, and post-conviction civil commitment, impose serious limitations on the movements of convicted sex offenders. While intended to have deterrent and therapeutic effects, these regulations are controversial because they occur after the sex offender has completed their time in prison.

Cary Federman focuses on the deliberative intentions of legislators, exploring the limits of judicial review and the rights of interested parties to influence lawmaking. Leaders of these interested parties are usually the parents of children who have been sexually violated and murdered. Critics of sex offender legislation tend to focus on the convicted parties, arguing that restrictions violate their rights. *Democracy and Deliberation* asserts that because these laws are expressions of the deliberative intentions of lawmakers concerned with public safety, they are constitutional, if not always wise.

Cary Federman is Associate Professor in the Department of Justice Studies at Montclair State University.

LAW AND POLITICS

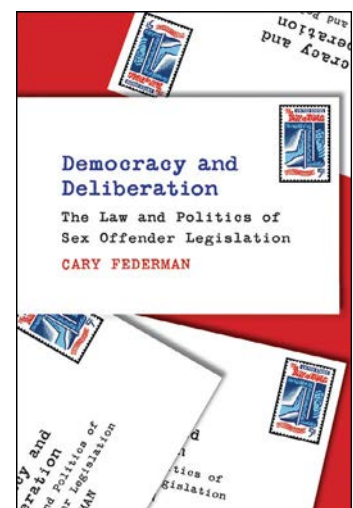
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Peverill Squire is Professor of Political Science and Hicks and Martha Griffiths Chair in American Political Institutions at the University of Missouri.

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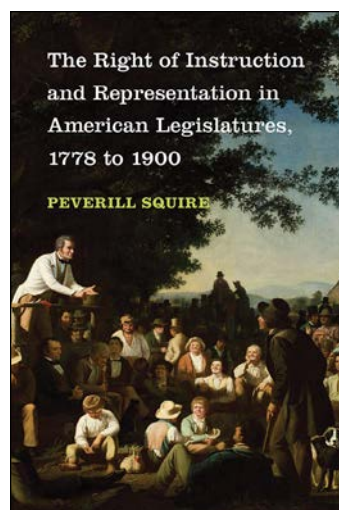
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Drucilla K. Barker is Professor of Anthropology and Women's & Gender Studies Program at the University of South Carolina. **Suzanne Bergeron** is Helen M. Graves Collegiate Professor, Women's Studies and Social Sciences, University of Michigan-Dearborn. **Susan F. Feiner** is Professor of Economics, Professor of Women's and Gender Studies, University of Southern Maine, Retired.

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GENDER STUDIES
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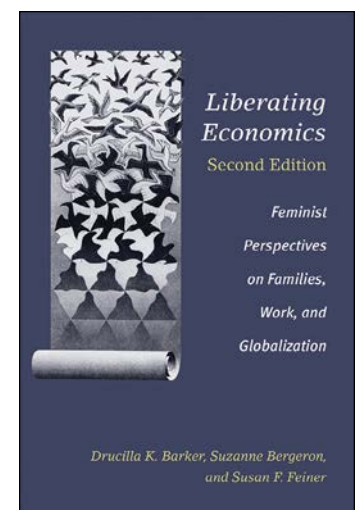
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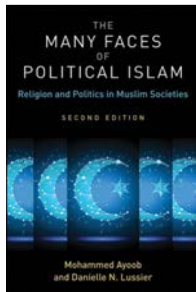
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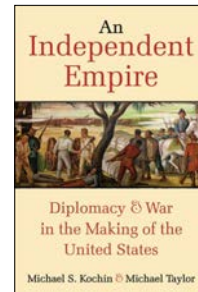
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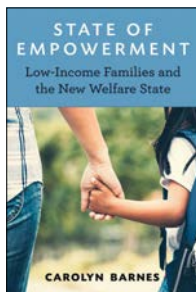
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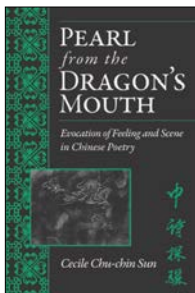
New Feature: Michigan Asian Studies Open Access Books Collection

In August 2020, UMP launched the Michigan Asian Studies Open Access Book Collection, a collection of 100 significant books about Asia made freely and publicly available online. Jointly sponsored by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, the Humanities Open Book Program makes outstanding out-of-print humanities books available to a wide audience.

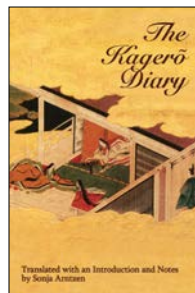
The collection brought together four centers on U-M's campus: the Center for Japanese Studies, the Kenneth G. Lieberthal and Richard H. Rogel Center for Chinese Studies, the Center for South Asian Studies, and the Center for Southeast Asian Studies. The titles included in the collection work to advance campus collaboration and catalyze a reinvigorated Asian Studies frontlist publishing program.

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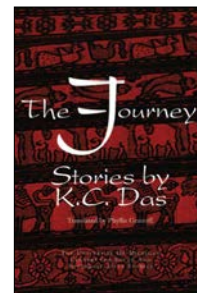
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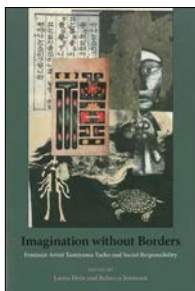
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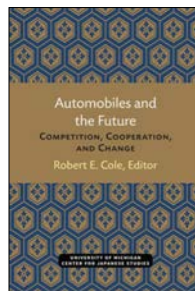
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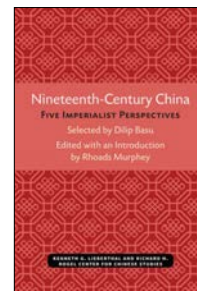
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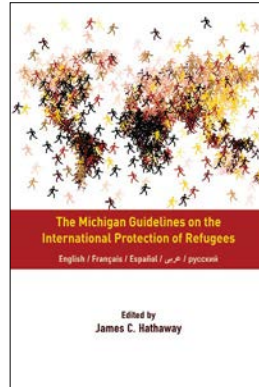
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The Michigan Guidelines on the International Protection of Refugees

Edited by James C. Hathaway

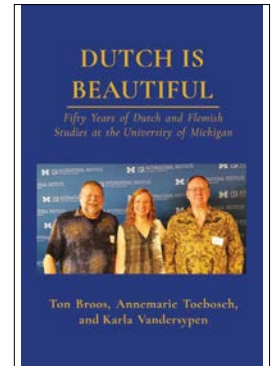
The Michigan Guidelines on the International Protection of Refugees offers cutting-edge refugee law guidance from hundreds of expert scholars, advocates, judges, and international officials, who tackle the most important and challenging questions in international refugee law. Guidelines presented in English, French, Spanish, Arabic, and Russian.



Dutch is Beautiful: Fifty Years of Dutch and Flemish Studies at the University of Michigan

Ton Broos, Annemarie Toebosch, and Karla Vandersypen

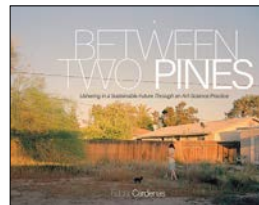
Dutch is Beautiful tells the story of Dutch and Flemish Studies at the University of Michigan in Ann Arbor, Michigan, USA. It provides an overview of the successful program that included: Dutch writers-in-residence, visiting Netherlands professors, cultural and educational events, arts, music, films, conferences and publications.



Between Two Pines: Ushering in a Sustainable Future through an Art-Science Practice

Edgar Cardenas

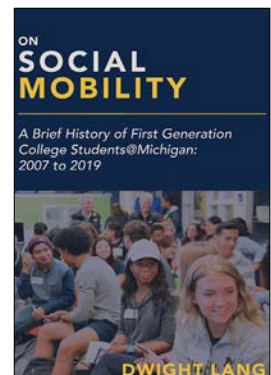
Between Two Pines builds on the growing realization that artists must contribute to and enlarge our current conceptions of sustainability. This book explores how conceptions of the sublime, beauty, and the picturesque influenced our natural aesthetic sensibilities. Cardenas proposes a sustainability aesthetic framework for the arts.



On Social Mobility: A Brief History of First Generation College Students@Michigan: 2007 to 2019

Dwight Lang

A powerful book describing how working and lower class students openly acknowledge and struggle with challenging experiences on the University of Michigan's predominantly middle- and upper-middle-class campus. Illustrating the power of shared determination, a public story of a student movement emerges, a movement represented by stories of courage and persistence that make the invisible visible.





UNIVERSITY OF MICHIGAN PRESS GREAT LAKES

The University of Michigan Press's Great Lakes list publishes non-fiction books that explore the region's history, culture, and environment.

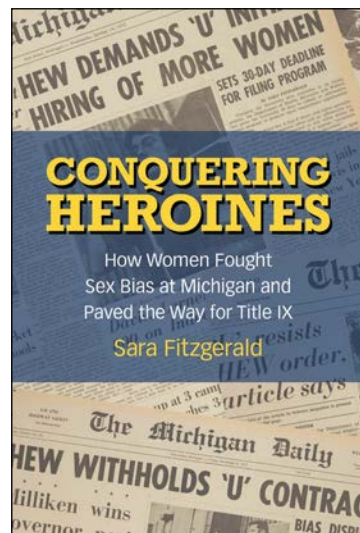
NEW

In 1970, a group of women in Ann Arbor launched a crusade with an objective that seemed beyond reach at the time—force the University of Michigan to treat women the same as men. Sex discrimination was then rampant at U-M. The school's admissions officials sought to maintain a ratio of 55:45 between male and female undergraduate entrants, turning away more qualified female applicants. Women comprised less than seven percent of the University's faculty members and their salaries trailed their male peers by substantial amounts.

Galvanized by their shared experiences with sex discrimination, the Ann Arbor women organized a group called FOCUS on Equal Employment for Women, led by activist Jean Ledwith King. Working with Bernice Sandler of the Women's Equity Action League, they developed a strategy to demand change at U-M and, they hoped, across the world of higher education.

Drawing on oral histories from archives as well as new interviews with living participants, *Conquering Heroines* chronicles this pivotal period in the histories of the University of Michigan and the women's movement. An incredible story of grassroots activism and courageous women, the book highlights the kind of relentless effort that has helped make inclusivity an ongoing goal at U-M.

Sara Fitzgerald is a former editor and new-media developer for *The Washington Post* and was the first woman to serve as editor-in-chief of the *Michigan Daily*.

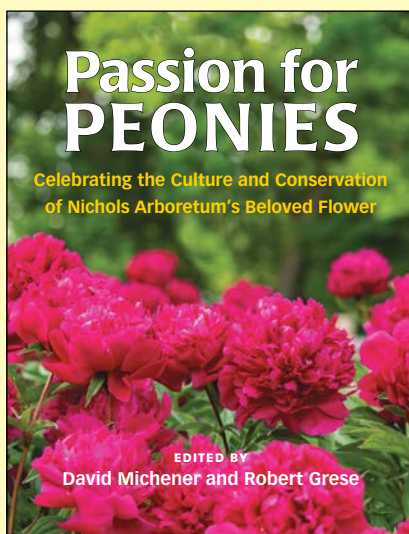


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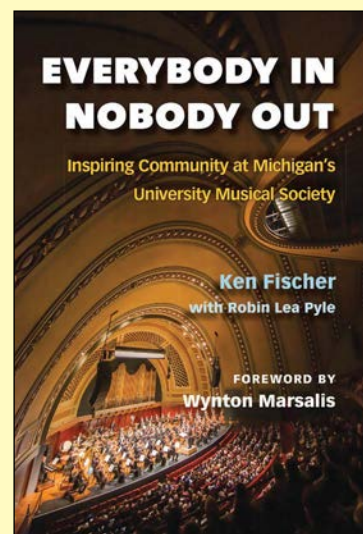
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“For me, [Ken Fischer] is the model, manifestation, and very definition of a great presenter. . . . Ain’t but one thing makes somebody do all of the things he did night in and night out. Belief. And it’s all up in this book.” —Wynton Marsalis



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Final hearing begins in 'U' sex bias case

By LINDA DREEREN

The University's three-member Complaint Committee began final hearings last night into the case of Cheryl Clark — the first woman in the nation to demand back pay from a university on grounds of sex discrimination.

In the first application of the University's new complaint procedure for cases of alleged sex discrimination, Clark and the University presented their evidence to the arbitration panel.

Both parties now have 30 days in which to submit a written brief to the panel summarizing the arguments of the case.

After studying the briefs, the panel may call another hearing if they need clarification on any issue. The hearing officers will then submit their recommendation — or possibly two or three — to President Robben Fleming for a final decision.

CLARK, a research associate in the University's Highway Safety Research Institute, (UPI), filed a complaint last January charging that she was receiving a salary \$3,400 less than a man doing the same job.

—Dor. Jim Judkis

'U' alumni donations up in '71

By JIM O'BRIEN

A total of \$1,000,000 in contributions to the Annual Giving Fund totaled \$1,300,000 last year—a record amount for the 18-year program, according to the University's annual report.

CHERYL CLARK, her attorney, law Prof. Harry Edwards (right) and research assistant Zach Farnham (left) listen to panel chairman Prof. Russell Smith during last night's hearing into Clark's charges that she received a lower salary than a man performing the same job.



Photos from *Conquering Heroines*. Clockwise from top left:

- October 1970 teach-in for the centennial of the admission of women to U-M. (Photo by Denny Gainer, the *Michigan Daily*, Bentley Historical Library.)
- "Dream of the Young Girl and Dream of the Young Man" remained installed for 34 years after complaints in August 1970. (Photo courtesy U-M Center for the Education of Women.)
- Professor Nellie Varner, U-M's first affirmative action director. (Photo by U-M News and Information Services, Regents Collection, Box B18, Bentley Historical Library.)
- Barbara Newell chairs a Commission on Women meeting. (Above photo by U-M News and Information Services, Bentley Historical Library.) (Left photo by Tom Gottlieb, the *Michigan Daily*, Bentley Historical Library.)
- Cheryl Clark at a January 1972 hearing over her salary discrimination complaint. (Photo by Jim Judkis, the *Michigan Daily*, Bentley Historical Library.)

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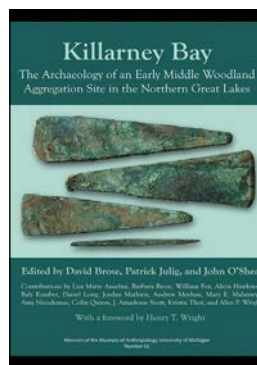
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Killarney Bay

The Archaeology of an Early Middle Woodland Aggregation Site in the Northern Great Lakes

David Brose, Patrick Julig, and John O'Shea



Killarney Bay, on the northeast side of Georgian Bay in Ontario, Canada, has attracted and mystified archaeologists for decades. Killarney Bay archaeological investigations stretch across three centuries and involve Laurentian University (Canada) and the University of Michigan (United States). This volume pulls together prior site research results and represents the first comprehensive report on the excavations and finds at Killarney Bay.

8.5 x 11, 400 pages

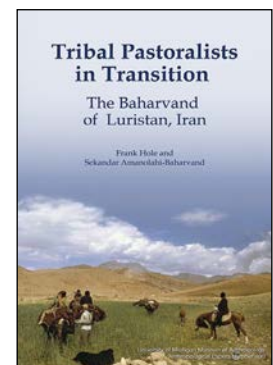
Paper / 978-0-915703-97-5 / \$45.00

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Tribal Pastoralists in Transition

The Baharvand of Luristan, Iran

Frank Hole and Sekandar Amanolahi-Baharvand



In the spring of 1973, the Baharvand tribe from the Luristan province of central western Iran prepared to migrate from their winter pastures to their summer camp in the mountains. That year, one family allowed an outsider to make the trip with them. Anthropology professor Frank Hole, and his graduate student, Sekandar Amanolahi-Baharvand, traveled with the family of Morad Khan as they migrated into the mountains. In this volume, Hole describes the journey, the modern and prehistoric sites along the way, and the people he traveled with. Illustrated.

6 x 9, 200 pages

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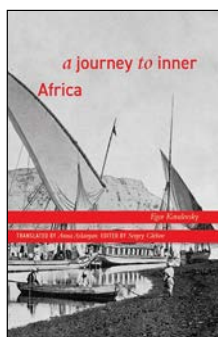
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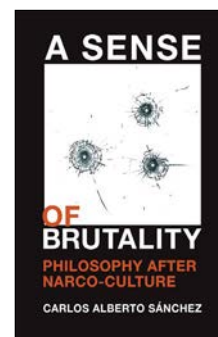
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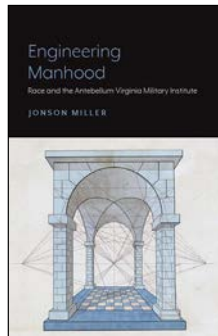
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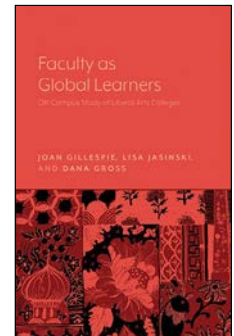
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