



**FALL
BOOKS
2022**

CHICAGO

Hilma af Klint

A Biography

Julia Voss

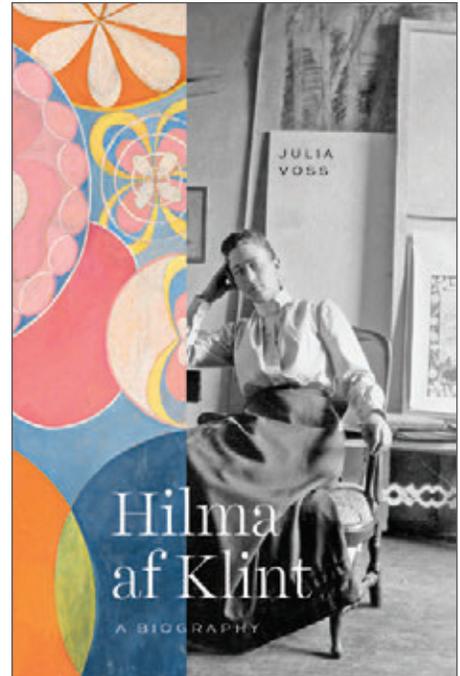
Translated by Anne Posten

A highly anticipated biography of the enigmatic and popular Swedish painter.

The Swedish painter Hilma af Klint (1862–1944) was forty-four years old when she broke with the academic tradition in which she had been trained. While her naturalistic landscapes and botanicals were shown during her lifetime, her body of radical, abstract works never received the same attention. Today, it is widely accepted that af Klint produced the earliest abstract paintings by a trained European artist. But this is only part of her story. Not only was she a successful woman artist, but she was also an avowed clairvoyant and mystic. Like many of the artists at the turn of the twentieth century who developed some version of abstract painting, af Klint studied Theosophy, which holds that science, art, and religion are all reflections of an underlying life-form that can be harnessed through meditation, study, and experimentation. Well before Kandinsky, Mondrian, and Malevich declared themselves the inventors of abstraction, af Klint was working in a nonrepresentational mode, producing a powerful visual language that continues to speak to audiences today. The exhibition of her work in 2018 at the Guggenheim Museum in New York City attracted more than 600,000 visitors, making it the most-attended show in the history of the museum/institution.

Despite her enormous popularity, there has not yet been a biography of af Klint—until now. Inspired by her first encounter with the artist’s work in 2008, Julia Voss set out to learn Swedish and research af Klint’s life—not only who the artist was but what drove and inspired her. The result is a fascinating biography of an artist who is as great as she is enigmatic.

Julia Voss is a German journalist and an art critic for the *Frankfurter Allgemeine Zeitung*. **Anne Posten** is a literary translator based in Berlin.



OCTOBER

448 p. 44 color plates, 49 halftones 6 x 9

ISBN-13: 978-0-226-68976-0

Cloth \$35.00/£28.00

BIOGRAPHY & AUTOBIOGRAPHY

The Portraitist

Frans Hals and His World

Steven Nadler

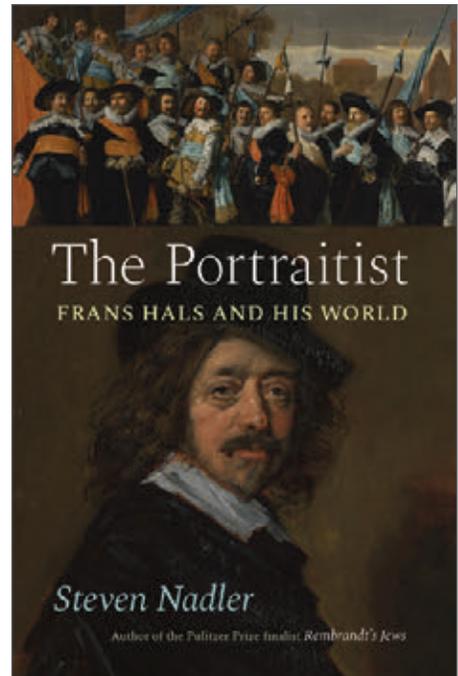
A biography of the great portraitist Frans Hals that takes the reader into the turbulent world of the Dutch Golden Age.

Frans Hals was one of the greatest portrait painters in history, and his style transformed ideas and expectations about what portraiture can do and what a painting should look like.

Hals was a member of the great trifecta of Dutch Baroque painters alongside Rembrandt and Vermeer, and he was the portraitist of choice for entrepreneurs, merchants, professionals, theologians, intellectuals, militiamen, and even his fellow artists in the Dutch Golden Age. His works, with their visible brush strokes and bold execution, lacked the fine detail and smooth finish common among his peers, and some dismissed his works as sloppy and unfinished. But for others, they were fresh and exciting, filled with a sense of the sitter's animated presence captured with energy and immediacy.

Steven Nadler gives us the first full-length biography of Hals in many years and offers a view into seventeenth-century Haarlem and this culturally rich era of the Dutch Republic. He tells the story not only of Hals's life, but also of the artistic, social, political, and religious worlds in which he lived and worked.

Steven Nadler is Vilas Research Professor, the William H. Hay II Professor of Philosophy, and affiliate professor of art history at the University of Wisconsin–Madison. His books include *Think Least of Death: Spinoza on How to Live and How to Die*; *Menasseh ben Israel: Rabbi of Amsterdam; A Book Forged in Hell: Spinoza's Scandalous Treatise and the Birth of the Secular Age*; *Spinoza: A Life, Second Edition*, which won the Koret Jewish Book Award; and *Rembrandt's Jews*, which was named a finalist for the Pulitzer Prize. He is also the author, with his son Ben Nadler, of the graphic book *Heretics! The Wondrous (and Dangerous) Beginnings of Modern Philosophy*. He is a member of the American Academy of Arts and Sciences.



OCTOBER

368 p. 21 color plates, 61 halftones 6 x 9

ISBN-13: 978-0-226-69836-6

Cloth \$35.00/£28.00

BIOGRAPHY & AUTOBIOGRAPHY

Praise for *Think Least of Death*

“As an accessible introduction to the complex thought of Spinoza, it is a success.”—*Wall Street Journal*

“Delightful.”—*Literary Review*

“A must-read.”—*Jewish Chronicle*



Trees

From Root to Leaf

Paul Smith

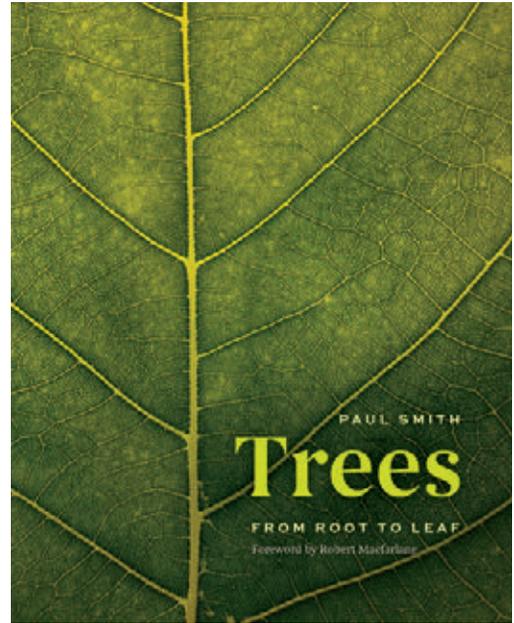
Foreword by Robert Macfarlane

Trees seen like never before—a world expert presents a stunning compendium, illuminating science, conservation, and art.

Trees provoke deep affection, spirituality, and creativity. They cover about a third of the world's land and play a crucial role in our environmental systems—influencing the water, carbon, and nutrient cycles and the global climate. This puts trees at the forefront of research into mitigating our climate emergency; we cannot understate their importance in shaping our daily lives and our planet's future.

In these pages, ecologist Paul Smith celebrates all that trees have inspired across nearly every human culture throughout history. Generously illustrated with over 450 images and organized according to tree life cycle—from seeds and leaves to wood, flowers, and fruit—this book celebrates the great diversity and beauty of the 60,000 tree species that inhabit our planet. Surprising photography and infographics will inspire readers, illustrating intricate bark and leaf patterns, intertwined ecosystems, colorful flower displays, archaic wooden wheels, and timber houses. In this lavishly illustrated book, Smith presents the science, art, and culture of trees. As we discover the fundamental and fragile nature of trees and their interdependence, we more deeply understand the forest without losing sight of the magnificent trees.

Paul Smith is secretary-general of Botanic Gardens Conservation International (BGCI). BGCI leads the Global Tree Assessment and recently published the “State of the World's Trees Report” showing that one-third of the world's tree species are threatened with extinction. Prior to joining BGCI, Smith was head of the Millennium Seed Bank of the Royal Botanic Gardens, Kew. He is editor of *The Book of Seeds*, also published by the University of Chicago Press.



OCTOBER

320 p. 500 color plates 9 1/8 x 11 1/8

ISBN-13: 978-0-226-82417-8

Cloth \$49.95

NATURE

USCA

“There are many books published on trees, but none quite like this one. The focus on trees from biological, ecological, and cultural perspectives; the array of diverse examples; and the excellence in design and illustration—all paired with the author's considerable personal experience—make this book stand out.”—Sir Peter Crane, author of *Ginkgo: The Tree That Time Forgot*

Praise for Smith's *The Book of Seeds*

“Handsome and handy. . . . Learn here about achenes like rhubarb seeds, which are dispersed by the wind. Or samaras, like the seeds of the English elm, found in the middle of two transparent green wings.”—*New York Times*

Every Goddamn Day

A Highly Selective, Definitely Opinionated, and Alternatingly Humorous and Heartbreaking Historical Tour of Chicago

Neil Steinberg

A daily celebration of Chicago's history, both known and obscure, and always entertaining.

Every day in Chicago is a day to remember. In a city so rich with history, every day is the anniversary of some storied historical or cultural moment, whether it's the dedication of the Pablo Picasso sculpture downtown on August 15, the arrest of Rod Blagojevich at his Ravenswood home on December 9, or a fire that possibly involved a cow on October 8.

In *Every Goddamn Day*, acerbic *Chicago Sun-Times* columnist Neil Steinberg takes the story of the city, pares away the dull, eat-your-peas parts, and provides 366 captivating daily readings in what makes Chicago Chicago and America America. It calls on a wide cast of characters, from Oscar Wilde to Muhammad Ali, from Emma Goldman to Teddy Roosevelt, and from Richard M. Daley to Fred Hampton, to create a compelling narrative that can be read in a sitting or in a yearlong series of daily doses.

From New Year's Day to New Year's Eve, Steinberg takes us on a vivid and entertaining tour, illuminating the famous, obscure, tragic, and hilarious elements that make each day in Chicago memorable.

Neil Steinberg is a daily news columnist for the *Chicago Sun-Times*, where he has been on staff since 1987. His books include *Out of the Wreck I Rise* and *You Were Never in Chicago*, both also published by the University of Chicago Press. His writing has also appeared in *Esquire*, *Rolling Stone*, *Granta*, the *Washington Post*, and the *New York Times Sunday Magazine*, among other publications.



OCTOBER

424 p. 61 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-77984-3

Cloth \$25.00/£20.00

HISTORY

COBE

My Three Dads

Patriarchy on the Great Plains

Jessa Crispin

Sharp and thought-provoking, this memoir-meets-cultural criticism upends the romanticism of the Great Plains and the patriarchy at the core of its ideals.

For many Americans, Kansas represents a vision of Midwestern life that is good and wholesome and evokes the American ideals of god, home, and country. But for those like Jessa Crispin who have grown up in Kansas, the realities are much harsher. She argues that the Midwestern values we cling to cover up a long history of oppression and control over Native Americans, women, and the economically disadvantaged.

Blending personal narrative with social commentary, Crispin meditates on why the American Midwest still enjoys an esteemed position in our country's mythic self-image. Ranging from *The Wizard of Oz* to race, from chastity to rape, from radical militias and recent terrorist plots to Utopian communities, *My Three Dads* opens on a comic scene in a Kansas rent house the author shares with a (masculine) ghost. This prompts Crispin to think about her intellectual fathers, her spiritual fathers, and her literal fathers. She is curious to understand what she has learned from them and what she needs to unlearn about how a person should be in a family, as a citizen, and as a child of god—ideals, Crispin argues, that have been established and reproduced in service to hierarchy, oppression, and wealth.

Written in Crispin's well-honed voice—smart, assured, comfortable with darkness—*My Three Dads* offers a kind of bleak redemption, the insight that no matter where you go, no matter how far from home you roam, the place you came from is always with you, “like it or not.”

Jessa Crispin is the author of *Why I Am Not a Feminist: A Feminist Manifesto* and *The Dead Ladies Project*, the latter also published by the University of Chicago Press. She has written for the *New York Times*, *Guardian*, and *Spectator*, among other publications. Originally from Lincoln, Kansas, she currently resides in Philadelphia.



SEPTEMBER

256 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82010-1

Paper \$19.00/£16.00

BIOGRAPHY & AUTOBIOGRAPHY

Praise for *Why I Am Not a Feminist*

“The author’s ferocious critique effectively reframes the terms of any serious discussion of feminism. You’ll never trust a you-go-girl just-lean-in bromide again. Forget busting glass ceilings. Crispin has taken a wrecking ball to the whole structure.”—*Kirkus* starred review

“Feminists have, in fact, become polite insiders, and Crispin is here to show them how to punch their way out. A rallying manifesto; start swinging.”—*Library Journal*

Phenomena

Doppelmayr's *Celestial Atlas* Giles Sparrow

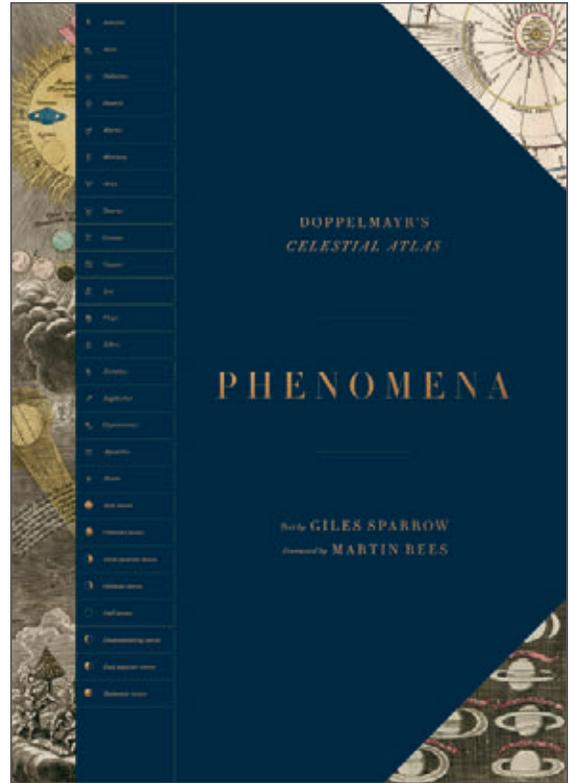
With a Foreword by Martin Rees

Lavishly illustrated volume revealing the intricacies of a 1742 map of the cosmos.

The expansive and intricate *Atlas Coelestis*, created by Johann Doppelmayr in 1742, set out to record everything known about astronomy at the time, covering constellations, planets, moons, comets, and more, all rendered in exquisite detail. Through stunning illustrations, historical notes, and scientific explanations, *Phenomena* contextualizes Doppelmayr's work and creates a spectacular handbook to the heavens.

Phenomena begins by introducing Doppelmayr's life and work, placing his extraordinary cosmic atlas in the context of discoveries made in the Renaissance and Enlightenment and highlighting the significance of its publication. This oversized book presents thirty beautifully illustrated and richly annotated plates, covering all the fundamentals of astronomy—from the dimensions of the solar system to the phases of the moon and the courses of comets. Each plate is accompanied by expert analysis from astronomer Giles Sparrow, who deftly presents Doppelmayr's references and cosmological work to a modern audience. Each plate is carefully deconstructed, isolating key stars, planets, orbits, and moons for in-depth explorations. A conclusion reflects on the development of astronomy since the publication of the *Atlas* and traces the course of the science up to the present day. Following the conclusion is a timeline of key discoveries from ancient times to the modern day, along with short bios of the key players in this history.

Giles Sparrow is an author, editor, and consultant specializing in popular science, astronomy, and space technology. His books include *The Stargazer's Handbook*, *Physics in Minutes: 200 Key Concepts Explained in an Instant*, and *The Cosmic Gallery: The Most Beautiful Images of the Universe*.



NOVEMBER

256 p. 600 color plates 10 1/2 x 14 3/8

ISBN-13: 978-0-226-82411-6

Cloth \$65.00

SCIENCE

USCA

The Hidden Universe

Adventures in Biodiversity

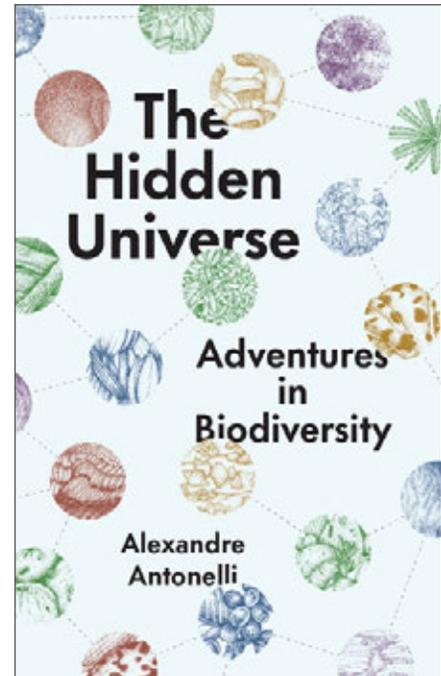
Alexandre Antonelli

An unforgettable exploration of the natural world and the concept of biodiversity—what it is, why it matters, and how we as individuals can work to preserve it.

We are now living in an environmental emergency. As climate change, habitat loss, and other threats have placed almost one-fifth of all species on Earth at risk of extinction in the coming decades, a deeper understanding of biodiversity has never been more important. Biodiversity encompasses the rich variety of all life on Earth—the building blocks of life that provide invaluable sources of food, medicine, clothing, building materials, and more.

Marking the arrival of a bold new voice in popular science, *The Hidden Universe* shows readers what's at stake in the fight to protect and restore biodiversity, but also what can and should be done now to protect our planet and ourselves for the future. As director of science at one of the world's largest research organizations in plant and fungal sciences, Brazilian-born scientist Alexandre Antonelli is ideally suited to reveal the wonders of biodiversity at a genetic, species, and ecosystem level—what biodiversity is, how it works, and why it is the most important tool in our battle against climate change. Antonelli offers recommendations for large-scale political changes, as well as smaller, practical steps that readers can implement in their own lives and homes. With Antonelli as our guide, *The Hidden Universe* helps us imagine a future where biodiversity is not just preserved but cherished.

Alexandre Antonelli is Director of Science of the Royal Botanic Gardens, Kew. A botanist by training, he is an award-winning professor of Biodiversity at the University of Gothenburg in Sweden, a visiting professor at the University of Oxford, founder of the Gothenburg Global Biodiversity Centre, and one of the world's most-cited scientists.



SEPTEMBER

256 p. 26 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82187-0

Cloth \$22.00

SCIENCE

COBE/EU

“Antonelli’s profound contribution to conservation science persuades us that as long as there are habitats and species left, and a willingness to care for them, we can fix things; put right our disastrous disfigurement of nature, and take one last chance to restore the beautiful natural world we inherited. Antonelli helps us to see a better future, and his gift to the world is hope.”

—Chris Thorogood, deputy director of the University of Oxford Botanic Garden and Arboretum and author of *Weird Plants*

Fit Nation

The Gains and Pains of America's Exercise Obsession

Natalia Mehlman Petrzela

How is it that Americans are more obsessed with exercise than ever, and yet also healthier?

Fit Nation explains how we got here and imagines how we might create a more inclusive, stronger future.

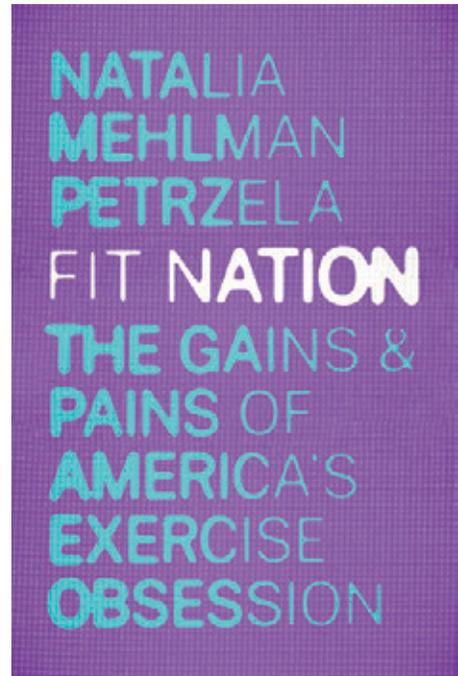
If a shared American creed still exists, it's a belief that exercise is integral to a life well lived. A century ago, working out was a strange subculture, but today, it's almost impossible to avoid exhortations to exercise: Walk 5K to cure cancer! Ignite your inner sex kitten at pole-dancing class! Sweat like (or even with) a celebrity in spin class! Exercise is everywhere.

Yet the United States is hardly a "fit nation." Only twenty percent of Americans work out consistently, over half of gym members don't even use the facilities, and fewer than three out of ten high school students get an hour of exercise a day. So how did fitness become both inescapable and inaccessible?

Spanning over a century of American history, *Fit Nation* answers these questions and more through original interviews, archival research, and a rich cultural narrative. As a leading political and intellectual historian and a certified fitness instructor, Natalia Mehlman Petrzela is uniquely qualified to confront the complex and far-reaching implications of how our contemporary exercise culture took shape.

For Petrzela, fitness is a social justice issue. She argues that the fight for a more equitable exercise culture will be won only by revolutionizing fitness culture at its core, making it truly inclusive for all bodies in a way it has never been. Ranging from the stage of the World's Fair to Muscle Beach to fat farms to feminist health clinics to radical and evangelical college campuses, and much more, *Fit Nation* is a revealing history of fitness that shows it to be not just a matter of physical health but of what it means to be an American.

Natalia Mehlman Petrzela is a historian of contemporary American politics and culture and associate professor of history at the New School. She is the author of *Classroom Wars: Language, Sex, and the Making of Modern Political Culture*, and her work has appeared in outlets such as the *New York Times*, *Washington Post*, *The Atlantic*, and CNN. She is co-producer and host of the acclaimed podcast *Welcome to Your Fantasy* and the co-host of the *Past Present* podcast. She lives in New York City.



DECEMBER

432 p. 27 halftones 6 x 9

ISBN-13: 978-0-226-65110-1

Cloth \$30.00/£24.00

SPORTS & RECREATION

Lydia Maria Child

A Radical American Life

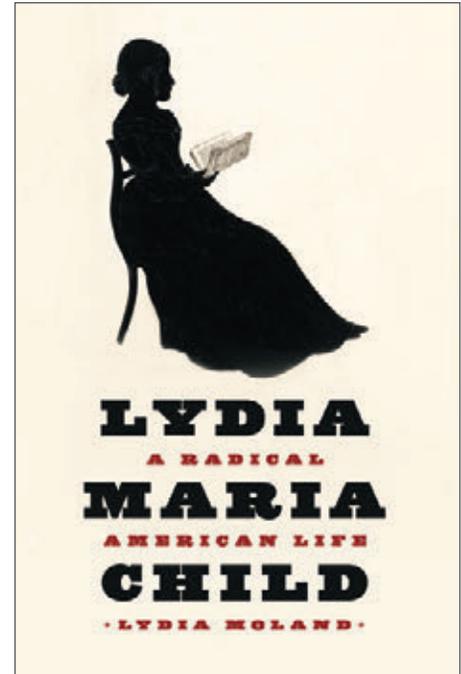
Lydia Moland

A lively, relevant biography of Lydia Maria Child, one of nineteenth-century America's most courageous abolitionists.

By 1830, Lydia Maria Child had established herself as something almost unheard of in the American nineteenth century: a beloved and self-sufficient female author. Best known today for the immortal poem “Over the River and through the Wood,” Child had become famous at an early age for spunky self-help books and charming children’s stories. But in 1833, Child shocked her readers by publishing the first book-length argumentation against slavery in the United States—a book so radical in its commitment to abolition that friends abandoned her, patrons ostracized her, and her book sales plummeted. Yet Child soon drew untold numbers to the abolitionist cause, becoming one of the foremost authors and activists of her generation.

Lydia Maria Child: A Radical American Life tells the story of what brought Child to this moment and the extraordinary life she lived in response. Through Child’s example, philosopher Lydia Moland asks questions as pressing and personal in our time as they were in Child’s: What does it mean to change your life when the moral future of your country is at stake? When confronted by sanctioned evil and systematic injustice, how should a citizen live? Child’s lifetime of bravery, conviction, humility, and determination provides a wealth of spirited guidance for political engagement today.

Lydia Moland is professor of philosophy at Colby College, where she teaches and publishes on nineteenth-century German philosophy and moral philosophy. Her writings on Lydia Maria Child have appeared in the *Paris Review*, the *Boston Globe*, and the *Washington Post*.



OCTOBER

560 p. 61 halftones 6 x 9

ISBN-13: 978-0-226-71571-1

Cloth \$35.00/£28.00

BIOGRAPHY & AUTOBIOGRAPHY

“This is a biography on a mission. As Moland shows us, to discover Child is to discover ourselves, revealing the best and worst of who we are. Moland is at her best when eviscerating the flawed arguments of Child’s opponents, arguments that, she reminds us, are ubiquitous even today. This is a brilliantly written book: stylish, witty, barbed yet sympathetic.”—Laura Dassow Walls, author of *Henry David Thoreau: A Life*

States of Plague

Reading Albert Camus in
a Pandemic

Alice Kaplan and Laura Marris

States of Plague examines Albert Camus's novel *The Plague* as a palimpsest of our own pandemic life, its account of the psychology and politics of quarantine uncannily relevant to our time.

One of the most discussed books of the COVID-19 crisis, Albert Camus's classic novel *The Plague* has been a touchstone for readers over the past two years. As people were surrounded by terror and uncertainty, often separated from loved ones or unable to travel, many sought answers within the pages of Camus's tale about an Algerian city gripped by an epidemic in 1947. People began to read it as a story about their own lives—a book to shed light on a global health crisis.

In thirteen linked chapters told in alternating voices, Alice Kaplan and Laura Marris hold the past and present of *The Plague* in conversation, discovering how the novel has reached people in our current moment. Kaplan's chapters explore the book's tangled and vivid history, while Marris's are drawn to the ecology of landscape and language. Through these pages, they find that their sense of Camus evolves under the force of a new reality, alongside the pressures of illness, recovery, concern, and care in their own lives. Kaplan herself is struggling with a case of COVID as the book opens; as it closes, Marris receives her first vaccine shot. In between, they find aspects of Camus's novel that once seemed merely literary spoke directly to their own fear and grief. They describe how they learned to contemplate the skies of a plague spring, to examine the body politic and the politics of immunity.

Both personal and eloquently written, *States of Plague* uncovers for us the mysterious way a great novel can imagine the world during a crisis and draw back the veil on our possible futures.

Alice Kaplan is the Sterling Professor of French and Director of the Whitney Humanities Center at Yale. She is the author of several books, including *French Lessons*, *Looking for "The Stranger,"* and *Dreaming in French*, also published by the University of Chicago Press. She has been a finalist for both the National Book Critics Circle Award and the National Book Award.

Laura Marris is a writer and translator. Her recent translations include Albert Camus's *The Plague*, Louis Guilloux's *Blood Dark*, and Geraldine Schwarz's *Those Who Forget*. Her first solo-authored book, *The Age of Loneliness*, is forthcoming from Graywolf.



OCTOBER

152 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81553-4

Cloth \$20.00/£16.00

LITERARY CRITICISM

The Last Writings of Thomas S. Kuhn

Incommensurability in Science Thomas S. Kuhn

Edited by Bojana Mladenović

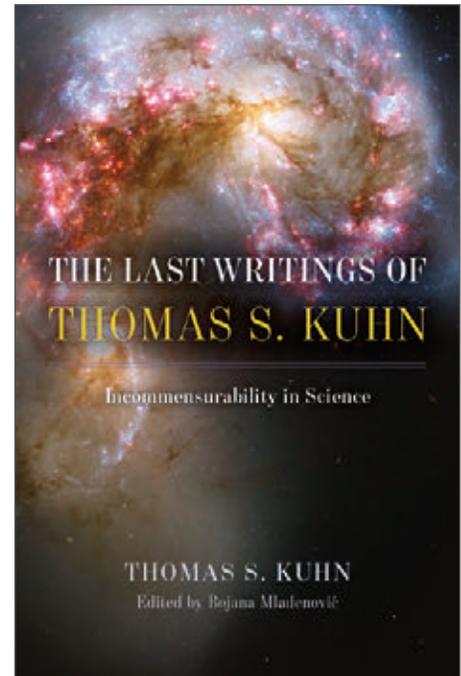
A must-read follow-up to *The Structure of Scientific Revolutions*, one of the most important books of the twentieth century.

This book contains the text of Thomas S. Kuhn's unfinished book, *The Plurality of Worlds: An Evolutionary Theory of Scientific Development*, which Kuhn himself described as a return to the central claims of *The Structure of Scientific Revolutions* and the problems that it raised but did not resolve. *The Plurality of Worlds* is preceded by two related texts that Kuhn publicly delivered but never published in English: his paper "Scientific Knowledge as a Historical Product" and his Shearman Memorial Lectures, "The Presence of Past Science." An introduction by the editor describes the origins and structure of *The Plurality of Worlds* and sheds light on its central philosophical problems.

Kuhn's aims in his last writings are bold. He sets out to develop an empirically grounded theory of meaning that would allow him to make sense of both the possibility of historical understanding and the inevitability of incommensurability between past and present science. In his view, incommensurability is fully compatible with a robust notion of the real world that science investigates, the rationality of scientific change, and the idea that scientific development is progressive.

Thomas S. Kuhn (1922–96) was an American philosopher and the Laurence S. Rockefeller Professor of Philosophy at the Massachusetts Institute of Technology. One of the most influential philosophers of science of the twentieth century, his books include *The Copernican Revolution*, *The Essential Tension*, and *Black-Body Theory and the Quantum Discontinuity, 1894–1912*, all also published by the University of Chicago Press.

Bojana Mladenović is professor of philosophy at Williams College. She is the author of *Kuhn's Legacy: Epistemology, Metaphilosophy, and Pragmatism*.



NOVEMBER

312 p. 25 halftones 6 x 9

ISBN-13: 978-0-226-82274-7

Cloth \$27.50/£22.00

SCIENCE

The Huxleys

An Intimate History of Evolution Alison Bashford

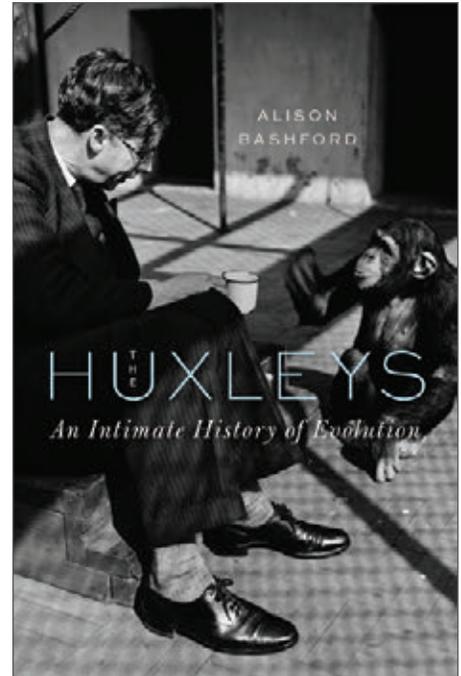
Two hundred years of modern science and culture told through one family history.

This momentous biography tells the story of the Huxleys: the Victorian natural historian T. H. Huxley (“Darwin’s Bulldog”) and his grandson, the scientist, conservationist, and zoologist Julian Huxley. Between them, they communicated to the world the great modern story of the theory of evolution by natural selection. In *The Huxleys*, celebrated historian Alison Bashford writes seamlessly about these omnivorous intellects together, almost as if they were a single man whose long, vital life bookended the colossal shifts in world history from the age of sail to the Space Age, and from colonial wars to world wars to the Cold War.

The Huxleys’ specialty was evolution in all its forms—at the grandest level of species, deep time, the Earth, and at the most personal and intimate. They illuminated the problems and wonders of the modern world and they fundamentally shaped how we see ourselves, as individuals and as a species.

But perhaps their greatest subject was themselves. Bashford’s engaging, brilliantly ambitious book interweaves the Huxleys’ public achievements with their private triumphs and tragedies. The result is the history of a family, but also a history of humanity grappling with its place in nature. This book shows how much we owe—for better or worse—to the unceasing curiosity, self-absorption, and enthusiasms of a small, strange group of men and women.

Alison Bashford is Laureate Professor in History and director of the Laureate Centre for History and Population at the University of New South Wales in Australia. In 2021, she joined Dr. Anthony Fauci and others as a recipient of the Dan David Prize.



NOVEMBER

480 p. 69 halftones 6 x 9

ISBN-13: 978-0-226-72011-1

Cloth \$30.00

BIOGRAPHY & AUTOBIOGRAPHY

NAM

“This beautifully crafted double biography of Thomas Huxley and his grandson Julian is full of wonderful surprises and profound generational insights, revealing what it means to put a public face to scientific controversy at two very different points in history.”
—Cathy Gere, University of California, San Diego

The Last Consolation Vanished

The Testimony of a
Sonderkommando in Auschwitz
Zalmen Gradowski

Edited by Arnold I. Davidson and Philippe Mesnard
Translated by Rubye Monet

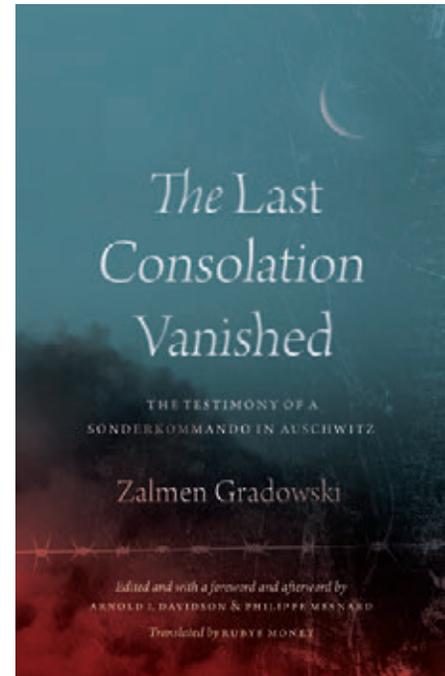
A unique and haunting first-person Holocaust account by the late Zalmen Gradowski, a Sonderkommando prisoner in Auschwitz.

On October 7, 1944, a group of Jewish prisoners in Auschwitz obtained explosives and rebelled against their Nazi captors. It was a desperate uprising that was defeated by the end of the day. *The Last Consolation Vanished* is the first complete English translation and critical edition of one prisoner's powerful account of life and death in Auschwitz.

Zalmen Gradowski was one of the *Sonderkommandos* (special squads) at Auschwitz, a Jewish prisoner given the task of ushering Jews into the gas chambers, removing their bodies, salvaging any valuables, and taking their bodies to the crematoria. They were forcibly recruited by SS soldiers. Despite their impossible situation, many Sonderkommandos chose to resist in two ways: planning an uprising and testifying. Gradowski did both. Within 120 notebook pages, his accounts describe the process of the Holocaust, the assassination of Czech Jews, the relationships among the community of men forced to assist in this nightmare, and the unbearable separation and death of entire families, including his own.

The October 7th rebellion was completely crushed and Gradowski was killed in the process, but his testimony lives on. His extraordinary and moving account is a voice speaking to us from the past on behalf of millions who were silenced. Their story must be shared.

Zalmen Gradowski (1910–44) was a Polish-Jewish prisoner of Auschwitz-Birkenau and a member of the *Sonderkommando*. **Arnold I. Davidson** is Distinguished Professor of Humanities at the Hebrew University of Jerusalem. **Philippe Mesnard** is professor of comparative literature in the department of literature at the Université Clermont Auvergne, France. **Rubye Monet** is an English teacher and scholar, writer, and translator of Yiddish.



OCTOBER

256 p. 7 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-63678-8

Cloth \$25.00/£20.00

BIOGRAPHY & AUTOBIOGRAPHY

“The degradations of the death camps, and the prospect of his own imminent end, propel Zalmen Gradowski to an act of witness that rises now and then to biblical heights of eloquence. To read this tragically riven collaborator in the Holocaust is to be shaken to the bone.”—J. M. Coetzee

The Complete Works

Handbook, Discourses, and Fragments

Epictetus

Edited and Translated by Robin Waterfield

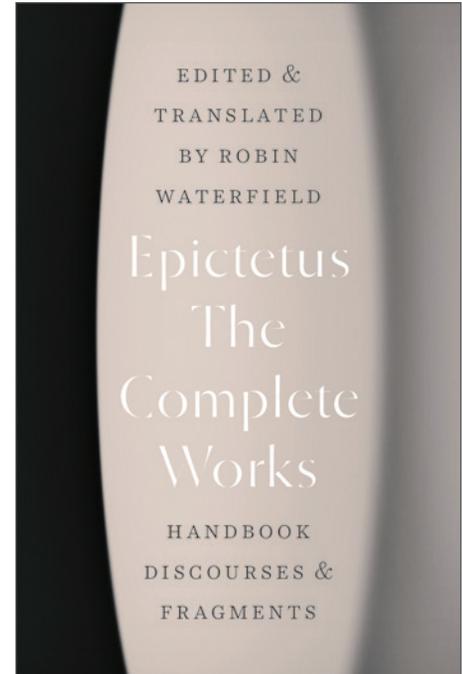
The complete surviving works of Epictetus, the most influential Stoic philosopher from antiquity.

“Some things are up to us and some are not.”

Epictetus was born into slavery around the year 50 CE, and, upon being granted his freedom, he set himself up as a philosophy teacher. After being expelled from Rome, he spent the rest of his life living and teaching in Greece. He is now considered the most important exponent of Stoicism, and his surviving work comprises a series of impassioned discourses, delivered live and recorded by his student Arrian, and the *Handbook*, Arrian’s own take on the heart of Epictetus’s teaching.

In *Discourses*, Epictetus argues that happiness depends on knowing what is in our power to affect and what is not. Our internal states and our responses to events are up to us, but the events themselves are assigned to us by the benevolent deity, and we should treat them—along with our bodies, possessions, and families—as matters of indifference, simply making the best use of them we can. Together, the *Discourses* and *Handbook* constitute a practical guide to moral self-improvement, as Epictetus explains the work and exercises aspirants need to do to enrich and deepen their lives. Edited and translated by renowned scholar Robin Waterfield, this book collects the complete works of Epictetus, bringing to modern readers his insights on how to cope with death, exile, the people around us, the whims of the emperor, fear, illness, and much more.

Epictetus (c. 50–135 CE) was a Greek stoic philosopher. **Robin Waterfield** is an independent scholar and translator living in southern Greece. In addition to thirty volumes of translations of works of Greek literature, he is the author of numerous books, ranging from children’s fiction to Greek history, most recently *The Making of a King*, also published by the University of Chicago Press.



OCTOBER

480 p. 10 halftones 6 x 9

ISBN-13: 978-0-226-76933-2

Cloth \$55.00x/£44.00

ISBN-13: 978-0-226-76947-9

Paper \$18.00/£15.00

PHILOSOPHY

Praise for *The Making of a King*

“Compelling biography . . . Waterfield wisely takes the city-states of European Greece as the backdrop for Antigonus’s life and the arena where his influence was principally felt.”—*London Review of Books*

“Waterfield succeeds in putting forth a brilliantly written account of one of the least known and most underestimated figures in Greek history alongside the third-century historical context out of which he emerged. Both the general reader without any prior knowledge and the student who already knows their way around these issues will gain from this study.”—*Bryn Mawr Classical Review*

Distant Melodies

Music in Search of Home

Edward Dusinberre

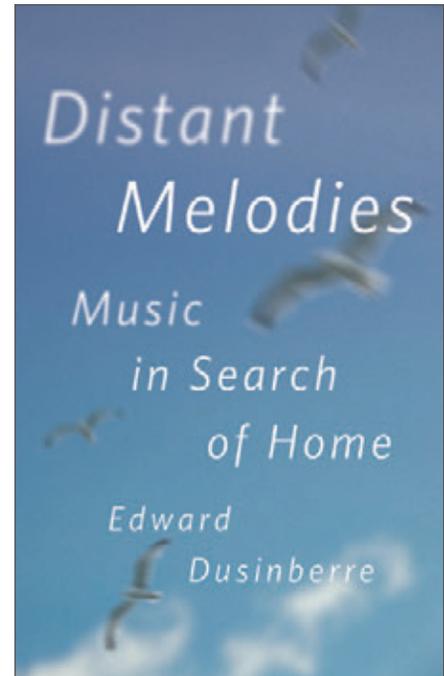
An engaging blend of memoir and music history, *Distant Melodies* explores the changing ideas of home, displacement, and return through the lives and chamber music of four composers.

How does music played and heard over many years inform one's sense of home? Writing during the COVID-19 pandemic, when travel is forbidden and distance is felt anew, Edward Dusinberre, first violinist of the world-renowned Takács Quartet, searches for answers in the music of composers whose relationships to home shaped the pursuit of their craft—Antonín Dvořák, Edward Elgar, Béla Bartók, and Benjamin Britten.

Dusinberre has lived abroad for three decades. At the age of 21, he left his native England to pursue music studies at the Juilliard School in New York. Three years later he moved to Boulder, Colorado. Drawn to the stories of Dvořák's, Bartók's, and Britten's American sojourns as they try to reconcile their new surroundings with nostalgia for their homelands, Dusinberre reflects on his own evolving relationship to England and the idea of home. As he visits and imagines some of the places crucial to these composers' creative inspiration, Dusinberre also reflects on Elgar's unusual Piano Quintet and the landscapes that inspired it.

Combining travel writing with revealing insights into the working lives of string quartet musicians, *Distant Melodies* is a moving and humorous meditation on the relationship between music and home.

A Grammy award-winning musician, **Edward Dusinberre** has been the first violinist of the Takács Quartet since 1993. He is an artist-in-residence and the Ralph E. and Barbara L. Christoffersen Faculty Fellow at the University of Colorado Boulder. He is the author of *Beethoven for a Later Age: Living with the String Quartets*, also published by the University of Chicago Press.



DECEMBER

208 p. 8 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82343-0

Cloth \$22.00

MUSIC

USAP

"Distant Melodies is an evocative, distinctive book that succeeds in mingling the personal and the historical. . . . Audiences are hungry for looks behind the curtain, for a better understanding of how artists think about and make their art."

—Anne Midgette, author of *My Nine Lives*

City of Newsmen

Public Lies and Professional Secrets in Cold War Washington

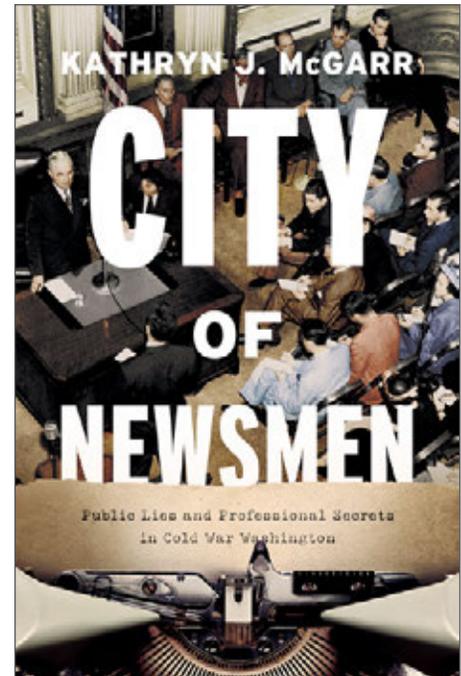
Kathryn J. McGarr

An inside look at how midcentury DC journalists silenced their own skepticism and shaped public perceptions of the Cold War.

Americans' current trust in journalists is at a dismayingly low ebb, particularly on the subject of national and international politics. For some, it might be tempting to look back to the mid-twentieth century, when the nation's press corps was a seemingly venerable and monolithic institution that conveyed the official line from Washington with nary a glint of anti-patriotic cynicism. As Kathryn J. McGarr's *City of Newsmen* shows, however, the real story of what Cold War-era journalists did and how they did it wasn't exactly the one you'd find in the morning papers.

City of Newsmen explores foreign policy journalism in Washington during and after World War II—a time supposedly defined by the press's blind patriotism and groupthink. McGarr reveals, though, that DC reporters then were deeply cynical about government sources and their motives, but kept their doubts to themselves for professional, social, and ideological reasons. The alliance and rivalries among these reporters constituted a world of debts and loyalties: shared memories of harrowing wartime experiences, shared frustrations with government censorship and information programs, shared antagonisms, and shared mentors. McGarr ventures into the back hallways and private clubs of the 1940s and 1950s to show how white male reporters suppressed their skepticism to build one of the most powerful and enduring constructed realities in recent US history—the Washington Cold War consensus. Though by the 1960s, this set of reporters was seen as unduly complicit with the government—failing to openly critique the decisions and worldviews that led to disasters like the Vietnam War—McGarr shows how self-aware these reporters were as they negotiated for access, prominence, and, yes, the truth—even as they denied those things to their readers.

Kathryn J. McGarr is assistant professor in the School of Journalism and Mass Communication at the University of Wisconsin–Madison.



OCTOBER

304 p. 14 halftones 6 x 9

ISBN-13: 978-0-226-66404-0

Cloth \$30.00/£24.00

HISTORY

“With crisp, fluent prose and an eye for telling detail and quotations, McGarr tells an engrossing story of the Washington press during a critical time in world affairs. She sets up her tale with vivid portraits of the early capital, the evolution of the gentlemen’s club of foreign correspondents, and their close but contentious relations with US officials through the early Cold War. McGarr’s archival work has netted a wealth of revealing vignettes and quotations, smoothly woven together in her crisp writing.”
—Robert Weisbrot, coauthor of *The Liberal Hour: Washington and the Politics of Change in the 1960s*

When the News Broke

Chicago 1968 and the Polarizing of America

Heather Hendershot

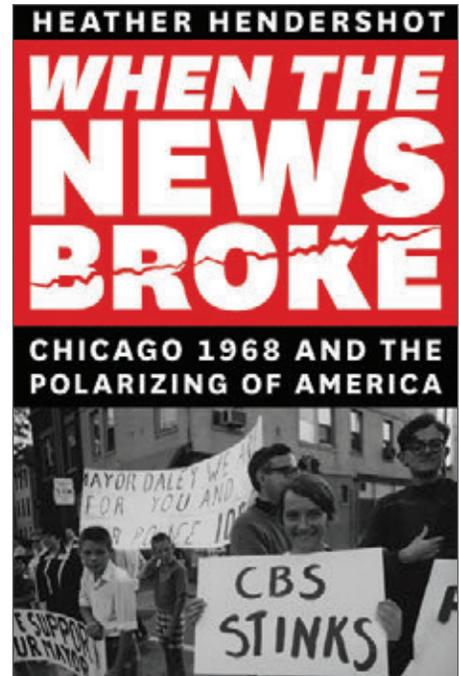
A riveting, blow-by-blow account of how the network broadcasts of the 1968 Democratic convention shattered faith in American media.

“The whole world is watching!” cried protestors at the 1968 Democratic convention as Chicago police beat them in the streets. When some of that violence was then aired on network television, another kind of hell broke loose. Some viewers were stunned and outraged; others thought the protestors deserved what they got. No one—least of all Chicago mayor Richard J. Daley—was happy with how the networks handled it.

In *When the News Broke*, Heather Hendershot revisits TV coverage of those four chaotic days in 1968—not only the violence in the streets but also the tumultuous convention itself, where Black citizens and others forcefully challenged southern delegations that had excluded them, anti-Vietnam delegates sought to change the party’s policy on the war, and journalists and delegates alike were bullied by both Daley’s security forces and party leaders. Ultimately, Hendershot reveals the convention as a pivotal moment in American political history when a mistaken notion of “liberal media bias” became mainstreamed and nationalized.

At the same time, she celebrates the values of the network news professionals who strived for fairness and accuracy. Despite their efforts, however, Chicago proved to be a turning point in the public’s trust in national news sources. Since those pivotal days, the political Right in the United States has amplified distrust of TV news, to the point where even the truest and most clearly documented stories can be deemed “fake.” As Hendershot reveals, it doesn’t matter if the “whole world is watching” if people don’t believe what they see.

Heather Hendershot is professor of film and media at the Massachusetts Institute of Technology. Her books include *What’s Fair on the Air? Cold War Right-Wing Broadcasting and the Public Interest* and *Open to Debate: How William F. Buckley Put Liberal America on the Firing Line*.



DECEMBER

400 p. 32 halftones 6 x 9

ISBN-13: 978-0-226-76852-6

Cloth \$30.00/£24.00

HISTORY

The Capital Order

How Economists Invented Austerity
and Paved the Way to Fascism

Clara E. Mattei

A groundbreaking examination of austerity's dark intellectual origins.

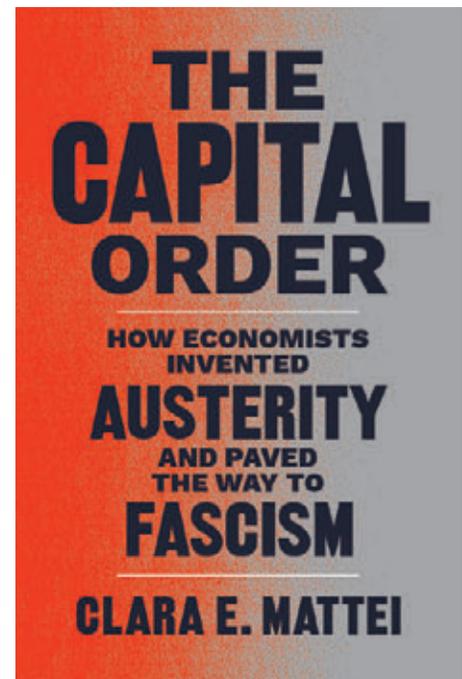
For more than a century, governments facing financial crisis have resorted to the economic policies of austerity—cuts to wages, fiscal spending, and public benefits—as a path to solvency. While these policies have been successful in appeasing creditors, they've had devastating effects on social and economic welfare in countries all over the world. Today, as austerity remains a favored policy among troubled states, an important question remains: What if solvency was never really the goal?

In *The Capital Order*, political economist Clara E. Mattei explores the intellectual origins of austerity to uncover its originating motives: the protection of capital—and indeed capitalism—in times of social upheaval from below.

Mattei traces modern austerity to its origins in interwar Britain and Italy, revealing how the threat of working-class power in the years after World War I animated a set of top-down economic policies that elevated owners, smothered workers, and imposed a rigid economic hierarchy across their societies. Where these policies “succeeded,” relatively speaking, was in their enrichment of certain parties, including employers and foreign-trade interests, who accumulated power and capital at the expense of labor. Here, Mattei argues, is where the true value of austerity can be observed: its insulation of entrenched privilege and its elimination of all alternatives to capitalism.

Drawing on newly uncovered archival material from Britain and Italy, much of it translated for the first time, *The Capital Order* offers a damning and essential new account of the rise of austerity—and of modern economics—at the levers of contemporary political power.

Clara E. Mattei is assistant professor of economics at the New School for Social Research in New York City.



NOVEMBER

480 p. 3 halftones, 8 line drawings, 3 tables
6 x 9

ISBN-13: 978-0-226-81839-9

Cloth \$30.00/£24.00

BUSINESS & ECONOMICS

“This book fills in parts of a historical canvas that for many readers have been left blank. It is a work with remarkable resonance for the moment we are living through. I found it impossible to put down.”

—James K. Galbraith, author of *Welcome to the Poisoned Chalice: The Destruction of Greece and the Future of Europe*

Who Is the City For?

Architecture, Equity, and the Public Realm in Chicago

Blair Kamin

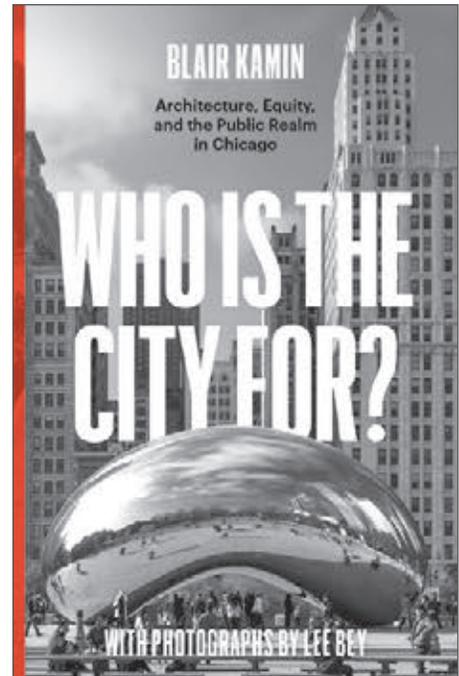
With Photographs by Lee Bey

A vividly illustrated collaboration between two of Chicago's most celebrated architecture critics casts a wise and unsparing eye on inequities in the built environment and attempts to rectify them.

From his high-profile battles with Donald Trump to his insightful celebrations of Frank Lloyd Wright and front-page takedowns of Chicago megaprojects like Lincoln Yards, Pulitzer Prize-winning architecture critic Blair Kamin has long informed and delighted readers with his illuminating commentary. Kamin's newest collection, *Who Is the City For?*, does more than gather fifty-five of his most notable *Chicago Tribune* columns from the past decade: it pairs his words with striking new images by photographer and architecture critic Lee Bey, Kamin's former rival at the *Chicago Sun-Times*. Together, they paint a revealing portrait of Chicago that reaches beyond its glamorous downtown and dramatic buildings by renowned architects like Jeanne Gang to its culturally diverse neighborhoods, including modest structures associated with storied figures from the city's Black history, such as Emmett Till.

At the book's heart is its expansive approach to a central concept in contemporary political and architectural discourse: equity. Kamin argues for a broad understanding of the term, one that prioritizes both the shared spaces of the public realm and the urgent need to rebuild Black and brown neighborhoods devastated by decades of discrimination and disinvestment.

Blair Kamin is the author or editor of several books, including *Why Architecture Matters: Lessons from Chicago* and *Terror and Wonder: Architecture in a Tumultuous Age*, also published by the University of Chicago Press. The *Chicago Tribune's* architecture critic for twenty-eight years, Kamin was awarded the Pulitzer Prize for Criticism in 1999. **Lee Bey** is an editorial writer and architecture critic for the *Chicago Sun-Times* and the author of *Southern Exposure: The Overlooked Architecture of Chicago's South Side*. Bey has had photographs published in the *New York Times* and *Architectural Digest*.



NOVEMBER

312 p. 69 halftones 6 x 9

ISBN-13: 978-0-226-82273-0

Cloth \$29.00/£24.00

HISTORY

"No one can match Blair Kamin and Lee Bey's sustained scrutiny and deep understanding of Chicago architecture over the last three decades and beyond. *Who Is the City For?* is compelling reading for anyone interested not just in Chicago but in significant trends—both good and bad—in contemporary architecture and city life more broadly."—Carl Smith, author of *The Plan of Chicago: Daniel Burnham and the Remaking of the American City*

Astrotopia

The Dangerous Religion of the Corporate Space Race

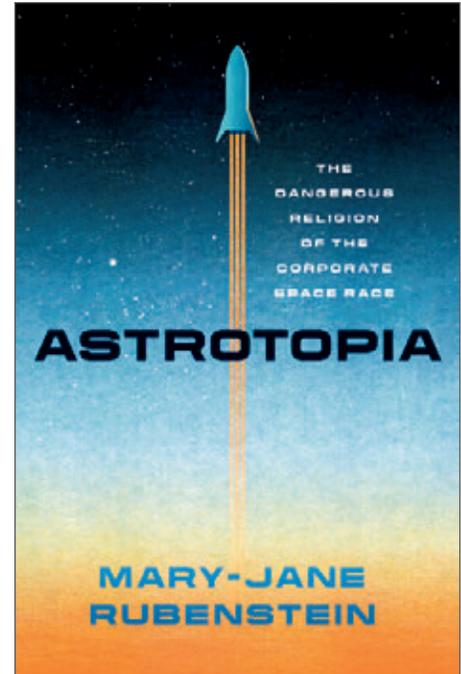
Mary-Jane Rubenstein

A revealing look at the parallel mythologies behind the colonization of Earth and space—and a bold vision for a more equitable, responsible future both on and beyond our planet.

As environmental, political, and public health crises multiply on Earth, we are also at the dawn of a new space race in which governments team up with celebrity billionaires to exploit the cosmos for human gain. The best-known of these pioneers are selling different visions of the future: while Elon Musk and SpaceX seek to establish a human presence on Mars, Jeff Bezos and Blue Origin work toward moving millions of earthlings into rotating near-Earth habitats. Despite these distinctions, these two billionaires share a core utopian project: the salvation of humanity through the exploitation of space.

In *Astrotopia*, philosopher of science and religion Mary-Jane Rubenstein pulls back the curtain on the not-so-new myths these space barons are peddling, like growth without limit, energy without guilt, and salvation in a brand-new world. As Rubenstein reveals, we have already seen the destructive effects of this frontier zealotry in the centuries-long history of European colonialism. Much like the imperial project on Earth, this renewed effort to conquer space is presented as a religious calling: in the face of a coming apocalypse, some very wealthy messiahs are offering an other-worldly escape to a chosen few. But Rubenstein does more than expose the values of capitalist technoscience as the product of bad mythologies. She offers a vision of exploring space without reproducing the atrocities of earthly colonialism, encouraging us to find and even make stories that put cosmic caretaking over profiteering.

Mary-Jane Rubenstein is professor of religion and science in society at Wesleyan University. She is coauthor of *Image: Three Inquiries in Imagination and Technology*, also published by the University of Chicago Press, and the author of *Pantheologies: Gods, Worlds, Monsters*; *Worlds Without End: The Many Lives of the Multiverse*; and *Strange Wonder: The Closure of Metaphysics and the Opening of Awe*.



DECEMBER

240 p. 12 halftones 6 x 9

ISBN-13: 978-0-226-82112-2

Cloth \$24.00/£20.00

SCIENCE

“A timely book that makes an important and well-argued point: that the new space race, indeed much like the old one, is driven largely by a combination of an instinct for capitalist exploitation and colonization coupled to a quasi-religious impulse drawing on some of the worst of the Judeo-Christian tradition. *Astrotopia* ought to stimulate some much-needed debate.”
 —Philip Ball, author of *The Modern Myths: Adventures in the Machinery of the Popular Imagination*

Chasing Plants

Journeys with a Botanist through Rainforests, Swamps, and Mountains

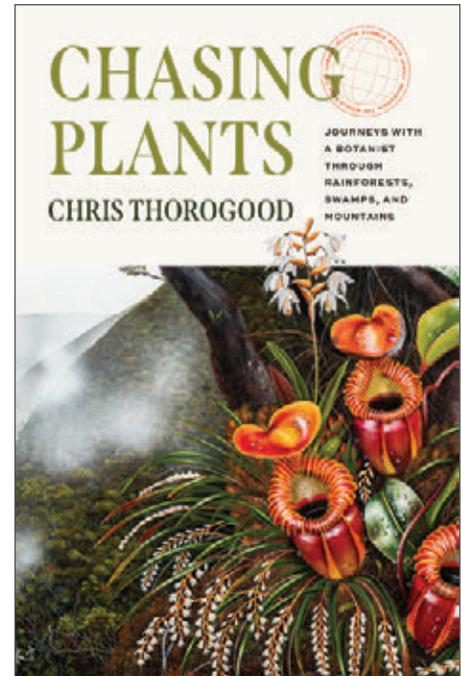
Chris Thorogood

From an acclaimed botanist and artist, a thrilling and beautifully illustrated expedition around the globe in search of the world's most extraordinary plants.

After making a strange discovery on a childhood trip to Ikea—a stand of sap-sucking, leafless broomrapes, stealing nutrients from their neighbors' roots—Chris Thorogood dreamed of becoming a botanist and would stop at nothing to feed his growing addiction to plants. In his hair-raising adventures across Europe, Africa, the Middle East, and Asia, Thorogood treads a death-defying path over cliffs, up erupting volcanoes, through typhoons, and out into the very heart of the world's vast, green wilderness. Along the way, he encounters pitcher plants, irises, and orchids more heart-piercingly beautiful than could ever be imagined.

But with Thorogood as our guide in *Chasing Plants*, we not only imagine: we see. An internationally acclaimed botanical illustrator, Thorogood conjures his adventures spent seed-collecting and conserving plants around the world back to life in his electric paintings, which feature throughout the book. They bring plants out of the shadows, challenging us to see their intrigue and their character, and helping us to understand why plant species must be protected. To join Thorogood in his wild adventures is to be cast under his green spell: readers will never think of plants the same way again.

Chris Thorogood is deputy director and head of science of the University of Oxford Botanic Garden and Arboretum. His research focuses on the evolution, conservation, and biomimetic applications of plants. Thorogood is a wildlife artist, botanical illustrator, and an international best-selling author of specialist field guides and popular titles including *Weird Plants* and *Field Guide to the Wild Flowers of the Western Mediterranean*.



SEPTEMBER

224 p. 40 color plates, 76 halftones 6 x 9

ISBN-13: 978-0-226-82353-9

Cloth \$27.50/£22.00

SCIENCE

CMUSA

“Calling himself a veritable ‘plant nerd,’ Thorogood shares his adventurous journey to document some of the world’s most unique botanical treasures. His explorations as a field botanist are full of pistils (not pistols), traps in nature (not warfare), and many extraordinary botanical wonders. A must-read for any field biologist or armchair nature lover!”—Meg Lowman, author of *The Arbournaut: A Life Discovering the Eighth Continent in the Trees above Us*

In the Name of Plants

From Attenborough to Washington, the People behind Plant Names

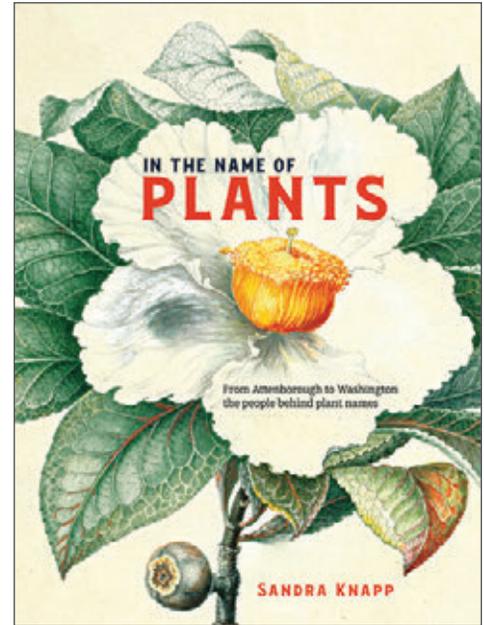
Sandra Knapp

An award-winning author and botanist offers a vividly illustrated look at the namesakes behind thirty plants.

Shakespeare famously asserted that “a rose by any other name would smell as sweet,” and that’s as true for common garden roses as it is for the *Megacorax*, a genus of evening primroses. Though it may not sound like it, the *Megacorax* was actually christened in honor of famed American botanist Peter Raven, its name a play on the Latin words for “great raven.”

In this lush and lively book, celebrated botanist Sandra Knapp explores the people whose names have been immortalized in plant genera, presenting little-known stories about both the featured plants and their eponyms alongside photographs and botanical drawings from the unmatched collections of London’s Natural History Museum. Readers will see familiar plants in a new light after learning the tales of heroism, inspiration, and notoriety that led to their naming. Take, for example, nineteenth-century American botanist Alice Eastwood, after whom the yellow aster—*Eastwoodia elegans*—is named. Eastwood was a pioneering plant collector who also singlehandedly saved irreplaceable specimens from the California Academy of Sciences during the 1906 San Francisco earthquake. Or more recently, the fern genus *Gaga*, named for the pop star and actress Lady Gaga, whose verdant ensemble at the 2010 Grammy Awards bore a striking resemblance to a giant fern gametophyte. Knapp’s subjects range from Charles Darwin’s grandfather, Erasmus Darwin (*Darwinia*), and legendary French botanist Pierre Magnol (*Magnolia*) to US founding figures like George Washington (*Washingtonia*) and Benjamin Franklin (*Franklinia*). Including details on the taxonomy and habitats for thirty plants alongside its vibrant illustrations, this book is sure to entertain and enlighten any plant fan.

Sandra Knapp is a senior research botanist at the Natural History Museum in London, and served as president of the Linnean Society from 2018 to 2022. She is also the author of several books, including *Flora*, *Alfred Russel Wallace in the Amazon*, and *The Gilded Canopy*.



NOVEMBER

192 p. 100 color plates 8 1/2 x 10

ISBN-13: 978-0-226-82430-7

Cloth \$25.00

GARDENING

NSA

“An internationally acclaimed botanist and taxonomy expert, Knapp presents the legend and the lore, the data and the details . . . highlighted by exceptional, never-before-published treasures from the museum’s extensive archives.”
—*Booklist*, on *Plant Discoveries*

A Fan's Life

The Agony of Victory and
the Thrill of Defeat

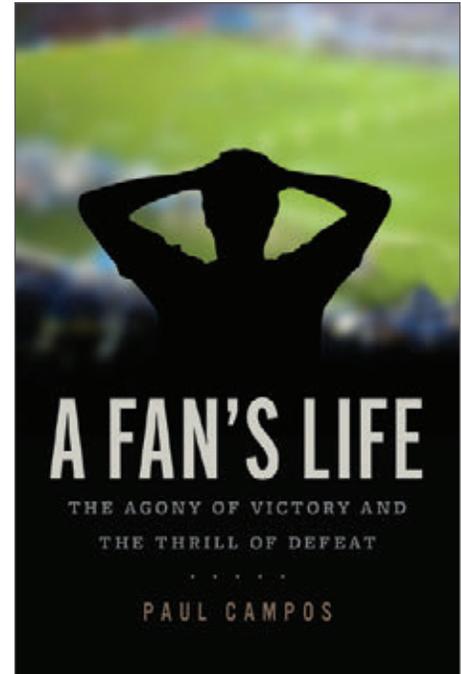
Paul Campos

A lifelong sports fanatic plumbs the depths of the fan mindset, tracking the mania from the gridiron to the national political stage and beyond.

The Pass. The Curse. The Double Doink. A sports fan's life is not just defined by intense moments on a field, it's scarred by them. For a real fan, winning isn't everything—losing is. The true fans, it's said, are those who have suffered the most, enduring lives defined by irrational obsession, fervid hopes, and equally gut-wrenching misery. And as Paul Campos shows, those deep feelings are windows not just onto an individual fan's psychology but onto some of our shared concepts of community, identity, and belonging—not all of which are admirable. In *A Fan's Life*, he seeks not to exalt a particular team but to explore fandom's thorniest depths, excavating the deeper meanings of the fan's inherently unhappy life.

A Fan's Life dives deep into the experience of being an ardent fan in a world defined more and more by the rhetoric of “winners” and “losers.” In a series of tightly argued chapters that suture together memoir and social critique, Campos chronicles his lifelong passion for University of Michigan football while meditating on fandom in the wake of the unprecedented year of 2020—when, for a time, a global pandemic took away professional and collegiate sports entirely. Fandom isn't just leisure, he shows; it's part of who we are, and part of even our politics, which in the age of Donald Trump have become increasingly tribal and bloody. Campos points toward where we might be heading, as our various partisan affiliations—fandoms with a grimly national significance—become all the more intense and bitterly self-defining. As he shows, we're all fans of something, and making sense of fandom itself might offer a way to wrap our heads around our increasingly divided reality, on and off the field.

Paul Campos is professor of law at the University of Colorado and the author of several books, including *The Obesity Myth*, *Don't Go to Law School (Unless)*, and *Jurismania*.



SEPTEMBER

208 p. 6 x 9

ISBN-13: 978-0-226-82348-5

Paper \$18.00

SPORTS & RECREATION

NAM

“A terrific account of the experience of the engaged sports fan. Campos is deeply and broadly informed about sports, of course, but he also thoughtfully and authoritatively weaves in politics, music, economics, criminal justice, and race relations. He consistently and effectively reminds readers of how changes in media and communication have inflected the contemporary fan experience, without ever letting us forget the personal story at this book's core.”—David Henkin, author of *The Week: A History of the Unnatural Rhythms That Made Us Who We Are*

Get in the Game

An Interactive Introduction to Sports Analytics

Tim Chartier

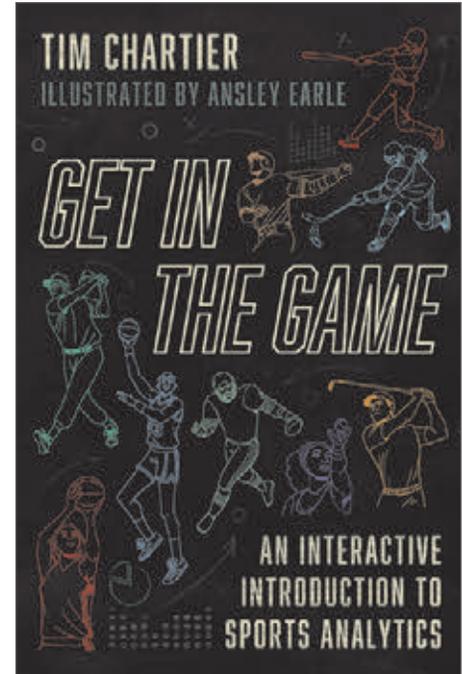
Illustrated by Ansley Earle

A mathematician, who has advised the US Olympic Committee, NFL, and NBA, offers sports fans a new way to understand truly improbable feats in their favorite games.

In 2013, NBA shooter Steph Curry wowed crowds when he sunk eleven out of thirteen three-pointers—only seven other players, including the likes of Michael Jordan and Kobe Bryant, had scored more in the history of games at Madison Square Garden. Four years later, the University of Connecticut women’s basketball team won their one-hundredth straight game, defeating South Carolina 66–55. And in 2010, one sports forecaster—an octopus named Paul—correctly predicted the outcome of all of Germany’s matches in the FIFA World Cup. These are surprising events—but are they truly improbable?

In *Get in the Game*, mathematician and sports analytics expert Tim Chartier helps us answer that question, condensing complex data modeling down to coin tosses and dice throws to give readers both an introduction to statistics and a new way to enjoy sporting events. With these accessible tools, Chartier leads us through modeling experiments that develop our intuitive sense of the improbable. For example, to see how likely you are to beat Curry’s three-point-er feat, consider his 45.3 percent three-point shooting average in 2012–13. Take a coin and assume heads is making the shot (slightly better than Curry at a fifty percent chance). Can you imagine getting heads eleven out of thirteen times? With engaging exercises and fun, comic book–style illustrations by Ansley Earle, Chartier’s book encourages all readers—including those who have never encountered formal statistics, data simulations, or even heard of sports analytics, but enjoy watching sports—to get in the game.

Tim Chartier is the Joseph R. Morton Professor of Mathematics and Computer Science at Davidson College. He has fielded analytics questions from ESPN, the *New York Times*, the US Olympic and Paralympic Committee, and teams in the NBA, NFL, and NASCAR. Among his numerous books, he is the author of *Math Bytes: Google Bombs, Chocolate-Covered Pi, and Other Cool Bits in Computing*.



SEPTEMBER

160 p. 198 halftones 6 x 9

ISBN-13: 978-0-226-81114-7

Paper \$18.00/£15.00

SPORTS & RECREATION

*“Get in the Game is a playful and welcoming introduction to the interplay between sports and math. Assuming no math and using only a coin and a die, Chartier artfully illustrates why sports analytics matter through the simplest of questions: how do we measure greatness? This is a must read for anyone curious about the analytical side of sport.”—John Urschel, retired NFL player and coauthor of *Mind and Matter: A Life in Math and Football**

The Doctor Who Wasn't There

Technology, History, and the Limits of Telehealth

Jeremy A. Greene

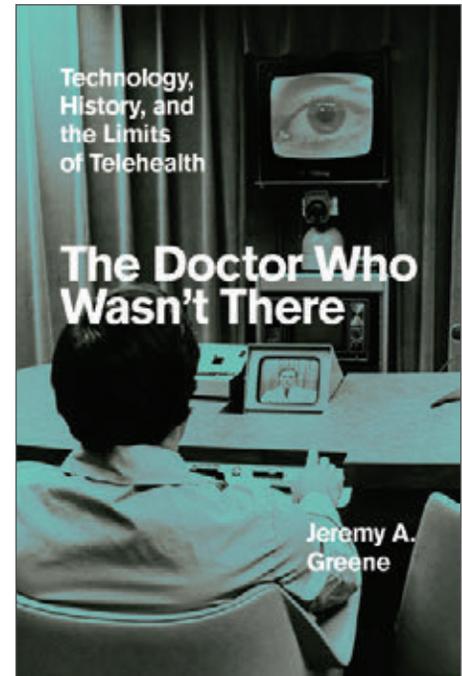
This gripping history shows how the electronic devices we use to access care influence the kind of care we receive.

The Doctor Who Wasn't There traces the long arc of enthusiasm for—and skepticism of—electronic media in health and medicine. Over the past century, a series of new technologies promised to democratize access to healthcare. From the humble telephone to the connected smartphone, from FM radio to wireless wearables, from cable television to the “electronic brains” of networked mainframe computers: each new platform has promised a radical reformation of the healthcare landscape. With equal attention to the history of technology, the history of medicine, and the politics and economics of American healthcare, physician and historian Jeremy A. Greene explores the role that electronic media play, for better and for worse, in the past, present, and future of our health.

Today's telehealth devices are far more sophisticated than earlier technologies. But the ethical, economic, and logistical concerns they raise are prefigured in these earlier episodes, as are the gaps between what was promised and what was delivered. Each of these platforms also produced subtle transformations in health and healthcare that we have learned to forget, displaced by promises of ever newer communications platforms that took their place.

Illuminating the social and technical contexts in which electronic medicine has been conceived and put into practice, Greene's history shows the urgent stakes, then and now, for those who would seek in new media the means to build a more equitable future for American healthcare.

Jeremy A. Greene is the William H. Welch professor of medicine and the history of medicine, director of the Department of the History of Medicine, and director of the Center for Medical Humanities and Social Medicine at Johns Hopkins University. His most recent book is the co-edited volume *Therapeutic Revolutions: Pharmaceuticals and Social Change in the Twentieth Century*, also published by the University of Chicago Press.



OCTOBER

336 p. 44 halftones 6 x 9

ISBN-13: 978-0-226-80089-9

Cloth \$29.00/£24.00

MEDICAL

Rethinking Hypothyroidism

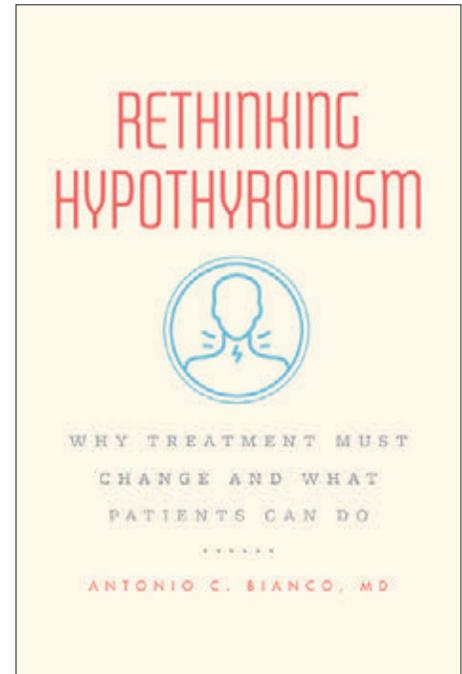
Why Treatment Must Change and What Patients Can Do

Antonio C. Bianco, MD

In this primer for patients, their families, and their doctors, a leading physician and scientist explains why the standard treatment for hypothyroidism fails many—and offers an empowering call for change.

Hypothyroidism affects millions in the United States alone. It occurs when the thyroid—the butterfly-shaped gland that sits in your neck right above the front of your shirt collar—malfunctions or after thyroid surgery, causing thyroid hormone levels in circulation to drop below normal. Thus, treatment is aimed at bringing these hormone levels back to normal, usually with daily tablets of thyroxine or T₄. While most patients respond well to this standard treatment, about ten to twenty percent (some two to three million individuals in the United States) are far from living a typical life. They exhibit “foggy brain”—low energy, confusion, and poor memory. Many doctors have shrugged off their complaints, believing these symptoms to be unrelated to the thyroid disease. In *Rethinking Hypothyroidism*, Dr. Antonio C. Bianco, a physician and a scientist who has studied hypothyroidism and thyroid hormones for decades, offers an accessible overview of the disease’s treatment and the role of big pharma in shaping it, making the case that the current approach is failing many patients. But more than this, Bianco calls for alternatives to improve lives, and he equips patients and their families with the tools to advocate for other treatments.

Antonio C. Bianco, MD, is professor of medicine and a member of the Committee on Molecular Metabolism and Nutrition at the University of Chicago, where he runs a laboratory funded by the National Institutes of Health to study thyroid hormones. Bianco is also a former president of the American Thyroid Association.



NOVEMBER

304 p. 5 1/2 x 8 1/2
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 Paper \$22.00/£18.00
 MEDICAL

“A true ‘whodunit’—a famous scientist discovers we have it all wrong and offers a primer on the contrarian thinking at the heart of scientific discovery.”—David A. Ansell, MD, author of *The Death Gap: How Inequality Kills*

Collaborative Crisis Management

Prepare, Execute, Recover, Repeat

Thomas A. Cole and
Paul Verbinnen

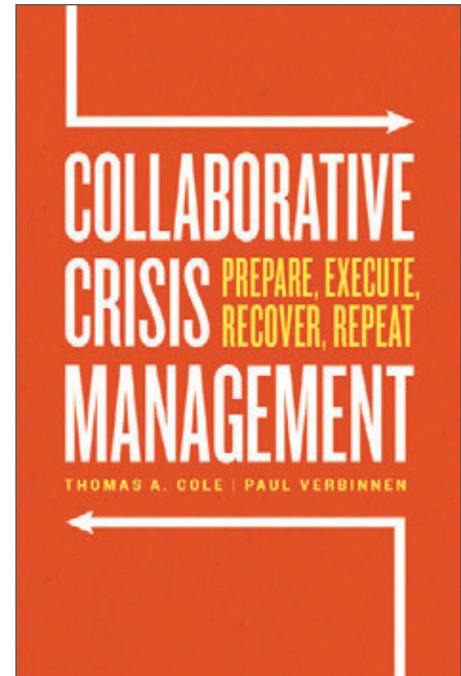
Two experienced corporate crisis advisors offer a thorough and approachable guide to successful crisis management from anticipation to resolution.

All organizations face crises from time to time, and at a time when news, information (or misinformation), and rumors can spread quickly, a timely and thoughtful response to a crisis is critical. In this book, two industry insiders offer a primer on how organizational leadership should prepare for and handle crises. The steps, plans, and cautions they offer show how organizations can deal openly and honestly with challenges while continuing to survive and prosper.

Thomas A. Cole and Paul Verbinnen show how successful crisis management requires a multidisciplinary approach enacted collaboratively under strong leadership. Drawing on many real-world examples, they speak to not only what to do during a crisis, but also the need for preparedness and post-crisis follow-up. The book is organized around a broad range of discrete issues that need to be addressed in managing any crisis and provides the steps required to successfully address each of those issues.

Unlike other crisis books that focus solely on communication, *Collaborative Crisis Management* goes further, and in addition to communication, it discusses both the legal obligations and organizational challenges that accompany a crisis. The result is an indispensable guide for leaders, board members, and business students.

Thomas A. Cole is senior counsel and chair emeritus of the executive committee of Sidley Austin LLP in Chicago. He is the author of *CEO Leadership: Navigating the New Era in Corporate Governance*, also published by the University of Chicago Press. **Paul Verbinnen** is co-CEO of SVC (Sard Verbinnen & Co.), a preeminent strategic communications firm, which he co-founded in 1992. He is actively involved with many of the firm's clients, including public corporations, high-profile executives, and educational institutions.



SEPTEMBER

184 p. 1 line drawing, 1 table 6 x 9

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Paper \$22.50s/£18.00

BUSINESS & ECONOMICS

“As anyone who has lived through a major corporate crisis knows, each crisis comes with its own facts, context, and nuance, requiring judgment and nimble decision-making. This book is packed with practical insights for successful crisis management. It will be an invaluable resource to boards and members of senior management who are responsible for taking the lead when a company is faced with a major crisis.”—Greg Smith, former Executive Vice President for Enterprise Operations and CFO at Boeing

Cancel Wars

How Universities Can Foster Free Speech, Promote Inclusion, and Renew Democracy

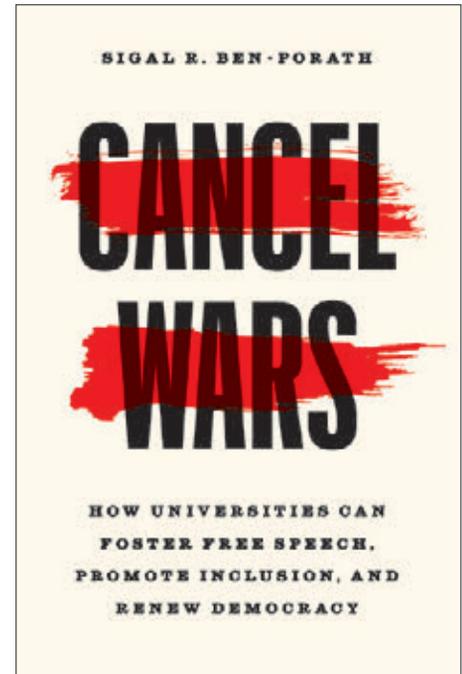
Sigal R. Ben-Porath

An even-handed exploration of the polarized state of campus politics that suggests ways for schools and universities to encourage discourse across difference.

College campuses have become flashpoints of the current culture war and, consequently, much ink has been spilled over the relationship between universities and the cultivation or coddling of young American minds. Philosopher Sigal R. Ben-Porath takes head-on arguments that infantilize students who speak out against violent and racist discourse on campus or rehash interpretations of the First Amendment. Ben-Porath sets out to demonstrate the role of the university in American society and, specifically, how it can model free speech in ways that promote democratic ideals.

In *Cancel Wars*, she argues that the escalating struggles over “cancel culture,” “safe spaces,” and free speech on campus are a manifestation of broader democratic erosion in the United States. At the same time, she takes a nuanced approach to the legitimate claims of harm put forward by those who are targeted by hate speech. Ben-Porath’s focus on the boundaries of acceptable speech (and on the disproportional impact that hate speech has on marginalized groups) sheds light on the responsibility of institutions to respond to extreme speech in ways that proactively establish conversations across difference. Establishing these conversations has profound implications for political discourse beyond the boundaries of collegiate institutions. If we can draw on the truth, expertise, and reliable sources of information that are within the work of academic institutions, we might harness the shared construction of knowledge that takes place at schools, colleges, and universities against truth decay. Of interest to teachers and school leaders, this book shows that by expanding and disseminating knowledge, universities can help rekindle the civic trust that is necessary for revitalizing democracy.

Sigal R. Ben-Porath is professor of education, philosophy, and political science at the University of Pennsylvania and coauthor of *Making Up Our Mind: What School Choice Is Really About*, also published by the University of Chicago Press.



JANUARY

208 p. 5 1/2 x 8 1/2

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ISBN-13: 978-0-226-82380-5

Paper \$20.00s/£16.00

EDUCATION

How Slavoj Became Žižek

The Digital Making of a Public Intellectual

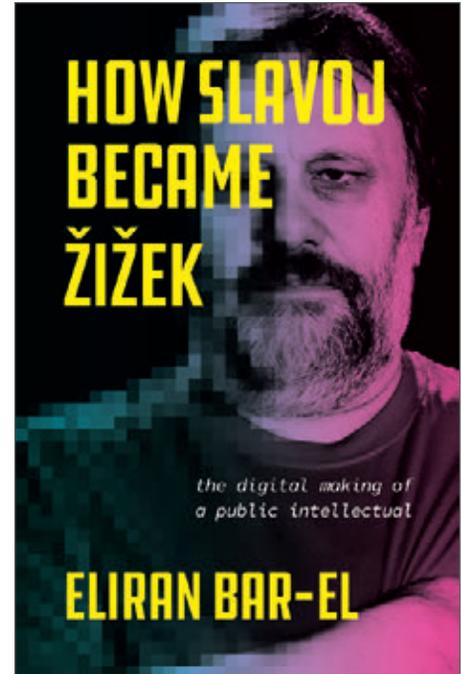
Eliran Bar-El

An engrossing account of the meteoric rise of contemporary philosophy's most contentious and prolific intellectual.

Slovenian philosopher bad boy Slavoj Žižek is one of the most famous intellectuals of our time, publishing at a breakneck speed and lecturing around the world. With his unmistakable speaking style and set of mannerisms that have made him ripe material for internet humor and meme culture, he is recognizable to a wide spectrum of fans and detractors. But how did an intellectual from a remote Eastern European country come to such popular notoriety? In *How Slavoj Became Žižek*, sociologist Eliran Bar-El plumbs the emergence, popularization, and development of this phenomenon called “Žižek.”

Beginning with Žižek's early years as a thinker and political figure in Slovenian civil society, Bar-El traces Žižek's rise from Marxist philosopher to a political candidate to eventual intellectual celebrity as Žižek perfected his unique performative style and a rhetorical arsenal of “Hegelacanes.” Following 9/11, Žižek's career as a global op-ed writer and TV commentator married his rhetoric with global events such as the War on Terror, the financial crisis of 2008, and the Arab Spring of 2011. Yet, at the same time, this mainstream popularity, as well as a series of politically incorrect views, almost entirely estranged the Slovenian from the normal workings of academia. Ultimately, this account shows how Žižek harnessed the power of the digital era in his own self-fashioning as a public intellectual.

Eliran Bar-El is a lecturer in sociology at the University of York.



JANUARY

256 p. 20 halftones 6 x 9

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Paper \$30.00s/£24.00

SOCIAL SCIENCE

Computing Taste

Algorithms and the Makers of Music Recommendation

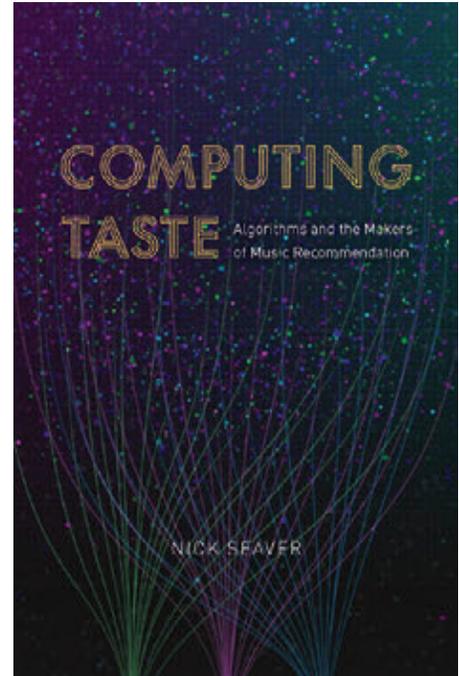
Nick Seaver

Meet the people who design the algorithms that capture our musical tastes.

The people who make music recommender systems have lofty goals: they want to broaden listeners' horizons and help obscure musicians find audiences, taking advantage of the enormous catalogs offered by companies like Spotify, Apple Music, and Pandora. But for their critics, recommender systems seem to embody all the potential harms of algorithms: they flatten culture into numbers, they normalize ever-broadening data collection, and they profile their users for commercial ends. Drawing on years of ethnographic fieldwork, anthropologist Nick Seaver describes how the makers of music recommendation navigate these tensions: how product managers understand their relationship with the users they want to help and to capture; how scientists conceive of listening itself as a kind of data processing; and how engineers imagine the geography of the world of music as a space they care for and control.

Computing Taste rehumanizes the algorithmic systems that shape our world, drawing attention to the people who build and maintain them. In this vividly theorized book, Seaver brings the thinking of programmers into conversation with the discipline of anthropology, opening up the cultural world of computation in a wide-ranging exploration that travels from cosmology to calculation, myth to machine learning, and captivation to care.

Nick Seaver is assistant professor of anthropology at Tufts University. He is coeditor of *Towards an Anthropology of Data*.



DECEMBER

224 p. 7 halftones 6 x 9

ISBN-13: 978-0-226-70226-1

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82297-6

Paper \$20.00s/£16.00

COMPUTERS

“Computing Taste tells a fresh story in the increasingly crowded scholarship on artificial intelligence and culture. It will be immensely useful for those outside of computer science and engineering who want to understand how people think and work in the AI industry.”—Jonathan Sterne, author of *Diminished Faculties*, *MP3*, and *The Audible Past*

The Return of Resentment

The Rise and Decline and Rise Again of a Political Emotion

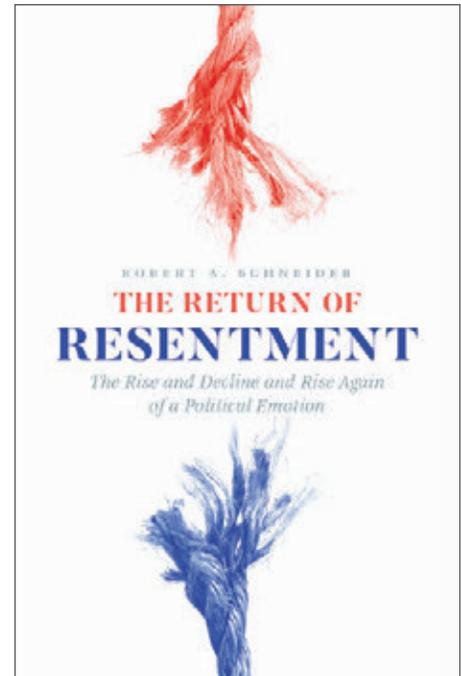
Robert A. Schneider

Charts the long history of resentment, from its emergence to its establishment as the word of the moment.

The term “resentment,” often casually paired with words like “hated,” “rage,” or “fear,” has dominated US news headlines since November 2016. Despite its increased use, this word seems to defy easy categorization. Does “resentment” describe many interlocking sentiments, or is it just another way of saying “anger”? Does it suggest an irrational grievance, as opposed to a legitimate callout of injustice? Does it imply political leanings, or is it nonpartisan by nature?

In *The Return of Resentment*, Robert A. Schneider explores these questions and more, moving from eighteenth-century Britain to the aftermath of the French Revolution to social movements throughout the twentieth century. Drawing on a wide range of writers, thinkers, and historical experiences, Schneider illustrates how resentment has morphed across time, coming to express a collective sentiment by movements across the political spectrum. In this history, we discover resentment’s modernity and its ambiguity—how it can be used to dismiss legitimate critique and explain away violence, but also convey a moral stance that demands recognition. Schneider anatomizes the many ways it has been found appropriate as a label for present-day movements, from the followers of Trump and the supporters of Brexit to radical Islamicists and proponents of identity politics. Addressing our contemporary political situation in a novel way, *The Return of Resentment* challenges us to think critically about the roles different emotions play in politics.

Robert A. Schneider is professor of history at Indiana University Bloomington. He is the author of three books, including, most recently, *Dignified Retreat: Writers and Intellectuals in the Age of Richelieu*.



The Life of Ideas

FEBRUARY

288 p. 6 x 9

ISBN-13: 978-0-226-58643-4

Cloth \$29.00s/£24.00

LANGUAGE ARTS & DISCIPLINES

Fascism Comes to America

A Century of Obsession in Politics and Culture

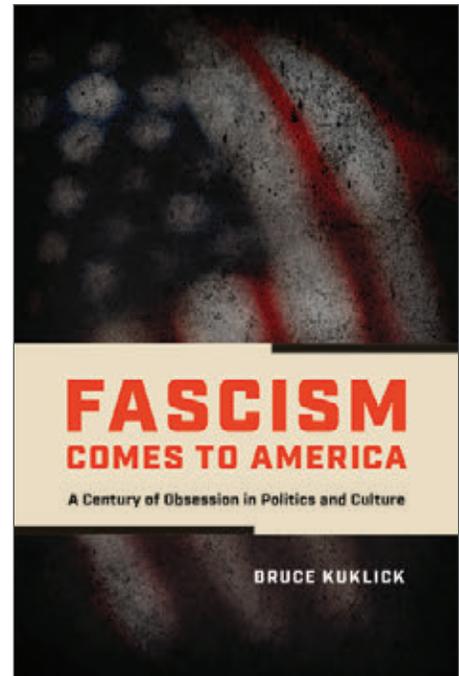
Bruce Kuklick

A deeply relevant look at what fascism means to Americans.

From the time Mussolini took power in Italy in 1922, Americans have been obsessed with and have brooded over the meaning of fascism and how it might migrate to the United States. *Fascism Comes to America* examines how we have viewed fascism overseas and considers its implications for our own country.

Bruce Kuklick explores the rhetoric of politicians, who have used the language of fascism to smear opponents, and he looks at the discussions of pundits, the analyses of academics, and the displays of fascism in popular culture, including fiction, radio, TV, theater, and film. Kuklick argues that fascism has little informational meaning in the United States, but instead, it is used to denigrate or insult. For example, every political position has been besmirched as fascist. As a result, the term does not describe a phenomenon so much as it denounces what one does not like. Finally, in displaying fascism for most Americans, entertainment—and most importantly, film—has been crucial in conveying to citizens what fascism is about. *Fascism Comes to America* is enhanced by many illustrations that exhibit how fascism was absorbed into the US public consciousness.

Bruce Kuklick is the Nichols Professor of American History, Emeritus, at the University of Pennsylvania. He is most recently the author of *Death in the Congo: Murdering Patrice Lumumba*, written with Emmanuel Gerard, and *The Fighting Sullivans*.



DECEMBER

264 p. 22 halftones, 1 line drawing 6 x 9

ISBN-13: 978-0-226-82146-7

Cloth \$35.00s/£28.00

POLITICAL SCIENCE

Dangerous Children

On Seven Novels and a Story

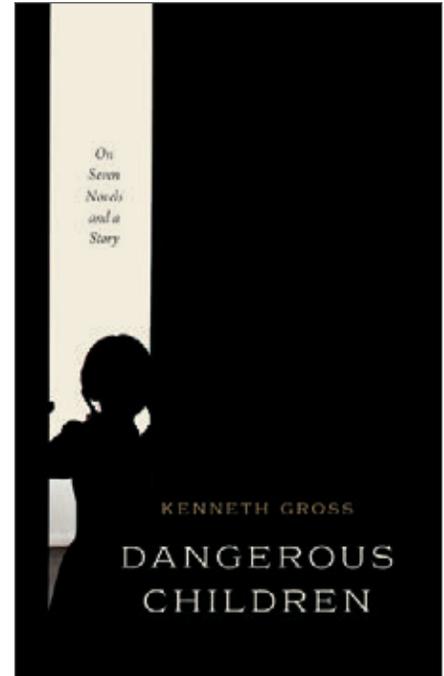
Kenneth Gross

Gross explores our complex fascination with uncanny children in works of fiction.

Ranging from Victorian to modern examples—Lewis Carroll’s *Alice in Wonderland*, Carlo Collodi’s *Pinocchio*, Henry James’s *What Maisie Knew*, J. M. Barrie’s *Peter and Wendy*, Franz Kafka’s “The Cares of a Family Man,” Richard Hughes’s *A High Wind in Jamaica*, Elizabeth Bowen’s *The Death of the Heart*, and Vladimir Nabokov’s *Lolita*—Kenneth Gross’s book explores stories that center around the figure of a strange and dangerous child.

Whether written for adults or child readers, or both at once, these stories all show us odd, even frightening visions of innocence. We see these children’s uncanny powers of speech, knowledge, and play, as well as their nonsense and violence. And, in the tales, these child-lives keep changing shape. These are children who are often endangered as much as dangerous, haunted as well as haunting. In looking at these narratives, Gross traces the reader’s thrill of companionship with these unpredictable, often solitary creatures—children curious about the adult world, who while not accommodating its rules, fall into ever more troubling conversations with adult fears and desires. This book asks how such imaginary children, often depicted as objects of wonder, challenge our ways of seeing the world, our measures of innocence and experience, and our understanding of time and memory.

Kenneth Gross’s books include *The Dream of the Moving Statue*, *Shakespeare’s Noise*, *Shylock Is Shakespeare*, and *Puppet: An Essay on Uncanny Life*, which won the George Jean Nathan Award for Dramatic Criticism. A former fellow of the Guggenheim and Bogliasco Foundations, the Folger Shakespeare Library, the Bellagio Study Center, and the American Academy in Berlin, he teaches English at the University of Rochester.



OCTOBER

208 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-226-81977-8

Cloth \$27.50s/E22.00

LITERARY CRITICISM

“No one better illustrates the evolution of academic literary criticism into poetry than Gross. . . . This is a book of literary mysticism, rich with accrued culture yet never weighed down by it.”—*New York Times Book Review*, on *Puppet: An Essay on Uncanny Life*

The Tragic Science

How Economists Cause Harm
(Even as They Aspire to Do Good)

George F. DeMartino

A forceful critique of the social science that has ruled—and damaged—the modern world.

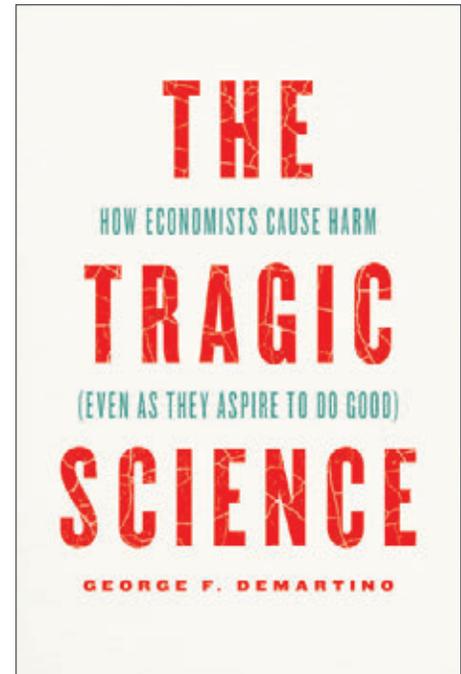
The practice of economics, as economists will tell you, is a powerful force for good. Economists are the guardians of the world's economies and financial systems. The applications of economic theory can alleviate poverty, reduce disease, and promote sustainability.

While this narrative has been successfully propagated by economists, it belies a more challenging truth: economic interventions, including those economists deem successful, also cause harm. Sometimes the harm is manageable and short-lived. But just as often the harm is deep, enduring, and even irreparable. And too often the harm falls on those least able to survive it.

In *The Tragic Science*, George F. DeMartino says what economists have too long repressed: that economists do great harm even as they aspire to do good. Economist-induced harm, DeMartino shows, results in part from economists' "irreparable ignorance"—from the fact that they know far less than they tend to believe they know—and from disciplinary training that treats the human tolls of economic policies and interventions as simply the costs of promoting social betterment. DeMartino details the complicated nature of economic harm, explores economists' frequent failure to recognize it, and makes a sobering case for professional humility and for genuine respect for those who stand to be harmed by economists' practice.

At a moment in history when the economics profession holds enormous power, DeMartino's work demonstrates the downside of its influence and the responsibility facing those who practice the tragic science.

George F. DeMartino is professor of international economics at the Josef Korbel School of International Studies at the University of Denver. His most recent books include *The Economist's Oath: On the Need for and Content of Professional Economic Ethics* and *The Oxford Handbook of Professional Economic Ethics*. He has published widely on the normative aspects of economic theory and policy.



AUGUST

272 p. 17 line drawings, 6 tables 6 x 9

ISBN-13: 978-0-226-82123-8

Cloth \$35.00s/£28.00

BUSINESS & ECONOMICS

“Economics may be the science of trade-offs, yet economists are too ready to sweep under the rug the ethical trade-offs their practice entails. As DeMartino argues, these trade-offs arise both because economists claim more knowledge than they actually possess and because their preferred policies often cause irreparable harm for some people. DeMartino lays out a profoundly challenging agenda for economists—one for which there are no simple remedies yet must be confronted nevertheless.”

—Dani Rodrik, coauthor of *Combating Inequality: Rethinking Government's Role*

Oceans under Glass

Tank Craft and the Sciences of the Sea

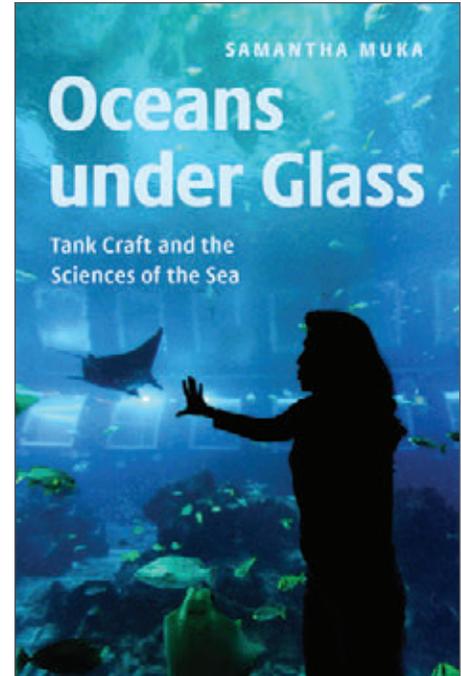
Samantha Muka

A welcome dive into the world of aquarium craft that offers much-needed knowledge about undersea environments.

Atlantic coral is rapidly disappearing in the wild. To save the species, they will have to be reproduced quickly in captivity, and so for the last decade conservationists have been at work trying to preserve their lingering numbers and figure out how to rebuild once-thriving coral reefs from a few survivors. Captive environments, built in dedicated aquariums, offer some hope for these corals. This book examines these specialized tanks, charting the development of tank craft throughout the twentieth century to better understand how aquarium modeling has enhanced our knowledge of the marine environment.

Aquariums are essential to the way we understand the ocean. Used to investigate an array of scientific questions, from animal behavior to cancer research and climate change, they are a crucial factor in the fight to mitigate the climate disaster already threatening our seas. To understand the historical development of this scientific tool and the groups that have contributed to our knowledge about the ocean, Samantha Muka takes up specialty systems, including photographic aquariums, kriesel tanks (for jellyfish), and hatching systems, to examine the creation of ocean simulations and their effect on our interactions with underwater life. Lively and engaging, *Oceans under Glass* offers a fresh history about how the aquarium has been used in modern marine biology and how integral it is to knowing the marine world.

Samantha Muka is assistant professor of science, technology, and society in the College of Arts and Letters at Stevens Institute of Technology in New Jersey. Her work has appeared in academic publications as well as popular outlets including the *Atlantic*, *Slate*, *American Scientist*, and *Scientific American*.



Oceans in Depth

JANUARY

240 p. 21 halftones 6 x 9

ISBN-13: 978-0-226-82413-0

Cloth \$35.00s/£28.00

PETS

Invested

How Three Centuries of Stock Market Advice Reshaped Our Money, Markets, and Minds

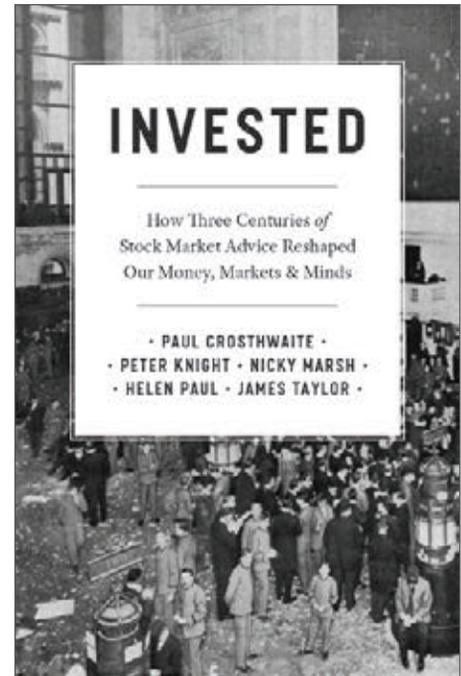
Paul Crosthwaite, Peter Knight, Nicky Marsh, Helen Paul, and James Taylor

Invested examines the perennial and nefarious appeal of financial advice manuals.

Who hasn't wished for a surefire formula for riches and a ticket to the good life? For three centuries, investment advisers of all kinds, legit and otherwise, have guaranteed that they alone can illuminate the golden pathway to prosperity—despite strong evidence to the contrary. In fact, too often, they are singing a siren song of devastation. And yet we keep listening.

Invested tells the story of how the genre of investment advice developed and grew in the United Kingdom and the United States, from its origins in the eighteenth century through today, as it saturates our world. The authors analyze centuries of books, TV shows, blogs, and more, all promising techniques for amateur investors to master the ways of the market: from Thomas Mortimer's pathbreaking 1761 work, *Every Man His Own Broker*, through the Gilded Age explosion of sensationalist investment manuals, the early twentieth-century emergence of a vernacular financial science, and the more recent convergence of self-help and personal finance. *Invested* asks why, in the absence of evidence that such advice reliably works, guides to the stock market have remained perennially popular. The authors argue that the appeal of popular investment advice lies in its promise to level the playing field, giving outsiders the privileged information of insiders. As *Invested* persuasively shows, the fantasies sold by these writings are damaging and deceptive, peddling unrealistic visions of easy profits and the certainty of success, while trying to hide the fact that there is no formula for avoiding life's economic uncertainties and calamities.

Paul Crosthwaite is a senior lecturer in the English department at the University of Edinburgh. **Peter Knight** is a professor of American studies at the University of Manchester. **Nicky Marsh** is professor of English at Southampton University. **Helen Paul** is a lecturer in economics and economic history at Southampton University. **James Taylor** is a historian at Lancaster University.



DECEMBER

368 p. 15 halftones 6 x 9

ISBN-13: 978-0-226-82098-9

Cloth \$112.00x/£90.00

ISBN-13: 978-0-226-82100-9

Paper \$30.00s/£24.00

BUSINESS & ECONOMICS

“Invested is a comprehensive and very well-informed account of the development of financial advice literature from its first appearance in 1761 to the present day, including a very useful afterword on the effect of the current pandemic on the genre. This excellent book provides a vast and original understanding of how financial advice has grown in relation to both the evolution of the stock market and the financialization of everyday life.”—Anne Murphy, University of Portsmouth

Casanova's Lottery

The History of a Revolutionary Game of Chance

Stephen M. Stigler

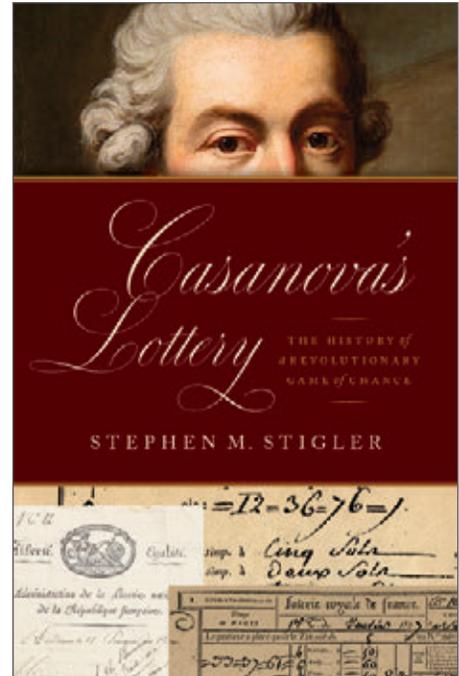
The fascinating story of an important lottery that flourished in France from 1757 to 1836 and its role in transforming our understanding of the nature of risk.

In the 1750s, at the urging of famed adventurer Giacomo Casanova, the French state began to embrace risk in adopting a new Loterie. The prize amounts to be paid varied, depending on the number of tickets bought and the amount of the bet as determined by each individual bettor. The state could lose money on any individual Loterie drawing while being statistically guaranteed to come out on top in the long run. In adopting this framework, the French state took on risk in a way no other state has, before or since. At each drawing, the state was at risk of losing a large amount; what is more, that risk was precisely calculable, generally well understood, and yet taken on by the state with little more than a mathematical theory to protect it.

Stephen M. Stigler follows the Loterie from its curious inception through its hiatus during the French Revolution, its renewal and expansion in 1797, and finally to its suppression in 1836. He examines throughout the wider question of how members of the public came to trust in new financial technologies and believe in their value. Drawing from an extensive collection of rare ephemera, Stigler pieces together the Loterie's remarkable inner workings, as well as its implications for the nature of risk and the role of lotteries in social life over the period from 1700 to 1950.

Both a fun read and fodder for many fields, *Casanova's Lottery* shines new light on the conscious introduction of risk into the management of a nation-state and the rationality of playing unfair games.

Stephen M. Stigler is the Ernest DeWitt Burton Distinguished Service Professor in the Department of Statistics and the College at the University of Chicago. He is the author of several books, including *The History of Statistics* and *The Seven Pillars of Statistical Wisdom*.



OCTOBER

232 p. 62 halftones, 22 tables 6 x 9

ISBN-13: 978-0-226-82077-4

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ISBN-13: 978-0-226-82079-8

Paper \$22.50s/£18.00

HISTORY

"The writing is absolutely clear and readable—a wonderful example of the possibility of writing about serious scholarly matters in a way that allows the reader to share in the author's expertise. It's remarkable how accessible Stigler makes the technical material on probability and statistics, again without any simplifications that would take away from the seriousness of the treatment. This is truly an unusually well-written book."—Justin E. H. Smith, author of *The Internet Is Not What You Think It Is*

The Federal Reserve

A New History

Robert L. Hetzel

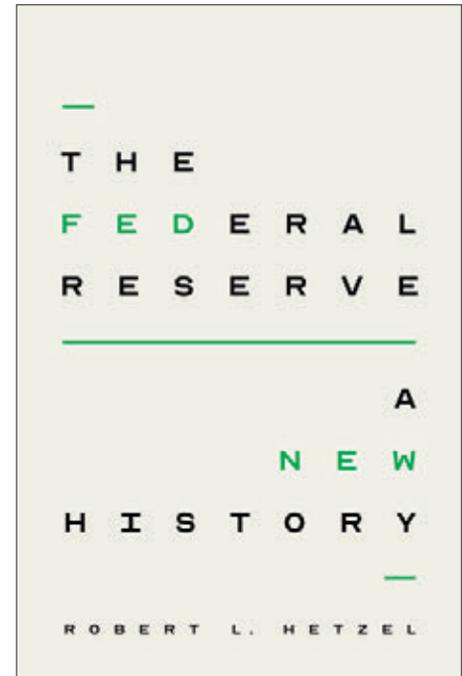
An illuminating history of the Fed from its founding through the tumult of 2020.

In *The Federal Reserve: A New History*, Robert L. Hetzel draws on more than forty years of experience as an economist in the central bank to trace the influences of the Fed on the American economy. Comparing periods in which the Fed stabilized the economy to those when it did the opposite, Hetzel tells the story of a century-long pursuit of monetary rules capable of providing for economic stability.

Recast through this lens and enriched with archival materials, Hetzel's sweeping history offers a new understanding of the bank's watershed moments since 1913. This includes critical accounts of the Great Depression, the Great Inflation, and the Great Recession—including how these disastrous events could have been avoided.

A critical volume for a critical moment in financial history, *The Federal Reserve* it is an expert, sweeping account that promises to change our understanding of the central bank in its second century.

Robert L. Hetzel is a visiting scholar at the Federal Reserve Bank of Chicago, a senior affiliated scholar at the Mercatus Center at George Mason University, and a fellow in the Institute for Applied Economics, Global Health, and the Study of Business Enterprise at Johns Hopkins University. His most recent books include *The Monetary Policy of the Federal Reserve: A History* and *The Great Recession: Market Failure or Policy Failure?*.



NOVEMBER

696 p. 117 line drawings, 24 tables 6 x 9

ISBN-13: 978-0-226-82165-8

Cloth \$45.00s/£36.00

BUSINESS & ECONOMICS

“Hetzel’s book skillfully traces out the Fed’s uneven history. He carefully identifies and explains the reasons for the Fed’s major failures and successes and he covers the most recent episodes—the financial crisis, Great Recession, and the COVID-19 crisis—in great detail. Hetzel’s own intellectual framework provides valuable nuances, resulting in a unified view of Fed policy, before and after 1980, with reference to a single model.”

—Peter Ireland, Boston College

Temptation Transformed

The Story of How the Forbidden Fruit Became an Apple

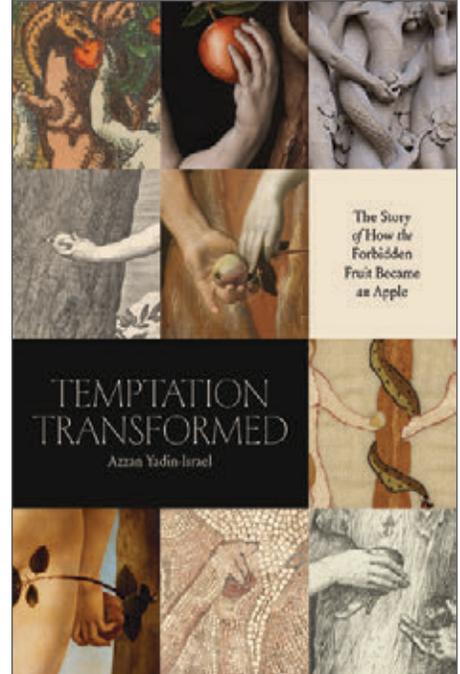
Azzan Yadin-Israel

A journey into the mystery behind why the forbidden fruit became an apple.

How did the apple, unmentioned by the Bible, become the dominant symbol of temptation, sin, and the Fall? *Temptation Transformed* pursues this mystery across art and religious history, uncovering where, when, and why the forbidden fruit became an apple

Azzan Yadin-Israel reveals that Eden's fruit, once thought to be a fig or a grape, first appears as an apple in twelfth-century French art. He then traces this image back to its source in medieval storytelling. Though scholars often blame theologians for the apple, accounts of the Fall written in commonly spoken languages—French, German, and English—influenced a broader audience than cloistered Latin commentators. Yadin-Israel shows that, over time, the words for “fruit” in these languages narrowed until an apple in the Garden became self-evident. A wide-ranging study of early Christian thought, Renaissance art, and medieval languages, *Temptation Transformed* offers an eye-opening revisionist history of a central religious icon.

Azzan Yadin-Israel is professor of Jewish studies and classics at Rutgers University. He is the author of several books, including *The Grace of God and the Grace of Man: The Theologies of Bruce Springsteen*.



NOVEMBER

232 p. 12 color plates, 37 halftones 6 x 9

ISBN-13: 978-0-226-82076-7

Cloth \$27.50s/£22.00

RELIGION

“Yadin-Israel’s thoroughness in investigating sources across time, language, and media is impressive; at the same time, this scholarly rigor is accompanied by great lucidity of tone and argument as well as a sense of humor that, collectively, will make the book useful, illuminating, and enjoyable for a popular as well as a scholarly audience.”
—Claire M. Waters, University of California, Davis

New Edition

Deep South

A Social Anthropological Study of Caste and Class

Allison Davis, Burleigh B. Gardner, and Mary R. Gardner

With a New Foreword by Isabel Wilkerson

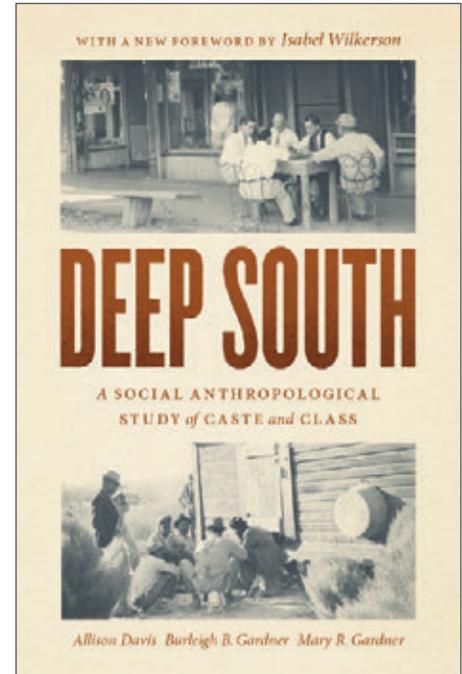
A classic examination of the lived realities of American racism, now with a new foreword from Pulitzer Prize winner Isabel Wilkerson.

First published in 1941, *Deep South* is a landmark work of anthropology, documenting in startling and nuanced detail the everyday realities of American racism. Living undercover in Depression-era Mississippi—not revealing their scholarly project or even their association with one another—groundbreaking black scholar Allison Davis and his white coauthors, Burleigh and Mary Gardner, delivered an unprecedented examination of how race shaped nearly every aspect of twentieth-century life in the United States. Their analysis notably revealed the importance of caste and class to black and white worldviews, and they anatomized the many ways those views are constructed, solidified, and reinforced.

This reissue of the 1965 abridged edition, with a new foreword from Pulitzer Prize winner Isabel Wilkerson—who acknowledges the book's profound importance to her own work—proves that *Deep South* remains as relevant as ever, a crucial work on the concept of caste and how it continues to inform the myriad varieties of American inequality.

Allison Davis (1902–1983) was a pioneering anthropologist and longtime professor at the University of Chicago, where, in 1942, he became the first black American to hold a full faculty position at a major white university.

Burleigh B. Gardner (1902–1988) and **Mary R. Gardner** (1909–1983) were Harvard-trained social scientists.



AUGUST

328 p. 13 line drawings, 5 tables 6 x 9

ISBN-13: 978-0-226-81798-9

Paper \$20.00s/£16.00

SOCIAL SCIENCE

“A landmark study . . . and a groundbreaking experiment in interracial scholarship. . . I owe a debt to the brilliance and quiet courage of Allison Davis, and, as Americans, we all do. And I am overjoyed at the potential offered by this reissue to resurrect him and his legacy for future generations.”—from the foreword by Isabel Wilkerson, Pulitzer Prize-winning author of *Caste* and *The Warmth of Other Suns*

The Nutmeg's Curse

Parables for a Planet in Crisis

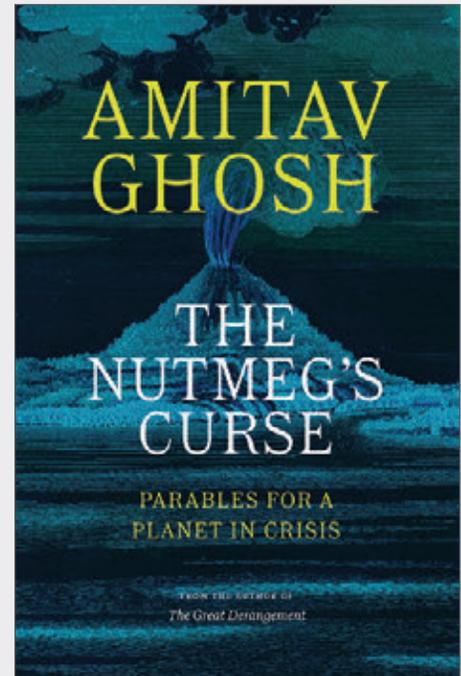
Amitav Ghosh

In this ambitious successor to *The Great Derangement*, acclaimed writer Amitav Ghosh finds the origins of our contemporary climate crisis in Western colonialism's violent exploitation of human life and the natural environment.

In this powerful work of history, essay, testimony, and polemic, Amitav Ghosh traces our contemporary planetary crisis back to the discovery of the New World and the sea route to the Indian Ocean. *The Nutmeg's Curse* argues that the dynamics of climate change today are rooted in a centuries-old geopolitical order constructed by Western colonialism. At the center of Ghosh's narrative is the now ubiquitous spice nutmeg. The history of the nutmeg is one of conquest and exploitation—of both human life and the natural environment. In Ghosh's hands, the story of the nutmeg becomes a parable for our environmental crisis, revealing the ways human history has always been entangled with earthly materials such as spices, tea, sugar-cane, opium, and fossil fuels. Our crisis, he shows, is ultimately the result of a mechanistic view of the earth, where nature exists only as a resource for humans to use for our own ends, rather than a force of its own, full of agency and meaning.

Writing against the backdrop of the global pandemic and the Black Lives Matter protests, Ghosh frames these historical stories in a way that connects our shared colonial histories with the deep inequality we see around us today. By interweaving discussions on everything from the global history of the oil trade, the migrant crisis, and the animist spirituality of Indigenous communities around the world, *The Nutmeg's Curse* offers a sharp critique of Western society and speaks to the profoundly remarkable ways in which human history is shaped by nonhuman forces.

Amitav Ghosh is a novelist and essayist whose many books include the acclaimed Ibis Trilogy (*Sea of Poppies*, *River of Smoke*, and *Flood of Fire*), *Gun Island*, *Jungle Nama: A Story of the Sundarban*, and *The Great Derangement: Climate Change and the Unthinkable*, the latter also published by the University of Chicago Press.



OCTOBER

336 p. 6 halftones 6 x 9

ISBN-13: 978-0-226-82395-9

Paper \$18.00/£15.00

NATURE

CUSAM

“Illuminating. . . [Ghosh] wants us to reckon with broader structures of power, involving ‘the physical subjugation of people and territory,’ and, crucially, the ‘idea of conquest, as a process of extraction.’ The world-as-resource perspective not only depletes our environment of the raw materials we seek; it ultimately depletes it of meaning.”

—*New Yorker*

Black Paper

Writing in a Dark Time

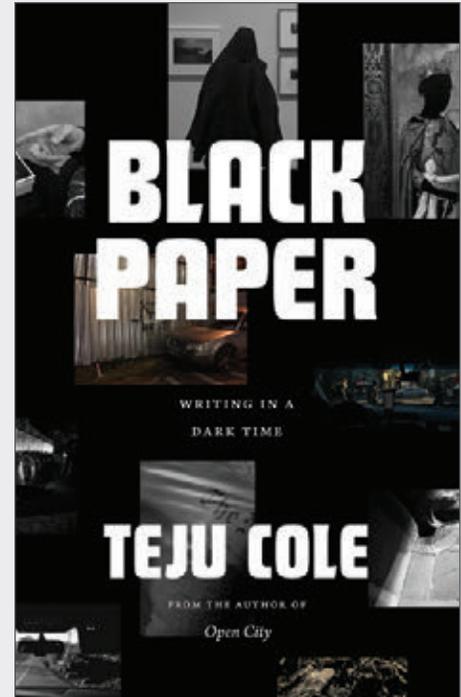
Teju Cole

A wide-ranging collection of essays from a celebrated master of the form.

“Darkness is not empty,” writes Teju Cole in *Black Paper*, a collection of essays that meditate on what it means to keep our humanity—and witness the humanity of others—in a time of darkness. Cole is well known as a master of the essay form, and in *Black Paper* he is writing at the peak of his skill, as he models how to be closely attentive to experience—to not just see and take in, but to think critically about what we are seeing and *not* seeing.

Wide-ranging in their subject matter, the essays are connected by ethical questions about what it means to be human and what it means to bear witness, recognizing how our individual present is informed by a collective past. Cole’s writings in *Black Paper* approach the fractured moment of our history through a constellation of interrelated concerns: confrontation with unsettling art, elegies both public and private, the defense of writing in a time of political upheaval, the role of the color black in the visual arts, the use of shadow in photography, and the links between literature and activism. Throughout, Cole gives us intriguing new ways of thinking about the color black and its numerous connotations. As he describes the carbon copy process in his epilogue: “Writing on the top white sheet would transfer the carbon from the black paper onto the bottom white. Black transported the meaning.”

Teju Cole is a novelist, photographer, critic, curator, and the author of seven books, which include *Open City*, *Blind Spot*, and *Golden Apple of the Sun*. He was the photography critic of the *New York Times Magazine* from 2015 until 2019. A 2018 Guggenheim Fellow, he is currently the Gore Vidal Professor of the Practice of Creative Writing at Harvard.



Berlin Family Lectures

JANUARY

288 p. 8 color plates, 6 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82386-7

Paper \$17.00/£14.00

LITERARY COLLECTIONS

Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay

“What we see is an individual taking stock of their surroundings, a mode that Cole has mastered. To read this book is to enjoy the generosity of his thought, to be invited into a contemplation of your inner life, to embrace the complexity of others, and to see in the darkness not only despair but also understanding and even refuge.”—*Guardian*

What's Eating the Universe?

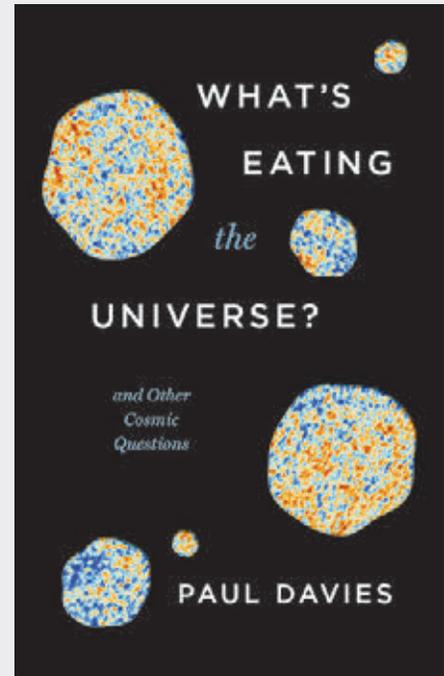
And Other Cosmic Questions

Paul Davies

Combining the latest scientific advances with storytelling skills unmatched in the cosmos, an award-winning astrophysicist and popular writer leads us on a tour of some of the greatest mysteries of our universe.

In the constellation of Eridanus, there lurks a cosmic mystery: It's as if something has taken a huge bite out of the universe. But what is the culprit? The hole in the universe is just one of many puzzles keeping cosmologists busy. Supermassive black holes, bubbles of nothingness gobbling up space, monster universes swallowing others—these and many other bizarre ideas are being pursued by scientists. Due to breathtaking progress in astronomy, the history of our universe is now better understood than the history of our own planet. But these advances have uncovered some startling riddles. In this electrifying new book, renowned cosmologist and author Paul Davies lucidly explains what we know about the cosmos and its enigmas, exploring the tantalizing—and sometimes terrifying—possibilities that lie before us. Filled with wit and wonder, *What's Eating the Universe?* is a dazzling journey through cosmic questions, sure to entertain, enchant, and inspire us all.

Paul Davies is a theoretical physicist, cosmologist, astrobiologist, broadcaster, and best-selling author. A winner of the prestigious Templeton Prize, he is Regents' Professor of Physics and director of the Beyond Center for Fundamental Concepts in Science at Arizona State University. He is the author, most recently, of *The Demon in the Machine: How Hidden Webs of Information Are Solving the Mystery of Life*, also published by the University of Chicago Press.



SEPTEMBER

208 p. 17 halftones, 1 table 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82387-4

Paper \$16.00

SCIENCE

COBE/EU

“We cannot help but be amazed.”
—*Wall Street Journal*

“Compelling. . . . Davies excels in succinctly addressing the big intangibles.”—*Forbes*

We Are All Whalers

The Plight of Whales and Our Responsibility

Michael J. Moore

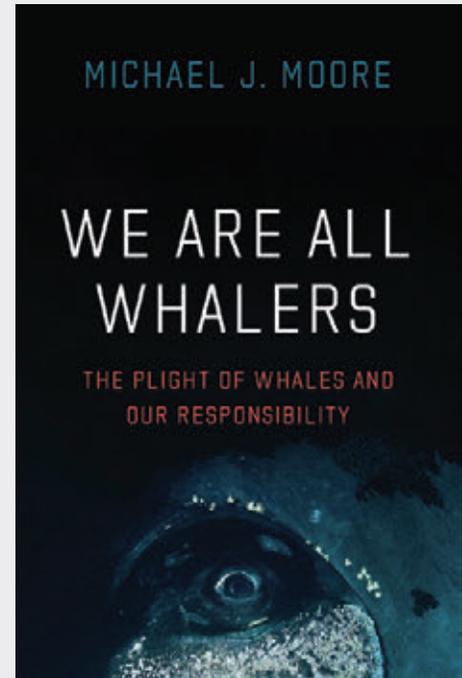
Relating his experiences caring for endangered whales, a veterinarian and marine scientist shows we can all share in the salvation of these imperiled animals.

The image most of us have of whalers includes harpoons and intentional trauma. Yet eating commercially caught seafood leads to whales' entanglement and slow death in rope and nets, and the global shipping routes that bring us readily available goods often lead to death by collision. We—all of us—are whalers, marine scientist and veterinarian Michael J. Moore contends. But we do not have to be.

Drawing on over forty years of fieldwork with humpback, pilot, fin, and, in particular, North Atlantic right whales—a species whose population has declined more than 20 percent since 2017—Moore takes us with him as he performs whale necropsies on animals stranded on beaches, in his independent research alongside whalers using explosive harpoons, and as he tracks injured whales to deliver sedatives. The whales' plight is a complex, confounding, and disturbing one. We learn of existing but poorly enforced conservation laws and of perennial (and often failed) efforts to balance the push for fisheries' profit versus the protection of endangered species caught by accident.

But despite these challenges, Moore's tale is an optimistic one. He shows us how technologies for ropeless fishing and the acoustic tracking of whale migrations make a dramatic difference. And he looks ahead with hope as our growing understanding of these extraordinary creatures fuels an ever-stronger drive for change.

Michael J. Moore is a veterinary scientist at the Woods Hole Oceanographic Institution. He lives in Marion, MA. For more information on Moore's book and research, please visit his webpage at the Woods Hole Oceanographic Institution.



OCTOBER

224 p. 33 halftones 5 x 8

ISBN-13: 978-0-226-82399-7

Paper \$18.00/£15.00

NATURE

“Moving and impassioned. . . . This empowering call to action stuns.”
—*Publishers Weekly*, Starred Review

“Compelling. . . . Sobering. . . . But Moore also offers reason to be hopeful.”—*Washington Post*

Leave Me Alone and I'll Make You Rich

How the Bourgeois Deal
Enriched the World

Deirdre Nansen McCloskey
and Art Carden

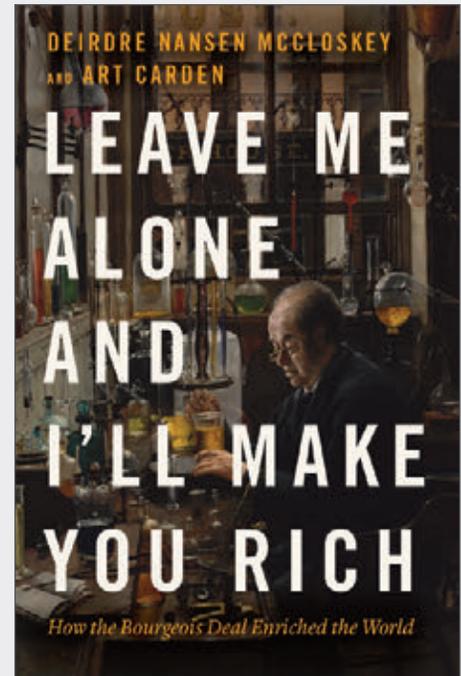
An accessible and approachable distillation of
McCloskey's influential Bourgeois trilogy.

The economist and historian Deirdre Nansen McCloskey has been best known recently for her Bourgeois Era trilogy, a vigorous defense, unrivaled in scope, of commercially tested betterment.

For readers looking for a distillation of McCloskey's magisterial work, *Leave Me Alone and I'll Make You Rich* is what you've been waiting for. In this lively volume, McCloskey and the economist and journalist Art Carden bring together the trilogy's key ideas and its most provocative arguments. The rise of the west, and now the rest, is the story of the rise of ordinary people to a dignity and liberty inspiring them to have a go.

Leave Me Alone and I'll Make You Rich draws in entertaining fashion on history, economics, literature, philosophy, and popular culture, from growth theory to *The Simpsons*. It is the perfect introduction for a broad audience to McCloskey's influential explanation of how we got rich.

Deirdre Nansen McCloskey is distinguished professor emerita of economics and of history, and professor emerita of English and of communication, at the University of Illinois at Chicago. Her two dozen books include *The Bourgeois Virtues: Ethics for an Age of Commerce*; *Bourgeois Equality: How Ideas, Not Capital or Institutions, Enriched the World*; *Bourgeois Dignity: Why Economics Can't Explain the Modern World*; *Economical Writing: Thirty-Five Rules for Clear and Persuasive Prose*; *The Secret Sins of Economics*; and *Crossing: A Transgender Memoir*, all also published by the University of Chicago Press. **Art Carden** is professor of economics at the Brock School of Business at Samford University and a frequent contributor to *Forbes.com* among other popular magazines and scholarly journals.



OCTOBER

232 p. 6 x 9

ISBN-13: 978-0-226-82398-0

Paper \$19.00/£16.00

BUSINESS & ECONOMICS

“For those unable to devote the time to reading *The Bourgeois Virtues*, *Bourgeois Dignity*, and *Bourgeois Equality*, McCloskey has teamed here with Carden to write a popular version. While the argument is the same—namely that respect for human liberty is what led to the Great Enrichment—this book is not a *Reader's Digest* condensed version of the trilogy. . . . Even readers of McCloskey's three prior volumes will find much to enjoy in this updated reprise. Recommended.”
—*Choice*

Gladius

The World of the Roman Soldier Guy de la Bédoyère

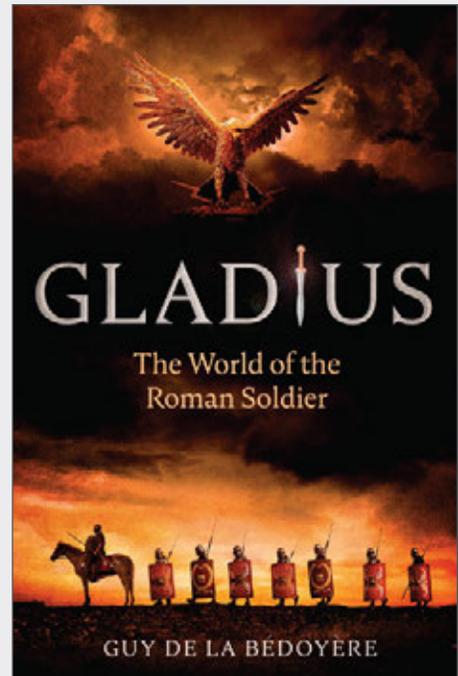
Gladius delivers a stunning ground-level recreation of what it was like to be a soldier in the fighting force that made the Roman Empire.

The Roman army was the greatest fighting machine in the ancient world. More than that, it was the single largest organization in Western antiquity, taking in members from all classes, from senators to freed slaves. The Roman Empire depended on its army not just to win its wars, defend its frontiers, and control the seas, but to act as the very engine of the state.

In *Gladius*, Guy de la Bédoyère takes us straight to the heart of what it meant to be a part of the Roman army. Rather than a history of the army itself, or a guide to military organization and fighting methods, this book is a ground-level recreation of what it was like to be a soldier in the army that made the empire. Surveying numerous aspects of life in the Roman army between 31 BCE and 337 BCE, *Gladius*—the Latin word for sword—draws not only on the words of famed Roman historians, but also those of the soldiers themselves, as recorded in their religious dedications, tombstones, and even private letters and graffiti. Bédoyère reveals the everyday life of these soldiers and their families, whether stationed in a bleak frontier garrison in England or North Africa, tasked with guarding the emperor in Rome, fighting on foreign battlefields, mutinying over pay, marching in triumph, throwing their weight around on city streets, or enjoying esteem in honorable retirement.

By illuminating the history of one organization that reflected all corners of the Roman world, *Gladius* gives us a portrait of an ancient society that is unprecedented in both its broad sweep and gritty intimacy.

Guy de la Bédoyère is the author of many books about the Roman world and was a longtime cohost of Channel 4's *Time Team*.



OCTOBER

352 p. 34 color plates, 4 maps, 6 x 9

ISBN-13: 978-0-226-82390-4

Paper \$30.00/£24.00

HISTORY

OBE/EU

“In his encyclopedic *Gladius*, Guy de la Bédoyère collects pretty much every fact known about what it was like to be in the military arm of the Roman Empire.”—*New York Times Book Review*

The Modern Myths

Adventures in the Machinery of the Popular Imagination

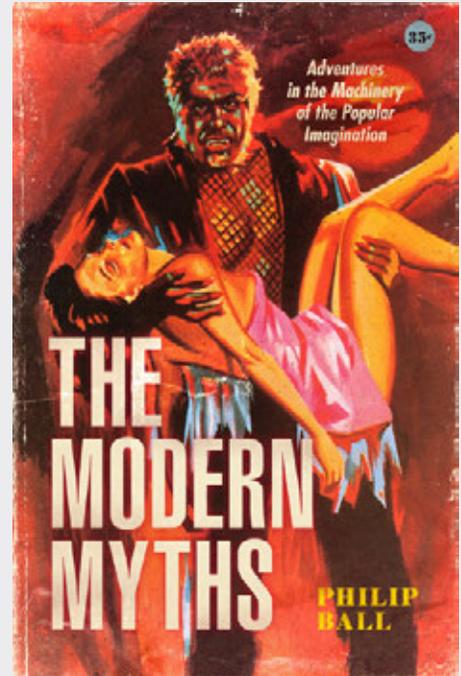
Philip Ball

With *The Modern Myths*, brilliant science communicator Philip Ball spins a new yarn. From novels and comic books to B-movies, it is an epic exploration of literature, new media and technology, the nature of storytelling, and the making and meaning of our most important tales.

Myths are usually seen as stories from the depths of time—fun and fantastical, but no longer believed by anyone. Yet, as Philip Ball shows, we are still writing them—and living them—today. From *Robinson Crusoe* and *Frankenstein* to *Batman*, many stories written in recent centuries are glibly called “modern myths.” Ball argues that we should take the label seriously, that our stories of Dracula, Dr. Jekyll and Mr. Hyde, and Sherlock Holmes are doing the kind of cultural work the ancient myths once did. These modern myths, narratives whose outlines we all know, have no clear moral or resolution but touch on our deepest fears, dreams, and anxieties. We keep returning to them, reinventing them endlessly for new uses. But what are these tales really about, and why do we need them? What myths are still taking shape today? What makes a story mythic?

In *The Modern Myths*, Ball takes us on a wide-ranging tour of our collective imagination, asking what some of its most popular stories reveal about the nature of being human in the modern age.

Philip Ball is a freelance writer and broadcaster and was an editor at *Nature* for more than twenty years. He writes regularly in the scientific and popular media and has written many books on the interactions of the sciences, the arts, and wider culture, including *H2O: A Biography of Water*, *Bright Earth: The Invention of Colour*, *The Music Instinct*, and *Curiosity: How Science Became Interested in Everything*. His book *Critical Mass* won the 2005 Aventis Prize for Science Books. Ball is also a presenter of *Science Stories*, the BBC Radio 4 series on the history of science. He trained as a chemist at the University of Oxford and as a physicist at the University of Bristol. He is the author, most recently, of *The Book of Minds: How to Understand Ourselves and Other Beings, from Animals to AI to Aliens*, also published by the University of Chicago Press. He lives in London.



OCTOBER

368 p. 60 halftones 6 x 9

ISBN-13: 978-0-226-82384-3

Paper \$22.50/£18.00

LITERARY CRITICISM

“Impressive. . . Rich in cultural history and imagination.”—Sophie Gee, *New York Times Book Review*

“*The Modern Myths* cogently argues for [their] originality and potent cultural resonance.”—Michael Dirda, *Washington Post*

Gen Z, Explained

The Art of Living in a Digital Age

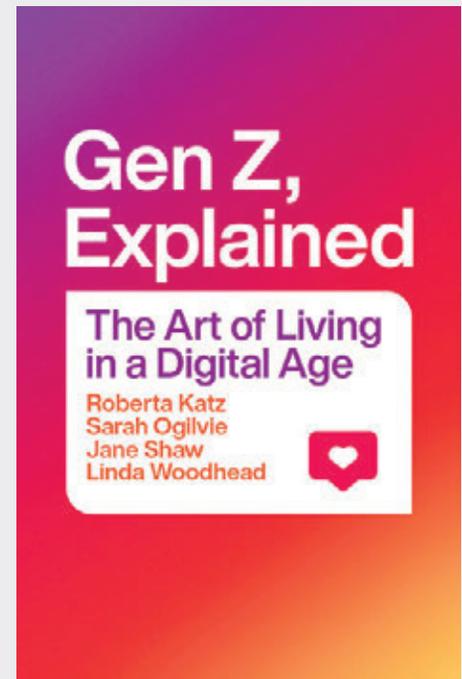
Roberta Katz, Sarah Ogilvie,
Jane Shaw, and Linda Woodhead

An optimistic and nuanced portrait of a generation that has much to teach us about how to live and collaborate in our digital world.

Born since the mid-1990s, Generation Z is the first generation never to know the world without the internet, and it is the most diverse generation yet. As Gen Z starts to emerge into adulthood and enter the workforce, what do we really know about them? And what can we learn from them? *Gen Z, Explained* is the authoritative portrait of this significant generation. It draws on extensive interviews that display this generation's candor, surveys that explore their views and attitudes, and a vast database of their astonishingly inventive lexicon to build a comprehensive picture of their values, daily lives, and outlook. Gen Z emerges here as an extraordinarily thoughtful, promising, and perceptive generation—one that is sounding a warning to their elders about the world around them of a complexity and depth the “OK, Boomer” phenomenon could only suggest.

Much of the existing literature about Gen Z has been highly judgmental. In contrast, this book provides a deep and nuanced understanding of a generation facing a future of enormous challenges, from climate change to civil unrest. What's more, they are facing this future head-on, relying on themselves and their peers to work collaboratively to solve these problems. As *Gen Z, Explained* shows, this group of young people is as compassionate and imaginative as any that has come before, and understanding the way they tackle issues may enable us to envision new kinds of solutions. This portrait of Gen Z is ultimately an optimistic one, suggesting they have something to teach all of us about how to live and thrive in this digital world.

Roberta Katz is an anthropologist at the Center for Advanced Study in the Behavioral Sciences, Stanford University. **Sarah Ogilvie** is a linguist at the University of Oxford. **Jane Shaw** is a historian at the University of Oxford. **Linda Woodhead** is a sociologist at Lancaster University.



NOVEMBER

280 p. 18 halftones, 7 tables 6 x 9

ISBN-13: 978-0-226-82396-6

Paper \$16.00/£13.00

SOCIAL SCIENCE

“An optimistic portrait of a much misunderstood generation that has never known a world without the internet.”—*Guardian*

The Ashtray

(Or the Man Who Denied Reality)

Errol Morris

Filmmaker Errol Morris offers his perspective on the world and his powerful belief in the necessity of truth.

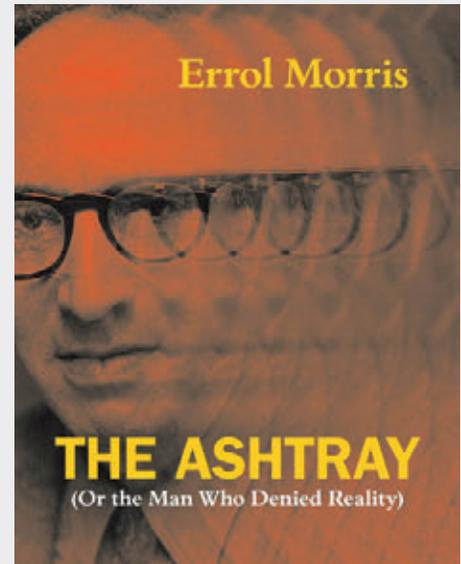
In 1972, philosopher of science Thomas Kuhn threw an ashtray at Errol Morris. This book is the result.

At the time, Morris was a graduate student. Now we know him as one of the most celebrated and restlessly probing filmmakers of our time, the creator of such classics of documentary investigation as *The Thin Blue Line* and *The Fog of War*. Kuhn, meanwhile, was—and, posthumously, remains—a star in his field, the author of *The Structure of Scientific Revolutions*, a landmark book that has sold well over a million copies and introduced the concept of “paradigm shifts” to the larger culture. And Morris thought the idea was bunk.

The Ashtray tells why—and in doing so, it makes a powerful case for Morris’s way of viewing the world and the centrality to that view of a fundamental conception of the necessity of truth. “For me,” Morris writes, “truth is about the relationship between language and the world: a correspondence idea of truth.” He has no patience for philosophical systems that aim for internal coherence and disdain the world itself. Morris is after bigger game: he wants to establish as clearly as possible what we know and can say about the world, reality, history, and our actions and interactions. It’s the fundamental desire that animates his filmmaking, whether he’s probing Robert McNamara about Vietnam or the oddball owner of a pet cemetery. Truth may be slippery, but that doesn’t mean we have to grease its path of escape through philosophical evasions. Rather, Morris argues powerfully, it is our duty to do everything we can to establish and support it.

In a time when truth feels ever more embattled, under siege from political lies and virtual lives alike, *The Ashtray* is a bracing reminder of its value, delivered by a figure who has, over decades, uniquely earned our trust through his commitment to truth. No Morris fan should miss it.

Errol Morris is a director of films, primarily documentaries, including *The Thin Blue Line*; *Gates of Heaven*; *Fast, Cheap, and Out of Control*; and *The Fog of War*, which won the Academy Award for Best Documentary Feature for 2003.



NOVEMBER

192 p. 49 color plates, 39 halftones 8 x 10

ISBN-13: 978-0-226-92269-0

Paper \$25.00/£20.00

PHILOSOPHY

“This book is brilliant, thought-provoking, sometimes infuriating, and nearly always convincing. Everyone interested in the fate of truth and knowledge in these postmodern, alternative-fact times should read it.”—David Wootton, author of *Power, Pleasure, and Profit*

Invisible China

How the Urban-Rural Divide Threatens China's Rise

Scott Rozelle and Natalie Hell

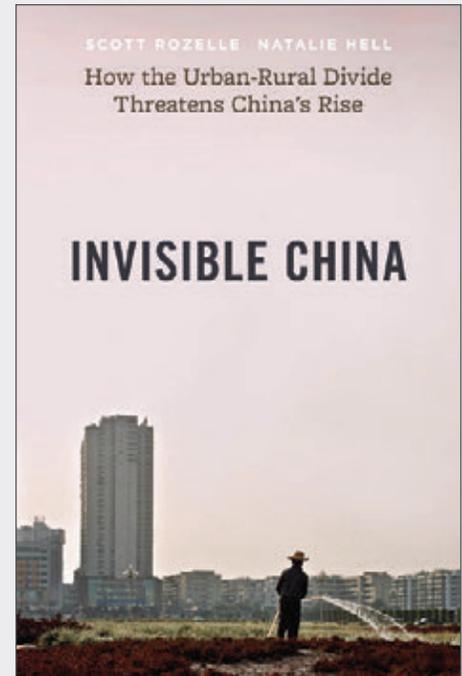
China's incredible growth has a darker side—it has relied heavily on unskilled labor and the result is not sustainable. This book speaks to an urgent humanitarian concern but also a potential economic crisis that could upend economies and foreign relations around the globe.

As the glittering skyline in Shanghai seemingly attests, China has quickly transformed itself from a place of stark poverty into a modern, urban, technologically savvy economic powerhouse. But as Scott Rozelle and Natalie Hell show in *Invisible China*, the truth is much more complicated and might be a serious cause for concern.

Drawing on extensive surveys on the ground in China, Rozelle and Hell reveal that while China may be the second-largest economy in the world, its labor force has one of the lowest levels of education of any comparable country. Over half of China's population—as well as a vast majority of its children—are from rural areas. Their low levels of basic education may leave many unable to find work in the formal workplace as China's economy changes and manufacturing jobs move elsewhere.

In *Invisible China*, Rozelle and Hell speak not only to an urgent humanitarian concern but also a potential economic crisis that could upend economies and foreign relations around the globe. Understanding the situation in China today is essential if we are to avoid a potential crisis of international proportions. This book is an urgent and timely call to action that should be read by economists, policymakers, the business community, and general readers alike.

Scott Rozelle is a senior fellow at the Freeman Spogli Institute for International Studies and holds the Helen F. Farnsworth Endowed Professorship at Stanford University. Rozelle codirects the Rural Education Action Program (REAP) and is a faculty affiliate at the Center on Democracy, Development, and the Rule of Law. **Natalie Hell** is a writer and researcher. As part of REAP, she has worked on Chinese education and health issues for the past seven years.



OCTOBER

248 p. 5 figures, 2 tables 6 x 9

ISBN-13: 978-0-226-82401-7

Paper \$19.00/£16.00

BUSINESS & ECONOMICS

“The biggest obstacle to China’s development is that rural children—two-thirds of the total—do terribly in school, argues this stunningly researched book. Many are malnourished, lack reading glasses or suffer from energy-sapping intestinal worms. If these basic problems are not fixed, say the authors, China will struggle to reach its goal of broad prosperity.”—*Economist*, Best Books of the Year

Foxconned

Imaginary Jobs, Bulldozed Homes, and the Sacking of Local Government

Lawrence Tabak

Powerful and resonant, *Foxconned* is both the definitive autopsy of the Foxconn fiasco and a dire warning to communities and states nationwide.

When Wisconsin governor Scott Walker stood shoulder-to-shoulder with President Trump and Speaker of the House Paul Ryan at the White House in July 2017, they painted a glorious picture of his state's future. Foxconn, the enormous China-based electronics firm, was promising to bring TV manufacturing back to the United States with a \$10 billion investment and 13,000 well-paying jobs. They actually were making America great again, they crowed.

Two years later, the project was in shambles. Ten thousand construction workers were supposed to have been building what Trump had promised would be “the eighth wonder of the world.” Instead, land had been seized, homes had been destroyed, and hundreds of millions of municipal dollars had been committed for just a few hundred jobs—nowhere near enough for Foxconn to earn the incentives Walker had shoveled at them. In *Foxconned*, journalist Lawrence Tabak details the full story of this utter collapse, which was disturbingly inevitable.

As Tabak shows, everything about Foxconn was a disaster. But worse, he reveals how the economic incentive infrastructure across the country is broken, leading to waste, cronyism, and the steady transfer of tax revenue to corporations. Tabak details every kind of financial chicanery, from eminent-domain abuse to good old-fashioned looting—all to benefit a coterie of consultants, politicians, and contractors. With compassion and care, he also reports the distressing stories of the many individuals whose lives were upended by Foxconn.

Powerful and resonant, *Foxconned* is both the definitive autopsy of the Foxconn fiasco and a dire warning to communities and states nationwide.

Lawrence Tabak is a journalist whose work has appeared in numerous publications, including the *New York Times*, *American Prospect*, *Salon*, *Forbes*, and the *Atlantic*. He is based in Madison, Wisconsin.



NOVEMBER

280 p. 19 halftones, 2 line drawings, 2 tables 6 x 9

ISBN-13: 978-0-226-82405-5

Paper \$17.00/£14.00

BUSINESS & ECONOMICS

“Tabak’s [earlier] warnings about the project proved, with astonishing speed, to be well founded. . . . Broadly, and persuasively, Tabak makes the case that municipalities should not seek to spark economic development through large deals with individual companies, because they turn governments into venture capitalists, except governments don’t have the necessary expertise, tend not to hedge their bets, and gamble with taxpayer money.”
—*Times Literary Supplement*

Gossip Men

J. Edgar Hoover, Joe McCarthy,
Roy Cohn, and the Politics of
Insinuation

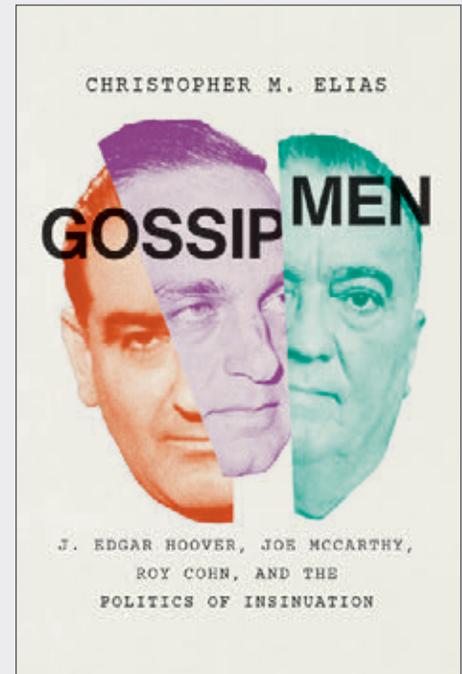
Christopher M. Elias

Gossip Men reveals how three infamous figures—J. Edgar Hoover, Joseph McCarthy, and Roy Cohn—used tabloid techniques to redraw the lines of power in midcentury America.

J. Edgar Hoover, Joseph McCarthy, and Roy Cohn were titanic figures in the midcentury United States, wielding national power in government and the legal system through intimidation and insinuation. Hoover's FBI thrived on secrecy, threats, and illegal surveillance, while McCarthy and Cohn will forever be associated with the infamous anticommunist smear campaign of the early 1950s, which culminated in McCarthy's public disgrace during televised Senate hearings. In *Gossip Men*, Christopher M. Elias takes a probing look at these tarnished figures to reveal a host of startling new connections among gender, sexuality, and national security in twentieth-century American politics. Elias illustrates how these three men solidified their power through the skillful use of deliberately misleading techniques like implication, hyperbole, and photographic manipulation. Just as provocatively, he shows that the American people of the 1950s were particularly primed to accept these coded threats because they were already familiar with such tactics from widely popular gossip magazines.

By using gossip as a lens to examine profound issues of state security and institutional power, Elias thoroughly remaps our understanding of the development of modern American political culture.

Christopher M. Elias is assistant professor of history at the American University in Cairo.



AUGUST

288 p. 12 halftones 6 x 9

ISBN-13: 978-0-226-82393-5

Paper \$22.50/£18.00

HISTORY

“A juicy introduction to three of the most controversial figures in 20th-century American politics. . . . Well-researched and stimulating. . . . Elias vividly describes the era’s political battles, tabloid magazines, and dramatic Senate hearings, and persuasively identifies the influence of the ‘surveillance state masculinity’ embodied by his three subjects on the political rise of Donald Trump.”—*Publishers Weekly*

Future Sea

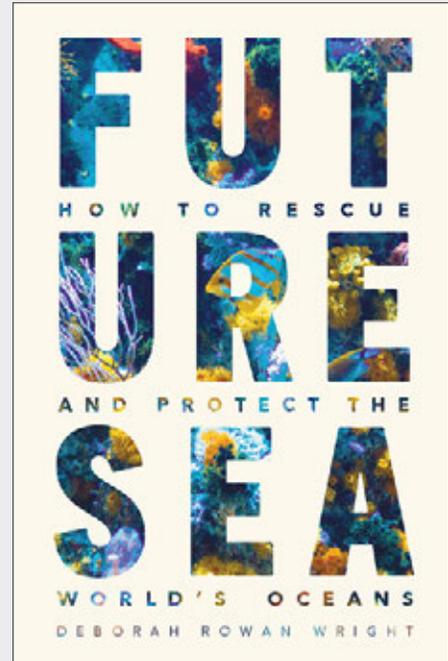
How to Rescue and Protect the World's Oceans

Deborah Rowan Wright

A counterintuitive and compelling argument that existing laws already protect the entirety of our oceans—and a call to understand and enforce those protections.

In *Future Sea*, ocean advocate and marine-policy researcher Deborah Rowan Wright offers a bold and far-reaching vision for 100 per cent ocean protection that would put an end to destructive industrial activities, better safeguard marine biodiversity, and enable ocean wildlife to return and thrive along coasts and in seas around the globe. Moreover, Rowan Wright provides the tools for that shift. She shines a light on existing national and international laws intended to keep marine environments safe that could underpin this new strategy. And she gathers inspiring stories of communities and countries using ocean resources wisely, as well as of successful conservation projects, to build up a cautiously optimistic picture of the future for our oceans. A passionate, sweeping, and personal account, *Future Sea* not only argues for systemic change in how we manage what we do in the sea but also describes steps that anyone, from children to political leaders, can take toward safeguarding the oceans and their extraordinary wildlife.

Deborah Rowan Wright is an independent researcher who writes about marine conservation. She has worked with the UK NGOs Whale & Dolphin Conservation, Friends of the Earth, and Marinet. Her work on marine renewable energy, ocean governance reform, and public-trust law has been published by the International Whaling Commission and the *Ecologist*, among others. In 2010, her policy document *The Ocean Planet* formed an integral part of Marinet's Common Fisheries Policy reform campaign, and it won her Friends of the Earth's Communication of the Year Award.



OCTOBER

200 p. 5 1/4 x 8 1/4

ISBN-13: 978-0-226-82408-6

Paper \$15.00/£12.00

SCIENCE

“Rowan Wright makes a strong case for how choices—big and small, collective and individual—can change the world.”—*Publishers Weekly*

“A profound plan to save the seas. Rejecting piecemeal strategies, a conservationist encourages total ocean protection.”—*Science*

Hearing Happiness

Deafness Cures in History

Jaipreet Virdi

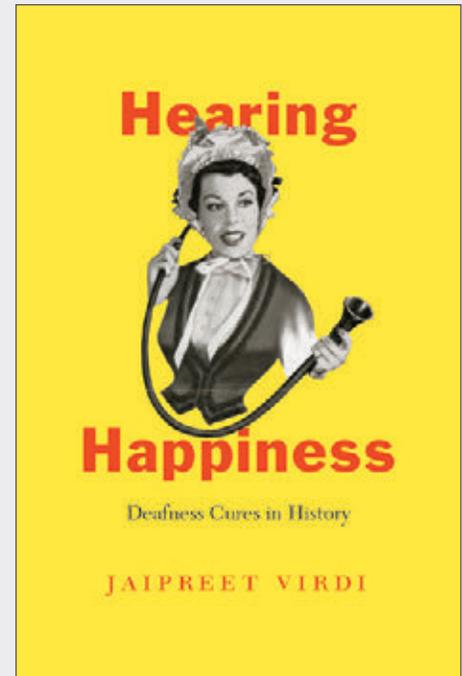
Weaving together lyrical history and personal memoir, Virdi powerfully examines society's—and her own—perception of life as a deaf person in America.

At the age of four, Jaipreet Virdi's world went silent. A severe case of meningitis left her alive but deaf, suddenly treated differently by everyone. Her deafness downplayed by society and doctors, she struggled to “pass” as hearing for most of her life. Countless cures, treatments, and technologies led to dead ends. Never quite deaf enough for the Deaf community or quite hearing enough for the “normal” majority, Virdi was stuck in aural limbo for years. It wasn't until her thirties, exasperated by problems with new digital hearing aids, that she began to actively assert her deafness and reexamine society's—and her own—perception of life as a deaf person in America.

Through lyrical history and personal memoir, *Hearing Happiness* raises pivotal questions about deafness in American society and the endless quest for a cure. Taking us from the 1860s up to the present, Virdi combs archives and museums in order to understand the long history of curious cures: hearing trumpets, violet-ray apparatuses, pneumomassages, electrotherapy machines, airplane diving, blood-letting, skull hammering, and many more. Hundreds of procedures and products have promised grand miracles but always failed to deliver—a legacy that is still present in contemporary biomedicine.

Weaving Virdi's own experiences together with her exploration into the fascinating history of deafness cures, *Hearing Happiness* is a powerful story that America needs to hear.

Jaipreet Virdi is assistant professor of history at the University of Delaware. This is her first book. Find her on Twitter at @jaivirdi or visit her website www.jaivirdi.com.



NOVEMBER

328 p. 40 halftones 6 x 9

ISBN-13: 978-0-226-82406-2

Paper \$19.00/£16.00

BIOGRAPHY & AUTOBIOGRAPHY

“In her insightful book, Virdi probes how society perceives deafness and challenges the idea that a disability is a deficit. . . . [She] powerfully demonstrates how cures for deafness pressure individuals to change, to ‘be better.’”
—*Washington Post*

Crap

A History of Cheap Stuff in America

Wendy A. Woloson

Crap is not necessarily crappy: the cheap crap that makes up our lives offers a new way to understand ourselves—our values and our desires in the American capitalist culture.

Crap. We all have it. Filling drawers. Overflowing bins and baskets. Proudly displayed or stuffed in boxes in basements and garages. Big and small. Metal, fabric, and a whole lot of plastic. So much crap. Abundant cheap stuff is about as American as it gets. And, it turns out these seemingly unimportant consumer goods offer unique insights into ourselves—our values and our desires.

In *Crap: A History of Cheap Stuff in America*, Wendy A. Woloson takes seriously the history of objects that are often cynically dismissed: things that are not made to last; things we don't really need; things we often don't even really want. Woloson does not mock these ordinary, everyday possessions, but seeks to understand them as a way to understand aspects of ourselves, socially, culturally, and economically: Why do we—as individuals and as a culture—possess these things? Where do they come from? Why do we want them? And what is the true cost of owning them?

Woloson tells the history of crap from the late eighteenth century up through today, exploring the many categories of crappy things, including gadgets, knickknacks, novelty goods, mass-produced collectibles, giftware, and variety store merchandise. As Woloson shows, not all crap is crappy in the same way—decorative bric-a-brac, for instance, is crappy in a different way from, say, advertising giveaways. Taking on the full brilliant and depressing array of crappy material goods, the book explores the overlooked corners of the American market and mindset, revealing the complexity of our relationship with commodity culture over time.

By studying crap, rather than finely made material objects, Woloson shows us a new way to truly understand ourselves, our national character, and our collective psyche. For all its problems, and despite its disposability, our crap is us.

Wendy A. Woloson is associate professor of history at Rutgers University-Camden and the author of *In Hock: Pawning in America from Independence through the Great Depression*, also published by the University of Chicago Press, and coeditor of the collection *Capitalism by Gaslight: Illuminating the Economy of Nineteenth-Century America*.



SEPTEMBER

416 p. 11 color plates, 105 halftones 6 x 9

ISBN-13: 978-0-226-82407-9

Paper \$20.00/£16.00

HISTORY

“Since the consumer revolution of the 1700s, an abundance of cheap goods has enabled us to buy pointless stuff; but all of this crap comes with environmental, economic and spiritual costs, explains the academic Wendy A Woloson in this rich and expansive cultural history. It asks: surrounded by all these ‘what-nots’ and ‘thingums,’ have we ourselves become crappy?”

—*New Statesman*

Elsewhere

A Journey into Our Age of Islands

Alastair Bonnett

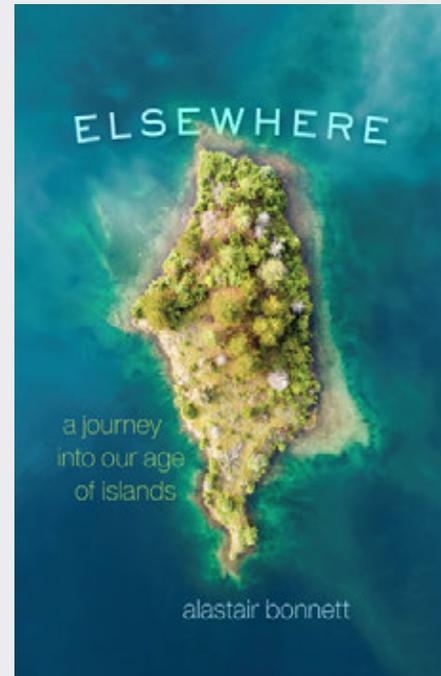
Explorer and geographer Alastair Bonnett takes us on a thought-provoking tour of the world's most fascinating islands, featuring hand-drawn maps, color photos, and stories from his travels.

New islands are being built at an unprecedented rate, for tourism and territorial ambition. Many are also disappearing, besieged by rising sea levels. The story of our world's islands is one of the greatest dramas of our time, and it is playing out around the entire globe—islands are sprouting or being submerged everywhere from the South China Sea to the Atlantic. *Elsewhere* is the story of this strange and mesmerizing planetary spectacle.

In this book, explorer and geographer Alastair Bonnett takes us on a thought-provoking tour of the world's most fascinating islands. He traveled the globe to provide a firsthand look at numerous islands, painting vivid snapshots of each one he visited. From a “crannog,” an ancient artificial island in a Scottish loch, to the militarized artificial islands China is building; from the disappearing islands that remain the home of native Central Americans to the ritzy new islands of Dubai; from Hong Kong to the Isles of Scilly—all have compelling stories to tell. As we journey around the world with Bonnett, he addresses urgent contemporary issues such as climate change, economic inequality, and the changing balance of world power as reflected in the fates of islands. Along the way, we also learn about the many ways islands rise and fall, the long and little-known history of human island building, and the prospect that the hills and valleys of today's continental lands will one day be a series of archipelagos.

Featuring Bonnett's charming hand-drawn maps and 33 full-color photos, *Elsewhere* is a captivating travel book for any armchair adventurer.

Alastair Bonnett is professor of social geography at Newcastle University. He is the author of several books including *Beyond the Map*, also published by the University of Chicago Press, as well as *Unruly Places*, *What Is Geography?*, and *How to Argue*.



NOVEMBER

272 p. 33 color plates, 19 halftones 5 1/4 x 8 1/4

ISBN-13: 978-0-226-82385-0

Paper \$18.00

TRAVEL

NAM

“Bonnett has written a most readable and sympathetic account of the various guises islands can take around the world and rightly points out the ecological consequences of human building projects.”—*Literary Review*

Big Med

Megaproviders and the High Cost of Health Care in America

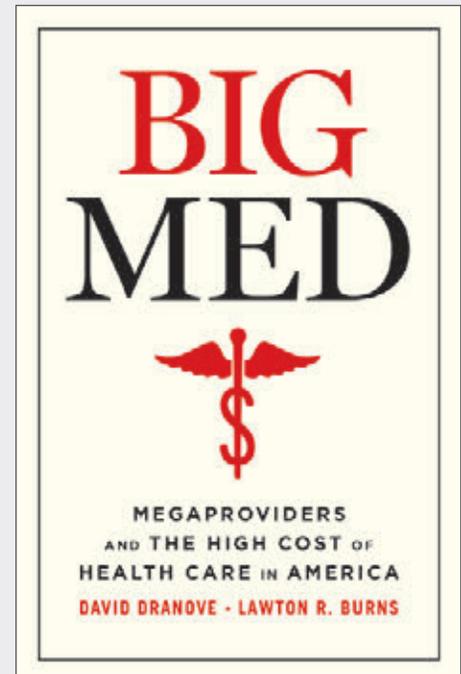
David Dranove and
Lawton Robert Burns

Big Med is all around us, and bigger is not better. In fact, it's destroying our health. Dranove and Burns break down how we got here and the steps needed to cultivate a system of better care for all.

There is little debate that health care in the United States is in need of reform. But where should those improvements begin? In *Big Med*, David Dranove and Lawton Robert Burns argue that we're overlooking the most ubiquitous cause of our costly and underperforming system: megaproviders—the expansive health care organizations that have become the face of American medicine. Drawing on decades of combined expertise in health care consolidation, they trace Big Med's emergence in the 1990s followed by its swift rise amid false promises of scale economies and organizational collaboration. In the decades since, megaproviders have gobbled up market share and turned independent physicians into salaried employees of big bureaucracies, delivering on none of their early promises. For patients, this means higher costs and lesser care. Meanwhile, physicians report increasingly low morale, making it all but impossible for most systems to implement meaningful reforms.

In *Big Med*, Dranove and Burns provide a nuanced explanation of how the provision of healthcare has been corrupted and submerged under consolidation. They offer practical recommendations for enhancing competition policy reforming megaproviders to actually achieve the efficiencies and quality improvements these organizations have long promised. This is an essential read for understanding the current state of the health care system in America—and the steps urgently needed to create an environment of better care for all of us.

David Dranove is the Walter McNERney Distinguished Professor of Health Industry Management at Northwestern University's Kellogg Graduate School of Management, where he is also professor of strategy and faculty director of the Kellogg PhD program. **Lawton Robert Burns** is the James Joo-Jin Kim Professor at the Wharton School, University of Pennsylvania, where he is also professor of healthcare management, professor of management, and codirector of the Roy and Diana Vagelos Program in Life Sciences and Management.



OCTOBER

336 p. 2 figures, 3 tables 6 x 9

ISBN-13: 978-0-226-82392-8

Paper \$22.50/£18.00

BUSINESS & ECONOMICS

“For years, allies of big medicine have argued that Bigger is Better. Dranove and Burns take on that argument and show it is not true. They point out how big medicine is failing, and how it can be reformed. This book is wonderfully informed and thoughtfully presented.”

—David Cutler, Harvard University

Life and Research

A Survival Guide for Early-Career Biomedical Scientists

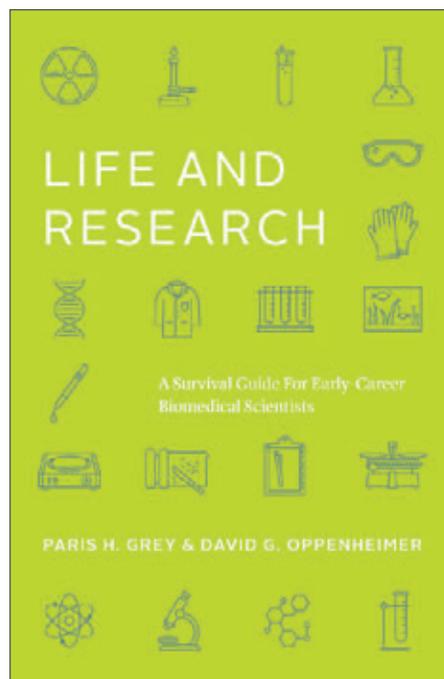
Paris H. Grey and
David G. Oppenheimer

Practical advice on how to survive and thrive in a scientific research lab.

Life in a research lab can be daunting, especially for early-career scientists. Personal and professional hurdles abound in bench research, and this book by two seasoned lab professionals is here to help graduate students, postdocs, and staff scientists recognize stumbling blocks and avoid common pitfalls.

Building and maintaining a mentoring network, practicing self-care and having a life outside of the lab, understanding that what works perfectly for a labmate might not work for you—these are just a few of the strategies that lab manager and molecular biologist Paris H. Grey and PI and geneticist David G. Oppenheimer wished they had implemented far sooner in their careers. They also offer practical advice on managing research projects, sharing your work on social media, and attending conferences. Above all, they coach early-career scientists to avoid burnout and make the most of every lab experience to grow and learn.

Paris H. Grey is a writer, molecular biologist, and lab mentor. She has written articles on strategies for early-career researchers in *Nature*, *Lab Manager*, and *Science*. **David G. Oppenheimer** is associate professor of biology at the University of Florida. His research program focuses on the proteins that control cytoskeleton dynamics and how this influences plant cell shape. Together, they created UndergradInTheLab.com to help researchers navigate the hidden curriculum in STEMM research and to help mentors address emerging issues before small matters turn into big problems. They are also coauthors of *Getting In: The Insider's Guide to Finding the Perfect Undergraduate Research Experience*.



Chicago Guides to Academic Life

OCTOBER

264 p. 6 x 9

ISBN-13: 978-0-226-81852-8

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-82209-9

Paper \$20.00s/£16.00

TECHNOLOGY & ENGINEERING

Oil Beach

How Toxic Infrastructure Threatens Life in the Ports of Los Angeles and Beyond

Christina Dunbar-Hester

Can the stories of bananas, whales, sea birds, and otters teach us to reconsider the seaport as a place of ecological violence, tied to oil, capital, and trade?

San Pedro Bay, which contains the contiguous Ports of Los Angeles and Long Beach, is a significant site for petroleum shipping and refining as well as one of the largest container shipping ports in the world—some forty percent of containerized imports to the United States pass through this so-called America's Port. It is also ecologically rich. Built atop a land- and waterscape of vital importance to wildlife, the heavily industrialized Los Angeles Harbor contains estuarial wetlands, the LA River mouth, and a marine ecology where colder and warmer Pacific Ocean waters meet. In this compelling interdisciplinary investigation, award-winning author Christina Dunbar-Hester explores the complex relationships among commerce, empire, environment, and the nonhuman life forms of San Pedro Bay over the last fifty years—a period coinciding with the era of modern environmental regulation in the United States. The LA port complex is not simply a local site, Dunbar-Hester argues, but a node in a network that enables the continued expansion of capitalism, propelling trade as it drives the extraction of natural resources, labor violations, pollution, and other harms. Focusing specifically on cetaceans, bananas, sea birds, and otters whose lives are intertwined with the vitality of the port complex itself, *Oil Beach* reveals how logistics infrastructure threatens ecologies as it circulates goods and capital—and helps us to consider a future where the accumulation of life and the accumulation of capital are not in violent tension.

Christina Dunbar-Hester is a science and technology studies scholar and associate professor in the University of Southern California's Annenberg School for Communication. She is the author of *Low Power to the People: Pirates, Protest, and Politics in FM Radio Activism*, winner of the McGannon Award for Social and Ethical Relevance in Communications Technology Research, and *Hacking Diversity: The Politics of Inclusion in Open Technology Cultures*, winner of the Information Science Book of the Year Award from the Association for Information Science and Technology.

JANUARY

272 p. 48 halftones 6 x 9

ISBN-13: 978-0-226-81969-3

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-81971-6

Paper \$30.00s/£24.00

NATURE

Praise for *Hacking Diversity*

“Dunbar-Hester’s conclusions are refreshingly universal. . . . She writes, ‘It is not enough to act locally while thinking globally—there are structural forces at work that dictate that these hacks will fall short of advocates’ most elevated intentions.’ It’s an observation that feels both unsettling and true in a world where the fixes to structural injustice often feel beyond our reach.”

—*Lady Science*

“An innovative and valuable work.”
—*Information, Communication, and Society*

Dr. Nurse

Science, Politics, and the Transformation of American Nursing

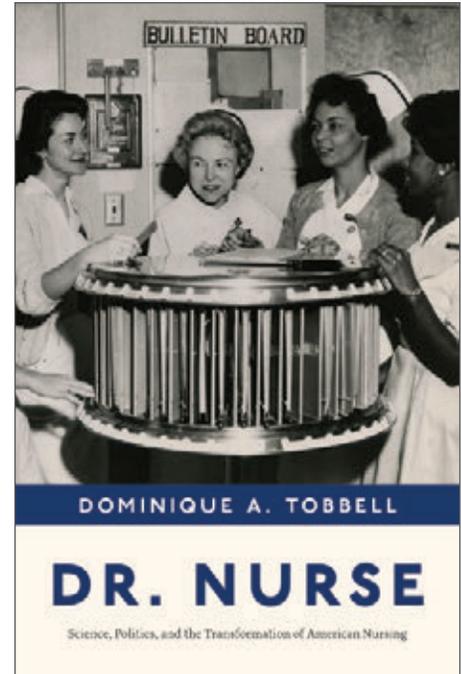
Dominique A. Tobbell

An analysis of the efforts of American nurses to establish nursing as an academic discipline and nurses as valued researchers in the decades after World War II.

Nurses represent the largest segment of the US health care workforce and spend significantly more time with patients than any other member of the health care team. *Dr. Nurse* probes their history to examine major changes that have taken place in American health care in the second half of the twentieth century. The book examines advancements in nursing education and the place of nursing in the postwar research university, revealing how federal and state health and higher education policies shaped education within health professions after World War II.

Starting in the 1950s, academic nurses sought to construct a science of nursing—distinct from that of the related biomedical or behavioral sciences—that would provide the basis of nursing practice. Facing broad changes in patient care driven by the introduction of new medical innovations, they worked both to develop science-based nursing practice and to secure their roles within the postwar research university. By their efforts, academic nurses transformed nursing's labor into a valuable site of knowledge production and demonstrated how the application of this knowledge was integral to improving patient outcomes. Exploring the knowledge claims, strategies, and politics involved as academic nurses negotiated their roles and nursing's future, *Dr. Nurse* reveals how state-supported health centers have profoundly shaped nursing education and health care delivery.

Dominique A. Tobbell is the Centennial Distinguished Professor of Nursing and director of the Eleanor Crowder Bjoring Center for Nursing Historical Inquiry at the University of Virginia. She is coeditor of *Global Health and Pharmacology* and the author of several books, including *Pills, Power, and Policy: The Struggle for Drug Reform in Cold War America and its Consequences*.



DECEMBER

320 p. 6 x 9

ISBN-13: 978-0-226-82288-4

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82290-7

Paper \$35.00s/£28.00

MEDICAL

Language and the Rise of the Algorithm

Jeffrey M. Binder

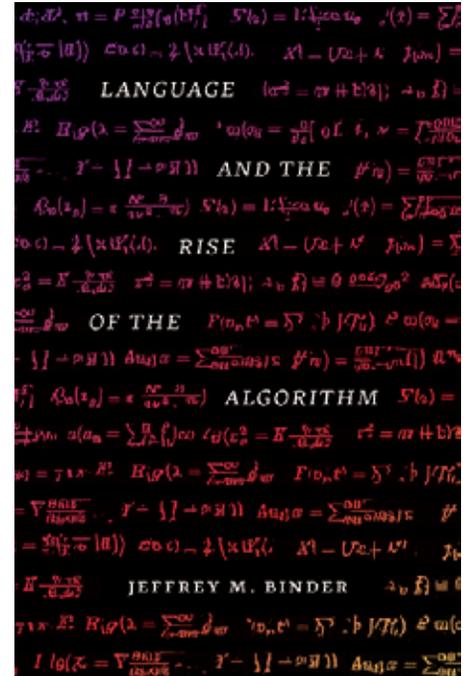
A wide-ranging history of the intellectual developments that produced the modern idea of the algorithm.

Bringing together the histories of mathematics, computer science, and linguistic thought, *Language and the Rise of the Algorithm* reveals how recent developments in artificial intelligence are reopening an issue that troubled mathematicians long before the computer age: How do you draw the line between computational rules and the complexities of making systems comprehensible to people? Here Jeffrey M. Binder offers a compelling tour of four visions of universal computation that addressed this issue in very different ways: G. W. Leibniz's calculus ratiocinator; a universal algebra scheme Nicolas de Condorcet designed during the French Revolution; George Boole's nineteenth-century logic system; and the early programming language ALGOL, whose name is short for *algorithmic language*.

These episodes show that symbolic computation has repeatedly become entangled in debates about the nature of communication. To what extent can meaning be controlled by individuals, like the values of a and b in algebra, and to what extent is meaning inevitably social? By attending to this long-neglected question, we come to see that the modern idea of the algorithm is implicated in a long history of attempts to maintain a disciplinary boundary separating technical knowledge from the languages people speak day to day. Machine learning, in its increasing dependence on words, now places this boundary in jeopardy, making its stakes all the more urgent to understand.

The idea of the algorithm is a levee holding back the social complexity of language, and it is about to break. This book is about the flood that inspired its construction.

Jeffrey M. Binder is a junior visiting fellow at Pennsylvania State University's Center for Humanities and Information.



DECEMBER

320 p. 19 halftones 6 x 9

ISBN-13: 978-0-226-82253-2

Cloth \$45.00s/£36.00

COMPUTERS

The Perfection of Nature

Animals, Breeding, and Race in the Renaissance

Mackenzie Cooley

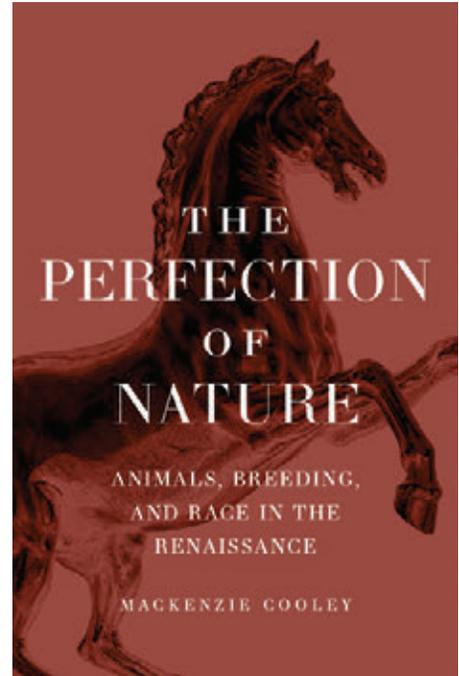
A deep history of how Renaissance Italy and the Spanish empire were shaped by a lingering fascination with breeding.

The Renaissance is celebrated for the belief that individuals could fashion themselves to greatness, but there is a dark undercurrent to this fêted era of history. The same men and women who offered profound advancements in European understanding of the human condition—and laid the foundations of the Scientific Revolution—were also obsessed with controlling that condition and the wider natural world.

Tracing early modern artisanal practice, Mackenzie Cooley shows how the idea of race and theories of inheritance developed through animal breeding in the shadow of the Spanish Empire. While one strand of the Renaissance celebrated a liberal view of human potential, another limited it by biology, reducing man to beast and prince to stud. “Race,” Cooley explains, first referred to animal stock honed through breeding. To those who invented the concept, race was not inflexible, but the fragile result of reproductive work. As the Spanish empire expanded, the concept of race moved from non-human to human animals. Cooley reveals how, as the dangerous idea of controlled reproduction was brought to life again and again, a rich, complex, and ever-shifting language of race and breeding was born.

Adding nuance and historical context to discussions of race and human and animal relations, *The Perfection of Nature* provides a close reading of undertheorized notions of generation and its discontents in the more-than-human world.

Mackenzie Cooley is assistant professor of history and director of the Latin American Studies program at Hamilton College in New York.



NOVEMBER

352 p. 30 halftones 6 x 9

ISBN-13: 978-0-226-82226-6

Cloth \$112.50x/£90.00

ISBN-13: 978-0-226-82228-0

Paper \$37.50x/£30.00

SCIENCE

Brown Skins, White Coats

Race Science in India, 1920–66

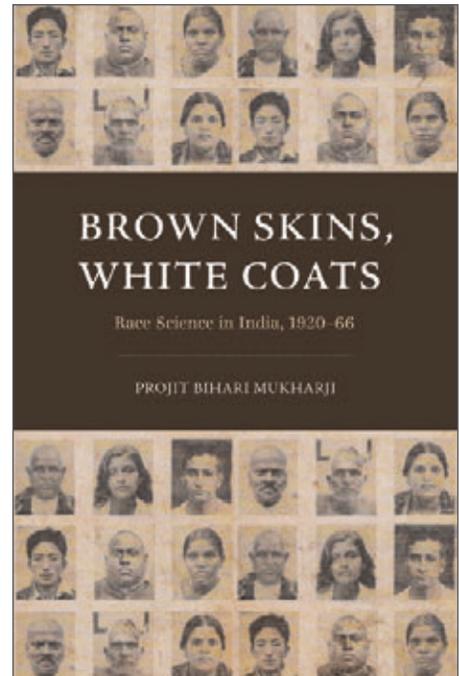
Projit Bihari Mukharji

A unique narrative structure brings the history of race science in mid-twentieth-century India to vivid life.

Recent years have seen an explosion in studies of race science in the twentieth and twenty-first centuries, but the vast majority have remained focused either on Europe or North America and Australia. In this stirring history, Projit Bihari Mukharji shows how India appropriated and repurposed race science to its own ends and argues that these appropriations need to be understood within the national and regional contexts of postcolonial nation making—not merely as footnotes to a European or Australo-American history of normal science.

The book is constructed with seven factual chapters operating at distinct levels—the conceptual, practical, and cosmological—and eight fictive interchapters. Drawing principally on one work of fiction published in 1935 and supplemented by other fictional works written by the same author, the interchapters tease out the full implications of racial research in India with fiction. The narrative interchapters develop as a series of epistolary exchanges between the Bengali author Hemendrakumar Roy (1888–1963) and the main protagonist of his dystopian science fiction novel about race, race science, racial improvement, and dehumanization. In this way, Mukharji fills out the historical moment in which the factual narrative unfolded, vividly revealing its moral, affective, political, and intellectual fissures.

Projit Bihari Mukharji is professor in the Department of History and Sociology of Science at the University of Pennsylvania. He is the author and editor of several books, most recently *Doctoring Traditions: Ayurveda, Small Technologies, and Braided Sciences*, also published by the University of Chicago Press.



DECEMBER

368 p. 20 halftones 6 x 9

ISBN-13: 978-0-226-82299-0

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82301-0

Paper \$35.00s/£28.00

SCIENCE

Disputed Inheritance

The Battle over Mendel and the Future of Biology

Gregory Radick

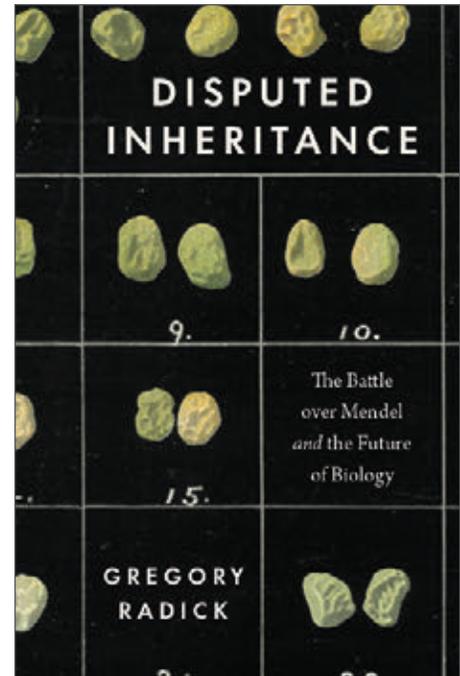
A root-and-branch rethinking of how history has shaped the science of genetics.

In 1900, almost no one had heard of Gregor Mendel. Ten years later, he was famous as the father of a new science of heredity—genetics. Even today, Mendelian ideas serve as a standard point of entry for learning about genes. The message students receive is plain: the twenty-first century owes an enlightened understanding of how biological inheritance really works to the persistence of an intellectual inheritance that traces back to Mendel's garden.

Disputed Inheritance turns that message on its head. As Gregory Radick shows, Mendelian ideas became foundational not because they match reality—little in nature behaves like Mendel's peas—but because, in England in the early years of the twentieth century, a ferocious debate ended as it did. On one side was the Cambridge biologist William Bateson, who, in Mendel's name, wanted biology and society reorganized around the recognition that heredity is destiny. On the other side was the Oxford biologist W. F. R. Weldon, who, admiring Mendel's discoveries in a limited way, thought Bateson's "Mendelism" represented a backward step, since it pushed growing knowledge of the modifying role of environments, internal and external, to the margins. Weldon's untimely death in 1906, before he could finish a book setting out his alternative vision, is, Radick suggests, what sealed the Mendelian victory.

Bringing together extensive archival research with searching analyses of the nature of science and history, *Disputed Inheritance* challenges the way we think about genetics and its possibilities, past, present, and future.

Gregory Radick is professor of history and philosophy of science at the University of Leeds. He is the author of *The Simian Tongue: The Long Debate about Animal Language*, also published by the University of Chicago Press, and coauthor, most recently, of *Darwin's Argument by Analogy*.



JANUARY

576 p. 60 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-82270-9

Cloth \$112.50x/£90.00

ISBN-13: 978-0-226-82272-3

Paper \$37.50s/£30.00

SCIENCE

Birth Figures

Early Modern Prints and the Pregnant Body

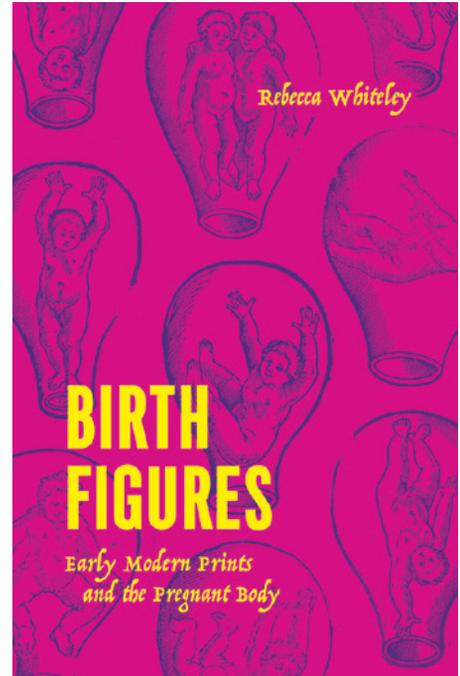
Rebecca Whiteley

The first full study of “birth figures,” sets of illustrations which were widely reproduced in early modern books on childbirth and midwifery.

Birth figures are printed images of the pregnant uterus, always shown in series, that depict the variety of ways in which a fetus can present for birth. Historian of art and medicine Rebecca Whiteley coined the term and here offers the first systematic analysis of the images’ creation, use, and impact. Whiteley reveals their origins in ancient medicine and explores their inclusion in many medieval gynecological manuscripts, focusing on their explosion in printed midwifery and surgical books from the mid-sixteenth to the mid-eighteenth century in Western Europe. During this period, birth figures formed a key part of the visual culture of medicine and midwifery and were widely produced. They reflected and shaped how the pregnant body was known and treated. Providing crucial bodily knowledge to midwives and surgeons, birth figures were also deeply entangled with wider cultural preoccupations with generation and creativity, female power and agency, knowledge and its dissemination, and even the condition of the human in the universe.

Birth Figures studies how different kinds of people understood childbirth and engaged with midwifery manuals, from learned physicians to midwives to illiterate listeners. Rich and detailed, this vital history reveals the importance of birth figures in how midwifery was practiced and in how people, both medical professionals and lay readers, envisioned and understood the mysterious state of pregnancy.

Rebecca Whiteley is the Shreeve Fellow in the History of Medicine at the John Rylands Research Institute and Library at the University of Manchester. Her work has been published in *British Art Studies* and *Social History of Medicine* and in the edited volumes *Religion and Life Cycles in Early Modern England* and *Making Sense of Medicine*.



DECEMBER

320 p. 6 color plates, 55 halftones 6 x 9

ISBN-13: 978-0-226-82312-6

Cloth \$49.00s/£40.00

SCIENCE

Axiomatics

Mathematical Thought and High Modernism

Alma Steingart

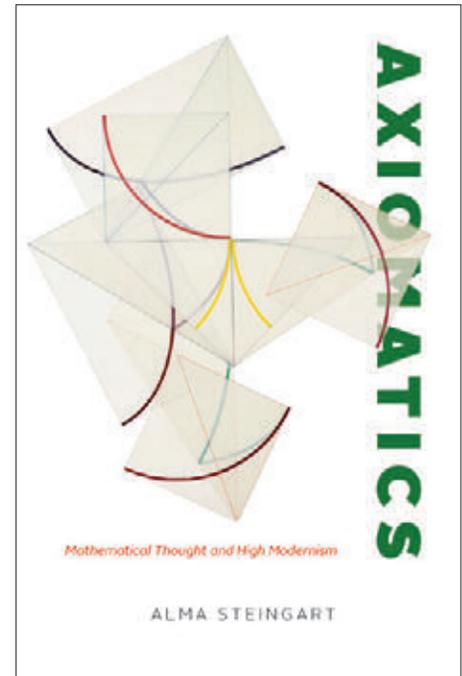
The first history of postwar mathematics, offering a new interpretation of the rise of abstraction and axiomatics in the twentieth century.

Why did abstraction dominate American art, social science, and natural science in the mid-twentieth century? Why, despite opposition, did abstraction and theoretical knowledge flourish across a diverse set of intellectual pursuits during the Cold War? In recovering the centrality of abstraction across a range of modernist projects in the United States, Alma Steingart brings mathematics back into the conversation about midcentury American intellectual thought. The expansion of mathematics in the aftermath of World War II, she demonstrates, was characterized by two opposing tendencies: research in pure mathematics became increasingly abstract and rarified, while research in applied mathematics and mathematical applications grew in prominence as new fields like operations research and game theory brought mathematical knowledge to bear on more domains of knowledge. Both were predicated on the same abstractionist conception of mathematics and were rooted in the same approach: modern axiomatics.

For American mathematicians, the humanities and the sciences did not compete with one another, but instead were two complementary sides of the same epistemological commitment. Steingart further reveals how this mathematical epistemology influenced the sciences and humanities, particularly the postwar social sciences. As mathematics changed, so did the meaning of mathematization.

Axiomatics focuses on American mathematicians during a transformative time, following a series of controversies among mathematicians about the nature of mathematics as a field of study and as a body of knowledge. The ensuing debates offer a window onto the postwar development of mathematics and Cold War epistemology writ large. As Steingart's history ably demonstrates, mathematics is the social activity in which styles of truth—here, abstraction—become synonymous with ways of knowing.

Alma Steingart is assistant professor of history at Columbia University. Her work has appeared in the *Los Angeles Review of Books*, *Grey Room*, and *Social Studies of Science*.



JANUARY

272 p. 12 halftones 6 x 9

ISBN-13: 978-0-226-82418-5

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ISBN-13: 978-0-226-82420-8

Paper \$35.00s/£28.00

MATHEMATICS

Of Maybugs and Men

A History and Philosophy of the Sciences of Homosexuality

Pieter R. Adriaens and
Andreas De Block

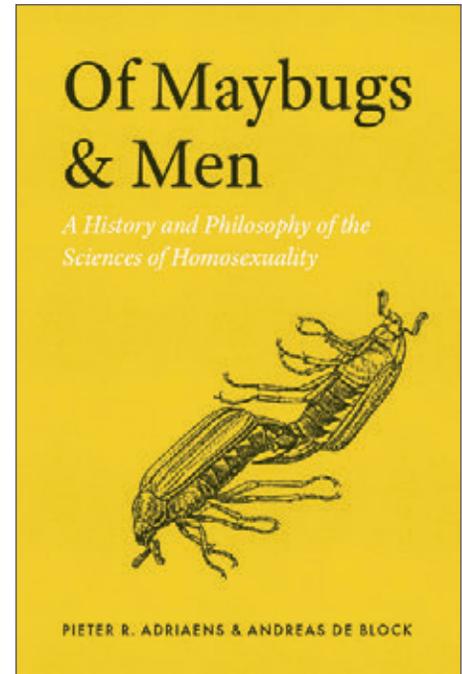
A much-needed exploration of the history and philosophy of scientific research into male homosexuality.

Questions about the naturalness or unnaturalness of homosexuality are as old as the hills, and the answers have often been used to condemn homosexuals, their behaviors, and their relationships. In the past two centuries, a number of sciences have involved themselves in this debate, introducing new vocabularies, theories, arguments, and data, many of which have gradually helped tip the balance toward tolerance and even acceptance. In this book, philosophers Pieter R. Adriaens and Andreas De Block explore the history and philosophy of the gay sciences, revealing how individual and societal values have colored how we think about homosexuality.

The authors unpack the entanglement of facts and values in studies of male homosexuality across the natural and human sciences and consider the extent to which science has mitigated or reinforced homonegative mores. The focus of the book is on homosexuality's assumed naturalness. Geneticists rephrased naturalness as innateness, claiming that homosexuality is innate—colloquially, that homosexuals are born gay. Zoologists thought it a natural affair, documenting its existence in myriad animal species, from maybugs to men. Evolutionists presented homosexuality as the product of natural selection and speculated about its adaptive value. Finally, psychiatrists, who had initially pathologized homosexuality, eventually appealed to its naturalness or innateness to normalize it.

Discussing findings from an array of sciences—comparative zoology, psychiatry, anthropology, evolutionary biology, social psychology, developmental biology, and machine learning—this book is essential reading for anyone interested in what science has to say about homosexuality.

Pieter R. Adriaens is associate professor at the Institute of Philosophy at KU Leuven in Belgium. **Andreas De Block** is professor at the Institute of Philosophy at KU Leuven.



NOVEMBER

264 p. 14 halftones 6 x 9

ISBN-13: 978-0-226-82242-6

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82244-0

Paper \$35.00s/£28.00

SOCIAL SCIENCE

Media and the Mind

Art, Science, and Notebooks as Paper Machines, 1700–1830

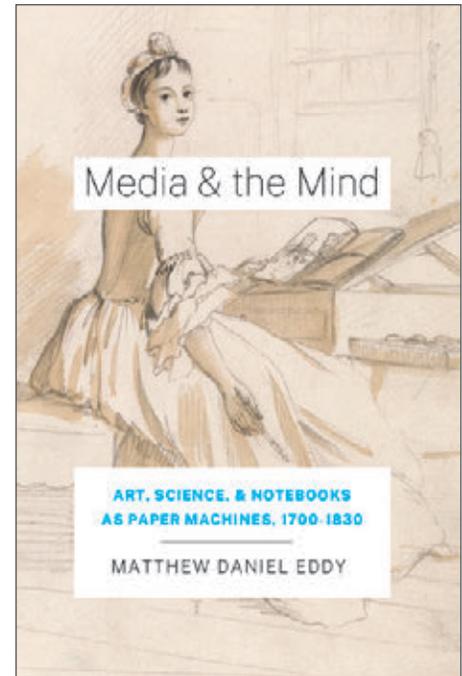
Matthew Daniel Eddy

A beautifully illustrated argument that reveals notebooks as extraordinary paper machines that transformed knowledge on the page and in the mind.

Information is often characterized as facts that float effortlessly across time and space. But before the nineteenth century, information was seen as a process that included a set of skills enacted through media on a daily basis. How, why, and where were these mediated facts and skills learned? Concentrating on manuscripts created by students in Scotland between 1700 and 1830, Matthew Daniel Eddy argues that notebooks functioned as workshops where notekeepers learned to judge the accuracy, utility, and morality of the data they encountered. He shows that, in an age preoccupied with “enlightened” values, the skills and materials required to make and use notebooks were not simply aids to reason—they were part of reason itself.

Covering a rich selection of material and visual media ranging from hand-stitched bindings to watercolor paintings, the book problematizes John Locke’s comparison of the mind to a blank piece of paper, the *tabula rasa*. Although one of the most recognizable metaphors of the British Enlightenment, scholars seldom consider why it was so successful for those who used it. Eddy makes a case for using the material culture of early modern manuscripts to expand the meaning of the metaphor in a way that offers a clearer understanding of the direct relationship that existed between thinking and notekeeping. Starting in the home, moving to schools, and then ending with universities, the book explores this argument by reconstructing the relationship between media and the mind from the bottom up.

Matthew Daniel Eddy is professor and chair in the history and philosophy of science at Durham University, UK. He is the author and editor of numerous works on the cultural history of Britain and its former empire.



SEPTEMBER

512 p. 137 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-18386-2

Cloth \$65.00s/£52.00

HISTORY

Reading the Book of Nature

How Eight Best Sellers Reconnected Christianity and the Sciences on the Eve of the Victorian Age

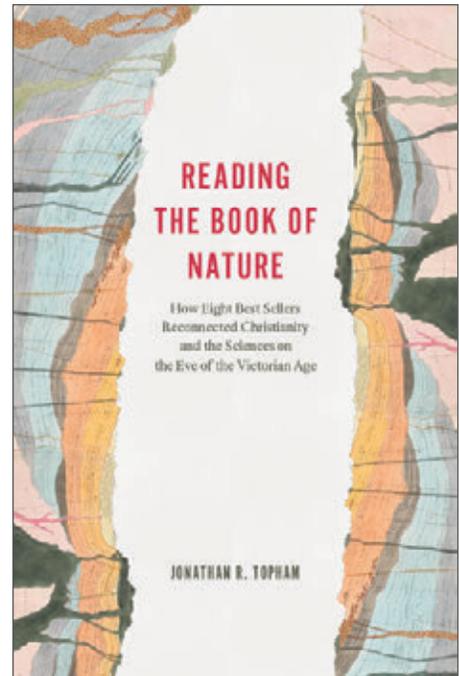
Jonathan R. Topham

A powerful reimagining of the world in which a young Charles Darwin developed his theory of evolution.

When Charles Darwin returned to Britain from the *Beagle* voyage in 1836, the most talked-about scientific books of the day were the Bridgewater Treatises. This series of eight works was funded by a bequest of the last Earl of Bridgewater and written by leading men of science appointed by the president of the Royal Society to explore “the Power, Wisdom, and Goodness of God, as manifested in the Creation.” Securing public attention beyond all expectations, the series offered Darwin’s generation a range of approaches to one of the great questions of the age: how to incorporate the newly emerging disciplinary sciences into Britain’s overwhelmingly Christian culture.

Drawing on a wealth of archival and published sources, including many unexplored by historians, Jonathan R. Topham examines how and to what extent the series contributed to a sense of congruence between Christianity and the sciences in the generation before the fabled Victorian conflict between science and religion. Building on the distinctive insights of book history and paying close attention to the production, circulation, and use of the books, Topham offers new perspectives on early Victorian science and the subject of science and religion as a whole.

Jonathan R. Topham is a senior lecturer in the history of science at the University of Leeds, UK. He is the coauthor and coeditor of several books, most recently *Science Periodicals in Nineteenth-Century Britain: Constructing Scientific Communities*, also published by the University of Chicago Press.



OCTOBER

544 p. 47 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-81576-3

Cloth \$47.50s/£38.00

SCIENCE

Renegade Rhymes

Rap Music, Narrative, and Knowledge in Taiwan

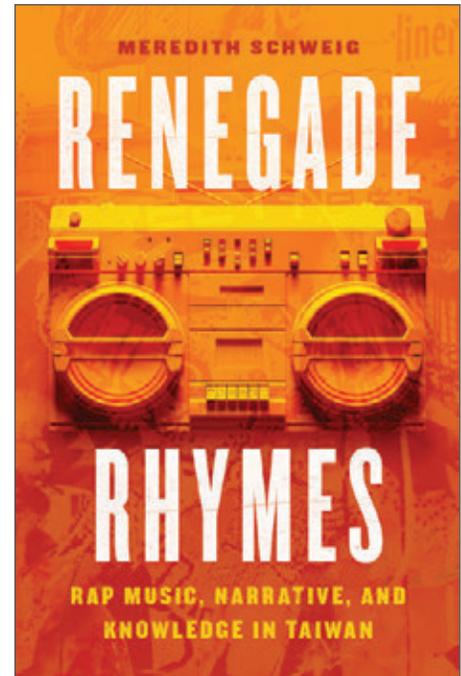
Meredith Schweig

A close look at how Taiwanese musicians are using rap music as a creative way to explore and reconcile Taiwanese identity and history.

Like many states emerging from an oppressive political rule, Taiwan saw a cultural explosion in the late 1980s, when nearly four decades of martial law under the Chinese Nationalist Party ended. As members of a multicultural, multilingual society with a complex history of migration and colonization, Taiwanese people entered this moment of political transformation eager to tell their stories and grapple with their identities. In *Renegade Rhymes*, ethnomusicologist Meredith Schweig shows how rap music has become a powerful tool in the post-authoritarian period for both exploring and producing new knowledge about the ethnic, cultural, and political history of Taiwan.

Schweig draws on extensive ethnographic fieldwork, taking readers to concert venues, music video sets, scenes of protest, and more to show how early MCs from marginalized ethnic groups infused rap with important aspects of their own local languages, music, and narrative traditions. Aiming their critiques at the educational system and a neoliberal economy, new generations of rappers have used the art form to nurture associational bonds and rehearse rituals of democratic citizenship, making a new kind of sense out of their complicated present.

Meredith Schweig is assistant professor of ethnomusicology at Emory University.



Chicago Studies in Ethnomusicology

JULY

248 p. 18 halftones, 4 line drawings 6 x 9

ISBN-13: 978-0-226-82059-0

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-81958-7

Paper \$30.00s/£24.00

MUSIC

Stacked Decks

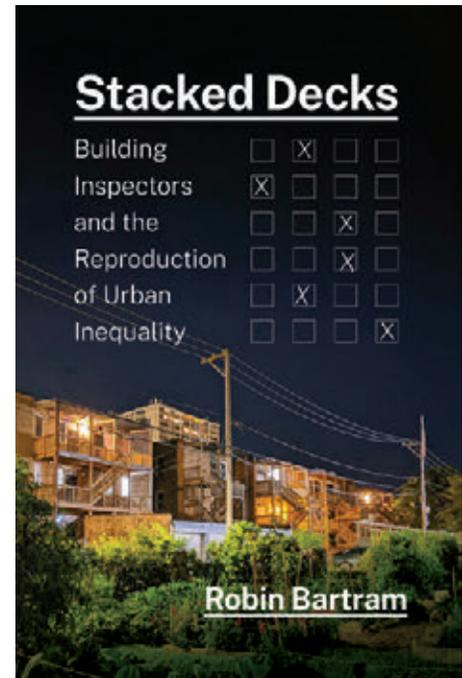
Building Inspectors and the
Reproduction of Urban Inequality

Robin Bartram

A surprising look at the power and perspectives of city building inspectors as they seek to navigate within the inequalities of today's housing environment.

Though we rarely see them at work, building inspectors have the power to significantly shape our lives through their discretionary decisions. The building inspectors of Chicago are at the heart of sociologist Robin Bartram's analysis of how individuals affect—or attempt to affect—housing inequality. Using both ethnography and statistical analysis of the building inspectors who respond to complaints about housing conditions in Chicago, Bartram calls attention to the importance of these frontline workers and the power of their agency. In *Stacked Decks*, she reveals surprising patterns in the judgment calls inspectors make when deciding whom to cite for building code violations. These predominately white, male inspectors largely recognize that they work within an unequal housing landscape that systematically disadvantages poor people and people of color through redlining, property taxes, and city spending that favor wealthy neighborhoods. While they often act out of a desire to bring justice to this uneven playing field by penalizing those perceived as advantaged, *Stacked Decks* illustrates the uphill battle inspectors face when trying to change a housing system that works against those with the fewest resources.

Robin Bartram is assistant professor of sociology at Tulane University.



AUGUST

224 p. 8 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-81906-8

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-82114-6

Paper \$27.50s/£22.00

SOCIAL SCIENCE

“Bartram’s smart, succinct, and elegantly written book is ostensibly an ethnographic study of building inspectors in Chicago. In reality, *Stacked Decks* is a book about power. It uses the daily struggles of building inspectors in Chicago to illuminate a fundamental moral, economic, and political problem of our era—the persistence of racialized housing inequality despite the efforts of ‘frontline’ city workers to mitigate it. . . . Anyone interested in cities, the built environment, racism, wealth inequality, and the operation of municipal, legal, and financial power will want to read it.”—Beryl Satter, Rutgers University

The Fruits of Opportunism

Noncompliance and the Evolution of China's Supplemental Education Industry

Le Lin

An in-depth examination of the regulatory, entrepreneurial, and organizational factors contributing to the expansion and transformation of China's supplemental education industry.

Like many parents in the United States, parents in China, increasingly concerned with their children's academic performance, are turning to for-profit tutoring businesses to help their children get ahead in school. China's supplemental education industry is now the world's largest and most vibrant for-profit education market, and we can see its influence on the US higher education system: more than 70 percent of Chinese students studying in American universities have taken test preparation classes for overseas standardized tests. *The Fruits of Opportunism* offers a much-needed thorough investigation into this industry. This book examines how opportunistic organizations thrived in an ambiguous policy environment and how they catalyzed organizational and institutional changes in this industry.

A former insider in China's education industry, sociologist Le Lin shows how and why this industry evolved to become a for-profit one dominated by private, formal, nationally operating, and globally financed corporations, despite restrictions the Chinese state placed on the industry. Looking closely at the opportunistic organizations that were founded by marginal entrepreneurs and quickly came to dominate the market, Lin finds that as their non-compliant practices spread across the industry, these opportunistic organizations pushed privatization and marketization from below. The case of China's education industry laid out in *The Fruits of Opportunism* illustrates that while opportunism leaves destruction in its wake, it can also drive the formation and evolution of a market.

Le Lin is assistant professor of sociology at the University of Hawai'i, Mānoa.

OCTOBER

256 p. 3 halftones, 2 line drawings, 9 tables
6 x 9

ISBN-13: 978-0-226-82097-2

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82151-1

Paper \$35.00s/£28.00

SOCIAL SCIENCE

"Much rhetoric on institutional changes in China portrays a top-down, rational process. Situated in China's supplemental education sector, *The Fruits of Opportunism* is one of the best studies that explicate the multifaceted processes and subtle dynamics involved in the transformation of post-Mao China. Theoretically informed and empirically grounded, Le Lin's book makes a convincing case for the role of opportunism in market formation and institutional changes."
—Xueguang Zhou, Stanford University

The Punishment of Pirates

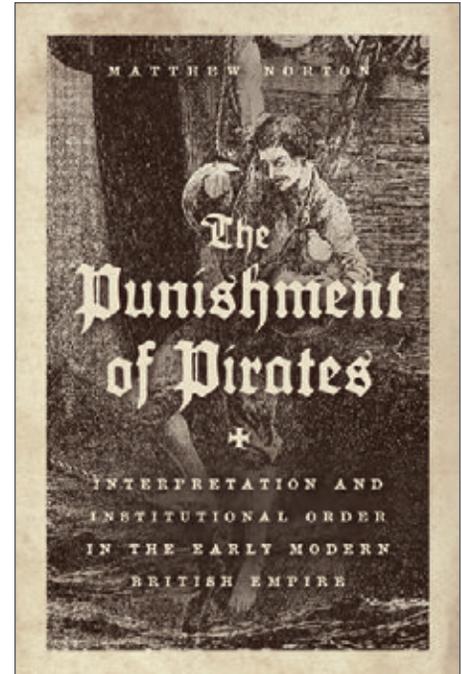
Interpretation and Institutional Order in the Early Modern British Empire

Matthew Norton

An exploration of how the British Empire policed piracy that balances a sociological investigation into maritime state power with epic storytelling.

Early in the seventeenth-century boom of seafaring, piracy was a fertile ground for many enterprising and lawless young men to make fortunes on the high seas, due in no small part to the lack of policing by the British crown. But as the British empire grew from being a collection of far-flung territories into a consolidated economic and political enterprise dependent on long-distance trade, pirates suddenly became a tremendous threat. This development is traced by sociologist Matthew Norton in *The Punishment of Pirates*, taking the reader on an exciting journey through the shifting legal status of pirates in the eighteenth century. Norton shows us that eliminating this threat required an institutional shift: first identifying and defining piracy, and then brutally policing it. *The Punishment of Pirates* develops a new framework for understanding the cultural mechanisms involved in dividing, classifying, and constructing institutional order by tracing the transformation of piracy from a situation of cultivated ambiguity to a criminal category with violently patrolled boundaries—ending with its eradication as a systemic threat to trade in the English empire. Replete with gun battles, executions, jail-breaks, and courtroom dramas, Norton's book will offer insights for social theorists, political scientists, and historians alike.

Matthew Norton is associate professor of sociology at the University of Oregon.



JANUARY

240 p. 1 halftone, 2 line drawings, 1 table 6 x 9

ISBN-13: 978-0-226-66788-1

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82311-9

Paper \$30.00s/£24.00

HISTORY

Fair Share

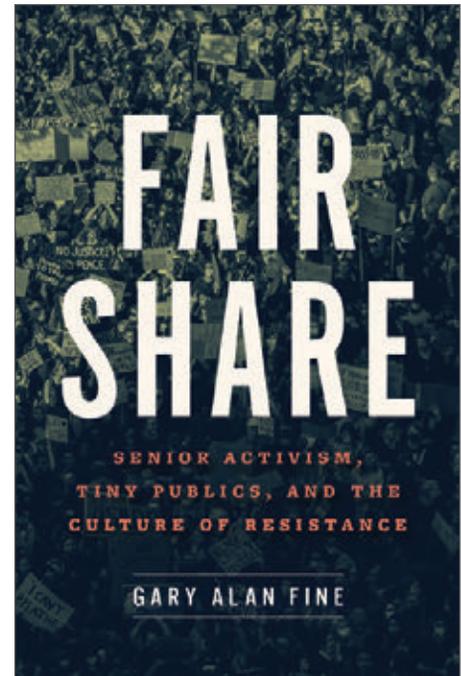
Senior Activism, Tiny Publics,
and the Culture of Resistance

Gary Alan Fine

A deeply researched ethnographic portrait of progressive senior activists in Chicago who demonstrate how a tiny public wields collective power to advocate for broad social change.

If you've ever been to a protest or been involved in a social movement, you have likely experienced a local culture, one with slogans, jargon, and social commitments. Though one might think of a cohort of youthful organizers when imagining protest culture, this powerful ethnography from esteemed sociologist Gary Alan Fine explores the world of senior citizens on the front lines of progressive protests, specifically those involved in a locally prominent activist group founded in the 1970s. While seniors are a notoriously important—and historically conservative—political cohort, “Chicago Seniors Together” is a decidedly leftist organization, inspired by the model of Saul Alinsky. The group advocates for social issues, such as affordable housing and healthcare, that affect all sectors of society but take on a particular urgency in the lives of seniors. Seniors connect and mobilize around their distinct experiences but do so in service of concerns that extend beyond themselves. Not only do these seniors experience social issues *as seniors*—but they use their age as a dramatic visual in advocating for political change. In *Fair Share*, Fine brings readers into the vital world of an overlooked political group, describing how a “tiny public” mobilizes their group's demands for broad social change. In this process, he shows that senior citizen activists are particularly savvy about using age to their advantage in social movements. After all, what could be more attention-grabbing than a group of passionate older people determinedly shuffling through snowy streets with canes, in wheelchairs, and holding walkers to demand healthcare equity, risking their own health in the process?

Gary Alan Fine is the James E. Johnson Professor of Sociology at Northwestern University. He has written many books, including, most recently, *The Hinge: Civil Society, Group Cultures, and the Power of Local Commitments*, also published by the University of Chicago Press.



JANUARY

256 p. 4 halftones 6 x 9

ISBN-13: 978-0-226-82381-2

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82383-6

Paper \$32.50s/£26.00

SOCIAL SCIENCE

Experimenting the Human

Art, Music, and the Contemporary
Posthuman

G Douglas Barrett

An engaging consideration of what experimental
music can tell us about being human.

In *Experimenting the Human*, G Douglas Barrett argues that experimental music speaks to the contemporary posthuman, a condition in which science and technology have challenged the centrality of the human amid the uneven temporality of postwar capitalism. Experimental music addresses this condition, Barrett contends, not by adhering to the formal strictures of musical modernism but by producing extra-formal meaning through its immanent transdisciplinary involvements with postwar science, technology, and art movements.

Hear Alvin Lucier use his brain waves to play percussion. Picture Pamela Z sculpting the sound of her voice using her wearable BodySynth system. Imagine Pauline Oliveros reflecting her voice off of the moon using radio signals. What these musical artworks have in common is an engagement with the notion that the human has been increasingly challenged through cultural, biological, medical, economic, and technoscientific means. This book brings together music studies, art history, and media studies to provide new perspectives on cybernetics, artificial intelligence, neuroscience, robotics, and radio astronomy. Through a unique meeting of experimental music, posthumanism, and contemporary art, *Experimenting the Human* provides fresh insights into the perennial question of what it means to be human.

G Douglas Barrett is assistant professor in the Department of Communication at Salisbury University in Maryland.



JANUARY

240 p. 4 halftones 6 x 9

ISBN-13: 978-0-226-82335-5

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82340-9

Paper \$27.50s/£22.00

MUSIC

Touchy Subject

The History and Philosophy of Sex Education

Lauren Bialystok and
Lisa M. F. Andersen

History and Philosophy of Education Series

OCTOBER

232 p. 6 x 9

ISBN-13: 978-0-226-82216-7

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-82218-1

Paper \$25.00s/£20.00

EDUCATION

A case for sex education that puts it in historical and philosophical context.

In the United States, sex education is more than just an uncomfortable rite of passage: it's a political hobby horse that is increasingly out of touch with young people's needs. In *Touchy Subject*, philosopher Lauren Bialystok and historian Lisa M. F. Andersen unpack debates over sex education, explaining why it's worth fighting for, what points of consensus we can build upon, and what sort of sex education schools should pursue in the future.

Andersen surveys the history of school-based sex education in the United States, describing the key question driving reform in each era. In turn, Bialystok analyzes the controversies over sex education to make sense of the arguments and offer advice about how to make educational choices today. Together, Bialystok and Andersen argue for a novel framework, Democratic Humanistic Sexuality Education, which exceeds the current conception of "comprehensive sex education" while making room for contextual variation. More than giving an honest run-down of the birds and the bees, sex education should respond to the evolving features of young people's evolving worlds, especially the digital world, and the inequities that put some students at much higher risk of sexual harm than others. Throughout the book, the authors show how sex education has progressed and how the very concept of "progress" remains contestable.

Lauren Bialystok is associate professor in the Department of Social Justice Education, Ontario Institute for Studies in Education, at the University of Toronto. **Lisa M. F. Andersen** is associate professor of history and liberal arts at the Juilliard School.

Gas Mask Nation

Visualizing Civil Air Defense in
Wartime Japan

Gennifer Weisenfeld

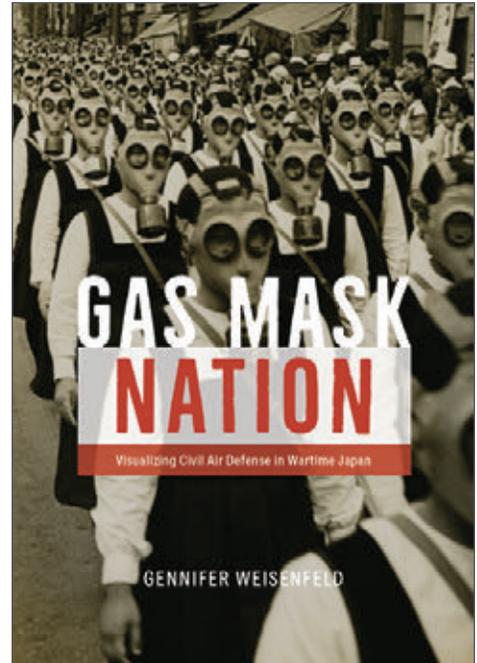
A fascinating look at the anxious pleasures of
Japanese visual culture during World War II.

Airplanes, gas masks, and bombs were common images in wartime Japan. Yet amid these emblems of anxiety, tasty caramels were offered to children with paper gas masks as promotional giveaways, and magazines featured everything from attractive models in the latest civil defense fashion to futuristic weapons.

Gas Mask Nation explores the multilayered construction of an anxious yet perversely pleasurable visual culture of Japanese civil air defense—or *bōkū*—through a diverse range of artworks, photographs, films and newsreels, magazine illustrations, postcards, cartoons, advertising, fashion, everyday goods, government posters, and state propaganda. Gennifer Weisenfeld reveals the immersive aspects of this culture, in which Japan's imperial subjects were mobilized to regularly perform highly orchestrated civil air defense drills throughout the country.

The war years in Japan are often portrayed as a landscape of privation and suppression under the censorship of the war machine. But alongside the horrors, pleasure, desire, wonder, creativity, and humor were all still abundantly present in a period before air raids went from being a fearful specter to a deadly reality.

Gennifer Weisenfeld is professor in the Department of Art, Art History & Visual Studies at Duke University. She is the author of *Mavo: Japanese Artists and the Avant-Garde, 1905-1931* and *Imaging Disaster: Tokyo and the Visual Culture of Japan's Great Earthquake of 1923* as well as a core contributing author on MIT's award-winning website Visualizing Cultures.



DECEMBER

416 p. 83 color plates, 102 halftones 7 x 10

ISBN-13: 978-0-226-81644-9

Cloth \$60.00s/£48.00

HISTORY

Praise for *Imaging Disaster*

“Outstanding.”—*Design History*

“A wonderful and compelling
book.”—*New Books in East Asian
Studies*

Josef Albers, Late Modernism, and Pedagogic Form

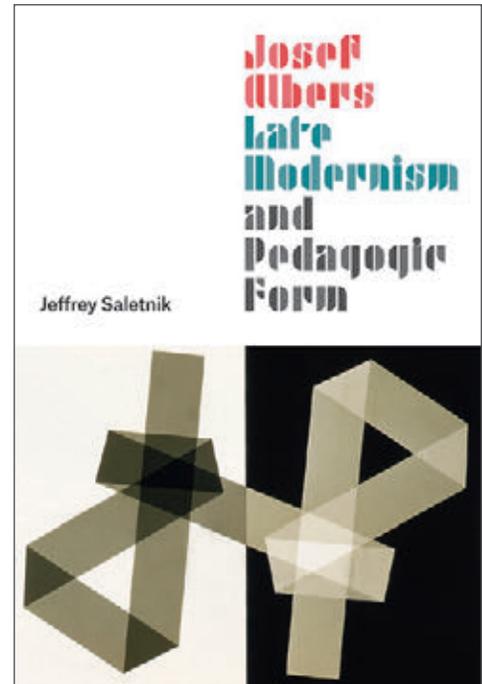
Jeffrey Saletnik

An incisive analysis of the pedagogy of influential artist and teacher Josef Albers.

An extraordinary teacher whose influence continues today, Josef Albers helped shape the Bauhaus school in Germany and established the art and design programs at Black Mountain College in North Carolina and Yale University. His books about color theory have informed generations, and his artworks are included in the canon of high-modernist non-representational art. The pedagogy Albers developed was a dynamic approach to teaching that transcended the modernist agendas and cultivated a material way of thinking among his students.

With this book, Jeffrey Saletnik explores the origins of Albers's teaching practices and their significance in conveying attitudes about form, material, and sensory understanding to artists Eva Hesse and Richard Serra. He demonstrates how pedagogy is a framework that establishes the possibility for artistic discourse and how the methods through which artists learn are manifested in their individual practices. Tracing through lines from Albers's training in German educational traditions to his influence on American postwar art, *Josef Albers, Late Modernism, and Pedagogic Form* positions Albers's pedagogy as central to the life of modernism.

Jeffrey Saletnik is assistant professor of art history at Indiana University Bloomington. He is coeditor of *Bauhaus Construct: Fashioning Identity, Discourse, and Modernism*.



SEPTEMBER

320 p. 53 color plates, 87 halftones 7 x 10

ISBN-13: 978-0-226-69917-2

Cloth \$40.00s/£32.00

ART

“This very important study offers a new understanding of the significant impact that Josef Albers’s artistic and pedagogical commitments had on key figures of the ‘postminimalist’ generation of American artists, such as Eva Hesse and Richard Serra. Most importantly, perhaps, its wide-ranging analysis radically questions the rigid distinctions commonly made between the closures of a modernist commitment to form and the experimental ethos of process-orientated art.”—Alex Potts, Max Loehr Collegiate Professor Emeritus, University of Michigan

Lateness and Longing

On the Afterlife of Photography

George Baker

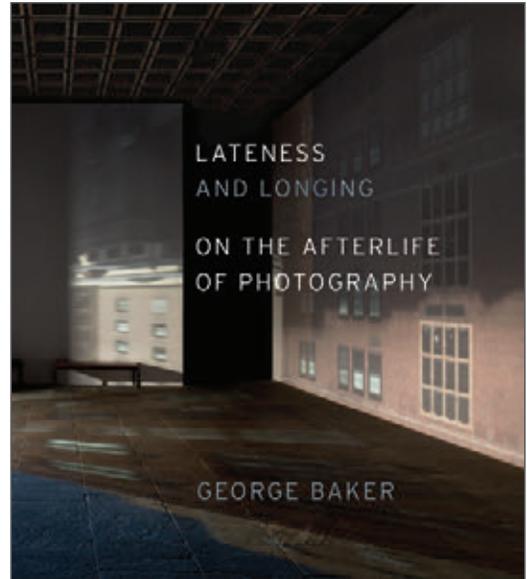
How a generation of women artists is transforming photography with analogue techniques.

Beginning in the 1990s, a series of major artists imagined the expansion of photography, intensifying its ideas and effects while abandoning many of its former medium constraints. Simultaneous with this development in contemporary art, however, photography was moving toward total digitalization.

Lateness and Longing presents the first account of a generation of artists—focused on the work of Zoe Leonard, Tacita Dean, Sharon Lockhart, and Moyra Davey—who have collectively transformed the practice of photography, using analogue technologies in a dissident way and radicalizing signifiers of older models of feminist art. All these artists have resisted the transition to the digital in their work. Instead—in what amounts to a series of feminist polemics—they return to earlier, incomplete, or unrealized moments in photography’s history, gravitating toward the analogue basis of photographic mediums. Their work announces that photography has become—not obsolete—but “late,” opened up by the potentially critical forces of anachronism.

Through a strategy of return—of refusing to let go—the work of these artists proposes an afterlife and survival of the photographic in contemporary art, a formal lateness wherein photography finds its way forward through resistance to the contemporary itself.

George Baker is professor of art history at UCLA and an editor of *October* magazine. His books include *The Artwork Caught by the Tail: Francis Picabia and Dada in Paris*, the edited anthology *Paul Chan: Selected Writings*, and *Dive Bar Architect: On the Work of D. E. May*.



Abakanowicz Arts and Culture Collection

JANUARY

520 p. 276 color plates 9 x 10

ISBN-13: 978-0-226-03511-6

Cloth \$55.00s/£44.00

PHOTOGRAPHY

“*Lateness and Longing* is a work of great originality and a significant contribution to the history and theory of art, as well as to the criticism of contemporary photography. Through his close critical readings, Baker presents exhaustive critical accounts of four important artists, revealing how the figure of lateness achieves a kind of intimacy within their practices and developing an original conceptual vocabulary for the philosophy of photography.”

—D. N. Rodowick, author of *An Education in Judgement*



What Is African Art?

A Short History

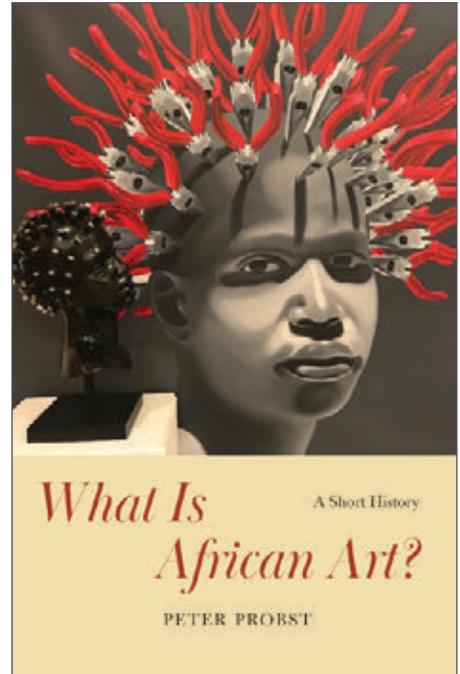
Peter Probst

A history of the evolving field of African art.

Peter Probst offers the first book to explore the invention and development of African art as an art historical category. He starts his exploration with a simple question: What do we actually talk about when we talk about African art? By confronting the historically shifting answers to this question, Probst identifies the notion of African art as a conceptual vessel whose changing content manifests wider societal transformations. The perspective is a pragmatic and relational one. Rather than providing an affirmative answer to what African art is and what local meanings it has, Probst shows how the works labeled as “African art” figure in the historical processes and social interactions that constitute the Africanist art world.

What Is African Art? covers three key stages in the field’s history. Starting with the late nineteenth through the mid-twentieth century, Probst focuses on the role of museums, collectors, and photography in disseminating visual culture and considers how early anthropologists, artists, and art historians imbued objects with values that reflected ideas of the time. He then explores the remaking of the field at the dawn of African independence with the shift toward contemporary art and the rise of Black Atlantic studies in the 1970s and 1980s. Finally, he examines the postcolonial reconfiguration of the field driven by questions of heritage, reparation, and representation. Probst looks to the future, arguing that, if the study of African art is to move in productive new directions, we must look to how the field is evolving within Africa.

Peter Probst is professor of art history and anthropology at Tufts University. He is the author or editor of several books, including *National Museums in Africa*, *Osogbo and the Art of Heritage*, *Kalumbas Fest*, and *African Modernities*.



DECEMBER

248 p. 90 halftones 6 x 9

ISBN-13: 978-0-226-79301-6

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ISBN-13: 978-0-226-79315-3

Paper \$35.00s/£28.00

ART

Non-Literary Fiction

Art of the Americas Under Neoliberalism

Esther Gabara

Explores a new form of fiction that emerged in late-twentieth-century visual art across the Americas.

With *Non-Literary Fiction*, Esther Gabara examines how contemporary art produced across the Americas has reacted to the rising tide of neoliberal regimes, focusing on the crucial role of fiction in daily politics. Gabara argues that these particular fictions depart from familiar literary narrative structures and emerge in the new mediums and practices that have revolutionized contemporary art. Each chapter details how fiction is created through visual art forms—in performance and body art, posters, mail art, found objects, and installations. For Gabara, these fictions comprise a type of art that asks viewers to collaborate in the creation of the work and helps them to withstand the brutal restrictions imposed by dominant neoliberal regimes.

From repressive regimes of the 1960s and 1970s to free trade agreements of the 1990s, artists and critics consistently said no to economic privatization, political deregulation, and reactionary social logic as they rejected inherited notions of visual, literary, and political representation. Through close analyses of artworks and writings by leading figures of these two generations, including Indigenous thinkers, Gabara shows how negation allows for the creation of fiction outside textual forms of literature.

Esther Gabara is associate professor of Romance studies and art, art history, and visual studies at Duke University. She was curator and editor of the exhibition and accompanying catalog, *Pop América, 1965–1975*, and author of *Errant Modernism: The Ethos of Photography in Mexico and Brazil*.



Lofty Rosenfeld, *Una milla de cruces en el pavimento. A Mile of Crosses on Pavement*, Santiago de Chile, 1979. Courtesy of the Lotte Rosenfeld Foundation.

DECEMBER

336 p. 12 color plates, 59 halftones 6 x 9

ISBN-13: 978-0-226-82236-5

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82235-8

Paper \$35.00s/£28.00

ART

Not-Forgetting

Contemporary Art and the Interrogation of Mastery

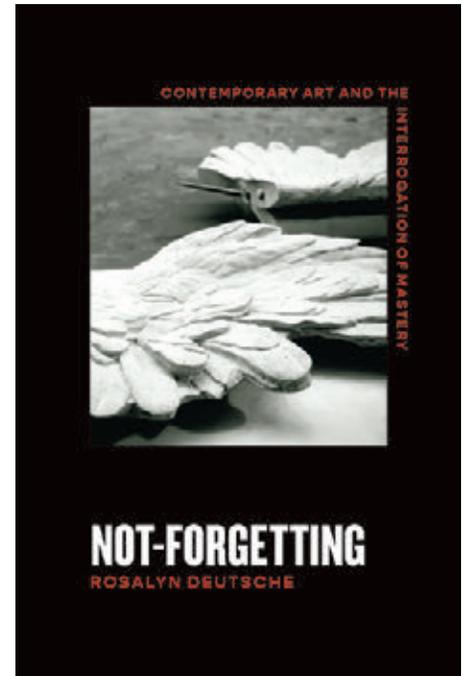
Rosalyn Deutsche

Explores contemporary art that challenges deadly desires for mastery and dominion.

Amid times of emboldened cruelty and perpetual war, Rosalyn Deutsche links contemporary art to three practices that counter the prevailing destructiveness: psychoanalytic feminism, radical democracy, and war resistance. Deutsche considers how art joins these radical practices to challenge desires for mastery and dominion, which are encapsulated in the Eurocentric conception of the human that goes under the name “Man” and is driven by deadly inclinations that Deutsche calls masculinist. The masculinist subject—as an individual or a group—universalizes itself, claims to speak on behalf of humanity, and meets differences with conquest.

Analyzing artworks by Christopher D’Arcangelo, Robert Filliou, Hans Haacke, Mary Kelly, Silvia Kolbowski, Barbara Kruger, Louise Lawler, Martha Rosler, James Welling, and Krzysztof Wodiczko, Deutsche illuminates the diverse ways in which they expose, question, and trouble the visual fantasies that express masculinist desire. Undermining the mastering subject, these artworks invite viewers to question the positions they assume in relation to others. Together, the essays in *Not-Forgetting*, written between 1999 and 2020, argue that this art offers a unique contribution to building a less cruel and violent society.

Rosalyn Deutsche teaches modern and contemporary art at Barnard College and Columbia University. She is the author of *Evictions: Art and Spatial Politics* and *Hiroshima After Iraq: Three Studies in Art and War*.



DECEMBER

304 p. 12 color plates, 66 halftones 6 x 9

ISBN-13: 978-0-226-81960-0

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-81959-4

Paper \$35.00s/£28.00

ART

Praise for *Hiroshima After Iraq*

“Deutsche brings a deep knowledge of both contemporary art and the psychoanalytic literature on war to her study, as well as the careful exposition and lucid prose we’ve come to expect from her work.”

—Douglas Crimp, author of *Before Pictures*

Spiritual Moderns

Twentieth-Century American Artists and Religion

Erika Doss

Examines how and why religion matters in the history of modern American art.

Andy Warhol is one of the best-known American artists of the twentieth century. He was also an observant Catholic who carried a rosary, went to mass regularly, kept a Bible by his bedside, and depicted religious subjects throughout his career. Warhol was a spiritual modern: a modern artist who appropriated religious images, beliefs, and practices to create a distinctive style of American art.

Spiritual Moderns centers on four American artists who were both modern and religious. Joseph Cornell, who showed with the Surrealists, was a member of the Church of Christ, Scientist. Mark Tobey created pioneering works of Abstract Expressionism and was a follower of the Bahá'í Faith. Agnes Pelton was a Symbolist painter who embraced metaphysical movements including New Thought, Theosophy, and Agni Yoga. And Warhol, a leading figure in Pop art, was a lifelong Catholic. Working with biographical materials, social history, affect theory, and the tools of art history, Doss traces the linked subjects of art and religion and proposes a revised interpretation of American modernism.

Erika Doss is an art historian whose books include *Benton, Pollock, and the Politics of Modernism: From Regionalism to Abstract Expressionism*; *Spirit Poles and Flying Pigs: Public Art and Cultural Democracy*; *Memorial Mania: Public Feeling in America*; and *American Art of the 20th–21st Centuries*. Doss is professor in the Department of American Studies at the University of Notre Dame.



AGNES PELTON, ILLUMINATION, 1930. OIL ON CANVAS, 45 1/2 X 27 IN. ANONYMOUS COLLECTION.

JANUARY

352 p. 122 halftones 7 x 10

ISBN-13: 978-0-226-82091-0

Cloth \$35.00s/£28.00

ART

The Connected Iron Age

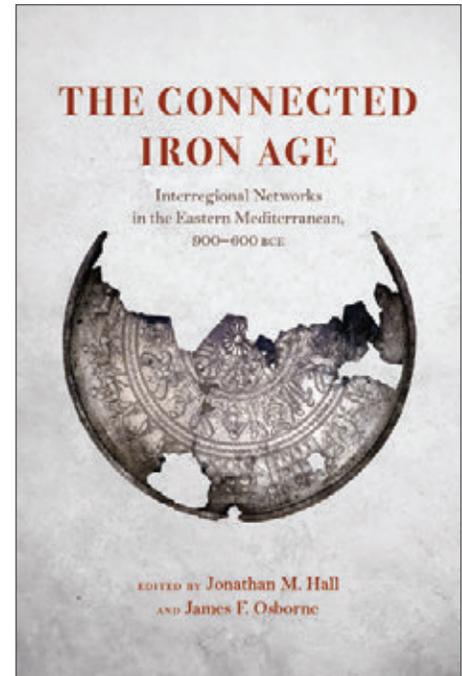
Interregional Networks in the Eastern Mediterranean, 900–600 BCE

Edited by Jonathan M. Hall and James F. Osborne

An interdisciplinary consideration of how eastern Mediterranean cultures in the first millennium BCE were meaningfully connected.

The early first millennium BCE marks one of the most culturally diverse periods in the history of the eastern Mediterranean. Surveying the region from Greece to Iraq, one finds a host of cultures and political formations, all distinct, yet all visibly connected in meaningful ways. These include the early polities of Geometric period Greece, the Phrygian kingdom of central Anatolia, the Syro-Anatolian city-states, the seafaring Phoenicians and the biblical Israelites of the southern Levant, Egypt's Twenty-first through Twenty-fifth Dynasties, the Urartian kingdom of the eastern Anatolian highlands, and the expansionary Neo-Assyrian Empire of northern Mesopotamia. This volume adopts an interdisciplinary approach to understanding the social and political significance of how interregional networks operated within and between Mediterranean cultures during that era.

Jonathan M. Hall is the Phyllis Fay Horton Distinguished Service Professor in the Humanities and professor in the Departments of History and Classics and in the College at the University of Chicago. He is the author of *Ethnic Identity in Greek Antiquity*; *Hellenicity: Between Ethnicity and Culture*, which was awarded the Gordon J. Laing Award; *A History of the Archaic Greek World*; *Artifact and Artifice: Classical Archaeology and the Ancient Historian*; and *Reclaiming the Past: Argos and its Archaeological Heritage in the Modern Era*. **James F. Osborne** is associate professor of Anatolian archaeology at the University of Chicago's Oriental Institute and Department of Near Eastern Languages and Civilizations. He is the author of *The Syro-Anatolian City-States: An Iron Age Culture*, editor of *Approaching Monumentality in Archaeology*, and coeditor of *Territoriality in Archaeology*.



OCTOBER

272 p. 40 halftones 6 x 9

ISBN-13: 978-0-226-81904-4

Cloth \$45.00s/£36.00

HISTORY

“This volume is essential reading for anyone studying ancient Mediterranean societies and their development. It is an important and timely manifestation of new thinking and innovative approaches to the complex world of the early first millennium BCE and its cross-cultural connections.”—Lin Foxhall, Rathbone Professor of Ancient History and Classical Archaeology, University of Liverpool

Atmospheres of Projection

Environmentality in Art and Screen Media

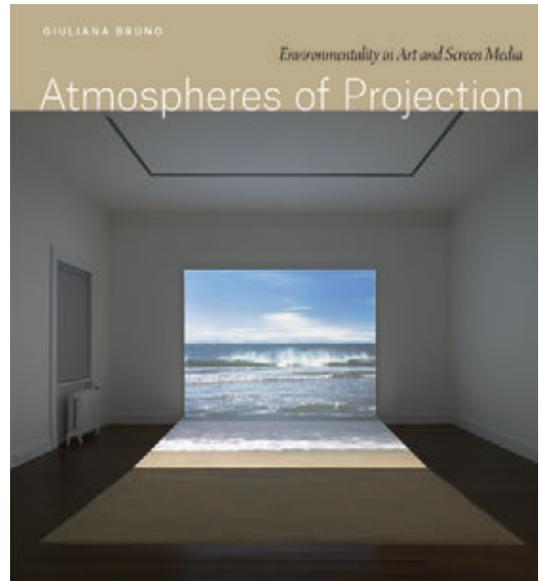
Giuliana Bruno

Bringing together cultural history, visual studies, and media archaeology, Bruno considers the interrelations of projection, atmosphere, and environment.

Projection has long been transforming space, from shadow plays to camera obscuras and magic lantern shows. Our fascination with projection is alive on the walls of museums and galleries and woven into our daily lives. Giuliana Bruno traces the histories of projection and atmosphere in visual culture, revealing their continued relevance in the work of contemporary artists who are reinventing the projective imagination of the past with atmospheric thinking that is invested in the use of elemental media.

To explain our fascination with projection and atmosphere, Bruno traverses psychoanalysis, environmental philosophy, architecture, the history of science, visual art, and moving image culture to see how projective mechanisms and their environments have developed over time. She reveals how atmosphere is formed and mediated, how it can change, and what projection can do to modify a site. Bruno gives new life to the alchemic possibilities of projective atmospheres, showing how their “environmentality” produces sites of exchange and relationality.

Giuliana Bruno is the Emmet Blakeney Gleason Professor of Visual and Environmental Studies at Harvard University. She is the author of several books, including *Atlas of Emotion: Journeys in Art, Architecture and Film*, winner of the Kraszna-Krausz prize for best Moving Image Book; *Street-walking on a Ruined Map*, winner of the Society for Cinema and Media Studies book award; *Public Intimacy: Architecture and the Visual Arts*; and *Surface: Matters of Aesthetics, Materiality, and Media*, the latter also published by the University of Chicago Press.



SEPTEMBER

360 p. 91 color plates, 31 halftones 9 x 9 3/4

ISBN-13: 978-0-226-81745-3

Cloth \$45.00s/£36.00

ART

Praise for *Surface*

“Bruno’s latest book is that rarest of gems: a patient and profound intellectual engagement, sweeping in scope, which is nonetheless a pleasure to read.”—*Art Journal*

“Hugely impressive.”—*Architectural Histories*

Second Edition

Whose America?

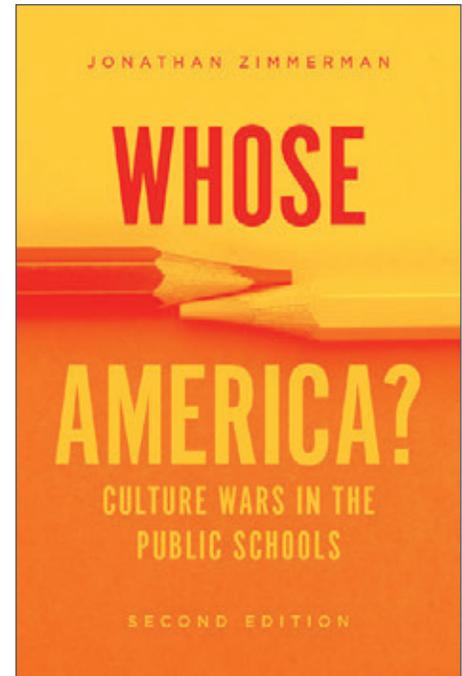
Culture Wars in the Public Schools

Jonathan Zimmerman

In this expanded edition of his 2002 book, Zimmerman surveys how battles over public education have become conflicts at the heart of American national identity.

Critical Race Theory. The 1619 Project. Mask mandates. As the headlines remind us, American public education is still wracked by culture wars. But these conflicts have shifted sharply over the past two decades, from religious issues to national ones, marking larger changes in the ways that Americans imagine themselves. From the Scopes Trial over evolution in the 1920s through battles over school prayer in the '80s and '90s, the twentieth century's bitterest school battles were tied to questions of faith. By contrast, America forged truces over history instruction by adding new groups to a shared patriotic story of freedom and progress. Jonathan Zimmerman forecast as much in his 2002 book, *Whose America?* Twenty years later, though, Zimmerman has reconsidered: arguments over what American history is, what it means, and how it is taught have exploded with special force in recent years, whether over Confederate monuments, the naming of buildings and institutions, or the very definition of patriotism. In this substantially expanded new edition, Zimmerman meditates on the history of the culture wars in the classroom—and on what our inability to find common ground might mean for our future.

Jonathan Zimmerman is professor of history of education and the Judy and Howard Berkowitz Professor in Education at the University of Pennsylvania. He is the author or coauthor of numerous books, including *The Case for Contention: Teaching Controversial Issues in American Schools*, also published by the University of Chicago Press.

**SEPTEMBER**

360 p. 6 x 9

ISBN-13: 978-0-226-82039-2

Paper \$30.00s/£24.00

POLITICAL SCIENCE

“An important and illuminating study that merits the careful attention of every scholar seeking to untangle the twisted strands that compose the culture wars.”
—*American Historical Review*,
on the previous edition

Beauty and the Brain

The Science of Human Nature in Early America

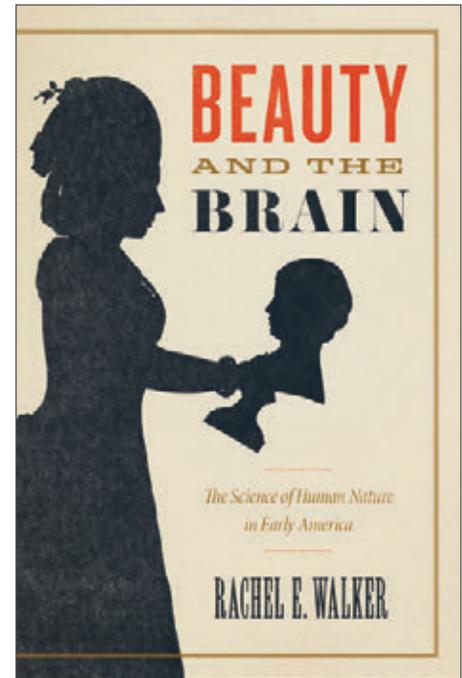
Rachel E. Walker

Examining the history of phrenology and physiognomy, *Beauty and the Brain* proposes a bold new way of understanding the connection between science, politics, and popular culture in early America.

Between the 1770s and the 1860s, people across the globe relied on physiognomy and phrenology to evaluate human worth. These once-popular but now discredited disciplines were based on a deceptively simple premise: that facial features or skull shape could reveal a person's intelligence, character, and personality. In the United States, these were culturally ubiquitous sciences that both elite thinkers and ordinary people used to understand human nature.

While the modern world dismisses phrenology and physiognomy as silly and debunked disciplines, *Beauty and the Brain* shows why they must be taken seriously: they were the intellectual tools that a diverse group of Americans used to debate questions of race, gender, and social justice. While prominent intellectuals and political thinkers invoked these sciences to justify hierarchy, marginalized people and progressive activists deployed them for their own political aims, creatively interpreting human minds and bodies as they fought for racial justice and gender equality. Ultimately, though, physiognomy and phrenology were as dangerous as they were popular. In addition to validating the idea that external beauty was a sign of internal worth, these disciplines often appealed to the very people who were damaged by their prejudicial doctrines. In taking physiognomy and phrenology seriously, *Beauty and the Brain* recovers a vibrant—if largely forgotten—cultural and intellectual universe, showing how popular sciences shaped some of the greatest political debates of the American past.

Rachel E. Walker is assistant professor of history at the University of Hartford.



NOVEMBER

288 p. 26 halftones 6 x 9

ISBN-13: 978-0-226-82256-3

Cloth \$45.00s/£36.00

SCIENCE

“Beauty and the Brain is a highly original, insightful, and engaging book. Walker’s research is groundbreaking, her analysis a model for how to produce an intellectual and cultural history, and her chapters filled with compelling evidence. By bringing together science, politics, and popular culture, Walker provides an important history of how people tried to read facial features as a mark of character for both conservative and radical purposes. This book will appeal to specialists in a range of fields including the history of science, women’s history, African American history, literary history, and visual culture.”

—Corinne T. Field, University of Virginia

City of Dignity

Christianity, Liberalism, and the Making of Global Los Angeles

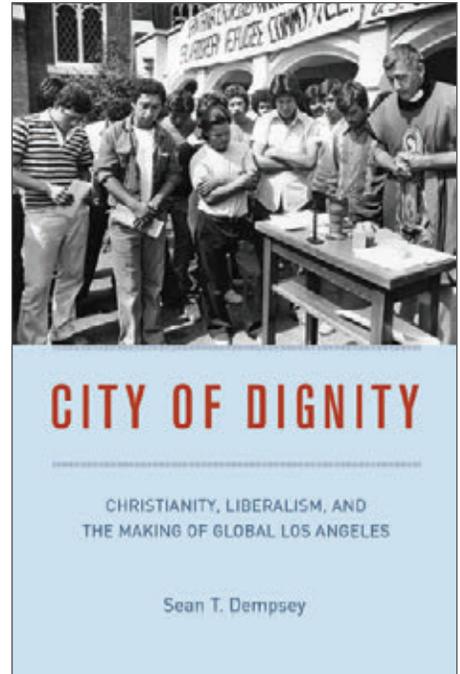
Sean T. Dempsey

City of Dignity illuminates how liberal Protestants quietly, yet indelibly, shaped the progressive ethics of postwar Los Angeles.

Contemporary Los Angeles is commonly seen as an American bulwark of progressive secular politics, a place that values immigration, equity, diversity, and human rights. But what accounts for the city's embrace of such staunchly liberal values, which are more hotly contested in other parts of the country? The answer, Sean Dempsey reveals, lies not with those frequent targets of credit and blame—Democrats in Hollywood—but instead with liberal Protestants and other steadfast religious organizations of the postwar era.

As the Religious Right movement emerged in the 1970s, progressive religious activists quietly began promoting an ethical vision that made waves worldwide but saw the largest impact in its place of origin: metropolitan Los Angeles. At the center of this vision lay the concept of human dignity—entwining the integral importance of political and expressive freedom with the moral sanctity of the human condition—which suffused all of the political values that arose from it, whether tolerance, diversity, or equality of opportunity. The work of these religious organizations birthed such phenomena as the Sanctuary Movement—which provided safe haven for refugees fleeing conflict-torn Central America—and advocacy for the homeless, both of which became increasingly fraught issues amid the rising tides of neoliberalism and conservatism. *City of Dignity* explores how these interwoven spiritual and theological strands found common ground—and made common impacts—in the humanitarian ecosystem of one of America's largest and most dynamic metro areas.

Sean T. Dempsey is a Jesuit priest of the California Province and associate professor of history at Loyola Marymount University.



Historical Studies of Urban America

JANUARY

224 p. 4 halftones 6 x 9

ISBN-13: 978-0-226-82376-8

Cloth \$45.00s/£36.00

HISTORY

“City of Dignity is an impressive work of scholarship and an exciting and valuable book. Dempsey’s important and well-conceived argument is that a distinctive religious urban politics of dignity emerged in postwar Los Angeles—a crucial contrast to the simultaneous, and better-known, evangelical movements in American politics.”

—Shana Bernstein, author of *Bridges of Reform: Interracial Civil Rights Activism in Twentieth-Century Los Angeles*

Plowshares into Swords

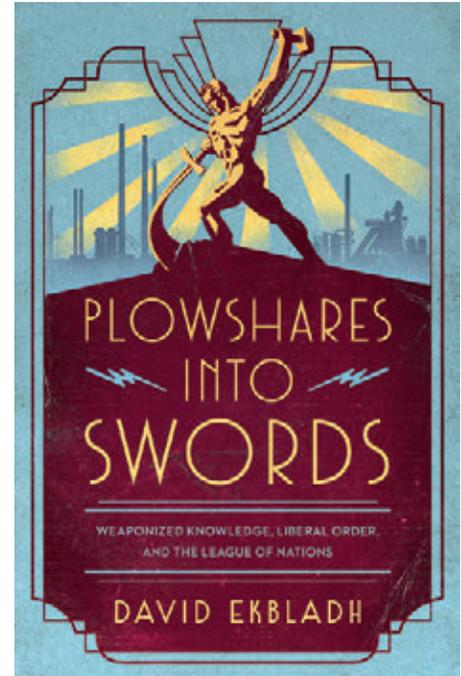
Weaponized Knowledge, Liberal Order, and the League of Nations

David Ekbladh

An in-depth look at how the ideas formulated by the interwar League of Nations shaped American thinking on the modern global order.

In *Plowshares into Swords*, David Ekbladh recaptures the power of knowledge and information developed between World War I and World War II by an international society of institutions and individuals committed to liberal international order and given focus by the League of Nations in Geneva. That information and analysis transformed critical debates in a world in crisis. In doing so, Ekbladh reframes the conventional understanding of the United States' post-war hegemony, showing that important elements of it were heavily based on ideas that emerged from these debates. The League's work was part of a larger transnational movement that included the United States and which saw the emergence of concepts like national income, gross domestic product, and other attempts to define and improve the standards of living, as well as new approaches to old questions about the role of government. Forged as tools for peace, these ideas were beaten into weapons as World War II threatened. Ekbladh recounts how, though the US had never been a member of the organization, vital parts of the League were rescued after the fall of France in 1940 and given asylum at the Institute for Advanced Study in Princeton, where its economic analyses and example were integral to an Allied "war of ideas," in addition to plans for a post-war world and even blueprints for parts of a new United Nations. How did this body of information become so valuable? As Ekbladh makes clear, the answer is that information and analysis themselves became crucial currencies in global affairs. In order to sustain a modern, liberal global order, a steady stream of information about economics, politics, and society was, and remains, indispensable.

David Ekbladh is associate professor of history at Tufts University.



OCTOBER

320 p. 22 halftones 6 x 9

ISBN-13: 978-0-226-82049-1

Cloth \$40.00s/£32.00

POLITICAL SCIENCE

"Ekbladh's telling of the League of Nations' life—and afterlife—is refreshing in many aspects. It is a story of economic and political knowledge; a story of liberal international advocates and the society they defended, protected, and supported; a story that intertwines the domestic and the international. Ekbladh's archival work is precise, mobilizing a number of different historiographical strands, and his writing is sober, sharp, and accessible."—Davide Rodogno, Graduate Institute, Geneva

Religious Liberty and the American Founding

Natural Rights and the Original
Meanings of the First Amendment
Religion Clauses

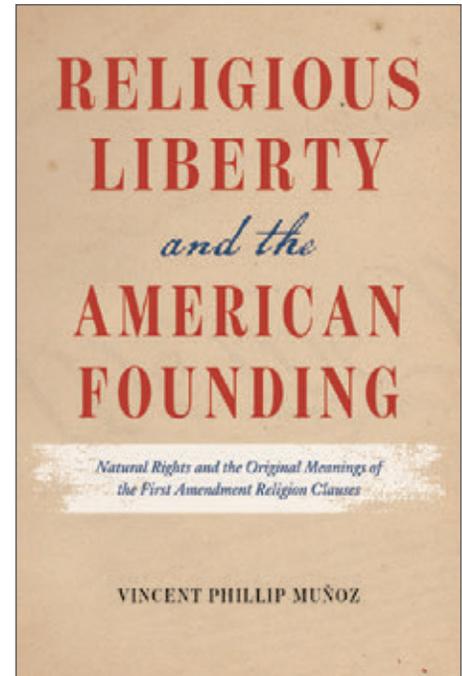
Vincent Phillip Muñoz

An insightful rethinking of the meaning of the First
Amendment's protection of religious freedom.

The Founders understood religious liberty to be an inalienable natural right. Vincent Phillip Muñoz explains what this means for church-state constitutional law, uncovering what we can and cannot determine about the original meanings of the First Amendment Religion Clauses and constructing a natural rights jurisprudence of religious liberty.

Drawing on early state constitutions, declarations of religious freedom, Founding-era debates, and the First Amendment's drafting record, Muñoz demonstrates that adherence to the Founders' political philosophy would lead neither to consistently conservative nor consistently liberal results. Rather, adopting the Founders' understanding would lead to a minimalist church-state jurisprudence that, in most cases, would return authority from the judiciary to the American people. Thorough and convincing, *Religious Liberty and the American Founding* is key reading for those seeking to understand the Founders' political philosophy of religious freedom and the First Amendment Religion Clauses.

Vincent Phillip Muñoz is the Tocqueville Associate Professor of Political Science and Concurrent Associate Professor of Law at the University of Notre Dame. He is the founding director of Notre Dame's Center for Citizenship and Constitutional Government. His scholarship has been cited multiple times in church-state Supreme Court opinions, most recently by Justice Alito in *Fulton v. City of Philadelphia* (2021) and by both Chief Justice Roberts and Justice Thomas in *Espinoza v. Montana* (2020).



AUGUST

344 p. 8 tables 6 x 9

ISBN-13: 978-0-226-82142-9

Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-82144-3

Paper \$30.00s/£24.00

POLITICAL SCIENCE

Persuasion in Parallel

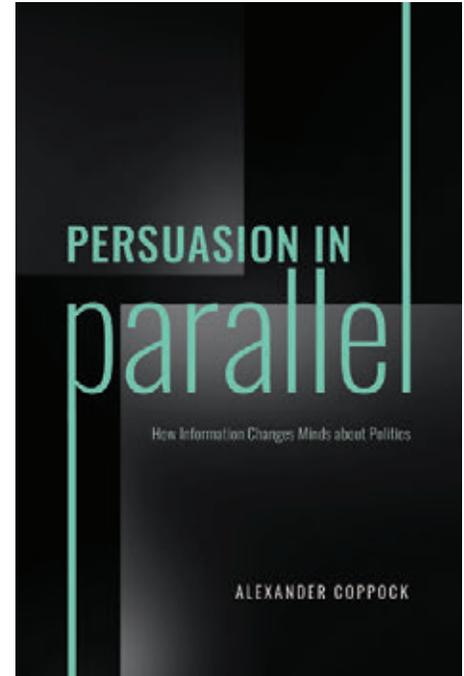
How Information Changes Minds about Politics

Alexander Coppock

A bold re-examination of how political attitudes change in response to information.

Many mistakenly believe that it is fruitless to try to persuade those who disagree with them about politics. However, *Persuasion in Parallel* shows that individuals do, in fact, change their minds in response to information, with partisans on either side of the political aisle updating their views roughly in parallel. This book challenges the dominant view that persuasive information can often backfire because people are supposedly motivated to reason against information they dislike. Drawing on evidence from a series of randomized controlled trials, the book shows that the backfire response is rare to nonexistent. Instead, it shows that most everyone updates in the direction of information, at least a little bit. The political upshot of this work is that the other side is not lost. Even messages we don't like can move us in the right direction.

Alexander Coppock is assistant professor of political science at Yale University.



Chicago Studies in American Politics

NOVEMBER

216 p. 15 halftones, 42 line drawings, 20 tables
6 x 9

ISBN-13: 978-0-226-82182-5

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82184-9

Paper \$35.00s/£28.00

POLITICAL SCIENCE

Constructing Basic Liberties

A Defense of Substantive Due Process

James E. Fleming

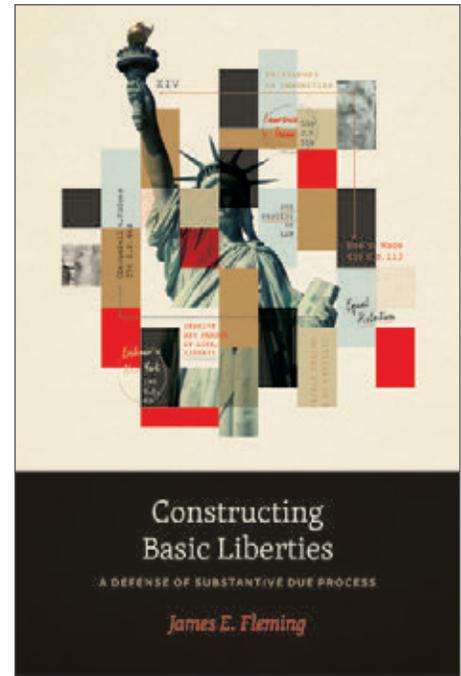
A strong and lively defense of substantive due process.

From reproductive rights to marriage for same-sex couples, many of our basic liberties owe their protection to landmark Supreme Court decisions that have hinged on the doctrine of substantive due process. This doctrine is controversial—a battleground for opposing views on the relationship between law and morality in circumstances of moral pluralism—and is deeply vulnerable today.

Against recurring charges that the practice of substantive due process is dangerously indeterminate and irredeemably undemocratic, *Constructing Basic Liberties* reveals the underlying coherence and structure of substantive due process and defends it as integral to our constitutional democracy. Reviewing the development of the doctrine over the last half century, James E. Fleming rebuts popular arguments against substantive due process and shows that the Supreme Court has constructed basic liberties through common law constitutional interpretation: reasoning by analogy from one case to the next and making complex normative judgments about what basic liberties are significant for personal self-government.

Elaborating key distinctions and tools for interpretation, Fleming makes a powerful case that substantive due process is a worthy practice that is based on the best understanding of our constitutional commitments to protecting ordered liberty and securing the status and benefits of equal citizenship for all.

James E. Fleming is the Honorable Paul J. Liacos Professor of Law at Boston University School of Law. His many books include *Fidelity to Our Imperfect Constitution*, *Ordered Liberty*, *Constitutional Interpretation*, *Securing Constitutional Democracy*, and *American Constitutional Interpretation*. He has held faculty research fellowships at Princeton University's Program in Law and Public Affairs and Harvard University's Safra Center for Ethics. He is the former editor of *Nomos*, the annual yearbook of the American Society for Political and Legal Philosophy, and the past president of the society.



AUGUST

280 p. 1 line drawing 6 x 9

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ISBN-13: 978-0-226-82140-5

Paper \$30.00s/£24.00

LAW

Second Edition

The Making of Environmental Law

Richard J. Lazarus

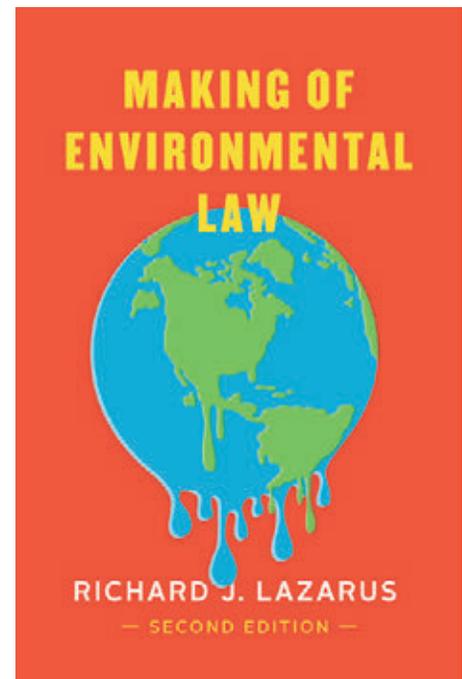
An updated and passionate second edition of a foundational book.

How did environmental law first emerge in the United States? Why has it evolved in the ways that it has? And what are the unique challenges inherent to environmental lawmaking in general and in the United States in particular?

Since its first edition, *The Making of Environmental Law* has been foundational to our understanding of these questions. For the second edition, Richard J. Lazarus returns to his landmark book and takes stock of developments over the last two decades. Lazarus provides a theoretical overview of the challenges that environmental protection poses for lawmaking, related to both the distinctive features of US lawmaking institutions and the spatial and temporal dimensions of ecological change. The book explains why environmental law emerged in the manner and form that it did in the 1970s and traces how it developed over sequent decades through key laws and controversies. New chapters, composing more than half of the second edition, examine a host of recent developments. These include how Congress dropped out of environmental lawmaking in the early twenty-first century, the shifting role of the judiciary, and the destabilization of environmental law that has resulted from the election of presidents with dramatically clashing environmental policies.

As the nation's partisan divide has grown deeper and the challenge of climate change has dramatically raised the perceived stakes for opposing interests, environmental law is facing its greatest challenges yet. This book is essential reading for understanding where we have been and what challenges and opportunities lie ahead.

Richard J. Lazarus is the Howard and Katherine Aibel Professor of Law at Harvard University, where he teaches courses on environmental law and Supreme Court decision-making. Lazarus has represented the United States, state and local governments, and environmental groups in the United States Supreme Court in more than forty cases and has presented oral arguments in fourteen of those cases. His most recent book is *The Rule of Five: Making Climate History at the Supreme Court*.



NOVEMBER

448 p. 2 line drawings 6 x 9

ISBN-13: 978-0-226-82153-5

Cloth \$120.00x/£96.00

ISBN-13: 978-0-226-69545-7

Paper \$40.00x/£32.00

LAW

Dynamic Democracy

Public Opinion, Elections, and
Policy Making in the American
States

Devin Caughey and
Christopher Warshaw

**A new perspective on policy responsiveness in
American government.**

Scholars of American politics have long been skeptical of ordinary citizens' capacity to influence, let alone control, their governments. Drawing on over eight decades of state-level evidence on public opinion, elections, and policymaking, Devin Caughey and Christopher Warshaw pose a powerful challenge to this pessimistic view. Their research reveals that although American democracy cannot be taken for granted, state policymaking is far more responsive to citizens' demands than skeptics claim.

Although governments respond sluggishly in the short term, over the long term, electoral incentives induce state parties and politicians—and ultimately policymaking—to adapt to voters' preferences. The authors take an empirical and theoretical approach that allows them to assess democracy as a dynamic process. Their evidence across states and over time gives them new leverage to assess relevant outcomes and trends, including the evolution of mass partisanship, mass ideology, and the relationship between partisanship and ideology since the mid-twentieth century; the nationalization of state-level politics; the mechanisms through which voters hold incumbents accountable; the performance of moderate candidates relative to extreme candidates; and the quality of state-level democracy today relative to state-level democracy in other periods.

Devin Caughey is associate professor of political science at the Massachusetts Institute of Technology. He is the author of *The Unsolid South*.

Christopher Warshaw is associate professor of political science at George Washington University.

Chicago Studies in American Politics

NOVEMBER

256 p. 91 line drawings, 7 tables 6 x 9

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POLITICAL SCIENCE

Prisoners of Their Premises

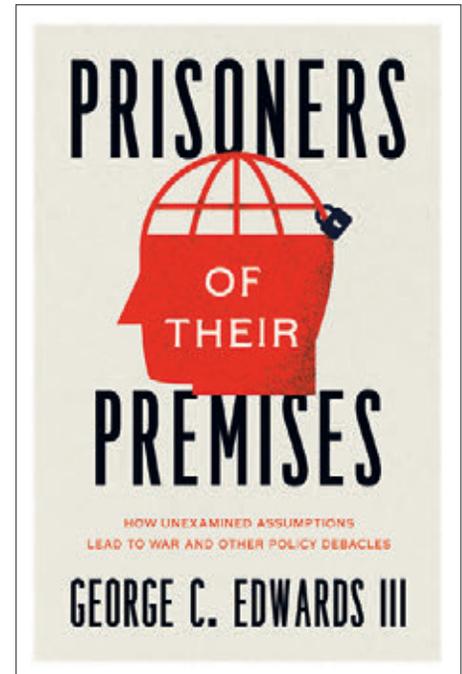
How Unexamined Assumptions Lead to War and Other Policy Debacles

George C. Edwards III

A timely look at the real costs of leaders not examining their assumptions.

Why do accomplished and stable leaders frequently make calamitous decisions with devastating consequences for their countries—and other nations? We debate debacles such as the American involvement in Vietnam, seeking to understand why leaders pursued disastrous policies. In *Prisoners of Their Premises*, George C. Edwards III argues that the failure of leaders to examine their premises—the assumptions they make about the world and situation they are dealing with—causes them to ignore real problems or pursue policies that, in costly ways, deal with problems that are different than they think or simply don't exist. Edwards looks at the role of premises in identifying (or ignoring) a problem in a series of case studies that range from strategic decisions in World War I and the Korean War to the wars in Vietnam and Iraq. Too often, unexamined premises color initial decisions to pursue a policy and shape the strategies leaders employ to achieve their goals, with grave consequences for their countries, organizations, and potentially the world. Timely and important, *Prisoners of Their Premises* demonstrates the real costs leaders incur by failing to question their assumptions.

George C. Edwards III is the University Distinguished Professor of Political Science and Jordan Chair in Presidential Studies Emeritus at Texas A&M University. He is also a Distinguished Fellow at the University of Oxford. A leading scholar of the presidency, he has written or edited twenty-seven books on American politics. He is also editor of *Presidential Studies Quarterly* and general editor of the Oxford Handbook of American Politics series. His most recent books are *Predicting the Presidency: The Path to Successful Leadership*, *Why the Electoral College Is Bad for America*, and *Changing Their Minds? Donald Trump and Presidential Leadership*, also published by the University of Chicago Press.



NOVEMBER

160 p. 6 x 9

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ISBN-13: 978-0-226-82282-2

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POLITICAL SCIENCE

How Policies Make Interest Groups

Governments, Unions, and American Education

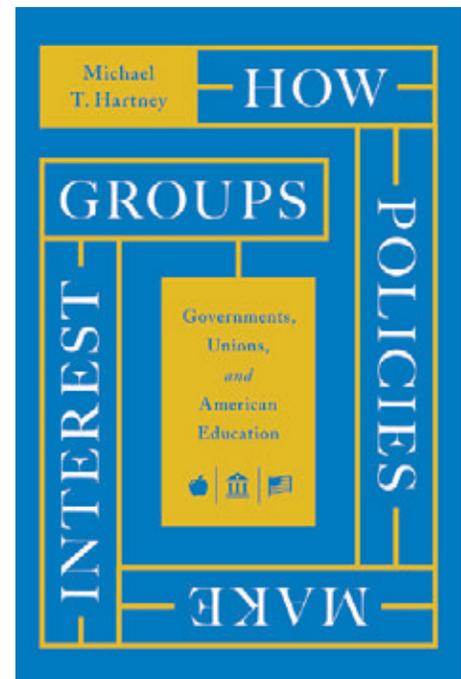
Michael T. Hartney

A critical, revelatory examination of teachers unions' rise and influence in American politics.

As most American labor organizations struggle for survival and relevance in the twenty-first century, teachers unions appear to be an exception. Despite being all but nonexistent until the 1960s, these unions are maintaining members, assets—and political influence. As the COVID-19 epidemic has illustrated, today's teachers unions are something greater than mere labor organizations: they are primary influencers of American education policy. *How Policies Make Interest Groups* examines the rise of these unions to their current place of influence in American politics.

Michael Hartney details how state and local governments adopted a new system of labor relations that subsidized—and in turn, strengthened—the power of teachers unions as interest groups in American politics. In doing so, governments created a force in American politics: an entrenched, subsidized machine for membership recruitment, political fundraising, and electoral mobilization efforts that has informed elections and policymaking ever since. Backed by original quantitative research from across the American educational landscape, Hartney shows how American education policymaking and labor relations have combined to create some of the very voter blocs to which it currently answers. *How Policies Make Interest Groups* is trenchant, essential reading for anyone seeking to understand why some voices in American politics mean more than others.

Michael T. Hartney is assistant professor of political science at Boston College. His work has been published in *American Political Science Review*, *American Journal of Political Science*, and *Perspectives on Politics* and received media coverage in the *Economist*, *New York Times*, *Washington Post*, and *Wall Street Journal*.



SEPTEMBER

320 p. 41 line drawings, 28 tables 6 x 9

ISBN-13: 978-0-226-82088-0

Cloth \$105.00x/£84.00

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EDUCATION

Delivering on Promises

The Domestic Politics of Compliance in International Courts

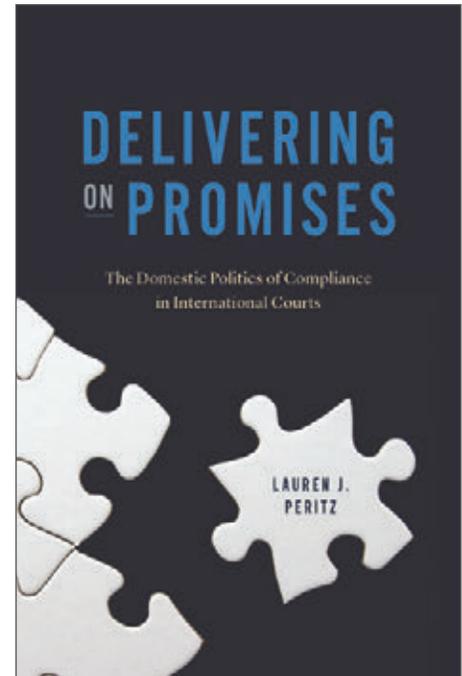
Lauren J. Peritz

A timely investigation into the conditions that make international agreements—and the institutions that enforce them—vulnerable.

When do international institutions effectively promote economic cooperation among countries and help them resolve conflict? Although the international system lacks any central governing authority, states have created rules, particularly around international economic relations, and empowered international tribunals to enforce those rules. Just how effective are these institutions? In *Delivering on Promises* Lauren J. Peritz demonstrates that these international courts do indeed deliver results—but they are only effective under certain conditions.

As Peritz shows, states are less likely to comply with international rules and international court decisions when domestic industries have the political ability to effectively oppose compliance in particular cases. The author evaluates the argument with an extensive empirical analysis that traces the domestic politics of compliance with the decisions of two international economic courts: the World Trade Organization's dispute settlement mechanism and the Court of Justice of the European Union. At a time when international agreements are under attack, this book sheds light on the complex relationship between domestic politics and international economic cooperation, offering detailed evidence that international economic courts are effective at promoting interstate cooperation.

Lauren J. Peritz is assistant professor of political science at the University of California, Davis.



Chicago Series on International and Domestic Institutions

NOVEMBER

336 p. 21 line drawings, 31 tables 6 x 9

ISBN-13: 978-0-226-82213-6

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Paper \$35.00s/£28.00

POLITICAL SCIENCE

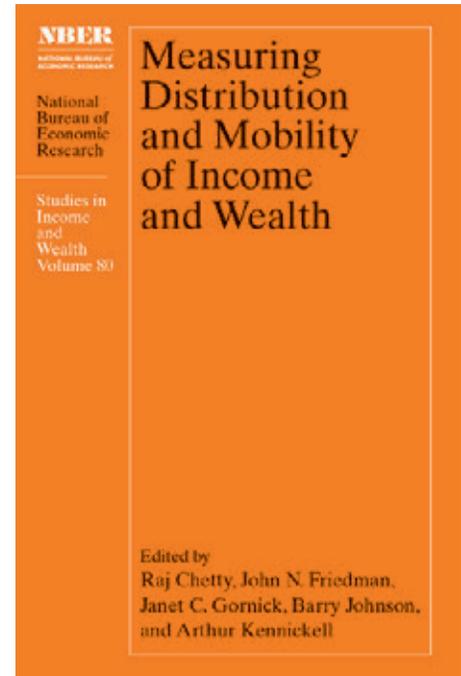
Measuring Distribution and Mobility of Income and Wealth

Raj Chetty, John N. Friedman,
Janet C. Gornick, Barry Johnson,
and Arthur Kennickell

A collection of twenty-three studies that explore the latest developments in the analysis of income and wealth distribution and mobility.

Economic research is increasingly focused on inequality in the distribution of personal resources and outcomes. One aspect of inequality is mobility: are individuals locked into their respective places in this distribution? Research not only measures inequality and mobility, but also analyzes the historical, economic, and social determinants of these outcomes and the effect of public policies. This volume explores the latest developments in the analysis of income and wealth distribution and mobility. The collection is divided into five sections. The first examines observed patterns of income inequality and shifts in the distribution of earnings. The next examines wealth inequality, including a substantial discussion of the difficulties of defining and measuring wealth. The third section presents new evidence on the intergenerational transmission of inequality. The next section considers the impact of various policy interventions that are directed at reducing inequality. The final section addresses the challenges of combining household-level data and aggregate data to study inequality, and explores ways to make survey data more comparable with national income accounts data.

Raj Chetty is the William A. Ackman Professor of Economics at Harvard University. **John N. Friedman** is professor of economics and international and political affairs at Brown University. **Janet C. Gornick** is professor of political science and sociology, director of the Stone Center on Socio-Economic Inequality, and holds the James M. and Cathleen D. Stone Distinguished Chair in Socio-Economic Inequality at the City University of New York. **Barry Johnson** is deputy chief data and analytics officer and director of the Statistics of Income Division at the Internal Revenue Service. **Arthur Kennickell** is a Stone Center Affiliated Scholar at the City University of New York.



*National Bureau of Economic Research
Studies in Income and Wealth*

OCTOBER

792 p. 257 line drawings, 87 tables 6 x 9

ISBN-13: 978-0-226-81603-6

Cloth \$165.00x/£132.00

BUSINESS & ECONOMICS

Migration and Health

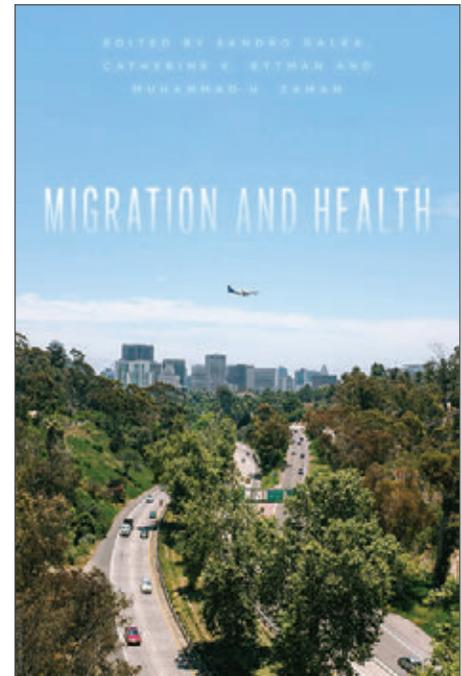
Edited by Sandro Galea,
Catherine K. Ettman, and
Muhammad H. Zaman

A new introduction to a timeless dynamic: how the movement of humans affects health everywhere.

International migrants compose more than 3 percent of the world's population, and internal migrants—those migrating within countries—are more than triple that number. Population migration has long been, and remains today, one of the central demographic shifts shaping the world around us. The world's history—and its health—is shaped and colored by stories of migration patterns, the policies and political events that drive these movements, and narratives of individual migrants.

Migration and Health offers the most expansive framework to date for understanding and reckoning with human migration's implications for public health and its determinants. It interrogates this complex relationship by considering not only the welfare of migrants, but also that of the source, destination, and ensuing-generation populations. The result is an elevated, interdisciplinary resource for understanding what is known—and the considerable territory of what is not known—at an intersection that promises to grow in importance and influence as the century unfolds.

Sandro Galea is dean and Robert A. Knox Professor at the Boston University School of Public Health. He is the author of several books, including *The Contagion Next Time*. **Catherine K. Ettman** is chief of staff and director of strategic initiatives at the Boston University School of Public Health. **Muhammad H. Zaman** is the Howard Hughes Medical Institute Professor of Biomedical Engineering at Boston University. His most recent book is *Biography of Resistance: The Epic Battle Between People and Pathogens*.



NOVEMBER

496 p. 3 halftones, 11 line drawings, 22 tables
6 x 9

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Cloth \$115.00x/£92.00

ISBN-13: 978-0-226-82250-1

Paper \$37.50x/£30.00

MEDICAL

The Problem of the Fetish

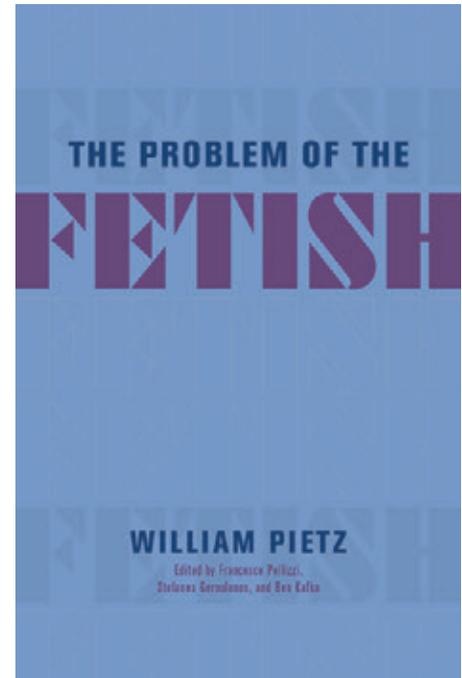
William Pietz

Edited by Francesco Pellizzi, Stefanos Geroulanos, and Ben Kafka

A groundbreaking account of the origins and history of the idea of fetishism.

In recent decades, William Pietz's innovative history of the idea of the fetish has become a cult classic. Gathered here, for the first time, is his complete series of essays on fetishism, supplemented by three texts on Marx, blood sacrifice, and the money value of human life. Tracing the idea of the fetish from its origins in the Portuguese colonization of West Africa to its place in Enlightenment thought and beyond, Pietz reveals the violent emergence of a foundational concept for modern theories of value, belief, desire, and difference. This book cements Pietz's legacy of engaging questions about material culture, object agency, merchant capitalism, and spiritual power and introduces a powerful theorist to a new generation of thinkers.

William Pietz is an intellectual historian and political activist. **Francesco Pellizzi** is the cofounder and editor of *RES: Journal of Anthropology and Aesthetics*. **Stefanos Geroulanos** is professor of history at New York University and the author of several books, including (with Todd Meyers) *The Human Body in the Age of Catastrophe: Brittleness, Integration, Science, and the Great War*, also published by the University of Chicago Press. **Ben Kafka** is a psychoanalyst and associate professor of media, culture, and communication at New York University. He is the author of *The Demon of Writing*.



NOVEMBER

272 p. 7 halftones 6 x 9

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Paper \$27.50s/£22.00

SOCIAL SCIENCE

Chinese Whispers

Toward a Transpacific Poetics

Yunte Huang

Chinese Whispers examines multiple contact zones between the Anglophone and Sinophone worlds, investigating how poetry both enables and complicates the transpacific production of meaning.

In this new book, the noted critic and best-selling author Yunte Huang explores the dynamics of poetry and poetics in the age of globalization, particularly questions of translatability, universality, and risk in the transpacific context. “Chinese Whispers” refers to an American children’s game dating to the years of the Cold War, a period in which everything Chinese, or even Chinese sounding, was suspect. Taking up various manifestations of the phrase in the twentieth and twenty-first centuries, Huang investigates how poetry, always to a significant degree untranslatable, complicates the transpacific production of meanings and values.

The book opens with the efforts of I. A. Richards, arguably the founder of Anglo-American academic literary criticism, to promote Basic English in China in the early twentieth century. It culminates by resituating Ernest Fenollosa’s famous essay “The Chinese Written Character as a Medium for Poetry,” exploring the ways in which Chinese has historically enriched but also entrapped the Western conception of language.

Yunte Huang is a professor of English at the University of California, Santa Barbara. He is the author of *Transpacific Imaginations*, *Charlie Chan*, and *Inseparable*. Huang has received fellowships from the Society for the Humanities and the Guggenheim Foundation.



Thinking Literature

NOVEMBER

184 p. 8 halftones 6 x 9

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Paper \$25.00s/£20.00

LITERARY CRITICISM

Professing Criticism

Essays on the Organization of Literary Study

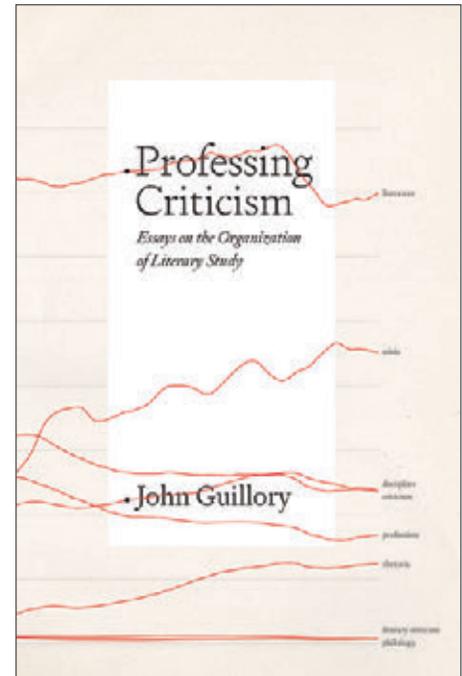
John Guillory

A sociological history of literary studies—both as a discipline and as a profession.

As the humanities in higher education struggle with a labor crisis and with declining enrollments, the travails of “English” have been especially acute and long-standing. No scholar has analyzed the discipline’s contradictions as authoritatively as John Guillory. In this much-anticipated new book, Guillory shows how literary study has been organized, both historically and in the modern era, both before and after its professionalization. The traces of this volatile history, he reveals, have solidified into permanent features of the university. Literary studies continue to be troubled by the relation between discipline and profession, both in its ambivalence about the literary object and in its anxious embrace of a professionalism that betrays the discipline’s relation to its amateur precursor: criticism.

In a series of timely essays, *Professing Criticism* offers an incisive explanation for the perennial churn in literary study, the constant revolutionizing of its methods and objects, and the permanent crisis of its professional identification. It closes with a robust outline of five key rationales for literary study, offering a credible account of the aims of the discipline and a reminder to the professoriate of what they already do, and often do well.

John Guillory is the Julius Silver Professor of English at New York University. He is coeditor of *What’s Left of Theory? New Work on the Politics of Theory* and the author of *Cultural Capital: The Problem of Literary Canon Formation* and *Poetic Authority: Spenser, Milton, and Literary History*.



NOVEMBER

456 p. 6 x 9

ISBN-13: 978-0-226-82129-0

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ISBN-13: 978-0-226-82130-6

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LITERARY CRITICISM

Maladies of the Will

The American Novel and the Modernity Problem

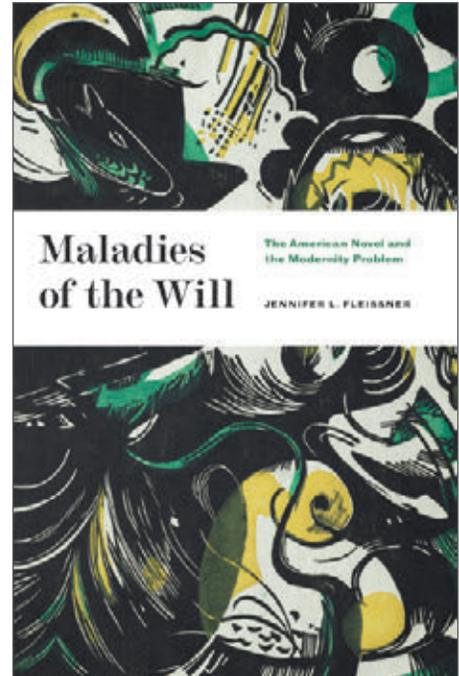
Jennifer L. Fleissner

An examination of the nineteenth-century American novel that argues for a new genealogy of the concept of the will.

What if the modern person were defined not by reason or sentiment, as Enlightenment thinkers hoped, but by will? Western modernity rests on the notion of the autonomous subject, able to chart a path toward self-determination. Yet novelists have often portrayed the will as prone to insufficiency or excess—from indecision to obsession, wild impulse to melancholic inertia. Jennifer Fleissner's ambitious book shows how the novel's attention to these maladies of the will enables an ongoing interrogation of modern premises from within.

Maladies of the Will reveals the nineteenth-century American novel's relation to a wide-ranging philosophical tradition, one highly relevant to our own tumultuous present. In works from *Moby-Dick* and *The Scarlet Letter* to Elizabeth Stoddard's *The Morgesons* and Charles W. Chesnutt's *The Marrow of Tradition*, both the will's grandeur and its perversity emerge as it alternately aligns itself with and pits itself against a bigger Will—whether that of God, the state, society, history, or life itself. At a time when invocations of autonomy appear alongside the medicalization of many behaviors, and when democracy's tenet of popular will has come into doubt, *Maladies of the Will* provides a road map to how we got here, and how we might think these vital dilemmas anew.

Jennifer L. Fleissner is associate professor of English at Indiana University, Bloomington, where she is also affiliated with the Department of Gender Studies. She is the author of *Women, Compulsion, Modernity: The Moment of American Naturalism*, also published by the University of Chicago Press.



DECEMBER

512 p. 6 x 9

ISBN-13: 978-0-226-82201-3

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Paper \$35.00s/£28.00

LITERARY CRITICISM

The Abyss or Life Is Simple

Reading Knausgaard Writing Religion

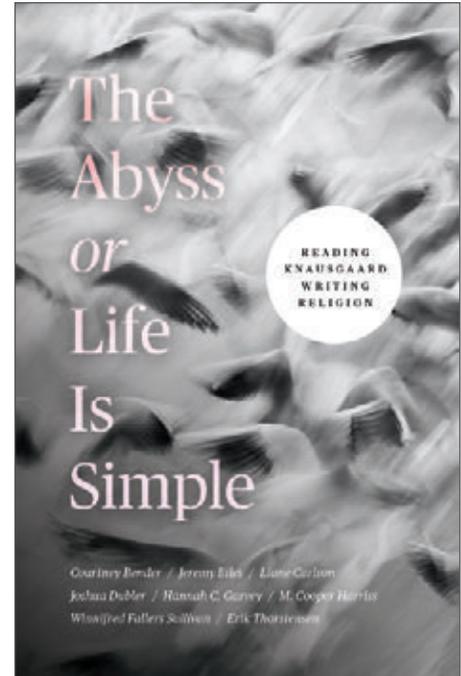
Courtney Bender, Jeremy Biles, Liane Carlson, Joshua Dubler, Hannah C. Garvey, M. Cooper Harriss, Winnifred Fallers Sullivan, and Erik Thorstensen

An absorbing collection of essays on religious textures in Knausgaard's writings and our time.

Min Kamp, or *My Struggle*, is a six-volume novel by Karl Ove Knausgaard and one of the most significant literary works of the young twenty-first century. Published in Norwegian between 2009 and 2011, the novel presents an absorbing first-person narrative of the life of a writer with the same name as the author, in a world at once fully disillusioned and thoroughly enchanted.

In 2015, a group of scholars began meeting to discuss the peculiarly religious qualities of *My Struggle*. Some were interested in Knausgaard's attention to explicitly religious subjects and artworks, others to what they saw as a more diffuse attention to the religiousness of contemporary life. The group wondered what reading these textures of religion in these volumes might say about our times, about writing, and about themselves. *The Abyss or Life is Simple* is the culmination of this collective endeavor—a collection of interlocking essays on ritual, beauty, and the end of the world.

Courtney Bender, Jeremy Biles, Liane Carlson, Joshua Dubler, Hannah C. Garvey, M. Cooper Harriss, Winnifred Fallers Sullivan, and Erik Thorstensen comprise the Knausgaard Reading and Writing Collective.



OCTOBER

184 p. 9 halftones 6 x 9

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Paper \$25.00s/£20.00

LITERARY CRITICISM

Inventing Philosophy's Other

Phenomenology in America

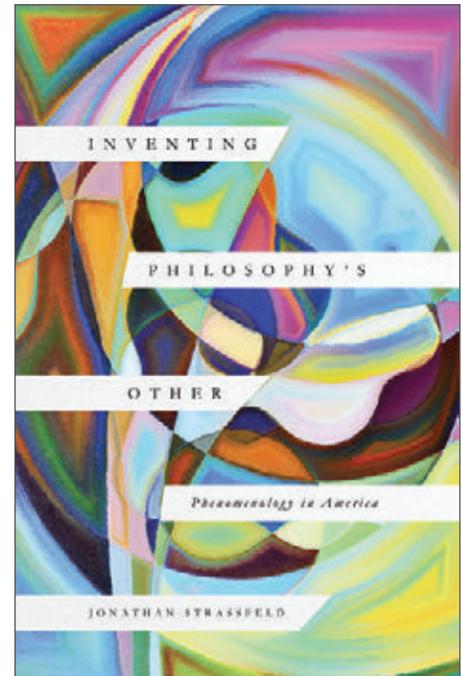
Jonathan Strassfeld

The history of phenomenology, and its absence, in American philosophy.

Phenomenology and so-called continental philosophy receive scant attention in most American philosophy departments, despite their foundational influence on intellectual movements such as existentialism, post-structuralism, and deconstruction. In *Inventing Philosophy's Other*, Jonathan Strassfeld explores this absence, revealing how everyday institutional practices played a determinative role in the development of twentieth-century academic discourse.

Conventional wisdom holds that phenomenology's absence from the philosophical mainstream in the United States reflects its obscurity or even irrelevance to America's philosophical traditions. Strassfeld refutes this story as he traces phenomenology's reception in America, delivering the first systematic historical study of the movement in the United States. He examines the lives and works of Marjorie Grene, Alfred Schütz, Hubert Dreyfus, and Iris Marion Young, among others, while also providing a fresh introduction to phenomenological philosophy.

Jonathan Strassfeld holds a PhD in history from the University of Rochester.



OCTOBER

352 p. 6 line drawings 6 x 9

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Cloth \$95.00x/£76.00

ISBN-13: 978-0-226-82159-7

Paper \$30.00s/£24.00

PHILOSOPHY

Loving the World Appropriately

Persuasion and the
Transformation of Subjectivity

James L. Kastely

A revolutionary approach to rhetoric that asks why audiences need persuading.

What is persuasion? For some, it is the ideal alternative to violence. For others, persuasion is simply a neutral instrumentality—a valued source of soft power. Both positions rest on a fundamental belief: persuasion is a power that resides in a speaker acting on an audience. *Loving the World Appropriately* asks a different, more fundamental, question: why does an audience need persuasion? In shifting our focus, James Kastely delivers a provocative new history of rhetoric and philosophy, one that describes rhetoric as more than a matter of effective communication and recasts persuasion as a philosophical concern central to notions of human subjectivity. Ultimately, Kastely insists, persuasion enables us to love the world appropriately.

James L. Kastely is professor of English at the University of Houston. He is the author of *Rethinking the Rhetorical Tradition: From Plato to Postmodernism* and *The Rhetoric of Plato's Republic: Democracy and the Philosophical Problem of Persuasion*.

NOVEMBER

264 p. 6 x 9

ISBN-13: 978-0-226-82210-5

Cloth \$45.00s/£36.00

PHILOSOPHY

The Copy Generic

How the Nonspecific Makes Our Social Worlds

Scott MacLochlainn

An illuminating look at how the “generic” is key to how we make meaning in the world.

From off-brand products to elevator music, the “generic” is discarded as the copy, the knockoff, and the old. In *The Copy Generic*, anthropologist Scott MacLochlainn insists that more than the waste from the culture machine, the generic is a universal social tool, allowing us to move through the world with necessary frames of reference. It is the baseline and background, a category that includes and orders different types of specificity yet remains nonspecific in itself. Across arenas as diverse as city planning, social media, ethnonationalism, and religion, the generic points to spaces in which knowledge is both overproduced and desperately lacking. Moving through ethnographic and historical settings in the Philippines, Europe, and the United States, MacLochlainn reveals ways the “generic” is crucial to how things repeat, circulate, and are classified in the world.

Scott MacLochlainn is assistant professor of anthropology at Johns Hopkins University.

NOVEMBER

232 p. 23 halftones 6 x 9

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Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82277-8

Paper \$27.50s/£22.00

SOCIAL SCIENCE

Nietzsche's Kind of Philosophy

Finding His Way

Richard Schacht

DECEMBER

400 p. 6 x 9

ISBN-13: 978-0-226-82285-3

Cloth \$49.00s/£40.00

PHILOSOPHY

A holistic reading of Nietzsche's distinctive thought beyond the "death of God."

In *Nietzsche's Kind of Philosophy*, Richard Schacht provides a holistic interpretation of Friedrich Nietzsche's distinctive thinking, developed over decades of engagement with the philosopher's work. For Schacht, Nietzsche's overarching project is to envision a "philosophy of the future" attuned to new challenges facing Western humanity after the "death of God," when monotheism no longer anchors our understanding of ourselves and our world. Schacht traces the developmental arc of Nietzsche's philosophical efforts across *Human, All Too Human*, *Daybreak*, *Joyful Inquiry (The Gay Science)*, *Thus Spoke Zarathustra*, *Beyond Good and Evil*, and *On the Genealogy of Morality*. He then shows how familiar labels for Nietzsche—nihilist, existentialist, individualist, free spirit, and naturalist—prove insufficient individually but fruitful if refined and taken together. The result is an expansive account of Nietzsche's kind of philosophy.

Richard Schacht is professor emeritus at the University of Illinois at Urbana-Champaign. He is the author and editor of numerous other books relating to European philosophy after Kant.

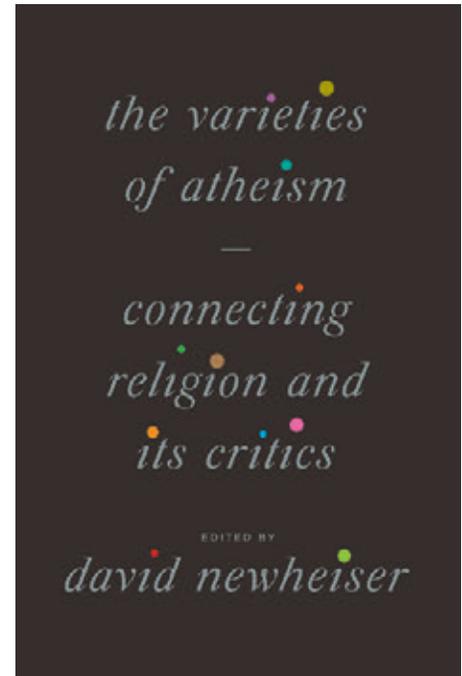
The Varieties of Atheism

Connecting Religion and Its Critics
 Edited by David Newheiser

Thoughtful essays to revive dialogue about atheism beyond belief.

The Varieties of Atheism reveals the diverse nonreligious experiences obscured by the combative intellectualism of Sam Harris, Richard Dawkins, and Christopher Hitchens. In fact, contributors contend that narrowly defining atheism as the belief that there is no god misunderstands religious and nonreligious people altogether. The essays show that, just as religion exceeds doctrine, atheism also encompasses every dimension of human life: from imagination and feeling to community and ethics. Contributors offer new, expansive perspectives on atheism's diverse history and possible futures. By recovering lines of affinity and tension between particular atheists and particular religious traditions, this book paves the way for fruitful conversation between religious and nonreligious people in our secular age.

David Newheiser is a senior research fellow in the Institute for Religion and Critical Inquiry at Australian Catholic University. He is the author of *Hope in a Secular Age: Deconstruction, Negative Theology, and the Future of Faith*.



DECEMBER

224 p. 6 x 9

ISBN-13: 978-0-226-82267-9

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82269-3

Paper \$32.50s/£26.00

RELIGION

“An excellent collection of essays, by both well-established and up-and-coming voices in religious studies, this book is both critical of New Atheism’s reductive critique of religion and constructive with new possibilities—theological, philosophical, ethical, and political. It enriches the debates by giving atheism histories and subtleties that debates themselves frequently lack.”—Graham Ward, University of Oxford

The Delight Makers

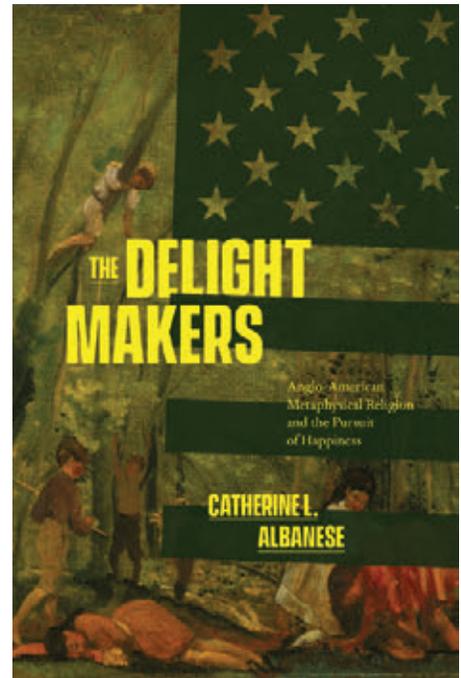
Anglo-American Metaphysical Religion and the Pursuit of Happiness

Catherine L. Albanese

An ambitious history of desire in American religion across three centuries.

The pursuit of happiness weaves disparate strands of American religious history together. In *The Delight Makers*, Catherine L. Albanese unravels a theology of desire tying Jonathan Edwards to Ralph Waldo Emerson to the religiously unaffiliated today. As others emphasize redemptive suffering, this tradition stresses the “metaphysical” connection between natural beauty and spiritual fulfillment. In the earth’s abundance, these thinkers see an expansive God intent on fulfilling human desire through prosperity, health, and sexual freedom. Through careful readings of Cotton Mather, Andrew Jackson Davis, William James, Esther Hicks, and more, Albanese reveals how a theology of delight evolved alongside political overtures to natural law and individual liberty in the United States.

Catherine L. Albanese is J. F. Rowny Distinguished Professor Emerita in Comparative Religions at the University of California, Santa Barbara. She is the author of numerous books, including *A Republic of Mind and Spirit: A Cultural History of American Metaphysical Religion*.



JANUARY

384 p. 6 x 9

ISBN-13: 978-0-226-82333-1

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ISBN-13: 978-0-226-82354-6

Paper \$30.00s/£24.00

RELIGION

“This book reads like a classic: richly researched, erudite prose, intellectually transparent, theoretically original but never stuffy or jargony, funny at just the right moments, intellectually adventurous, even ontologically sympathetic, keenly aware of our present academic context and its moral concerns, and, in the end, responsive to all. I set the book down in a mood I much expected: admiration, perhaps even delight.”

—Jeffrey J. Kripal, Rice University

Madness, Language, Literature

Michel Foucault

Edited by Henri-Paul Fruchaud, Daniele Lorenzini,
and Judith Revel

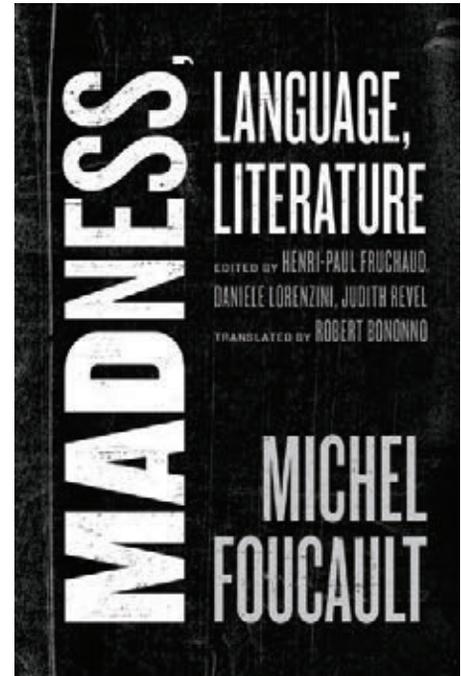
Translated by Robert Bononno

Newly published lectures by Foucault on madness,
literature, and structuralism.

Perceiving an enigmatic relationship between madness, language, and literature, French philosopher Michel Foucault developed ideas during the 1960s that are less explicit in his later, more well-known writings. Collected here, these previously unpublished texts reveal a Foucault who undertakes an analysis of language and experience detached from their historical constraints. Three issues predominate: the experience of madness across societies; madness and language in Artaud, Roussel, and Baroque theater; and structuralist literary criticism. Not only do these texts pursue concepts unique to this period such as the “extra-linguistic,” but they also reveal a far more complex relationship between structuralism and Foucault than has typically been acknowledged.

Michel Foucault (1926–84) was a French philosopher and historian who held the Chair of the History of Systems of Thought at the Collège de France. His many books in English include *The Order of Things*, *Discipline and Punish*, *The History of Sexuality*, and “*Discourse and Truth*” and “*Parrêsia*,” the latter also published by the University of Chicago Press.

Henri-Paul Fruchaud is an editor of Michel Foucault’s posthumous works. **Daniele Lorenzini** is associate professor of philosophy at the University of Warwick. **Judith Revel** is professor of contemporary philosophy at Paris Nanterre University. **Robert Bononno** is a freelance translator who lives in New York.



The Chicago Foucault Project

FEBRUARY

224 p. 6 x 9

ISBN-13: 978-0-226-77483-1

Cloth \$35.00s/£28.00

PHILOSOPHY

The Family Idiot

Gustave Flaubert, 1821–1857,
An Abridged Edition

Jean-Paul Sartre

Edited by Joseph S. Catalano

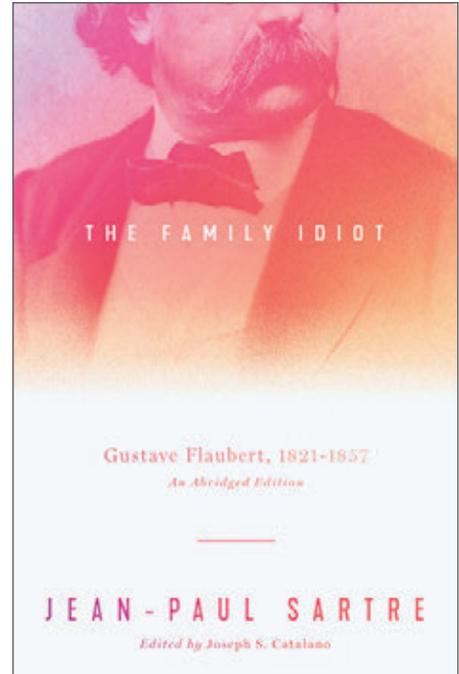
Translated by Carol Cosman

An approachable abridgment of Sartre's important analysis of Flaubert.

From 1981 to 1994, the University of Chicago Press published a five-volume translation of Jean-Paul Sartre's *The Family Idiot: Gustave Flaubert, 1821–1857*, a sprawling masterwork by one of the greatest intellectuals of the twentieth century. This new volume delivers a compact abridgment of the original by renowned Sartre scholar, Joseph Catalano.

Sartre claimed that his existential approach to psychoanalysis required a new Freud, and in his study of Gustave Flaubert, Sartre becomes that Freud. The work summarizes Sartre's overarching aim to reveal that human life is a meaningful adventure of freedom. In discussing Flaubert's work, particularly his classic novel *Madame Bovary*, Sartre unleashes a fierce critique of modernity as nihilistic and demeaning of human dignity.

Jean-Paul Sartre (1905–1980) was a French philosopher and leading figure of the existentialist movement. He was awarded the Nobel Prize for Literature in 1964. **Joseph S. Catalano** is professor emeritus of philosophy at Kean University. He is the author of *Reading Sartre* and *The Saint and the Atheist: Thomas Aquinas and Jean-Paul Sartre*, the latter also published by the University of Chicago Press. **Carol Cosman** was a translator of French literature and letters, including works by Camus, Balzac, Beauvoir, and Durkheim.



JANUARY

304 p. 6 x 9

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Paper \$26.00s/£21.00

LITERARY CRITICISM

The World Is Our Stage

The Global Rhetorical Presidency and the Cold War

Allison M. Prasch

A fresh account of the US presidential rhetoric embodied in Cold War international travel.

Crowds swarm when US presidents travel abroad, though many never hear their voices. The presidential body, moving from one secured location to another, communicates as much or more to these audiences than the texts of their speeches. In *The World Is Our Stage*, Allison M. Prasch considers how presidential appearances overseas broadcast American superiority during the Cold War. Drawing on extensive archival research, Prasch examines five foundational moments in the development of what she calls the “global rhetorical presidency”: Truman at Potsdam, Eisenhower’s “Goodwill Tours,” Kennedy in West Berlin, Nixon in the People’s Republic of China, and Reagan in Normandy. In each case, Prasch reveals how the president’s physical presence defined the boundaries of the “Free World” and elevated the United States as the central actor in Cold War geopolitics.

Allison M. Prasch is assistant professor of rhetoric, politics, and culture at the University of Wisconsin–Madison.



JANUARY

320 p. 32 halftones 6 x 9

ISBN-13: 978-0-226-82365-2

Cloth \$99.00/£80.00

ISBN-13: 978-0-226-82366-9

Paper \$32.50/£26.00

LANGUAGE ARTS & DISCIPLINES

“The World Is Our Stage is a well-written, engaging, careful, and insightful analysis of how presidents exploited emergent media and transportation technologies to create and sustain an audience for the image of the US as the ‘leader of the free world’ during the Cold War. Focusing on this moment of national unity in foreign policy and relying on extensive archival material, this book will be of interest to general readers and scholars with interests in the US presidency, foreign relations, the Cold War, and the rhetorical construction of politics.”—Mary E. Stuckey, The Pennsylvania State University

Metaracial

Hegel, Antiracism, and Political Identity

Rei Terada

A formidable critical project on the limits of antiracist philosophy.

Exploring anxieties raised by Atlantic slavery in radical enlightenment literature concerned about political unfreedom in Europe, *Metaracial* argues that Hegel's philosophy assuages these anxieties for the left. Interpreting Hegel beside Rousseau, Kant, Mary Shelley, and Marx, Terada traces Hegel's transposition of racial hierarchy into a hierarchy of stances toward reality. In making this transposition, she argues, Hegel is simultaneously antiracist and antiblack. In dialogue with Black Studies, psychoanalysis, and critical theory, *Metaracial* offers a genealogy of the limits of antiracism.

Rei Terada is professor of comparative literature at the University of California, Irvine. She is the author of *Derek Walcott's Poetry*, *Feeling in Theory*, and *Looking Away*.

JANUARY

224 p. 1 line drawings 6 x 9

ISBN-13: 978-0-226-82369-0

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82371-3

Paper \$26.00s/£21.00

PHILOSOPHY

“Metaracial offers a counterintuitive claim: antiracism is antiblack. Terada teaches us to look for Hegel, Kant, and Rousseau where we least expect to find them—even in the most radical iterations of Black thought. Her philosophical readings are invigorating, careful, and insightful—laboring in the interstice between black thought and continental philosophy. A substantial contribution to philosophies of race and contemporary debates about black subjectivity.”

—Calvin Warren, Emory University

The Evolution of Pragmatism in India

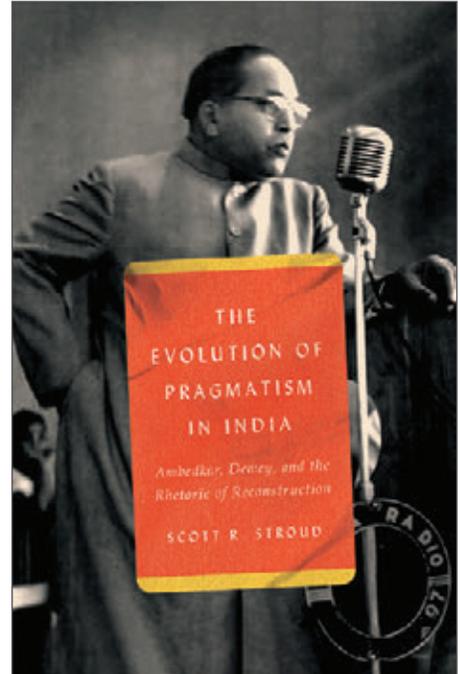
Ambedkar, Dewey, and the Rhetoric of Reconstruction

Scott R. Stroud

The story of how the Indian reformer Bhimrao Ambedkar reimagined John Dewey's pragmatism.

In *The Evolution of Pragmatism in India*, Scott R. Stroud delivers a comprehensive exploration of the influence of John Dewey's pragmatism on Bhimrao Ambedkar, architect of the Republic of India's constitution. Stroud traces Ambedkar's development in Dewey's Columbia University classes in 1913–1916 through his final years in 1950s India when he rewrote the story of Buddhism. Stroud examines not only pragmatism's influence on the philosophical ideas underpinning Ambedkar's fight against caste oppression but also how his persuasive techniques drew on pragmatism's commitment to reconstruction and meliorism. At the same time, Stroud is careful to point out the ways that Ambedkar pushed back against Dewey's paradigm and developed his own approach to challenges in India. The result is a nuanced study of one of the most important figures in Indian history.

Scott R. Stroud is associate professor of communication studies at the University of Texas at Austin. He is the author of *John Dewey and the Artful Life* and *Kant and the Promise of Rhetoric*.



JANUARY

320 p 6 x 9

ISBN-13: 978-0-226-82388-1

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ISBN-13: 978-0-226-82432-1

Paper \$29.00s/£24.00

LANGUAGE ARTS & DISCIPLINES

Voices That Matter

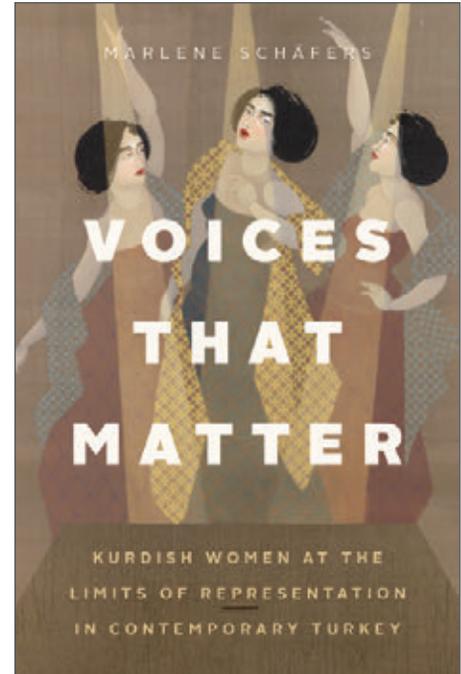
Kurdish Women at the Limits of Representation in Contemporary Turkey

Marlene Schäfers

A fine-grained ethnography exploring the sociopolitical power of Kurdish women's voices in contemporary Turkey.

“Raise your voice!” and “Speak up!” are familiar refrains that assume, all too easily, that gaining voice will lead to empowerment, healing, and inclusion for marginalized subjects. Marlene Schäfers's *Voices That Matter* reveals where such assumptions fall short, demonstrating that “raising one's voice” is no straightforward path to emancipation but fraught with anxieties, dilemmas, and contradictions. In its attention to the voice as form, this book examines not only what voices say, but also how they do so, focusing on Kurdish contexts where oral genres have a long, rich legacy. Examining the social labor that voices carry out as they sound, speak, and resonate, Schäfers shows that where new vocal practices arise, they produce new selves and practices of social relations. In Turkey, recent decades have seen Kurdish voices gain increasing moral and political value as metaphors of representation and resistance. Women's voices, in particular, are understood as potent means to withstand patriarchal restrictions and political oppression. By ethnographically tracing the transformations in how Kurdish women relate to and employ their voices as a result of these shifts, Schäfers illustrates how contemporary politics foster not only new hopes and desires but also create novel vulnerabilities as they valorize, elicit, and discipline voice in the name of empowerment and liberation.

Marlene Schäfers is assistant professor in cultural anthropology at Utrecht University in the Netherlands.



DECEMBER

240 p. 6 halftones 6 x 9

ISBN-13: 978-0-226-81980-8

Cloth \$99.00x/£80.00

ISBN-13: 978-0-226-82305-8

Paper \$30.00s/£24.00

SOCIAL SCIENCE

The Face of Peace

Government Pedagogy amid Disinformation in Colombia

Gwen Burnyeat

SEPTEMBER

320 p. 10 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-82160-3

Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82162-7

Paper \$35.00s/£28.00

SOCIAL SCIENCE

A multi-scale ethnography of government pedagogy in Colombia and its impact on peace.

Colombia's 2016 peace agreement with the FARC guerrillas sought to end fifty years of war—and won President Juan Manuel Santos the Nobel Peace Prize. Yet Colombian society rejected it in a polarizing referendum, amid an emotive disinformation campaign. Gwen Burnyeat joined the Office of the High Commissioner for Peace, the government institution responsible for peace negotiations, to observe and participate in an innovative “peace pedagogy” strategy to explain the agreement to Colombian society. Burnyeat's multi-scale ethnography reveals the challenges government officials experienced communicating with skeptical audiences and translating the peace process for public opinion. She argues that the fatal flaw in the peace process lay in government-society relations, enmeshed in culturally liberal logic and shaped by the politics of international donors. *The Face of Peace* offers the Colombian case as a mirror to the global crisis of liberalism, shattering the fantasy of rationality that haunts liberal responses to “post-truth” politics.

Gwen Burnyeat is a junior research fellow in anthropology at Merton College, University of Oxford. She is the author of *Chocolate, Politics, and Peace-Building*.

Undesirable

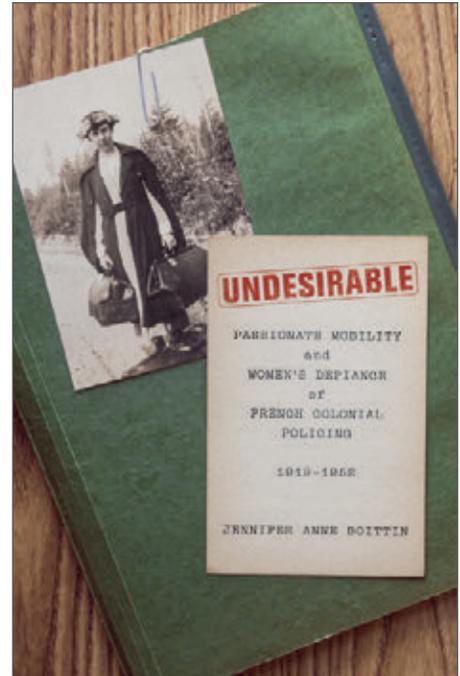
Passionate Mobility and Women's Defiance of French Colonial Policing, 1919–1952

Jennifer Anne Boittin

Archival research into policing and surveillance of migrant women illuminates pressing contemporary issues.

Examining little-known policing archives in France, Senegal, and Cambodia, Jennifer Boittin unearths the stories of hundreds of women labeled “undesirable” by the French colonial police in the early twentieth century. These “undesirables” were often women traveling alone, women who were poor or ill, women of color, or women whose intimate lives were deemed unruly. To refute the label and be able to move freely, they spoke or wrote impassioned letters, with some emphasizing their “undesirable” qualities to suggest that they needed the care and protection of the state to support their movements and others using the empire’s own laws around Frenchness and mobility to challenge state interference. Tacking between advocacy and supplication, these women summoned intimate details to move beyond, contest, or confound surveillance efforts, bringing to life a practice that Boittin terms “passionate mobility.” In considering how ordinary women pursued autonomy, security, companionship, or simply a better existence in the face of surveillance and control, *Undesirable* illuminates pressing contemporary issues of migration and violence.

Jennifer Anne Boittin is associate professor of French, Francophone studies, and history at the Pennsylvania State University. She is the author of *Colonial Metropolis: The Urban Grounds of Anti-Imperialism and Feminism in Interwar Paris*.



NOVEMBER

288 p. 16 halftones 6 x 9

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Cloth \$105.00x/£84.00

ISBN-13: 978-0-226-82225-9

Paper \$35.00s/£28.00

HISTORY

When Spinoza Met Marx

Experiments in Nonhumanist
Activity

Tracie Matysik

Explores concepts that bring together the thinking of Spinoza and Marx.

Karl Marx was a fiery revolutionary theorist who heralded the imminent demise of capitalism, while Spinoza was a contemplative philosopher who preached rational understanding and voiced skepticism about open rebellion. Spinoza criticized all teleological ideas as anthropomorphic fantasies, while Marxism came to be associated expressly with teleological historical development. Yet socialists of the German nineteenth century were consistently drawn to Spinoza as their philosophical guide. Tracie Matysik shows how the metaphorical meeting of Spinoza and Marx arose out of an intellectual conundrum about the meaning of activity. How is it, exactly, that humans can be fully determined creatures and also able to change their world? To address this paradox, many revolutionary theorists came to think of activity in the sense of Spinoza—as *relating*. Matysik follows these Spinozist-socialist intellectual experiments as they unfolded across the nineteenth century, drawing lessons from them that may be meaningful for the contemporary world.

Tracie Matysik is associate professor of history at the University of Texas at Austin and a fellow of the Brian F. Bolton Professorship in Secular Studies. She is the author of *Reforming the Moral Subject: Ethics and Sexuality in Central Europe, 1890–1930*.



The Life of Ideas

NOVEMBER

368 p. 6 x 9

ISBN-13: 978-0-226-82233-4

Cloth \$40.00s/£32.00

PHILOSOPHY

From the Ruins of Enlightenment

Beethoven and Schubert in Their Solitude

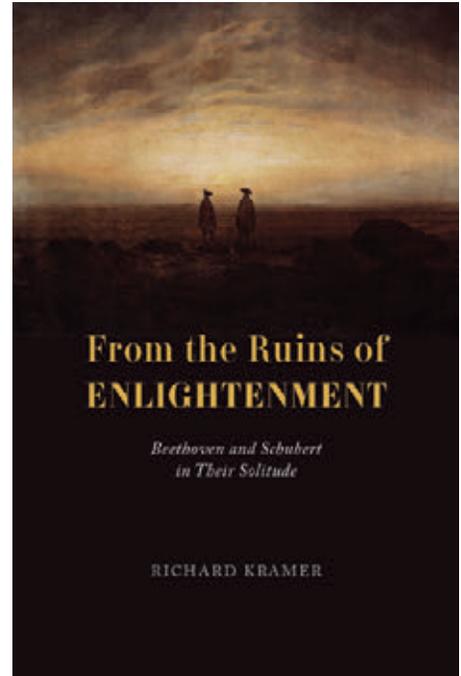
Richard Kramer

Richard Kramer follows the work of Beethoven and Schubert from 1815 through to the final months of their lives, each increasingly absorbed in iconic projects that would soon enough inspire notions of “late style.”

Here is Vienna, hosting a Congress in 1815 that would redraw national boundaries and reconfigure the European community for a full century. A snapshot captures two of its citizens, each seemingly oblivious of this momentous political environment: Schubert, not yet twenty years old and in the midst of his most prolific year—some 140 songs, four operas, and much else; Beethoven, struggling through a mid-life crisis that would yield the song cycle *An die ferne Geliebte* as well as two strikingly original cello sonatas and two formidable sonatas for the “Hammerklavier.” In Richard Kramer’s compelling reading, each seemed to be composing “against”—Beethoven, against the Enlightenment; Schubert, against the looming presence of the older composer even as his own musical imagination took full flight.

From the Ruins of Enlightenment begins in 1815, with the discovery of two unique projects: Schubert’s settings of the poems of Ludwig Höltz in a fragmentary cycle and Beethoven’s engagement with a half dozen poems by Johann Gottfried Herder. From there, Kramer unearths previously undetected resonances and associations, illuminating the two composers in their “lonely and singular journeys” through the “rich solitude of their music.”

Richard Kramer is distinguished professor emeritus of music at the Graduate Center of the City University of New York. A fellow of the American Academy of Arts and Sciences, he is the author of the award-winning *Distant Cycles: Schubert and the Conceiving of Song, Unfinished Music, and Cherubino’s Leap: In Search of the Enlightenment Moment.*



NOVEMBER

272 p. 16 halftones, 76 line drawings, 2 tables

6 x 9

ISBN-13: 978-0-226-82163-4

Cloth \$50.00s/£40.00

MUSIC

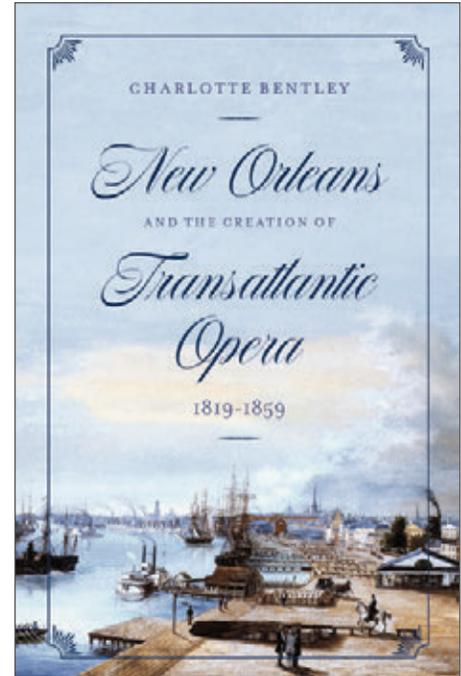
New Orleans and the Creation of Transatlantic Opera, 1819–1859

Charlotte Bentley

A history of nineteenth-century New Orleans and the people who made it a vital, if unexpected, part of an emerging operatic world.

New Orleans and the Creation of Transatlantic Opera, 1819–1859, explores the thriving operatic life of New Orleans in the first half of the nineteenth century, drawing out the transatlantic connections that animated it. By focusing on a variety of individuals, their extended webs of human contacts, and the materials that they moved along with them, this book pieces together what it took to bring opera to New Orleans and the ways in which the city's operatic life shaped contemporary perceptions of global interconnection. The early chapters explore the process of bringing opera to the stage, taking a detailed look at the management of New Orleans's Franco-phone theater, the Théâtre d'Orléans, as well as the performers who came to the city and the reception they received. But opera's significance was not confined to the theater, and later chapters of the book examine how opera permeated everyday life in New Orleans, through popular sheet music, novels, magazines, visual culture, and dancing in its many ballrooms. New Orleans helped to create transatlantic opera, but opera in turn helped to create the city of New Orleans.

Charlotte Bentley is a lecturer in music at the International Centre for Music Studies at Newcastle University, having previously held a research fellowship at Emmanuel College, University of Cambridge and a teaching fellowship at the Reid School of Music, University of Edinburgh.



Opera Lab: Explorations in History, Technology, and Performance

DECEMBER

272 p. 14 halftones, 5 tables 6 x 9

ISBN-13: 978-0-226-82308-9

Cloth \$55.00s/£44.00

MUSIC

Thinking with Sound

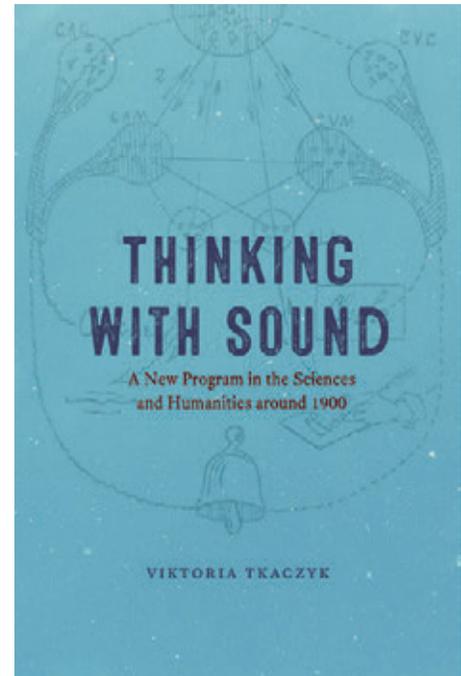
A New Program in the Sciences and Humanities around 1900

Viktoria Tkaczyk

Thinking with Sound traces the formation of auditory knowledge in the sciences and humanities in the decades around 1900.

When the outside world is silent, all sorts of sounds often come to mind: inner voices, snippets of past conversations, imaginary debates, beloved and unloved melodies. What should we make of such sonic companions? *Thinking with Sound* investigates a period when these and other newly perceived aural phenomena prompted a far-reaching debate. Through case studies from Paris, Vienna, and Berlin, Viktoria Tkaczyk shows that the identification of the auditory cortex in late nineteenth-century neuroanatomy affected numerous academic disciplines across the sciences and humanities. “Thinking with sound” allowed scholars and scientists to bridge the gaps between theoretical and practical knowledge, and between academia and the social, aesthetic, and industrial domains. As new recording technologies prompted new scientific questions, new auditory knowledge found application in industry and the broad aesthetic realm. Through these conjunctions, *Thinking with Sound* offers a deeper understanding of today’s second “acoustic turn” in science and scholarship.

Viktoria Tkaczyk is professor in the musicology and media studies department at Humboldt University Berlin, specializing in media and knowledge techniques. She is the author of an award-winning German book on the history of flight fantasies and has coauthored several publications in both German and English. Most recently, she coedited *Testing Hearing: The Making of Modern Aurality* with Mara Mills and Alexandra Hui.



JANUARY

304 p. 58 halftones 6 x 9

ISBN-13: 978-0-226-82328-7

Cloth \$55.00s/£44.00

MUSIC

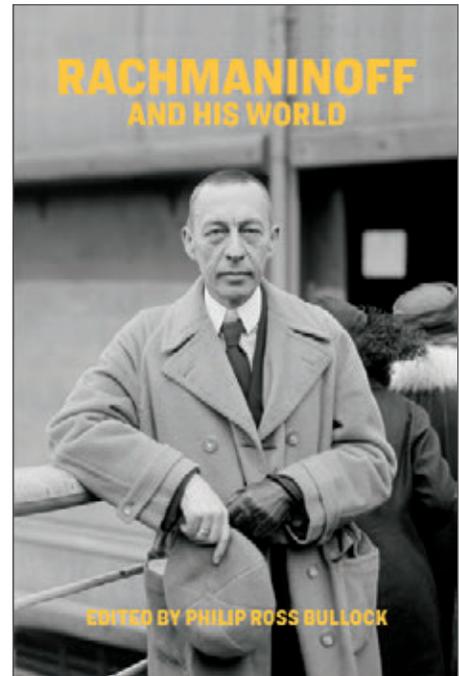
Rachmaninoff and His World

Edited by Philip Ross Bullock

A biography of composer Sergei Rachmaninoff,
published in collaboration with the Bard Music Festival.

One of the most popular classical composers of all time, Sergei Rachmaninoff (1873–1943) has often been dismissed by critics as a conservative, nostalgic holdover of the nineteenth century and a composer fundamentally hostile to musical modernism. The original essays collected here show how he was more responsive to aspects of contemporary musical life than is often thought, and how his deeply felt sense of Russianness coexisted with an appreciation of American and European culture. In particular, the essays document his involvement with intellectual and artistic circles in pre-revolutionary Moscow and how the form of modernity they promoted shaped his early output. This volume represents one of the first serious explorations of Rachmaninoff's successful career as a composer, pianist, and conductor, first in late Imperial Russia, and then after emigration in both the United States and interwar Europe. Shedding light on some unfamiliar works, especially his three operas and his many songs, the book also includes a substantial number of new documents illustrating Rachmaninoff's celebrity status in America.

Philip Ross Bullock is professor of Russian literature and music at the University of Oxford and a fellow and tutor in Russian at Wadham College, Oxford. He is the author of *Pyotr Tchaikovsky* and coeditor of *Music's Nordic Breakthrough: Modernity, Aesthetics, and Cultural Exchange, 1890–1930*, with Daniel M. Grimley.



Bard Music Festival

AUGUST

376 p. 18 halftones, 25 line drawings

6 1/8 x 9 1/4

ISBN-13: 978-0-226-82074-3

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Paper \$35.00x/£28.00

MUSIC

Bard Music Festival

Bard College

Annandale-on-Hudson, New York

August 5–7 and 12–14, 2022

Tuning the World

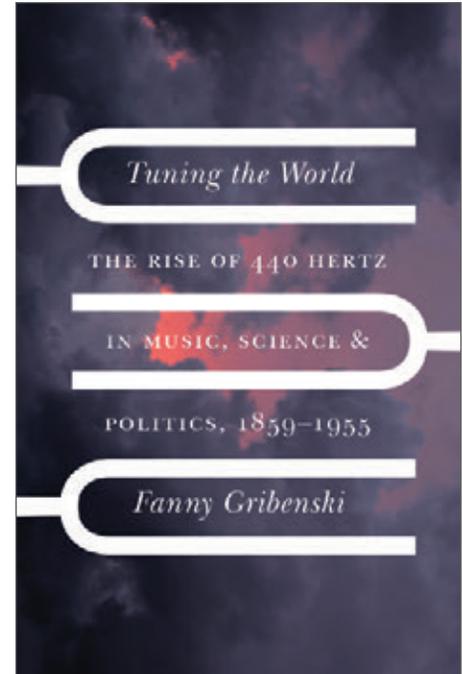
The Rise of 440 Hertz in Music, Science, and Politics, 1859–1955

Fanny Gribenski

Tuning the World tells the unknown story of how the musical pitch A 440 became the global norm.

Now commonly accepted as the point of reference for musicians in the Western world, A 440 hertz only became the standard pitch during an international conference held in 1939. The adoption of this norm was the result of decades of negotiations between countries involving performers, composers, diplomats, physicists, and sound engineers. Although musicians and musicologists are aware of the variability of musical pitches over time, as attested by the use of lower frequencies to perform early music repertoires, no study has fully explained the invention of our current concert pitch. In this book, Fanny Gribenski draws on a rich variety of previously unexplored archival sources and a unique combination of musicological perspectives, transnational history, and science studies. *Tuning the World* demonstrates the aesthetic, scientific, industrial, and political contingencies underlying the construction of one of the most “natural” objects of contemporary musical performance, itself the result of a cacophony of competing views and interests.

Fanny Gribenski is assistant professor of music at New York University. She is the author of one book in French.



New Material Histories of Music

JANUARY

272 p. 19 halftones 6 x 9

ISBN-13: 978-0-226-82326-3

Cloth \$55.00s/£44.00

MUSIC

The Inner Sea

Maritime Literary Culture in Early Modern Portugal

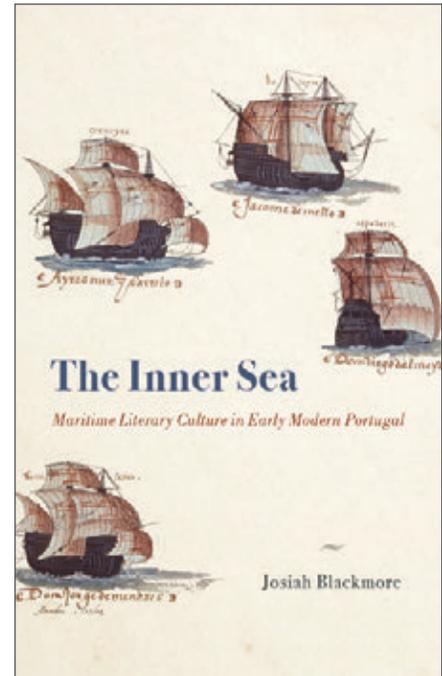
Josiah Blackmore

An expansive consideration of how nautical themes influenced literature in early modern Portugal.

In this book, Josiah Blackmore considers how the sea and seafaring shaped literary creativity in early modern Portugal during the most active, consequential decades of European overseas expansion. Blackmore understands “literary” in a broad sense, including a diverse archive spanning genres and disciplines—epic and lyric poetry, historical chronicles, nautical documents, ship logs, shipwreck narratives, geographic descriptions, and reference to texts of other seafaring powers and literatures of the period—centering on the great Luís de Camões, arguably the sea poet par excellence of early modern Europe.

Blackmore shows that the sea and nautical travel for Camões and his contemporaries were not merely historical realities; they were also principles of cultural creativity that connected to larger debates in the widening field of the maritime humanities. For Blackmore, the sea, ships, and nautical travel unfold into a variety of symbolic dimensions, and the oceans across the globe that were traversed in the fifteenth and sixteenth centuries correspond to vast reaches within the literary self. The sea and seafaring were not merely themes in textual culture but were also principles that created individual and collective subjects according to oceanic modes of perception. Blackmore concludes with a discussion of depth and sinking in shipwreck narratives as metaphoric and discursive dimensions of the maritime subject, foreshadowing empire’s decline.

Josiah Blackmore is the Nancy Clark Smith Professor of the Language and Literature of Portugal at Harvard University. Among his books are *Moorings: Portuguese Expansion and the Writing of Africa*, *Manifest Perdition: Shipwreck Narrative and the Disruption of Empire*, and *The Songs of António Botto*.



SEPTEMBER

232 p. 9 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82046-0

Cloth \$35.00s/£28.00

LITERARY CRITICISM

“The Inner Sea makes a singular and original contribution by surveying the contours of a maritime literary consciousness, testing both its temporal and expressive limits. Blackmore reads with a rare sensitivity for poetic texts . . . the results of his exploration are impressive and convincing.”—Vincent Barletta, author of *Rhythm: Form and Dispossession*

Rhetorical Renaissance

The Mistress Art and Her Masterworks

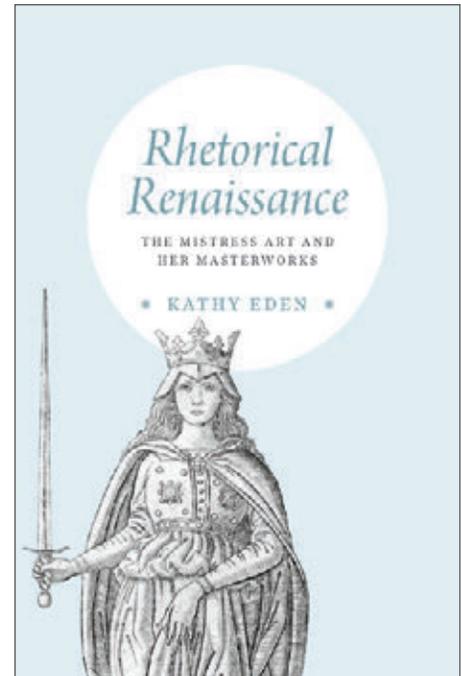
Kathy Eden

Kathy Eden reveals the unexplored classical rhetorical theory at the heart of iconic Renaissance literary works.

Kathy Eden explores the intersection of early modern literary theory and practice. She considers the rebirth of the rhetorical art—resulting from the rediscovery of complete manuscripts of high-profile ancient texts about rhetoric by Plato, Aristotle, Cicero, Quintilian, and Tacitus, all unavailable before the early fifteenth century—and the impact of this art on early modern European literary production. This profound influence of key principles and practices on the most widely taught early modern literary texts remains largely and surprisingly unexplored.

Devoting four chapters to these practices—on status, refutation, similitude, and style—Eden connects the architecture of the most widely read classical rhetorical manuals to the structures of such major Renaissance works as Petrarch's *Secret*, Castiglione's *Book of the Courtier*, Erasmus's *Antibarbarians* and *Ciceronianus*, and Montaigne's *Essays*. Eden concludes by showing how these rhetorical practices were understood to work together to form a literary masterpiece, with important implications for how we read these texts today.

Kathy Eden is the Chavkin Family Professor of English Literature and professor of classics at Columbia University. She is the author of four books, recently, *The Renaissance Rediscovery of Intimacy* and *Friends Hold All Things in Common*, winner of the Roland H. Bainton Prize of the Sixteenth Century Society. Among her other awards and honors are fellowships from All Souls College; Oxford; the Rockefeller Institute; the Guggenheim Foundation; the Center for Hellenic Studies; and the Phi Beta Kappa Society. Eden was elected to the American Philosophical Society in 2019.



SEPTEMBER

208 p. 5 1/2 x 8 1/2

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LITERARY CRITICISM

Praise for *The Renaissance Rediscovery of Intimacy*

“An intellectually stimulating journey from antiquity to the Renaissance and back.”

—*Bryn Mawr Classical Review*

Knots, or the Violence of Desire in Renaissance Florence

Emanuele Lugli

An interdisciplinary study of hair through the art, philosophy, and science of fifteenth-century Florence.

In this innovative cultural history, hair is the portal through which Emanuele Lugli accesses the cultural production of Lorenzo de' Medici's Florence. Lugli reflects on the ways writers, doctors, and artists expressed religious prejudices, health beliefs, and gender and class subjugation through alluring works of art, in medical and political writings, and in poetry. He considers what may have compelled Sandro Botticelli, the young Leonardo da Vinci, and dozens of their contemporaries to obsess over braids, knots, and hairdos by examining their engagement with scientific, philosophical, and theological practices.

By studying hundreds of fifteenth-century documents that engage with hair, Lugli foregrounds hair's association to death, and gathers insights about human life at a time when Renaissance thinkers redefined what it meant to be human and to be alive. Lugli uncovers overlooked perceptions of hair when it came to be identified as a potential vector for liberating culture, and he corrects a centuries-old prejudice that sees hair as a trivial subject, relegated to passing fashion or the decorative. He shows hair instead to be at the heart of Florentine culture, whose inherent violence Lugli reveals by prompting questions about the entanglement of politics and desire.

Emanuele Lugli is assistant professor of art history at Stanford University. He is the author of *The Making of Measure and the Promise of Sameness*, also published by the University of Chicago Press.

JANUARY

352 p. 32 color plates, 64 halftones 5 1/2 x 8 1/2

ISBN-13: 978-0-226-82251-8

Cloth \$35.00s/£28.00

ART

Praise for *The Making of Measure and the Promise of Sameness*

“Bristling with detailed history and punctuated by some startling discoveries in highly specialized areas.”—*Brooklyn Rail*

“Lugli’s study will inspire future conversations about measurement, a topic that has been neglected by art historians for far too long.”

—*Critical Inquiry*

The Channeled Image

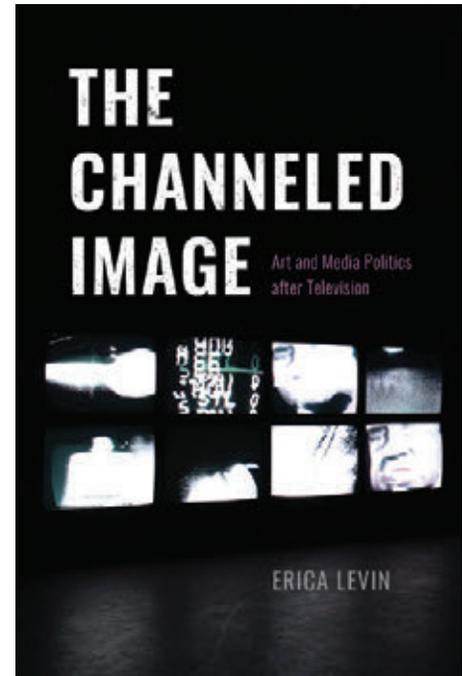
Art and Media Politics after Television

Erica Levin

A fascinating look at artistic experiments with televisual forms.

Following the integration of television into the fabric of American life in the 1950s, experimental artists of the 1960s began to appropriate this novel medium toward new aesthetic and political ends. As Erica Levin details in *The Channeled Image*, groundbreaking artists like Carolee Schneemann, Bruce Conner, Stan VanDerBeek, and Aldo Tambellini developed a new formal language that foregrounded television's mediation of a social order defined by the interests of the state, capital, and cultural elites. The resulting works introduced immersive projection environments, live screening events, video-graphic distortion, and televised happenings, among other forms. For Levin, "the channeled image" names a constellation of practices that mimic, simulate, or disrupt the appearance of televised images. This formal experimentation influenced new modes of installation, which took shape as multi-channel displays and mobile or split-screen projections, or in some cases, experimental work produced for broadcast. Above all, this book asks how artistic experimentation with televisual forms was shaped by events that challenged television broadcasters' claims to authority, events that set the stage for struggles over how access to the airwaves would be negotiated in the future.

Erica Levin is assistant professor in the Ohio State University's Department of History of Art. Her writing has appeared in *Media-N*, *Millennium Film Journal*, and *World Picture*, as well as essays in numerous exhibition catalogs.



NOVEMBER

240 p. 11 color plates, 44 halftones 6 x 9

ISBN-13: 978-0-226-82195-5

Paper \$32.50s/£26.00

ART

Requirements for Certification of Teachers

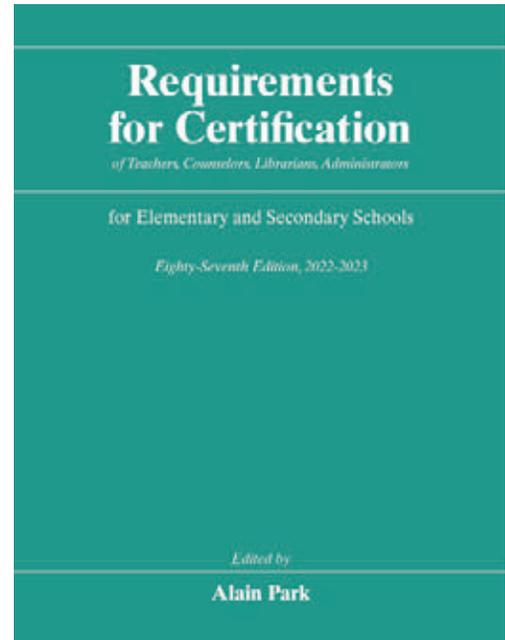
Counselors, Librarians,
Administrators for Elementary
and Secondary Schools,
Eighty-Seventh Edition,
2022–2023

Edited by **Alain Park**

The authoritative annual guide to the requirements
for certification of teachers.

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels. *Requirements for Certification* is a valuable resource, making much-needed knowledge available in one straightforward volume.

Alain Park is a freelance editor based in Chicago.



*Requirements for Certification for
Elementary Schools, Secondary Schools,
Junior Colleges*

DECEMBER

160 p. 1 table 8 1/2 x 11
ISBN-13: 978-0-226-82415-4
Cloth \$90.00x/£72.00
EDUCATION
NSA

The Wardian Case

How a Simple Box Moved Plants and Changed the World

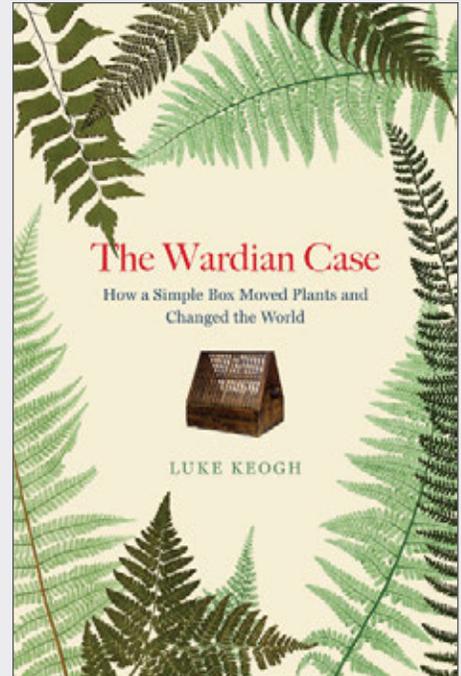
Luke Keogh

The story of a nineteenth-century invention (essentially a tiny greenhouse) that allowed for the first time the movement of plants around the world, feeding new agricultural industries, the commercial nursery trade, botanic and private gardens, invasive species, imperialism, and more.

Roses, jasmine, fuchsia, chrysanthemums, and rhododendrons bloom in gardens across the world, and yet many of the most common varieties have roots in Asia. How is this global flowering possible? In this first book on the Wardian case, Luke Keogh leads us across centuries and seas to show how Nathaniel Bagshaw Ward's 1829 invention spurred a revolution in the movement of plants—and how many of the repercussions of that revolution are still with us, from new industries to invasive plant species. From the early days of rubber, banana, tea, and cinchona cultivation—the last used in the production of the malaria drug quinine—to the collecting of beautiful and exotic flora like orchids in the first great greenhouses of the United States Botanic Garden in Washington, DC, and England's Royal Botanic Gardens, Kew, the Wardian case transformed the world's plant communities, fueled the commercial nursery trade and late-nineteenth-century imperialism, and forever altered the global environment.

“Engrossing, well-illustrated. . . . The tires on your car. The tea in your cup. The exotic plants in your garden or decorating your home. These and many more everyday items that have become part of our lives trace their roots to Ward's eureka moment. But Keogh's meticulous, globe-trotting investigation is a sobering reminder of the profound impact humans have had on the planet simply by moving plants.”—*Scotsman*

Luke Keogh is a curator and historian. Among his many awards and prizes are the New South Wales Premier's General History Prize, the Sargent Award from the Arnold Arboretum of Harvard University, and the Maurice Daumas Prize from the International Committee for the History of Technology. Currently he is lecturer in history at Deakin University in Melbourne, Australia. For more information, visit www.lukekeogh.com



AUGUST

288 p. 19 color plates, 40 halftones 6 x 9

ISBN-13: 978-0-226-82397-3

Paper \$26.00s/£21.00

SCIENCE

CUSAM

“Environmental historian Keogh charts the history of the Wardian case, a traveling greenhouse, in his fascinating debut. . . . Any gardener fascinated by history will find this well-told story fruitful.”—*Publishers Weekly*

“Remarkable. . . . This book will introduce you to one of the most on-the-surface mundane but in reality most world-changing technological innovations of the nineteenth century.”—*Well-read Naturalist*

Science on a Mission

How Military Funding Shaped What We Do and Don't Know about the Ocean

Naomi Oreskes

A vivid portrait of how Naval oversight shaped American oceanography, revealing what difference it makes who pays for science.

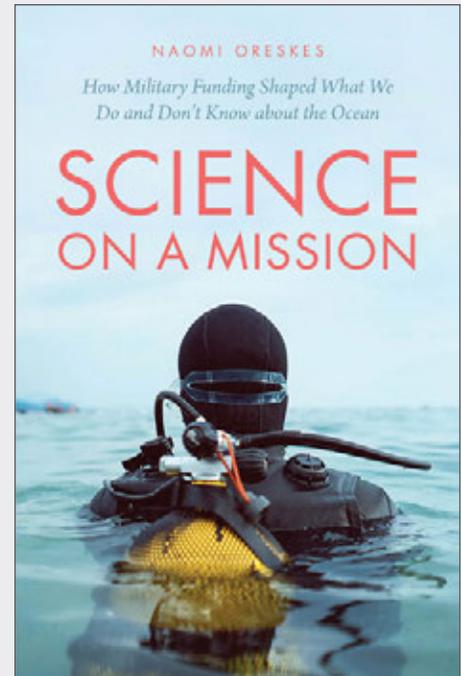
What difference does it make who pays for science?

Some might say none. If scientists seek to discover fundamental truths about the world, and they do so in an objective manner using well-established methods, then how could it matter who's footing the bill? History, however, suggests otherwise. In science, as elsewhere, money is power. Tracing the recent history of oceanography, Naomi Oreskes discloses dramatic changes in American ocean science since the Cold War, uncovering how and why it changed. Much of it has to do with who pays.

After World War II, the US military turned to a new, uncharted theater of warfare: the deep sea. The earth sciences—particularly physical oceanography and marine geophysics—became essential to the US navy, which poured unprecedented money and logistical support into their study. *Science on a Mission* brings to light how the influx of such military funding was both enabling and constricting—it resulted in the creation of important domains of knowledge, but also significant, lasting, and consequential domains of ignorance.

As Oreskes delves into the role of patronage in the history of science, what emerges is a vivid portrait of how naval oversight transformed what we know about the sea. It is a detailed, sweeping history that illuminates the ways in which funding shapes the subject, scope, and tenor of scientific work, and it raises profound questions over the purpose and character of American science. What difference does it make who pays? The short answer is: a lot.

Naomi Oreskes is professor of the history of science at Harvard University. She is the author of many books, including *Merchants of Doubt* and, most recently, *Why Trust Science?*



SEPTEMBER

744 p. 73 halftones, 17 line drawings 6 x 9

ISBN-13: 978-0-226-82400-0

Paper \$32.00s/£26.00

SCIENCE

“Impressive and authoritative. . . . As an exposé of how navy-sponsored oceanographers wound up constraining their own research agendas and believing their own myths, the book should give pause to all scientists who consider themselves immune to the potential influence of their funders, or who romanticize the golden age of military scientific patronage.”—*Science*

A Philosopher's Economist

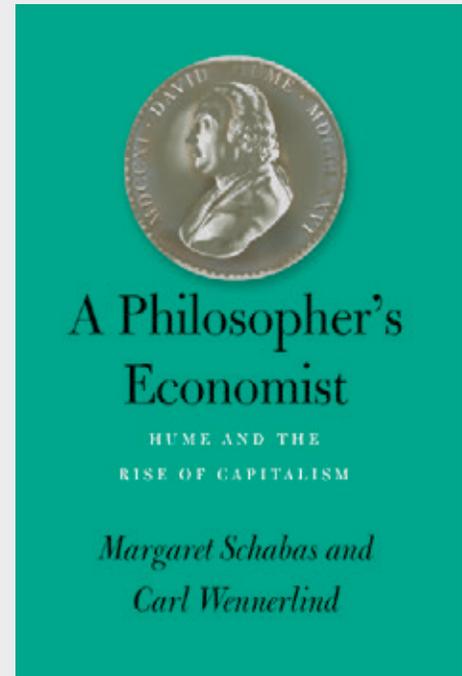
Hume and the Rise of Capitalism

Margaret Schabas and
Carl Wennerlind

Reconsiders the centrality and legacy of Hume's economic thought and serves as an important springboard for reflections on the philosophical underpinnings of economics.

Although David Hume's contributions to philosophy are well known, his work on economics has been largely overlooked. *A Philosopher's Economist* offers the definitive account of Hume's "worldly philosophy," and argues that economics served as a unifying thread of his life and work. In this insightful monograph, Margaret Schabas and Carl Wennerlind show that Hume made important contributions to economic theory, for example on money, trade, and public finance. Hume's astute understanding of human behavior provided an important foundation to his economics and enabled him to follow through on the ethical and political dimensions of capitalism. He was also keen to connect his analysis with policy recommendations and sought to influence those in power. While he supported commercial modernization, because it would promote peaceful relations, foster learning, and soften religious zealotry, he was not an unqualified enthusiast. He recognized the potential of capitalism for instability and the rise of absolutism. Hume's imprint on modern economics is profound and far-reaching, both because of his influence on Adam Smith and Thomas Robert Malthus and because of later admirers such as Friedrich Hayek and Paul Krugman. This book by Schabas and Wennerlind compels us to reconsider the centrality and legacy of Hume's economic thought—for both his time and ours—and serves as an important springboard for reflections on the philosophical underpinnings of economics.

Margaret Schabas is professor of philosophy at the University of British Columbia and the author of *A World Ruled by Number* and *The Natural Origins of Economics*. **Carl Wennerlind** is professor of history at Barnard College and the author of *Casualties of Credit*. He coedited *David Hume's Political Economy* with Margaret Schabas.



JANUARY

328 p. 1 halftone 6 x 9

ISBN-13: 978-0-226-82402-4

Paper \$45.00s/£36.00

PHILOSOPHY

"[Schabas and Wennerlind's] exceptional study is a welcomed contribution. . . . *A Philosopher's Economist* is a serious piece of scholarship that is well researched and artfully written."—*LSE Review of Books*

Invisible Hands

Self-Organization and the Eighteenth Century

Jonathan Sheehan and Dror Wahrman

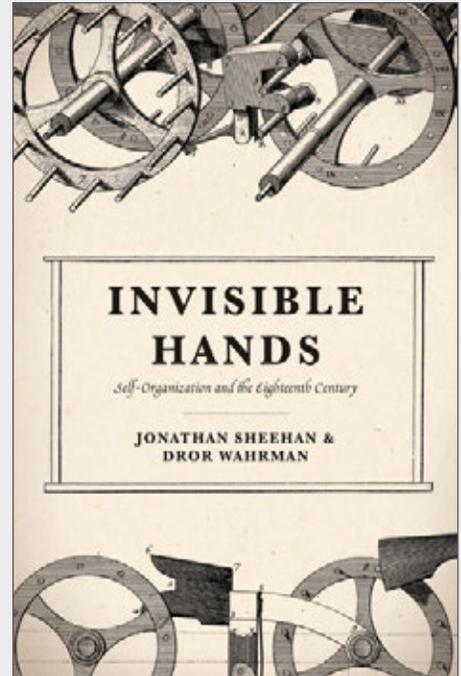
A synthesis of eighteenth-century intellectual and cultural developments that offers an original explanation of how Enlightenment thought grappled with the problem of divine agency.

Why is the world orderly, and how does order occur? Humans inhabit many systems—natural, social, political, economic, cognitive, and others—with seemingly obscure origins. In the eighteenth century, older certainties rooted in divine providence or mechanistic explanations began to fall away. In their place arose a new appreciation for complexity and randomness along with an ability to see the world's orders—whether natural or manmade—as *self-organizing*. If large systems were left to their own devices, eighteenth-century Europeans came to believe, order would emerge on its own without any need for external design or direction.

In *Invisible Hands*, Jonathan Sheehan and Dror Wahrman trace the versatile language of self-organization in the eighteenth-century West. Across an array of domains including religion, philosophy, science, politics, economy, and law, they show how and why this way of thinking entered the public view and then spread in diverse and often surprising forms. Offering a new synthesis of intellectual and cultural developments, *Invisible Hands* is a landmark contribution to the history of the Enlightenment.

Jonathan Sheehan is professor of history at the University of California, Berkeley, and director of the Berkeley Center for the Study of Religion. He is the author of *The Enlightenment Bible: Translation, Scholarship, Culture*.

Dror Wahrman is the Vigevani Chair in European Studies at the Hebrew University of Jerusalem. He is the author of several books, including *Mr. Collier's Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age*.



DECEMBER

384 p. 5 halftones 6 x 9

ISBN-13: 978-0-226-82404-8

Paper \$35.00s/£28.00

HISTORY

“A fascinating exploration of the proliferating logics of self-organization across various Enlightenment discourses, ranging from metaphysics and political economy to botany, mathematics, and epistemology.”—*Immanent Frame*

“Sheehan is a gifted intellectual historian; Wahrman, an accomplished cultural historian. They have combined their talents and approaches here to achieve one of the richest recent books on the origins of how we moderns reason.”

—*New Rambler*

Vanished Giants

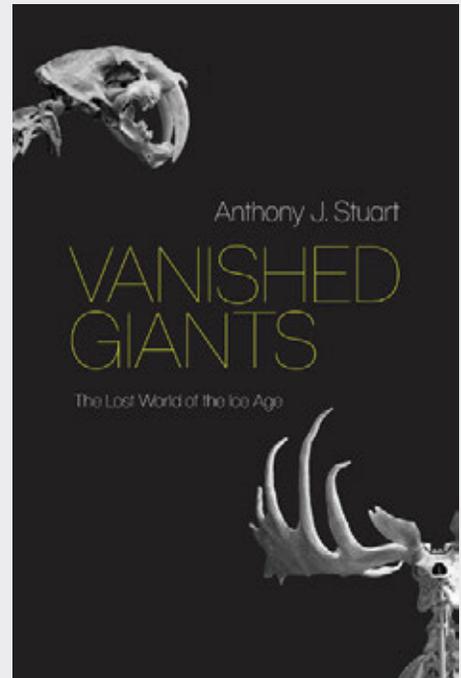
The Lost World of the Ice Age

Anthony J. Stuart

Featuring numerous illustrations, this book explores the many lessons to be learned from Pleistocene megafauna, including the role of humans in their extinction, their disappearance at the start of the Sixth Extinction, and what they might teach us about contemporary conservation crises.

Long after the extinction of dinosaurs, when humans were still in the Stone Age, woolly rhinos, mammoths, mastodons, sabertooth cats, giant ground sloths, and many other spectacular large animals roamed the Earth. In *Vanished Giants*, paleontologist Anthony J. Stuart explores the lives and environments of these Ice Age animals, moving between six continents and several key islands. Stuart examines the animals themselves via what we've learned from fossil remains, and he describes the landscapes, climates, vegetation, ecological interactions, and other aspects of the animals' existence. Illustrated throughout, *Vanished Giants* also offers a picture of the world as it was tens of thousands of years ago when these giants still existed—and, drawing on the latest evidence provided by radiocarbon dating, of how that world may have ended. Linking the extinction of Ice Age megafauna to the beginning of the so-called Sixth Extinction, *Vanished Giants* has important implications for understanding the likely fate of present-day animals in the face of contemporary climate change and vastly increasing human populations.

For more than thirty years, **Anthony J. Stuart** has focused on the extinction of Ice Age megafauna and has published extensively in scientific journals such as *Nature*, *Quaternary Science Reviews*, and *Quaternary International*. He has also contributed to popular science publications including *New Scientist*, *Geoscientist*, *Pour La Science*, *Spektrum der Wissenschaft*, and *Grizmek's Animal Life Encyclopedia* and served as a consultant for the three-part BBC series *Ice Age Giants*.



SEPTEMBER

288 p. 69 halftones 6 x 9

ISBN-13: 978-0-226-82403-1

Paper \$35.00s/£28.00

SCIENCE

“Deft and entertaining. . . . An important and captivating book.”

—*Foreword Reviews*

“Stuart reveals the vibrant lives of Pleistocene megafauna, driven extinct by climate change and human hunters. Can lessons from the past halt a sixth mass extinction?”

—*New Scientist*

Like Andy Warhol

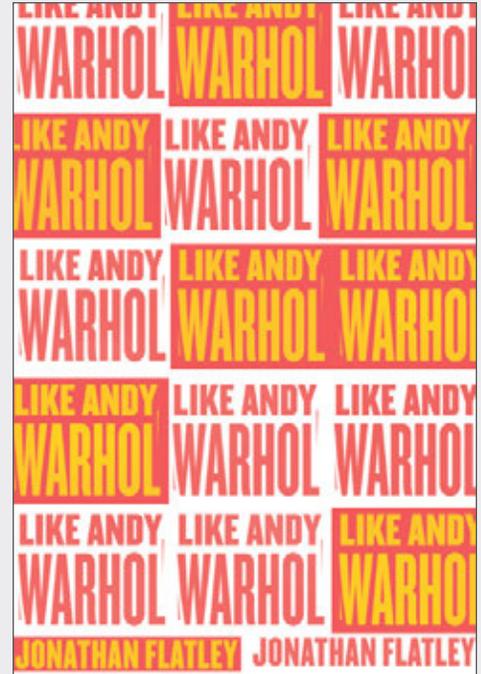
Jonathan Flatley

A revelatory look at Warhol's likeness-producing practices, reflecting the singular artist's whole range of interests and media.

Scholarly considerations of Andy Warhol abound, including very fine catalogues raisonnés, notable biographies, and essays in various exhibition catalogues and anthologies. But nowhere is there an in-depth scholarly examination of Warhol's oeuvre as a whole—until now.

Jonathan Flatley's *Like Andy Warhol* is a revelatory look at the artist's likeness-producing practices, not only reflected in his famous Campbell's soup cans and Marilyn Monroe silkscreens, but across Warhol's whole range of interests including movies, drag queens, boredom, and his astounding array of collections. Flatley shows us that Warhol's art is an illustration of the artist's own talent for "liking." He argues that there is in Warhol's productions a utopian impulse, an attempt to imagine new, queer forms of emotional attachment and affiliation, and to transform the world into a place where these forms find a new home. *Like Andy Warhol* is not just the best full-length critical study of Warhol in print, it is also an instant classic of queer theory.

Jonathan Flatley is associate professor of English at Wayne State University. He is the author of *Affective Mapping: Melancholia and the Politics of Modernism* and coeditor of *Pop Out: Queer Warhol*.



NOVEMBER

288 p. 12 color plates, 65 halftones 7 x 10

ISBN-13: 978-0-226-82394-2

Paper \$35.00s/£28.00

ART

“Elaborate, erudite, and sophisticated. . . . This is a major contribution to academic writing on Warhol, and will I suspect serve as a major touchstone and reference point for future work on the artist.”—*Oxford Art Journal*

Crime and Justice, Volume 51

Prisons and Prisoners

Edited by Michael Tonry
and Sandra Bucerius

Crime and Justice: A Review of Research

JANUARY

512 p. 6 x 9

ISBN-13: 978-0-226-82505-2

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ISBN-13: 978-0-226-82507-6

Paper \$65.00x/£52.00

LAW

Volume 51 is a thematic volume on Prisons and Prisoners.

Since 1979, the *Crime and Justice* series has presented a review of the latest international research, providing expertise to enhance the work of sociologists, psychologists, criminal lawyers, justice scholars, and political scientists. The series explores a full range of issues concerning crime, its causes, and its cures. In both the review and the occasional thematic volumes, *Crime and Justice* offers an interdisciplinary approach to address core issues in criminology.

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Michael Tonry is the McKnight Presidential Professor of Criminal Law and Policy and Director of the Institute on Crime and Public Policy at the University of Minnesota. **Sandra Bucerius** is the Henry Marshall Tory Chair, professor of sociology and criminology, and director centre for criminological research in the Department of Sociology at the University of Alberta.

Afterall

Fall/Winter 2022, Issue 54

Edited by Elisa Adami,
Amanda Carneiro, Nav Haq,
Mark Lewis, Adeena Mey, and
Charles Stankieveh

Afterall

NOVEMBER

150 p. illustrated in color throughout

7 1/2 x 11 3/4

ISBN-13: 978-1-84638-262-8

Paper \$21.00x/£17.00

The newest issue from the triannual journal of art history and theory.

Since its launching in 1999, *Afterall*, a journal of art, context, and inquiry, has offered in-depth considerations of the work of contemporary artists, along with essays that broaden the context in which to understand it. Published three times a year, *Afterall* also features essays on art history and critical theory.

This issue will focus on disability, health, and altered modes of perception. Artists discussed include Imogen Stidworthy (commentary by Mladen Dolar and Nuria Enguita May), Christine Sun Kim (commentary by Bárbara Rodríguez Muñoz, as well as an artist contribution), Arthur Bispo do Rosário, and Tarek Atou (commentary by Rayya Badra). The issue also features Brenda Caro Cocotle on “care” as a trend, Justin Erik Halldór Smith on “The Normal and Pathological Today,” and Sunil Shah on “Documenta.”

Elisa Adami is a research fellow and editor at *Afterall* who is based at the University of the Arts London. **Amanda Carneiro** is a researcher and currently works as an assistant curator at the Museu de Arte de São Paulo. **Nav Haq** is associate director at the Museum of Contemporary Art Antwerp where he is responsible for the development of the artistic program. **Mark Lewis** is a Canadian artist and filmmaker. He lives and works in London. **Adeena Mey** is a researcher and curator. He is the managing editor of *Afterall* and a lecturer at Lausanne University of Art and Design, Switzerland. **Charles Stankieveh** is an artist, writer, and curator. He is associate professor and director of visual studies in the Faculty of Architecture, Landscape, and Design at the University of Toronto. He is also the cofounder of the art and theory press, K. in Berlin.

Metropolitan Museum Journal, 2022

Volume 57

Edited by the Metropolitan
Museum of Art

The latest volume in the *Metropolitan Museum Journal* series.

Founded in 1968, the *Metropolitan Museum Journal* is a blind, peer-reviewed scholarly journal published annually that features original research on the history, interpretation, conservation, and scientific examination of works of art in the Museum's collection. Its scope encompasses the diversity of artistic practice from antiquity to the present day. The Journal encourages contributions offering critical and innovative approaches that will further our understanding of works of art.

The **Metropolitan Museum of Art** in New York City is the largest art museum in the Western Hemisphere.

Metropolitan Museum Journal

JANUARY

224 p. illustrated in color throughout

9 1/4 x 11 1/2

ISBN-13: 978-0-226-82464-2

Paper \$55.00x/£44.00

ART

The Supreme Court Review, 2021

Edited by David A. Strauss,
Geoffrey R. Stone, Justin Driver,
and William Baude

The latest volume in the *Supreme Court Review* series.

Since it first appeared in 1960, the *Supreme Court Review* has won acclaim for providing a sustained and authoritative survey of the implications of the Court's most significant decisions. *SCR* is an in-depth annual critique of the Supreme Court and its work, analyzing the origins, reforms, and modern interpretations of American law. *SCR* is written by and for legal academics, judges, political scientists, journalists, historians, economists, policy planners, and sociologists.

David A. Strauss is the Gerald Ratner Distinguished Service Professor of Law and Faculty Director of the Jenner & Block Supreme Court and Appellate Clinic at the University of Chicago. **Geoffrey R. Stone** is the Edward H. Levi Distinguished Service Professor of Law at the University of Chicago. **Justin Driver** is professor of law at Yale Law School, Yale University. **William Baude** is a professor of law and the faculty director of the Constitutional Law Institute at the University of Chicago Law School.

Supreme Court Review

AUGUST

400 p. 6 x 9

ISBN-13: 978-0-226-82509-0

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LAW

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Disgrace

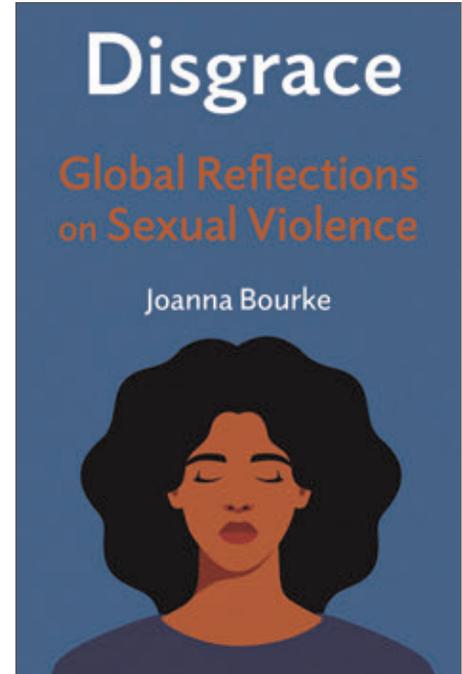
Global Reflections on Sexual Violence

Joanna Bourke

Looking across time and the globe, a critical history of sexual violence—what causes it and how we overcome it.

Disgrace is the first truly global history of sexual violence. The book explores how sexual violence varies widely across time and place, from nineteenth-century peasant women in Ireland who were abducted as a way of forcing marriage, to date-raped high-school students in twentieth-century America, and from girls and women violated by Russian soldiers in 1945 to Dalit women raped by men of higher castes today. It delves into the factors that facilitate violence—including institutions, ideologies, and practices—but also gives voice to survivors and activists, drawing inspiration from their struggles. Ultimately, Joanna Bourke intends to forge a transnational feminism that will promote a more harmonious, equal, and rape- and violence-free world.

Joanna Bourke is professor of history at Birkbeck, University of London, a fellow of the British Academy, and the Gresham Professor of Rhetoric at Gresham College. Her many books include *The Story of Pain: From Prayer to Painkillers* and *War and Art: A Visual History of Modern Conflict*, the latter published by Reaktion Books.



SEPTEMBER

352 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-599-1

Cloth \$27.50

HISTORY

NSA

“Bold in its global vision and eminently readable, *Disgrace* is a work of scholarship that is full of empathy and conviction. Bourke builds upon decades of her research and brings a historian’s omniscient eye to a topic which may be called ‘timely,’ but in fact has long been a part of human history. Across geographies, cultures, and eras, the reality of sexual violence has always served as a sobering reminder of humanity’s flaws and cruelties. Here is an eye-opening book to help us understand that reality more fully—and to help us envision a future free of rape.”—Winnie M Li, activist, rape survivor, and author of *Dark Chapter* and *Complicit*



Out of the Depths

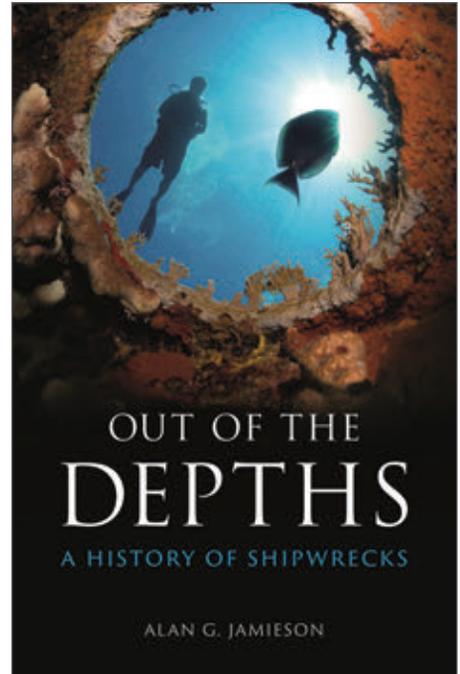
A History of Shipwrecks

Alan G. Jamieson

A highly illustrated voyage through shipwrecks ancient and contemporary.

Out of the Depths explores all aspects of shipwrecks across four thousand years, examining their historical context and significance, showing how shipwrecks can be time capsules, and shedding new light on long-departed societies and civilizations. Alan G. Jamieson not only informs readers of the technological developments over the last sixty years that have made the true appreciation of shipwrecks possible, but he also covers shipwrecks in culture and maritime archaeology, their appeal to treasure hunters, and their environmental impacts. Although shipwrecks have become less common in recent decades, their implications have become more wide-ranging: since the 1960s, foundering supertankers have caused massive environmental disasters, and in 2021, the blocking of the Suez Canal by the giant container ship *Ever Given* had a serious effect on global trade.

Alan G. Jamieson is a researcher and writer based in Alberta, Canada. His books include the novel *Crossroads of the Years* and *Lords of the Sea: A History of the Barbary Corsairs*, the latter also published by Reaktion Books.



OCTOBER

320 p. 29 color plates, 46 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-619-6

Cloth \$35.00

HISTORY

NSA

“Jamieson offers concise, accessible coverage of many important shipwrecks through time, whether or not they have been located. This book is more than encyclopedic, because for some wrecks he presents many more details about the people involved, to remind the reader that there are tragic personal stories behind each of the hundreds of thousands of shipwrecks throughout history.”

—Warren Riess, University of Maine



Dinner in Rome

A History of the World in One Meal

Andreas Viestad

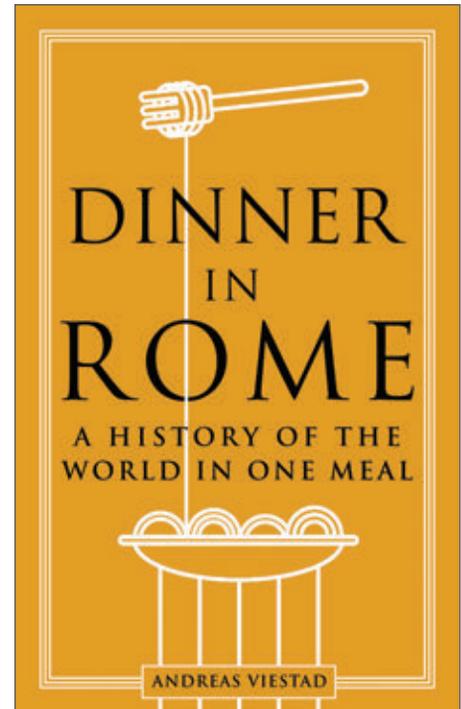
With a celebrated food writer as host, a delectable history of Roman cuisine and the world—served one dish at a time.

“There is more history in a bowl of pasta than in the Colosseum,” writes Andreas Viestad in *Dinner in Rome*. From the table of a classic Roman restaurant, Viestad takes us on a fascinating culinary exploration of the Eternal City and global civilization. Food, he argues, is history’s secret driving force. Viestad finds deeper meanings in his meal: He uses the bread that begins his dinner to trace the origins of wheat and its role in Rome’s rise as well as its downfall. With his fried artichoke antipasto, he explains olive oil’s part in the religious conflict of sixteenth-century Europe. And, from his sorbet dessert, he recounts how lemons featured in the history of the Mafia in the nineteenth century and how the hunger for sugar fueled the slave trade. Viestad’s dinner may be local, but his story is universal. His “culinary archaeology” is an entertaining, flavorful journey across the dinner table and time. Readers will never look at spaghetti carbonara the same way again.

“History and food memories are everlasting. They bring an eternal pleasure of time and place throughout the decades and centuries. This book reminds us of how deeply rooted food is in our travels, stories, and traditions.”—Daniel Boulud, chef

“Insightful and enchanting. Viestad reminds us of the power of food and how it has greatly impacted the formation of world history.”—Eric Ripert, chef

Andreas Viestad is a food writer, TV chef, restaurateur, and food activist. He is the longtime host of *New Scandinavian Cooking* airing on PBS in the United States and in over fifty countries, a former columnist of the *Washington Post*, and a founder of Geitmyra Culinary Center for Children in Norway. He is the author of *Kitchen of Light* and *Where Flavor was Born* and lives between Oslo and Cape Town.



OCTOBER

240 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-674-5

Cloth \$22.50

HISTORY

NSA

“A fascinating, thought-provoking, and funny book about the importance of food in history. Viestad zips seamlessly between the smells and flavors of a meal in a restaurant in Rome and the long lines of history.”—Alice Waters, chef



The Index of Prohibited Books

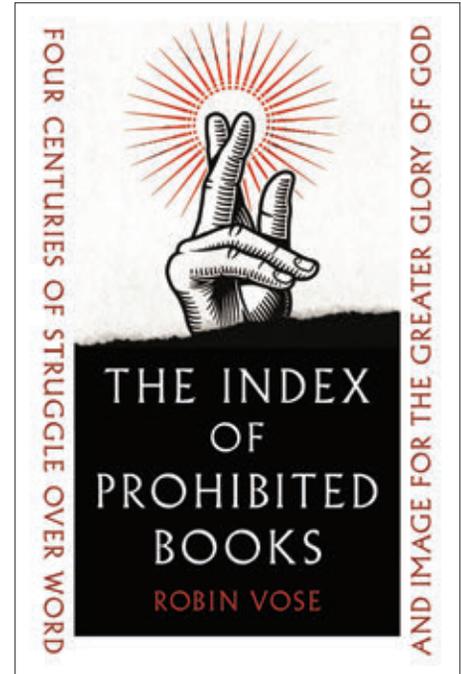
Four Centuries of Struggle over Word and Image for the Greater Glory of God

Robin Vose

The first comprehensive history of the Catholic Church's notorious *Index*, with resonance for ongoing debates over banned books, censorship, and free speech.

For more than four hundred years, the Catholic Church's *Index Librorum Prohibitorum* struck terror into the hearts of authors, publishers, and booksellers around the world, while arousing ridicule and contempt from many others, especially those in Protestant and non-Christian circles. Biased, inconsistent, and frequently absurd in its attempt to ban objectionable texts of every conceivable description—with sometimes fatal consequences—the *Index* also reflected the deep learning and careful consideration of many hundreds of intellectual contributors over the long span of its storied evolution. This book constitutes the first full study of the *Index of Prohibited Books* to be published in English. It examines the reasons behind the Church's attempts to censor religious, scientific, and artistic works, and considers not only why this most sustained of campaigns failed, but what lessons can be learned for today's debates over freedom of expression and cancel culture.

Robin Vose is professor of history at St. Thomas University in Fredericton, New Brunswick, Canada. He is the author of *Dominicans, Muslims and Jews in the Medieval Crown of Aragon* and has served as a *National Geographic* expert on expeditions to Spain and Morocco.



OCTOBER

352 p. 35 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-657-8

Cloth \$35.00

HISTORY

NSA

“It is impossible to do justice in a short review to Vose’s interesting and thoughtful study. . . . A welcome addition.”—*Speculum*, on *Dominicans, Muslims and Jews in the Medieval Crown of Aragon*



A Short History of Tomb-Raiding

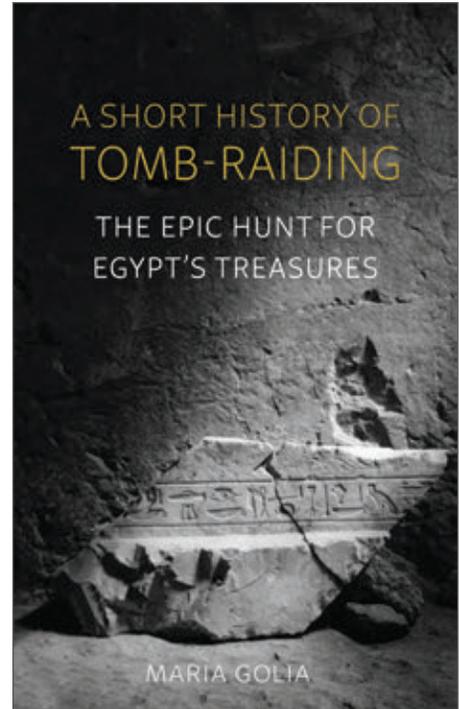
The Epic Hunt for Egypt's Treasures

Maria Golia

A spine-tingling exploration of a venture as ancient as the pyramids themselves.

To secure a comfortable afterlife, ancient Egyptians built fortress-like tombs and filled them with precious goods, a practice that generated staggering quantities of artifacts over the course of many millennia—and also one that has drawn thieves and tomb-raiders to Egypt since antiquity. Drawing on modern scholarship, reportage, and period sources, this book tracks the history of treasure-seekers in Egypt and the social contexts in which they operated, revealing striking continuities throughout time. Readers will recognize the foibles of today's politicians and con artists, the perils of materialism, and the cycles of public compliance and dissent in the face of injustice. In describing an age-old pursuit and its timeless motivations, *A Short History of Tomb-Raiding* shows how much we have in common with our Bronze Age ancestors.

A long-time resident of Cairo, **Maria Golia** is author of several critically acclaimed books dealing with Egypt's present moment and past history. She is the author, most recently, of *Ornette Coleman: The Territory and the Adventure*, also published by Reaktion Books.



SEPTEMBER

248 p. 27 color plates, 48 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-629-5

Cloth \$27.50

HISTORY

NSA

"A Short History of Tomb-Raiding is a book of wonders, a latter-day *Book of the Dead*. In a wide-ranging and eloquent account of tomb robbery in Egypt across the millennia and right up to the present day, we are presented with a parade of pharaohs, priests, embalmers, builders of pyramids, death-dealing robots, tomb robbers, sorcerers, jinn, geomancers, confidence tricksters, rubes, and archaeologists. Golia has written an exhilarating masterpiece of social and intellectual history."—Robert Irwin, consulting Middle East editor at the *Times Literary Supplement*, author of *Ibn Khaldun: An Intellectual Biography*



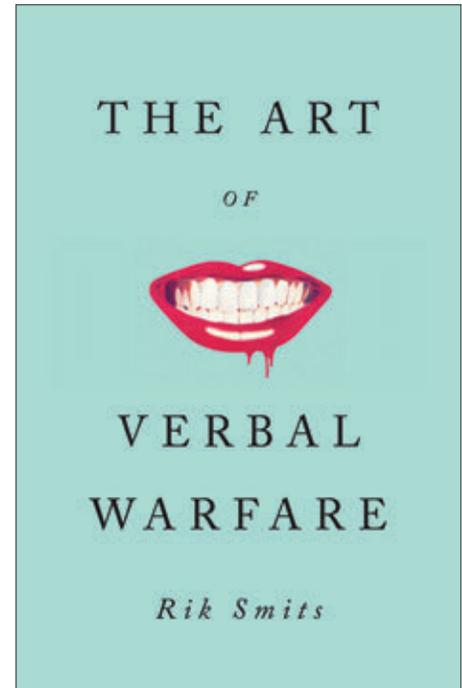
The Art of Verbal Warfare

Rik Smits

A funny and fascinating exploration of our reliance upon swear words, insults, and the artfully placed expletive, damn it.

We use salty or artful language to win arguments, slander, cheat, and bully, as well as to express feelings of joy or frustration by swearing or “blowing off steam.” Rik Smits delves into the magic of oaths and profanity, art and advertising, the lure of fake news and propaganda, as well as invective and off-color jokes the world over. This book shows why conversation dies in crowded elevators and what drives us to curse at our laptops. *The Art of Verbal Warfare* is, when all is said and done, the story of how we can get through life without coming to physical blows.

Rik Smits is a linguist based in Amsterdam, the Netherlands. His books include *The Puzzle of Left-handedness*, also published by Reaktion Books, and *Dawn: The Origins of Language and the Modern Human Mind*.



AUGUST

640 p. 41 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-594-6

Cloth \$35.00

LANGUAGE ARTS & DISCIPLINES

NSA

“If you want to know why you swear, what counts as a potty mouth in other cultures, and why words can hurt more than sticks and stones, then this rampage of a book is for you: it will amuse, embarrass, provoke, enlighten, and annoy the hell out of you about all forms of dirty language—and dirty politics. It is also a passionate defense of the joys and failures of Western democracy, liberalism, and rationality—for which using words well really matters.”—Simon Goldhill, University of Cambridge



Unworking

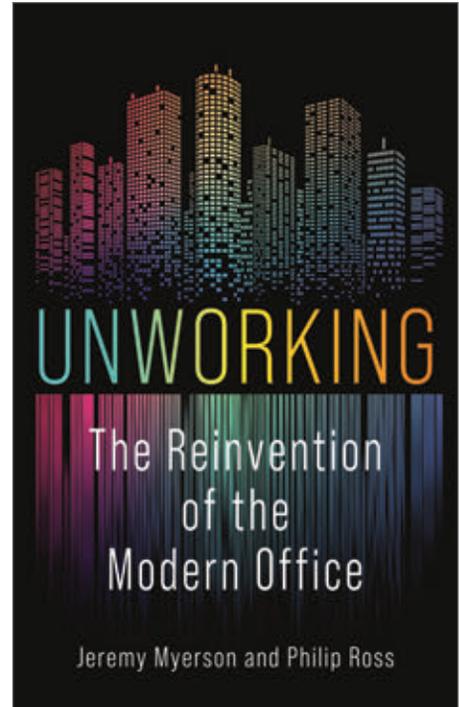
The Reinvention of the Modern Office

Jeremy Myerson and Philip Ross

As we look toward a future of hybrid or virtual offices, a timely call to rethink the very nature and design of the workplace.

Over the past one hundred years, the office has been integral to the development of modern society. It has shaped the architecture of our cities, the behavior of our organizations, and the everyday movements of millions of people. In 2020, however, the global pandemic brought our attendance in the office to an abrupt halt and triggered a complete reevaluation of the purpose of the workplace. This book offers a panoramic view of the office and explores what happens next. The authors advance a manifesto for “unworking”—unlearning old habits and rituals established for an outdated office and crafting and creating new ones fit for an age of digital technology, design innovation, and diverse workforces.

Jeremy Myerson is a design writer and professor emeritus in the Helen Hamlyn Centre for Design at the Royal College of Art in London. **Philip Ross** is a futurist, commentator, and advisor specializing in the impact of emerging technology on people and their ways of working. Together, they cofounded Worktech and the Worktech Academy, an online knowledge platform and network on the future of work and the workplace.



SEPTEMBER

240 p. 35 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-668-4

Cloth \$22.50

BUSINESS & ECONOMICS

NSA

“Myerson and Ross capture the most significant changes in the world of the office for decades. Their understanding of the social, economic, technology changes and the roles of home and office is unsurpassed.”—Sir Stuart Lipton, Lipton Rogers Developments



Amber

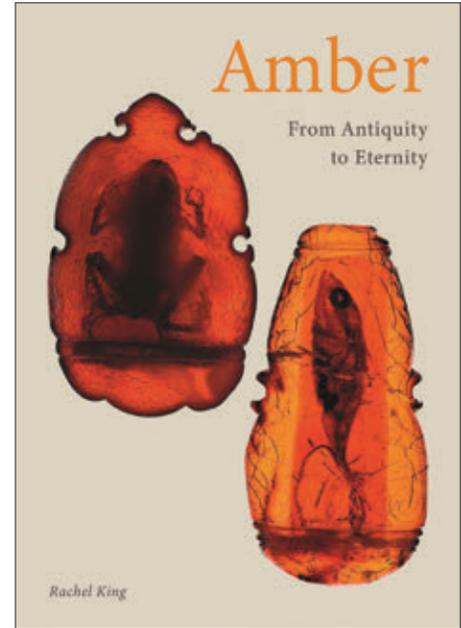
From Antiquity to Eternity

Rachel King

Spanning centuries and continents, a beautifully illustrated history of humanity's enduring enthrallment with a seemingly banal substance: petrified tree sap, or amber.

Amber: From Antiquity to Eternity is a history of human engagement with amber across three millennia. The book vividly describes our conceptions, stories, and political and scholarly disputes about amber, as well as issues of national and personal identity, religion, art, literature, music, and science. Rachel King rewrites amber's history for the twenty-first century, tackling thorny ethical and moral questions regarding humanity's relationship with amber in the past, as well our connection with it today. With the Earth facing unprecedented challenges, amber—the natural time capsule, and preserver of key information about the planet's evolutionary history—promises to offer invaluable insights into what comes next.

Rachel King is a curator of Renaissance Europe and the Waddesdon Bequest at the British Museum, London.



AUGUST

248 p. 89 color plates, 16 halftones 6 1/2 x 9 1/4

ISBN-13: 978-1-78914-591-5

Cloth \$40.00

SCIENCE

NSA

“This is a must-have book, fascinating and readable from the first page. In this beautifully illustrated volume, the reader is spirited from amber’s origins as a primordial tree resin and its deep-time geological sources to the remarkable history of its use by humans from the Paleolithic era to the present.”

—Faya Causey, author of *Amber and the Ancient World*



Pearl

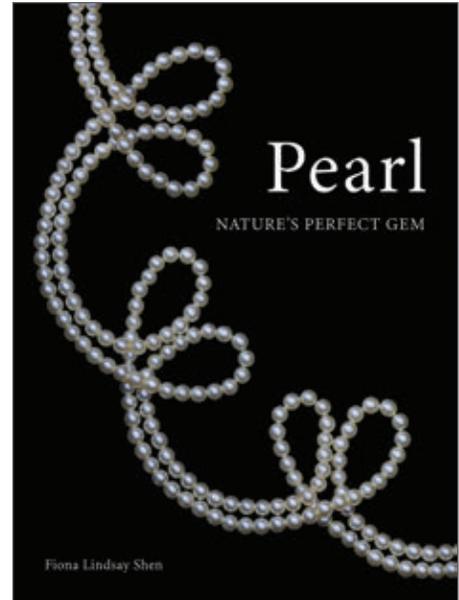
Nature's Perfect Gem

Fiona Lindsay Shen

From their creation in the maw of mollusks to lustrous objects of infatuation and conflict, a revealing look at pearls' dark history.

This book is a beautifully illustrated account of pearls through millennia, from fossils to contemporary jewelry. Pearls are the most human of gems, both miraculous and familiar. Uniquely organic in origin, they are as intimate as our bodies, created through the same process as we grow bones and teeth. They have long been described as an animal's sacrifice, but until recently their retrieval often entailed the sacrifices of enslaved and indentured divers and laborers. While the shimmer of the pearl has enticed Roman noblewomen, Mughal princes, Hollywood royalty, mavericks, and renegades, encoded in its surface is a history of human endeavor, abuse, and aspiration—pain locked in the layers of a gleaming gem.

Fiona Lindsay Shen is an art historian and director of the Escalette Permanent Collection of Art at Chapman University in California. Her books include *Silver: Nature and Culture*, also published by Reaktion Books.



OCTOBER

256 p. 50 color plates, 50 halftones

6 1/2 x 8 3/4

ISBN-13: 978-1-78914-621-9

Cloth \$35.00

SCIENCE

NSA

“Shen has . . . passion, turn of phrase, and international expertise. . . . Even though silver has always symbolized purity, Shen firmly elucidates that its acquisition and processing involved wars, slavery, and environmental destruction. Recommended.”—*Choice*, on *Silver*



Sub Culture

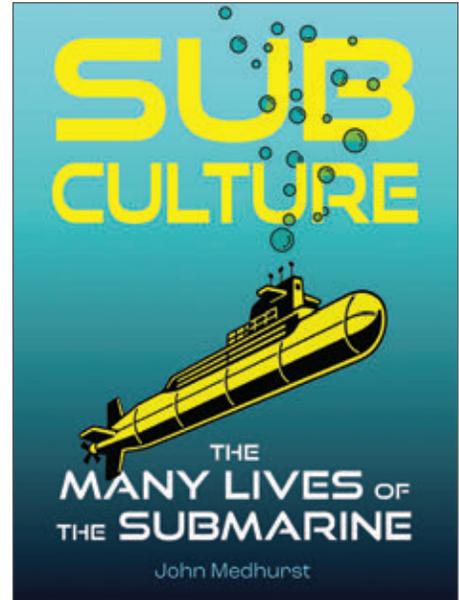
The Many Lives of the Submarine

John Medhurst

A deep dive into the significance of submarines, across everything from warfare and politics to literature and film.

Sub Culture explores the crucial role of the submarine in modern history, its contribution to scientific progress and maritime exploration, and how it has been portrayed in art, literature, fantasy, and film. Ranging from the American Civil War to the destruction of the Russian submarine *Kursk* in 2000, the book examines the submarine's activities in the First and Second World Wars, the Cold War, and in covert operations and marine exploration to the present day. Citing the submarine, particularly the nuclear submarine, as both ultimate deterrent and doomsday weapon, *Sub Culture* examines how its portrayal in popular culture has reinforced, and occasionally undermined, the military and political agendas of the nation-states that deploy it.

John Medhurst lives in East Sussex and is a policy officer for one of the United Kingdom's largest trade unions, as well as executive director of the UK Labour Research Department. His previous books include *No Less Than Mystic: A History of the Russian Revolution for a Twenty-First Century Left*.



AUGUST

256 p. 56 halftones 6 1/4 x 8 1/4

ISBN-13: 978-1-78914-637-0

Cloth \$22.50

HISTORY

NSA

“Medhurst has crafted a unique and provocative work which shows how the submarine has a more significant role in political history, popular fiction, and collective psychology than we ever suspected. Lucid, well-judged, and informative, *Sub Culture* is an easily navigable political and cultural history, and a highly engaging read.”

—David Stubbs, author of *Mars by 1980: The Story of Electronic Music*



Stethoscope

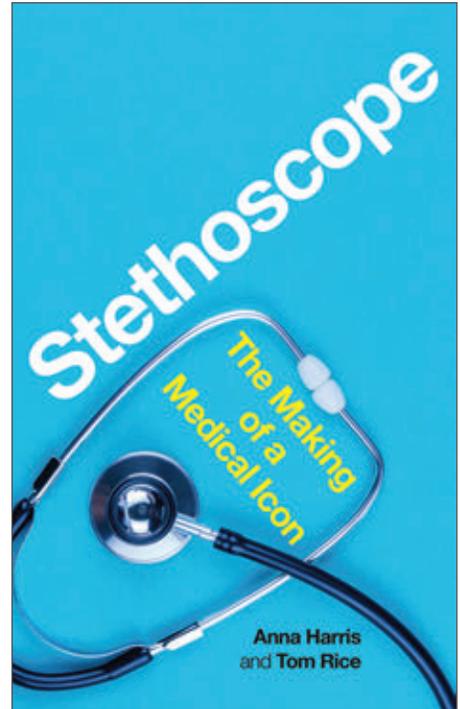
The Making of a Medical Icon

Anna Harris and Tom Rice

A surprising investigation of a scientific instrument long at the pulse of medicine.

This book explores the colorful past, present, and future of an instrument that is, quite literally, close to our hearts. The stethoscope has become the symbol of medicine itself—how did this come to be? What makes the stethoscope such a familiar yet charismatic object? Drawing from a range of fields including history, anthropology, science, technology, and sound studies, the book illustrates the variety of roles the stethoscope has played over time. It shows that the stethoscope is not, and has never been, a single entity. It is used to a variety of ends, serves several purposes, and is open to many interpretations. This variability is the key to the stethoscope's enduring presence in the medical and popular imagination.

Anna Harris is associate professor of the social study of medicine in the Department of Society Studies at Maastricht University, the Netherlands. Her previous books include *A Sensory Education*. **Tom Rice** is a senior lecturer in social anthropology at the University of Exeter, specializing in sound and auditory culture. He is the author of *Hearing and the Hospital: Sound, Listening, Knowledge and Experience*.



NOVEMBER

224 p. 54 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-633-2

Cloth \$27.50

HISTORY

NSA



Curious Devices and Mighty Machines

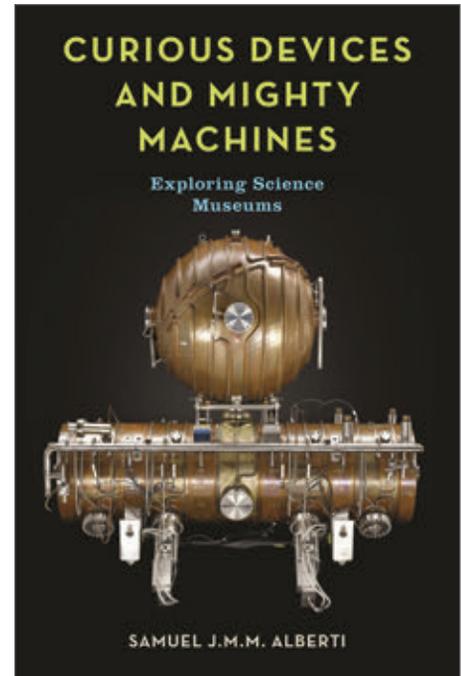
Exploring Science Museums

Samuel J. M. M. Alberti

From their quirky origins to their contemporary role as centers of advocacy, a look at the secret lives of science museums—past, present, and future.

Science museums have paradoxes at their core. They must be accessible and fun while representing increasingly complex science. They must be both historic and contemporary. Their exhibits attract millions, but most of their objects remain in deep storage, seldom seen. This book delves into these conflicts, revealing the secret lives of science curators; where science objects come from and who uses them; and, ultimately, what science museums are for. With an insider's eye, Samuel J. M. M. Alberti exposes the idiosyncratic past and intriguing current practices of these institutions—and sets out a map for their future.

Samuel J. M. M. Alberti FRSE is the director of collections at National Museums Scotland and an honorary professor at the University of Stirling. His books include *Morbid Curiosities: Medical Museums in Nineteenth-Century Britain*.



SEPTEMBER

256 p. 99 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-639-4

Cloth \$27.50

SCIENCE

NSA

“Curious Devices and Mighty Machines is very much to be welcomed as an up-to-date survey of what science museums are like in the twenty-first century and how they came to be that way, with Alberti a congenial traveling partner on the journey.”—Tim Boon, Science Museum Group



Napoleon at Peace

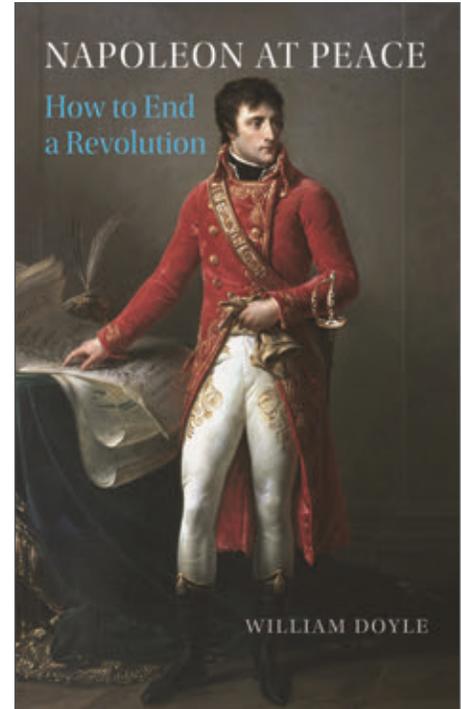
How to End a Revolution

William Doyle

A cogent, comprehensive, and sweeping account of Napoleon's dismantling of the French Revolution, giving new insight into this critical period of French history.

The French Revolution facilitated the rise of Napoleon Bonaparte, but after gaining power he knew that his first task was to end it. In this book William Doyle describes how he did so, beginning with the three large issues that had destabilized revolutionary France: war, religion, and monarchy. Doyle shows how, as First Consul of the Republic, Napoleon resolved these issues: first by winning the war, then by forging peace with the Church, and finally by making himself a monarch. *Napoleon at Peace* ends by discussing Napoleon's one great failure—his attempt to restore the colonial empire destroyed by war and slave rebellion. By the time this endeavor was abandoned, the fragile peace with Great Britain had broken down, and the Napoleonic wars had begun.

William Doyle is professor emeritus of history and a senior research fellow at the University of Bristol, and a fellow of the British Academy. His many books include *The Oxford History of the French Revolution*.



SEPTEMBER

248 p. 8 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-617-2

Cloth \$22.50

HISTORY

NSA

Praise for *The Oxford History of the French Revolution*

“An outstanding model of clarity and informed scholarship.”

—Simon Schama, *New Republic*

“A wonderfully lucid, authoritative, and balanced history.”

—Linda Colley, *London Review of Books*



The Full-Length Mirror

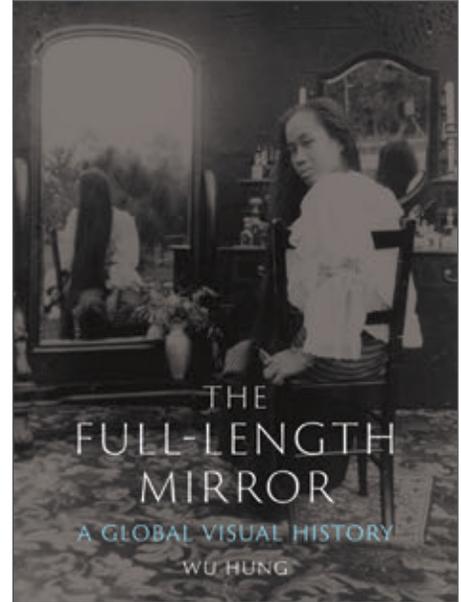
A Global Visual History

Wu Hung

Beautifully illustrated, a stirring and wide-ranging reflection on art, technology, culture—and the full-length mirror.

This book tells two stories about the full-length mirror. One story, through time and space, crisscrosses the globe to introduce a broad range of historical actors: kings and slaves, artists and writers, merchants and craftsmen, courtesans, and commoners. The other story explores the connections among objects, painting, and photography, the full-length mirror providing a new perspective on historical artifacts and their images in art and visual culture. *The Full-Length Mirror* represents a new kind of global art history in which “global” is understood in terms of both geography and visual medium, a history encompassing Europe, Asia, and North America, and spanning over two millennia from the fourth century BCE to the early twentieth century.

Wu Hung is the Harrie A. Vanderstappen Distinguished Service Professor of Art History at the University of Chicago. His many books include *A Story of Ruins: Presence and Absence in Chinese Art and Visual Culture* and *Zooming In: Histories of Photography in China*, both also published by Reaktion Books.



NOVEMBER

288 p. 70 color plates, 90 halftones 6 1/4 x 8 1/4

ISBN-13: 978-1-78914-610-3

Cloth \$35.00

HISTORY

NSA

“A provocative and breathless race through very different aspects of Chinese art and culture over more than two-thousand years.”

—*Times Literary Supplement*, on *A Story of Ruins*



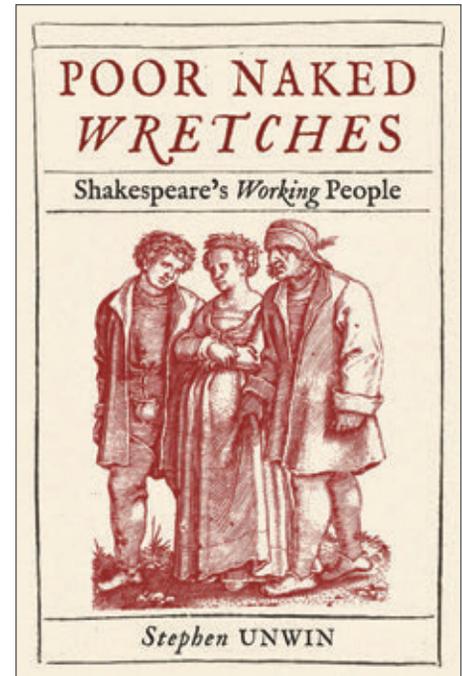
Poor Naked Wretches

Shakespeare's Working People
Stephen Unwin

Disputing the notion that William Shakespeare scorned the rabble, an illuminating look at the complex working people of his plays.

Was Shakespeare a snob? *Poor Naked Wretches* challenges the idea that one of the greatest writers of the English language despised working people, showing that he portrayed them with as much insight, compassion, and purpose as the rich and powerful. Moreover, working people play an important role in his dramatic method. Stephen Unwin reads Shakespeare anew, exploring the astonishing variety of working people in his plays, as well as the vast range of cultural sources from which they were drawn. Unwin argues that the robust realism of these characters, their independence of mind, and their engagement in the great issues of the day, make them much more than mere comic relief. Compassionate, cogent, and wry, *Poor Naked Wretches* grants these often-overlooked figures the dignity and respect they deserve.

Stephen Unwin is a London-based theater and opera director, who founded English Touring Theatre in 1993 and opened the Rose Theatre, Kingston in 2008. His books include (with Kenneth McLeish) *The Faber Pocket Guide to Shakespeare's Plays*, and his original plays include *All Our Children*.



SEPTEMBER

304 p. 14 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-661-5

Cloth \$27.50

LITERARY CRITICISM

NSA



Versed in Living Nature

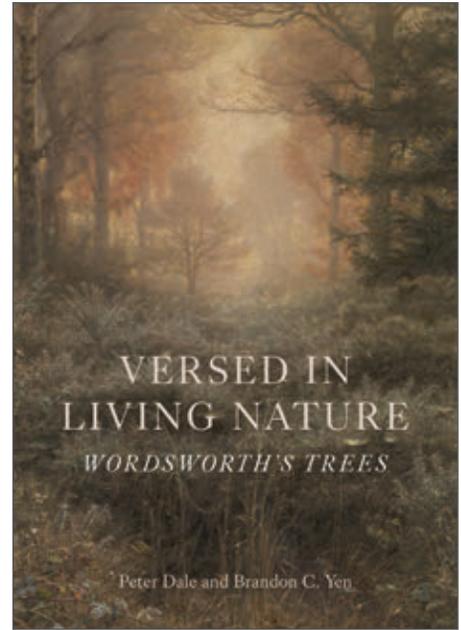
Wordsworth's Trees

Peter Dale and Brandon C. Yen

Verdant with illustrations, a meditation upon the rootedness of trees in Wordsworth's writing and beyond.

This is the first book to address William Wordsworth's profound identification of the spirit of nature in trees. It looks at what trees meant to him, and how he represented them in his poetry and prose: the symbolic charm of blasted trees, a hawthorn at the heart of Irish folk belief, great oaks that embodied naval strength, yews that tell us about both longevity and the brevity of human life. Linking poetry and literary history with ecology, *Versed in Living Nature* explores intricate patterns of personal and local connections that enabled trees—as living things, cultural topics, horticultural objects, and even commodities—to be imagined, theorized, discussed, and exchanged. In this book, the literary past becomes the urgent present.

Peter Dale lives in Essex. His previous books include *The Irish Garden: A Cultural History*. **Brandon C. Yen** divides his time between the United Kingdom and Taiwan. He is the author of *"The Excursion" and Wordsworth's Iconography*.



OCTOBER

256 p. 50 color plates, 25 halftones 6 1/2 x 9 1/4

ISBN-13: 978-1-78914-644-8

Cloth \$40.00s

POETRY

NSA

“This book makes a major contribution to our understandings of the social and cultural history of trees and their deep importance for Wordsworth.”—Charles Watkins, University of Nottingham



Shadowland

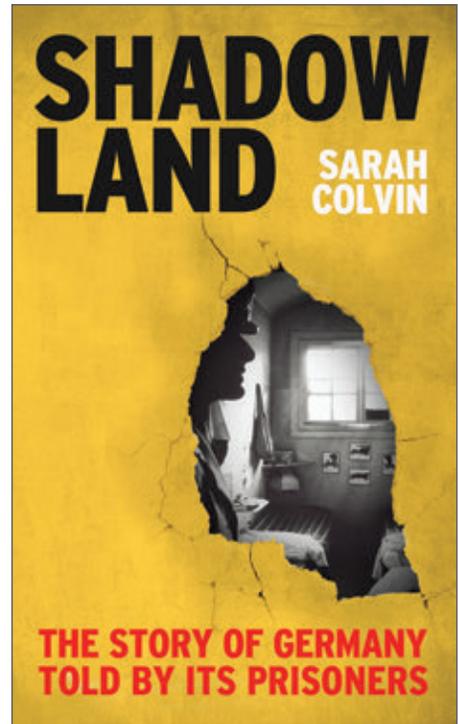
The Story of Germany Told by Its Prisoners

Sarah Colvin

A history of modern Germany told not through the lives of its leaders, but its lawbreakers.

As Nelson Mandela said, “a nation should not be judged by how it treats its highest citizens, but its lowest ones.” *Shadowland* tells the sometimes inspiring, often painful stories of Germany’s prisoners, and thereby shines new light on Germany itself. The story begins at the end of the Second World War, in a defeated country on the edge of collapse, in which orphaned and lost children are forced into homelessness, scavenging and stealing to stay alive, often laying the foundations of a so-called criminal career. While East Germany developed detention facilities for its secret police, West Germany passed prison reform laws, which erected, in the words of a prisoner, “little asbestos walls in Hell.” *Shadowland* is Germany as seen through the lives, experiences, triumphs, and tragedies of its lowest citizens.

Sarah Colvin is the Schröder Professor of German at the University of Cambridge. She has participated in prison-based arts and education projects and is an advisory group member for the National Criminal Justice Arts Alliance. She is the author or editor of numerous books, including *The Routledge Handbook of German Politics and Culture*.



SEPTEMBER

256 p. 29 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-627-1

Cloth \$25.00

HISTORY

NSA

“A wide-ranging survey. . . . Conveys the sense that Germany faces the same problems as most other Western countries, but that Germans demonstrate a more than average determination to tackle them. . . . That does not mean that they have forgotten their darker past. The sense that it imposes a special responsibility on the Germans is frequently articulated.”

—*Times Literary Supplement*, on *The Routledge Handbook of German Politics and Culture*



Soviets in Space

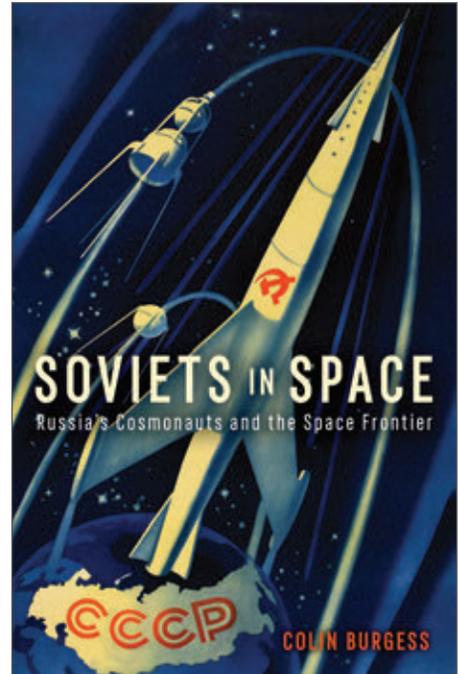
Russia's Cosmonauts and the Space Frontier

Colin Burgess

A beautifully illustrated history of the Soviet Union's leading role in the space race.

In this deeply researched chronology, Colin Burgess describes the then Soviet Union's extraordinary success in the pioneering years of space exploration. Within a decade, the Soviets not only launched the world's first satellite, Sputnik, in 1957, but they also were the first to send an animal and a human being into Earth orbit. In the years that followed, their groundbreaking missions sent a woman into space, launched a three-man spacecraft, and included the first person to walk in space. Six decades on from the historic spaceflight of cosmonaut Yuri Gagarin, Burgess guides us through the amazing achievements of Russia's spaceflight program through to the present day, introducing the men and women who have flown the missions that drive us to delve ever deeper into the wonders and complexities of the cosmos.

Colin Burgess is the author or editor of many books on the military and spaceflight, including *Selecting the Mercury Seven: The Search for America's First Astronauts* and, most recently, *The Greatest Adventure: A History of Human Space Exploration*, the latter also published by Reaktion Books. He lives in Sydney, Australia.



Kosmos

AUGUST

240 p. 85 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-632-5

Cloth \$35.00

SCIENCE

NSA

“Burgess tells the subsequent tales of crewed spaceflight on both sides of the Iron Curtain with great verve, and a suspenseful narration of unheralded near-disasters.”

—Guardian, “Book of the Week,” on *The Greatest Adventure*



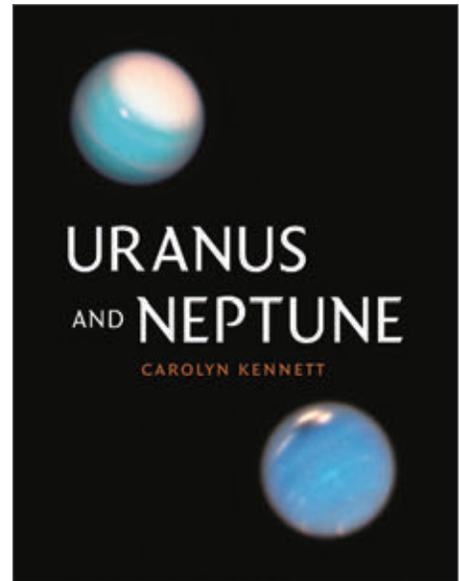
Uranus and Neptune

Carolyn Kennett

A comprehensive, accessible, and stunningly illustrated introduction to these far-off worlds.

The most distant planets in our solar system, Uranus and Neptune were unknown by the ancients—Uranus was discovered in the 1780s and Neptune only in the 1840s. Our discovery and observation of both planets have been hampered by their sheer distance from Earth: there has only been one close encounter, *Voyager 2* in the late 1980s. The *Voyager* mission revealed many enticing details about the planets and their moons but also left many more questions unanswered. This book is an informative and accessible introduction to Uranus, Neptune, and their moons. It takes readers on a journey from discovery to the most recent observations made from space- and ground-based telescopes, and it will appeal to amateur and professional astronomers alike.

Carolyn Kennett is a writer, researcher, historian, and astronomer who lives in Cornwall. She is a fellow of the Royal Astronomical Society, and her books include *Celestial Stone Circles of West Cornwall*.



Kosmos

NOVEMBER

224 p. 50 color plates, 50 halftones

6 3/4 x 8 3/4

ISBN-13: 978-1-78914-641-7

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SCIENCE

NSA

Praise for the Kosmos series

“Beautifully illustrated, history-rich, and bang up-to-date.”—*Nature*



States of Incarceration

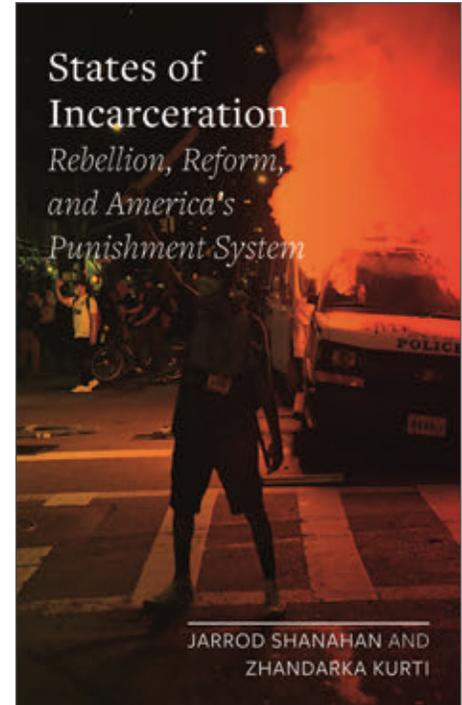
Rebellion, Reform, and America's Punishment System

Jarrold Shanahan and Zhandarka Kurti

A crucial book for our current moment, uncovering the history of mass incarceration in the United States and engaging with the major challenges of contemporary prison and police abolition activism.

Inspired by the George Floyd Rebellion, *States of Incarceration* examines the ongoing reconfiguration of mass incarceration as crucial for understanding how race, class, and punishment shape America today. The rise of mass incarceration has coincided with massive disinvestment in working-class communities, particularly communities of color, and a commitment to criminalize poverty, addiction, and interpersonal violence. As Jarrold Shanahan and Zhandarka Kurti argue, the present is a moment of transition and potential reform of incarceration and, by extension, the American justice system. *States of Incarceration* provides insights into the rise of mass incarceration and its recent history while focusing on the needs of campaigners struggling with the issues of police and prison abolition, as well as the challenges that lie ahead. It is essential reading for anyone concerned with these questions.

Jarrold Shanahan is assistant professor of criminal justice at Governors State University in University Park, IL. He is the author of *Captives: How Rikers Island Took New York City Hostage* and an editor of the magazine *Hard Crackers*. **Zhandarka Kurti** is assistant professor of criminology and criminal justice at Loyola University, Chicago, and an editor of the magazine *Hard Crackers*.



Field Notes

OCTOBER

224 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-666-0

Cloth \$20.00

HISTORY

NSA



Song Noir

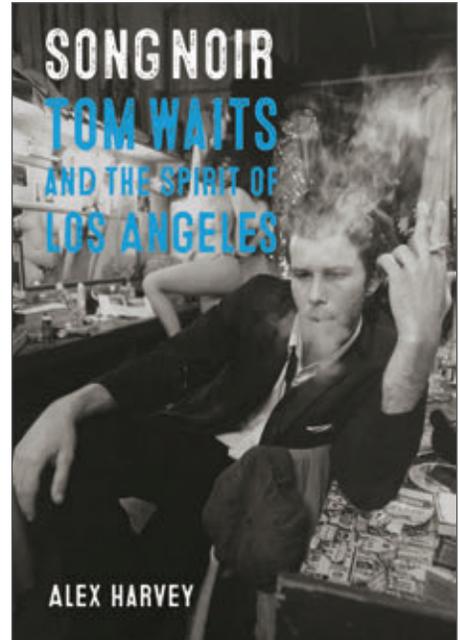
Tom Waits and the Spirit of Los Angeles

Alex Harvey

A gritty, smoke-filled, and boozy account of musician Tom Waits's formative decade in Los Angeles.

Song Noir examines the formative first decade of Tom Waits's career, when he lived, wrote, and recorded nine albums in Los Angeles: from his soft, folk-inflected debut, *Closing Time* in 1973, to the abrasive, surreal *Swordfishtrombones* in 1983. Starting his song-writing career in the seventies, Waits absorbed Los Angeles's wealth of cultural influences. Combining the spoken idioms of writers like Kerouac and Bukowski with jazz-blues rhythms, he explored the city's literary and film noir traditions to create hallucinatory dreamscapes. Waits mined a rich seam of the city's low-life locations and characters, letting the place feed his dark imagination. Mixing the domestic with the mythic, Waits turned quotidian, autobiographical details into something more disturbing and emblematic, a vision of Los Angeles as the warped, narcotic heart of his nocturnal explorations.

Alex Harvey is a producer and director of programs including *Panorama* and *The Late Show* for the BBC. His films include *The Lives of Animals* and *Enter the Jungle*. Based in Los Angeles, he regularly writes on literature, film, and music for the *London Review of Books* and *Los Angeles Review of Books*.



Reverb

AUGUST

240 p. 39 halftones 5 3/4 x 8 1/4

ISBN-13: 978-1-78914-663-9

Paper \$15.00

MUSIC

NSA

“In *Song Noir*, Harvey brilliantly reconstructs the colorful characters and grimy street life in Tom Waits’s head. *Song Noir* guides us through Waits’s evolution as an artist in parallel with the dark shades of Los Angeles in the 1970s, a world that helped shape his songs and ultimately his very persona. Harvey manages to craft a glimpse into Waits’s creative process, a swirling cauldron of sorts where Bukowski, Kerouac, Raymond Chandler, and all the tragic victims from the pages of noir come to life, showing us the arrival and progression of Tom Waits the artist, with his rich cinematic vision in full bloom.”
—Tree Adams, composer



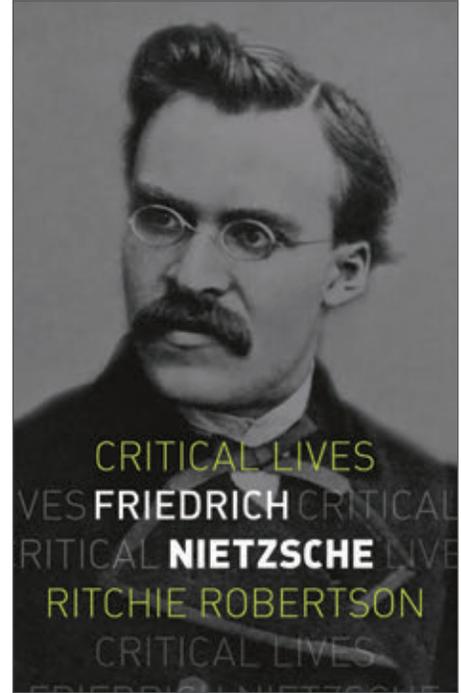
Friedrich Nietzsche

Ritchie Robertson

An accessible and informative study of the life and work of this vaunted German philosopher.

In this concise yet comprehensive critical biography, Ritchie Robertson examines the work of Friedrich Nietzsche within the context of his life. The book traces Nietzsche's development from outstanding classical scholar to cultural critic, who measured Imperial Germany by the standards of ancient Greece. It follows him on his path from a prophet (in the persona of Zarathustra) to a savage polemicist against modern liberal values, offering a "philosophy of the future." Robertson argues that Nietzsche's middle-period writings offer a subtle and searching analysis of his culture, more rewarding than the strident and often-controversial later works. The book also assesses Nietzsche's claim to be continuing the Enlightenment and shows that he valued reason, evidence, and fact, without which his historical case against Christianity would make no sense.

Ritchie Robertson is a fellow of the Queen's College, Oxford, and the Emeritus Schwarz-Taylor Professor of German at the University of Oxford. His books include *Goethe: A Very Short Introduction* and *The Enlightenment: The Pursuit of Happiness, 1680–1790*.



Critical Lives

AUGUST

224 p. 27 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-606-6

Paper \$19.00

BIOGRAPHY & AUTOBIOGRAPHY

NSA

Praise for *The Enlightenment*

"Robertson is [a] splendid writer, astoundingly versed in European letters and gifted at vividly sketching the views of the 'Enlighteners.'" —*Wall Street Journal*

"Robertson portrays not only well-known philosophers but also the many civil servants and functionaries, from Philadelphia to St. Petersburg, who gave practical shape to Enlightenment ideals." —*New Yorker*



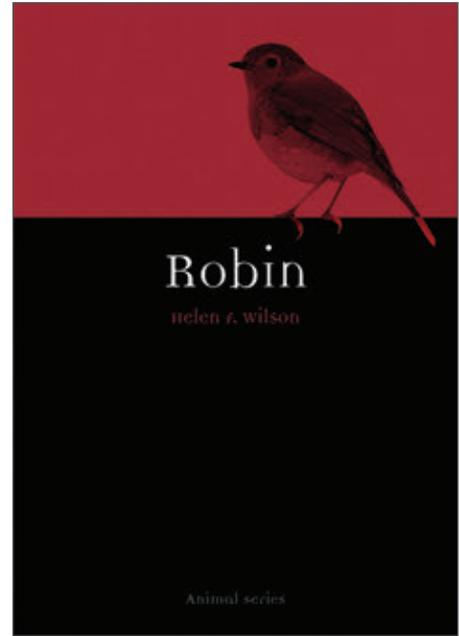
Robin

Helen F. Wilson

A tuneful natural and cultural history of this globally renowned songbird.

The robin is a small bird with a distinctive ruddy breast, at once a British national treasure and a bird with a global reputation. In this superbly illustrated account, Helen F. Wilson looks at many aspects of the cherished robin, from its status as a harbinger of seasonal change and, in the United Kingdom, an icon of Christmas, to its place in fairy tales, environmental campaigns, and scientific discovery. In moving between cultural and natural histories, *Robin* asks wide-ranging questions, such as how did the robin's name travel the world? Why is the robin so melancholy? Who was Cock Robin? And how has the history of the color red shaped the robin's ambivalent associations and unusual origin stories?

Helen F. Wilson is an associate professor of human geography at Durham University. She has published widely within social and cultural geography and lives in Newcastle Upon Tyne.



Animal

OCTOBER

224 p. 60 color plates, 45 halftones 5 1/4 x 7 1/2

ISBN-13: 978-1-78914-626-4

Paper \$19.95

NATURE

NSA



Ashoka and the Maurya Dynasty

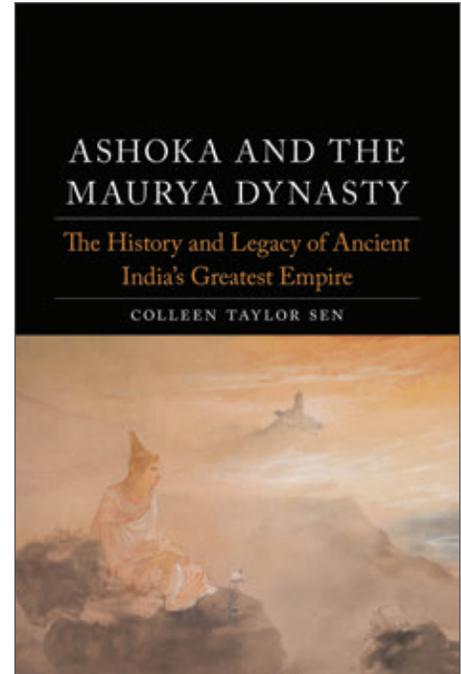
The History and Legacy of Ancient India's Greatest Empire

Colleen Taylor Sen

An illuminating history of the ancient Maurya Empire and its great leader Ashoka, offering insight into the lasting political and cultural legacies of both.

At its peak in 250 BCE, the Maurya Empire was the wealthiest and largest empire in the world, extending across much of modern India, Pakistan, and Afghanistan. In this book, Colleen Taylor Sen explores the life, achievements, and legacy of the Maurya emperor Ashoka, one of the greatest leaders in Indian history. Sen relates how, after a bloody war in 261 BCE, Ashoka renounced violence and spent the rest of his life promoting religious tolerance, animal rights, environmental protection, peace, and multiculturalism—a policy he called Dhamma. This well-illustrated book explores the legacy and influence of the Mauryas in politics throughout Southeast Asia, China, and India, as well as contemporary popular culture.

Colleen Taylor Sen lives in Chicago. Her books include *Curry: A Global History* and *Feasts and Fasts: A History of Food in India*, both also published by Reaktion Books, and the latter named one of the best food books of the year by *Vogue* and *Smithsonian*.



Dynasties

OCTOBER

296 p. 20 color plates, 42 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-596-0

Cloth \$35.00

HISTORY

NSA

“A highly readable and engaging encounter with ancient India’s greatest dynasty, the Mauryas. Sen’s account is rooted in the most recent scholarship, but her attention to the complexities of Mauryan historiography does not detract from her storytelling. The result is a vivid chronicle of one of the world’s most remarkable political formations.”—Mark McClish, Northwestern University



Nubia

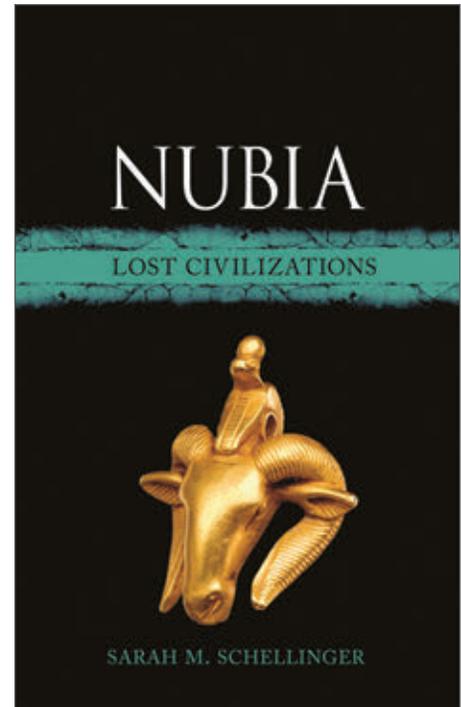
Lost Civilizations

Sarah M. Schellinger

Drawing on the latest archaeological and textual discoveries, a revealing look at the rich and dynamic civilization of Nubia.

Nubia, the often-overlooked southern neighbor of Egypt, has been home to groups of vibrant and adaptive peoples for millennia. This book explores the Nubians' religious, social, economic, and cultural histories, from their nomadic origins during the Stone Ages to their rise to power during the Napatan and Meroitic periods, and it concludes with the recent struggles for diplomacy in North Sudan. Situated among the ancient superpowers of Egypt, Aksum, and the Greco-Roman world, Nubia's connections with these cultures shaped the region's history through colonialism and cultural entanglement. Sarah M. Schellinger presents the Nubians through their archaeological and textual remains, reminding readers that they were a rich and dynamic civilization in their own right.

Sarah M. Schellinger is a lecturer in the history of art at Ohio State University, specializing in the art and archaeology of ancient Egypt and Nubia.



Lost Civilizations

NOVEMBER

208 p. 30 color plates, 20 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-659-2

Cloth \$25.00

HISTORY

NSA



Filippino Lippi

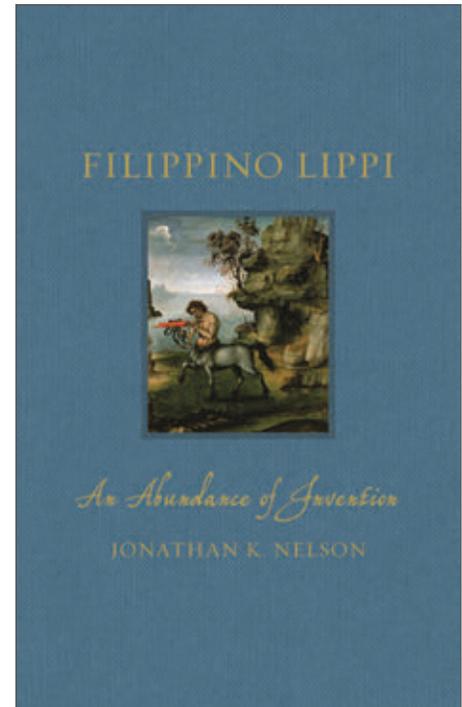
An Abundance of Invention

Jonathan K. Nelson

Offering particular insight into Filippino Lippi's artistic problem-solving, an innovative look at the Renaissance master.

The first focused study of Filippino Lippi in a generation, and the first in English in over eighty years, this book presents a new understanding of the Renaissance master-artist. Celebrated as “ingenious” by Vasari in 1550, Filippino was highly praised and influential, then fell out of favor and was forgotten for centuries. He was rediscovered by the poet Swinburne, who in 1868 celebrated the painter’s “inventive enjoyment and indefatigable fancy.” In a similar spirit, this volume explores Filippino’s creativity in solving artistic problems. If a Roman cardinal requested a classically inspired work or a Florentine humanist wanted to dazzle observers with his antiquarian interests, Filippino had the sensitivity to understand these diverse needs and express them with highly original solutions.

Jonathan K. Nelson is teaching professor of art history at Syracuse University, Florence. He is the leading specialist on Filippino Lippi, and his many books include studies of Botticelli, Michelangelo, Leonardo, and Renaissance art patronage.



Renaissance Lives

SEPTEMBER

248 p. 50 color plates, 15 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-601-1

Cloth \$25.00

ART

NSA

“Abundant invention and a special intelligence define Filippino Lippi’s works as presented by Nelson, who matches those qualities in his analysis of the artist’s career. Filippino emerges here in all of his creative versatility. Nelson demonstrates the painter’s stylistic sensitivity, showing how he met the demands of different situations with striking and innovative solutions. Highly praised in his time, Filippino provoked new ways of looking. Nelson, in turn, provides a fascinating new way of seeing Lippi and his works.”
—Patricia Rubin, New York University



Machiavelli

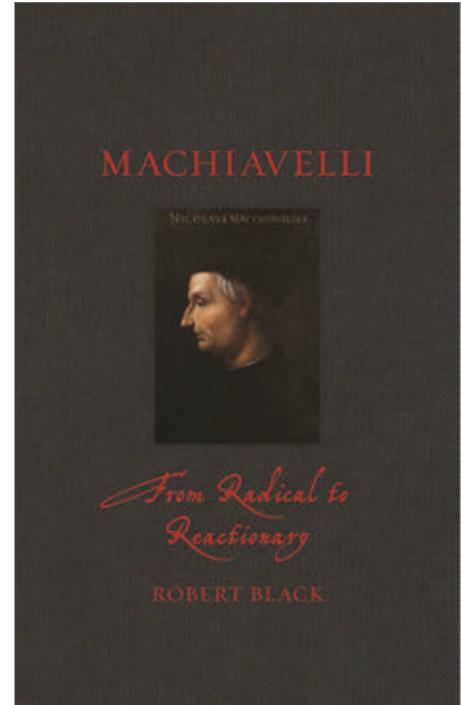
From Radical to Reactionary

Robert Black

From a leading expert on the life and works of Niccolò Machiavelli, a superb overview of the pivotal Renaissance philosopher, writer, and historian.

“Machiavellian” can signify duplicity and amorality in politics, but Machiavelli himself was far more complex than this cliché. A high-ranking Florentine government official and prolific writer of hugely influential political, military, and historical works, Machiavelli was also a vernacular poet, first-rank dramatist, and religious radical, rejecting not only the contemporary Catholic Church but Christianity itself. From champion of Florentine popular republicanism to political radical to conservative, *Machiavelli* explores the many facets of the man described as the father of modern political philosophy and political science.

Robert Black is professor emeritus of Renaissance history at the University of Leeds. His books include *Machiavelli*, a *Times Literary Supplement* “Book of the Year.”



Renaissance Lives

SEPTEMBER

256 p. 32 color plates, 11 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-615-8

Cloth \$25.00

BIOGRAPHY & AUTOBIOGRAPHY

NSA

“This work by an outstanding expert on Machiavelli should help to snatch the celebrated Florentine away from political scientists. Black touches on Machiavelli’s entire oeuvre, including his sparkling series of political letters and memoranda. We soon see that Machiavelli’s literary legacy is a teeming store of insight that also casts light on *The Prince*, as well as on his reflections concerning republics. The redoubtable Florentine comes through richly in this splendid book.”—Lauro Martines, formerly University of California, Los Angeles



Cod

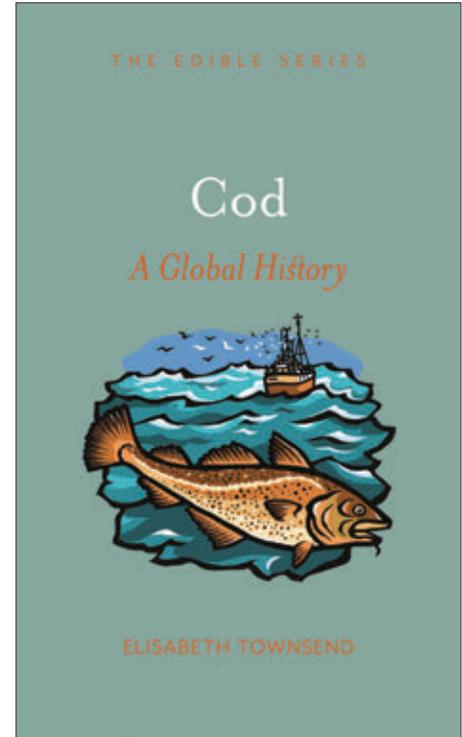
A Global History

Elisabeth Townsend

From Viking fisheries to Portuguese bacalao and beyond, a delectable and informative journey through cod fact, cuisine, and lore.

This is the first culinary history of a truly remarkable fish. Elisabeth Townsend follows cod around the globe, showing how its pursuit began with the Vikings, and exploring its influence on human affairs ever since. The book looks at the different ways cod has been caught, cooked, and eaten, often by the descendants of explorers, enslaved people, and traders. *Cod* examines the fish in the myths and legends of the North Atlantic, the West Indies, South America, West and Southeast Africa, and across the Indian Ocean to the Far East. It is a fascinating journey through cod fact and lore and features delectable historical and contemporary recipes that showcase the myriad ways cod can be consumed.

Elisabeth Townsend has been writing about food, travel, and wine for over twenty years. Her first book was *Lobster: A Global History*, also published by Reaktion Books. She lives in Concord, MA.



Edible

OCTOBER

180 p. 48 color plates, 12 halftones 4 3/4 x 7 3/4

ISBN-13: 978-1-78914-598-4

Cloth \$19.95

COOKING

NSA

“*Cod* is an engaging celebration of the history, ecology, and deliciousness of an extraordinary fish that has sustained people worldwide for centuries, and a heartfelt plea for its future survival.”

—Darra Goldstein, founding editor of *Gastronomica* and author of *Beyond the North Wind*



Now in Paperback

The Fires of Lust

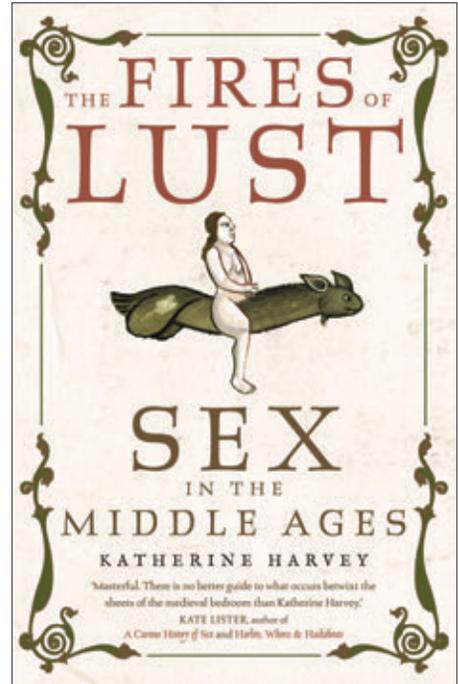
Sex in the Middle Ages

Katherine Harvey

An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people.

The medieval humoral system of medicine suggested that it was possible to die from having too much—or too little—sex, while the Roman Catholic Church taught that virginity was the ideal state. Holy men and women committed themselves to lifelong abstinence in the name of religion. Everyone was forced to conform to restrictive rules about who they could have sex with, in what way, how often, and even when, and could be harshly punished for getting it wrong. Other experiences are more familiar. Like us, medieval people faced challenges in finding a suitable partner or trying to get pregnant (or trying not to). They also struggled with many of the same social issues, such as whether prostitution should be legalized. Above all, they shared our fondness for dirty jokes and erotic images. By exploring their sex lives, the book brings ordinary medieval people to life and reveals details of their most personal thoughts and experiences. Ultimately, it provides us with an important and intimate connection to the past.

Katherine Harvey is an honorary research fellow at Birkbeck, University of London. She holds a PhD in medieval history from King's College London and has published widely on the Middle Ages.



NOVEMBER

296 p. 17 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-656-1

Paper \$18.00

HISTORY

NSA

“When does sex become rumpy-pumpy? . . . By the Middle Ages sex is indisputably odd. Reading Harvey’s *The Fires of Lust*, I found myself thinking: weird, weirder, and, occasionally, whoa! This is an eye-watering, jaw-dropping, blush-raising book. Harvey has peeped through the keyhole of the past and caught the Middle Ages in flagrante. The tone is spot-on: curious but not prurient; correct yet amused.”—*Times* (UK)



Now in Paperback

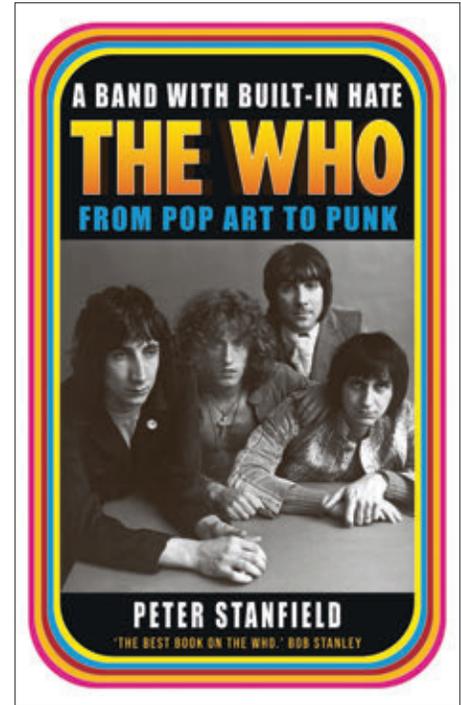
A Band with Built-In Hate

The Who from Pop Art to Punk
Peter Stanfield

Exploring the explosion of the Who onto the international music scene, this heavily illustrated book looks at this furious band as an embodiment of pop art.

“Ours is music with built-in hatred,” said Pete Townshend. *A Band with Built-In Hate* pictures the Who from their inception as the De-tours in the mid-sixties to the late-seventies, post-*Quadrophenia*. It is a story of ambition and anger, glamor and grime, viewed through the prism of pop art and the radical leveling of high and low culture that it brought about—a drama that was aggressively performed by the band. Peter Stanfield lays down a path through the British pop revolution, its attitude, and style, as it was uniquely embodied by the Who: first, under the mentorship of arch-mod Peter Meaden, as they learned their trade in the pubs and halls of suburban London; and then with Kit Lambert and Chris Stamp, two aspiring filmmakers, at the very center of things in Soho. Guided by contemporary commentators—among them, George Melly, Lawrence Alloway, and most conspicuously Nik Cohn—Stanfield describes a band driven by bel-ligerence and delves into what happened when Townshend, Daltrey, Moon, and Entwistle moved from back-room stages to international arenas, from explosive 45s to expansive concept albums. Above all, he tells of how the Who confronted their lost youth as it was echoed in punk.

Peter Stanfield’s books include *Maximum Movies: Pulp Fictions*, *Hoodlum Movies*, and, most recently, *Pin-Ups 1972: Third Generation Rock ‘n’ Roll*, the last also published by Reaktion Books.



AUGUST

280 p. 40 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-646-2

Paper \$16.00

MUSIC

NSA

“Superb. . . . *A Band with Built-In Hate* feels fresh and without precedent, a scholarly yet thrilling study of the paradoxes that made the Who the most vital band of the sixties, and the cultural backdrop against which their initial impact was played out.”—*Shindig!*



Now in Paperback

Electric Wizards

A Tapestry of Heavy Music, 1968 to the Present

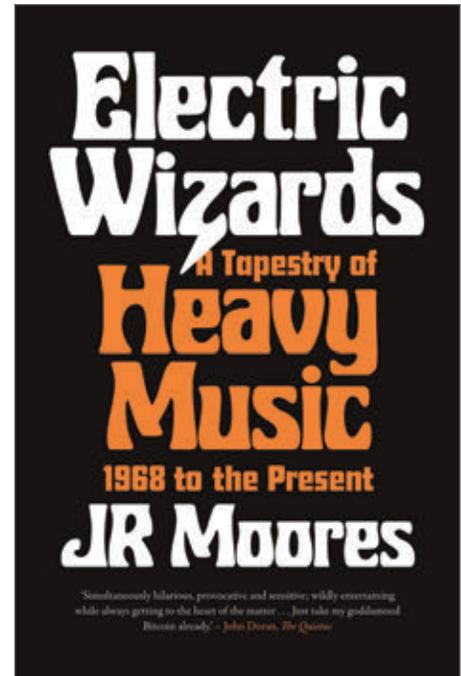
JR Moores

From Black Sabbath to Big Black, a ride through the evolution, diversity, and influence of genre-defying heavy music.

It began with the Beatles' "Helter Skelter." It was distilled to its dark essence by Black Sabbath. And it has flourished into a vibrant modern underground, epitomized by Newcastle's Pigs Pigs Pigs Pigs Pigs Pigs Pigs. This is the evolution of heavy music. The voyage is as varied as it is illuminating: from the lysergic blunt trauma of Blue Cheer to the locked grooves of Funkadelic, the aural nightmares of Faust to the tectonic crush of Sleep, alighting on post-punk, industrial, grunge, stoner rock, and numerous other genres along the way. Ranging from household names to obscure cult heroes and heroines, *Electric Wizards* demonstrates how each successive phase of heavy music was forged by what came before, outlining a rich and eclectic lineage that extends far beyond the usual boundaries of heavy rock or heavy metal. It extols those who did things differently, who introduced something fresh and exciting into this elemental tradition, whether by design, accident, or sheer chance. In doing so, *Electric Wizards* weaves an entirely new tapestry of heavy music.

"A mind-riot. . . . Heavy music has deserved its own tome but the only thing heavy about his book is its weight—its tone and style are illuminatingly light and wonderfully convivial throughout."—*Wire*

JR Moores is the resident psych-rock columnist for both the *Quietus* and *Record Collector*, and his work has also appeared in the *Wire*, *Guardian*, *Bandcamp Daily*, and *Vice*.



NOVEMBER

480 p. 19 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-653-0

Paper \$18.00

MUSIC

NSA

"An enthrallingly funny read, and one that's hard to put down despite its girth."—*Record Collector*



Now in Paperback

Calling the Spirits

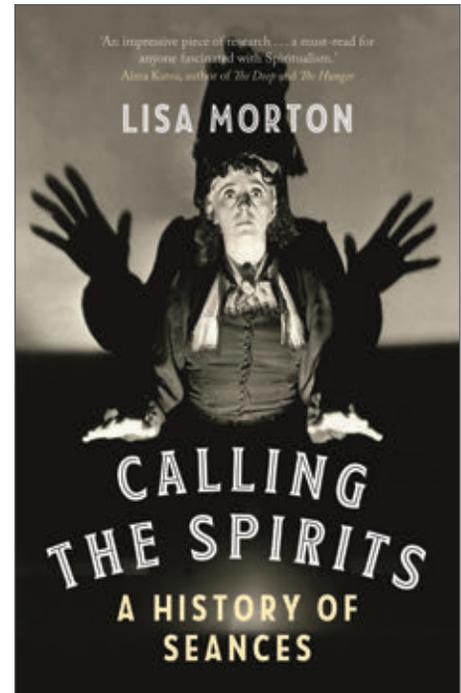
A History of Seances

Lisa Morton

From Halloween expert Morton, a level-headed and entertaining history of our desire and attempts to hold conversations with the dead.

Calling the Spirits investigates the eerie history of our conversations with the dead, from necromancy in Homer's *Odyssey* to the emergence of Spiritualism—when Victorians were entranced by mediums and the seance was born. Among our cast are the Fox sisters, teenagers surrounded by “spirit rappings”; Daniel Dunglas Home, the “greatest medium of all time”; Houdini and Sir Arthur Conan Doyle, whose unlikely friendship was forged, then riven, by the afterlife; and Helen Duncan, the medium whose trial in 1944 for witchcraft proved more popular to the public than news about the war. The book also considers Ouija boards, modern psychics, and paranormal investigations, and is illustrated with engravings, fine art (from beyond), and photographs. Hugely entertaining, it begs the question: is anybody there . . . ?

Lisa Morton is an award-winning author and widely acknowledged as one of the world's leading authorities on the supernatural. Her previous books include *Ghosts: A Haunted History* and *Trick or Treat: A History of Halloween*, both also published by Reaktion Books.



OCTOBER

352 p. 59 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-649-3

Paper \$14.00

BODY, MIND & SPIRIT

NSA

“Surprising. . . . It is rich in examples of experiments with paranormal phenomena. The author shows clearly how even skeptical scientists devoted their efforts to study spiritualism and seances.”

—*Frankfurter Allgemeine Zeitung*



Reissued

Wine

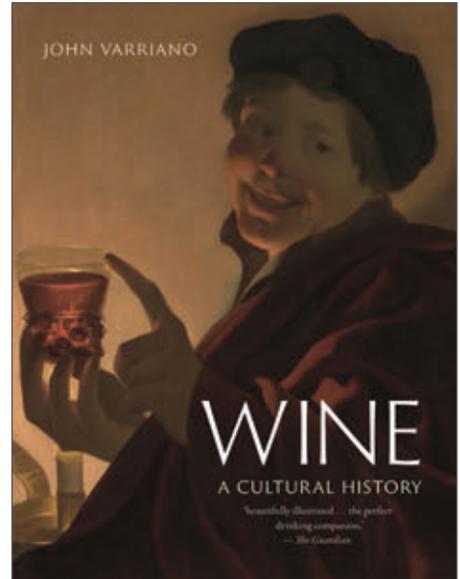
A Cultural History

John Varriano

For oenophiles, casual wine-drinkers, and aesthetes alike, an informative and entertaining history sure to delight even the most sensitive palates.

This book is an amiable tour of wine's history, detailing the profound effect it has had on society and culture through the ages. From its origins in ancient Egypt and Mesopotamia to the New World wine industry today, John Varriano examines how wine is made and how it has been used in rituals and revelries throughout history. He investigates wine's transformative effects on body and mind in art, literature, and science around the world, from the mosaics of ancient Rome to the poetry of Emily Dickinson and the paintings of Caravaggio, Bosch, and Manet. A fascinating, companionable exploration, *Wine: A Cultural History* will delight all those who favor a glass or two in the evening, as well as those who are interested in the rich history of human creativity and consumption.

John Varriano is professor emeritus of art history at Mount Holyoke College. His books include *Caravaggio: The Art of Realism* and *Tastes and Temptations: Food and Art in Renaissance Italy*.



OCTOBER

280 p. 88 color plates, 17 halftones 6 3/4 x 8 3/4

ISBN-13: 978-1-78914-645-5

Paper \$24.00

COOKING

NSA

“Varriano’s beautifully illustrated and detailed study shows how wine has inspired us in art, literature and religion. It is the perfect drinking companion.”—*Guardian*

“Offers a great deal of fascinating analysis that is precise, revealing, and engaging. Anyone interested in the history of Ancient Greek/Roman art or Western European painting should find it fascinating to discover exactly which role the depiction of wine played in them.”—*Gastronomica*



Now in Paperback

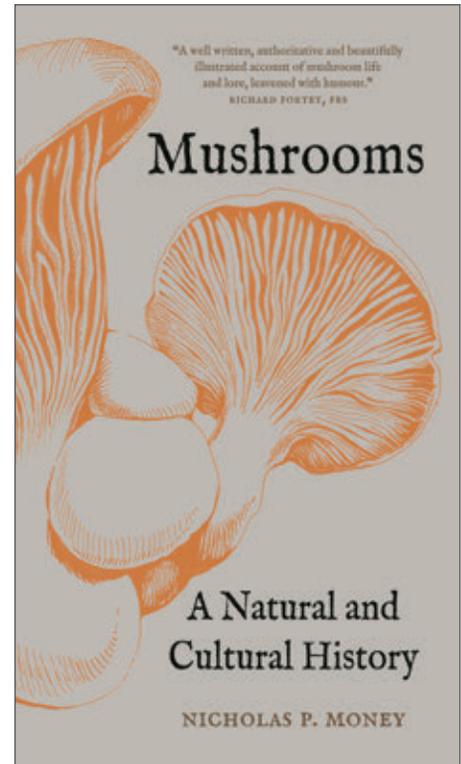
Mushrooms

A Natural and Cultural History
 Nicholas P. Money

Featuring a wealth of illustrations, a fungi-filled tour of the importance of mushrooms, from the enchanted forests of folklore to their role in sustaining life on earth.

Mushrooms are loved, despised, feared, and misunderstood. They have been a familiar part of nature throughout human history and occupy a special place in our consciousness. This book introduces the mythology and science of the spectacular array of fungi that produce mushrooms, the history of our interactions with these curious and beautiful organisms, and the ways that humans use mushrooms as food, medicine, and recreational drugs. Mushrooms release so many spores into the atmosphere that they may affect local weather conditions and promote rainfall. Poisonous mushrooms were described by classical writers and edible species were important in Roman cuisine. Mushrooms became the objects of scientific study in the seventeenth century. Pioneers of mushroom science, or mycology, have included paragons of eccentricity. All of these remarkable stories and more are celebrated in this book.

Nicholas P. Money is professor of botany and the Western Program Director at Miami University in Oxford, Ohio. He is the author of many books, including *Mr. Bloomfield's Orchard* and *The Amoeba in the Room*.



OCTOBER

224 p. 90 color plates, 10 halftones 5 1/2 x 9 1/4
 ISBN-13: 978-1-78914-616-5
 Paper \$22.50
 NATURE
 NSA

“An introduction [to the] fascinating world of fungi and a few highlights of the personalities of those who study them.”—*Choice*

“A well-written, authoritative and beautifully illustrated account of mushroom life and lore, leavened with humor.”—Richard Fortey FRS, author of *Life: An Unauthorised Biography*



Now in Paperback

Petrarch

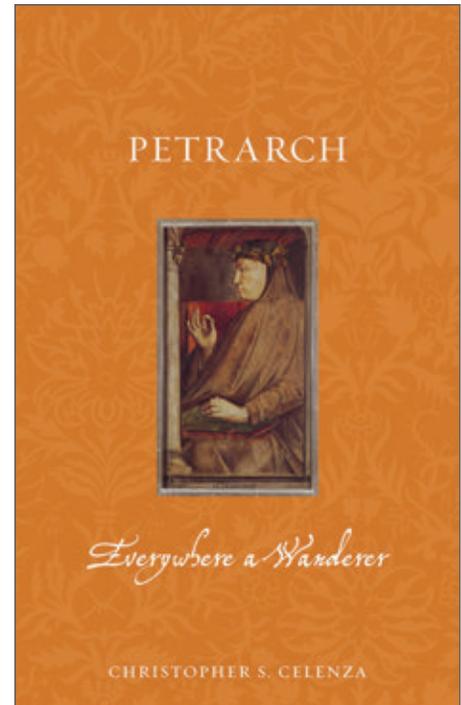
Everywhere a Wanderer Christopher S. Celenza

An enlightening study of the contradictory character of this canonical fourteenth-century Italian poet.

Italian poet Francesco Petrarca is widely considered one of the fathers of the modern Italian language. This book is the first general account of Petrarch's life and work in English in over thirty years and considers how his reputation and identity have changed over the centuries. The book examines Petrarch's unrequited love for his poetic muse, Laura, the experiences of his university years, his anti-institutional attitude, and his endless focus on himself. Drawing on Petrarch's Italian and Latin writings, this is a revealing portrait of a paradoxical figure: a man of mystique, historical importance, and endless fascination.

"Complexities of interpretation are food and drink to Petrarchan scholars, and Celenza tucks into them with quiet determination in his short life-and-works overview. . . . Celenza's book introduces us to the breadth of Petrarch's intellectual world."—Charles Nicholl, *London Review of Books*

Christopher S. Celenza is dean of Georgetown College at Georgetown University.



Renaissance Lives

AUGUST

224 p. 20 color plates, 6 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-673-8

Paper \$22.50

HISTORY

NSA

"Easily the best and most accessible life of Petrarch to appear in English in a century. . . . The book's most memorable Petrarch is also its best achievement: the man himself, querulous, self-doubting, eager for fame but distrustful of it. That Petrarch very much does speak to our own age, and in these pages by Celenza, he finally gets a life of his own."—*National*



Now in Paperback

Pieter Bruegel and the Idea of Human Nature

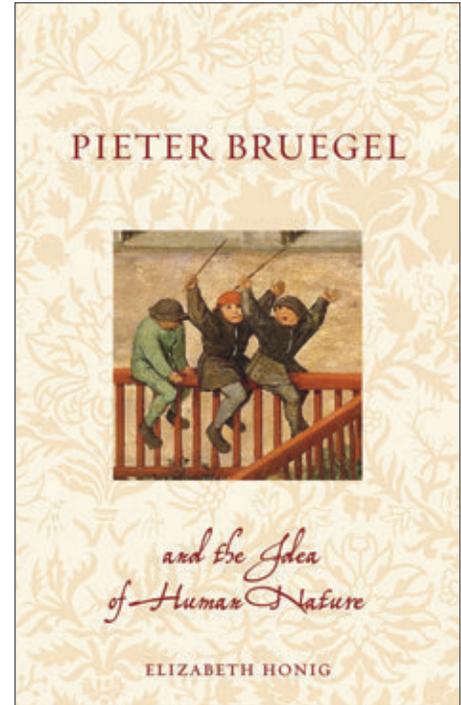
Elizabeth Alice Honig

A fresh account of the life, ideas, and art of the beloved Northern Renaissance master.

Sixteenth-century Flemish painter Pieter Bruegel the Elder redefined how people perceived human nature. Bruegel turned his critical eye to humankind's labors and pleasures, as well as our foibles and rituals of daily life. Portraying landscapes, peasant life, and biblical scenes in startling detail, Bruegel questioned how well we really know ourselves and also how we know, or visually read, others. This superbly illustrated book examines how Bruegel's art and ideas enabled people to ponder what it meant to be human. It will appeal to all those interested in art and philosophy, the Renaissance, and the painting of the Dutch Golden Age.

"Elegantly written and illustrated book. . . . An encyclopedic investigation of the myriad human conditions Bruegel masterfully captured in his oeuvre and the cultural and social concerns to which they spoke."—*Renaissance and Reformation*

Elizabeth Alice Honig is professor of European art history at the University of California, Berkeley. She is the author of *Jan Brueghel and the Senses of Scale* and *Painting and the Market in Early Modern Antwerp*.



Renaissance Lives

NOVEMBER

272 p. 60 color plates, 5 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-675-2

Paper \$22.50

ART

NSA

"Sixteenth-century Flemish painter Pieter Bruegel the Elder focused on daily rituals of labor and pleasure. His wry works, often portraying workers in the fields or citizens going about their business in Antwerp or Brussels, emphasize the futility of ambition and the absurdity of pride."—*Art in America*



Now in Paperback

Fish and Chips

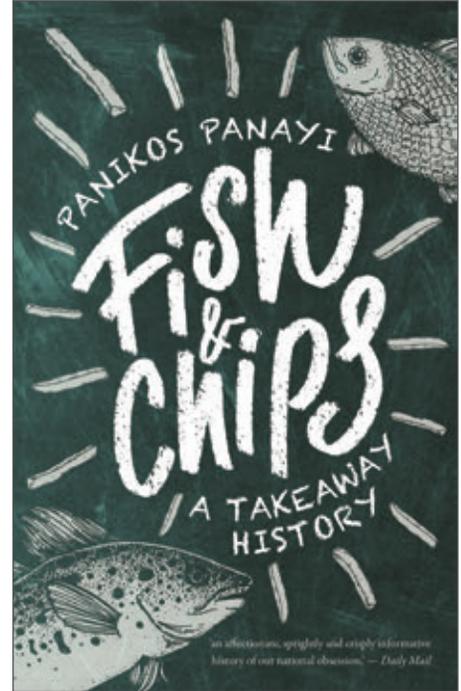
A Takeaway History

Panikos Panayi

Deep-fried in facts and cultural insight, a mouth-watering history of this briny staple—complete with salt and vinegar, mushy peas, and tartar sauce.

This innovative and well-researched book unwraps the history of the United Kingdom's most popular takeaway, fish and chips. Although we think of it as quintessentially British, fried fish was first introduced and sold by immigrant Jews before it spread to the British working classes during the course of the nineteenth century; by the twentieth century, other migrant communities such as Italians and Greek Cypriots were playing a leading role in the fish and chip trade. Brimming with facts, anecdotes, and historical and modern images, *Fish and Chips* will appeal to all interested in the story behind one of the world's most iconic and popular meals.

Panikos Panayi is professor of European history at De Montfort University in Leicester and the author of *Spicing Up Britain: The Multicultural History of British Food*, also published by Reaktion Books.



AUGUST

176 p. 42 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-603-5

Paper \$16.00

COOKING

NSA

“An affectionate, sprightly, and crisply informative history of our national obsession.”—*Daily Mail*

“This is the best history yet written of a British institution, alive to the cosmopolitan origins of food through global migration. . . . A rewarding read for anyone interested in the history of Britain, so good in fact that it made me venture out on a windy night to buy a fish supper at my traditional local chippie.”
—*History Today*



Now in Paperback

All the Tiny Moments Blazing

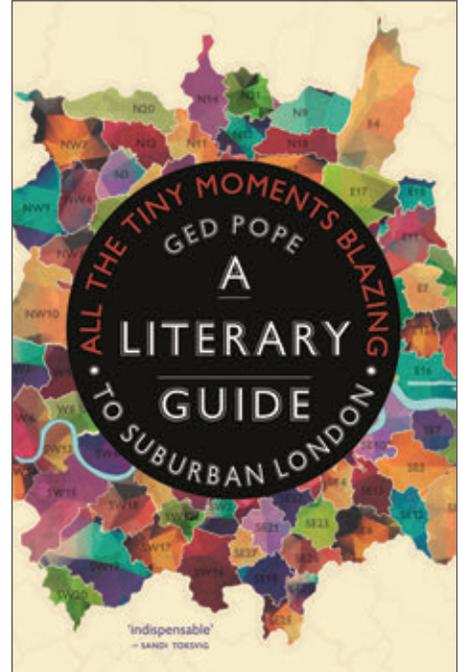
A Literary Guide to Suburban London

Ged Pope

From Evelyn Waugh to P. G. Wodehouse and Lawrence Durrell, a sweeping celebration of literature set in and inspired by the suburbs of London.

From Richmond to Rainham, Cockfosters to Croydon, this sweeping literary tour of London's boroughs describes how writers, since the seventeenth century, have responded to and reimagined London's suburbs. Illuminating a galaxy of authors, from Samuel Johnson to Italo Svevo and Angela Carter, it introduces us to the great suburban novels, such as Hanif Kureishi's *The Buddha of Suburbia* and Zadie Smith's *NW*. It also reveals the lesser-known short stories, diaries, poems, local guides, travelogues, memoirs, and biographies, which together show how these communities have long been brilliantly imagined.

Ged Pope specializes in cultural studies and London history and culture.



OCTOBER

560 p. 6 halftones, 6 maps 6 1/4 x 9 1/4

ISBN-13: 978-1-78914-648-6

Paper \$25.00

LITERARY CRITICISM

NSA

“Urban magnetism is now under threat, but Pope’s charming circuit of London’s suburbs and the figures who frequented them in *All the Tiny Moments Blazing* is a reminder that cities have coped with worse.”
—*Financial Times*



Now in Paperback

Cricketing Lives

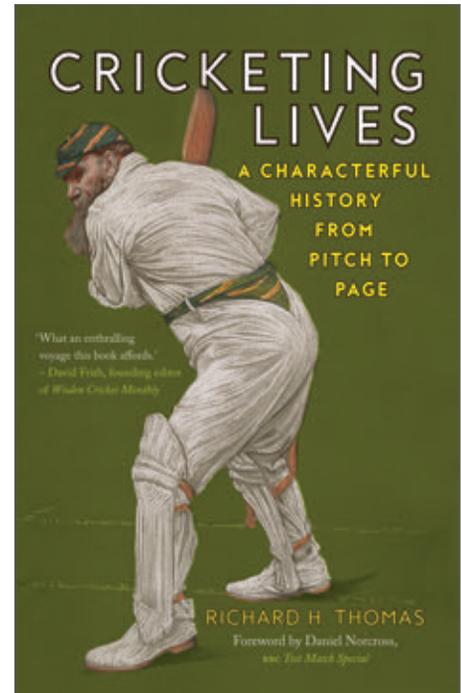
A Characterful History from Pitch to Page

Richard H. Thomas

As famous for its complicated rules as it is for its contentious (and lengthy) matches, cricket is the quintessentially English sport. Or is it? From cricket in literature to sticky wickets, *Cricketing Lives* is a paean to the quirky characters and global phenomenon that are cricket.

Cricket is defined by the characters who have played it, watched it, reported it, ruled upon it, ruined it, and rejoiced in it. Humorous and deeply affectionate, *Cricketing Lives* tells the story of the world's greatest and most incomprehensible game through those who have shaped it, from the rustic contests of eighteenth-century England to the spectacle of the Indian Premier League. It's about W. G. Grace and his eye to his wallet; the invincible Viv Richards; and Sarah Taylor, "the best wicketkeeper in the world." Richard H. Thomas steers a course through the despair of war, tactical controversies, and internecine politics, to reveal how cricket has always warmed our hearts as nothing else can.

Richard H. Thomas is associate professor in journalism at Swansea University. He has written about cricket for *All Out Cricket*, *Wisden Cricket Monthly*, *Conversation*, and *Nightwatchman*.



AUGUST

440 p. 48 halftones 5 x 7 3/4

ISBN-13: 978-1-78914-647-9

Paper \$18.00s

SPORTS & RECREATION

NSA

"Joyous. . . . The playboys and profligates, boozers and buccaneers between the wars, the brutality of Bodyline. . . . You name it, it's all here. Terrific."—*Daily Mail*

"Absorbing and entertaining. . . . This is a very good cricketing history indeed, and highly recommended."—*Spectator*



Winters in the World

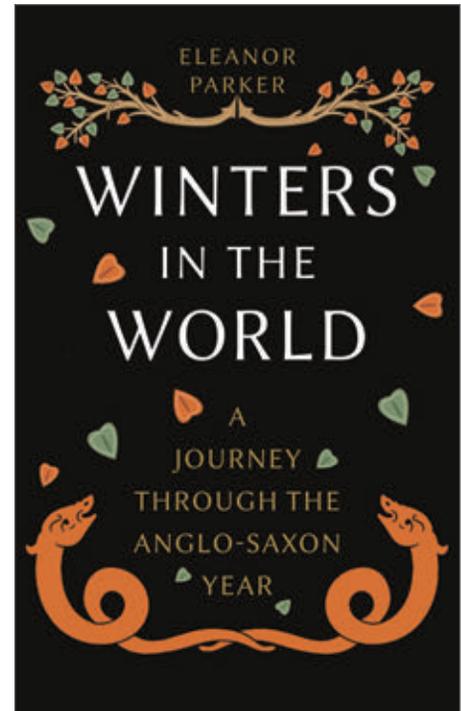
A Journey through the Anglo-Saxon Year

Eleanor Parker

Interweaving literature, history, and religion, an exquisite meditation on the turning of the seasons in medieval England.

Winters in the World is a beautifully observed journey through the cycle of the year in Anglo-Saxon England, exploring the festivals, customs, and traditions linked to the different seasons. Drawing on a wide variety of source material, including poetry, histories, and religious literature, Eleanor Parker investigates how Anglo-Saxons felt about the annual passing of the seasons and the profound relationship they saw between human life and the rhythms of nature. Many of the festivals celebrated in the United Kingdom today have their roots in the Anglo-Saxon period, and this book traces their surprising history while unearthing traditions now long forgotten. It celebrates some of the finest treasures of medieval literature and provides an imaginative connection to the Anglo-Saxon world.

Eleanor Parker is a lecturer in medieval English literature at Brasenose College, University of Oxford. She writes regularly for publications including *History Today* and *BBC History Magazine*, and she is the author of *Dragon Lords: The History and Legends of Viking England* and *Conquered: The Last Children of Anglo-Saxon England*.



SEPTEMBER

240 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-672-1

Cloth \$25.00

HISTORY

NSA

Praise for Conquered

“Beautifully produced and written with flair and great scholarly acumen.”—*Sunday Times*

“A deep exploration. . . Fascinating. . . Rich scholarship.”—*Daily Mail*



Cloven Country

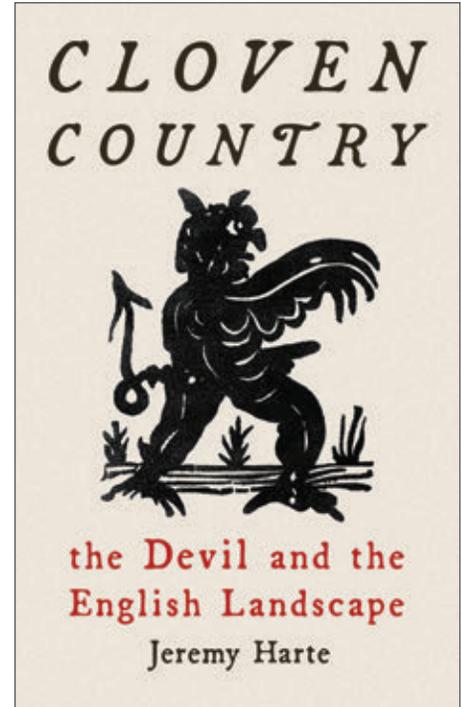
The Devil and the English Landscape

Jeremy Harte

An exploration of the myths of England's deceptively bucolic rolling hills and country lanes believed to be created and shaped by the Dark Lord himself.

According to legend, the English landscape—so calm on the surface—is really the Devil's work. *Cloven Country* tells of rocks hurled into place and valleys carved out by infernal labor. The Devil's hideous strength laid down great roads in one night and left scars everywhere as the hard stone melted like wax under those burning feet. With roots in medieval folklore of giants and spirits, this is not the Satan of prayer, but a clumsy ogre, easily fooled by humankind. When a smart cobbler or cunning young wife outwitted him, they struck a blow for the underdog. Only the wicked squire and grasping merchant were beyond redemption, carried off by a black huntsman in the storm. *Cloven Country* offers a fascinating panorama of these decidedly sinister English tales.

Jeremy Harte's books include *Explore Fairy Traditions*, which won the Folklore Society's Katharine Briggs Award. He is coeditor of the journal *Time and Mind*, and in 2006, he was elected to the Committee of the Folklore Society. He is a curator of the Bourne Hall Museum in Surrey.



OCTOBER

336 p. 25 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-78914-650-9

Cloth \$25.00s

HISTORY

NSA

Praise for *Explore Fairy Traditions*

“An erudite and well-referenced guide.”—*Fortean Times*

“If you really want to know about fairies . . . then this book is for you.”—*Pentacle*



The Story of Follies

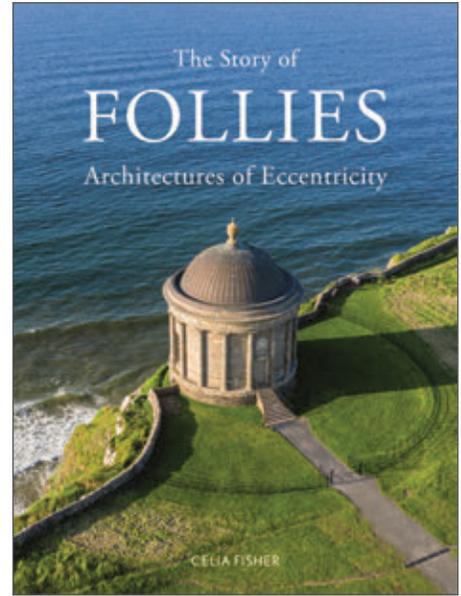
Architectures of Eccentricity

Celia Fisher

A beautifully illustrated history of these quirky ornamental buildings in gardens across the globe.

Are they frivolous or practical? Follies are buildings constructed primarily for decoration, but they suggest another purpose through their appearance. In this visually stunning book, Celia Fisher describes follies in their historical and architectural context, looks at their social and political significance, and highlights their relevance today. She explores follies built in protest, follies in Oriental and Gothic styles, animal-related follies, waterside follies and grottoes, and, finally, follies in glass and steel. Featuring many fine illustrations, from historical paintings to contemporary photographs and prints, and taking in follies from Great Britain to Ireland, throughout Europe, and beyond, *The Story of Follies* is an amusing and informative guide to fanciful, charming buildings.

Celia Fisher has lectured and written widely on the history of plants and gardens in art. Her books include *Flower: Paintings by Forty Great Artists* and *Tulip*, the latter also published by Reaktion Books.



NOVEMBER

398 p. 150 color plates, 30 halftones

7 1/2 x 9 3/4

ISBN-13: 978-1-78914-635-6

Cloth \$50.00s

ARCHITECTURE

NSA

“Fisher draws on numerous sources to show her erudition in a feature of architecture, gardens, and landscape design, which she reveals in a series of fascinating stories linked to the world’s artistic and cultural development.”—Jonathan Holt, editor of *Follies* magazine



Kunstkammer

Early Modern Art and Curiosity Cabinets in the Holy Roman Empire

Jeffrey Chipps Smith

Exquisitely illustrated, the first thorough history of these astonishing Early Modern cabinets of curiosities.

Kunstkammer, art and curiosity cabinets housed in a dedicated room or suite of chambers, were often filled with thousands of diverse and sometimes shocking objects reflecting the bounty of nature and human creativity. These could range from a cherry pit carved with dozens of faces to an intricate drinking cup fashioned from a rhinoceros horn. Whether as a setting for personal contemplation or as a manifestation of the wealth and prestige of its owners, these proto-museums dazzled visitors of the time. This book offers the first in-depth comparative examination of the history, theory, organization, and character of the major Kunstkammern in the Holy Roman Empire.

Jeffrey Chipps Smith is the Kay Fortson Chair in European Art at the University of Texas, Austin, and specializes in early modern Northern European art. His most recent book is *Albrecht Dürer and the Embodiment of Genius: Decorating Museums in the Nineteenth Century*.



NOVEMBER

336 p. 100 color plates, 88 halftones

7 1/2 x 9 3/4

ISBN-13: 978-1-78914-612-7

Cloth \$50.00s

ART

NSA

“Smith’s new book provides an accessible introduction to one of the most fascinating phenomena in Early Modern Europe, the Kunstkammer. Based on contemporary inventories and the interpretive literature (mainly) in German, his clearly written text surveys the most important collections of the late sixteenth and early seventeenth century and situates them in context.”—Thomas DaCosta Kaufmann, Princeton University



French Suite

A Book of Essays

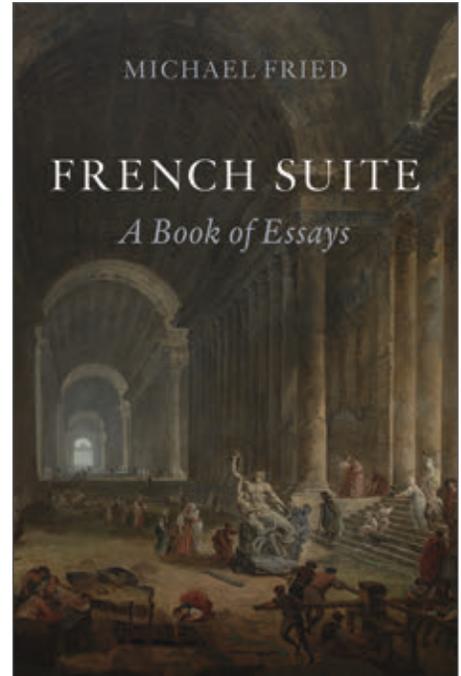
Michael Fried

With an Introduction by Stephen Bann

From Manet to Gericault, Daubigny to Corot, an insightful, breathtakingly original exploration of French art and literature.

French Suite examines a range of important French painters and two writers, Baudelaire and Flaubert, from the brothers Le Nain in the mid-seventeenth century to Manet, Degas, and the Impressionists in the later nineteenth century. A principal theme of Michael Fried's essays is a fundamental concern of his throughout his career: the relationship between painting and the beholder. Fried's typically vivid and strongly argued essays offer many new readings and unexpected insights, examining both familiar and lesser-known French artistic and literary works.

Art critic, art historian, literary critic-historian, and poet **Michael Fried** is the J. R. Herbert Boone Emeritus Professor of Humanities and the History of Art at Johns Hopkins University. His many books include *Art and Objecthood: Essays and Reviews* and *Painting with Demons: The Art of Girolamo Savoldo*, the latter also published by Reaktion Books.



SEPTEMBER

356 p. 54 color plates, 86 halftones,

6 1/4 x 9 1/4

ISBN-13: 978-1-78914-604-2

Cloth \$45.00s

ART

NSA

***“French Suite* displays at every moment Fried’s unmatched ability to undo the opposition between the concrete and the abstract, to see in a single painting (and even sometimes in a single detail of that painting) the presence of an entire intellectual history, and to understand that history in terms of philosophical concepts that make themselves most powerfully manifest in individual paintings. . . . This book is full of stunning surprises, readings that fundamentally alter your sense of what you’re seeing.”—Walter Benn Michaels, University of Illinois at Chicago**



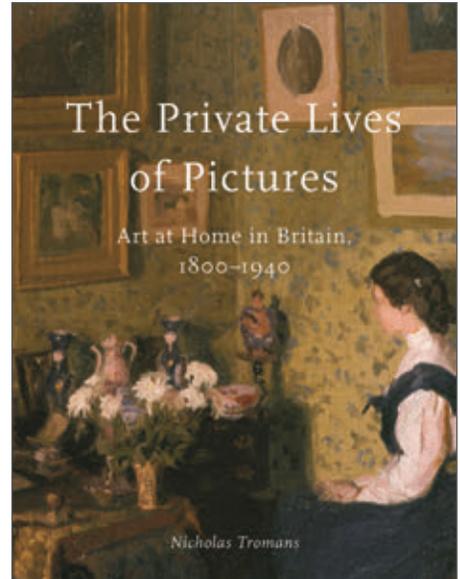
The Private Lives of Pictures

Art at Home in Britain, 1800–1940
Nicholas Tromans

A novel art history of England told through the artworks on display in domestic space over hundreds of years.

The Private Lives of Pictures offers a new history of British art, seen from the perspective of the home. Focusing on the nineteenth and early-twentieth-century, the book takes the reader on a tour of an imaginary Victorian or Edwardian house, stopping in each room to look at the pictures on the walls. Nicholas Tromans opens up the intimate history of art in everyday life as he examines a diverse array of issues, including how pictures were chosen for each room, how they were displayed, and what role they played in interior design. Superbly illustrated, *The Private Lives of Pictures* will appeal to readers interested in both art and social history, as well as the history of interiors.

Nicholas Tromans has written widely on nineteenth-century British art, including books on David Wilkie, Orientalist painting, G. F. Watts, Richard Dadd, and (with Susan Owens) Christina Rossetti and the visual arts. He lives in London.



SEPTEMBER

272 p. 35 color plates, 35 halftones

6 3/4 x 8 3/4

ISBN-13: 978-1-78914-623-3

Cloth \$40.00s

ART

NSA

“With its impressive range of references from the worlds of art, design, literature, and popular culture—from Joshua Reynolds to *Abigail’s Party*—*The Private Lives of Pictures* offers its readers a sustained and eloquent reflection on the complex and key roles played by pictures in domestic interiors.”
—Penny Sparke, author of *The Modern Interior*



Genius Loci

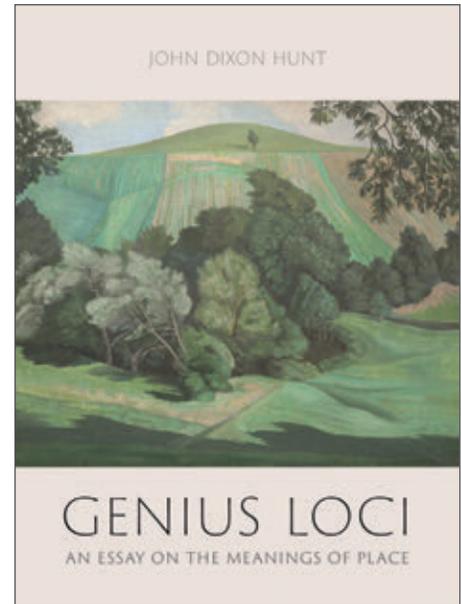
An Essay on the Meanings of Place

John Dixon Hunt

From literature to landscape architecture, an expansive, contemplative exploration of the significance of place.

For ancient Romans, *genius loci* was literally “the genius of the place,” the presiding divinity who inhabited a site and gave it meaning. While we are less attuned to divinity today, we still sense that a place has significance. In this book, eminent garden historian John Dixon Hunt explores *genius loci* in many settings, including contemporary land art, the paintings of Paul and John Nash, travel writers such as Henry James, Paul Theroux, and Lawrence Durrell on Provence, Mexico, and Cyprus, and landscape architects who invent new meanings for a site. This book is a nuanced, thoughtful exploration of how places become more significant to us through the myriad ways we see, talk about, and remember them.

John Dixon Hunt is professor emeritus of the history and theory of landscape at the University of Pennsylvania. His many books include *Historical Ground* and *The Art of Ruskin and the Spirit of Place*, the latter also published by Reaktion Books.



OCTOBER

248 p. 40 color plates, 27 halftones 6 1/4 x 8 1/4

ISBN-13: 978-1-78914-608-0

Cloth \$27.50s

ART

NSA

“This thin gem of a book presents a dense topography of ideas reflecting the career-long imaginative energy that the author has put into understanding the evolution of place. . . . The ancient concept of ‘genius of place’ takes on new meanings as people strive to comprehend landscape and nature in a complex framework of history and evolution.”—*Choice*, on *Historical Ground*



The Language of Languages

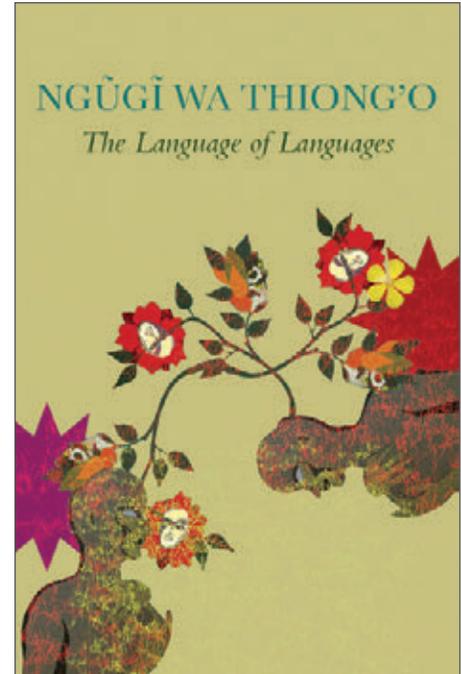
Ngũgĩ wa Thiong’O

With clear, conversational prose, this is the first book dedicated entirely to Ngũgĩ wa Thiong’o’s writings on translation.

Through his many critically acclaimed novels, stories, essays, plays, and memoirs, Kenyan writer Ngũgĩ wa Thiong’o has been at the forefront of world literature for decades. He has also been, in his own words, “a language warrior,” fighting for indigenous African languages to find their rightful place in the literary world. Having begun his writing career in English, Ngũgĩ shifted to writing in his native language Gikũyũ in 1977, a stance both creatively and politically significant. For decades now, Ngũgĩ has been translating his Gikũyũ works into English himself, and he has used many platforms to champion the practice and cause of literary translations, which he calls “the language of languages.”

This volume brings together for the first time Ngũgĩ’s essays and lectures about translation, written and delivered over the past two decades. Here we find Ngũgĩ discussing translation as a conversation between cultures; proposing that dialogue among African languages is the way to unify African peoples; reflecting on the complexities of auto-translation or translating one’s own work; exploring the essential task translation performed in the history of the propagation of thought; and pleading for the hierarchy of languages to be torn down. He also shares his many experiences of writing across languages, including his story *The Upright Revolution*, which has been translated into more than a hundred languages around the globe and is the most widely translated text written by an African author. At a time when dialogues between cultures and peoples are more essential than ever, *The Language of Languages* makes an outspoken case for the value of literature without borders.

Ngũgĩ wa Thiong’o is a leading African writer and scholar. He is currently distinguished professor of English and comparative literature at the University of California, Irvine. He is the author of many novels, short stories, essays, a memoir, and several plays. In 2001, he received the prestigious Nonino International Prize for Literature.



The Africa List

AUGUST

116 p. 6 x 9

ISBN-13: 978-1-80309-071-9

Cloth \$19.00/£13.99

LITERARY CRITICISM

IND

Praise for Ngũgĩ wa Thiong’o

“Wa Thiong’o’s anger at the British moral hypocrisy is conveyed through characteristically elegant and restrained prose. . . . [His] vision is beautiful and inspiring.”
—*Times Literary Supplement*

Hölderlin, Holed Up

1806–1843

Giorgio Agamben

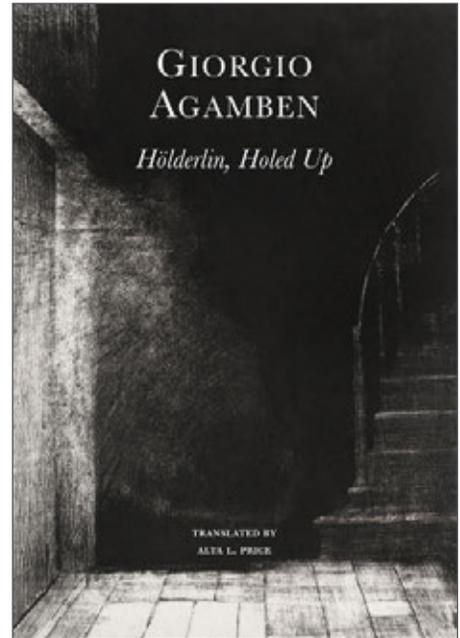
Translated by Alta L. Price

One of Europe's greatest living philosophers, Giorgio Agamben, analyzes the life and work of one of Europe's greatest poets, Friedrich Hölderlin.

What does it mean to inhabit a place or a self? What is a habit? And, for human beings, doesn't living mean—first and foremost—inhabiting? Pairing a detailed chronology of German poet Friedrich Hölderlin's years of purported madness with a new examination of texts often considered unreadable, Giorgio Agamben's new book aims to describe and comprehend a life that the poet himself called habitual and inhabited.

Hölderlin's life was split neatly in two: his first 36 years, from 1770 to 1806; and the 36 years from 1807 to 1843, which he spent as a madman holed up in the home of Ernst Zimmer, a carpenter. The poet lived the first half of his existence out and about in the broader world, relatively engaged with current events, only to then spend the second half entirely cut off from the outside world. Despite occasional visitors, it was as if a wall separated him from all external events and relationships. For reasons that may well eventually become clear, Hölderlin chose to expunge all character—historical, social, or otherwise—from the actions and gestures of his daily life. According to his earliest biographer, he often stubbornly repeated, “nothing happens to me.” Such a life can only be the subject of a chronology—not a biography, much less a clinical or psychological analysis. Nevertheless, this book suggests that this is precisely how Hölderlin offers humanity an entirely other notion of what it means to live. Although we have yet to grasp the political significance of his unprecedented way of life, it now clearly speaks directly to our own.

Giorgio Agamben is one of Italy's foremost contemporary thinkers. He recently brought to a close his widely influential archaeology of Western politics, the nine-volume *Homo Sacer* series. **Alta L. Price** runs a publishing consultancy specialized in literature and nonfiction texts on art, architecture, design, and culture. A recipient of the Gutekunst Prize and co-curator of this year's Festival Neue Literatur in New York, she translates from Italian and German into English and is a member of Cedilla & Co.



The Italian List

NOVEMBER

280 p. 17 halftones 5 1/2 x 7 3/4

ISBN-13: 978-1-80309-115-0

Cloth \$25.00/£18.99

LITERARY CRITICISM

IND

“Agamben, philosopher of the grimmest realities, offers an unexpected tribute to the Commedia dell’arte figure of Pulcinella—Mr. Punch’s Italian avatar. Affectionately and ebulliently, Agamben upholds gloomy wit as the ultimate resistance.”—*Times Literary Supplement*, on *Pulcinella*

The Soul of Brutes

Carlo Ginzburg

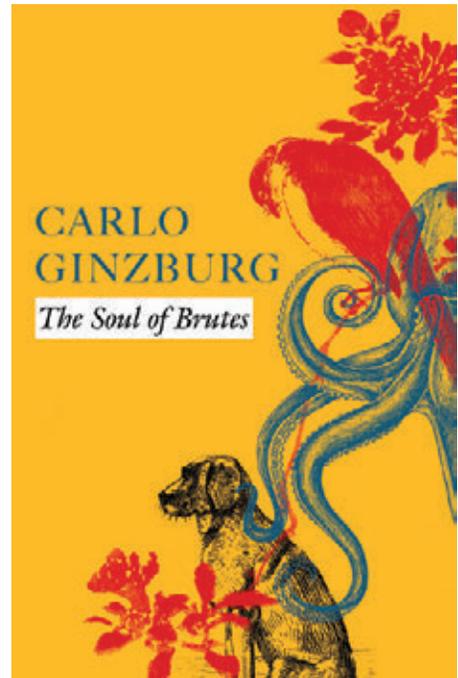
A collection of diverse yet interconnected essays from one of the world's most respected historians.

Carlo Ginzburg has been at the forefront of the discipline of micro-history ever since his earliest works were published to great acclaim in the 1970s. *The Soul of Brutes* brings together four of Ginzburg's recent scintillating essays and lectures that testify to the diversity of his thoughts on history and philosophy.

"Civilization and Barbarism" resurrects a sixteenth-century debate between two thinkers in Spain about the humanness, or lack thereof, of Native Americans, and highlights the influence of classical thinkers, from Herodotus to Aristotle, and the iterations and interpretations through which their writings have traversed down to the Cinquecento. In "The Soul of Brutes" Ginzburg traces the genealogy of the debate on the rationality of animals and the limits of their imagination, from Plutarch and Aristotle to sixteenth-century thinkers like Pietro Pomponazzi and Girolamo Rorario. Following Montaigne, he provokes, are we to beasts as they seem to us? In "Calvino, Manzoni and the Grey Zone," Ginzburg pithily writes about the mental dialogue between Holocaust survivor Primo Levi and two Italians who profoundly influenced Levi's search for these "unexplored pockets of exception"—his contemporary Italo Calvino and the nineteenth-century novelist and philosopher Alessandro Manzoni. And finally, in "Schema and Bias," he probes whether the historian can clearly see into the past, peering through the layers of bias, which include their own prejudices, or if relativism is the only path.

With several beautifully reproduced color illustrations, *The Soul of Brutes* will interest not only scholars of history, philosophy, and art, but also general intellectual readers.

Carlo Ginzburg is professor emeritus at Scuola Normale Superiore, Italy, and the University of California, Los Angeles. He is the author of many books, including *The Cheese and the Worms*, *The Night Battles*, and *Fear Reverence Terror*.



The Italian List

NOVEMBER

246 p. 20 color plates 6 x 9

ISBN-13: 978-1-80309-072-6

Cloth \$25.00/£18.99

HISTORY

IND

Praise for Ginzburg

"Ginzburg is a historian with an insatiable curiosity, who pursues even the faintest of clues with all the zest of a born detective until every fragment of evidence can be fitted into place."—*New York Review of Books*

Critical Essays

Volume 1: 1944–1948

Georges Bataille

Edited by Benjamin Noys and Alberto Toscano
Translated by Chris Turner

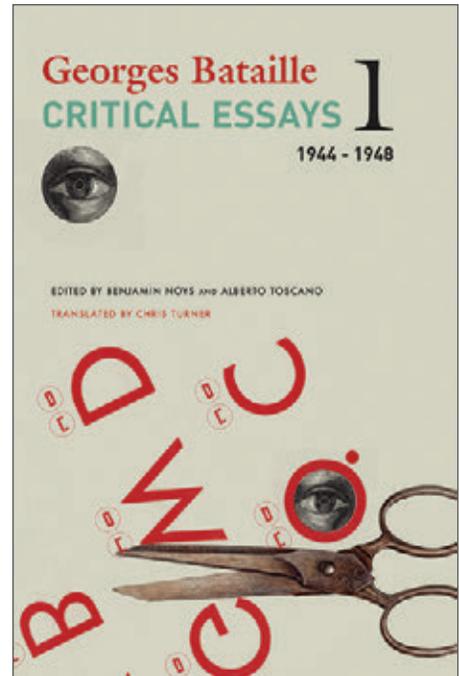
This first book in a three-volume collection of Georges Bataille's essays introduces English readers to his philosophical and critical writings.

In the aftermath of the Second World War, French thinker and writer Georges Bataille forged a singular path through the moral and political impasses of his age. In 1946, animated by “a need to live events in an increasingly conscious way,” and to reject any compartmentalization of intellectual life, Bataille founded the journal *Critique*. Adopting the format of the review essay, he surveyed the post-war cultural landscape while advancing his reflections on excess, non-knowledge, and the general economy. Focusing on literature as a mode of sovereign uselessness, he tackled prominent and divisive figures such as Henry Miller and Albert Camus.

In keeping with *Critique*'s mission to explore the totality of human knowledge, Bataille's articles did not just focus on the literary but featured important reflections on the science of sexuality, the Chinese Revolution, and historical accounts of drunkenness, among other matters. Throughout, he was attuned to how humanity would deal with the excessive forces of production and destruction it had unleashed, his aim being a way of thinking and living that would inhabit that excess.

This is the first of three volumes collecting Bataille's post-war essays. Beginning with an article on Nietzsche and fascism written shortly after the liberation of Paris and running to the end of 1948, these texts make available for the first time in English the systematic diversity of Bataille's post-war thought.

Georges Bataille (1897–1962) was a French thinker, writer, and critic. Among his most celebrated works are *Story of the Eye* and *Literature and Evil*. **Benjamin Noys** is professor of critical theory at the University of Chichester. He is the author of several books, including *Georges Bataille: A Critical Introduction*. **Alberto Toscano** teaches and researches at Goldsmiths at the University of London and Simon Fraser University in Vancouver. **Chris Turner** is a translator and writer living in Birmingham, UK. He has translated numerous books from French and German, including, for Seagull Books, titles by Jean-Paul Sartre, Roland Barthes, André Gorz, Yves Bonnefoy, and Pascal Quignard, among others.



The French List

DECEMBER

400 p. 6 x 9

ISBN-13: 978-1-80309-060-3

Cloth \$30.00/£22.99

LITERARY CRITICISM

IND

Praise for Bataille

“One of the most original and unsettling of those thinkers who, in the wake of Sade and Nietzsche, have confronted the possibility of thought in a world that has lost its myth of transcendence.”

—*New York Times Book Review*

Well-Kept Ruins

Hélène Cixous

Translated by Beverley Bie Brahic

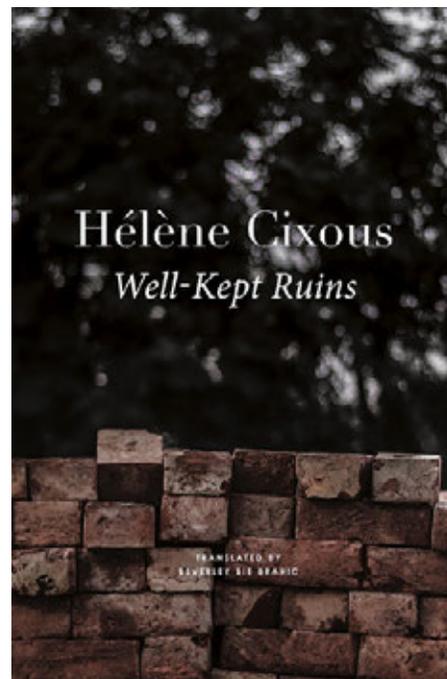
A genre-defying book from one of France's most well-known philosopher-writers.

In the Lower Saxony region of northwestern Germany sits the city of Osnabrück. This is where, in 1648, the Peace of Westphalia was signed, bringing the Thirty Years' War and one of the most calamitous periods of European history to an end. But the city was later to witness another calamity.

Today, as one walks through Old Synagogue Street in a rich neighborhood of Osnabrück, one might miss noticing a pile of pale stones held together by chicken wire that sits between two fashionable homes. These are the well-kept ruins from behind which stares a gaping space—a place of memory and oblivion. Four polished plaques tell the tale of the horror-filled night of November 9, 1938—today known as Kristallnacht—when the synagogue that had stood on this spot was desecrated, looted, set on fire, and eventually demolished by Hitler's forces. On the same day, ninety parishioners were imprisoned by the Gestapo and eventually sent to the Buchenwald concentration camp.

Osnabrück was also home to Eve Klein, a member of the city's early-twentieth-century Jewish community and the mother of author Hélène Cixous. In *Well-Kept Ruins*, Cixous returns to the historic city in 2019 and reflects on the remains of the synagogue that “express the life lost, the life kept.” Walking the streets of the city, plumbing the depths of the past along with her own family's history, looking deep into the future, and punctuating her poetic prose with haunting photographs, Cixous explores the ruins at the heart of humanity. Part memoir, part philosophical meditation, *Well-Kept Ruins* is a genre-defying and timely reflection of the contemporary human condition.

Hélène Cixous is emeritus professor of literature at the Université Paris VIII, where she founded and directed the Centre de recherches en études féminines. She is the author of more than seventy works of fiction, plays, and collections of critical essays. **Beverley Bie Brahic** is the author of four collections of poetry. She is an award-winning Canadian translator living in Paris and Palo Alto.



The French List

SEPTEMBER

156 p. 6 halftones 6 x 9

ISBN-13: 978-1-80309-059-7

Cloth \$21.00/£15.99

LITERARY CRITICISM

IND

Praise for Cixous

“Cixous, important as she is as a feminist theorist and activist, is equally important as an accurate emotional sounding board for women everywhere. As such, her articulation of powerful, if delicate, perceptions in lucid prose/poetry compels the attention of European and American readers. . . . The power of her prose is philosophically sound.”—*Choice*

The Rest Is Slander

Five Stories

Thomas Bernhard

Translated by Douglas Robertson

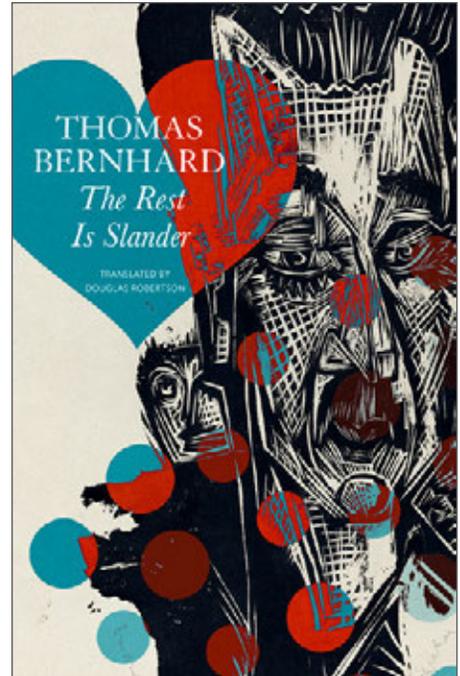
A collection of previously untranslated stories from a master of twentieth-century Austrian literature, Thomas Bernhard.

“The cold increases with the clarity,” said Thomas Bernhard while accepting a major literary prize in 1965. That clarity was the postwar realization that the West’s last remaining cultural reference points were being swept away by the ever-greater commodification of humankind. Collecting five stylistically transitional tales by Bernhard, all of which take place in sites of extreme cold, this volume extends that bleak vision of the master Austrian storyteller.

In “Ungenach,” the reluctant heir of an enormous estate chooses to give away his legacy to an assortment of oddballs as he discovers the past of his older brother. In “The Weatherproof Cape,” a lawyer tries to maintain a sense of familial solidarity with a now-dead client with the help of an unremarkable piece of clothing. “Midland in Stilfs” casts a jaundiced eye on the laughable efforts of a cosmopolitan foreigner to attain local authenticity on a moribund Alpine farmstead. In “At the Ortler,” two middle-aged brothers—one a scientist, the other an acrobat—meditate on their unusual career paths while they climb a mountain to reclaim a long-abandoned family property. And in “At the Timberline,” the unexpected arrival of a young couple in a mountain village leads to the discovery of a scandalous crime that casts a shadow on the personal life of the policeman investigating it.

These dark tales, so characteristic of Bernhard, pronounce a comically solemn verdict on the late twentieth century—that it is a world fit for nothing but the propagation of meaningless suffering. As Bernhard declares: “an irrational idiom of idiocy; all the rest is slander.”

Thomas Bernhard (1931–89) grew up in Salzburg and Vienna, where he studied music. In 1957 he began a second career as a playwright, poet, and novelist. He went on to win many of the most prestigious literary prizes of Europe. **Douglas Robertson** is a translator based in Baltimore, Maryland. He has translated many works from German into English, and he has studied Thomas Bernhard’s work for over ten years.



The German List

OCTOBER

212 p. 6 x 9

ISBN-13: 978-1-80309-067-2

Cloth \$21.00/£15.99

FICTION

IND

Praise for Bernhard

“Bernhard is a remarkable literary performer: a man who goes to extremes in ways that vivify our sense of human possibilities.”

—*Wall Street Journal*

Russia Container

Alexander Kluge

Translated by Alexander Booth

An intellectually stimulating yet accessible collection of short vignettes on Russia and Germany by Alexander Kluge.

Not just in light of a contested pipeline during the war in Ukraine but also after centuries of both exchange and rejection, Russia and Germany were and are as far away from each other as they are intrinsically linked. The geopolitical present seems critical, the signs pointing towards conflict and polarity.

In this hot climate, German author Alexander Kluge makes Russia the exclusive subject of his latest book, offering multiple perspectives: from that of the historical German patriots of the Napoleonic Wars of Liberation to the narrative point of view of Franz Kafka and Heiner Müller; from messianic yearning and utopian expectations of the twentieth century to the full-blown or near-miss catastrophes in the atomic age.

Composed in Kluge's characteristic short-prose vignette style, interspersed with numerous images and often humorous asides, *Russia Container* is yet another brilliant and thought-provoking work from one of Europe's most prolific and deeply intellectual literary geniuses. The volume includes a preface specially written to engage with the current events in Ukraine, making Kluge's narratives even more timely and topical.

Alexander Kluge is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement.

Alexander Booth is a writer and translator and the recipient of a 2012 PEN Translation Fund grant for his translations of Lutz Seiler.

ALEXANDER
KLUGE
RUSSIA
CONTAINER

TRANSLATED BY
ALEXANDER BOOTH

The German List

SEPTEMBER

392 p. 182 color plates 6 x 9

ISBN-13: 978-1-80309-065-8

Cloth \$27.50/£20.99

FICTION

IND

Praise for Kluge

"More than a few of Kluge's many books are essential, brilliant achievements. None are without great interest."—Susan Sontag

The Poems

Robert Walser

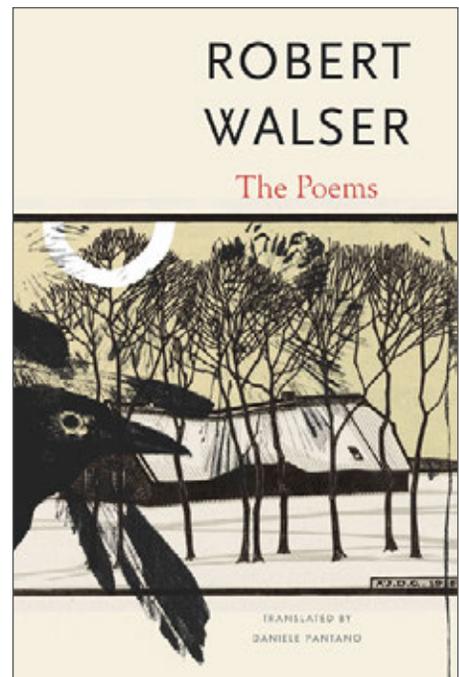
Translated and with an Afterword by Daniele Pantano

The first complete publication of Robert Walser's poems translated into English.

Admired by the likes of Kafka, Musil, and Walter Benjamin and acclaimed “unforgettable, heart-rending” by J. M. Coetzee, Swiss writer Robert Walser (1878–1956) remains one of the most influential authors of modern literature. Walser left school at fourteen and led a wandering and precarious existence while producing poems, stories, essays, and novels. In 1933, he abandoned writing and entered a sanatorium, where he remained for the rest of his life. “I am not here to write,” Walser said, “but to be mad.”

This first collection of Walser's poems in English translation allows English-speaking readers to experience the author as he saw himself at the beginning and the end of his literary career—as a poet. The book also includes notes on dates of composition, draft versions of the printed poems, and brief biographical information on characters and locations that appear in the poems and may not be known to readers. Few writers have ever experienced such a steady rise in their reputation and public profile as Walser has seen in recent years, and this collection of his poems will help readers discover a unique writer whose off-kilter sensibility and innovations in form are perfectly suited to our fragmented, distracted, bewildering era.

Robert Walser (1878–1956) was a German-speaking Swiss writer who produced seven novels and more than a thousand short stories and prose pieces. **Daniele Pantano** is a Swiss poet and literary translator, and a senior lecturer in creative writing at the University of Lincoln.



The Swiss List

OCTOBER

412 p. 6 x 9

ISBN-13: 978-1-80309-069-6

Cloth \$35.00/£25.99

POETRY

IND

Praise for Walser

“Walser moves me more and more. . . . He is truthful without making a frontal attack on the truth, he becomes truth by walking around it.”—Elias Canetti

Living Translation

Gayatri Chakravorty Spivak

Edited by Emily Apter, Avishek Ganguly, Mauro Pala,
and Surya Parekh

Preface by Maureen Robertson and Aron Aji

AUGUST

288 p. 5 halftones 6 x 9

ISBN-13: 978-1-80309-113-6

Paper \$27.50/£20.99

LITERARY CRITICISM

IND

A collection that brings together Spivak's wide-ranging writings on translation for the first time.

Living Translation offers a powerful perspective on the work of distinguished thinker and writer Gayatri Chakravorty Spivak, revealing how, throughout her long career, she has made translation a central concern of the comparative humanities.

Starting with her landmark “Translator’s Preface” to Jacques Derrida’s *Of Grammatology* in 1976, and continuing with her foreword to Mahasweta Devi’s *Draupadi* and afterword to Devi’s *Chotti Munda and His Arrow*, Spivak has tackled questions of translatability. She has been interested in interrogating the act of translation from the ground up and at the political limit. She sees at play at border checkpoints, at sites of colonial pedagogy, in acts of resistance to monolingual regimes of national language, at the borders of minor literature and schizo-analysis, in the deficits of cultural debt and linguistic expropriation, and, more generally, at theory’s edge, which is to say, where practical criticism yields to theorizing in untranslatables. This volume also addresses how Spivak’s institution-building as director of comparative literature at the University of Iowa—and in her subsequent places of employment—began at the same time. From this perspective, Spivak takes her place within a distinguished line-up of translator-theorists who have been particularly attuned to the processes of cognizing in languages, all of them alive to the coproductivity of thinking, translating, and writing.

Gayatri Chakravorty Spivak is university professor in the humanities at Columbia University and the author of many books, including *Nationalism and the Imagination*, also published by Seagull Books. **Emily Apter** is the Silver Professor of French and Comparative Literature at New York University. **Avishek Ganguly** is associate professor in the Department of Literary Arts and Studies at the Rhode Island School of Design in Providence, Rhode Island. **Mauro Pala** is professor of comparative literature at the University of Cagliari in Italy. **Surya Parekh** is assistant professor in the Department of English at Binghamton University.

Spivak Moving

Gayatri Chakravorty Spivak

Edited by Mrinalini Chakravorty, Surya Parekh,
Joe Parker, and Herman Rapaport

This collection offers a broad range of Spivak's recent essays, lectures, and other writings that speak to her groundbreaking work in feminism, deconstruction, Marxism, and subaltern studies.

The pieces collected in *Spivak Moving* touch on a variety of topics, including her crucial thinking on pan-Africanism and W. E. B. Du-Bois, reproductive heteronormativity, art and film, class apartheid in education, practices of institutional critique, and the training of imaginative activism through a sustained engagement with the humanities. She moves from a look at the unsystematized first languages of continental Africa into a broader consideration of human rights, international civil society practice, the question of terror, the "freedom" of the academic, and the place of the digital. Nearly half the essays are presented here for the first time. This much-awaited volume, coinciding with her 80th year, is a testament to how Spivak writes to inspire an obsession with social justice.

Gayatri Chakravorty Spivak is university professor in the humanities at Columbia University and the author of many books, including *Nationalism and the Imagination*, also published by Seagull Books. **Mrinalini Chakravorty** is on faculty in English at the University of Virginia. **Surya Parekh** is assistant professor in the Department of English at Binghamton University. **Joe Parker** is professor of critical global studies emeritus at Pitzer College, one of the Claremont Colleges. **Herman Rapaport** is the Reynolds Professor of English at Wake Forest University.

DECEMBER

480 p. 15 halftones 6 x 9

ISBN-13: 978-1-80309-073-3

Paper \$40.00/£29.99

LITERARY CRITICISM

IND

“La Clarté Notre-Dame” and “The Last Book of the Madrigals”

Philippe Jaccottet

Translated by John Taylor
Afterword by José-Flore Tappy

The last works of the last great classic European poet
now available in English.

In his 96th and final year, and with the help of the poet José-Flore Tappy, celebrated Swiss poet Philippe Jaccottet finished two manuscripts-in-progress, one in prose and one in poetry, both of which are presented in this volume in John Taylor’s sensitive translation.

The first work, “La Clarté Notre-Dame,” takes off from the “pure, weightless, fragile, yet crystal-clear tinkling” of a monastery bell heard during a walk with friends. With this thought-provoking sound as a leitmotiv, Jaccottet looks back on a life of writing, reading, and scrutinizing humankind’s existential and spiritual aspirations. Composed in a baroque style, the verse poems collected in “The Last Book of the Madrigals” explore love. Jaccottet returns in spirit to Italy, the country which for him symbolizes happiness and sensuality. As he evokes amorous attraction, he conjures up Monteverdi’s madrigals, one of Dante’s little-known rhymes, and Giuseppe Ungaretti’s last poem. Reinventing and commenting on these works, Jaccottet meditates on old age, approaching death, despair, and the persistence of love.

Together, both works grapple with devastating darkness, but as Tappy observes in her afterword, however, Jaccottet’s “greatest force” was “his perpetually renewed desire, during the most terrifying night, to head for the light.”

Born in Switzerland and a long-time resident of France, **Philippe Jaccottet** (1925–2021) is a celebrated European poet. In 2014, Jaccottet’s collected writings were published in Gallimard’s prestigious Pléiade series. He has been awarded several European literary prizes, including the Grand Prix Suisse de littérature, the highest Swiss literary distinction. **John Taylor** has translated several French writers and poets into English.



The Swiss List

OCTOBER

104 p. 5 x 8 1/2

ISBN-13: 978-1-80309-061-0

Cloth \$19.00/£13.99

POETRY

IND

Marina Tsvetaeva

To Die in Yelabuga

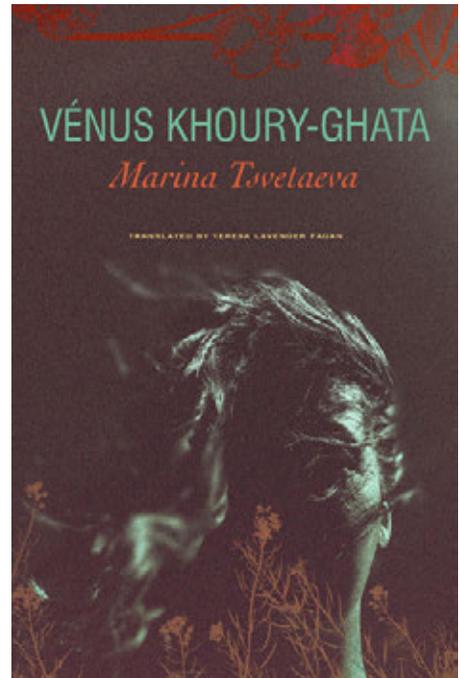
Vénus Khoury-Ghata

Translated by Teresa Lavender Fagan

A biographic novel that captures the tempestuous and moving life of the poet Marina Tsvetaeva.

The life of Marina Tsvetaeva (1892–1941) coincided with turbulent years in Russian history. She was an eminent Russian poet and a passionate lover involved with several men at the same time, including Rilke, who chose Lou Andreas-Salomé over her, and Pasternak, who married someone else, but protected her until her death. Her life included many trials such as her poverty during the grueling Russian civil war, her young daughter's death from hunger in an orphanage, and the death of her husband, who fought against the Communist regime and was executed by the Soviet state. Rejected by official poets, then by the wealthy Russian diaspora in France, she finally returned to her country to end her wandering life. She hanged herself from a rope in an attic from which she could see the field where she had dug with bare hands for potatoes abandoned by local farmers. A poet-martyr of the Stalinist era—buried in an unmarked plot in the cemetery of Yelabuga—Tsvetaeva is brought to life in this poetic biographical novel by celebrated Lebanese author Vénus Khoury-Ghata.

Vénus Khoury-Ghata is a Lebanese poet and novelist who lives in France. She is the author of many collections of poems and novels including *Nettles*, *A House at the Edge of Tears*, and *She Says*. **Teresa Lavender Fagan** is a freelance translator living in Chicago whose translations include J. M. G. Le Clézio's *The Mexican Dream*, *Mydriasis*, and *To the Icebergs*, the latter two also published by Seagull Books.



The French List

SEPTEMBER

152 p. 6 x 9

ISBN-13: 978-1-80309-063-4

Cloth \$21.00/£15.99

FICTION

IND

This Thing Called Love

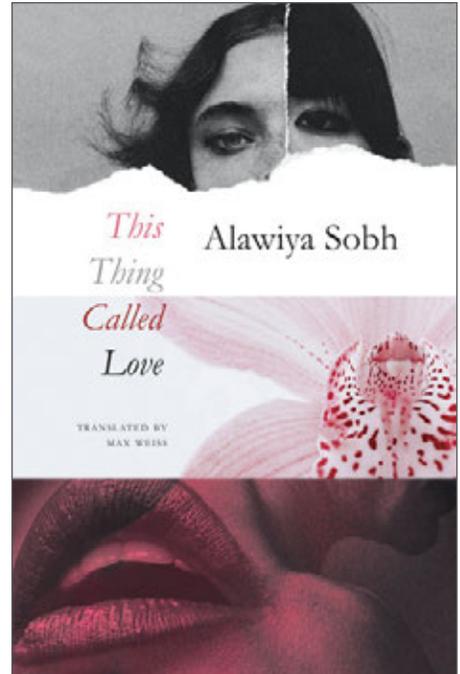
Alawiya Sobh

Translated by Max Weiss

A heart-wrenching story about love, loss, sex, the friendship between women, and the universal struggle to come to terms with death.

Just before the outbreak of the July 2006 war in Lebanon, a middle-aged woman named Nahla has gone missing. Distraught, besieged, and without any leads, Nahla's dearest friends—Suad, Azizeh, Hoda, Nadine, and the narrator Alawiya—band together to console one another. They reminisce about the better days of their youth, lifetimes of romantic turmoil, the trouble with love, and their inescapable confrontation with death. Unsure whether Nahla has been killed in the fighting, fled the country, or disappeared into the oblivion of Alzheimer's, Alawiya pieces together Nahla's intimate past, simultaneously illuminating the jagged history of modern Lebanon. Through searching discussions with Nahla's closest confidante Suad, tenacious investigation, and an imaginative effort to reconstruct the life of another, Alawiya might just find a way to bring Nahla back. In *This Thing Called Love*, celebrated Lebanese novelist Alawiya Sobh takes the war between Israel and Hizballah as the backdrop for a heart-wrenching story about love, loss, sex, the friendship between women, and the universal struggle to come to terms with mortality.

Alawiya Sobh is a Lebanese writer, journalist, and editor-in-chief of the women's magazine *Al-Hasnaa*. She is the author of *Maryam, Keeper of Stories*, also published by Seagull Books. **Max Weiss** is associate professor of history and Near Eastern studies, and associated faculty in comparative literature at Princeton University.



The Arab List

NOVEMBER

412 p. 6 x 9

ISBN-13: 978-1-80309-078-8

Cloth \$27.50/£20.99

FICTION

IND

The Thankless Foreigner

Irena Brežná

Translated by Ruth Ahmedzai Kemp

A novel that offers a timely and important viewpoint on the immigration experience about the need for resistance to blind assimilation in a host country.

In 1968, in search of a better world, a young person flees her country and ends up in Switzerland, the land of hard cheese. There she's told not to talk nonsense, or not to "talk cheese," as they say in the local dialect. Home is where you can grumble, but here you have to be grateful. Her new environs seem unwieldy, aloof, and she rebels against this host country that insists on her following its rules, that won't let her be herself. But as an interpreter, she meets many others who have ended up here—petty criminals, depressives, hustlers, refugees, victims of exploitation, and others who have gone out of their way to assimilate, people who share a hope that they can make something new of their lives. Gradually she learns to experience the richness of exile and foreignness, to build bridges between cultures. A brilliantly written novel about the search for identity between assimilation and resistance, Irena Brežná's *The Thankless Foreigner* is a significant addition to the important literature of immigrant experience.

Irena Brežná was born in 1950 in Bratislava, formerly Czechoslovakia, and emigrated to Switzerland in 1968. She is a journalist, writer, Slavicist, psychologist, human rights activist, and the author of ten books. **Ruth Ahmedzai Kemp** is a literary translator working from German, Russian, and Arabic into English.

The Slovak List

OCTOBER

160 p. 6 x 9

ISBN-13: 978-1-80309-081-8

Cloth \$21.00/£15.99

FICTION

IND

Vanity Unfair

Zuzana Cigánová

Translated by Magdalena Mullek

Set in Slovakia, a revealing narrative about contemporary society.

An accidental pregnancy, a good-looking man who cares about no one but himself, marriage because the man “had a bit of a Christian upbringing,” divorce—that is the trajectory of Pipina’s life, leading to single motherhood and a thousand cruelties of everyday life because she is an ugly woman in a world where ugliness is worse than a death sentence. At every turn, she is reminded of her inferiority. She can’t wait for the end of each day when she can sit in the stairwell outside of her dilapidated apartment and retreat into her thoughts. Her drab life full of indignities dissolves only in her beautiful, cinematic dreams. In them, she experiences whatever she can’t do or have in real life. She creates a rich inner world, and her razor-sharp observations, interlaced with a good dose of humor, produce a revealing narrative about contemporary society. In the first English translation of her work, the brilliant Slovak author Zuzana Cigánová pulls back the veil on people’s most private thoughts—thoughts that could very much be our own.

Zuzana Cigánová is an actress and a writer in Bratislava, Slovakia. She is the author of *Little Ways Around the World*; *Champagne, Coffee, Beer*; and *Evol*. **Magdalena Mullek** is a literary translator and scholar. She is the translator of the *Dedalus Book of Slovak Literature* and author of *Into the Spotlight*.

The Slovak List

OCTOBER

168 p. 6 x 9

ISBN-13: 978-1-80309-082-5

Cloth \$21.00/£15.99

FICTION

IND

Love

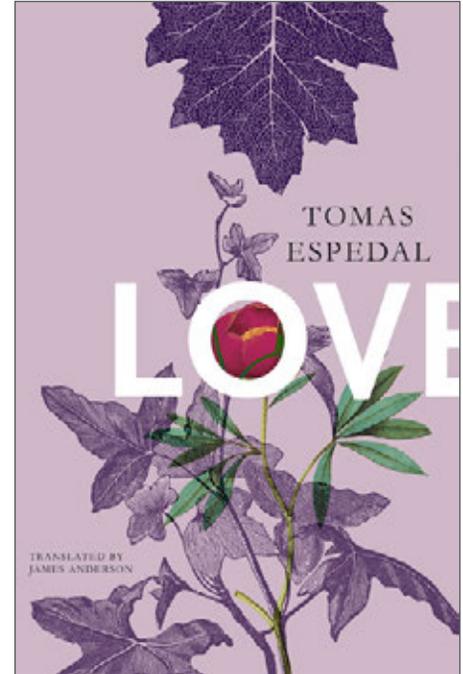
Tomas Espedal

Translated by James Anderson

An introspective narrative propelled towards a universal truth.

Love narrates celebrated Norwegian writer Tomas Espedal's search for death. The decision blossoms within I—the I-person—"like some interior bloom, black and beautiful" on a warm spring day in May, and it is this resolution that fills his self-imposed final year with meaning: Death. It can be so beautiful. One must create this beauty for oneself. One must submit to this naturalness, one must choose it, like pulling the duvet over oneself in bed or jumping off a bridge. But almost immediately life deals I a wildcard: a new love affair brings some of the best days he's ever known and threatens his pact with death. Will he be able to leave Aka and the child she's carrying? He has put an endpoint on his life to intensify experience but is he sure that disappearing from their lives, becoming an absent father, is the best thing for all of them? Set against Espedal's constant reference, the ebb and flow of the seasons, something close to ecstasy propels this most introspective of narratives towards a universal truth.

Tomas Espedal is the author of *Tramp*, *Against Art*, *Against Nature*, *Bergeners*, and *The Year*. **James Anderson's** literary translations from Norwegian include *Berlin Poplars* by Anne B. Ragde, *Nutmeg* by Kristin Valla, and several books by Jostein Gaarder.



AUGUST

100 p. 6 x 9

ISBN-13: 978-1-80309-080-1

Cloth \$19.00/£13.99

FICTION

IND

The Tears

Pascal Quignard

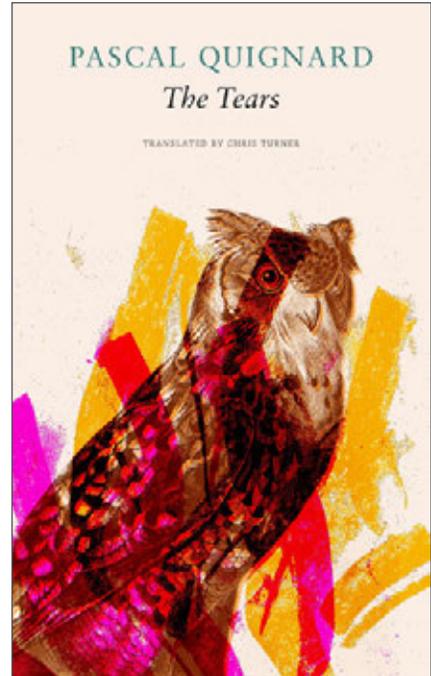
Translated by Chris Turner

A novel of intersecting historical threads.

The Tears is, at one level, a novel about the turbulent lives of twins, the sons of Charlemagne's daughter Bertha. The studious and scholarly Nithard succeeds his father Angilbert as lay abbot of the Abbey of Saint Riquier in Normandy and accompanies his cousin the emperor Charles the Bald on his military campaigns. His twin brother Hartnid strikes out boldly for more exotic parts—including, eventually, Baghdad—in a seemingly deranged quest to track down the elusive female face that haunts his dreams. Yet this novel of intersecting historical threads and patches of poetic reimagining is crisscrossed by a host of other themes: the enigmatic joys afforded by nature, the intimate relation between living creatures which literature has since earliest times depicted, and the mysterious power of contingent events that have shaped entire cultures—including the birth of the French language itself. This heady brew of medieval chronicle, miraculous folktale, and speculative reconstruction of history further strengthens Pascal Quignard's status as one of France's most imaginative contemporary writers.

Pascal Quignard is one of the foremost literary French writers.

Chris Turner is a translator and writer who lives in Birmingham, UK.



The French List

DECEMBER

200 p. 5 x 8

ISBN-13: 978-1-80309-064-1

Cloth \$24.50/£18.99

FICTION

IND

The Master

Patrick Rambaud

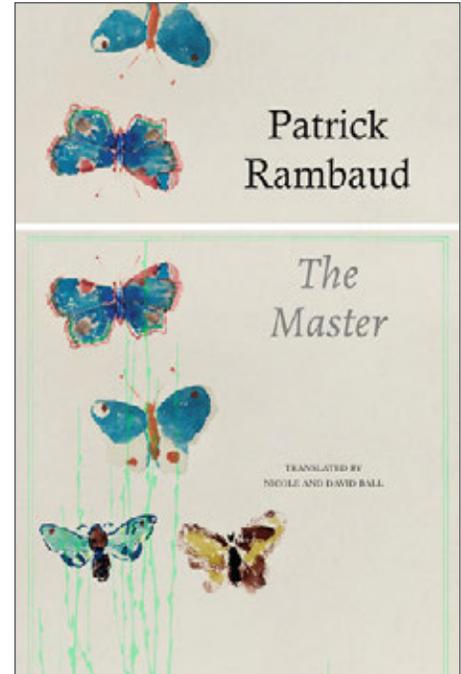
Translated by Nicole and David Ball

The extraordinary life of Zhuang Zhou sits halfway between fable and philosophy.

“It was twenty-five centuries ago in the land of Song, between the Yellow River and the River Huai: Zhuang Zhou was born without a cry with his eyes wide open.”

Welcome to China in the fifth century BCE, a colorful, violent, unstable world into which Zhuang is born. Here royals raise huge armies, constantly waging wars against one another. They have slaves, concubines. Gold is everywhere. And so is hunger. Born rich and entitled, Zhuang learns to refuse any official function. His travels bring him closer to ordinary people, from whom he learns how to live a simple and useful life. This is how he will become one of the greatest Chinese philosophers who gave his name to his legendary book, the *Zhuangzi*, one of the two foundational texts of Taoism—a magnificent procession of lively stories in which we meet dwarfs, virtuous bandits, butchers, powerful lords in their castles, turtles, charming concubines, and false sages. In this remarkable bildungsroman, award-winning French novelist Patrick Rambaud spins out the extraordinary life of Zhuang Zhou—a poetic, cruel, and often humorous tale, halfway between fable and philosophy.

Patrick Rambaud is a French writer who won the Prix Goncourt, France’s most prestigious literary prize, for his historical novel *The Battle*. He founded the iconic French journal *Actuel*. **Nicole Ball** is an award-winning translator of English and French. **David Ball** is an award-winning translator.



The French List

NOVEMBER

212 p. 6 x 9

ISBN-13: 978-1-80309-062-7

Cloth \$24.50/£18.99

FICTION

IND

Paris, So to Speak

Navid Kermani

Translated by Wieland Hoban

A romantic novel like no other.

A writer has penned a novel about the great love of his youth. After a public reading, he is approached by a woman he doesn't recognize—but it's his lover. He is the author; she, the figure in his novel. The young girl from back then has turned into an interesting and attractive woman—but she's also married. Soon the situation becomes a little strange: they sit down together, have a glass of wine, talk about French romantic novels, ask each other what one expects of love when one grows older. And all the while her husband is sitting in the next room. How is this going to end? Navid Kermani has written a romantic novel like no other—surprising, witty, profound—and one can barely put it down.

Navid Kermani is a German writer and orientalist. He lives in Cologne.

Wieland Hoban is a British composer and translator who lives in Germany.

The German List

NOVEMBER

264 p. 6 x 9

ISBN-13: 978-1-80309-070-2

Cloth \$24.50/£18.99

FICTION

IND

A Fine Couple

Gert Loschütz

Translated by Simon Pare

The story of the paradoxical relationship of two parents.

As he clears out his parents' house, Philipp, a photographer, comes across an object that has played a major role in his parents' lives. Herta and Georg made a fine couple when they first met. Their son imagines the early days of their relationship and remembers how his father was forced to flee across the inner-German border to the West. When Herta and Philipp joined him a few days later, this could have signaled the start of a new era of happiness, but the seeds of their separation had already been sown. In gentle, probing prose, Gert Loschütz describes how Philipp gradually unravels the paradoxical nature of his parents' relationship: it was love that destroyed their love. To his astonishment, Philipp discovers that Herta and Georg had been in contact all those years in a way they kept secret even from one another.

Gert Loschütz is a prolific German writer who lives in Berlin. **Simon Pare** is a translator of French and German who lives in Paris.



The German List

DECEMBER

248 p. 6 x 9

ISBN-13: 978-1-80309-066-5

Cloth \$24.50/£18.99

FICTION

IND

Revolving Door

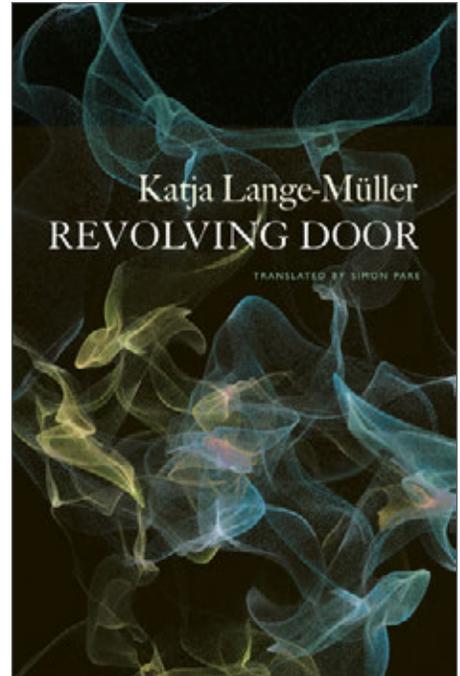
Katja Lange-Müller

Translated by Simon Pare

The English debut of an idiosyncratic narrative voice.

“What now?” wonders Asta, a nurse who has returned to Germany after a final assignment in Nicaragua. After over twenty years working for international aid organizations, her services are no longer needed. No one is waiting for her. She has nowhere to go. Even the language has lost its familiarity. She stands next to a revolving door at Munich airport, observing the other travelers as she smokes one duty-free cigarette after another. Some of these strangers resemble figures from her past, bringing memories of an adventurous life flooding back. Her catalog of tragicomic attempts at assistance in Germany, Nicaragua, India, Mongolia, and Tunisia raises questions about what it takes to help and whom we are really helping. Katja Lange-Müller’s works have been critically acclaimed for their dark humor and affectionate, nuanced portrayals of characters wrestling with knotty situations and relationships. *Revolving Door* marks a fitting English debut of this most idiosyncratic of narrative voices.

Born in East Berlin in 1951, **Katja Lange-Müller** is one of the most idiosyncratic voices in contemporary German literature. **Simon Pare** is a translator of French and German who lives in Paris.



The German List

DECEMBER

168 p. 6 x 9

ISBN-13: 978-1-80309-068-9

Cloth \$21.00/£15.99

FICTION

IND

The Blue Light

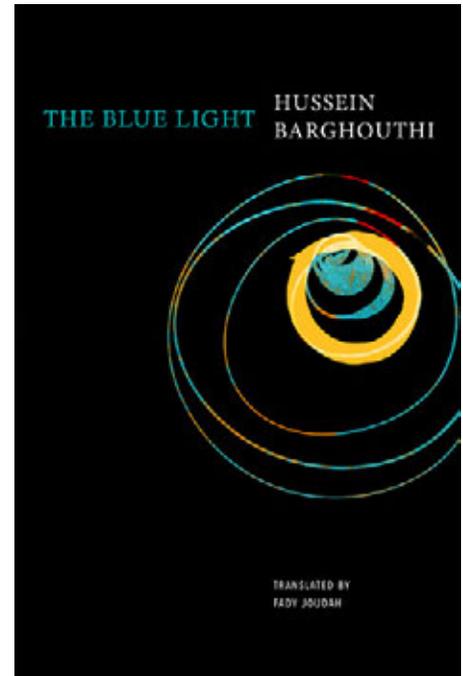
Hussein Barghouthi

Translated by Fady Joudah

The Blue Light is an autobiographical novel in chapters and vignettes that travels through memory, time, and language.

Hussein Barghouthi tells his story with Bari, a Turkish American Sufi, during Barghouthi's years as a graduate student at the University of Washington in the late 1980s. *The Blue Light* has several beginnings and many returns—from Beirut's traumatic sea to musings on color and identity, from Buddhist paths to Rajneesh disciples, from military rule to colonial insanity, from drug addiction to sacred rock. Written and lived between Arabic and English, this is a unique book whose depth is as clear as its surface. It will tempt you to dismiss it as it compels you to devour it for illumination. Merging memoir with fiction, and the hallowed with the profane, *The Blue Light* is a meditation on and liberation from madness—a brilliant, inimitable literary achievement.

Hussein Barghouthi (1954–2002) was a Palestinian poet, writer, philosopher, and professor from the village of Kobar in Ramallah. **Fady Joudah** is a Palestinian-American physician, poet, and translator. He is the author of *The Earth in the Attic*.



The Arab List

DECEMBER

168 p. 6 x 9

ISBN-13: 978-1-80309-083-2

Cloth \$21.00/£15.99

FICTION

IND

Truth/Untruth

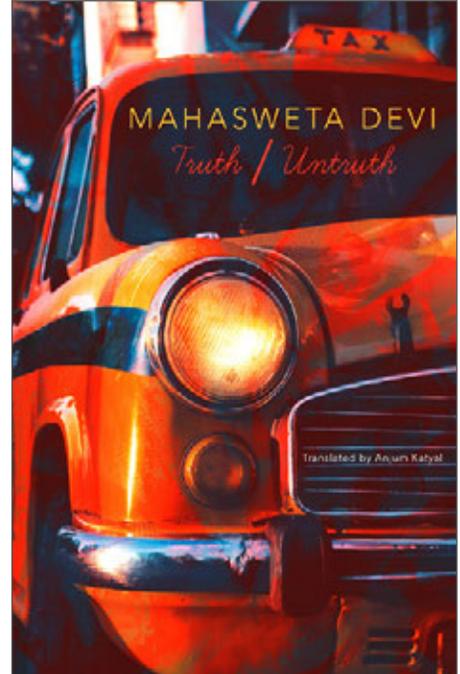
Mahasweta Devi

Translated by Anjum Katyal

A trenchant, darkly humorous, and unsentimental look at Calcutta society.

Set in Calcutta in the mid-1980s, *Truth/Untruth* is a fast-paced thriller built around the death of the pregnant Jamuna—a maid in a newly affluent residential apartment complex—and Arjun, the upwardly mobile businessman who seduced her. Packed with a cast of colorful characters, this novel is a trenchant, darkly humorous, and unsentimental look at the different segments of Calcutta society: from the middle-class culture vultures to the unscrupulous “promoter” class and the domestic helpers and slum goons who form an intrinsic part of the city’s life. All are implicated in a complex web of guilt and bizarre twists and turns. Sex, lies, death—the great modernist themes—run like a thread through this book, exposing societal greed, lust, corruption, and moral hypocrisy with a sardonic tone that spares none. An unusual novel by an author who is otherwise known for her hard-hitting activist-feminist stories, *Truth/Untruth* underlines the exploitative vicious cycle that defines urban relations between the haves and have-nots.

Mahasweta Devi (1926–2016) was one of India’s foremost literary figures and social activists. **Anjum Katyal** is a writer, editor, translator, and critic. She is the author of *Habib Tanvir* and *Badal Sircar*.



The India List

NOVEMBER

144 p. 6 x 9

ISBN-13: 978-1-80309-077-1

Cloth \$21.00/£15.99

FICTION

IND

Barricade

Utpal Dutt

Translated by Ananda Lal

A political play staging the Nazi takeover of Germany with an eye on India.

Although Utpal Dutt is acknowledged as a trailblazer of post-Independence Indian theater, English readers have not had access to the range and wealth of his drama. *Barricade* is a political play that stages the Nazi takeover of Germany in 1933 with an eye on India. Today, the surge to power of far-right parties and fundamentalist fanaticism across the world means that the co-option of democracy and civil society that led to Nazi fascism can happen again—or indeed has already happened—granting *Barricade* its immediate urgency. Equipped with an introduction analyzing its historical context, this translation of *Barricade* is also a very rare product in dramatic literature, collating both the printed original as well as a documented performance of the production directed by Dutt.

Utpal Dutt (1929–1993) was one of India’s most important playwrights, theater directors, and actors. **Ananda Lal**, a theatre and translation specialist, retired as professor of English from Jadavpur University, Kolkata. He directs Writers Workshop, Kolkata, and runs kolkatatheatre.com.



The India List

AUGUST

132 p. 5 x 8

ISBN-13: 978-1-80309-051-1

Paper \$17.00/£12.99

DRAMA

IND

Undermining the Idea of India

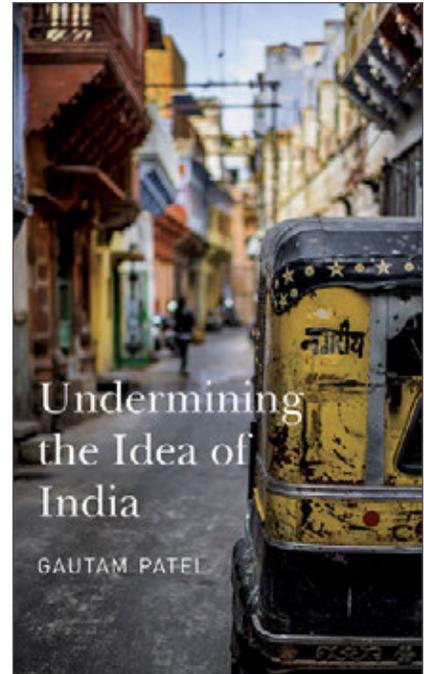
Gautam Patel

A searing manifesto for troubled times in India.

“India is improbable. By any measure of logic or reason, it should not be. Not in this form. And yet it is.”

With this provocation, Justice Gautam Patel of the Bombay High Court sketches the exoskeleton of this improbability—the “Constitutional” idea of India. Justice Patel argues that the devolution of power is necessary for the survival of any liberal democracy, maintaining the idea that “the right to choose one’s own government is the right to dissent.” Decrying the portrayal of politics as sport, Patel elucidates the strategies and tactics used by “nimble” governments to enforce a culture of “broad-spectrum illiberalism.” A champion of transparency in the judiciary, Patel argues that the Internet and the judiciary must serve as beacons in this age of precarity. A timely text that comes at a juncture where liberal democracies across the world are facing existential threats, *Undermining the Idea of India* is a searing manifesto for our troubled times.

Gautam Patel is a judge in the Bombay High Court.



The India List

SEPTEMBER

84 p. 4 1/4 x 7

ISBN-13: 978-1-80309-076-4

Cloth \$9.50s/£6.99

LAW

IND

The Second Wave

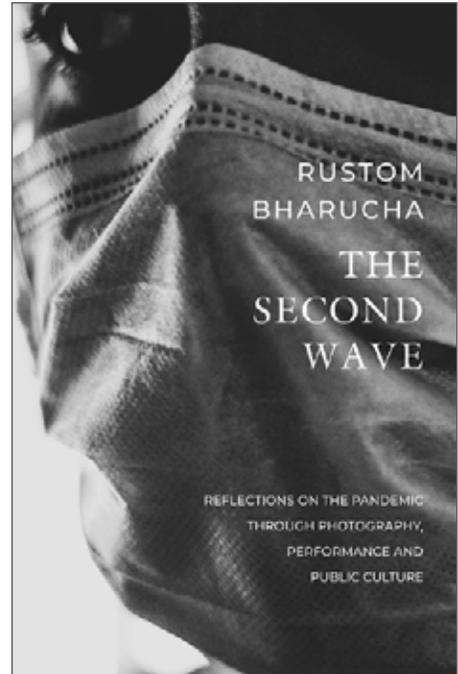
Reflections on the Pandemic
through Photography,
Performance and Public Culture

Rustom Bharucha

Lessons in resilience in the second wave of the
Covid-19 pandemic in India.

Focusing on the second wave of the Covid-19 pandemic in India between April and December 2021, Rustom Bharucha's timely essay reflects on four interconnected realities that haunted this ongoing crisis—death, grief, mourning, and extinction. How do we cope with multiple deaths and the dislocation of rituals when the act of mourning is either postponed or denied? What roles do political surveillance, censorship, the regulation of lockdowns, and the sheer indifference to the lives of people play in the containment of civil liberties? Through vivid examples of photography, theater, dance, visual arts, and the cultures of everyday life, this meditative essay illuminates both the horror of the pandemic as well as its unexpected intimacies and revelations of shared suffering. Against the destruction of nature and the disrespect for the nonhuman, *The Second Wave* offers lessons in resilience through its reflections on the ethos of waiting and the need to re-envision breath as a vital resource of self-renewal and resistance.

Rustom Bharucha is a writer, cultural critic, and dramaturg based in Kolkata, India. He is the author of several books including *Theatre and the World*, *The Question of Faith*, *In the Name of the Secular*, *The Politics of Cultural Practice*, *Rajasthan*, *Another Asia*, and *Terror and Performance*.



The India List

SEPTEMBER

250 p. 10 color plates 6 x 9
ISBN-13: 978-1-80309-075-7
Paper \$24.50/£18.99
PERFORMING ARTS
IND

Traces of Boots on Tongue

and Other Stories

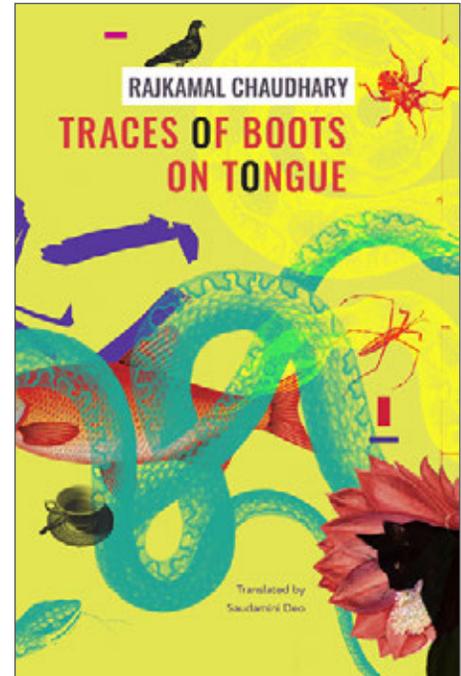
Rajkamal Chaudhary

Translated by Saudamini Deo

A literary glimpse into the early decades of independent India.

Drawing influences from Indian folktales, French existentialism, and the Bengali Hungryalist movement, Rajkamal Chaudhary's oeuvre is like a secret back alley in an old city—not completely forgotten but existing only for the few. Even though Chaudhary also wrote in Maithili and Bengali, it was his writings in Hindi that established him as the bold new experimentalist of Indian literature. His India of the 1950 and 60s is populated with hopeless literature professors, scattered alcohol bottles, prostitutes, hysteria patients, and sell-out painters. His unconventional life and writing place him outside the mainstream, and so he remains as uncategorizable as the characters and lives he wrote about. Bringing together twelve of his most representative short stories, translated for the first time in English, *Traces of Boots on Tongue and Other Stories* allows a glimpse into the early decades of independent India and its weariness, which many readers will find in today's India as well.

Rajkamal Chaudhary (1929–67), born in the Indian state of Bihar, was a leading writer of novels, short stories, and poems in Hindi, Maithili, and Bengali. **Saudamini Deo** is a writer, photographer, and translator based in Jaipur, India.



The India List

NOVEMBER

150 p. 6 x 9

ISBN-13: 978-1-80309-079-5

Cloth \$21.00/£15.99

FICTION

IND

Now in Paperback

Air Raid

Alexander Kluge

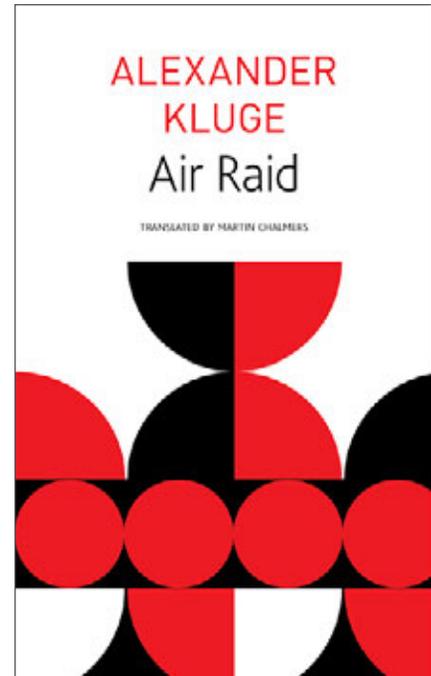
Translated by Martin Chalmers with an Afterword by
W. G. Sebald

A powerful work by the heralded writer, this collection is a touchstone event in German literature of the post-war era.

On April 8, 1945, several American bomber squadrons were informed that their German targets were temporarily unavailable due to cloud cover. As it was too late to turn back, the assembled ordnance of more than two hundred bombers was diverted to nearby Halberstadt. A middle-sized cathedral town of no particular industrial or strategic importance, Halberstadt was almost totally destroyed, and a then-thirteen-year-old Alexander Kluge watched his town burn to the ground.

Incorporating photographs, diagrams, and drawings, Kluge captures the overwhelming rapidity and totality of the organized destruction of his town from numerous perspectives, bringing to life both the strategy from above and the futility of the response on the ground. Originally published in German in 1977, this exquisite report, fragmentary and unfinished, is one of Kluge's most personal works and one of the best examples of his literary technique. The English edition of *Air Raid* includes additional new stories by the author and features an appreciation of the work by W. G. Sebald. "More than a few of Kluge's many books are essential, brilliant achievements. None are without great interest."—Susan Sontag

Alexander Kluge is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Martin Chalmers** is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.



The Seagull Library of German Literature

AUGUST

144 p. 41 halftones 5 x 8

ISBN-13: 978-1-80309-036-8

Paper \$10.50/£7.99

FICTION

IND

"Kluge's genius is for exposing those little interruptions, those moments that escape totalizing systems, whether National Socialist or Stalinist."—Ben Lerner, *Artforum*

Now in Paperback

Father's on the Phone with the Flies

A Selection

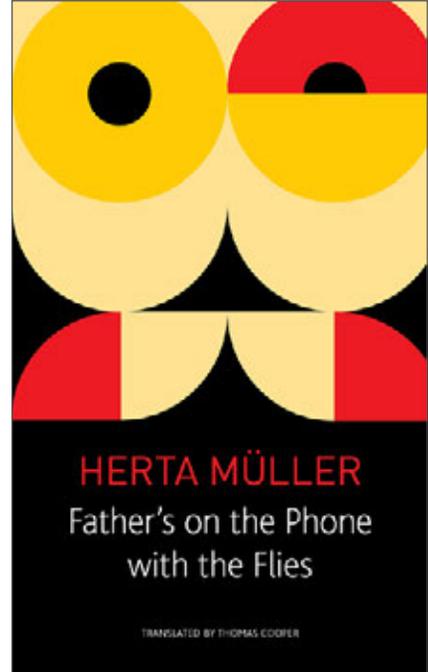
Herta Müller

Translated by Thomas Cooper

An unexpected, exciting work from one of the most protean writers ever to win the Nobel Prize.

To create the poems in this collection, Herta Müller cut up countless newspapers and magazines in search of striking phrases, words, or even fragments of words, which she then arranged in the form of a collage. *Father's on the Phone with the Flies* presents seventy-three of Müller's collage poems for the first time in English translation, alongside full-color reproductions of the originals. Müller takes full advantage of the collage form, generating poems rich in wordplay, ambiguity, and startling, surreal metaphors—the disruption and dislocation at their core rendered visible through stark contrasts in color, font, and type size. Liberating words from conformity and coercion, Müller renders them fresh and invests them forcefully with personal experience.

Herta Müller was born in a German-speaking community in western Romania in 1953. She published her first collection of short stories in 1982. In 1987, she left Romania for West Berlin, where she continued to write and publish. She has been awarded numerous prizes, including the 2009 Nobel Prize for Literature. **Thomas Cooper** has translated works of poetry and prose in German and Hungarian by many celebrated contemporary authors.



The Seagull Library of German Literature

AUGUST

200 p. 73 color plates 5 x 8

ISBN-13: 978-1-80309-045-0

Paper \$14.50/£11.99

POETRY

IND

Now in Paperback

Anselm Kiefer in Conversation with Klaus Dermutz

Anselm Kiefer and Klaus Dermutz

Translated by Tess Lewis

In the ten conversations with the writer and theologian Klaus Dermutz collected here, Kiefer returns to the essential elements of his art, his aesthetics, and his creative processes.

The only visual artist to have won the Peace Prize of the German Book Trade, Anselm Kiefer is a profoundly literary painter. In these conversations, Kiefer describes how the central materials of his art—lead, sand, water, fire, ashes, plants, clothing, oil paint, watercolor, and ink—influence the act of creation. No less decisive are his intellectual and artistic touchstones: the sixteenth-century Jewish mystic Isaac Luria, the German Romantic poet Novalis, Ingeborg Bachmann, Paul Celan, Martin Heidegger, Marcel Proust, Adalbert Stifter, the operas of Richard Wagner, the Catholic liturgy, and the innovative theater director and artist Tadeusz Kantor. Kiefer and Dermutz discuss all of these influential thinkers, as well as Kiefer's own status as a controversial figure. His relentless examination of German history, the themes of guilt, suffering, communal memory, and the seductions of destruction have earned him equal amounts of criticism and praise. The conversations in this book offer a rare insight into the mind of a gifted creator, appealing to artists, critics, art historians, cultural journalists, and anyone interested in the visual arts and the literature and history of the twentieth century.

Anselm Kiefer is a painter, sculptor, and installation artist living and working in France. His works have been exhibited at MoMA, the San Francisco Museum of Art, the Guggenheim, and the Louvre, among many others. **Klaus Dermutz**, born in Judenburg, Austria, in 1960, studied theology, philosophy, and sociology in Graz and Berlin, and is the author of numerous books. **Tess Lewis**'s numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, Klaus Merz, Hans Magnus Enzensberger, and Pascal Bruckner.



The Seagull Library of German Literature

AUGUST

374 p. 40 color plates 5 x 8

ISBN-13: 978-1-80309-038-2

Paper \$16.50/£12.99

ART

IND

“Kiefer is firmly canonized—widely considered one of the best artists in the world, a contemporary Picasso. His sculptures, installations, architectural endeavors, and artists’ books pack astonishing talismanic charge. . . . Kiefer’s expertise lies in expressing how objects accrue symbolic value; as revealed in his notebooks, much of this is worked out in his writing practice.”

—*Los Angeles Review of Books*,
on *Notebooks, Volume 1, 1998–99*

Now in Paperback

Eulogy for the Living

Taking Flight

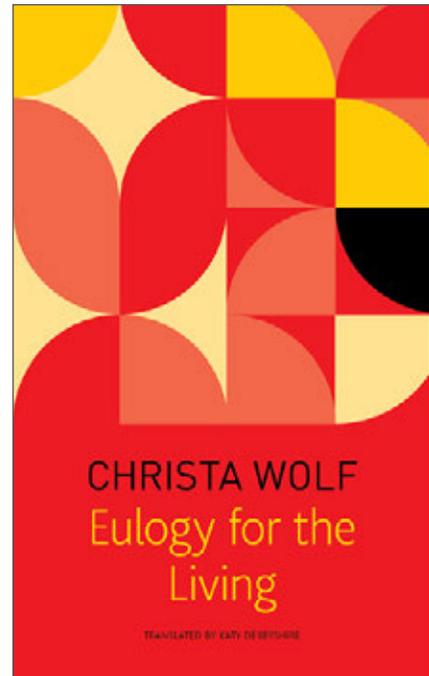
Christa Wolf

Translated by Katy Derbyshire
With an Afterword by Gerhard Wolf

A fragmentary work that stands as a testament to Wolf's skill as a thinker, storyteller, and memorializer of humanity's greatest struggles.

Christa Wolf tried for years to find a way to write about her childhood in Nazi Germany. In her 1976 book *Patterns of Childhood*, she explained why it was so difficult: "Gradually, over a period of months, the dilemma has emerged: to remain speechless or to live in the third person, these seem to be the options. One is impossible, the other sinister." During 1971 and 1972 she made thirty-three attempts to start the novel, abandoning each manuscript only pages in. *Eulogy for the Living*, written over the course of four weeks, is the longest of those fragments. In its pages, Wolf recalls with crystalline precision the everyday details of her life as a middle-class grocer's daughter, and the struggles within the family—struggles common to most families, but exacerbated by the rise of Nazism. And as Nazism fell, the Wolfs fled west, trying to stay ahead of the rampaging Red Army.

Christa Wolf (1929–2011) was a key voice of critical artists and intellectuals in the German Democratic Republic and then united Germany. **Katy Derbyshire** is a translator of contemporary German fiction, including the work of Inka Parei, Dorothee Elmiger, Felicitas Hoppe, and Annett Gröschner.



The Seagull Library of German Literature

AUGUST

136 p. 5 x 8

ISBN-13: 978-1-80309-039-9

Paper \$10.50/£7.99

FICTION

IND

"Her eulogy is a modest gem and one of those wonderful stories which proves that Christa Wolf is a writer that will stand the test of time."—*Fuldaer Zeitung*, on the German edition

Now in Paperback

Collected Poems

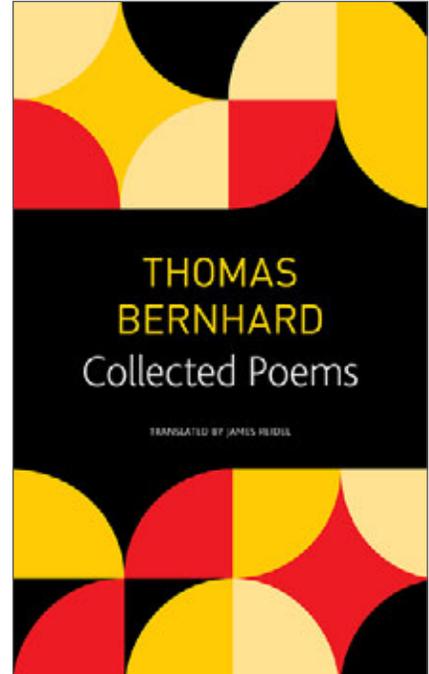
Thomas Bernhard

Translated by James Reidel

Bernhard's *Collected Poem* is a key to understanding Bernhard's irascible black comedy found in virtually all of his writings—even down to his last will and testament.

Beloved Austrian writer Thomas Bernhard (1931–89) began his career in the early 1950s as a poet. Over the next decade, Bernhard wrote thousands of poems and published four volumes of intensely wrought and increasingly personal verse, with such titles as *On Earth and in Hell*, *In Hora Mortis*, and *Under the Iron of the Moon*. Bernhard's early poetry, bearing the influence of Georg Trakl, begins with a deep connection to his Austrian homeland. As his poems saw publication and recognition, Bernhard seemed always on the verge of joining the ranks of Ingeborg Bachmann, Paul Celan, and other young post-war poets writing in German. During this time, however, his poems became increasingly more obsessive, filled with undulant self-pity, counterpointed by a defamatory, bardic voice utterly estranged from his country, all of which resulted in a magisterial work of anti-poetry—one that represents Bernhard's own harrowing experience with his leitmotif of success and failure, which makes his fiction such a pleasure. There is much to be found in these pages for Bernhard fans of every stripe.

Thomas Bernhard (1931–89) grew up in Salzburg and Vienna, where he studied music. In 1957 he began a second career as a playwright, poet, and novelist, going on to win many of the most prestigious literary prizes of Europe and becoming a beloved cult writer around the world. **James Reidel** is a poet, editor, biographer, and translator.



The Seagull Library of German Literature

AUGUST

516 p. 5 x 8

ISBN-13: 978-1-80309-050-4

Paper \$18.50/£14.99

POETRY

IND

Praise for Bernhard

“What is extraordinary about Bernhard is that his relentless pessimism never seems open to ridicule; his world is so powerfully imagined that it can seem to surround you like little else in literature.”—*New Yorker*

Now in Paperback

Comedies

Robert Walser

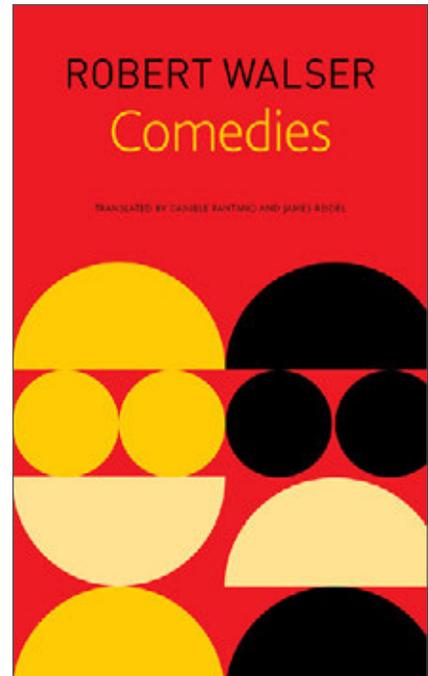
Translated by Daniele Pantano and James Reidel
With an Afterword by Reto Sorg

This book brings English-language readers works by Walser in a rare form: *dramolette*.

Few writers have ever experienced such a steady rise in their reputation and public profile as Swiss writer Robert Walser (1878–1956) has seen in recent years. As more of his previously little-known work has been translated into English, readers have discovered a unique writer whose off-kilter sensibility and innovations in form are perfectly suited to our fragmented, distracted, bewildering era.

The short plays presented here, inspired by the German theater Walser enjoyed in his youth, while never meant to be performed, present scenes, characters, and situations that comment on the brutality of fairy tales, the impossibilities of love, the dark fate of the Christ child (and Walser himself), and more. At the same time, like all of Walser's work they are shot through with a humor that is wholly genuine despite its shades of darkness. Gathering all of Walser's plays, as well as his later, fragmentary dramatic writings, *Comedies* will be celebrated by the many devoted fans of this lately rediscovered master.

Robert Walser (1878–1956) was a German-speaking Swiss writer who produced as many as seven novels and more than a thousand short stories and prose pieces. **Daniele Pantano** is a Swiss poet who writes in English and has published a selection of Walser's verse translated from German. **James Reidel** is a poet, biographer, and translator who has also translated the works by Thomas Bernhard, Georg Trakl, and Franz Werfel.



The Seagull Library of German Literature

AUGUST

294 p. 5 x 8

ISBN-13: 978-1-80309-049-8

Paper \$14.50/£11.99

DRAMA

IND

“How is one to understand an author who was so beset by shadows . . . who created humorous sketches from pure despair, who almost always wrote the same thing and yet never repeated himself, whose prose has the tendency to dissolve upon reading, so that only a few hours later one can barely remember the ephemeral figures, events and things of which it spoke.”
—W. G. Sebald

Now in Paperback

Panopticon

Hans Magnus Enzensberger

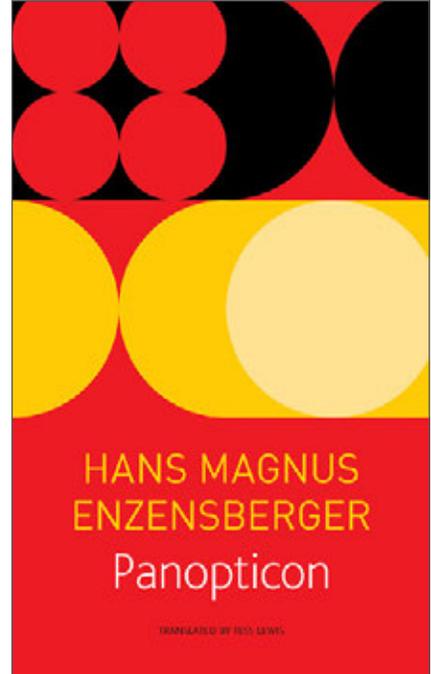
Translated by Tess Lewis

A collection of daring short essays on topical themes, including politics, economics, religion, society.

Hans Magnus Enzensberger takes the title for this collection not from Jeremy Bentham's famous prison but from a mid-1930s Cabinet of Curiosities opened in Germany by Karl Valentin. "There," writes Enzensberger, "viewers could admire, along with implements of torture, all manner of abnormalities and sensational inventions." And that's what he offers here: a wide-ranging, surprising look at all manner of strange aspects of our contemporary world.

As masterly with the essay as he is with fiction and poetry, Enzensberger here presents complicated thoughts with a light touch, tying new iterations of old ideas to their antecedents, quoting liberally from his forebears, and presenting himself unapologetically as not an expert but a seeker. Enzensberger the essayist works in the mode of Montaigne, unafraid to take his reader in unexpected directions, knowing that the process of exploration is often in itself sufficient reward for following a line of thought. In an era that regularly laments the death of the public intellectual, Enzensberger is the real deal: a towering figure in German literature who refuses to let his mind or work be bound by the narrow world of the poetry or fiction section.

Hans Magnus Enzensberger, often considered Germany's most important living poet, is also the editor of the book series *Die Andere Bibliothek* and the founder of the monthly *TransAtlantik*. His books include *Lighter Than Air: Moral Poems* and *Civil Wars: From L.A. to Bosnia*. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoiziglio, and Pascal Bruckner.



The Seagull Library of German Literature

AUGUST

164 p. 5 x 8

ISBN-13: 978-1-80309-043-6

Paper \$12.50/£9.99

LITERARY CRITICISM

IND

"A voice of ferocious urbanity."
—Peter Forbes, *Financial Times*

Now in Paperback

Tumult

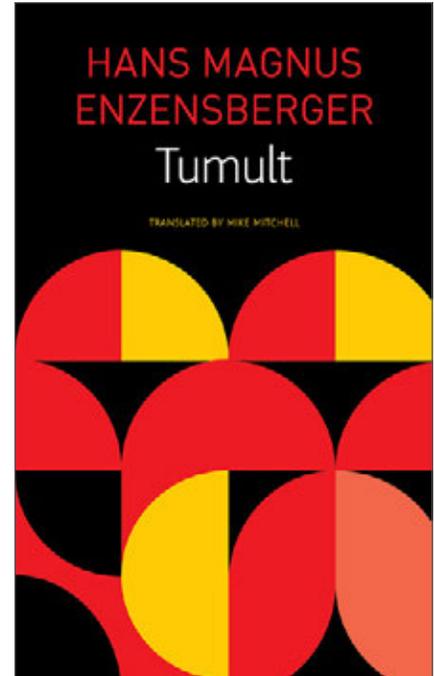
Hans Magnus Enzensberger

Translated by Mike Mitchell

A collection of writings based on Enzensberger's personal experience as a left-wing sympathizer during the 1960s.

Hans Magnus Enzensberger, widely regarded as Germany's greatest living poet, was already well known in the 1960s, the tempestuous decade of which *Tumult* is an autobiographical record. Derived from old papers, notes, jottings, photos, and letters that the poet stumbled upon years later in his attic, the volume is not so much about the man, but rather the many places he visited and people whom he met on his travels through the Soviet Union and Cuba during the 1960s. The book is made up of four long-form pieces written from 1963 to 1970, each episode concluding with a poem and postscript written in 2014. Translated by Mike Mitchell, the book is a lively and deftly written travelogue offering a glimpse into the history of leftist thought. Dedicated to "those who disappeared," *Tumult* is a document of that which remains one of humanity's headiest times.

Hans Magnus Enzensberger, often considered Germany's most important living poet, is also the editor of the book series *Die Andere Bibliothek* and the founder of the monthly *TransAtlantik*. He is the author of many books published by Seagull Books. A lecturer in German with a special interest in Austrian literature, **Mike Mitchell** has worked as a literary translator since 1995.



The Seagull Library of German Literature

AUGUST

328 p. 5 x 8

ISBN-13: 978-1-80309-044-3

Paper \$14.50/£11.99

LITERARY COLLECTIONS

IND

Praise for Enzensberger

"Enzensberger is a poet of formidable intelligence and range. Like Brecht before him, he combines an intense political imagination with lyric gusto. The reader discovers in him both a satirist and a friend."

—George Steiner

Now in Paperback

At the Burning Abyss

Experiencing the Georg Trakl Poem

Franz Fühmann

Translated by Isabel Fargo Cole

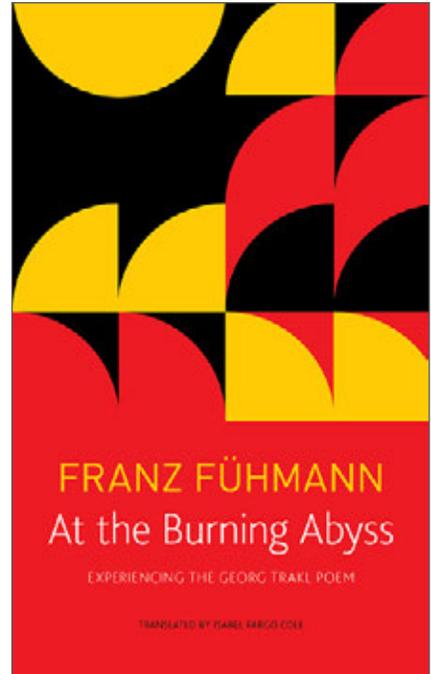
Franz Fühmann's magnum opus.

At the Burning Abyss is a gripping and profoundly personal encounter with the great expressionist poet Georg Trakl. It is a taking stock of two troubled lives, a turbulent century, and the liberating power of poetry.

Picking up where his last book, *The Jew Car*, left off, Fühmann probes his own susceptibility to ideology's seductions—Nazism, then socialism—and their antidote, the goad of Trakl's enigmatic verses. He confronts Trakl's "unlivable life," as his poetry transcends the panaceas of black-and-white ideology, ultimately bringing a painful, necessary understanding of "the whole human being: in victories and triumphs as in distress and defeat, in temptation and obsession, in splendor and in ordure."

In 1982, the German edition of *At the Burning Abyss* won the West German Scholl Siblings Prize, celebrating its "courage to resist inhumanity." At a time of political extremism and polarization, has lost none of its urgency.

Franz Fühmann (1922–84) is one of modern Germany's most fascinating literary figures, and the author of dozens of novels, short stories, essays, poems, ballets, and children's books. **Isabel Fargo Cole** is a US-born, Berlin-based writer and translator.



The Seagull Library of German Literature

AUGUST

310 p. 5 x 8

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LITERARY CRITICISM

IND

"Profoundly moving testimony to a literary inspiration and an example of scintillating essay writing . . . brilliant in its precise poetic analysis, and explosive in its confessional character."—*Die Zeit*, on the German Edition

Now in Paperback

Requiem for Ernst Jandl

Friederike Mayröcker

Translated by Rosalyn Theobald

A lyrical requiem for Mayröcker's late partner, the writer Ernst Jandl.

Austrian poet and playwright Ernst Jandl died in 2000, leaving behind his partner, poet Friederike Mayröcker—and bringing to an end a half century of shared life, and shared literary work. Mayröcker immediately began attempting to come to terms with his death in the way that poets struggling with loss have done for millennia: by writing. *Requiem for Ernst Jandl* is the powerfully moving outcome. In this quiet but passionate lament that grows into a song of entrancing intensity, Mayröcker recalls memories and shared experiences, and—with the sudden, piercing perception of regrets that often accompany grief—reads Jandl's works in a new light. Alarmed by a sudden, existential emptiness, she reflects on the future, and the possibility of going on with her life and work in the absence of the person who, as we see in this elegy, was a constant conversational and creative partner.

Friederike Mayröcker, born in Vienna in 1924, has been publishing poetry, prose, stage plays, radio plays, and children's books since 1956. **Rosalyn Theobald** is a literary translator who lives in Oak Park, Illinois.



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POETRY

IND

“Mayröcker’s work is a kind of continuous torrent of freely associative, passionate language in the service of private obsessions.”
—Poetry Ireland

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Bad Words

Selected Short Prose

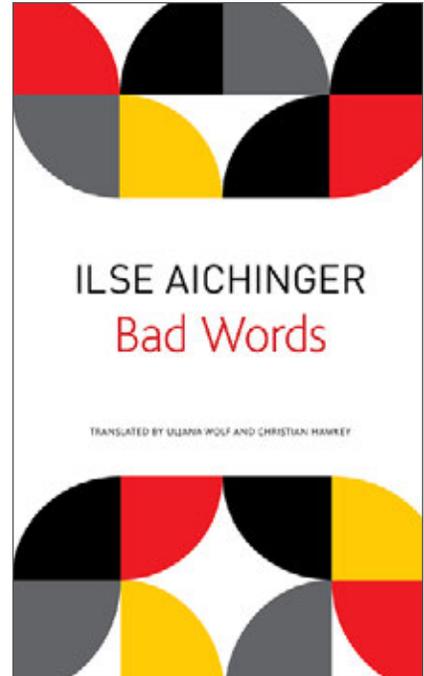
Ilse Aichinger

Translated by Uljana Wolf and Christian Hawkey

A moving work of fiction from one of the most important writers of postwar Austrian and German literature.

Born in 1921 to a Jewish mother, Ilse Aichinger (1921–2016) survived World War II in Vienna, while her twin sister Helga escaped with one of the last *Kindertransporte* to England in 1938. Many of their relatives were deported and murdered. Those losses make themselves felt throughout Aichinger's writing, which since her first and only novel, *The Greater Hope*, in 1948, has highlighted displacement, estrangement, and a sharp skepticism toward language. By 1976, when she published *Bad Words* in German, her writing had become powerfully poetic, dense, and experimental. This volume presents the whole of the original *Bad Words* in English for the first time, along with a selection of Aichinger's other short stories of the period; together, they demonstrate her courageous effort to create and deploy a language unmarred by misleading certainties, preconceived rules, or implicit ideologies.

Ilse Aichinger was one of the most important writers of postwar Austrian and German literature. **Uljana Wolf** is a German poet and translator. **Christian Hawkey** is a poet, translator, and educator who teaches in the Pratt MFA in Writing in Brooklyn, New York.



The Seagull Library of German Literature

AUGUST

216 p. 5 x 8

ISBN-13: 978-1-80309-046-7

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FICTION

IND

Now in Paperback

The Blue Soda Siphon

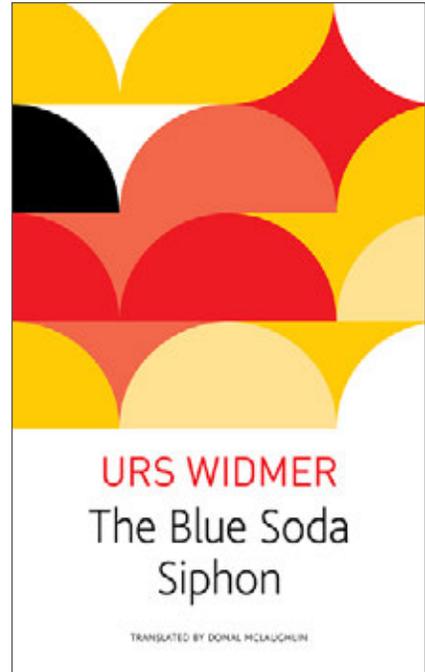
Urs Widmer

Translated by Donal McLaughlin

A magnificent example of Urs Widmer's characteristic humor, literary genius, and unparalleled imagination.

In the wildly entertaining novel *The Blue Soda Siphon*, the narrator unexpectedly finds himself back in the world of his childhood: wartime Switzerland in the 1940s. He returns to his childhood home to find his parents frantic because their son is missing. Then, in another switch, the young boy that he was back then turns up in the present of the early 1990s, during the Gulf War, where he meets himself as an older man, as well as his adult self's young daughter. These head-scratching, hilarious time shifts happen when both the adult narrator and his childhood self go to the cinema and see films, the subjects of which echo their own lives.

Urs Widmer is a Swiss novelist, playwright, essayist, and short-story writer. He is the author of many books, including *My Mother's Lover* and *My Father's Book*, both published by Seagull Books. **Donal McLaughlin** specializes in translating contemporary Swiss fiction. He has translated more than one hundred writers for the *New Swiss Writing* anthologies.



The Seagull Library of German Literature

AUGUST

112 p. 5 x 8

ISBN-13: 978-1-80309-047-4

Paper \$10.50/£7.99

FICTION

IND

"The Blue Soda Siphon, for two and a half hours, gave back to me that feeling I used to have when, as a child, I would lose myself, amazed, in my favorite stories. I'd call this book a masterpiece without hesitation. It is a rarity in German literature: profound and, simultaneously, extremely entertaining."—*Die Zeit*, on the German edition

Now in Paperback

Lyric Novella

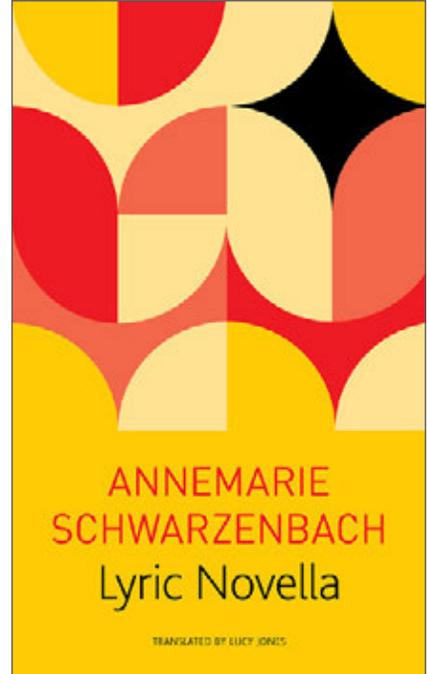
Annemarie Schwarzenbach

Translated by Lucy Renner Jones, with an Afterword
by Roger Perret

Schwarzenbach's clear, psychologically acute prose makes this novella an evocative narrative, with many intriguing parallels to her own life.

Annemarie Schwarzenbach—journalist, novelist, antifascist, archaeologist, and traveler—has become a European cult figure for bohemian free spirits since the rediscovery of her works in the late 1980s. *Lyric Novella* is her story of a young man's obsession with a Berlin variété actress. Despite having his future career mapped out for him in the diplomatic service, the young man begins to question all his family values under Sibylle's spell. His family, future, and social standing become irrelevant when set against his overriding compulsion to pick her up every night from the theater so they can go for a drive. Bringing the story back to her own life, Schwarzenbach admitted after publication that her hero was in fact a young woman, not a man, leaving little doubt that *Lyric Novella* is a literary tale of lesbian love during socially and politically turbulent times.

Annemarie Schwarzenbach (1908–42) was a writer, journalist, and photographer who worked periodically as an archaeologist. She is the author of the poem *Aus Tétouan*, *Der Krater der Tiere*, *Das Wunder des Baumes*. **Lucy Renner Jones** is a freelance translator living in Berlin.



The Seagull Library of German Literature

AUGUST

138 p. 5 x 8

ISBN-13: 978-1-80309-037-5

Paper \$12.50/£9.99

LITERARY COLLECTIONS

IND

Now in Paperback

Cox

or, The Course of Time

Christoph Ransmayr

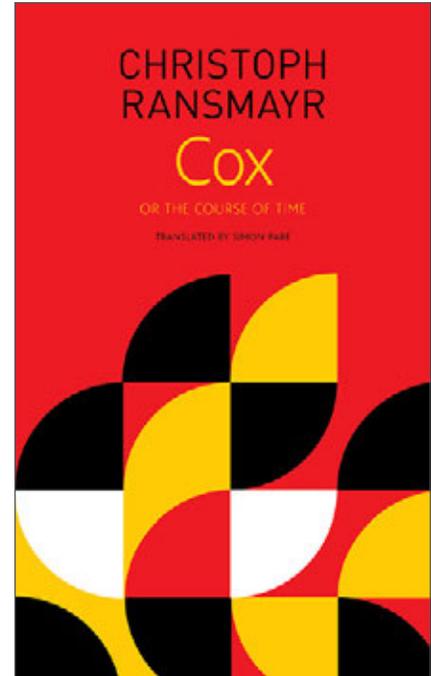
Translated by Simon Pare

Richly imagined and recounted in vivid prose of extraordinary beauty, this book is a stunning illustration of Ransmayr's talent for imbuing a captivating tale with intense metaphorical, indeed metaphysical force.

The world's most powerful man, Qiánlóng, emperor of China, invites the famous eighteenth-century clockmaker Alister Cox to his court in Beijing. There, in the heart of the Forbidden City, the Englishman and his assistants are to build machines that mark the passing of time as a child or a condemned man might experience it and that capture the many shades of happiness, suffering, love, and loss that come with that passing.

Mystified by the rituals of a rigidly hierarchical society dominated by an unimaginably wealthy, god-like ruler, Cox musters all his expertise and ingenuity to satisfy the emperor's desires. Finally, Qiánlóng, also known by the moniker Lord of Time, requests the construction of a clock capable of measuring eternity—a *perpetuum mobile*. Seizing this chance to realize a long-held dream and honor the memory of his late beloved daughter, yet conscious of the impossibility of his task, Cox sets to work. As the court is suspended in a never-ending summer, festering with evil gossip about the monster these foreigners are creating, the Englishmen wonder if they will ever escape from their gilded cage. More than a meeting of two men, one isolated by power, the other by grief, this is an exploration of mortality and a virtuoso demonstration that storytelling alone can truly conquer time.

Christoph Ransmayr is an Austrian author whose books have been translated into more than thirty languages. His prodigious travels provided the material for *Atlas of an Anxious Man*, and his novel *The Flying Mountain*, both published by Seagull Books. **Simon Pare** is a translator from French and German living near Zurich.



The Seagull Library of German Literature

AUGUST

280 p. 5 x 8

ISBN-13: 978-1-80309-040-5

Paper \$14.50/€11.99

FICTION

IND

“A haunting tale, epic in scope, bringing together familial and national histories in a tender and powerfully-observed account of brotherly love.”—*Irish Times*, on *The Flying Mountain*

Now in Paperback

Fly Away, Pigeon

Melinda Nadj Abonji

Translated by Tess Lewis

Tells the heart-wrenching story of a family torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland.

In this novel, Melinda Nadj Abonji interweaves two narrative strands, recounting the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia's Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word—"work." And after three years of backbreaking, menial work, both legal and illegal, they are finally able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the Balkan War.

With tough-minded nostalgia and compassionate realism, *Fly Away, Pigeon* illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinct communities. Its emotions and struggles are as universal as the human dilemmas it portrays.

Melinda Nadj Abonji lives as an author and musician in Zurich. *Fly Away, Pigeon* is her second novel. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoiziglio, and Pascale Brückner.



The Seagull Library of German Literature

AUGUST

294 p. 5 x 8

ISBN-13: 978-1-80309-048-1

Paper \$14.50/£11.99

FICTION

IND

Now in Paperback

Obscurity

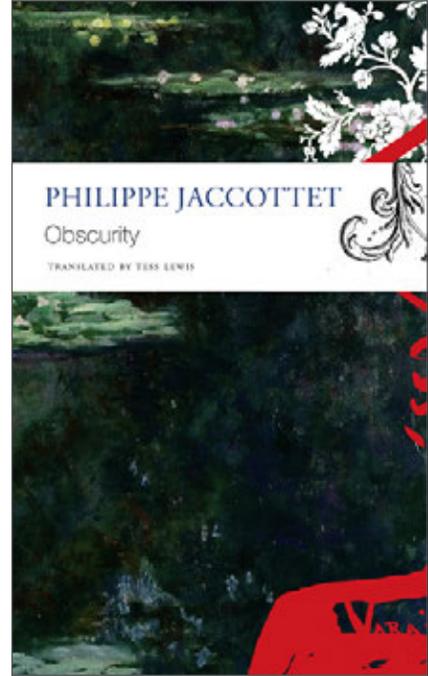
Philippe Jaccottet

Translated by Tess Lewis

The story of an intense encounter between two men who were once very close and now must grapple with the fractured ideals that separate them.

After several years abroad, a young man returns to his hometown to seek the man he calls master. This master, a brilliant philosopher, had made the young man into a disciple before sending him out into the world to put his teachings into practice. Returning three years later, the disciple finds his master has abandoned his wife and child and moved into a squalid one-room flat, cutting himself off completely from his former life. Disillusioned and reeling from the discovery, the young man spends an entire night listening to his master's bitter denunciation of the ideals they once shared. Written in 1960 during Jaccottet's period of poetic paralysis, the novel seeks to harmonize the best and worst of human nature—reconciling despair, falsehood, and lethargy of spirit with the need to remain open to beauty, truth, and the essential goodness of humankind. Translated by Tess Lewis, *Obscurity* is Jaccottet's only work of fiction, one that will introduce new readers to the multifaceted skills of this major poet.

Philippe Jaccottet (1925–2021) is a major Swiss poet and critic and a translator of works by Homer, Goethe, Hölderlin, Rilke, and Musil. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziolo, and Pascale Brückner.



The Seagull Library of French Literature

AUGUST

132 p. 5 x 8

ISBN-13: 978-1-80309-055-9

Paper \$10.50/£7.99

FICTION

IND

Now in Paperback

The Pilgrim's Bowl

(Giorgio Morandi)

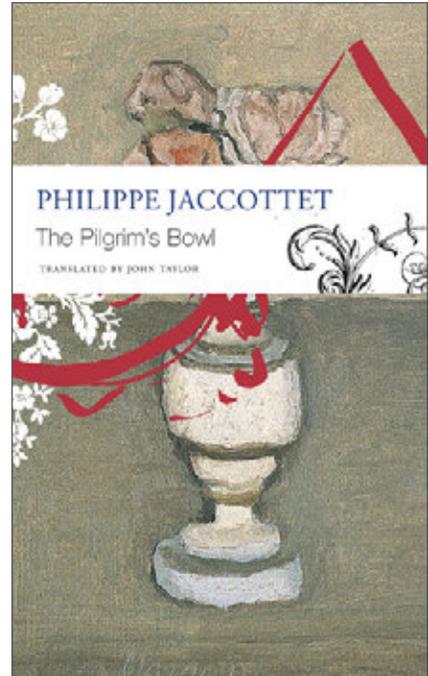
Philippe Jaccottet

Translated by John Taylor

A meditation on the work of Italian artist Giorgio Morandi and its power to evoke a complexity of emotions and astonishment.

In *The Pilgrim's Bowl*, Swiss poet Philippe Jaccottet examines Giorgio Morandi's ascetic still lifes, contrasting his artistic approach to the life philosophies of two authors whom he cherished, Pascal and Leopardi, and reflecting on the few known autobiographical details we know about Morandi. In this small and erudite tome, Jaccottet draws us into the very heart of the artist's calm and strangely haunting oeuvre. In his literary criticism, Jaccottet is known for deeply engaging with the work of his fellow poets and tenaciously seeking the essence of their poetics. In this, his only book-length essay devoted to an artist, his critical prose likewise blends empathy, subtle discernment, and a determination to pinpoint, or at least glimpse, the elusive underlying qualities of Morandi's deceptively simple, dull-toned yet mysteriously luminous paintings. *The Pilgrim's Bowl* is a remarkably elucidating study based on a profound admiration for and a dialogue with Morandi's oeuvre.

Philippe Jaccottet (1925–2021) is a major Swiss poet and critic, and a translator of works by Homer, Goethe, Hölderlin, Rilke, and Musil. **John Taylor** is a literary critic and the translator of many books. He is also the author of seven books of stories, short prose, and poetry, the latest of which is *If Night is Falling*.



The Seagull Library of French Literature

AUGUST

72 p. 12 color plates 5 x 8

ISBN-13: 978-1-80309-054-2

Paper \$10.50/£7.99

ART

IND

Now in Paperback

This Strange Idea of the Beautiful

François Jullien

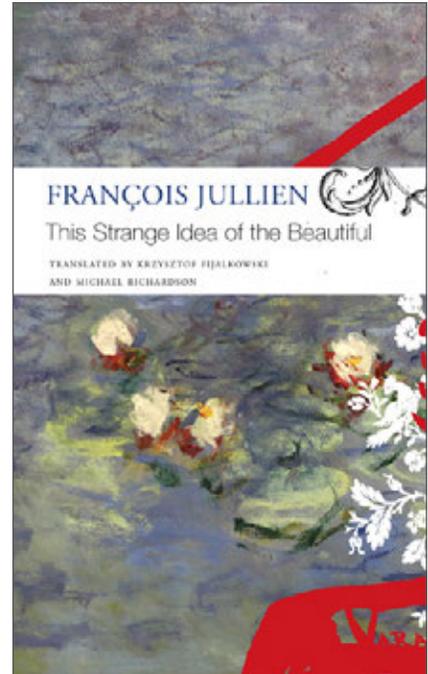
Translated by Krzysztof Fijalkowski and Michael Richardson

An exploration of what it means when we say something is beautiful.

Bringing together ideas of beauty from both Eastern and Western philosophy, François Jullien challenges the assumptions underlying our commonly agreed-upon definition of what is beautiful and offers a new way of beholding art. Jullien argues that the Western concept of beauty was established by Greek philosophy and became consequently embedded within the very structure of European languages. And due to its relationship to language, this concept has determined ways of thinking about beauty that often go unnoticed or unchecked in discussions of Western aesthetics. Moreover, through globalization, Western ideals of beauty have even spread to cultures whose ancient traditions are based upon radically different aesthetic foundations; yet, these cultures have adopted such views without question and without recognizing the cultural assumptions they contain.

Looking specifically at how Chinese texts have been translated into Western languages, Jullien reveals how the traditional Chinese refusal to isolate or abstract beauty is obscured in translation in order to make the works more understandable to Western readers. Creating an engaging dialogue between Chinese and Western ideas, Jullien reassesses the essence of beauty.

François Jullien is professor at Université Paris Diderot, a member of the Institut universitaire de France, and director of the Institut de la pensée contemporaine. His other books include *In Praise of Blandness: Proceeding from Chinese Thought and Aesthetics*, *The Impossible Nude*, and *Silent Transformations*, the last also published by Seagull Books. **Krzysztof Fijalkowski** is a senior lecturer in critical studies at the Norwich University College of the Arts. **Michael Richardson's** translations with Krzysztof Fijalkowski include *Refusal of the Shadow*, *Surrealism Against the Current*, and *States of Violence: An Essay on the End of War*, the last also published by Seagull Books.



The Seagull Library of French Literature

AUGUST

256 p. 5 x 8

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Paper \$14.50/£11.99

PHILOSOPHY

IND

Now in Paperback

The Philosophy of Living

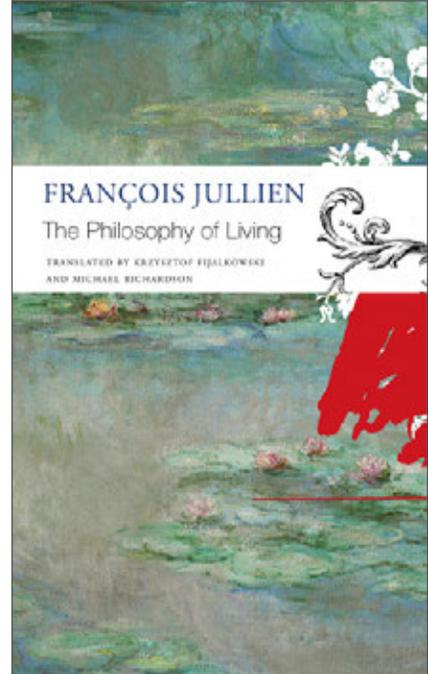
François Jullien

Translated by Krzysztof Fijalkowski and Michael Richardson

This volume asks poignant questions about what it means to be alive and inhabit the present.

Living holds us between two places. It expresses what is most elementary—to be alive—and the absoluteness of our aspiration—finally living! But could we desire anything other than to live? In *The Philosophy of Living*, François Jullien meditates on Far Eastern thought and philosophy to analyze concepts that can be folded into a complete philosophy of living, including the idea of the moment, the ambiguity of the in-between, and what he calls the “transparency of morning.” Jullien here develops a strategy of living that goes beyond morality and dwells in the space between health and spirituality.

François Jullien is professor at Université Paris Diderot, a member of the Institut universitaire de France, and director of the Institut de la pensée contemporaine. **Krzysztof Fijalkowski** is a senior lecturer in critical studies at the University of the Arts. **Michael Richardson** is a writer and translator. Together, Fijalkowski and Richardson have translated leading French-language authors.



The Seagull Library of French Literature

AUGUST

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PHILOSOPHY

IND

Now in Paperback

Against Nature

The Notebooks

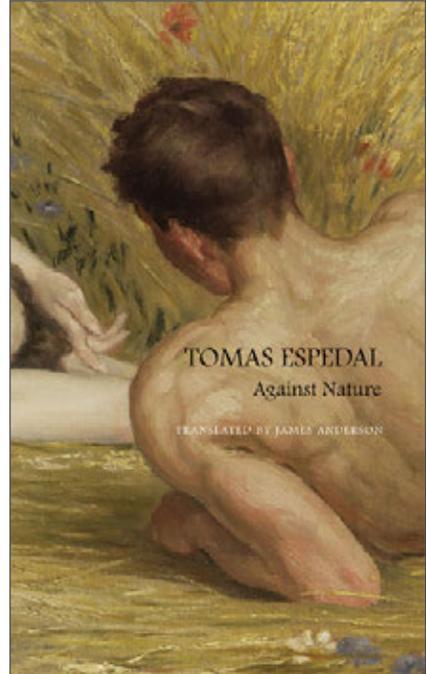
Tomas Espedal

Translated by James Anderson

The companion volume to Espedal's *Against Art*, written in his characteristic poetic prose.

In contemporary Norwegian fiction Tomas Espedal's work stands out as uniquely personal; it can be difficult to separate the fiction from Espedal's own experiences. *Against Nature*, a companion volume to *Against Art*, also published by Seagull Books and translated by James Anderson, is an examination of factory work, love's labor, and the work of writing. Espedal dwells on the notion that working is required in order to live in compliance with society, but is this natural? And how can it be natural when he is drawn toward impossible things—impossible love, books, myths, and taboos? He is drawn into the stories of Abélard and Héloïse, of young Marguerite Duras and her Chinese lover, and soon realizes that he, too, is turning into a person who must choose to live against nature.

Tomas Espedal is the author of several novels and prose collections. **James Anderson's** literary translations from Norwegian include *Berlin Poplars*, by Anne B. Ragde; *Nutmeg*, by Kristin Valla; and several books by Jostein Gaarder.



AUGUST

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FICTION

IND

“A masterpiece of literary understatement. Everybody who has recently been thirsting for a new, unexhausted realism, like water in the desert, will love this book.”
—Die Zeit, on the Norwegian edition

Now in Paperback

Seven Days in August

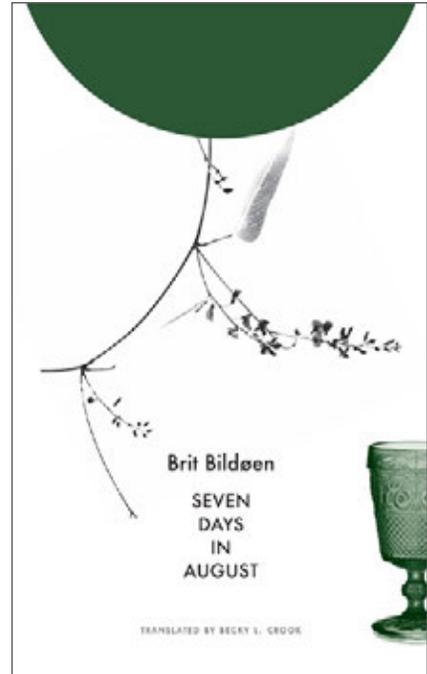
Brit Bildøen

Translated by Becky L. Crook

Told in Bildøen's signature lyrical prose, this story slowly unfurls the horrors of a national tragedy, while peeling back the layers of sorrow that infect relationships over time.

A few years after the deadly 2011 terror attack in Norway's Utøya Island, Otto and Sofie are attempting to put the pieces of their life back together without their beloved daughter, who was murdered alongside countless other youths on one of the worst days in Norway's history. *Seven Days in August* is the story of Otto and Sofie's grief, painstakingly narrated over just one week—a window into their attempts to navigate a life together, face to face with their own helplessness and mortality.

Brit Bildøen is an award-winning Norwegian novelist, poet, and translator. She lives in Oslo. **Becky L. Crook** is a writer and translator living near Seattle.



AUGUST

224 p. 5 x 8

ISBN-13: 978-1-80309-058-0

Paper \$12.50/£9.99

FICTION

IND

“Seven Days in August is a quietly gripping novel. . . . It is a book to be read slowly, but suddenly it’s over because you were unable to put it down.”—Groskrosverden, on the Norwegian edition

The Matter of Language

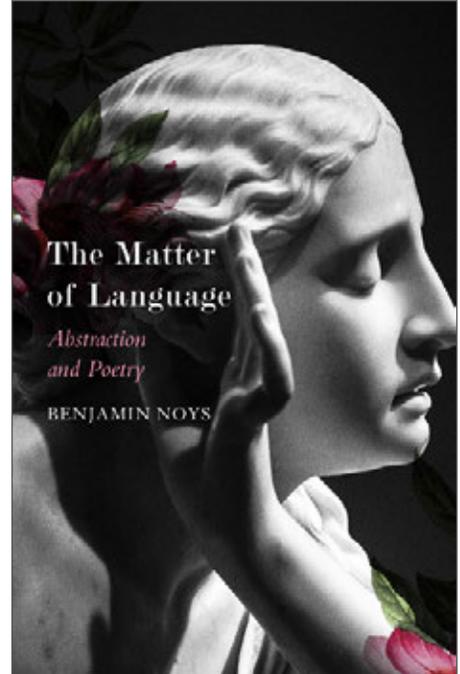
Abstraction and Poetry

Benjamin Noys

A critical intervention on the relationship between language and matter.

If the twentieth century was the century in which language was at the center of thought, the twenty-first century has, so far, been the century of matter. *The Matter of Language* is a critical intervention that aims to return to the relationship between language and matter to think of our present moment as one dominated by abstractions that rule our lives. In a series of dated chapters, that form punctual moments of intervention, this book both rehabilitates key thinkers, like Marx, Freud, and Saussure, and engages with poetic thinking on matter in David Jones, Diane di Prima, William Blake, Leslie Kaplan, and others. It is a matter of understanding language as a site of struggle, which is intimately bound to the material but also crucial in formulating and expressing the material and the abstractions that shape language and matter. Working between theory and poetry, *The Matter of Language* reconceives notions of alienation and class struggle as essential modes of reading and analysis for our fractured present.

Benjamin Noys is professor of critical theory at the University of Chichester. His books include *Georges Bataille*, *The Culture of Death*, *The Persistence of the Negative* and *Malign Velocities*.



Seagull Essays

DECEMBER

272 p. 6 x 9

ISBN-13: 978-1-80309-074-0

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LITERARY CRITICISM

IND

Fauna

and Other Plays

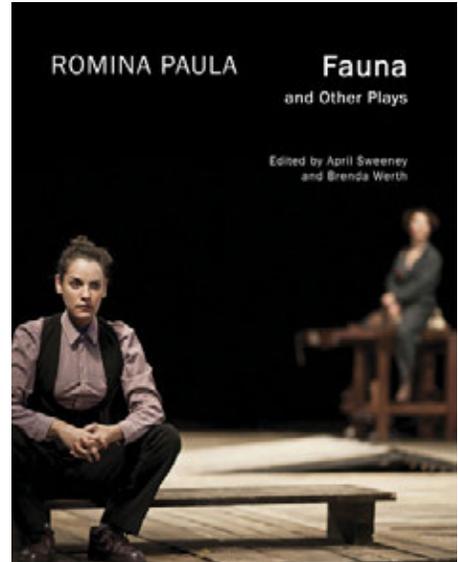
Romina Paula

Edited by April Sweeney and Brenda Werth
Translated by April Sweeney, Brenda Werth,
and Jean Graham-Jones

The best-known dramatic works of Paula in its first English translation.

This volume brings together the best-known dramatic works of Argentine playwright Romina Paula for the first time in English translation. As a playwright, novelist, actor, and director of theater and film, Paula defies traditional boundaries between the arts, engaging different modes of production, and borrowing freely from the languages of theater, film, dance, photography, and music. In the four plays collected here—*The Sound It Makes* (2007), *The Whole of Time* (2009), *Fauna* (2013), and *Rewilding* (2016)—Paula moves us to think about how we tell the stories of people’s lives, exploring synergies between documentary and fiction, and the role of art in expressing ideas of love, family, gender, and sexuality. Paula’s plays imagine worlds that are both poetically expansive and intimate. Paula belongs to a new generation of Argentine artists influenced by feminist activism and the collective mobilization against gender violence that has revolutionized Latin America in the early twenty-first century. Her vision expressed through these moving plays collected in this volume will be welcome by literature enthusiasts and activists alike.

Romina Paula is an Argentine writer, actor, and director of theater and film. She has published several novels, a volume of plays, and a book of short stories. **April Sweeney** is an actor, theater director, and professor of theater at Colgate University. **Brenda Werth** is associate professor of Latin American studies at American University. She is the author of *Theater, Performance, and Memory Politics in Argentina*. **Jean Graham-Jones** is the Lucille Lortel Professor of Theater at the Graduate Center, City University of New York.



In Performance

DECEMBER

164 p. 11 halftones 6 x 7 1/2

ISBN-13: 978-1-80309-084-9

Paper \$35.00s/£25.99

DRAMA

IND

Mobile Girls Koottam

Working Women Speak
Madhumita Dutta

Foreword by Mary E. John

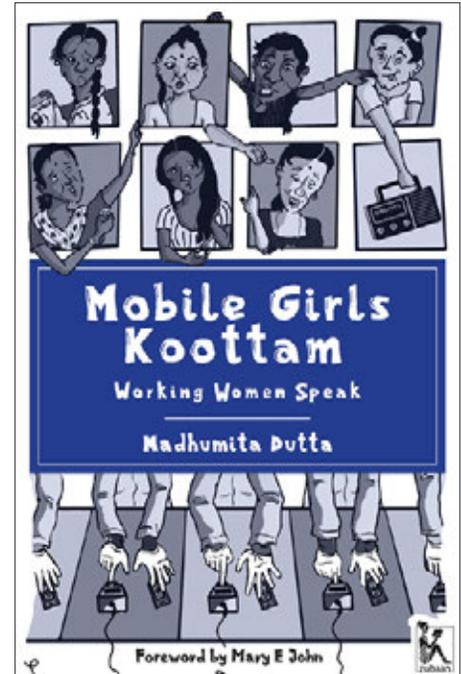
Illustrated by Madhushree Basu

A humorous chronicle that explores contemporary media in the lives of Indian working women.

In 2013 Madhumita Dutta, a doctoral student, went to do research in Kancheepuram district, Tamil Nadu. There she met Kalpana, Abhinaya, Satya, Lakshmi, and Pooja—all women working inside an electronics factory. In the women's rented room, they would gather regularly over the next year, drinking tea, chatting, and producing a radio podcast: *Mobile Girls Koottam*.

Challenging what theorization and research can be, *Mobile Girls Koottam* offers us a look into the complex lives of young rural migrant women in their own words and invites us to engage in a process of learning and unlearning and to interrogate our own privileges as we imagine the life-worlds of working-class women. Consisting of transcripts from the titular radio podcast, this book brings to the page conversations between the five women, Madhumita, and her interpreter, Sam. The group speaks of their lives as working-class women, the nature of their work, and their dreams, each from her own unique and nuanced perspective. What results are playful, joyous, angry, and thoughtful discussions on diverse topics like tea stalls for women, factory work, menstruation, and much more, made all the more lively through illustrations by Madhushree Basu.

Madhumita Dutta is an assistant professor in the department of geography at The Ohio State University. **Madhushree Basu** is an illustrator and cartoonist based in Chennai and West Bengal.



APRIL

258 p. illustrated with line drawings throughout
5 1/4 x 8 1/4

ISBN-13: 978-93-90514-45-8

Paper \$15.00

COMICS & GRAPHIC NOVELS

IND



Special Edition

The Happy Prince & Other Tales

Oscar Wilde

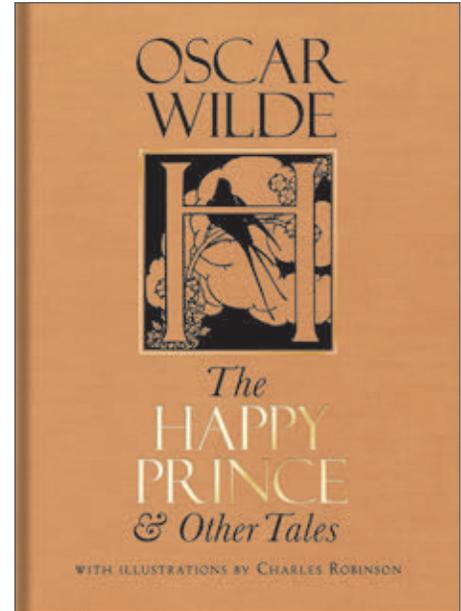
With an Introduction by Michèle Mendelssohn
Illustrated by Charles Robinson

A collector's edition of Oscar Wilde's stories for children.

Oscar Wilde's stories have given pleasure to generations of readers. This collection of children's stories, first published in 1888, explores timeless themes of good and evil, freedom and responsibility, love and death, beauty and self-sacrifice. Featuring princesses, ogres, and talking animals, *The Happy Prince & Other Tales* poses questions that are as pertinent now as they were at the turn of the century. What is love? asks "The Happy Prince." How do you get what you need? asks "The Nightingale and the Rose." How do you win friends—and avoid alienating people? Can you have too much compassion? How can you set the world on fire?

By turns moving and funny, these stories teach free thinking rather than giving prescriptive lessons. This beautiful collector's edition includes original watercolor illustrations and decorative motifs from the 1913 edition by Charles Robinson. With an introduction by Wilde expert Michèle Mendelssohn, *The Happy Prince & Other Tales* is certain to surprise and delight children and adults alike.

Oscar Wilde (1854–1900) was a playwright, novelist, and poet associated with the Aesthetic movement.

**DECEMBER**

96 p. 12 color plates, 5 line drawings 6 3/4 x 9

ISBN-13: 978-1-85124-599-4

Cloth \$30.00

FICTION

NAM



Literary Cats

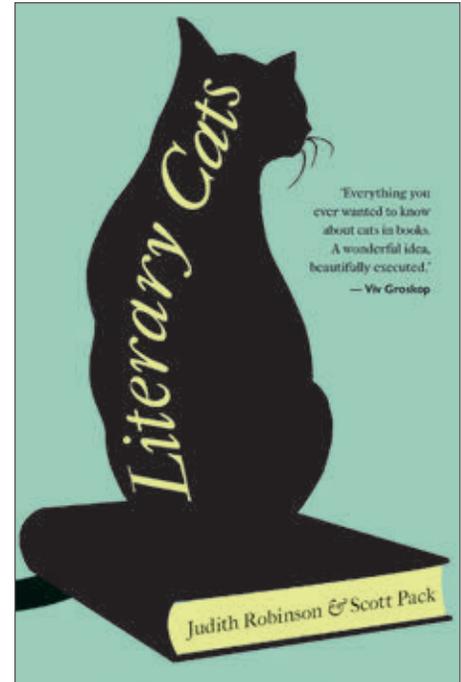
Judith Robinson and Scott Pack

A light-hearted journey through the history of literary cats.

From Puss in Boots to T. S. Eliot's Jellicles, cats have long inspired an incredible range of fiction, memoir, and poetry. This book celebrates the connections between our favorite feline friends and the literary imagination, diving into ancient myths and fables, much-loved children's books, classic literature, and contemporary novels.

Featuring famous fictional characters such as Lewis Carroll's Cheshire Cat, Beatrice Potter's Tom Kitten, and Edgar Allan Poe's Pluto, *Literary Cats* explores the role of felines across literary genres. This light-hearted history also uncovers their domestication, early cultural beginnings, and religious associations. The collection also reveals the history of several real-life cats such as Bob, the famous London street cat, as well as cats belonging to authors Ernest Hemingway, Patricia Highsmith, Muriel Spark, and more. A section on cats in world literature introduces narrator cats and cat companions from Japan, Eastern Europe, France, Greece, Germany, and Finland, demonstrating their enduring worldwide appeal.

Judith Robinson is a senior lecturer at Bath Spa University's Business School and a PhD candidate at Humboldt University, Berlin. **Scott Pack** is a writer, editor, and publisher.



DECEMBER

208 p. 15 halftones 5 x 7 3/4

ISBN-13: 978-1-85124-573-4

Cloth \$25.00

LITERARY CRITICISM

NAM

“Everything you ever wanted to know about cats in books. A wonderful idea, beautifully executed.”
—Viv Groskop

Bill of Rights

The Origin of Britain's Democracy With an Introduction by Jonathan Sumption

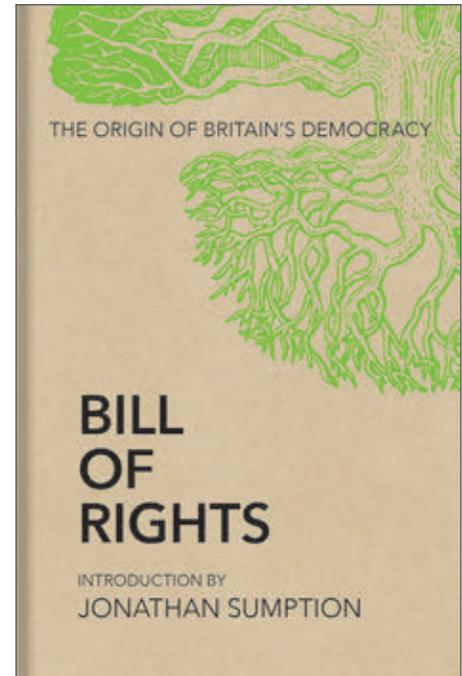
This edition of the English Bill of Rights is introduced by historian Jonathan Sumption.

After the UK Government attempted to trigger Article 50 of the Treaty on European Union in 2017, the Supreme Court ruled that the Government was unentitled to leave the EU without the consent of Parliament, directly citing the Bill of Rights in its judgment. Ironically, the Bill of Rights, enacted in 1689 to address abuses by the Crown, was successfully invoked in the twenty-first century to curb perceived abuse by Government, acting in the name of the Crown.

Passed shortly after the Glorious Revolution, the Bill of Rights sets out the balance of power between Parliament and the Crown, prohibiting the sovereign from levying taxes, recruiting troops, or suspending laws without Parliamentary consent. Establishing Parliament as the ultimate source of power in the land and enshrining basic civil rights first set out in Magna Carta but subsequently abridged, the Bill document can justly claim to serve as the origin of Britain's democracy.

In this edition, an introduction by Jonathan Sumption provides the historical context of the document and its influence over the centuries—particularly on the United States Bill of Rights.

Jonathan Sumption, Lord Sumption, is a former Supreme Court Judge and an award-winning historian.



DECEMBER

64 p. 4 x 5 3/4

ISBN-13: 978-1-85124-603-8

Cloth \$12.00

POLITICAL SCIENCE

NAM

Shakespeare's First Folio Journal

William Shakespeare

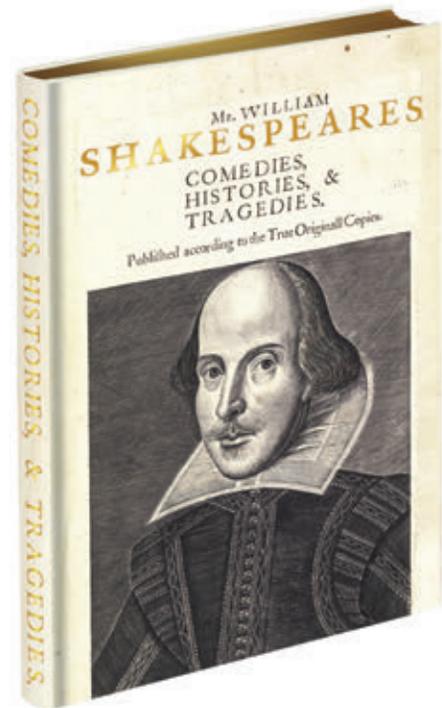
Edited by the Bodleian Library
With an Introduction by Emma Smith

A hardback journal published to celebrate the 400th anniversary of Shakespeare's First Folio.

The First Folio—the celebrated collected edition of William Shakespeare's plays—was published in 1623, seven years after Shakespeare's death. It was compiled by John Heminge and Henry Condell, both actors in Shakespeare's company, the King's Men. Originally titled *Mr. William Shakespeares Comedies, Histories & Tragedies*, the First Folio as we know it today contains many plays that do not survive in any earlier printed versions, including *Macbeth*, *The Tempest*, and *Twelfth Night*. To mark the 400th anniversary of the publication of the First Folio, this high-quality journal reproduces the title pages of a selection of plays, together with the famous frontispiece featuring Shakespeare's portrait, an engraving by Martin Droeshout.

Produced in hardback with ruled pages, foiled spine, gilt page edges, and ribbon marker, this is an inspirational gift for Shakespeare fans and budding writers alike.

The Bodleian Library produces beautiful and authoritative books that help to bring the riches of Oxford's libraries to readers around the world. They publish on a very wide range of subjects, including catalogs and other titles related to their exhibitions, illustrated and non-illustrated thematic works and facsimiles, gift books, and children's books and stationery.



DECEMBER

160 p. 15 halftones 5 1/2 x 8 1/4

ISBN-13: 978-1-85124-604-5

Cloth \$17.50

NAM

Tolkien Raft-elves Journal

Edited by the Bodleian Library

A hardback journal featuring J. R. R. Tolkien's illustration for *The Hobbit*.

"Bilbo comes to the Huts of the Raft-elves" is an illustration made for *The Hobbit* by J. R. R. Tolkien in 1937. This image was Tolkien's favorite watercolor for the book, and he was disappointed to find that it had been omitted from the first American edition.

Designed to be easily portable, the journal includes lined pages and a ribbon marker. Produced with careful attention to finishing and details, this stunning journal makes for the perfect gift for writers, stationery lovers, and Tolkien enthusiasts.

The Bodleian Library produces beautiful and authoritative books that help to bring the riches of Oxford's libraries to readers around the world. They publish on a very wide range of subjects, including catalogs and other titles related to their exhibitions, illustrated and non-illustrated thematic works and facsimiles, gift books, and children's books and stationery.



DECEMBER

160 p. 5 1/2 x 8 1/4

ISBN-13: 978-1-85124-606-9

Cloth \$17.50

NAM

Speaking Volumes

Books with Histories

David Pearson

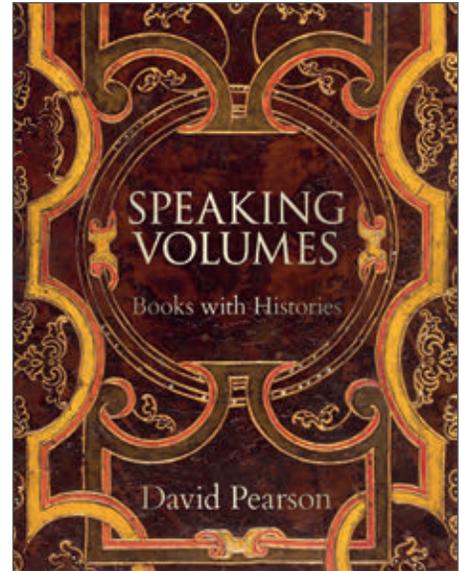
A fascinating catalog that analyzes books as historical objects.

Scholars increasingly recognize that the cultural and research value of books lies not just in their printed contents, but in their value as historical artifacts. An individual book can tell us many things about the ways books have been used, read, and regarded throughout the years.

Within these pages, you will find books damaged by bullets or graffiti, recovered from fire or water, or even disguised as completely different texts for protection in dangerous times. Marks of ownership—be it a rich treasure binding or a humble family inscription—shine a light on social history and literacy, while student doodles from the sixteenth century and a variety of pithy annotations give us a sense of readers through the ages.

Generously illustrated with examples from the early Middle Ages to the present day, *Speaking Volumes* presents a fascinating selection of books in both public and private collections whose individual histories tell surprising and illuminating stories, encouraging us to look at and appreciate books in new and non-traditional ways.

David Pearson is a leading expert on the history of books after a lifetime spent working with them, writing about them, and owning them. His previous books include *Provenance Research in Book History* and *Book Ownership in Stuart England*.



JANUARY

240 p. 180 color plates 7 1/2 x 9 3/4

ISBN-13: 978-1-85124-562-8

Cloth \$65.00s

HISTORY

NAM

The Forms of Nameless Things

Experimental Photographs by
William Henry Fox Talbot
Geoffrey Batchen

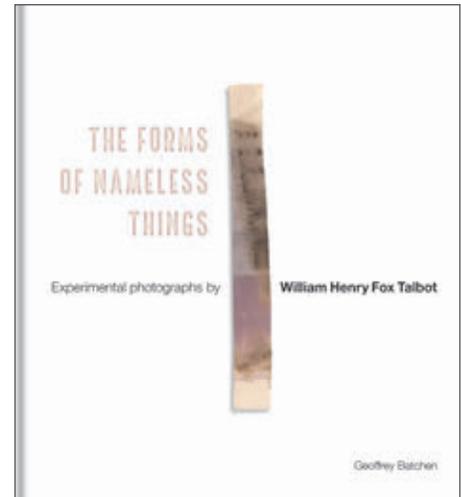
This collection features twenty-four of Fox Talbot's most experimental photographs.

William Henry Fox Talbot, the English inventor of photography, created around 15,000 photographs in the nineteenth century, most of them attempts to produce compelling scientific documents or pictorial records of the world around him. However, among his surviving works are also prints in which an image has been obscured, obliterated, or simply failed to register. All that remains on these pieces of photographic paper are chemical stains or imprinted patterns or shapes.

Borrowing its intriguing title from a poem written by Talbot, this book features twenty-four of these prints, originally intended as test prints or creative exercises. Offered to the reader as enigmatic physical artifacts, these failed or ruined photographs are here reanimated as objects of beauty, mystery, and promise, as artworks that speak of photography's most fundamental attributes and potentials.

An accompanying essay places these photographs in a broad historical context, revealing what relevance they have to the contemporary art of photography.

Geoffrey Batchen is professor of the history of art at the University of Oxford.



JANUARY

80 p. 32 color plates 9 1/4 x 10 1/4

ISBN-13: 978-1-85124-593-2

Cloth \$45.00s

PHOTOGRAPHY

NAM

A Gathering of Leaves

Catalogue for Designer
Bookbinders International
Competition 2022

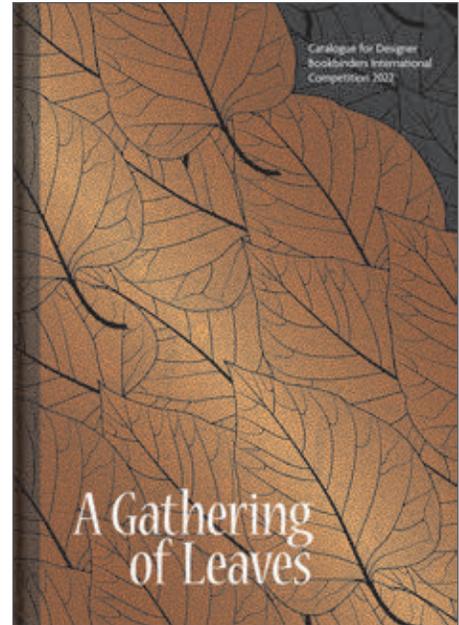
Edited by Stuart and
Louise Brockman

A celebration of bookbinding featuring entries from the international Designer Bookbinders competition.

Plants and gardens play a central role in life on Earth. They have provided food, clothing, shelter, medicines, employment, leisure, and enjoyment throughout history. They also have many symbolic uses in art, mythology, and literature, making plants and gardens the perfect theme for the Designer Bookbinders' fourth international competition held at the Bodleian Library in 2022. The chosen theme also celebrates four hundred years since the founding of the Oxford Botanic Garden.

This beautiful catalog features richly illustrated texts and finely printed volumes that are bound with skill and creativity using varied materials by binders from all over the world. The fourth volume in the series, which features catalogs from the 2009, 2013, and 2017 competitions, *A Gathering of Leaves* is a celebration of the stunningly inventive competition entries and winning bindings.

Stuart Brockman is a fellow of Designer Bookbinders. His modern fine bindings are held in private and public collections all over the world, including the British Library. He also restores and conserves early printed books and manuscripts. **Louise Brockman** is a paper marbler specializing in modern designs.



SEPTEMBER

88 p. 250 color plates 7 3/4 x 10 1/2

ISBN-13: 978-1-85124-592-5

Cloth \$45.00s

ANTIQUES & COLLECTIBLES

NAM

The Academy and the Award

The Coming of Age of Oscar and the Academy of Motion Picture Arts and Sciences

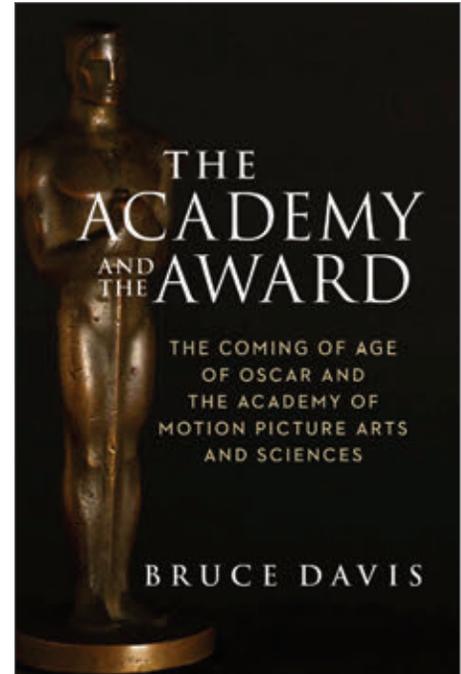
Bruce Davis

The first behind-the-scenes history of the organization of the Academy.

For all the near-fanatic attention brought each year to the Academy Awards, the organization that dispenses those awards—the Academy of Motion Picture Arts and Sciences—has yet to be understood. To date, no one has ever produced a thorough account of The Academy's birth and its awkward adolescence, and the few reports on those periods from outside have always had a glancing, cursory quality. Yet the story of the Academy's creation and development is a critical piece of Hollywood's history.

Now that story is finally being told. Bruce Davis, executive director of the Academy for over twenty years, was given unprecedented access to its archives, and the result is a revealing and compelling story of the men and women, famous and infamous, who shaped one of the best-known organizations in the world. Davis writes about the Academy with as intimate a view of its workings, its awards, and its world-famous membership. Thorough and long overdue, *The Academy and the Award* fills a crucial gap in Hollywood history.

For two decades, **Bruce Davis** oversaw the day-to-day operations of the Academy of Motion Picture Arts and Sciences. Davis's tenure was marked by several major accomplishments including raising an endowment to support the operation of the Margaret Herrick Library. He encouraged the Academy's move into film preservation by establishing an archive at the Pickford Center for Motion Picture Study. Through it all, Davis fiercely guarded Oscar, the reigning symbol of the Academy.



OCTOBER

512 p. 54 halftones 6 x 9

ISBN-13: 978-1-68458-119-1

Cloth \$40.00/£32.00

PERFORMING ARTS

Frankly Feminist

Short Stories by Jewish Women
from “Lilith” Magazine

Edited by
**Susan Weidman Schneider and
Yona Zeldis McDonough**

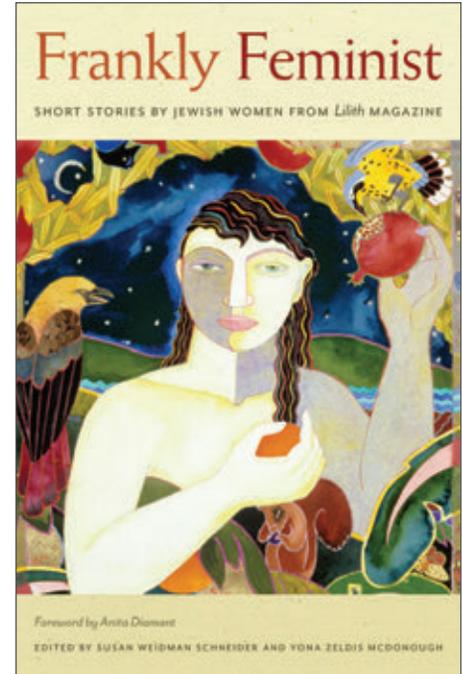
With a Foreword by Anita Diamant

**A groundbreaking Jewish feminist short story
collection.**

Short story collections focusing on Jewish writers have typically given women authors short shrift. This new volume represents the best Jewish feminist fiction published in *Lilith* magazine and does what no other collection has done before in its geographic scope. It showcases a wide range of stories offering variegated cultures and contexts and points of view: Persian Jews; a Biblical matriarch; an Ethiopian mother in modern Israel; suburban American teens; Eastern European academics; a sexual questioner; a Jew by choice; a new immigrant escaping her Lower East Side sweatshop; a Black Jewish marcher for justice; in Vichy France, a toddler’s mother hiding out; and more.

Organized by theme, the stories in this book emphasize a breadth of content. Readers will appreciate the liveliness of burgeoning self-awareness captured in each tale, and the occasional funny, call-your-friend-and-tell-her-about-it moment. Skip around, encounter an author whose other work you may know, be enticed by a title, or an opening line. You will find both pleasure and enlightenment—and sometimes revelation—within these pages.

Susan Weidman Schneider is *Lilith*’s editor-in-chief and was one of the magazine’s founding mothers. She is the author of three acclaimed books, among them the groundbreaking *Jewish and Female: Choices and Changes in Our Lives Today*. **Yona Zeldis McDonough** has been *Lilith*’s fiction editor for over twenty years. She is also an award-winning author of eight novels, most recently *Not Our Kind*, published under the pen name Kitty Zeldis, and over thirty-five books for children.



HBI Series on Jewish Women

NOVEMBER

320 p. 6 x 9

ISBN-13: 978-1-68458-126-9

Paper \$29.95/£24.00

FICTION

“(This book) is a welcome celebration of women’s voices. I have my favorites and you will have yours, but I doubt they’d overlap. I imagine us having a lively discussion—maybe even a worthy argument ‘for the sake of heaven’—about the merits of this one or that. The strength of this collection is its multi-dimensional breadth in style, subject matter, mood, voice, and message.”—From the foreword by Anita Diamant

New Edition

Where the Rivers Flow North

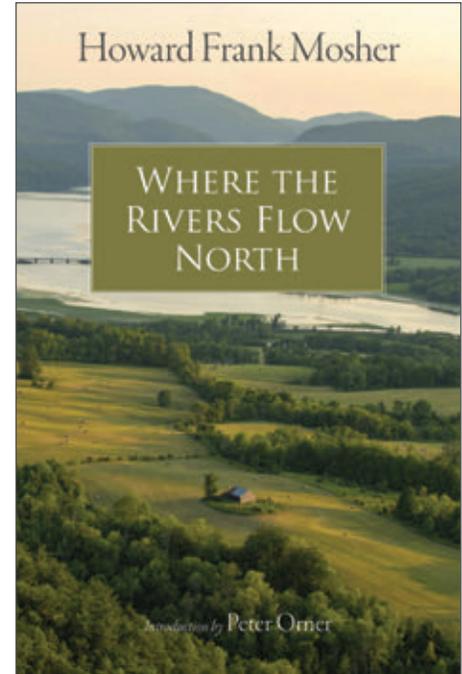
Howard Frank Mosher

With an Introduction by Peter Orner

A new edition of a classic short-story collection.

The stories of *Where the Rivers Flow North* are “superior work, rich in texture and character,” says the *Wall Street Journal*, and “the novella is brilliantly done.” That novella, the title story of the collection, was also made into a feature film starring Rip Torn and Michael J. Fox. These six stories, available again in this new edition, continue Howard Frank Mosher’s career-long exploration of Kingdom County, Vermont. “Within the borders of his fictional kingdom,” the *Providence Journal* has noted, “Mosher has created mountains and rivers, timber forests and crossroads villages, history and language. And he has peopled the landscape with some of the truest, most memorable characters in contemporary literature.” This new edition features a new introduction by novelist Peter Orner.

Described by the *Los Angeles Times* as “a combination of Ernest Hemingway, Henry David Thoreau, and Jim Harrison,” **Howard Frank Mosher** (1942–2017) was the author of *Marie Blythe*, *Northern Borders*, *A Stranger in the Kingdom* (winner of the New England Book Award for fiction), and other novels.

**SEPTEMBER**

224 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-68458-139-9

Paper \$18.95/£16.00

FICTION

“Mosher writes stories, almost folk tales at times, built out of lost and forgotten history, rooted in a strong sense of place, inhabited with colorful characters. His terrain may be specific, but his themes are universal.”—*USA Today*

New Edition

Marie Blythe

Howard Frank Mosher

With an Introduction by Tom Barbash

A new edition of a classic novel with a strong female protagonist.

Howard Frank Mosher was one of the best-loved writers of northern New England. One of his most vivid and memorable characters is Marie Blythe. At the dawn of the twentieth century, a young girl immigrates to Vermont from French Canada. She grows up confronting the grim realities of life with an indomitable spirit—nursing victims of a tuberculosis epidemic, enduring a miscarriage alone in the wilderness, and coping with the uncertainties of love. In *Marie Blythe*, Mosher has created a strong-minded, passionate, and truly memorable heroine. This edition features a new introduction by novelist Tom Barbash.

Described by the *Los Angeles Times* as “a combination of Ernest Hemingway, Henry David Thoreau, and Jim Harrison,” **Howard Frank Mosher** (1942–2017) was the author of *Northern Borders*, *Where the River Flows North*, *A Stranger in the Kingdom* (winner of the New England Book Award for fiction), and other novels and short stories.

**SEPTEMBER**

472 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-68458-137-5

Paper \$19.95/£16.00

FICTION

“Mosher has a fine knack for evoking natural beauty—an otter sliding off an icy log, a loon whooping over a dark lake—and he has a convincing sense of adventure.”

—*Los Angeles Times*

New Edition

Big House, Little House, Back House, Barn

The Connected Farm Buildings of
New England

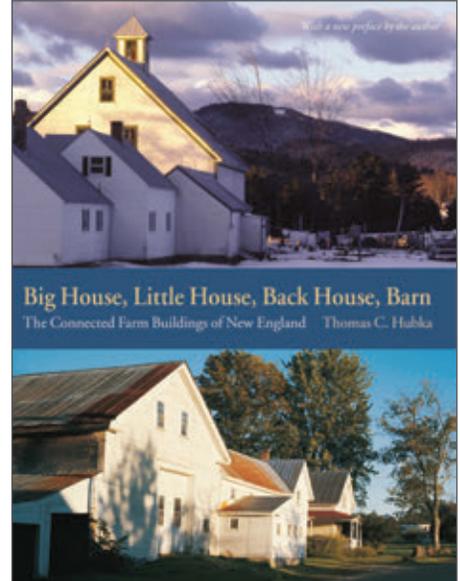
Thomas C. Hubka

With a New Preface

A classic work on farm buildings made by nineteenth-century New Englanders with a new preface.

Big House, Little House, Back House, Barn portrays the four essential components of the stately and beautiful connected farm buildings made by nineteenth-century New Englanders. These buildings stand today as a living expression of rural culture, offering insights into the people who made them and their agricultural way of life. A visual delight, as well as an engaging tribute to our nineteenth-century forebears, this book, first published nearly forty years ago, has become one of the standard works on regional farmsteads in America. This latest edition features a new preface by the author.

Thomas C. Hubka is professor emeritus in the Department of Architecture and Urban Planning at the University of Wisconsin–Milwaukee. In 2006 he received the Vernacular Architecture Forum’s Henry Glassie Award in recognition of his lifetime of achievement. His most recent book is *How the Working-Class Home Became Modern, 1900–1940*.



SEPTEMBER

240 p. 134 halftones and line drawings 8 1/2 x 11

ISBN-13: 978-1-68458-135-1

Paper \$35.00/£28.00

ARCHITECTURE

“An unexpected small masterpiece . . . that has some of the suspense of a detective story and, at times, the poignance of deeply felt, sympathetic social history.”

—Robert Campbell, *Boston Globe*

Education Behind the Wall

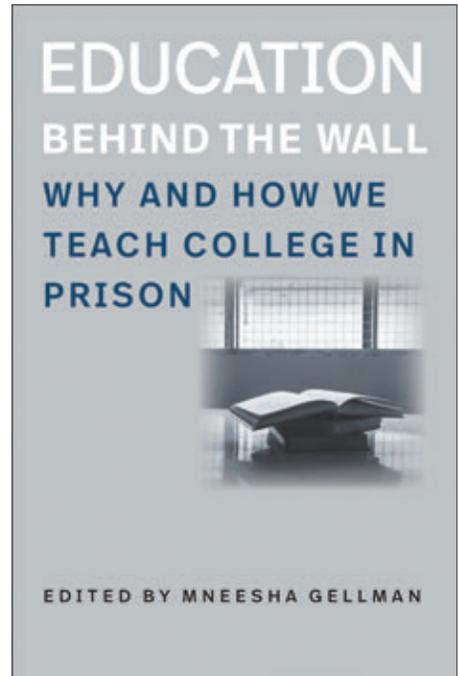
Why and How We Teach College in Prison

Edited by Mneesha Gellman

An edited volume reflecting on different aspects of teaching in prison and different points of view.

This book seeks to address some of the major issues faced by faculty who are teaching college classes for incarcerated students. Composed of a series of case studies meant to showcase the strengths and challenges of teaching a range of different disciplines in prison, this volume brings together scholars who articulate some of the best practices for teaching their expertise inside alongside honest reflections on the reality of educational implementation in a constrained environment. The book not only provides essential guidance for faculty interested in developing their own courses to teach in prisons, but also places the work of higher education in prisons in philosophical context with regards to racial, economic, social, and gender-based issues. Rather than solely a how-to handbook, this volume also helps readers think through the trade-offs that happen when teaching inside, and about how to ensure the full integrity of college access for incarcerated students.

Mneesha Gellman is the founder and director of the Emerson Prison Initiative and associate professor of political science in the Marlboro Institute for Liberal Arts and Interdisciplinary Studies at Emerson College.



Brandeis Series in Law and Society

SEPTEMBER

248 p. 1 halftone, 3 figures, 1 table 6 x 9

ISBN-13: 978-1-68458-105-4

Cloth \$60.00x/£48.00

ISBN-13: 978-1-68458-106-1

Paper \$35.00s/£28.00

EDUCATION

“Why teach in prison, how to teach in prison, who is taught in prison—these are the compelling questions that motivate the superb essays in *Education Behind the Walls*. Important at both a theoretical and practical level, this is necessary reading whether you are a veteran of prison instruction or you are only now considering the prospect of prison teaching.”

—Mary Fainsod Katzenstein, emerita, Department of Government, Cornell University

Sculpting a Life

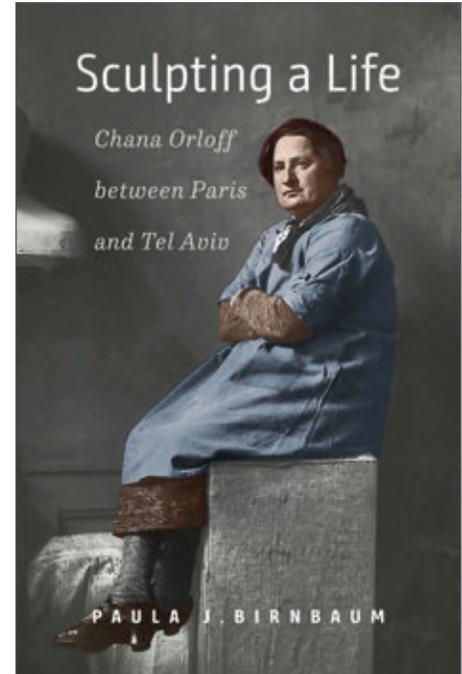
Chana Orloff between Paris and Tel Aviv

Paula J. Birnbaum

The first biography of sculptor Chana Orloff.

Sculpting a Life is the first biography of sculptor Chana Orloff (1888–1968), and the first work to include stories from her unpublished memoir. Paula J. Birnbaum weaves a wide range of interviews and archival sources into a compelling narrative, exploring the artist's early life in Ukraine, her family's move to Palestine, her years in Paris during two World Wars and thereafter from time to time in Israel. Orloff sought and received strong critical endorsement of her work in France and Israel, however her own sense of home was always in question. Her multiple migrations and forced exiles, combined with her gender and Jewish identities, had a cumulative effect on her life and her art. By examining the impact of exile and living in different countries this book provides a new lens through which to look at artists' lives and works, especially women and gender-nonconforming artists, who may identify as multinational or placeless. Women artists like Orloff have been overlooked by history and excluded from the canon of modernism within art history. *Sculpting a Life* brings Orloff to the forefront, tells her story at long last, and shows her historical and artistic significance.

Paula J. Birnbaum is the academic director of the Museum Studies Master of Arts Program and professor of art history and museum studies at the University of San Francisco. She is a specialist in modern and contemporary art. Birnbaum is a former Fulbright Scholar and fellow at the Institute for Research on Women and Gender at Stanford University. She is the author of, among other works, *Women Artists in Interwar France*.



HBI Series on Jewish Women

DECEMBER

384 p. 16 color plates, 97 halftones 6 x 9

ISBN-13: 978-1-68458-113-9

Cloth \$45.00s/£36.00

BIOGRAPHY & AUTOBIOGRAPHY

Canine Pioneer

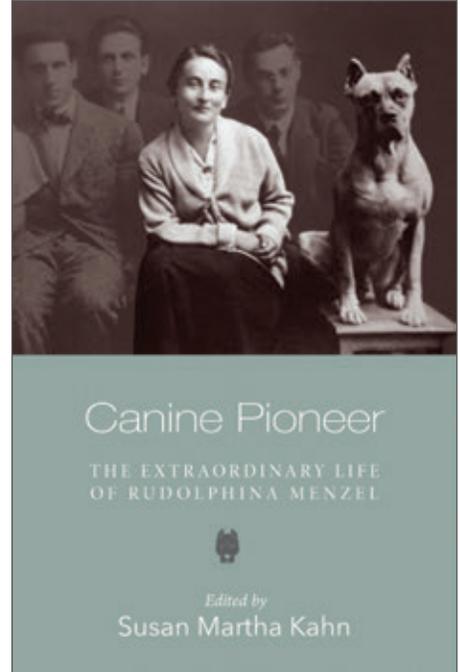
The Extraordinary Life of
Rudolphina Menzel

Edited by Susan Martha Kahn

An insightful look at the life and legacy of a pioneer
cynologist between Europe and Israel.

Rudolphina Menzel (1891–1973), was a Viennese-born, Jewish chemist whose pioneering research on canine psychology, development, and behavior fundamentally shaped the ways dogs came to be trained, cared for, and understood. Between the two world wars, Menzel was known throughout Europe as one of the foremost breeders and trainers of police dogs and served as a sought-after consultant at Kummersdorf, the German military dog training institute in Berlin. She was also a fervent Zionist who was responsible for inventing the canine infrastructure in what came to be the State of Israel and for training hundreds of dogs to protect Jewish lives and property in pre-state Palestine. Teaching Jews to like dogs and training dogs to serve Jews became Menzel’s unique kind of Zionist mission. Detailed and insightful, *Canine Pioneer* brings to light an important piece of history.

Susan Martha Kahn is the associate director for content and curriculum at the Julis-Rabinowitz Program on Jewish and Israeli Law at Harvard Law School. She has published in science studies, animal studies, and Jewish studies, and her book *Reproducing Jews: A Cultural Account of Assisted Conception in Israel* won a National Jewish Book Award, as well as the Eileen Basker Prize for Outstanding Research in Gender and Health from the American Anthropological Association.



*The Tauber Institute Series for the Study of
European Jewry*

DECEMBER

208 p. 6 x 9

ISBN-13: 978-1-68458-121-4

Cloth \$80.00x/£64.00

ISBN-13: 978-1-68458-122-1

Paper \$40.00s/£32.00

BIOGRAPHY & AUTOBIOGRAPHY

Jewish Identities in the American West

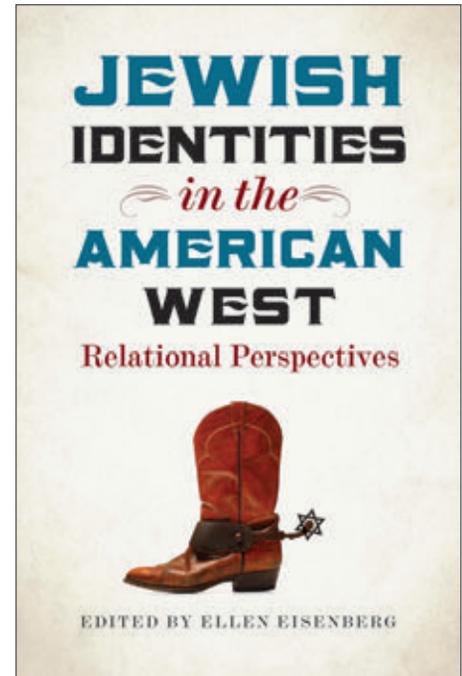
Relational Perspectives

Edited by Ellen Eisenberg

Jewish Identities in the American West fills a significant gap in racial identity scholarship.

Since the onset of New Western History in the 1980s, the complexity of race and ethnicity as it developed in the American West has increasingly been recognized by scholars and the wider public alike. Ethnic studies scholars have developed new perspectives on racial formation in the West that complicate older notions that often relied on binary descriptions, such as Black/white racialization. In the past few decades, these studies have relied on relational approaches that focus on how race is constructed, by both examining interactions with the white dominant group, and by exploring the multiple connections with other racial/ethnic groups in society. Historians are discovering new stories of racial construction, and revising older accounts, to integrate these new perspectives into the formation of racial and ethnic identities. This collection of essays on Jews in the American West advances this field in multiple ways. With essays that cover the period from the mid-nineteenth century to the present, these authors present a collective portrait of change over time that allows us to view the shifting nature of Jewish identity in the West, as well as the evolving frameworks for racial construction. Thorough and thought-provoking, *Jewish Identities in the American West* takes readers on a journey of racial and ethnic identity in the American West.

Ellen Eisenberg holds the Dwight and Margaret Lear Professorship in American History at Willamette University. Her published work includes five books on American Jewish history and, particularly, the history of Jews in the American West, including National Jewish Book Award finalist *The First to Cry Down Injustice? Western Jews and Japanese Removal during WWII* and a two-volume history of Jews in Oregon, *Embracing a Western Identity: Jewish Oregonians, 1849–1950* and *The Jewish Oregon Story, 1950–2015*.



Brandeis Series in American Jewish History, Culture, and Life

DECEMBER

400 p. 18 halftones, 8 tables 6 x 9

ISBN-13: 978-1-68458-130-6

Cloth \$120.00x/£96.00

ISBN-13: 978-1-68458-128-3

Paper \$40.00s/£32.00

HISTORY

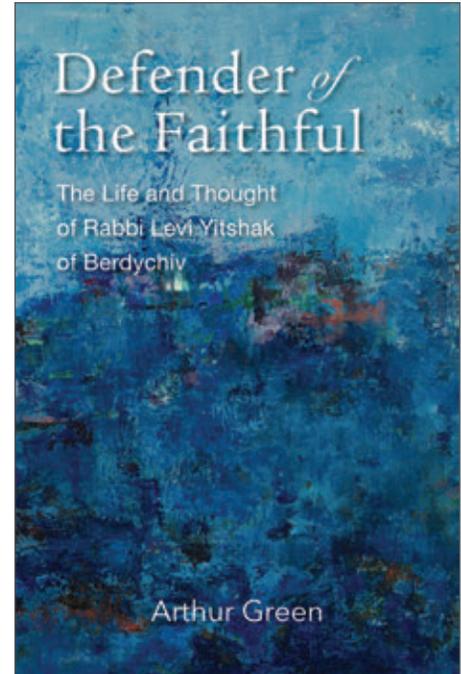
Defender of the Faithful

The Life and Thought of
Rabbi Levi Yitshak of Berdychiv
Arthur Green

The first scholarly biography of Levi Yitshak of Berdichyv in English in over thirty-five years.

Defender of the Faithful explores the life and thought of Levi Yitshak of Berdychiv (1740–1809), one of the most fascinating and colorful Hasidic leaders of his time. This is an intellectual and religious biography, a reading of the development of his thought and career. Featuring examples of Levi Yitshak's extraordinary texts alongside insightful analysis by scholar Arthur Green, *Defender of the Faithful* is a compelling study of both Levi Yitshak's theology and broader philosophy.

Arthur Green was the founding dean and is currently a rector of the Rabbinical School as well as the Irving Brudnick Professor of Jewish Philosophy and Religion at Hebrew College. He is professor emeritus at Brandeis University, where he occupied the distinguished Philip W. Lown Professorship of Jewish Thought. His books include *Tormented Master: A Life of Rabbi Nahman of Bratslav*; *The Heart of the Matter: Studies in Jewish Mysticism and Theology*; *A New Hasidism: Branches*; and *Judaism for the World: Reflections of God, Life, and Love*, for which he was awarded a National Jewish Book Award.



The Tauber Institute Series for the Study of European Jewry

DECEMBER

304 p. 6 x 9

ISBN-13: 978-1-68458-101-6

Cloth \$40.00s/£32.00

BIOGRAPHY & AUTOBIOGRAPHY

New Edition

Uncharitable

How Restraints on Nonprofits Undermine Their Potential

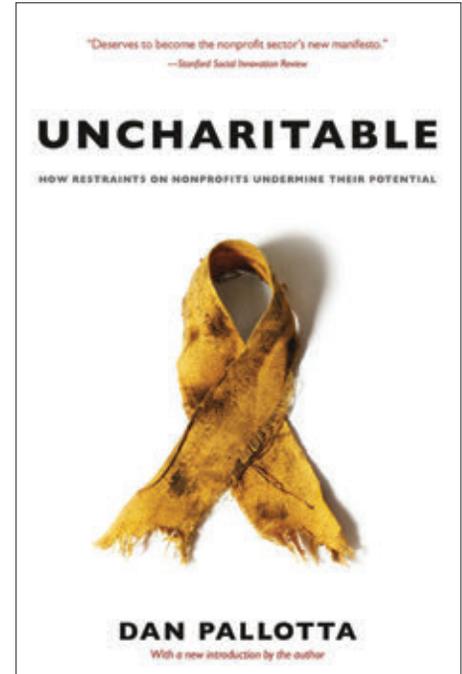
Dan Pallotta

With a New Introduction

Uncharitable investigates how for-profit strategies could and should be used by nonprofits.

Uncharitable goes where no other book on the nonprofit sector has dared to tread. Where other texts suggest ways to optimize performance inside the existing charity paradigm, *Uncharitable* suggests that the paradigm itself is the problem and calls into question our fundamental canons about charity. Dan Pallotta argues that society's nonprofit ethic creates an inequality that denies the nonprofit sector critical tools and permissions that the for-profit sector is allowed to use without restraint. These double standards place the nonprofit sector at an extreme disadvantage. While the for-profit sector is permitted to use all the tools of capitalism, the nonprofit sector is prohibited from using any of them. Capitalism is blamed for creating inequities in our society, but charity is prohibited from using the tools of capitalism to rectify them—and ironically, this is all done in the name of charity. This irrational system, Pallotta explains, has its roots in four-hundred-year-old Puritan ethics that banished self-interest from the realm of charity. The ideology is policed today by watchdog agencies and the use of so-called efficiency measures, which Pallotta argues are flawed, unjust, and should be abandoned. By declaring our independence from these obsolete ideas, Pallotta theorizes, we can dramatically accelerate progress on the most urgent social issues of our time. *Uncharitable* is an important, provocative, timely, and accessible book—a manifesto about equal economic rights for charity. This edition has a new, updated introduction by the author.

Dan Pallotta founded Pallotta Team-Works, the company that invented the AIDS Rides and Breast Cancer Three-Day events, which raised over half a billion dollars and netted \$305 million in nine years—more money, raised more quickly, for these causes than any known private event operation in history. The company had more than three hundred and fifty full-time employees in sixteen US offices, was the subject of a Harvard Business School case study, and fundamentally reinvented the paradigm for special event fundraising in America.



SEPTEMBER

344 p. 2 tables 6 x 9

ISBN-13: 978-1-68458-124-5

Paper \$29.95s/£24.00

SOCIAL SCIENCE

“Pallotta produces quite a lot of both data and logic. If you do not first analyse a fund-raiser’s results, how is it possible to judge whether what it spent was justified? He also makes a convincing case for charities to spend far more on advertising, perhaps even selling shares to pay for it. If this makes you queasy, read Mr Pallotta’s book. As he says, To mount a campaign to convert 6 billion people to love.”

—*The Economist*

New Edition

Black Women's Intellectual Traditions

Speaking Their Minds

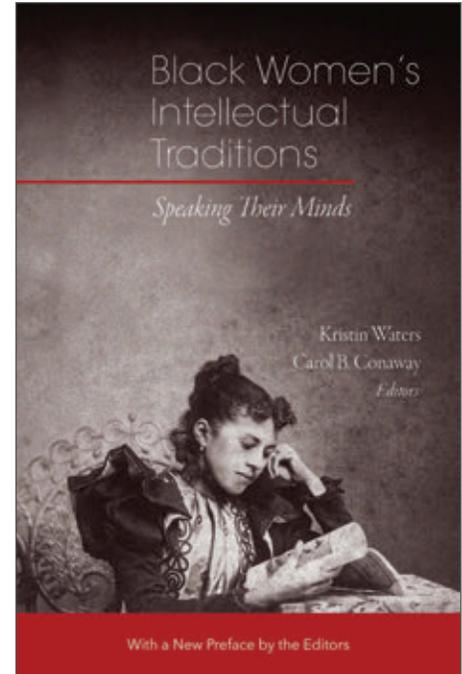
Edited by Kristin Waters and Carol B. Conaway

With a New Preface

A new edition of a landmark work on Black women's intellectual traditions.

An astonishing wealth of literary and intellectual work by nineteenth-century Black women is being rediscovered and restored to print. In Kristin Waters's and Carol B. Conaway's landmark edited collection, *Black Women's Intellectual Traditions*, sophisticated commentary on this rich body of work chronicles a powerful and interwoven legacy of activism based on social and political theories that helped shape the history of North America. *Black Women's Intellectual Traditions* meticulously reclaims this American legacy, providing a collection of critical analyses of the primary sources and their vital traditions. Written by leading scholars, this book is particularly powerful in its exploration of the pioneering thought and action of the nineteenth-century Black woman lecturer and essayist Maria W. Stewart, abolitionist Sojourner Truth, novelist and poet Frances Ellen Watkins Harper, educator Anna Julia Cooper, newspaper editor Mary Ann Shadd Cary, and activist Ida B. Wells. The volume will interest scholars and readers of African American and women's studies, history, rhetoric, literature, poetry, sociology, political science, and philosophy. This updated edition features a new preface by the editors in light of current scholarship.

Kristin Waters is professor of philosophy emerita at Worcester State University, a scholar at the Women's Studies Research Center at Brandeis University, and the author of *Maria W. Stewart and the Roots of Black Political Thought*. **Carol B. Conaway** is associate professor emerita of women's and gender studies at the University of New Hampshire and an expert on the press and race relations.



SEPTEMBER

496 p. 6 x 9

ISBN-13: 978-1-68458-141-2

Paper \$40.00s/£32.00

SOCIAL SCIENCE

“This anthology represents a new paradigm for understanding the historical and contemporary intellectual production of African American women.”—*Journal of African American History*

Awarded the Letitia Woods Brown Memorial Book Award for Best Anthology, 2007 by the Association of Black Women Historians.

Named to the list of fifty recommended books on Black feminism (2017).

Resplendent Synagogue

Architecture and Worship in an Eighteenth-Century Polish Community

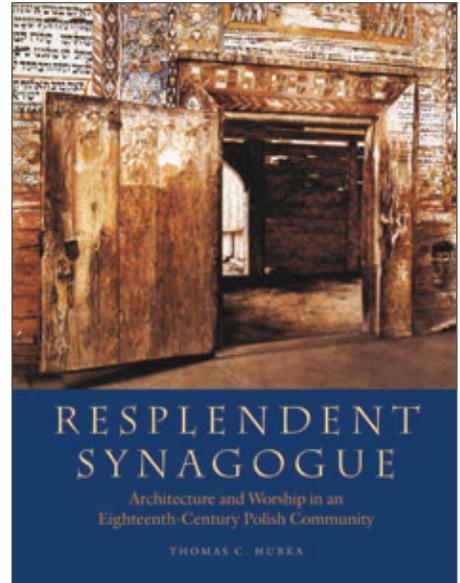
Thomas C. Hubka

With a Foreword by Barbara Kirshenblatt-Gimblett and an Afterword by Sergey Kravtsov

This unique exploration of a lost religious and cultural artifact breathes new life into a forgotten but fascinating aspect of eighteenth-century Polish Jewry.

Thomas C. Hubka, an architectural historian, immersed himself in medieval and early modern Jewish history, religion, and culture to prepare for this remarkable study of the eighteenth-century Polish synagogue in the town of Gwoździec, now in present-day Ukraine. Because the Gwoździec Synagogue, like so many others, was destroyed by the Nazis, this book revives a spiritual community lost to history. Hubka selected the Gwoździec Synagogue because of the completeness of its photographic and historical records. Graced with nearly two hundred historical photographs, architectural drawings, maps, diagrams, and color illustrations, *Resplendent Synagogue* vividly recreates the spiritual heart of a once-vibrant Jewish population. Hubka demonstrates that while the architectural exterior of the synagogue was largely the product of non-Jewish, regional influences, the interior design and elaborate wall-paintings signified a distinctly Jewish art form. The collaboration of Jewish and Gentile builders, craftsmen, and artists in the creation of this magnificent wooden structure attests to an eighteenth-century period of relative prosperity and communal well-being for the Jews of Gwoździec. Part of a tradition that was later abandoned by Eastern European Jewish communities in the nineteenth and twentieth centuries, this truly resplendent synagogue exemplified a high point in Jewish architectural art and religious painting.

Thomas C. Hubka is professor emeritus in the Department of Architecture and Urban Planning at the University of Wisconsin–Milwaukee. In 2006 he received the Vernacular Architecture Forum’s Henry Glassie Award in recognition of his lifetime of achievement. His most recent book is *How the Working-Class Home Became Modern, 1900–1940*.



The Tauber Institute Series for the Study of European Jewry

OCTOBER

264 p. 8 color plates, 160 figures 8 1/2 x 11

ISBN-13: 978-1-68458-133-7

Paper \$50.00s/£40.00

ARCHITECTURE

Americans in Paris

Artists working in Postwar France, 1946–1962

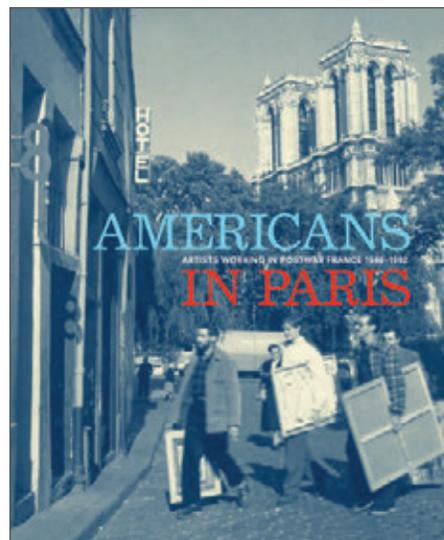
Edited by Lynn Gumpert and Debra Bricker Balken

With Essays by Rashida Braggs, Elisa Capdevila, J. English Cook, Lynn Gumpert, and Debra Bricker Balken

The first substantial, scholarly overview of the American creative community living in postwar Paris, featuring never-before-published interviews with Americans and French artists, critics, and dealers.

This book delves into the various circles of artists who lived in France following World War II. Featuring new scholarship and illuminating essays, the groundbreaking volume illustrates many of the paintings, sculptures, drawings, prints, photos, and films produced between 1946 and 1962. *Americans in Paris* introduces the story of the American creative community that inhabited the City of Lights following the Second World War. Proposing Paris as decisive for the development of postwar American art, this volume investigates the academies where many of these artists studied, the spaces where their work was exhibited, the aesthetic discourses that animated their conversations, their interactions with European artists, and the overarching issue of what it meant to be an American abroad.

Lynn Gumpert is director of the Grey Art Gallery, NYU, where she has overseen more than seventy exhibitions. She previously worked as a writer, consultant, and independent curator, organizing shows in New York, Japan, and France. **Debra Bricker Balken** is a curator, scholar, and writer who has assembled numerous museum exhibitions relating to American modernism and contemporary art. She is the author of *Harold Rosenberg: A Critic's Life*, published by the University of Chicago Press, and the volume *Arthur Dove: A Catalogue Raisonné of Paintings and Things*.



OCTOBER

300 p. 270 color plates 10 x 12

ISBN-13: 978-3-7774-3637-1

Cloth \$55.00

ART

CMUSA

Exhibition Schedule

Grey Art Gallery, New York University
New York, NY
Winter/Spring 2024

Addison Gallery of American Art, Phillips Academy
Andover, MA
Fall 2024

A Splendid Land

Paintings from Royal Udaipur

Edited by Debra Diamond and Dipti Khera

A lavishly illustrated volume that explores the immersive aesthetics and emotional resonance of paintings from the lake city of Udaipur.

Around 1700, artists in Udaipur began creating large, immersive paintings to convey the mood of the city's palaces, lakes, and mountains. *A Splendid Land* explores how painters depicted places, mapped terrains, and triggered memories to foster political and personal attachments to land through dazzling paintings that were made over a two-century period spanning from Mughal to colonial India—paintings which have never before been published or exhibited in the United States. The book opens up new interpretative possibilities by displacing the figure of the king to examine social networks, cultural landscapes, pleasure, and politics; by drawing upon previously untranslated sources; and by engaging with the latest scholarship on the history of the senses.

Debra Diamond is the Elizabeth Moynihan Curator of South and Southeast Asian Art at the Smithsonian National Museum of Asian Art. Her previous books include *Yoga: The Art of Transformation* and *Garden and Cosmos: Royal Paintings of Jodhpur*. **Dipti Khera** is associate professor in the Department of Art History and the Institute of Fine Arts at New York University. She is the author of *The Place of Many Moods: Udaipur's Painted Lands and India's Eighteenth Century*.



NOVEMBER

400 p. 150 color plates 10 x 11 1/2

ISBN-13: 978-3-7774-3944-0

Cloth \$60.00

ART

CMUSA

Exhibition Schedule

Smithsonian National Museum of Asian Art
Washington, DC
Nov 19, 2022–May 14, 2023

Cleveland Museum of Art
Cleveland, OH
June 10–September 10, 2023



MAHARANA FATEH SINGH CROSSING A RIVER DURING THE MONSOON. BY SHIVALAL, UDAIPUR, CA. 1893. THE CITY PALACE MUSEUM, UDAIPUR, LENDER NUMBER: 2012.19.0038, ELS2020.1.17

Appropriation and Invention

Three Centuries of Art in Spanish America

Edited by Jorge F. Rivas Pérez

A bilingual guide to the Denver Art Museum's permanent collection of Latin American art, covering masterpieces from three centuries of art in Spanish America.

Drawing from the renowned collection of Latin American Art at the Denver Art Museum, this bilingual catalog examines the processes of appropriation and invention in the arts of Spanish America from the 1520s to the 1820s. The book highlights Latin American masterpieces, including paintings, sculptures, and decorative arts, made shortly after the conquest and before the independence movements. Arranged regionally, the book's essays explore how artists found artistic freedom under colonial authority. The book shows that while still pleasing clients, many artists of Indigenous and African descent also reclaimed and reshaped the arts for themselves and their new colonial realities. Essays that consider modern and contemporary trends round out the volume.

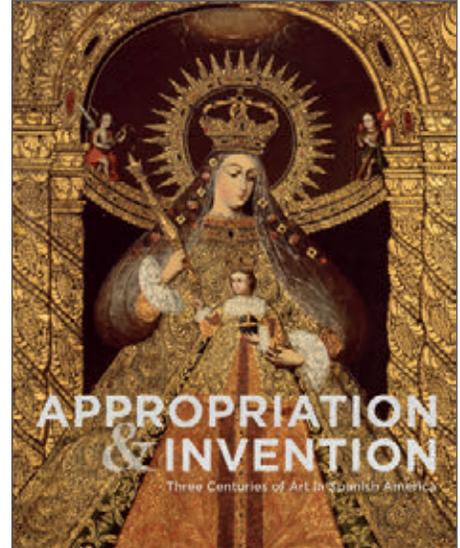
Jorge F. Rivas Pérez is the Frederick and Jan Mayer Curator of Latin American Art at the Denver Art Museum. He is the coeditor of *Revisión: A New Look at Arts in the Americas*.



SEBASTIÁN LÓPEZ DE ARTEAGA, *APPARITION OF SAINT MICHAEL ON MOUNT GARGANO*, MEXICO, C. 1650. DENVER ART MUSEUM: GIFT OF FRANK BARROWS FREYER COLLECTION BY EXCHANGE AND GIFT OF FREDERICK AND JAN MAYER, 1994.27



UNKNOWN ARTIST, *INCA NOBLEWOMAN*, PERU, C. 1850–70. DENVER ART MUSEUM: GIFT OF DR. BELINDA STRAIGHT BY EXCHANGE AND NEW WORLD DEPARTMENT ACQUISITION FUNDS, 1996.18.



NOVEMBER

296 p. 260 color plates 9 x 11

ISBN-13: 978-3-7774-3968-6

Cloth \$50.00

ART

CMUSA

Exhibition Schedule

Denver Art Museum

Denver, CO

Permanent Collection

Klimt

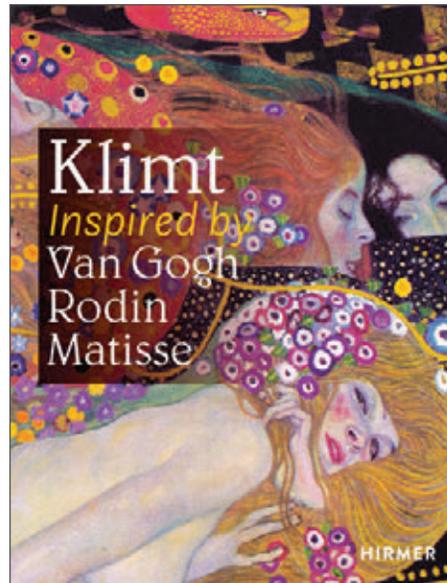
Inspired by Van Gogh, Rodin,
Matisse

Edited by The Belvedere, Vienna
and the Van Gogh Museum,
Amsterdam

A lavish volume revealing the artists who inspired
Gustav Klimt, the great master of Viennese Modernism.

Throughout his career, Gustav Klimt was attentive to the work of his contemporaries, including Lawrence Alma-Tadema, George Minne, Auguste Rodin, Jan Toorop, Ferdinand Hodler, Vincent Van Gogh, Claude Monet, Fernand Khnopff, Henri de Toulouse-Lautrec, James Abbott McNeill Whistler, Henri Matisse, and many others, and he continually adapted elements from a variety of styles. This stunning volume presents in large-format illustrations the works of Klimt alongside those of artists who were close to him, revealing significant and often surprising parallels. With these juxtapositions, we see Klimt contrasted with artists who worked in a variety of styles and techniques, all very different from Klimt's. These pages offer new insight into not just the work of Klimt and his contemporaries, but also the ways that artists share innovations in style and subject, and how the influence of an artistic milieu reveals itself in unexpected ways. The result is a lavishly illustrated volume about Modernism featuring many outstanding and iconic artworks from the beloved masters of the time.

The Belvedere, Vienna is one of the leading museums worldwide. Its famous art collection includes works ranging from the Middle Ages to the present day. **The Van Gogh Museum, Amsterdam** is an art museum dedicated to the works of Vincent van Gogh and his contemporaries. The museum contains the largest collection of Van Gogh's paintings and drawings in the world.



JANUARY

240 p. 175 color plates 9 x 11 3/4

ISBN-13: 978-3-7774-3518-3

Cloth \$45.00

ART

CMUSA

Included Artists

Sir Lawrence Alma-Tadema, Aubrey Beardsley, Ferdinand Hodler, Axeli Gallen-Kallela, Gustav Klimt, Lord Frederic Leighton, Margaret MacDonald-Mackintosh, Edouard Manet, Henri Matisse, Claude Monet, Edvard Munch, Auguste Rodin, Giovanni Segantini, Henri de Toulouse-Lautrec, Kees van Dongen, Vincent van Gogh, Theo Van Ryselberghe, Franz von Stuck, James Abbott MacNeill Whistler, et al.

Flowers!

In the Art of the 20th and 21st Centuries

Edited by Regina Selter and Stefanie Weißhorn-Ponert

An exploration of flowers in twentieth and twenty-first-century art.

Flowers have been a popular motif in art for centuries. As the epitome of natural beauty and earthly mortality since the Baroque era, flowers remain an object of fascination for artists in the twentieth and twenty-first centuries, serving as a symbol for love and life as well as for decay and destruction. This volume features more than one hundred and twenty works in a variety of media, including painting, photography, video, and installation. The book shows the changes in meaning and the topicality of flowers from the study of color and form via sociopolitical and gender-specific questions to reflections on existence, the environment, and new technologies. This lavishly illustrated book also offers an art-historical review and essays on the political dimensions and everyday culture of our dealings with flowers.

Regina Selter is deputy director and curator of the Museum Ostwall at Dortmunder Universität. **Stefanie Weißhorn-Ponert** is curator at the Museum Ostwall at Dortmunder Universität.



JULY

272 p. 160 color plates 9 1/2 x 11

ISBN-13: 978-3-7774-3982-2

Cloth \$45.00

ART

CMUSA

Featured Artists

Anita Albus, Max Beckmann, Renate Bertlmann, Joseph Beuys, Felix Dobbert, Quynh Dong, Max Ernst, Hans-Peter Feldmann, Fischli/Weiss, Hannah Höch, David Hockney, Alexej von Jawlensky, Judith Kaminski, Peco Kawashima, Ernst Ludwig Kirchner, Robert Mapplethorpe, Ana Mendieta, Claire Morgan, Gabriele Münter, Heinrich Nauen, Emil Nolde, Meret Oppenheim, Régis Pessayre, Otto Piene, Odilon Redon, Gerhard Richter, Pipilotti Rist, Christian Rohlfs, Dieter Roth, Ulrike Rosenbach, Martha Rosler, Hito Steyerl, Anaïs Tondeur, Timm Ulrichs, Suzanne Valadon, Andy Warhol, and Annette Wehrmann, among others.

Olmsted Trees

Stanley Greenberg

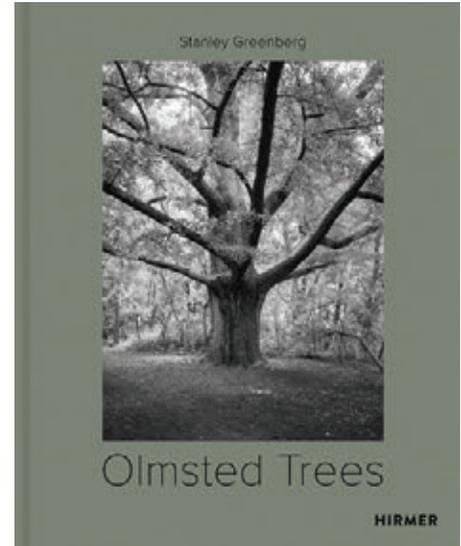
Tom Avermaete, Kevin Baker, and
Mindy Fullilove

With Photography by Stanley Greenberg

Olmsted's visionary landscape architecture through
the lens of a leading photographer.

Frederick Law Olmsted (1822–1903) is considered the father of landscape architecture in the United States for his creation of several renowned urban parks and park systems around the country. Whether in Central Park in New York, the Emerald Necklace in Boston, or the park systems of Chicago, Milwaukee, Buffalo, Rochester, and Louisville—trees are essential elements of all of Olmsted's park designs. Through Stanley Greenberg's stunning series of black and white photographs of the trees that date to the beginnings of these parks, this volume offers an intimate encounter with Olmsted, his motifs, and his heritage. Three essays by renowned experts on history, sociology, and landscape architecture complement the narrative and present an interdisciplinary vision of Olmsted's achievement.

Tom Avermaete is professor of history and theory of urban design and architecture at the ETH Zurich. He is coeditor of many books, including *Acculturating the Shopping Centre*. **Kevin Baker** is a novelist, historian, and journalist. He is the author of *America the Ingenious: How a Nation of Dreamers, Immigrants, and Tinkers Changed the World*. **Mindy Fullilove** is a social psychiatrist and professor of urban policy and health at the New School. She is the author of *Main Street: How a City's Heart Connects Us All*. **Stanley Greenberg** is a Guggenheim Award-winning photographer. Previous books of his photography include *Stanley Greenberg: Time Machines*.



JULY

160 p. 100 color plates 9 x 11

ISBN-13: 978-3-7774-3857-3

Cloth \$40.00

ARCHITECTURE

CMUSA

Exhibition Schedule

Villa Terrace Decorative Arts
Museum
Milwaukee, WI
April 14–September 25, 2022

BMW M

The Most Powerful Letter
in the World

Edited by Andreas Braun

Motorsports as passion: Fifty years of BMW M.

BMW M achieved spectacular victories on all the world's famous racing circuits. The brand also produces a wide range of innovative high-performance limousines, many of which have achieved cult status and have become prized by collectors. This book tells the story of the fifty years of BMW M and shows what lies behind the "strongest letter in the world." The lavishly illustrated book describes historic milestones in motorsports and presents outstanding models. It features newly photographed one-of-a-kind cars which were never produced in series; narrates the success of BMW M from different angles, describing progressive improvements in chassis technology and providing insight into the teams of experienced test and racing drivers as well as the innovative developers and engineers; and highlights the course for the brand to move forward into the future through the inclusion of electromobility. The publication is published in direct co-operation with BMW, drawing images, sketches, designs, and information directly from the archive of BMW.

Andreas Braun is curator at the BMW Museum in Munich. His previous books include *BMW i: Visionary Mobility* and *BMW: 100 Masterpieces*.



AUGUST

304 p. 500 color plates 12 1/2 x 10 3/4

ISBN-13: 978-3-7774-3972-3

Cloth \$65.00

TECHNOLOGY & ENGINEERING

CMUSA



BMW VISION M NEXT – BEAUTY EXTERIEUR, 2019. © BMW AG MUNICH



BMW 328 MILLE MIGLIA ROADSTER WITH HANS WENCHER AND RUDOLF SCHOLZ AT THE MILLE MIGLIA 1940.
PHOTO: FUMAGALLI, © BMW AG MUNICH

The Street Life

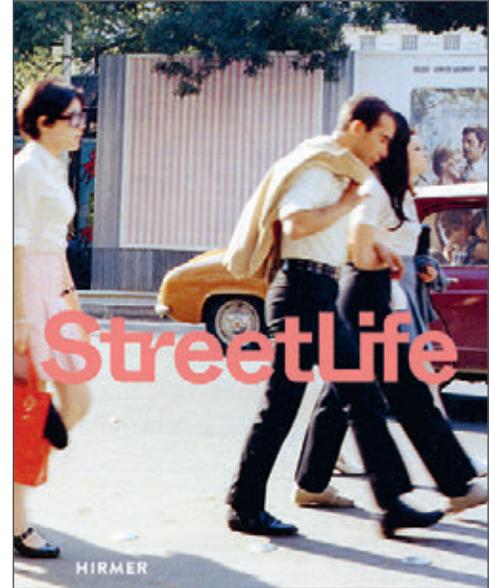
The Street in Art from Kirchner to Streuli

Edited by Astrid Ihle and René Zechlin

Presents the street as a stage for groundbreaking topics in modernism and the present day.

A place for representation, self-presentation and communication, resistance, and protest—this lavishly illustrated volume investigates the multi-layered significance of the street in the art of the twentieth and twenty-first centuries. Around 1900, in the wake of industrialization and urbanization, the street moved into the focus of artists as an elemental component of life. The street became an interface for diverse walks of life and groups in painting, graphics, photography, film, performance, and installation. Starting with the Futurists and the Expressionists, the street served as a symbol for modern life full of promises and conflict. Subsequently, artists used the street as a social psychogram; as the expression of collective and individual longings and fears; and within the context of happenings or graffiti. This volume considers these past expressions of the street in art as well as the current redefinition of the street within the framework of ecology, sustainability, and democratic movements.

Astrid Ihle has been the curator for modern and contemporary art at the Wilhelm-Hack-Museum in Ludwigshafen since 2017. **René Zechlin** has been the director of the Wilhelm-Hack-Museum in Ludwigshafen since 2014.



DECEMBER

336 p. 250 color plates 9 1/2 x 11 1/2

ISBN-13: 978-3-7774-3697-5

Paper \$50.00

ART

CMUSA

Featured Artists

Arman, Joseph Beuys, Brassaï, Daniel Buren, Sophie Calle, Gilles Caron, Martha Cooper, Latifa Echakhch, Valie Export, George Grosz, Peter Hujar, Ernst Ludwig Kirchner, Helen Levitt, Nerlinger, Olaf Nicolai, Adrian Piper, John Smith, Beat Streuli, Jacques Villeglé, and Peter Weibel

Art For No One

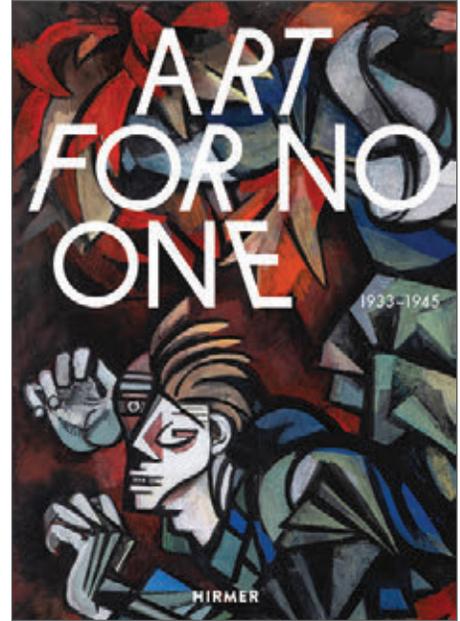
1933–1945

Edited by Ilka Voermann

An exploration of the artistic life of non-conformists under the Third Reich.

Between 1933 and 1945, artistic creativity within the German Reich was almost totally under the control of the National Socialist state. Many artists emigrated. But what about the ones who remained in Germany? Under what social and economic conditions did they focus on their art and what options for activity were open to them? For artists who did not conform to the system, the years of National Socialism were an era of standstill and isolation. This volume examines the different ways fourteen artists dealt with ostracism, the lack of audience, and the absence of exchange under National Socialism, as well as what possibilities they had for selling and exhibiting their works and to what extent they adapted to the requirements of the Nazi regime.

Ilka Voermann is a curator at the Schirn Kunsthalle Frankfurt.



JULY

296 p. 220 color plates 8 x 10 3/4

ISBN-13: 978-3-7774-3852-8

Cloth \$60.00

ART

CMUSA

Featured Artists

Willi Baumeister, Otto Dix, Hans Grundig, Lea Grundig, Hannah Höch, Werner Heldt, Marta Hoepffner, Karl Hofer, Edmund Kesting, Jeanne Mammen, Ernst Wilhelm Nay, Franz Radziwill, Hans Uhlmann, and Fritz Winter

Cranach

The Early Years in Vienna

Edited by Guido Messling and Kerstin Richter

A star is born: Lucas Cranach's early period in Vienna.

Around 1500, Lucas Cranach the Elder (1472–1553) stepped onto the world stage in Vienna. This volume explores the artist's earliest period of work and presents all the paintings he produced during this time. The expressiveness of these early paintings differs radically from the courtly elegance of the compositions he later produced as a court painter in Wittenberg. These brilliant paintings, drawings, and woodcuts document both the thirty-year-old's close contacts with the humanist circles of Konrad Celtis and Johannes Cuspinian and identify him as a precursor of the so-called Danube School.

Guido Messling is curator for German painting at the Picture Gallery of the Kunsthistorisches Museum Vienna. **Kerstin Richter** is director of the Oskar Reinhart Collection "Am Römerholz" in Winterthur, Switzerland. She is the editor of *The Miracle in the Snow: Pieter Bruegel the Elder*.



JULY

168 p. 70 color plates 7 3/4 x 9 1/2

ISBN-13: 978-3-7774-3926-6

Paper \$29.95

ART

CMUSA



LUCAS CRANACH THE ELDER, *THE PENITENT SAINT JEROME*, KUNSTHISTORISCHES MUSEUM WIEN, GEMÄLDEGALERIE, © KHM-MUSEUMSVERBAND



LUCAS CRANACH THE ELDER, *PORTRAIT OF ANNA CUSPINIAN*, 1502, © SAMMLUNG OSKAR REINHART, AM RÖMERHOLZ, /P. SCHÄELCHLI, ZÜRICH

Gustav Klimt

Wilfried Rogasch

An overview of Gustav Klimt's life and work commemorating the 160th anniversary of the artist's birth.

Gustav Klimt (1862–1918) is an artist particularly associated with Viennese Jugendstil and the “Golden Age.” As a sought-after painter of frescoes and the founding president of the Vienna Secession, as the portraitist of fashionable ladies, and as an illustrator of unashamed eroticism, Klimt was both the enfant terrible and the darling of Viennese society. The creator of icons of art history like *The Kiss* and his portraits of Adele Bloch-Bauer, Klimt focused his oeuvre on the representation of the feminine in all its facets. After the turn of the century, he developed his inimitable “Golden Style,” in which he shows his models in precious robes and an ornamental fusion with the picture background. Yet, this volume shows that Gustav Klimt's complex oeuvre extends beyond these popular paintings. Beginning with Klimt's early works, whose formal language was still based on the tradition of historicism, the book discusses Klimt's faculty pictures which were produced during a time when his style was changing, so that even their preliminary sketches caused a scandal. The book thus illuminates Klimt as both a symbolic figure and a progressive artist of the Vienna Secession at the same time it reveals the artistic development that led to his status as such.

Wilfried Rogasch is an exhibition curator and writer. His previous books include *Alfons Mucha*, also part of the Great Masters of Art series.



Great Masters in Art

JULY

72 p. 55 color plates 5 1/2 x 8

ISBN-13: 978-3-7774-3979-2

Cloth \$13.00

ART

CMUSA

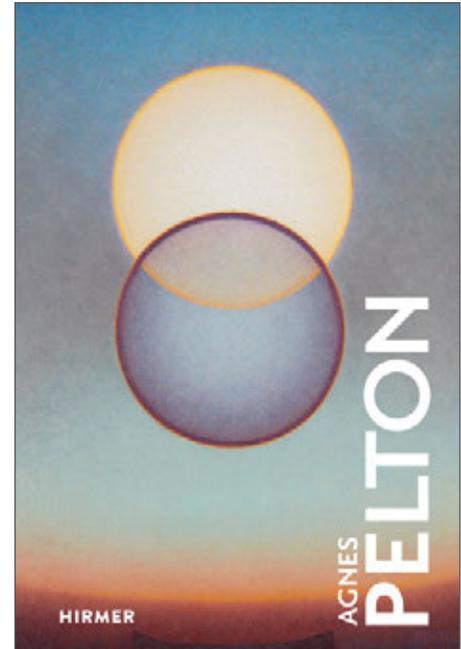
Agnes Pelton

Gilbert Vicario

Rediscover an American modernist and her poetic celebration of nature.

The spiritually inspired pictures of Agnes Pelton (1881–1961) have their roots in the desert of California, a place where she settled in 1932 and lived until her death. Pelton wrote of her highly symbolic paintings that her pictures were “like little windows,” which opened up a view into the interior, her “message of light to the world”. In the 1920s Pelton started to explore abstract painting because this offered her the possibility of translating esoteric topics into pictures. Like her fellow artist Georgia O’Keeffe, Pelton deliberately turned her back on the art scene of the East Coast. She was celebrated for her abstract compositions: She was celebrated for her abstract compositions: *American Art News* eulogized her work as “simply an oasis of beauty for the eye.” After her death, Pelton’s work disappeared from the public focus for a long time, but in recent years she has begun to be valued as a crucial American modernist.

Gilbert Vicario is the Selig Family Chief Curator at the Phoenix Art Museum. His past books include *Ragnar Kjartansson: Scandinavian Pain and Other Myths* and *Hot Mess Formalism*.



Great Masters in Art

JULY

64 p. 55 color plates 5 1/2 x 8

ISBN-13: 978-3-7774-3929-7

Cloth \$13.00

ART

CMUSA

Georg Baselitz

Drawings

Edited by Antonia Hoerschelmann
and Isabelle Dervaux

A retrospective with one hundred works on paper, commemorating the eighty-fifth birthday of Georg Baselitz.

To mark his eighty-fifth birthday, the famous international German artist Georg Baselitz donated a collection of works on paper to both the Albertina Museum in Vienna and the Morgan Library in New York. This volume combines the one hundred sheets to create a representative retrospective, providing by virtue of its concentration an important contribution to the understanding of Baselitz's entire oeuvre. The two extensive sets of drawings and watercolors date from different creative phases, ranging from the early 1960s to the present day. Through this direct medium, the works provide an intimate insight into the artist's creative process across the past five decades. An interview with Georg Baselitz conducted to mark this publication provides information about the significance of the works on paper in the genesis of his works and within his oeuvre.

Antonia Hoerschelmann is a curator at the Albertina, a museum in Vienna, Austria, with a focus on old master prints and drawings and twentieth-century art. Her previous books include *Maria Lassnig: Ways of Being*. **Isabelle Dervaux** is the Acquavella Curator of Modern and Contemporary Drawings at the Morgan Library and Museum in New York. Her previous books include *Dan Flavin: Drawing* and *Wayne Thiebaud: Draftsman*.



JANUARY

192 p. 130 color plates 9 3/4 x 11 1/4

ISBN-13: 978-3-7774-3862-7

Cloth \$42.00

ART

CMUSA

Exhibition Schedule

The Morgan Library & Museum
New York, NY

October 21, 2022–February 5, 2023



GEORG BASELITZ, MEINE GELBE PERIODE, 1987. ALBERTINA, VIENNA.
© GEORG BASELITZ 2022

Kinship

Dorothy Moss and Leslie Ureña

Edited by Charlotte Ickes
With Essays by Robyn Asleson, Taína Caragol, and
Charlotte Ickes

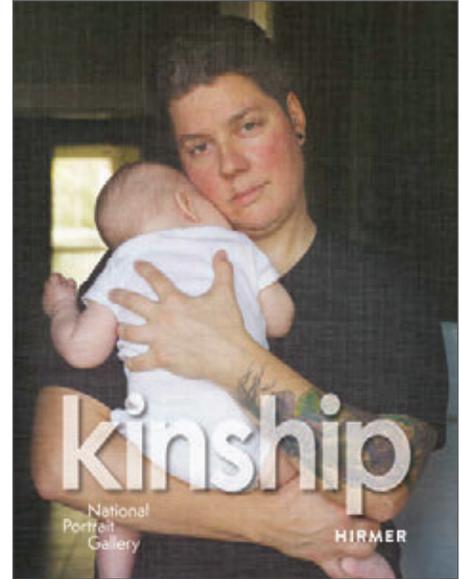
Work by eight of today's leading contemporary artists exploring the complex nature of familial relationships and other interpersonal bonds.

Recent events such as the COVID-19 pandemic have forced many of us, including artists, to view ideas of closeness in a new light. *Kinship*, published on the occasion of the National Portrait Gallery's tenth "Portraiture Now" exhibition, features the work of eight leading contemporary artists who explore familial relationships through photography, painting, sculpture, and performance. Contemporary portraiture offers a way to consider the mutable yet enduring qualities of kinship and the internal and external forces that affect our bonds with others. For example, interpretations of distance—whether emotional, physical, or geographical—have recently become more fraught. By recognizing the transformations that occur in the genre of portraiture and the threads that today's portraits share, we can better understand the universality and specificity of kinship.

Dorothy Moss is a curator of painting and sculpture at the National Portrait Gallery. **Leslie Ureña** is a curator of photographs at the National Portrait Gallery. **Charlotte Ickes** is a curator of time-based media art and special projects at the National Portrait Gallery.



JESSICA TODD HARPER, MARSHALL WITH FAMILY AND THE WORLD, 2013. COLLECTION OF THE ARTIST



NOVEMBER

96 p. 80 color plates 7 x 9
ISBN-13: 978-3-7774-3977-8
Cloth \$25.00
ART
CMUSA

Exhibition Schedule

National Portrait Gallery
Washington, DC
October 28, 2022–January 7, 2024

Featured Artists

Ruth Leonela Buentello (b. 1984), painting, Njideka Akunyili Crosby (b. 1983), painting, Jess T. Dugan (b. 1986), photography, LaToya Ruby Frazier (b. 1982), photography, Jessica Todd Harper (b. 1975), photography, Thomas Holton (b. 1969), photography, Sedrick Huckaby (b. 1975), painting, Anna Tsouhlarakis (b. 1975), performance

Mary Mattingly

What Happens After

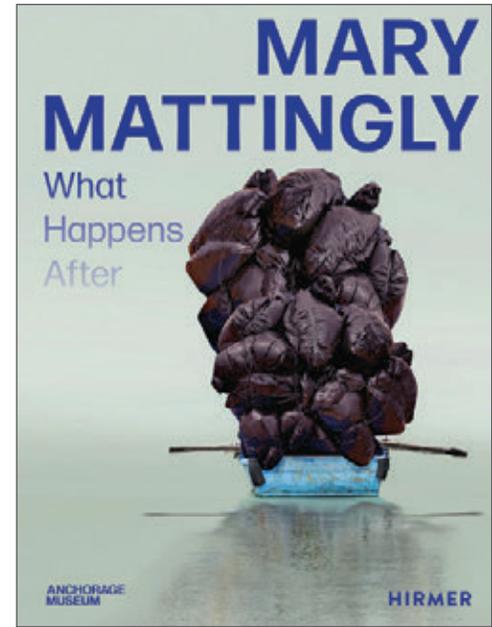
Edited by Nicholas Bell and
Julie Decker

Time to reconsider what we take for granted and what responsibilities we have to the planet—the sustainable art of Mary Mattingly.

As we navigate the early decades of a new epoch defined by measurable human imprint on the earth, the question of how we will reconcile our behavior with the evidence of its catastrophic effects is yet to be answered. With her works on sustainability, contemporary US artist Mary Mattingly examines how we can connect and reconnect to Earth.

Life on Earth depends upon clean air and water, biodiversity, and a stable climate. These global commons—the ecosystems and processes that regulate the stability of the Earth system—are the foundation of human life, economy, and society. As a visual artist, Mattingly is a messenger for ways we can value these commons which makes her work uttermost topical and important. This comprehensive publication features an extensive overview of her installations and performances, including among others *Swale*, an edible landscape on a barge in New York City.

Nicholas Bell is president and CEO of the Glenbow Museum in Calgary, Canada. He is an author and editor of numerous volumes, including *John Grade: Reclaimed*. **Julie Decker** is director and CEO of the Anchorage Museum in Alaska. She has written extensively on art and architecture and has edited numerous publications, including *Thought Experiments: The Art of Jonathon Keats*.



DECEMBER

304 p. 244 color plates 10 x 13

ISBN-13: 978-3-7774-3978-5

Cloth \$65.00

ART

CMUSA

Twinka Thiebaud

and the Art of the Pose

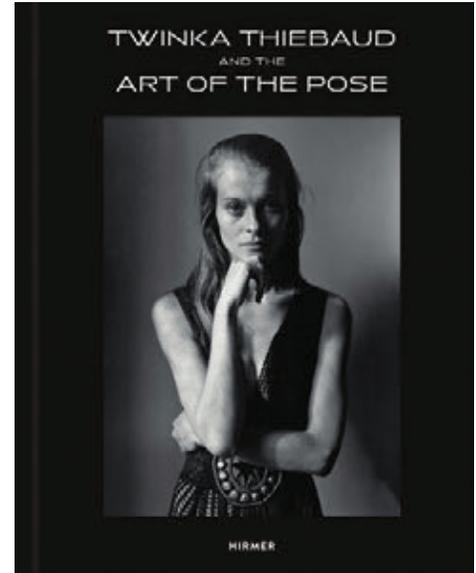
Edited by Jayme Yahr

With Essays by Henry Miller, Twinka Thiebaud, Claire Sykes, and Jayme Yahr

Seventy years, thirty-three artists, one subject.
The first publication to highlight Twinka Thiebaud's career as an artist's model.

Over the course of seven decades, Twinka Thiebaud has collaborated with more than thirty artists working in photography, painting, and drawing. This is the first catalog to explore her body of work as an artist's model alongside developments in photographic techniques and technology, and the role of nature in defining West Coast experimentation. Alongside 120 paintings, drawings, and photographs that date from the 1940s through 2022, this catalog's essays and interviews investigate the body/nature relationship in photographs of Thiebaud from the 1970s and 2000s, as well as her collaborations with such artists as Wayne Thiebaud, Judy Dater, Elizabeth Opalenik, and John Reiff Williams.

Jayme Yahr is an associate curator at the Crocker Art Museum in Sacramento, California.



JULY

144 p. 120 color plates 7 3/4 x 9 3/4

ISBN-13: 978-3-7774-3949-5

Cloth \$40.00

ART

CMUSA

Exhibition Schedule

Crocker Art Museum

Sacramento, CA

June 19–September 11, 2022

Featured Artists

Tami Bahat, Kim Campbell, Lucien Clergue, Lorijo Daniels, Judy Dater, Arnold Newman, Elizabeth Opalenik, Eva Rubinstein, Pete Saloutos, Susan Seubert, Aline Smithson, Wayne Thiebaud, Arthur Tress, R. Michael Walker, Jack Welpott, John Reiff Williams, et al.

Jin-me Yoon

About Time

Edited by Zoë Chan and
Diana Freundl

With Essays by Tarah Hogue, Sharon Kahanoff,
Susette Min, Anne-Marie St-Jean-Aubre, Ming Tiampo,
and Diana Freundl

The first significant publication devoted to the work
of Jin-me Yoon, one of Canada's most preeminent
artists.

Jin-me Yoon is an important Canadian lens-based artist who has been working steadily since emerging on Vancouver's contemporary art scene in the 1990s. Produced in tandem with a major exhibition at the Vancouver Art Gallery in 2022, *About Time* focuses on Yoon's monumental and multifaceted production during the 2010s, which typically combines photography, video, performance, and installation. In these layered works, Yoon addresses the subject matter of diasporic experience, colonialism, imperialism, and militarism, but with an increasingly politicized awareness of what it means to live and work as a diasporic artist on land stolen from Indigenous peoples. Characterized by a restrained poetic style, the use of slowness and repetition, and the sensory use of sound, this period in Yoon's corpus is undergirded by a strong environmentalist thrust. Recurring tropes of this mature phase of her work include cinematic tableaux of individuals integrated within the Pacific West Coast's stunning natural landscapes.

Zoë Chan is an assistant curator at the Vancouver Art Gallery. **Diana Freundl** is interim chief curator and associate director at Vancouver Art Gallery. Her previous books include *Moving Still: Performative Photography in India*.

JIN-ME YOON ABOUT TIME



NOVEMBER

208 p. 100 color plates 7 x 9 3/4

ISBN-13: 978-3-7774-3998-3

Cloth \$50.00

ART

CMUSA

Exhibition Schedule

Vancouver Art Gallery
Vancouver, Canada

October 15, 2022–March 5, 2023

Nicholas Pollack

Meadow

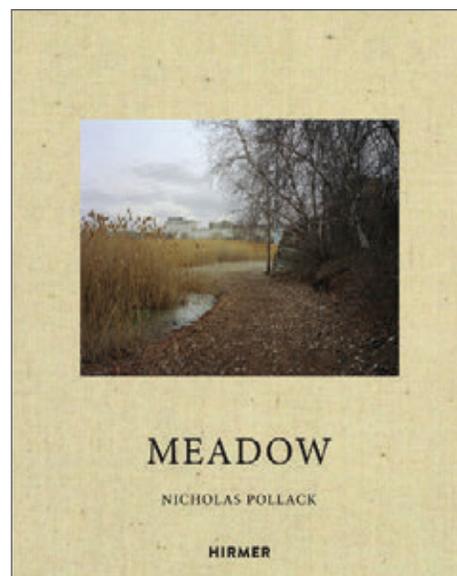
Photography by Nicholas Pollack

With Essays By Robert Sullivan and John Stilgoe
Contributions by William Shullenberger, Yi-Fu Tuan,
and Bill McKibben

A portrait of humanity in the post-industrial landscape.

The photographs in Nicholas Pollack's new book, *Meadow*, were taken between 2015 and 2020, in and around Secaucus, New Jersey. Inspired by the landscape of the New Jersey Meadowlands, *Meadow* is a body of work about a small plot of land and the friendships and interactions between a group of truck drivers who forge a transcendent relationship with the place. The book is thus tied to place—specifically, a place that is neglected by society. It tells the story of the truck drivers and the piece of overlooked salt marsh they make their own. Operating in the tradition of documentary photography, this book is an ode to a small portion of the sprawling New Jersey Meadowlands, to its people and its landscape, and to the humanity enveloped in a post-industrial landscape.

Nicholas Pollack is a photographer based in Brooklyn, New York. His works have been exhibited internationally and are held in collections including the Museum of the City of New York and the Zimmerli Art Museum at Rutgers University. His work has been featured in publications such as *Juxtapoz Magazine*, *Vice*, and *Vogue*.



OCTOBER

120 p. 51 color plates 8 x 10

ISBN-13: 978-3-7774-3994-5

Cloth \$39.95

ART

CMUSA

“These photos capture not just a place, but the mood of that place—and in so doing they remind us to constantly broaden our sense of what constitutes ‘nature’”.

—Bill McKibben

David Katzenstein

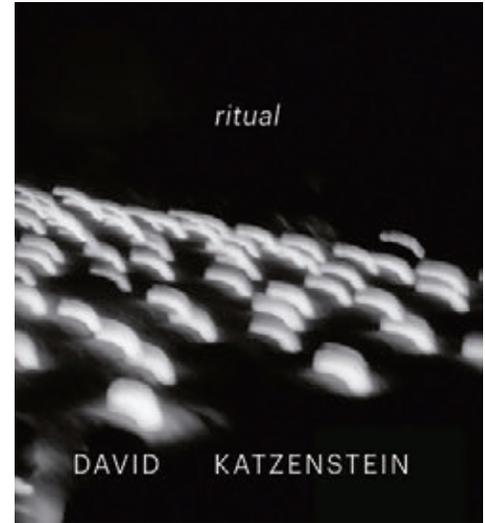
Ritual

Photography by David Katzenstein

An intimate portrait of humanity depicting rituals from all over the world.

These photographs by David Katzenstein emerged from his lifelong artistic journey as a visual chronicler of humanity. His mission led him to travel to many parts of the world to experience other cultures and peoples firsthand, capturing images that relate to the themes he is drawn to. In the process, he came to be fascinated by rituals. The images in this volume were taken in twenty-six countries on six continents between 1982 and 2019. They document humans in the act of performing a wide array of rituals, both religious and secular. Rituals depicted herein include those of Animism, Buddhism, Christianity, Hinduism, Islam, Judaism, and Shintoism, as well as the nonreligious rituals of everyday life such as folk festivals, military assemblies, and parades. Whether rituals are religious or secular, Katzenstein has discovered, they are all, in some sense, sacred to those who perform them.

David Katzenstein is a photographer based in New York. He has traveled extensively throughout the world creating narrative imagery for fine art exhibitions, global corporate giants, and philanthropic organizations. In 2018 Katzenstein formed the nonprofit organization *The Human Experience* whose mission is to create and mount exhibitions of photographs depicting the human experience



JULY

160 p. 120 halftones 10 x 11

ISBN-13: 978-3-7774-3937-2

Cloth \$39.95

ART

CMUSA

Abe Frajndlich

Seventy Five at Seventy Five.
Lives I've Lived

Abe Frajndlich

Photography by Abe Frajndlich

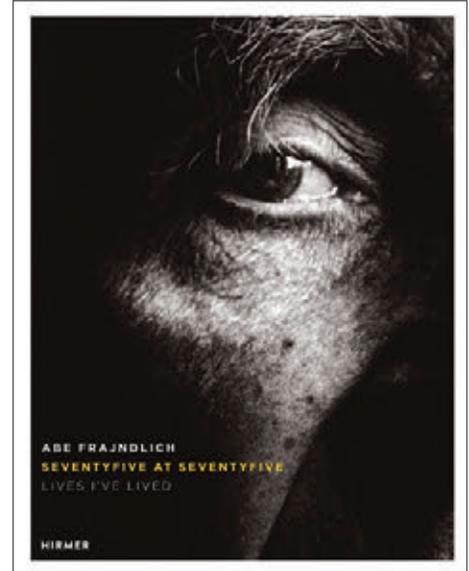
The most striking, iconic, and significant shots of Abe Frajndlich's long photography career.

Abe Frajndlich is about the visual working life of American photographer Abe Frajndlich, starting from the 1970s and continuing to the present. The book covers his myriad themes and obsessions, from portraiture of the famous and the anonymous to the erotic and the fantastic. In this elegantly designed volume, Frajndlich presents his favorite and most recent works, including playful and striking portraits of Dennis Hopper, Jack Lemmon, Miles Davis, and Cindy Sherman, along with the breathtaking shots of landscapes and architectural structures. Frajndlich complements the images with personal anecdotes and texts about his shoots.

Abe Frajndlich is an American photographer known for his portraits of celebrities. As a photographer and reporter, he has worked for many newspapers and magazines, including *Frankfurter Allgemeine Zeitung*, *Life*, *Der Spiegel*, the *London Observer*, the *New York Times Magazine*, and others.



ABE FRAJNDLICH, DENNIS HOOPER, VENICE, CALIFORNIA, OCTOBER 14, 1988. © ABE FRAJNDLICH



JULY

144 p. 75 color plates 9 1/2 x 11 3/4

ISBN-13: 978-3-7774-3952-5

Cloth \$39.95

ART

CMUSA

Kubra Khademi

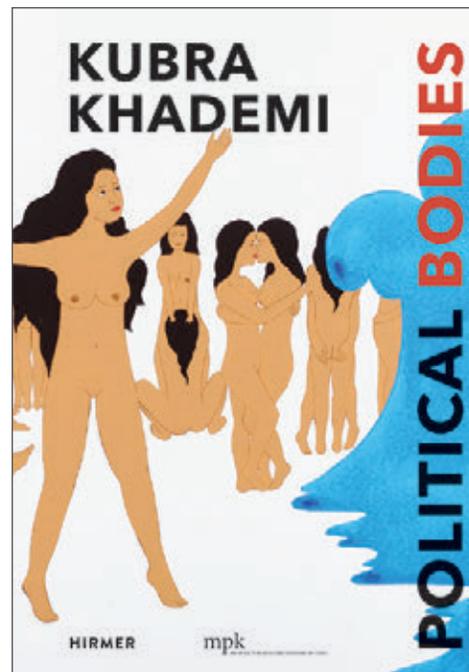
Political Bodies

Edited by Hanna G. Diedrichs
genannt Thormann

An engaging look at the controversial Afghani artist, feminist, and activist Kubra Khademi.

Paris-based artist Kubra Khademi focuses her work on her life as a woman and as a refugee, making it both political and highly topical. Multi-faceted themes pervade her art, including her function as a mouthpiece and as an element in the fight for the fundamental rights of women, as well as artistic work in exile and in a Muslim society. In paintings and with the use of photographic techniques and embroidery, Khademi presents tranquil nude female figures that—depending on the angle—can nonetheless be interpreted as provocative. They are juxtaposed with impressive performances that draw on the artist's own physical experiences as a subject. Khademi focuses her attention on the male-dominated society in countries like her native Afghanistan and the sociopolitical situation there, linking motifs from mythology, art history, and politics. This volume presents an overview of her oeuvre in all its complexity.

Hanna G. Diedrichs genannt Thormann is a curator at the Museum Pfalzgalerie Kaiserlautern.



SEPTEMBER

160 p. 100 color plates 8 1/4 x 11 3/4

ISBN-13: 978-3-7774-4002-6

Paper \$35.00

ART

CMUSA

To Be Seen

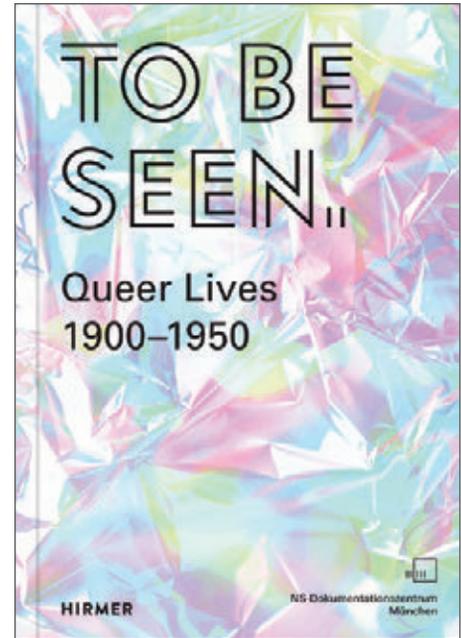
Queer Lives 1900–1950

Edited by Mirjam Zadoff and
Karolina Kühn

A volume examining queer lives caught between empowerment and stigmatization in early twentieth-century Germany.

The contributions in this volume present the story of queer lives in Germany during the first half of the twentieth century—from the first emancipation movements around the turn of the century via attempts at self-empowerment in the Weimar Republic to the destruction of queer subcultures under the National Socialist regime and the continued discrimination against LGBTIQ* persons in the postwar period. Since the late nineteenth century, increasing numbers of people have self-assuredly championed the recognition of queer lifestyles. These pioneers formed collectives, made their voices heard, and questioned dominant gender categories politically, scientifically, and artistically. Through essays, interviews, and artworks, the authors and artists illustrate this struggle for recognition which was forcefully prevented and destroyed following the seizure of power by the National Socialists and almost forgotten after 1945.

Mirjam Zadoff is an Austrian historian and director of the Munich Documentation Center for the History of National Socialism. She is coeditor of *Tell Me About Yesterday Tomorrow*. **Karolina Kühn** is a literary scholar and curator at the Munich Documentation Centre for the History of National Socialism.



DECEMBER

252 p. 100 color plates 6 3/4 x 9 1/2

ISBN-13: 978-3-7774-3992-1

Paper \$29.95

SOCIAL SCIENCE

CMUSA

Art and Activism at Tougaloo College

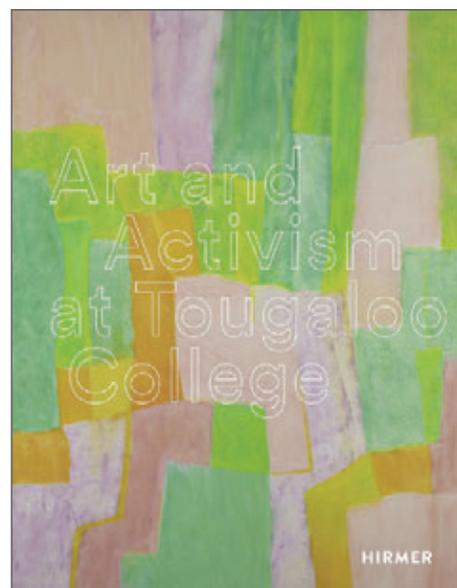
Turry M. Flucker

With Essays by Asma Naeem

Reveals unique ways that art contributed to civil rights efforts and sheds new light on the rich collecting history at a liberal arts college in Mississippi.

This book spotlights a complex art collection established at the intersection of modern art and social justice. In 1963, as civil rights protests swirled across the fiercely segregated state of Mississippi, the integrated community at Tougaloo College became home to Mississippi's first collection of modern art. Since its founding in 1869 by the abolitionist-led American Missionary Association, Tougaloo has made the fight for equality central to its mission. When leaders of the New York art world began a rich program of art acquisitions at Tougaloo in 1963, the College became a nexus, fostering "an interracial oasis in which the fine arts are the focus and magnet." This publication features two essays and approximately thirty-five beautifully reproduced selections from this distinctive collection by diverse artists including Francis Picabia, Jacob Lawrence, and Alma Thomas.

Turry M. Flucker is art collections director and curator at Tougaloo College. He is coauthor of *African Americans of Jackson*.



OCTOBER

128 p. 70 color plates 7 3/4 x 9 3/4

ISBN-13: 978-3-7774-3969-3

Cloth \$35.00

ART

CMUSA

Exhibition Schedule

**Amistad Center for Art & Culture
Hartford, CT**

October 22, 2022–January 15, 2023

**Oklahoma City Museum of Art
Oklahoma City, OK**

February 18–May 14, 2023

**Susquehanna Art Museum
Harrisburg, PA**

June 10–September 10, 2023

**Figge Art Museum
Davenport, IA**

October 7, 2023–January 28, 2024

Francesco Clemente

Self-Portraits and Sirens

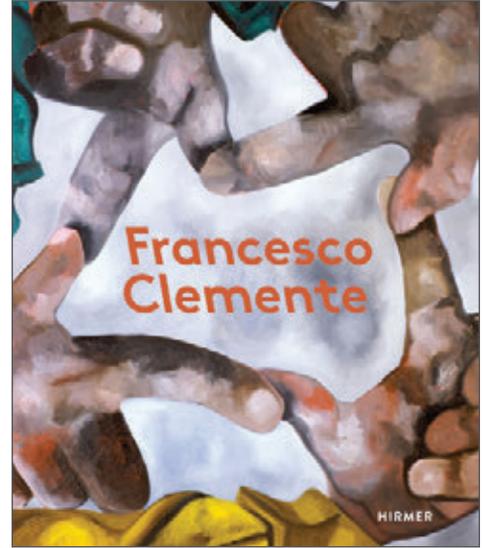
Edited by Rafael Jablonka,
Elsy Lahner, and Klaus Albrecht
Schröder

With Contributions by Sir Norman Rosenthal

The Italian-American artist Francesco Clemente is one of the leading representatives of the postmodern Transavantgarde movement and Arte Cifra, the Italian version of Neo-Expressionism.

The Italian-American artist Francesco Clemente is one of the leading representatives of the postmodern Transavantgarde movement and Arte Cifra, the Italian version of Neo-Expressionism. Clemente's travels, which find him frequently alternating among India, New York, and Europe, contribute to the remarkably multifaceted aspects of his works. The leitmotifs in his paintings and graphic works, which vacillate between a figurative and abstract approach, are the human body and echoes of Indian culture and philosophy. From his extensive oeuvre, this book focuses on Clemente's enigmatic self-portraits and presents insights into his latest works. The book presents full-color reproductions of his recent pastels, watercolors, gouaches, and printed graphics, including important series like the Amalfi-Watercolors, the Tarots, and the twelve-part series From the Terreiro, which draws its subject from the poems of Adam Zagajewski, as well as a cycle of printed graphics focused on Alberto Savinio's war diary, *Departure of the Argonaut*.

Rafael Jablonka is a German art dealer, gallerist, and curator. **Elsy Lahner** has been the curator for contemporary art at the Albertina Museum in Vienna since 2011. **Klaus Albrecht Schröder** has been the general director of the Albertina Museum in Vienna since 2017.



SEPTEMBER

160 p. 100 color plates 9 3/4 x 11 1/4

ISBN-13: 978-3-7774-3563-3

Cloth \$39.95

ART

CMUSA

Kanishka Raja

I and I

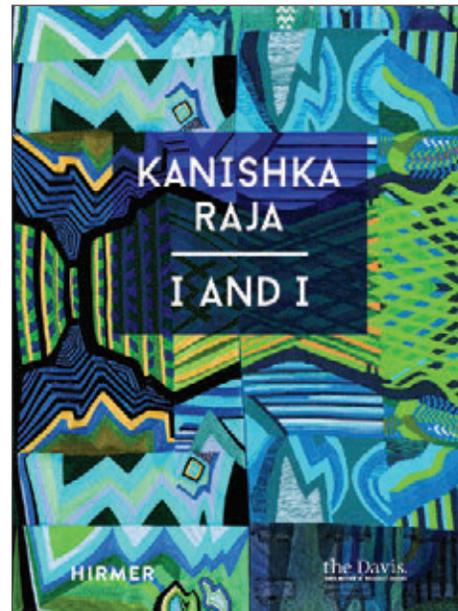
Edited by Lisa Fischman

With Essays by Lisa Fischman and Kanishka Raj

The ravishing work of experimental painter
Kanishka Raja.

Kanishka Raja's ravishingly patterned work, as the artist put it, "explores the intersection of representation, craft, technology, and the gaps that occur in the transmission of information." Conceptually heady and aesthetically alluring, Raja's *I and I* series combines painting with woven, scanned, printed, embroidered, and reproduced counterparts. Raja transforms a hybrid inheritance—the postcolonial confluences of an urban Indian childhood, family roots in textile manufacturing and clothing design, liberal arts and studio education in the United States, binational footing in New York and Kolkata—into an extraordinary practice, wherein strategies of variation, repetition, reversal, and mirroring converge in "composite fields that tap into oppositions—the technological versus the hand-made, original versus reproduction, and neutral versus contested."

Lisa Fischman is the Ruth Gordon Shapiro '37 Director at the Davis Museum and Cultural Center at Wellesley College. Her previous books include *Christiane Baumgartner: Another Country*.



OCTOBER

120 p. 100 color plates 7 1/2 x 9 3/4

ISBN-13: 978-3-7774-3999-0

Cloth \$30.00

ART

CMUSA



KANISHKA RAJA, *I AND I (MISSED TWICE)*; SW1-XY, 2014. COURTESY OF THE ARTIST'S ESTATE AND JULI RAJA, © KANISHKA RAJA

Eduardo Terrazas

Cosmos

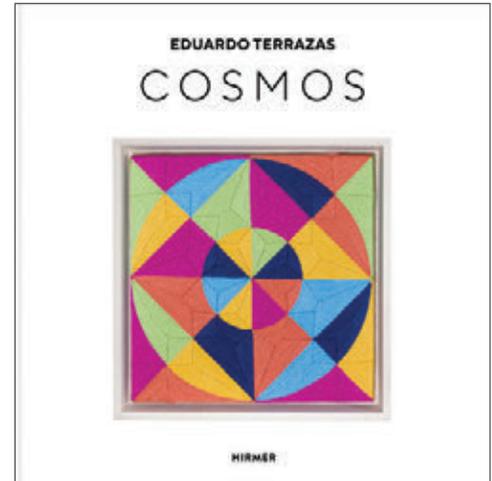
Edited by Eduardo Terrazas

With Essays by Marcus Du Sautoy, Hans Ulrich Obrist, Guillermo Fadanelli, Arnaud Pierre, and Michel Blancsubè

A dialogue between geometry and the order of our cosmos, an artistic exploration of the boundaries of the infinite.

This book offers new approaches to the stunning artworks of Eduardo Terrazas with the premise that geometry belongs to everyone. Five well-known authors present a multidisciplinary vision on the artist's series "Possibilities of a Structure." This highly colorful and playful series—of which "Cosmos" is a subseries—has been an ongoing project since 1974 and comprises more than 590 works. Terrazas has explored a lifetime's worth of questions about the nature of the universe through the microcosm of his images. His work suggests at once a curiosity about the fabric of our universe and a profoundly human hope for an underlying rationality behind the chaos of the world. His visual reflections derive from a geometric language and a technique inspired by the Huichol *tablas*, from a Mexican indigenous tribe.

Eduardo Terrazas is a founding figure of Mexican contemporary art, known for his experiments with geometrical form and adaptations of Mexican craft techniques to contemporary art.



AUGUST

344 p. 400 color plates 11 x 11

ISBN-13: 978-3-7774-3918-1

Cloth \$55.00

ART

CMUSA

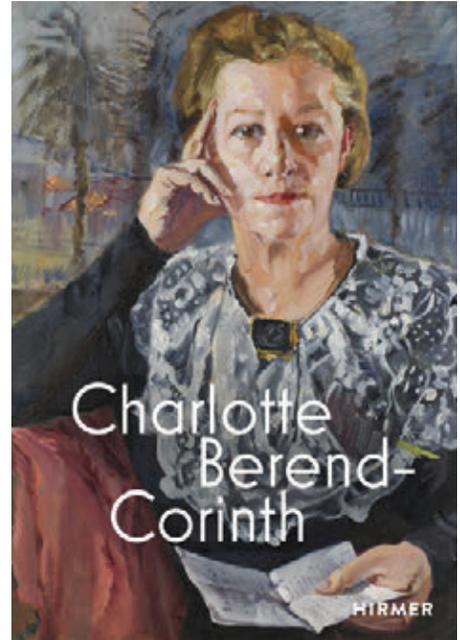
Charlotte Berend-Corinth

Edited by **Andrea Jahn**

Rediscovered! Charlotte Berend-Corinth, an unfairly neglected artist.

Quite apart from her position as the wife and model of Lovis Corinth (1858–1925), Charlotte Berend-Corinth (1880–1967) shone as an artist and was, like Käthe Kollwitz, one of the few women members of the Berlin Secession. This monograph is dedicated to this highly gifted, successful, and unfairly neglected artist, presenting an impressive synopsis of her oeuvre. Berend-Corinth pursued a remarkable career with ultra-modern, radical subjects in the Berlin of the 1910s and 1920s until she was compelled to leave Germany and to emigrate to the United States due to her Jewish ancestry. Her early work, in which she captured the permissive mood of the Berlin art and theater scene during the 1910s and 1920s, represents one main area of focus, as do the later portraits of famous personalities of her time and some of her remarkable self-portraits, still lifes, and landscape pictures.

Andrea Jahn is artistic and cultural director of the Stiftung Saarländischer Kulturbesitz and director of the Saarlandmuseum Saarbrücken.



JULY

192 p. 100 color plates 6 3/4 x 9 1/2

ISBN-13: 978-3-7774-3939-6

Cloth \$35.00

ART

CMUSA

René Myrha

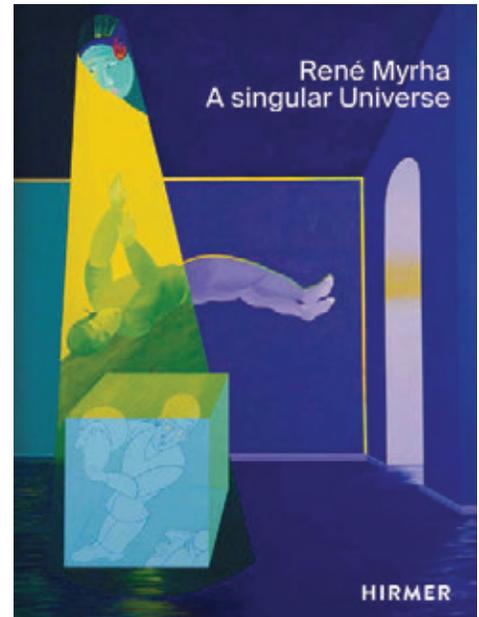
A Singular Universe

Edited by Helen Hirsch

**Mysterious scenographies transformed with color:
the art of pictorial narrative by René Myrha.**

At the center of René Myrha's expressive oeuvre lie landscapes and rigorous compositional room perspectives which are transformed into stage-like settings. They form the scenery for the choreography of his figures, which Myrha examines through specific media in drawings, oil, acrylic, sculpture, and reliefs. Born in Delsberg in Switzerland, the painter encountered the contemporary movements of art and design during the 1960s in Paris and Milan. In the foreground of his activities lie forms and volumes that combine and break through constructed and organically created spaces. In his later works, they are animated by a surreal figural universe. Full of color images, this book presents a representative cross-section of Myrha's oeuvre, from Pop Art to an obsessive preoccupation with a mysterious and dramatic world of figures.

Helen Hirsch is director and head curator of Kunstmuseum Thun.



JULY

120 p. 64 color plates 8 1/4 x 11

ISBN-13: 978-3-7774-3899-3

Cloth \$39.95

ART

CMUSA

Steven Scott

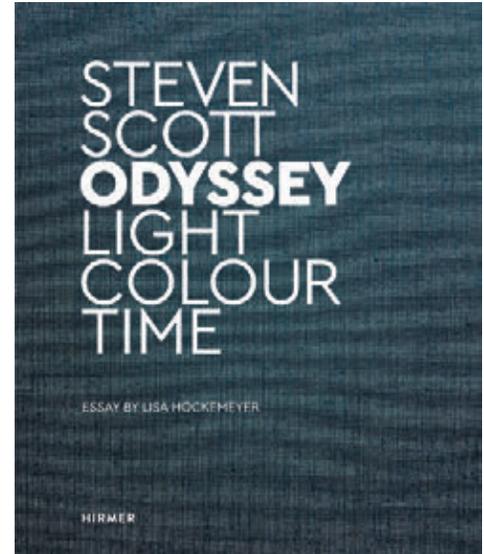
Odyssey. Light Colour Time

Lisa Hockemeyer, Ole Nørlyng,
Søren Risager-Hansen, and
Steven Scott

A sensitive and harmonious interplay of light,
color, and time set within architectural space.

Steven Scott is a Copenhagen-based artist whose work revolves around the rich complexities of light. Originally a founder, board member, and designer at the influential London theater and arts center Riverside Studios between 1976 and 1986, Scott had extensive experience in theater design and sculpture before turning to the creation of light art some twenty-five years ago. The period set the tone for a career that has moved freely between fine art, theater, and architecture. Central to Scott's work is his rich appreciation of light and its interaction with people and space. As a master of this elusive medium, Scott in his pieces references the rhythms of the day with works that gradually change color over time—marking the natural and seasonal cycles. This volume covers Scott's light artworks and installations of the past forty years and explores his development in the London and New York avant-garde theater and dance scenes of the late seventies and into the 1980s.

Lisa Hockemeyer is an author, curator, and art and design historian based at the Polytechnic University of Milan and a research fellow at Kingston University, London. **Ole Nørlyng** was an author, art historian, and music historian based in Copenhagen. His books include *Luminous Icons: Steven Scott 1999–2011*. **Søren Risager-Hansen** is an independent scholar who was educated as an architect at the Danish Academy of Architecture. **Steven Scott** is an artist and designer. He has designed more than two hundred theater productions, mainly in major European opera houses and dance venues, and exhibited in galleries and museums across Europe.



JULY

256 p. 350 color plates 10 3/4 x 12 1/4

ISBN-13: 978-3-7774-3958-7

Cloth \$49.95

ART

CMUSA

Mack-Sahara

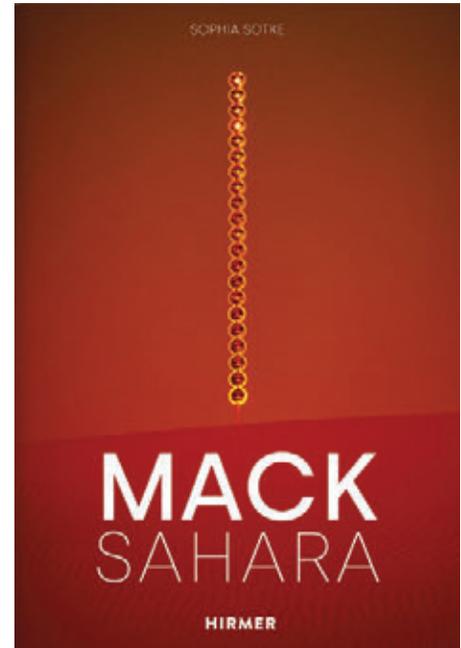
From Zero to Land Art.
Heinz Mack's "Sahara Project"
(1959–1997)

Edited by Sophie Sotke

A comprehensive volume recording the history and ideas of Heinz Mack's legendary Sahara Project.

In 1968, Heinz Mack installed light columns with a height of up to eleven meters to reflect and mirror the glaring sunlight in the Tunisian desert. Nature and object fused to create an artwork of breathtaking beauty. Sophie Sotke's in-depth presentation traces an arc from the conception of the project in 1958–59 via the sensational film *Tele-Mack* (1968) and the subsequent *Expedition into Artificial Gardens* (1976) in Algeria and Greenland to the artistic experiments which Mack carried out in the Wahiba Desert in Oman in 1997. The book examines the importance of the Sahara Project in Mack's oeuvre together with his role in the development of Land Art. The volume is round out with previously unpublished photos of the expeditions into the desert and the Arctic regions that provide new insights into Mack's work.

Sophie Sotke is a scientific assistant in Heinz Mack's studio. She wrote her doctoral thesis on Mack's Sahara Project at Cologne University.



JULY

140 p. 42 color plates 6 3/4 x 9 1/2

ISBN-13: 978-3-7774-3922-8

Cloth \$29.95

ART

CMUSA

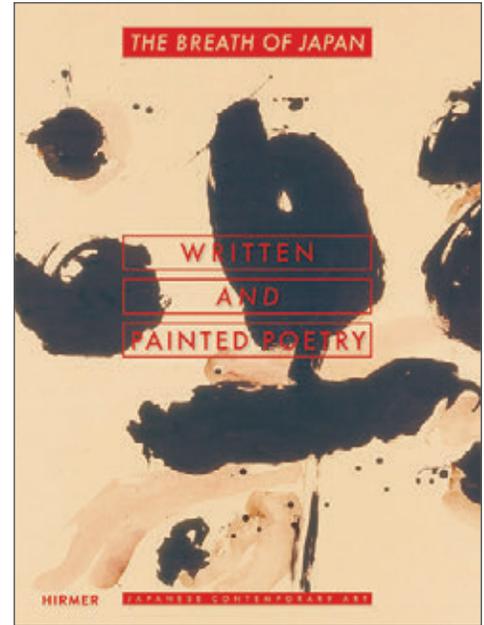
The Breath of Japan

Written and Painted Poetry—
Japanese Contemporary Art
Edited by Heinz Kroehl and
Hans Bjarne Thomsen

A book that showcases writing as art through postwar Japanese calligraphy.

How can we visualize the interpretation of a wise Zen aphorism, a haiku, or a description of nature? This book presents some thirty large-format works by fourteen Japanese Sho artists that focus on the close relationship between image and writing, painting and poetry. These impressive works, created between the 1950s and the present day, fuse poetry, penmanship, and painting to produce an aesthetic that also inspires the Western world. In the dance of the paintbrush, as the China ink is applied to the paper, we experience dynamism, rhythm, and artistic shading. Thoughtful essays decode the sign language, calligraphy, and penmanship as well as the aura of the universality of the lavishly illustrated works.

Heinz Kroehl was professor of communication and design theory at the University of Duisburg/Essen. His previous books include *The Art of Writing*. **Hans Bjarne Thomsen** is chair of East Asian art history at the University of Zurich. His previous books include *Japanese Woodblock Prints from the Ernst Grosse Collection*.



JULY

176 p. 75 color plates 10 3/4 x 13 3/4

ISBN-13: 978-3-7774-3950-1

Cloth \$60.00

ART

CMUSA

Inspired by Country

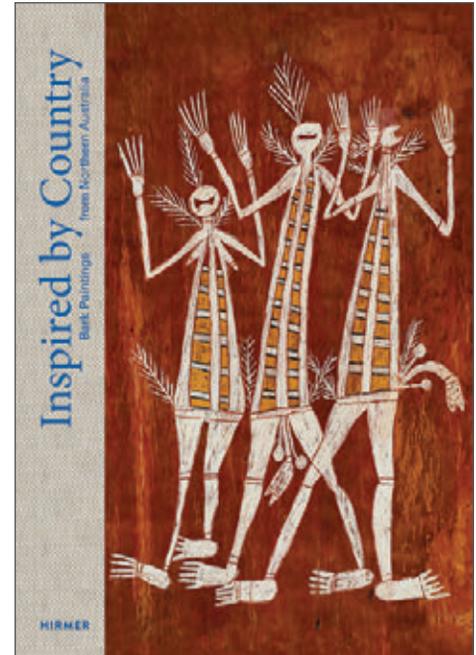
Bark Paintings from Northern Australia

Edited by Michaela Appel

Twentieth-century bark paintings from Northern Australia.

Painting on bark is part of a continuing artistic tradition of Australian Aboriginal people intimately related to long-established practices of body decoration, rock painting, and the manufacture and decoration of various objects in sacred and secular spheres. It is thought to have been practiced for centuries but has only been known to European researchers and collectors since the early nineteenth century. The Gerd and Helga Plewig Collection of Bark Paintings from Northern Australia, housed at the Museum Fünf Kontinente in Munich, holds works mainly from the 1950s to the 1970s and is currently considered the best collection of its kind outside of Australia. This volume includes works from the Kimberley, Wadeye, the Tiwi Islands, Arnhem Land, and Groote Eylandt by artists like Yirawala, Mawalan Marika, and Mungurrawuy Yunupingu.

Michaela Appel is a senior curator of South Asia, Southeast Asia, and Australian art at the Museum Fünf Kontinente in Munich.



JULY

376 p. 312 color plates 8 3/4 x 12 1/2

ISBN-13: 978-3-7774-3916-7

Cloth \$60.00

ART

CMUSA

Hijrah

In the Footsteps of the Prophet

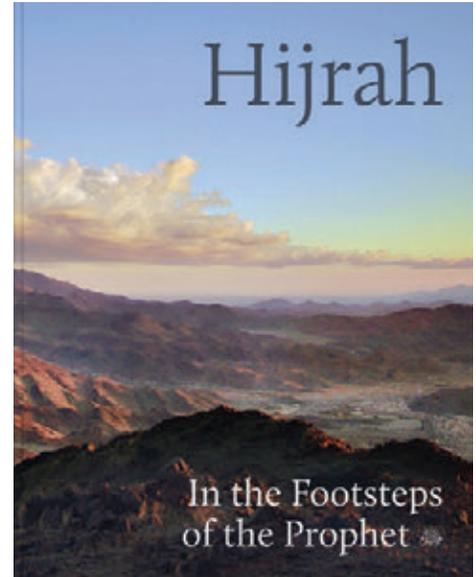
Edited by Abdullah Alkadi

With Contributions by Idries Trevathan and
Kumail Musaley

A unique retelling of the famous Hijrah story through the landscape and previously unseen artifacts from collections around Saudi Arabia.

For fourteen hundred years the story of the Prophet Muhammad's movements during the famous Hijrah "migration," from Makkah to the oasis town that would become Madinat an-Nabi, has been told and retold by generations of Muslims throughout the world. This story, one of endurance overcoming adversity in pursuit of the religious freedom to establish a nation united by bonds of brotherhood and faith, has continued to be an inspiration from which renewed meanings have been drawn. This book sets out to follow the Hijrah, situating it within the geography over which it unfolded. The book uses the sacred landscape of the Hijrah as a receptacle for the stories, memories, and events that took place along the route, providing tangible links between us and this momentous journey.

Abdullah Alkadi is professor of urban and regional planning at Imam Abdulrahman bin Faisal University. He is the author of *Makkah to Madinah: A Photographic Journey of the Hijrah Route*.



NOVEMBER

264 p. 200 color plates 9 1/2 x 11 3/4

ISBN-13: 978-3-7774-3996-9

Cloth \$70.00

ART

CMUSA



AYESHA AMJAD, HIJRAH MEMORY MAP, 2021.
ITHRA MUSEUM 2022.0007. © AYESHA AMJAD



YAHYA HILMI, HILYE CALLIGRAPHY, CIRCA 1900.
ITHRA MUSEUM 2021.0026

New Edition

Xenia Hausner

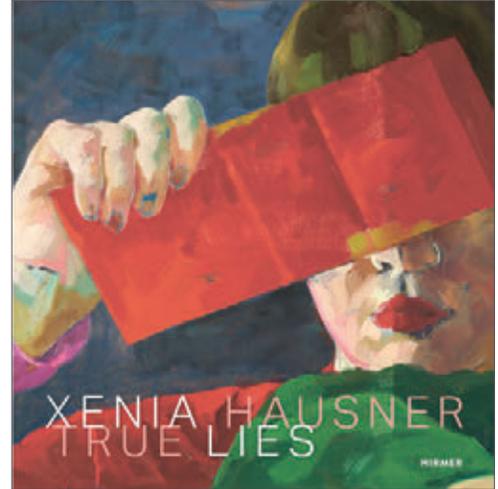
True Lies

Edited by Elsy Lahner and
Klaus Albrecht Schröder

The mysterious pictorial stagecraft of Xenia Hausner.

Xenia Hausner is one of the most important contemporary Austrian woman artists. This lavishly illustrated volume focuses on the aspect of stagecraft that characterizes all her works. Hausner, who previously worked as a set designer, constructs three-dimensional settings for her pictures in her studio before she begins painting. Fragments of cars or train compartments become backdrops, and mundane, everyday objects become co-actors in her quirky comic strips. She thus confronts us through staged excerpts with the contradictions inherent within ourselves, with facets that we do not reveal to the outside world. Those fictions are what permits her to search with a penetrating vision for the true heart of the matter—and to reveal it in her pictures. Starting with Hausner's early works from the 1990s and tracing her career through her most recent, powerfully moving, *Exiles* series, this book lures us into Hausner's mysterious world of interpersonal relationships.

Elsy Lahner is the curator for contemporary art at the Albertina in Vienna. **Klaus Albrecht Schröder** is an Austrian art historian and the director of the Albertina, Vienna. Lahner and Schröder are the coeditors of several books, including *Burhan Doğançay* and *Nitsch: Spaces of Color*.



JULY

252 p. 120 color plates 11 1/2 x 11 1/2

ISBN-13: 978-3-7774-3954-9

Cloth \$52.00

ART

CMUSA

New Edition

Agnes Pelton

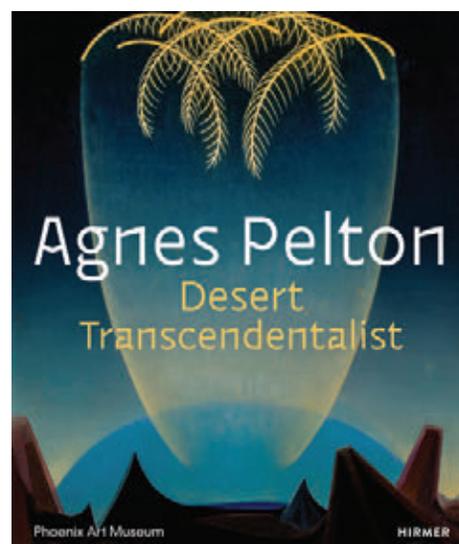
Desert Transcendentalist

Edited by Gilbert Vicario

The first complete survey of an underrecognized American modernist in more than two decades.

Agnes Pelton became famous for her distinctive metaphysical landscape paintings rooted in the imagery of the American Southwest and California. Drawing chiefly on her own inspirations, superstitions, and beliefs, Pelton manifested emotional states in the form of ethereal veils of light, jagged rock forms, shimmering stars, and exaggerated horizons. Through these imaginary tableaux, she constructed a fantastic world that allowed her to make sense of that which is uncontrollable, establishing for herself a new universal order rooted in the natural world. *Agnes Pelton: Desert Transcendentalist* is the first survey of this understudied painter in more than twenty-two years. Examining the artist's work in relation to the movements of abstraction, surrealism, and art of the occult, this vibrant book sheds light on Pelton's remarkable influence on American spiritual modernism.

Gilbert Vicario is the Selig Family Chief Curator at the Phoenix Art Museum. His past books include *Ragnar Kjartansson: Scandinavian Pain and Other Myths* and *Hot Mess Formalism*.



JULY

220 p. 132 color plates 9 3/4 x 11 1/2

ISBN-13: 978-3-7774-3974-7

Cloth \$50.00

ART

CMUSA

Fascinating Glass

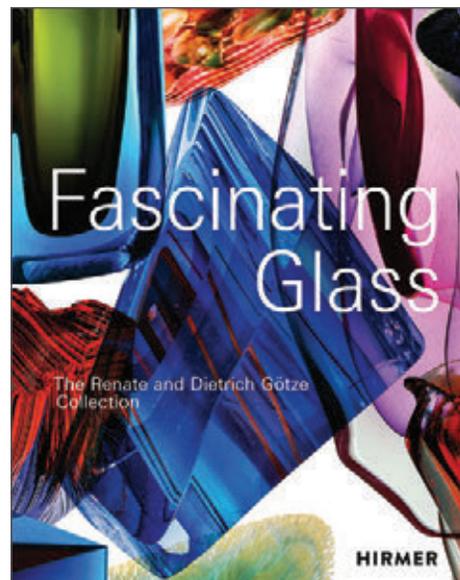
The Renate and Dietrich Götze
Collection

Dietrich Götze and
Kirsten Maria Limberg

Sensuous fantasy. The colorful worlds of glass art in a magnificent volume of more than 500 objects.

Glass is a magical material. Throughout its history, its colorful splendor and malleability have exerted a particular fascination and a creative attraction. This book offers a profound and lavishly documented panorama of artistic glass design in Europe and the United States since the 1870s. Over many years Renate and Dietrich Götze have assembled one of the world's most important collections of glass vessels, comprising some five hundred exclusive objects. It reflects not only the collectors' passion for this luminous material and its unlimited opportunities for inspiring the imagination but also their tremendous expertise. The volume is a remarkable compendium of glass art that features numerous artist biographies, a directory of the glass foundries, their techniques, and symbols—and, above all: a feast for the eyes!

Dietrich Götze is a doctor, publisher, and art collector. **Kirsten Maria Limberg** is a German art historian, author of the catalogue raisonné of Erwin Bechtold, and editor of *Apocalypse Now!*



SEPTEMBER

376 p. 533 color plates 8 3/4 x 11

ISBN-13: 978-3-7774-3902-0

Cloth \$75.00s

ART

CMUSA

Adolf Luther

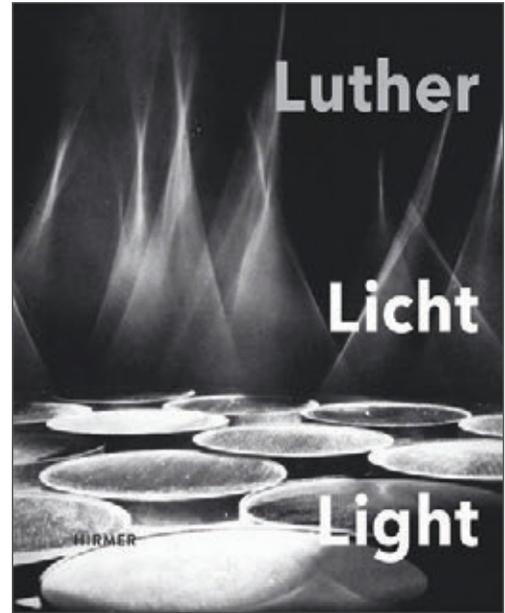
Light

Edited by Magdalena Broska,
Silke von Berswordt-Wallrabe,
and Markus Heinzelmann

A comprehensive look at the impressive light and object art of Adolf Luther.

Light and space, transparency, and beauty were the ideals in the art of Adolf Luther (1912–90). His numerous light integrations and optically fascinating concave-mirror objects left their mark on the reality and aesthetics of the Bonn Republic. This magnificent volume provides a new look at his works and development as an artist. From an early stage, he crossed the borders of traditional genre divisions in art, becoming an inspiration and role model for many artists today. Ultimately, Luther's art collection, extending from Beuys to Ad Reinhard, testifies to an unconventional and open mind that continues to deserve to be rediscovered. This book closes the gaps in research and offers a new assessment of Luther's artistic achievements.

Magdalena Broska is head of research at the Adolf Luther Stiftung.
Silke von Berswordt-Wallrabe is director of the Stiftung Situation Kunst.
Markus Heinzelmann is professor of museum practice at the Ruhr-Universität Bochum.



JULY

400 p. 340 color plates 11 x 12 1/4

ISBN-13: 978-3-7774-3914-3

Cloth \$85.00s

ART

CMUSA

EVA & ADELE

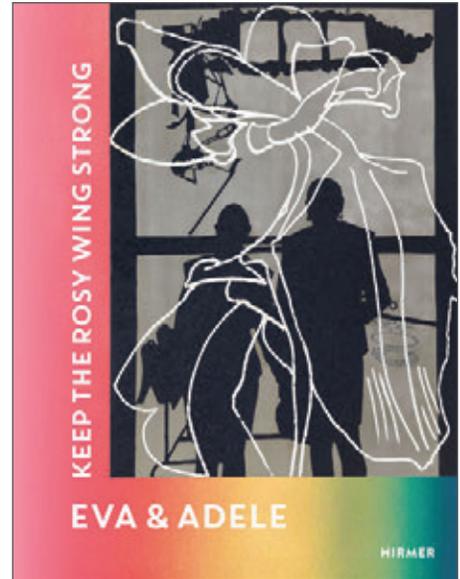
Keep the Rosy Wing Strong

Edited by Nicole Gnesa

“Wherever we are is museum”: Eva and Adele’s thirty-year-long performance project.

Eva and Adele are a pair of artists known for their permanent, life-long performance as “hermaphrodite twins from the future.” This performance takes place worldwide in a variety of public spaces and has garnered them a reputation as fashion icons. CUM (Latin for “with”) is their series of media-and-performance pieces that form the essence of their interactive process. The group was first acknowledged in 1997 at the Sprengel Museum with the solo exhibition CUM, and continues to this day in a variety of media. For CUM, Eva and Adele requested one of two Polaroids taken by the public—co-performers—including a signature. Based on this they created a group of important drawings and paintings which they developed in the subsequent artistic process. The publication forms the work complex CUM in its entirety; the volume is completed by valuable text contributions by Robert Fleck, Lisa Schmidt-Herzog, and Marcus Steinweg.

Nicole Gnesa is founder and owner of the Nicole Gnesa Gallery in Munich, which specializes in contemporary art.



JULY

168 p. 250 color plates 8 1/4 x 10 3/4

ISBN-13: 978-3-7774-3883-2

Cloth \$50.00s

ART

CMUSA

The Heidi Horten Collection

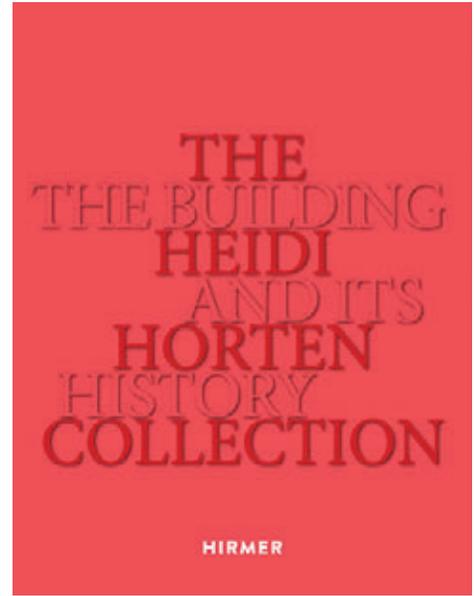
The Building and Its History

Edited by the Heidi Horten Collection and Agnes Husslein-Arco

The history and redevelopment of the building housing the Heidi Horten Collection.

In early 2022, the Heidi Horten Collection opened in the heart of Vienna. For its first book, the Collection decided to showcase the creation of this new exhibition venue, its architecture, and its construction history, positioning it within the context of the foundation of new museums. Heidi Goëss-Horten's art collection has been carefully cultivated since the early 1990s and focuses mainly on works of international modernism, Neo-Expressionism, and American Pop Art. This richly illustrated book examines the previous historical buildings on the space where the museum now stands, their princely clients, the current redesign, and the conversion of a former secular residential outbuilding into a contemporary art museum. An interview with Heidi Goëss-Horten rounds out the book, allowing the collector and patron to introduce herself and provide fascinating insights into a prestigious European private collection.

The Heidi Horten Collection is a private collection containing works of international modernism, Neo-Expressionism, and Pop Art. **Agnes Husslein-Arco** is an art historian and founding director of the Heidi Horten Collection private museum.



SEPTEMBER

244 p. 200 color plates 9 x 11 1/2

ISBN-13: 978-3-7774-3888-7

Cloth \$60.00s

ART

CMUSA

New Edition

African Modernism

The Architecture of Independence.
Ghana, Senegal, Côte d'Ivoire,
Kenya, Zambia

Edited by Manuel Herz, with
Ingrid Schröder, Hans Focketyn,
and Julia Jamrozik

Photography by Iwan Baan and Alexia Webster

A new edition of the most comprehensive survey of modern architecture in Africa to date.

When the first edition of *African Modernism* was published in 2015, it was received with international praise and has been sought after constantly ever since it went out of print in 2018. Marking Park Books' 10th anniversary, this landmark book becomes available again in a new edition.

In the 1950s and 1960s, most African countries gained independence from their respective colonial power. Architecture became one of the principal means by which the newly formed countries expressed their national identity. *African Modernism* investigates the close relationship between architecture and nation-building in Ghana, Senegal, Côte d'Ivoire, Kenya, and Zambia. It features one hundred buildings with brief descriptive texts, images, site plans, and selected floor plans and sections. The vast majority of images were newly taken by Iwan Baan and Alexia Webster for the book's first edition. Each country is portrayed in an introductory text and a timeline of historic events. Further essays on postcolonial Africa and specific aspects and topics, also illustrated with images and documents, round out this outstanding volume.

Manuel Herz runs his own design and urban planning studio in Basel and Cologne. He is assistant professor at the University of Basel. **Ingrid Schröder** is an architect and director of the MPhil in Architecture and Urban Design Program at the University of Cambridge. **Hans Focketyn** is cofounder of the architecture firm Focketyn del Rio Studio based in Basel. **Julia Jamrozik** is an architect and assistant professor at the University of Buffalo's School of Architecture in Buffalo, NY.



NOVEMBER

640 p. 909 color plates, 54 halftones,

246 line drawings 9 1/4 x 12 1/2

ISBN-13: 978-3-03860-294-1

Paper \$99.00s

ARCHITECTURE

NSA/IND

Praise for the first edition of *African Modernism*

“Documenting the grand, optimistic architecture of the post-independence era in Africa, this gorgeous book introduces us to an extraordinary collection of unfamiliar buildings. Their ambitious Modernism was meant to herald a new era; their subsequent neglect and decay tell another story. Yet these structures still dictate the public space and image of many African cities—indeed, they have survived partly because of the poverty and dysfunctional systems that surround them.”—*Financial Times*

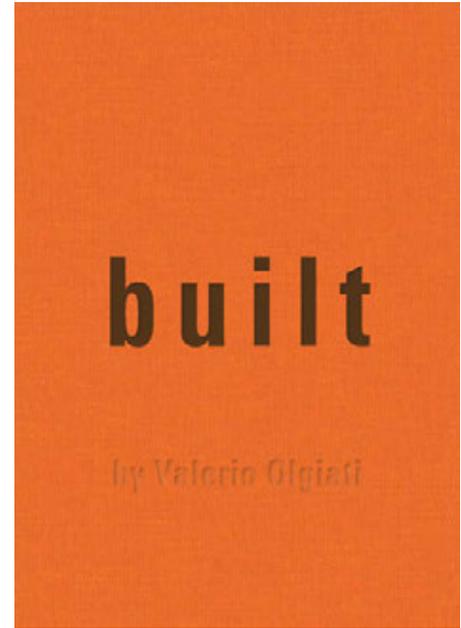
Built

By Valerio Olgiati

A new, exquisitely produced, elegant volume featuring the entire built work of celebrated Swiss architect Valerio Olgiati.

Valerio Olgiati's latest book is about the beauty of the very varied buildings he has realized to date. This exquisite small volume features them all in seventy-nine striking color photographs, each of them supplemented by a floor plan or section serving as a visual caption. The indoor and outdoor shots demonstrate Olgiati's intuition for spectacular structures and atmospheric interiors—from the museum for the UNESCO world cultural heritage site in Bahrain to the Céline flagship store in Miami, from the office building for Baloise Insurance's headquarters in Basel to the bedroom of the French fashion designer Nicolas Ghesquière, from the visitor center of the Swiss National Park to the studio house for the Swiss musician Linard Bardill in Scharans.

Valerio Olgiati is an architect based in Flims, Switzerland, working on projects for public and private clients in various countries. He has published numerous internationally recognized books, most recently *Non-Referential Architecture* together with Markus Breitschmid.



DECEMBER

192 p. 79 color plates, 78 line drawings

5 1/4 x 7 1/2

ISBN-13: 978-3-03860-283-5

Cloth \$45.00s

ARCHITECTURE

NSA/IND

The Architecture of Collage

Marshall Brown

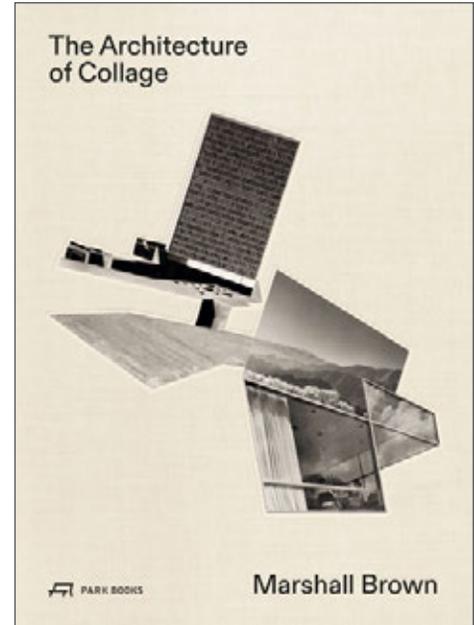
Edited by James Glisson and
Marshall Brown

The first book on American architect Marshall Brown and his collages, which sit at the intersection of architecture and art.

Despite its consistent presence in architectural practice throughout the twentieth and twenty-first centuries, collage has never been considered a standard form of architectural representation like drafting, model making, or sketching. The work of Marshall Brown, an architect and artist, demonstrates the power of collage as an architectural medium. In Brown's view, collage changes the terms of architectural authorship and challenges outdated definitions of originality.

Published in conjunction with the exhibition *The Architecture of Collage: Marshall Brown* at the Santa Barbara Museum of Art, the book features some forty collages by Marshall Brown. These works come from four of his collage series, including *Chimera*, *Je est un autre*, as well as the previously unpublished *Prisons of Invention* and *Piranesian Maps of Berlin*. Additionally, there are photographs of *Ziggurat*, an outdoor sculpture with a design based on a collage from *Chimera*. The full-color plates are supplemented with essays by critic and curator Aaron Betsky, scholar of art history and archaeology Anna Arabindan-Kesson, Santa Barbara Museum of Art's curator James Glisson, and Marshall Brown that outline the conceptual foundations of Brown's intriguing exploration of an intersection of architecture and art.

James Glisson is an art historian and the Santa Barbara Museum of Art's curator of contemporary art. **Marshall Brown** is an architect and artist. He runs his own design practice Marshall Brown Projects and is associate professor of architecture at Princeton University. He represented the United States at the 2016 international architecture exhibition of the Venice Biennale. His work is held in the collections of major museums, such as the Art Institute of Chicago, San Francisco Museum of Modern Art, and Crystal Bridges Museum of American Art.



OCTOBER

124 p. 62 color plates, 8 halftones 10 1/4 x 12 1/4

ISBN-13: 978-3-03860-291-0

Cloth \$50.00s

ARCHITECTURE

NSA/IND

Exhibition Dates

Santa Barbara, CA

Santa Barbara Museum of Art

October 2, 2022–January 7, 2023

Brick 22

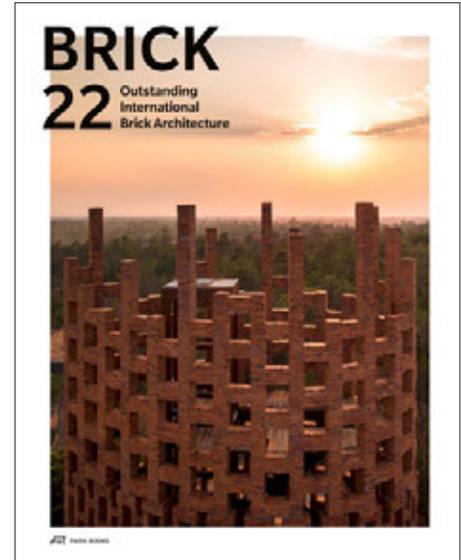
Outstanding International Brick Architecture

Edited by Wienerberger AG

This book features the winning designs of the 2022 international Brick Award, chosen by a top-class international jury of architects.

From handmade brick to high-tech product: building with blocks of fired clay today draws from a heritage of nine millennia and remains innovative, sustainable, and highly appreciated for its manifold applications. Since 2004, Wienerberger AG, the world's largest manufacturer of bricks and other clay building materials, has biannually presented the international Brick Award in recognition of outstanding achievements in brick architecture. The tenth edition of this masterclass in 2022 saw 789 submissions from fifty-three countries, which were reviewed by an international jury of experts. This book features the shortlist of fifty nominees and the winning designs in five categories. All of them are presented through concise texts, atmospheric images, as well as site and floorplans, views, elevations, and sections. Topical essays by architect Matevz Celik, architecture historian Anna Cymer, publicist Wojciech Czaja, professor of architecture Isabella Leber, and architect Henrietta Palmer round out this survey of contemporary brick architecture.

Wienerberger AG, established in Vienna in 1819, is the world's largest manufacturer of bricks and other clay building materials.



SEPTEMBER

288 p. 300 color plates, 100 halftones 9 3/4 x 12

ISBN-13: 978-3-03860-278-1

Cloth \$49.00s

ARCHITECTURE

NSA/IND

Nueva Vivienda

New Housing Paradigms in Mexico

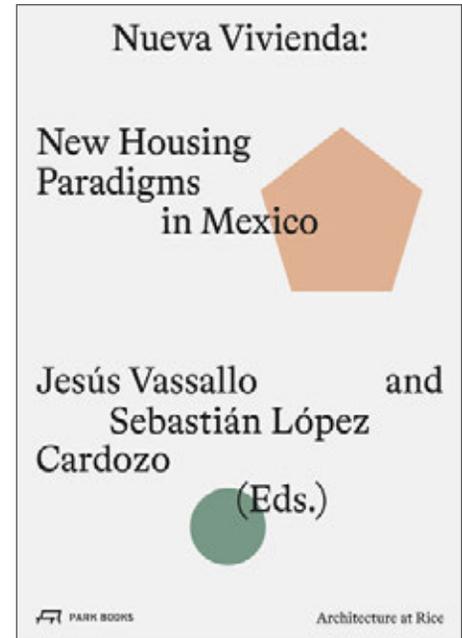
Edited by Jesús Vassallo and Sebastián López Cardozo

This book introduces a new generation of architects working in Mexico and highlights the quality of their innovative housing designs.

In the period following World War II, eminent Mexican architects such as Juan O’Gorman and Luis Barragán pioneered the adaption of a European-American narrative in housing design to their own cultural environment. Seven decades on, Mexico’s architects are ready to export their own knowledge and matured idiosyncrasies and to contribute strongly to a global discourse that is aware of local cultural, environmental, and economic concerns. In recent years, Mexican architecture, and in particular housing design, has experienced a renaissance and gained unparalleled international attention, owing to the ideas and ambitions of a new generation of architects.

Nueva Vivienda features twenty-seven outstanding housing projects in Mexico from the last ten years through images, floor plans, sections, and views, with scholarly essays offering historical and theoretical background. Completed with three conversations among architects, developers, and researchers, the book illuminates the local context of these projects, highlighting their designers’ new ideas and how they contribute to rethinking housing typologies in Mexico today. Moreover, it also traces the export of these concepts to Europe, the United States, and beyond.

Jesús Vassallo is a Houston-based architect and writer, and associate professor at Rice Architecture. **Sebastián López Cardozo** is a graduate of Rice Architecture who lives and works as an architect and researcher in Houston, TX.



Rice Architecture

NOVEMBER

320 p. 122 color plates, 6 halftones,

163 line drawings 6 3/4 x 9 1/2

ISBN-13: 978-3-03860-290-3

Paper \$50.00s

ARCHITECTURE

NSA/IND

Absolute Beginners

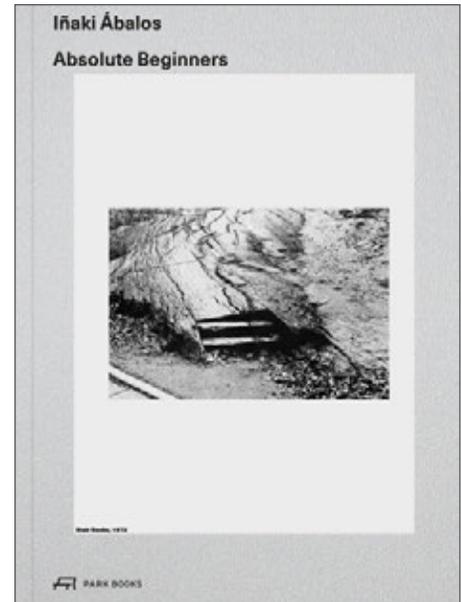
Iñaki Ábalos

Iñaki Ábalos presents the quintessence of his thinking about architecture and the future of the trade.

In his new book *Absolute Beginners*, acclaimed Spanish architect Iñaki Ábalos explores forms of innovation in architecture. Drawing on diverse materials elaborated during the twenty years since the publication of his best-known book, *The Good Life*, Ábalos examines questions centered on how and why architectural creation—at least the kind that arouses the greatest cultural interest—is strongly linked to philosophical thought, especially to the essay and the aphorism. He guides us to an understanding of why innovation—as happens in philosophy—is inextricably linked to reflection on the past and to the emergence of new ways of appropriating old problems.

Absolute Beginners is a single essay written with effort and passion, made for the pure pleasure of composing a new and complex work and understanding the source materials as necessary fragments while remaining open to adjustments, changes, and bridges between them. Ábalos organizes his materials like a piece of music into a cohesive composition, to the delight and insight of his readers.

Iñaki Ábalos is a founding principal of Ábalos+Sentkiewicz Architects with offices in Boston, Madrid, and Shanghai. He is professor of architectural design and director of the Laboratorio de Técnicas y Paisajes Contemporáneos at the Escuela Técnica Superior de Arquitectura de Madrid and professor-in-residence at the Harvard Graduate School of Design.



NOVEMBER

224 p. 40 color plates, 80 halftones 6 x 8 1/4

ISBN-13: 978-3-03860-287-3

Cloth \$40.00s

ARCHITECTURE

NSA/IND

Portraits

15 Buildings KAAN Architecten

Edited by Kees Kaan and
Alice Colombo

The first substantial monograph on Rotterdam-based firm KAAN Architecten.

KAAN Architecten, founded and led by Kees Kaan, Vincent Panhuyzen, and Dikkie Scipio, promote Dutch building traditions of sustainability, welfare, pragmatism, and quality through a collaborative and analytical design approach. The Rotterdam-based firm, which has satellite offices in Paris and São Paulo, gained wide renown through complex public commissions that surpass traditional notions of typology and method. Their range includes government offices, museums, urban development projects, as well as buildings for health care, education, and research.

This first substantial monograph on KAAN Architecten offers a comprehensive survey of their most important projects to date. The fifteen buildings documented in the book are presented as different characters with varying physiognomies, but which belong to the same family and feature similar traits—hence the title of the book. Lavishly illustrated with photographs, visualizations, plans, and drawings, and through essays by French architect, critic, and scholar of architectural history Pierre Chabard and by Dutch writer and editor Ruud Brouwers, *Portraits* explores KAAN Architecten's work using different lenses. By mapping out their complex genealogy, the book also highlights that the firm's designs are not single autonomous entities but rather parts of a shared vision.

Kees Kaan is cofounder of Rotterdam-based firm KAAN Architecten. He is also a Professor of Architectural Design and Chair of the Department of Architecture at TU Delft. **Alice Colombo** is an architect and graphic designer who directs KAAN Architecten's editorial projects.

PORTRAITS

15 BUILDINGS
KAAN ARCHITECTEN

 PARK BOOKS

SEPTEMBER

352 p. 179 color plates, 271 halftones

9 1/2 x 11 3/4

ISBN-13: 978-3-03860-285-9

Cloth \$55.00s

ARCHITECTURE

NSA/IND



The Wood that Makes Our Cities

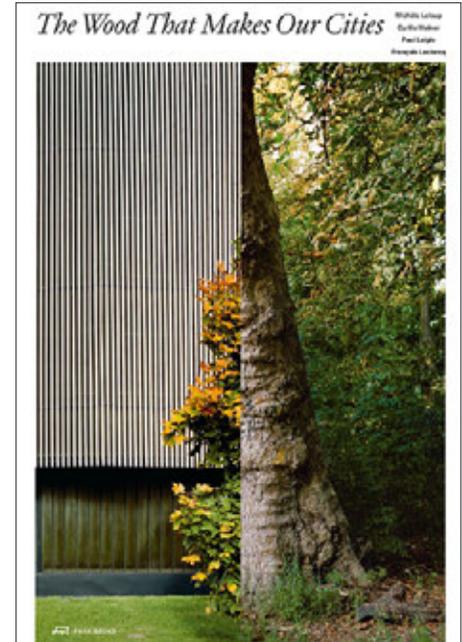
Edited by Michèle Leloup,
Cyrille Weiner, Paul Laigle, and
François Leclercq,

A concise survey of topical questions and findings in contemporary forestry and timber construction.

Wood is an ideal building material for sustainable architecture. It grows back and absorbs large quantities of carbon dioxide. But where does it actually come from, and how will we make forestry and wood processing fit for the future? In what ways are conventional notions of professions and qualifications in architecture, engineering, and construction tested by using wood as a building material?

French journalist Michèle Leloup together with architect François Leclercq—a pioneer of timber construction in France—have for a long time explored the ecological, economic, industrial, and technical challenges of using timber for major structures and urban architecture. This book summarizes their findings using examples from the French forestry and construction industry. It also takes a look at Austria and the innovative work by Hermann Kaufmann, an internationally revered leader in the further development of traditional timber architecture. In addition, the book features five projects by Leclercq Associés. Richly and attractively illustrated with new images by French architecture photographer Cyrille Weiner, *The Wood That Makes Our Cities* offers a concise survey of topical questions and findings in contemporary timber construction.

Michèle Leloup is a French journalist and writer. She is a member of the Académie d'Architecture and of the outreach committee of the Maison de l'architecture in Paris. **Cyrille Weiner** is a celebrated French architecture photographer and editor. His images are a key element of the books *Napoli Super Modern* and *Paris Haussmann: A Model's Relevance*, both published by Park Books. **Jad Hussein** is a graphic designer and editor who runs his own studio Look Specific in Paris. **François Leclercq** is an architect and urban designer and principal of the Paris-based architecture and planning firm Leclercq Associés. **Paul Laigle** is an architect and partner with Paris-based architecture and planning firm Leclercq Associés. He is an expert on building with natural resources and timber construction.



JULY

192 p. 155 color plates, 19 halftones

8 3/4 x 12 1/2

ISBN-13: 978-3-03860-258-3

Cloth \$50.00s

ARCHITECTURE

NSA/IND

What Is Critical Urbanism?

Urban Research as Pedagogy

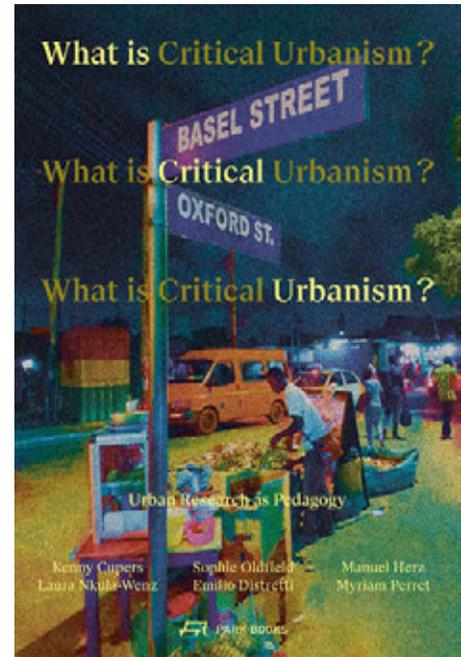
Edited by Kenny Cupers, Sophie Oldfield, Manuel Herz, Laura Nkula-Wenz, Emilio Distretti, and Myriam Perret

A methodological and pedagogical toolkit for urban research.

Understanding and managing urban change in our global era demands a high degree of specialized knowledge. At the same time, city planners, architects, researchers, policymakers, and activists are deeply immersed in the chaotic and often contradictory urban realities that they are asked to address. *What is Critical Urbanism?* offers an innovative toolkit for engaging these present realities across disciplinary specializations and geographic purviews.

Central to the book is the research and pedagogy of the Critical Urbanisms program at the University of Basel, established in collaboration with the African Centre for Cities at the University of Cape Town. The program's renowned and emerging urbanists demonstrate the power of working with care and reciprocity across different contexts and institutions. They show how alternative urban futures can be imagined by addressing the historical injustices and global entanglements that shape the urban present. The book is tailored to students, graduates, and teachers of urban studies and related disciplines including architecture, urban design, human geography, architectural history, and urban anthropology.

Kenny Cupers is professor of architecture history and urbanism at the University of Basel. **Sophie Oldfield** is professor at and chair of the Department of City and Regional Planning in the College of Architecture, Art, and Planning at Cornell University, and a lecturer at the University of Cape Town's African Center for Cities. **Manuel Herz** is an architect and served as assistant professor of Architectural, Urban, and Territorial Planning at the University of Basel 2016–20. **Laura Nkula-Wenz** is a lecturer in the critical urbanisms MA Program at the University of Basel and in the African Centre for Cities at the University of Cape Town. **Emilio Distretti** works as a postdoctoral fellow in architecture history and urbanism at the University of Basel. **Myriam Perret** is an architect who previously worked in the critical urbanisms MA Program at the University of Basel.



AUGUST

204 p. 116 color plates, 9 halftones 6 1/2 x 9 1/2

ISBN-13: 978-3-03860-282-8

Paper \$40.00s

ARCHITECTURE

NSA/IND

From the Room to the City

Munich—Urbanity and Complexity
Edited by Stephen Bates and
Bruno Krucker

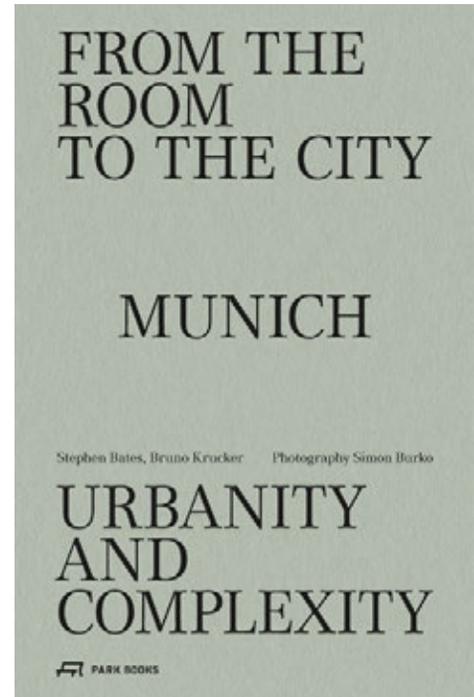
Photographs by Simon Burko

**A novel presentation of the European city structure
based on the example of Munich.**

Over a period of ten years, as part of their joint teaching at the Technical University of Munich, British architect Stephen Bates and his Zurich-based colleague Bruno Krucker explored, investigated, and analyzed the Bavarian capital in collaboration with their students. The resulting in-depth study evaluates the city's building history and ideas for its future in detail and is now being presented in the form of a highly attractive compendium.

This richly illustrated book takes a close look at the European city in general, using Munich as an example. Its features are illuminated through a variety of means: atmospheric photographs, precise plans, drawings, images of models, and texts reveal the multilayered and complex character of the place with all its particularities, coincidences, and intentions. Like many other European cities, Munich has also been subject to incisive changes, whether through planned expansions, infrastructural developments, or war damage. This volume highlights how big plans and visions have often remained piecemeal, bound up with the paradigms of a generation, yet precisely because of this, they have proven to be unmistakable elements that shape Munich even until today. Moreover, individual new structures have resulted in continuous changes to the character of Munich's streets and demonstrate that the unfinished and unplanned are just as much a part of a city's beauty.

Stephen Bates is a founding partner of Sergison Bates architects with offices in London, Zurich, and Brussels. He is professor of urbanism and housing at the Technical University of Munich. **Bruno Krucker** runs his own architecture firm in Zurich. He is professor of urbanism and housing at the Technical University of Munich.



NOVEMBER

352 p. 150 color plates, 140 halftones 7 1/4 x 11

ISBN-13: 978-3-03860-288-0

Cloth \$55.00s

ARCHITECTURE

NSA/IND

Institutions and the City

The Role of Architecture

Edited by **Gérald Ledent** and **Cécile Vandernoot**

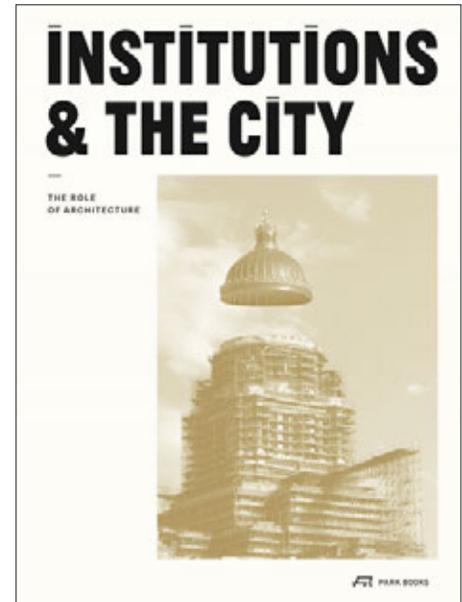
With Contributions by Delphine Dulong, Dietmar Eberle, Christian Gilot, Gérald Ledent, Sophia Psarra, and Cécile Vandernoot

A groundbreaking study of architecture's role in the establishment, identification, and perpetuation of public institutions that shape both societies and individual lives.

Institutions—for example the state, the church, the army, the judiciary, the bank, the university, or marriage—organize social relations. As social structures, they regulate societies according to various practices, rites, and rules of conduct, and guide our actions by delimiting what is possible and thinkable. Institutions' individual scope depends on how a society understands them. They are in perpetual mutation and thus form complex entities. Architecture plays an essential role in the establishment, identification, and perpetuation of this social structure as it formalizes value systems in space and represents ideologies in permanent physical structures.

Institutions and the City investigates this role of architecture, taking the Tracé Royal in Brussels as an example of an urban figure. This succession of emblematic streets, running from the Palace of Justice in the heart of the city to the Church of Our Lady and the Royal Domain in Laeken, is home to several of Belgium's national political, legal, religious, financial, and cultural institutions. The book explores the strategies put in place over time by the various institutions to inscribe themselves durably on the country's social order. And it highlights the importance of architecture when it comes to inventing new relationships with institutional spaces in order to live together better in a time when social, political, and cultural reference points are being blurred.

Gérald Ledent is cofounder of Brussels-based architecture firm KIS studio and professor at the Faculty of Architecture, Architectural Engineering, and Urban Planning, Catholic University of Louvain. **Cécile Vandernoot** is an architect and critic. She is pursuing her PhD and teaches at the Faculty of Architecture, Architectural Engineering, and Urban Planning, Catholic University of Louvain.



JANUARY

224 p. 100 color plates, 50 halftones

8 3/4 x 11 1/2

ISBN-13: 978-3-03860-293-4

Paper \$45.00s

ARCHITECTURE

NSA/IND

EUROPAN 16 Austria—Living Cities

Edited by Iris Kaltenegger, Bart Lootsma, and EUROPAN Austria

This book features the winning submissions to the sixteenth EUROPAN Competition in 2021 for the Austrian cities of Graz, Klagenfurt, and Linz.

EUROPAN is an initiative supported by nine European countries, which stages a biannual competition for young architects as well as landscape and urban designers. Participants are invited to submit innovative and experimental models of urban development. The topic of the 2021 edition of the EUROPAN competition was Living Cities. 2,148 participants from all of Europe, gathered in teams, submitted 677 proposals for forty cities.

This book features the six winning proposals for the Austrian cities of Graz, Klagenfurt, and Linz, presented in detail through photos, plans, and visualizations, as well as concise texts. Their focus is on architectural and urban design interventions and processes. They offer innovative concepts for the use of public space, holistic approaches to resource-saving construction, as well as cross-functional models for the use of space. This book is a treasure trove of trend-setting ideas on the future of our cities and the development of a new urban culture.

Iris Kaltenegger is an architect and general secretary of EUROPAN Austria. She is the founder and president of Open House Vienna—Architecture for All and teaches at the Technical University of Vienna.

Bart Lootsma is an architectural historian, theoretician, critic, curator, and a board member of EUROPAN Austria. He teaches as a professor of architectural theory at the University of Innsbruck. **EUROPAN Austria** is a founding member of Paris-based EUROPAN Europe, the network for architecture and urban design founded in 1989. At a national level, it directs the joint EUROPAN program and assures the development and implementation of new solutions.



JULY

120 p. 46 color plates, 76 halftones

7 3/4 x 11 3/4

ISBN-13: 978-3-03860-296-5

Paper \$30.00s

ARCHITECTURE

NSA/IND

Meret Oppenheim— My Album

The Autobiographical Album
“From Childhood Till 1943” and
a Handwritten Biography

Edited by Lisa Wenger and
Martina Corgnati

The first English translation of Meret Oppenheim’s album *From Childhood to 1943* and of a previously unpublished extensive autobiographical text.

The complex, enigmatic work of Meret Oppenheim (1913–85) has lost nothing of its allure in the present day. Much has been written about her career and her art. Yet very little is known about the real person, who always remained secretive about herself and banned publication of any personal documents until twenty years after her death.

In 1958, Oppenheim put together an album that she titled *Von der Kindheit bis 1943 (From Childhood to 1943)*. It has a dual identity of a diary and a work of art. It assembles photos, objects, notes, and brief texts, as well as ideas and concepts for artworks, and offers very personal insights into Oppenheim’s private life and thought. This book features the entire album in true-size color reproductions and, for the first time ever, translates the full text into English. The album is supplemented with a previously unpublished autobiographical text by Oppenheim, which she compiled in 1970–71. Rounded out with an introduction by coeditors Lisa Wenger and Martina Corgnati, this beautiful book offers entirely new perspectives on one of the most distinguished woman artists.

Lisa Wenger is a niece of Meret Oppenheim. As one of the keepers of the artist’s estate, she has transcribed thousands of letters, notes, and other documents by Oppenheim and her correspondents. **Martina Corgnati** is an art historian, curator, and critic. She is professor of art history at Milan’s Brera Academy of Fine Art. She has curated numerous exhibitions and published widely on Meret Oppenheim and other avant-garde and post-avant-garde artists.



OCTOBER

328 p. 190 color plates, 1 halftone 8 3/4 x 13

ISBN-13: 978-3-03942-093-3

Paper \$50.00s

ART

NSA/IND

Psychoanalyst Meets Helene and Wolfgang Beltracchi

Artist Couple Meets Jeannette Fischer

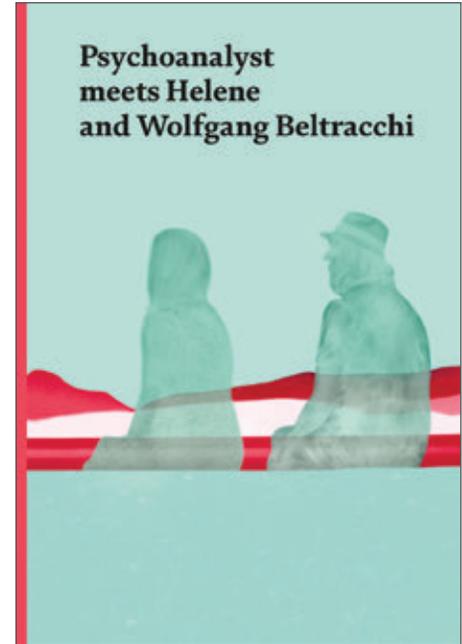
Jeannette Fischer

The first book about Wolfgang Beltracchi, painter and legendary art forger from a psychoanalytical perspective.

Wolfgang Beltracchi is a phenomenon of the international art world. His name is inextricably entwined with one of the greatest upheavals in the global art market. Emulating numerous world-famous artists, he developed and painted new paintings, continued their narrations and biography, and concluded them with a forged signature. His wife Helene Beltracchi then smuggled them onto the art market. Many experts were deceived by Beltracchi's stupendous skill, and auctioneers cast many doubts aside in the face of insatiable market demand, selling the paintings as authentic works by the purported artists.

Reading the artistic handwriting of a painting requires an exceptional willingness and ability to be able to empathize and identify with the artist until you "can feel what the other feels" (Wolfgang Beltracchi). Through extensive discussions with the painter and his wife, the psychoanalyst Jeannette Fischer explored this capability that is so pronounced for Beltracchi. In this new book, she places this capability in relation to the disappearance of Beltracchi's own signature. As with her previous highly successful book about the performance artist Marina Abramovic, Fischer has created an exceptionally insightful portrait of a fascinating artist personality.

Jeannette Fischer has been practicing for more than thirty years as a Freudian psychoanalyst in Zurich, with a special focus on the topics of violence, power, and powerlessness. She has also curated exhibitions on these topics and produced two documentaries. She is the author of *Psychoanalyst meets Marina Abramovic*, also published by Scheidegger & Spiess.



AUGUST

188 p. 20 color plates 4 1/2 x 6 1/2

ISBN-13: 978-3-03942-071-1

Cloth \$25.00s

ART

NSA/IND

Pathways of Art

How Objects Get to the Museum

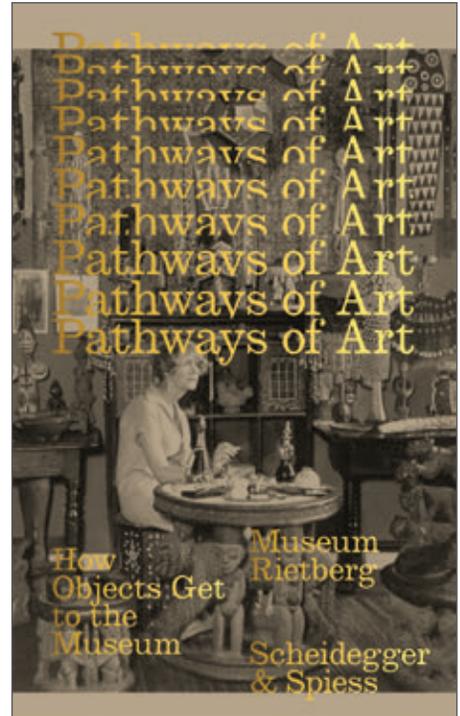
Edited by Esther Tisa Francini in
collaboration with Sarah Csernay

An illustrated reader on the highly topical subject
of non-European art in the museums of the global
North.

Non-European artworks in European and American museums have become the subject of controversial debate. How exactly these collections of art from Africa, North and South America, Asia, and Oceania have been amassed in the global North over centuries, and how such works continue to be acquired and traded today, is under close scrutiny, and claims for their restitution to the places and people of their origin are voiced loudly.

Zurich's Museum Rietberg, one of Europe's most renowned museums of non-Western art, has undertaken an extensive exhibition project to explore the thoroughly ambivalent history of its own collection. The essays in this illustrated reader published in conjunction with the exhibition investigate the pathways along which objects traveled to the museum. They shed light on how the meaning of these artifacts has shifted in the course of the transfers. And they demonstrate the importance of provenance research for learning comprehensively about and taking a critical approach in the assessment of the complex biographies of artifacts. *Pathways of Art* offers an important contribution to the current debate about the status and impact of non-European art in the global North. It aims to foster awareness of the colonial and postcolonial contexts of trading and collecting such artworks and to help establish new museum narratives.

Esther Tisa Francini is a historian and head of archives and provenance research at Zurich's Museum Rietberg. **Sarah Csernay** is an art historian who works as a research assistant in provenance research at the Museum Rietberg in Zurich.



NOVEMBER

412 p. 200 color plates, 50 halftones

6 3/4 x 10 3/4

ISBN-13: 978-3-03942-097-1

Paper \$40.00s

ART

NSA/IND

Open House

Designing Spaces for Living Edited by Simon Lamunière

Looking beyond the popular fascination with trendy tiny houses, this book is a much-needed, substantial contribution to international debates about temporary housing.

The phenomenon of tiny houses fascinates as much as designing a home and is currently trending in various media. Yet interest in this architectural form is often superficial, driven by fantasies and lifestyle trends. In times of large migratory movements due to climate change, conflicts, or poverty and lack of economic prospects, however, there is an urgent demand for new types of temporary shelter. *Open House* discusses the topic of temporary housing in architecture, art, design, and humanitarian aid. Eighteen international authors explore the intentions behind such constructions, their underlying principles, and the lifestyle they convey. Their contributions reveal how these concepts relate to the very notion of habitat, to space, to pragmatic criteria, as well as to the time in which they are elaborated. Moreover, they address various issues of individual housing through the featured original installations and spatial experiments.

Open House is published in conjunction with a two-year research project and an open-air exhibition of the same title in Geneva in summer 2022. Together, the book and exhibition comprise nearly forty designs by artists, architects, designers, architecture schools, research institutions, and humanitarian organizations, such as Andrea Zittel, Anupama Kundoo, Atelier van Lishout, Carla Juaçaba, EPFL Laboratoire ALICE, Frida Escobedo, Gramazio Kohler Research at ETH Zurich, Jean Prouvé, John Armleder, Kengo Kuma, Kerim Seiler, Matti Suuronen, Maurizio Cattelan and Philippe Parreno, the UNHCR, and others.

Simon Lamunière is a curator based in Geneva and director of the Open House project and exhibition in 2021–22. He has previously been engaged in large-scale projects such as the Art Unlimited art fair (Basel), the Domaine du Muy (Le Muy, France), the Neon Parallax (Geneva), the eleventh Swiss sculpture exhibition Utopics (Biel/Bienne), and the documenta X website.



OCTOBER

336 p. 170 color plates 6 1/4 x 9

ISBN-13: 978-3-85881-885-0

Paper \$40.00s

ARCHITECTURE

NSA/IND

Hans Pieler

Architectures of Time

Edited by
Hubertus von Amelunxen and
Ali Ghandtschi

With Photography by Hans Pieler
Contributions by Hermann Kern, Ali Ghandtschi, and
Hubertus von Amelunxen

Lavishly illustrated and featuring illuminating essays,
the first-ever book on Hans Pieler's photographs of
calendar buildings.

For thousands of years, people have built so-called calendar buildings: buildings that served as sundials for measuring time or were used for astronomical calculations. The most famous examples include the Pyramids of Giza, the Megalithic Temples of Malta, the Solarium Augusti on Rome's Campus Martius, and the ancient observatories in Korea, Baghdad, Cairo, and Samarkand. The oldest known archaeo-astronomical device dates back to around 6000 BCE and was discovered only some twenty years ago at Nabta Playa in Egypt.

The German photographer Hans Pieler (1951–2012) dedicated himself comprehensively to these calendar buildings. In a wide-ranging photographic project spanning fifteen years, Pieler traveled the world in the search for such sites, studied them, and recorded many of them in striking photographs. His interest was focused both on the architecture and its particular coding through the respective culture as well as on the theory of photography, the allegorical image of the time. Due to Pieler's premature death in 2012, the fascinating project remained unfinished and unpublished. This book for the first time features a selection of some one hundred of the best shots from the artist's estate. Complemented by illuminating essays, they form a unique photographic study of these architectures and their meaning and purpose as a reflection of time in stone.

Hubertus von Amelunxen is an art historian, editor, curator, and photography critic. He taught as professor in the fields of philosophy of photography and cultural studies at various universities in Germany, Belgium, and the United States, and served as president of Braunschweig University of Art and of the European Graduate School, based in Saas-Fee, Switzerland and Valletta, Malta. **Ali Ghandtschi** is a Berlin-based photographer and keeper of the estate of Hans Pieler.



NOVEMBER

240 p. 120 color plates, 20 halftones

9 3/4 x 12 3/4

ISBN-13: 978-3-03942-088-9

Cloth \$70.00s

PHOTOGRAPHY

NSA/IND

Georg Aerni— Silent Transition

New Works

Edited by Peter Pfrunder and
Nadine Olonetzky

With Contributions by Sabine von Fischer
Photography by Georg Aerni

This book features Georg Aerni's continuous work of the last ten years through a wide-ranging selection of images.

Transformation processes are the focus of Georg Aerni's new photographs. The Swiss photographer and artist shows plastic greenhouses that have annexed whole swathes of land for agricultural mass production, residential houses that have been built overnight on the city outskirts without construction machines and literally noiselessly. He points his lens at olive trees that have grown over centuries into figures full of character, at creepers that conquer leftover spaces between high-rises and motorways, and at mighty rock faces that are being gnawed by erosion. With the merging of art and documentation that is typical of Aerni's work, *Georg Aerni—Silent Transition* both makes signs of change the object of contemplative observation and asks challenging questions: about our handling of natural resources, about the social backgrounds to cities growing out of control, about the regenerative force of nature.

A decade after Aerni's first monograph, *Sites & Signs*, this new book showcases the artist's ongoing photographic work through numerous individual images as well as new series. 166 beautiful color and black-and-white plates are introduced through texts by Peter Pfrunder and Nadine Olonetzky and commented on with an essay by Sabine von Fischer.

Peter Pfrunder is director of Fotostiftung Schweiz in Winterthur, Switzerland. **Nadine Olonetzky** is a Zurich-based writer and an editor of photography books with Scheidegger & Spiess.



MAY

192 p. 158 color plates, 8 halftones 9 1/2 x 13 1/2

ISBN-13: 978-3-03942-074-2

Paper \$50.00s

PHOTOGRAPHY

NSA/IND

The Never Taken Images

Photographic Paper Archive

Edited by Daniel and Françoise Cartier

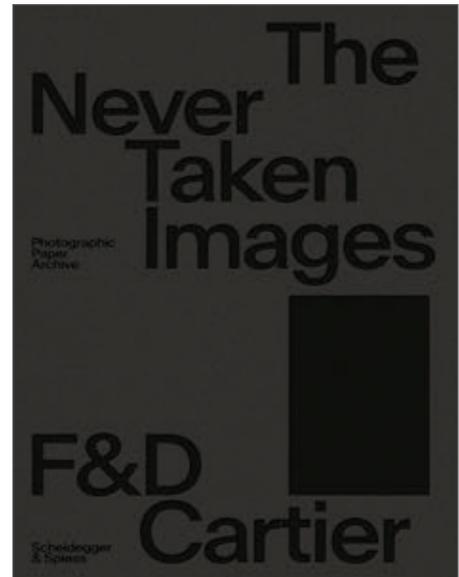
With Contributions by Christoph Brandt, Thilo Koenig, and Kathrin Schöneegg

This book documents a unique long-term artistic project using photo-sensitive media.

The Never Taken Images documents a unique long-term project that Swiss photographers Daniel and Françoise Cartier have been pursuing since 1998. They have put together a vast collection of unfixed photographic papers, glass negatives, and films, mostly dating from 1880 to 1990. Samples of these are mounted and displayed, and, over the course of several exhibitions, exposed to light causing them to evolve towards color saturation. Instead of looking at still images, the Cartiers' installations, titled *Wait and See*, allow the viewers to perceive a kind of reality for themselves.

This book features the entire test catalog that the Cartiers have put together to date, showing some nine hundred different papers and photosensitive supports. These facsimiles offer an almost real impression of their formats, colors, and materiality. Essays by photo historian and curator Kathrin Schöneegg, scholar of art history and critic Thilo Koenig, and former director of the Institute for the Conservation of Photographs at the University of Neuchâtel Christophe Brandt, supplement the images and place the *Wait and See* project in the art historical and technological context of abstract media art. *The Never Taken Images* also celebrates the industrially manufactured photosensitive support, representing the centrality of the long pre-digital period in the history of photography.

Daniel Cartier and **Françoise Cartier**, freelance photographer and visual artist respectively, form the artist duo F+D Cartier, based in Biel/Bienne, Switzerland. Their experimental work has been shown in solo and group exhibitions internationally.



NOVEMBER

224 p. 1000 color plates, 60 halftones 9 1/2 x 12

ISBN-13: 978-3-03942-091-9

Paper \$55.00s

PHOTOGRAPHY

NSA/IND

Zimoun

A Selection of Installations
2009–2021

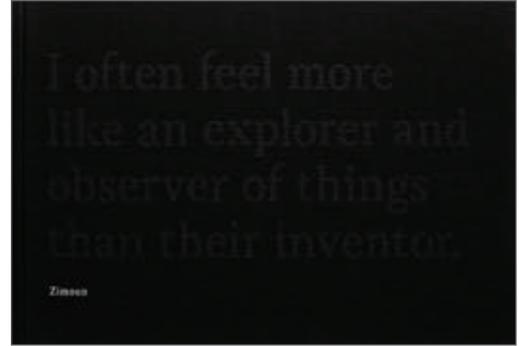
Edited by Zimoun

This book documents for the first time the space-specific installations that Zimoun has realized since 2009.

Swiss artist Zimoun enjoys significant international renown for an oeuvre that he has been creating over a period of some twenty years. Zimoun uses mechanical principles of rotation and oscillation to set things in motion and generate sounds. He uses mundane, un-spectacular materials and conventional industrial products. For his works, he develops small, minimalist apparatuses that generate tonal and visual complexity when activated, despite their fundamental simplicity. These mechanical contraptions are often used hundreds of times in the installations, creating visual and acoustic spaces with fascinating power and poetry.

This book presents sixty-five of these site-specific installations that Zimoun realized between 2009 and 2021 in various art galleries and museums around the world. The full-page images are supplemented with brief texts by international authors, who outline a variety of perspectives on Zimoun's work. Two concise essays consider and position his oeuvre in the wider international and art historical context. QR codes provided with all the images extend the book by enabling the direct playback of video documentations available online, thus offering the reader the additional dimension of sound and movement—the essential elements of Zimoun's art.

Zimoun lives and works in Bern, Switzerland, where he designs and realizes his works with a team of collaborators. His works have been displayed in group and solo exhibitions in many museums around the world, such as the Museo de Arte Contemporáneo MAC in Santiago de Chile, the Museo Nacional Centro de Arte Reina Sofía in Madrid, Le Centquatre in Paris, Beijing's National Art Museum, Seoul Museum of Art, Taipei Fine Arts Museum, Museum of Image and Sound in São Paulo, Kunstmuseum Bern, MASI at LAC Lugano, the Museum Haus Konstruktiv in Zurich, and many others.



MAY

320 p. 47 color plates, 18 halftones 10 3/4 x 7

ISBN-13: 978-3-03942-065-0

Cloth \$50.00s

ART

NSA/IND

Evan Ifekoya

Resonant Frequencies

Edited by Michael Birchall

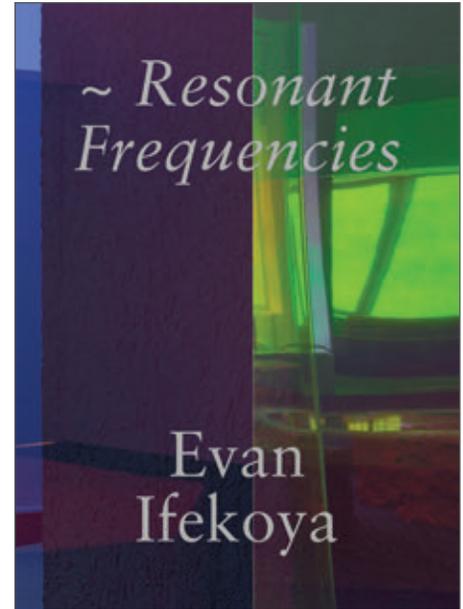
The first major book on the art of Evan Ifekoya.

Evan Ifekoya is an artist and energy worker who, through sound, text, video, and performance, confronts existing systems and institutions of power in order to recenter and prioritize the experiences and voices of those previously marginalized. Their practice considers art as a site where resources can be both redistributed and renegotiated while challenging the implicit rules and hierarchies of public and social spaces.

In an exhibition at Migros Museum für Gegenwartskunst in 2022, Ifekoya explores a cosmology of healing through sound, stillness, and the creation of intentional space—a site for reflection and contemplation as part of a large installation inside the museum. Through investigations with sonic and visual artists as well as instrument-makers, the show focuses on self-care and healing. It also showcases Ifekoya's ongoing investigation into the somatic experience of listening, the healing potential of sound, and the spiritual dimension of sexuality.

This book, published in conjunction with the exhibition, features contributions from artists, curators, and writers, and by Ifekoya themselves. In an interview with the critic and researcher Kojo Abudu, the artist reflects on their journey to producing sound-led work, and their recent exploration of drumming and object making.

Michael Birchall is an art historian and a curator at Migros Museum für Gegenwartskunst in Zurich. Prior to this, he was curator of public practice at Tate Liverpool. He previously held curatorial appointments at museums in Canada and Germany and has lectured at Zurich University of the Arts.



SEPTEMBER

144 p. 55 color plates 6 3/4 x 9

ISBN-13: 978-3-03942-092-6

Cloth \$40.00s

ART

NSA/IND

Giovanni Segantini. La Vita—La Natura—La Morte

Landmarks of Swiss Art

Juerg Albrecht

Edited by Angelika Affentranger-Kirchrath

An insightful new study on the moving genesis of Giovanni Segantini's landmark triptych.

Giovanni Segantini's (1858–99) three paintings *La Vita—La Natura—La Morte* (*Becoming—Being—Passing*) of 1898–99 at first glance reveal nothing about their equally complex and interesting background. Segantini originally planned them for the 1900 Paris Exposition Universelle as a multimedia walk-through “Engadine Panorama” 722 feet long and sixty-five feet high. He was forced to reduce the undertaking to three purely pictorial main paintings, which eventually remained unfinished due to the artist's premature death.

In this richly illustrated book, Swiss art historian and Segantini-expert Juerg Albrecht traces the eventful genesis of this landmark work, drawing on previously untapped sources, and places it in the context of Alpine painting and the mass medium of the panorama. He offers a fresh perspective on one of the last major Symbolist works of the fin de siècle and sheds light also on Segantini's highly personal pantheism.

Juerg Albrecht is a scholar of art history. He served as head of art history research at the Swiss Institute for Art Research SIK-ISEA from 1991 to 2015. **Angelika Affentranger-Kirchrath** lives and works in Zurich as a freelance publicist, critic, and curator.



Landmarks of Swiss Art

SEPTEMBER

160 p. 46 color plates, 10 halftones 8 1/2 x 9 3/4

ISBN-13: 978-3-03942-072-8

Cloth \$45.00s

ART

NSA/IND

Atelier Zanolli

Fabrics, Fashion, Craft 1905–1939

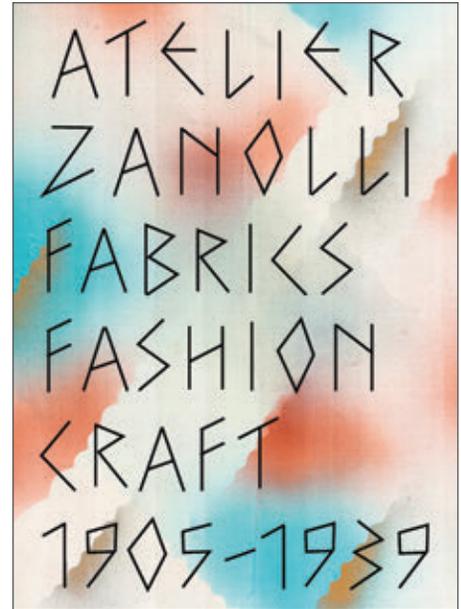
Edited by Sabine Flaschberger
and Museum für Gestaltung
Zürich

Comprehensive and lavishly illustrated, the first-ever introduction to the history and product world of Zurich-based Atelier Zanolli.

Under the label Atelier Zanolli, a fantastic world of silk fabrics painted and imprinted with patterns, opulently embroidered cushions, colorful pearl creations, and finely crafted leather and wood articles, was created between 1905 and 1939 in Zurich. The Zanolli family had immigrated from Italy in 1905. Their family business was run by Antonietta and her daughters Pia, Lea, and Zoe Zanolli. The cultural and stylistic influences manifested in the Zanolli family's visually appealing products range from the avant-garde to an aesthetic forged by a spirit of intellectual national defense against the increasing threat of the totalitarian regimes in Nazi Germany, fascist Italy, and the communist Soviet Union, that was prevalent in Switzerland in the 1930s. Driven by a striving for artistic self-realization, the atelier defied the many economic challenges of the period and carried out many commissions for Zurich's leading textile businesses and department stores.

This book traces the history of Atelier Zanolli, places its work in the context of the growth of Zurich and the Swiss textile industry in the first half of the twentieth century, and for the first time positions the "Zanolli style" internationally. More than five hundred images show the wealth of colors and shapes in a veritable cosmos of textiles and crafted objects, as well as templates, sketches, private photographs, business cards, and letters. The essays illuminate the techniques and work processes used, discuss entire motif families and unique designs, and grant rare comprehensive insight into the tastes of the time.

Sabine Flaschberger is curator of Museum für Gestaltung Zürich's decorative arts collection. **Museum für Gestaltung Zürich** is Switzerland's leading museum of design and visual communication. Its widely renowned collection comprises more than 500,000 objects representing Swiss and international design history.



SEPTEMBER

328 p. 458 color plates, 89 halftones

7 3/4 x 10 3/4

ISBN-13: 978-3-03942-082-7

Cloth \$55.00s

DESIGN

NSA/IND

Studio Mirko Baselgia

)in(out) till sundown

Edited by Céline Gaillard and
Simone Kobler

With Contributions by Luke Fischer and Laura Giudici

The book, featuring previously unpublished works, provides a snapshot of Mirko Baselgia's current creativity.

Swiss artist Mirko Baselgia, born in 1982, has already made a name for himself internationally in the first decade of his career. Baselgia works within the context in which he lives and with the conditions available to him. His works appear to be calm, soulful, unassuming, and endless. They invite the viewer to pause and reflect on their place on planet earth. Philosophical and scientific questions are reflected by means of the local, natural, and recycled materials Baselgia uses.

This book offers a snapshot of Baselgia's current creativity and is published in conjunction with an exhibition at the Kunst(Zeug)Haus Rapperswil-Jona. Its subtitle *)in(out) till sundown* refers to a quote by the Scottish-American author John Muir (1838–1914): "I only went out for a walk, and finally concluded to stay out till sundown, for going out, I found, was really going in." Baselgia's art also stimulates reflection on the meaning of inside and outside, the boundaries that separate us from our surroundings, as well as their permeability.

Céline Gaillard and **Simone Kobler** are codirectors of Kunst(Zeug)Haus Rapperswil-Jona. Previously, Gaillard was a research assistant and then curator of the permanent collection at Kunstmuseum St. Gallen and Kobler was a curator at Vögele Kultur Zentrum in Pfäffikon SZ.



MAY

160 p. 55 color plates 6 3/4 x 8 1/2

ISBN-13: 978-3-03942-066-7

Paper \$29.00s

ART

NSA/IND

Dominique Bondy

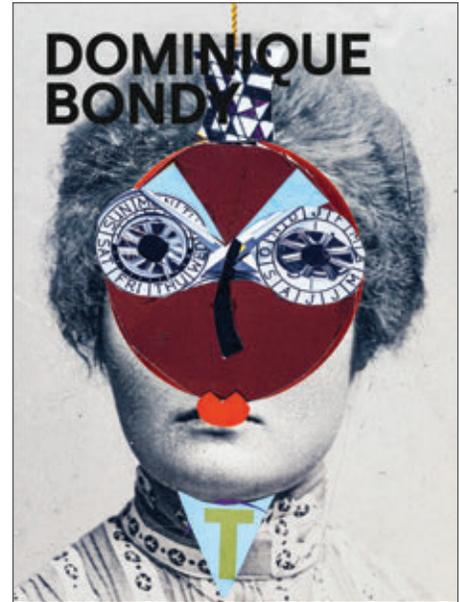
Sur ses pas revenue. Drawings,
Collages, Paintings

Dominique Bondy, Iso Camartin,
and Marianne Karabelnik

The first book about the artistic creations of literary scholar and psychoanalyst Dominique Bondy.

Dominique Bondy, born in Zurich in 1946, created an extensive artistic oeuvre starting in her youth, and later alongside her studies of comparative literature, Romance philology, and psychoanalysis. Her body of work comprises pen and ink drawings and paintings in an art brut style, as well as surrealistic collages. In the 1980s and 1990s, her works were displayed in several gallery exhibitions in Zurich. Yet this is the first book to be published about Bondy's art. It highlights what Bondy is concerned with in her artistic work: tracing her own life in order to find herself. The color plates are accompanied by Bondy's own poems, which she writes in French, English, and German, some of which were written specifically for this book. The text contributions come from the writer and philologist Iso Camartin and the art historian Marianne Karabelnik. Reflections on her biography and art by Dominique Bondy herself round out the book.

Dominique Bondy studied Romance philology at Harvard University and comparative literature at the University of Zurich. She lives and works as a psychoanalyst in Zurich. She has been working as an artist since her youth. **Iso Camartin** is a philologist and writer and professor emeritus at ETH Zürich and the University of Zurich. **Marianne Karabelnik** is an art historian, curator, and writer with a focus on classical modernist and contemporary art. She is based in Zurich and Frankfurt.



SEPTEMBER

248 p. 107 color plates, 49 halftones

8 3/4 x 11 3/4

ISBN-13: 978-3-03942-084-1

Paper \$65.00s

ART

NSA/IND

Path of Gold

Barbara Diethelm—
Heinrich Eichmann

Edited by Barbara Diethelm

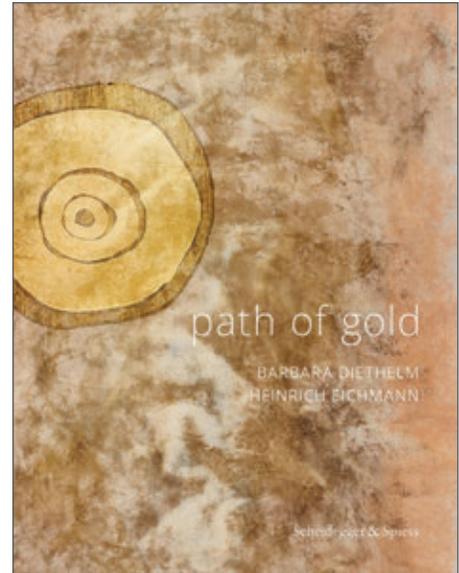
With Contributions by Guido Magnaguagno,
Daniel Morgenthaler, Linda Tucker, and
Barbara Diethelm

This book examines the significance and use of gold both as an art historical phenomenon and in the works by Swiss artists Barbara Diethelm and Heinrich Eichmann.

Path of Gold traces the significance and use of gold as an art historical phenomenon, from early cultures to the present day. In periods of fundamental shifts in value and spiritual reorientation, gold appears consistently as a meaningful element: the ultimate precious metal always symbolized temporal as well as spiritual values. In painting, gold always indicates a change, liberation, and transmutation.

Gold as a color and means of artistic expression of utmost importance also links Swiss artists Heinrich Eichmann (1915–70) and Barbara Diethelm, born in 1962. Eichmann created numerous plates and murals in different architectural contexts, of which the best-known are his “Gold Paintings.” In her work, Diethelm, who also works as a color researcher, has developed a new gold-colored substance and pursues the creative forces of nature. Her paintings refer to concrete places where layers of human cultural development overlap and come to the fore. In this book, published in conjunction with an exhibition at Helmhaus Zurich in spring 2022, full-color reproductions of Eichmann’s and Diethelm’s works are supplemented with texts by Diethelm, art historian Guido Magnaguagno, curator Daniel Morgenthaler, and the South African author and conservationist Linda Tucker.

Barbara Diethelm is a Zurich-based artist and color researcher. She is cofounder of Fondation Lascaux and owner of Lascaux Colours & Restauo, an enterprise dedicated to the development and production of holistic color systems.



JULY

120 p. 66 color plates 8 3/4 x 11

ISBN-13: 978-3-03942-075-9

Paper \$45.00s

ART

NSA/IND

Behind Walls

Photography in Psychiatric
Institutions from 1880 to 1935

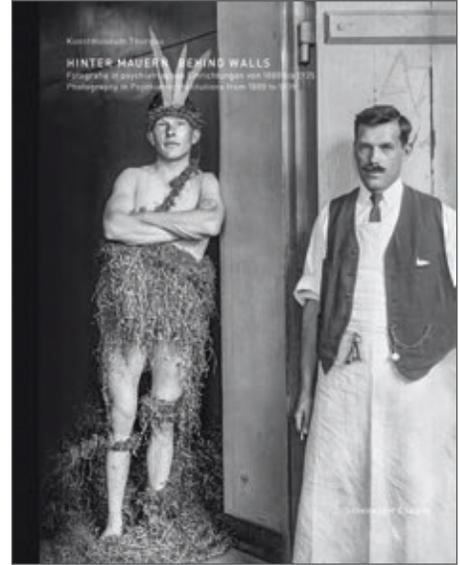
Edited by Katrin Luchsinger and
Stefanie Hoch

Drawing on previously untapped historical photo
archives in Switzerland, a visual history of the
modernization of psychiatric hospitals.

Many psychiatric hospitals in Switzerland house a treasure trove of historical photographs that go back to the nineteenth century and until now have never been studied properly. Glass slides and negatives, loose paper prints, and photo albums allow fascinating insights into the modernization of these establishments—and at the same time into the history of photography. Even as a new medium, photography was used by psychiatrists to record diagnoses, as well as to show the public life behind institutional walls. Thanks to increasingly handy cameras, it was also possible to record the hospital residents' modest celebrations, as well as leisure and creative activities.

Behind Walls gathers these visual testimonials of life and scientific practice in psychiatric institutions from the late nineteenth and early twentieth centuries, making them accessible to the public for the first time. The accompanying essays critically study the use of photography as a medium in psychiatry from different perspectives.

Katrin Luchsinger is an art historian and freelance publicist and curator working on topics such as art and psychology, material cultures, and inclusion. She was formerly professor at the Zurich University of the Arts' Institute for Cultural Studies in the Arts, where she directed various research projects on art and creativity in psychiatric institutions around 1900. **Stefanie Hoch** is a scholar of cultural studies and a curator at Thurgauer Kunstmuseum in Warth, Switzerland.



JULY

132 p. 35 color plates, 66 halftones 9 x 11 1/2

ISBN-13: 978-3-03942-056-8

Cloth \$55.00s

PHOTOGRAPHY

NSA/IND

Max Alioth

Architect, Draughtsman,
Trailblazer

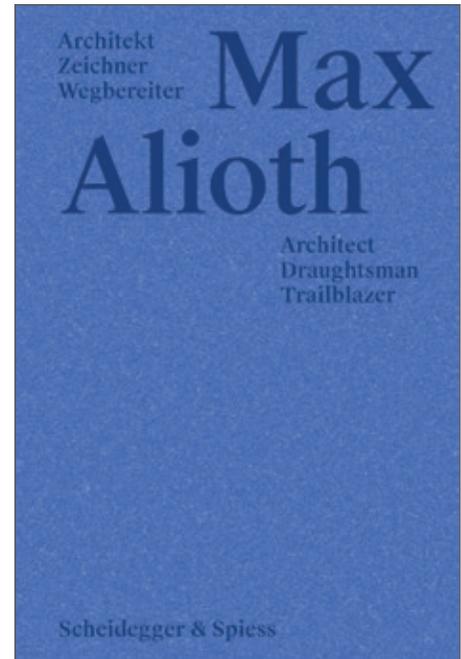
Edited by Beat Keusch and
Ulrike Jehle-Schulte Strathaus

The first book on the Basel-based Swiss architect
Max Alioth.

Basel-born architect Max Alioth (1930–2010) was a prominent figure in the Swiss architecture and culture scene. Alioth was a cofounder of Basels' Architecture Museum in 1984, which in 2006 became the Swiss Architecture Museum (S AM). Together with his wife Susanna Biedermann, he founded the École Supérieure des Arts Visuels (ÉSAV) in Marrakech, Morocco, for which he also designed the main campus building.

This first book on Max Alioth illuminates his achievements from various perspectives. Selected architectural designs from 1961 to 2007 are featured in detail through photographs, plans, and texts. These include single-family homes, a retirement home, multi-unit housing, Basel's Museum of Antiquities, as well as the ÉSAV building in Marrakech. Moreover, the book introduces Alioth as a visual artist through reproductions of sketches, drawings, and watercolors. Essays by architect Roger Diener, the S AM's director Andreas Ruby, the director of ÉSAV Vincent Melilli, and art historian and publicist Ulrike Jehle-Schulte Strathaus round out this volume.

Beat Keusch is a distinguished Swiss graphic designer based in Basel, where he runs his own studio BKVK. **Ulrike Jehle-Schulte Strathaus** is an art historian and publicist. She was a cofounder and from 1984 to 2006 the first director of Basel's Architecture Museum (now Swiss Architecture Museum S AM).



OCTOBER

172 p. 71 color plates, 56 halftones 6 3/4 x 9 3/4

ISBN-13: 978-3-03942-089-6

Cloth \$45.00s

ARCHITECTURE

NSA/IND

Lion Monument 21

The Lion Monument of
Lucerne Through the Lens of
Contemporary Art

Edited by Kunsthalle Luzern and
Bettina Staub

This book documents the four-year Lion Monument 21 program marking the bicentenary of Lucerne's world-famous Lion Monument.

The famous Lion Monument in Lucerne, located in a park in the heart of the city, commemorates the Swiss Guards in the service of the French King Louis XVI who fell in the storming of the Tuileries Palace in Paris on August 10, 1792. The monument, hewn directly into the rockface according to a design by the Danish sculptor Bertel Thorvaldsen, was inaugurated on August 10, 1821. Together with the nearby Glacier Garden, it is today one of the Swiss city's major tourist attractions.

To mark the memorial's bicentenary, the Kunsthalle Luzern launched the Lion Monument 21 program of exhibitions, performances, podiums, and interdisciplinary events. Between 2017 and 2022, they considered the monument from an artistic standpoint. The art projects demonstrated a wide range of artistic stances and related the monument to a variety of themes. This book documents the entire project through some four hundred images, texts, and conversations. It also constitutes a socially committed reference book for the artistic contextualization of monuments, which records and reflects on the insights of the Lion Monument 21 project.

Kunsthalle Luzern is a lively platform for the display, communication, and discussion of contemporary art by local, national, and international artists in central Switzerland's major city of Lucerne. **Bettina Staub** is a Lucerne-based art historian and a freelance curator.



AUGUST

304 p. 382 color plates, 42 halftones

9 3/4 x 12 1/4

ISBN-13: 978-3-03942-087-2

Cloth \$55.00s

ART

NSA/IND

The Swiss National Bank in Zurich

The Pfister Building 1922–2022
 Edited by the Swiss National Bank

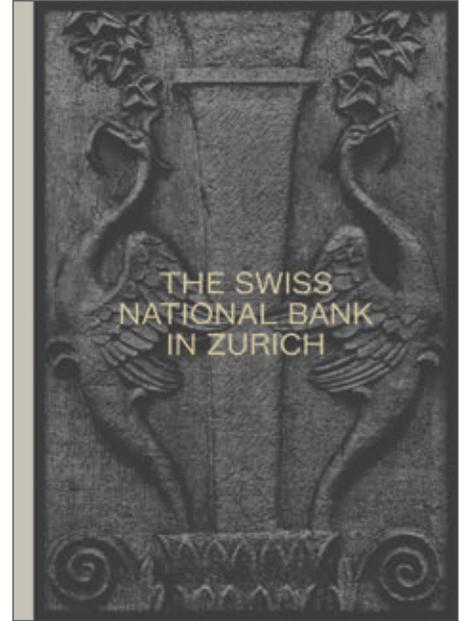
The official book marking the centenary of the Swiss National Bank's headquarters building in Zurich.

In 1922, a decade after the Swiss National Bank had opened its neo-baroque building in Berne, the bank's Zurich-based governing board moved into its own grand office building. This major work of the local firm of Otto and Werner Pfister is a key example of neo-classicism in Switzerland and provided Zurich with an architectural landmark at the top end of its famous Bahnhofstrasse.

Marking the building's centenary, this book celebrates the Zurich home of the Swiss Franc. It describes in detailed and lavish illustrations the architecture and building history from the planning stage until today. This is supplemented by essays on bank architecture since the Middle Ages, the urban formation of Zurich, and the city's development into a financial center in the late nineteenth century. In his contribution, the renowned Canadian-British architect Adam Caruso compares it—from today's perspective—with other central bank buildings and places it in the context of the Pfister brothers' other public commissions, many of which occupy prominent locations in Zurich's cityscape.

Richly illustrated with historical and new photographs, original plans, and other historical documents, this book pays tribute to a piece of public architecture that combines monumentality with pragmatism and republican modesty.

The Swiss National Bank, with its dual headquarters in Bern and Zurich, is in charge of Switzerland's monetary policy and the guardian of the Swiss Franc.



OCTOBER

412 p. 130 color plates, 176 halftones 8 x 11 1/4

ISBN-13: 978-3-03942-095-7

Cloth \$95.00s

ARCHITECTURE

NSA/IND

Hockney's Eye

The Art and Technology of Depiction

Edited by Martin Gayford,
Martin Kemp, and Jane Munro

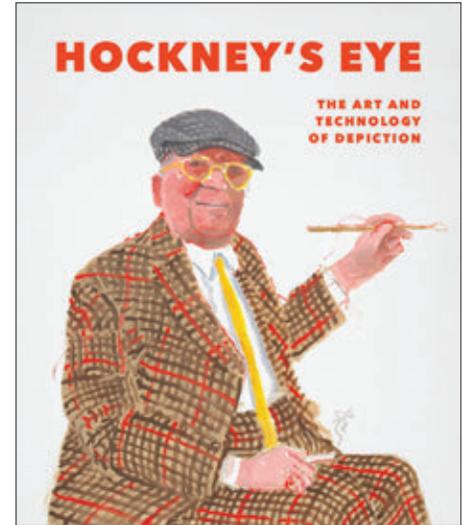
New revelations on the inner workings of David Hockney's unique art.

David Hockney is one of the best-known and most widely admired contemporary painters in the world. This vibrant catalog accompanies a major exhibition exploring his work at the Fitzwilliam Museum and the Heong Gallery in Cambridge and the Teylers Museum in Haarlem, Netherlands.

Throughout his long career, Hockney has explored diverse ways of depicting the visible world. He has scrutinized the methods of the old masters and explored radical departures from their cherished assumptions. "Western art" from the Renaissance until at least the late nineteenth century has been dominated by the depiction of nature. Was this to be accomplished by direct looking (called "eyeballing" by Hockney) or with the assistance of optical theory and devices, such as cameras? Hockney has experimented with the full range of existing strategies, overtly using perspective and investigating optical aids for the imitation of nature, including the camera obscura and camera lucida.

This volume explores the span of Hockney's varied career and the nature of the optical devices he has tested, both in the setting of traditional masterpieces of naturalistic observation and in the context of modern sciences and technologies of seeing. The book looks at his thrilling experiments in seeing and representing in broad historical and contemporary contexts. It further discusses his pre-photographic devices and concludes with essays on Hockney's experiments from the perspectives of neuroscience and computer vision.

Martin Gayford is an art critic and author. **Martin Kemp** is an art historian, curator, and professor emeritus of art history at Oxford University. **Jane Munro** is keeper of paintings, drawings, and prints at the Fitzwilliam Museum in Cambridge.



AVAILABLE

184 p. 100 color plates 9 1/2 x 11

ISBN-13: 978-1-913645-12-0

Cloth \$50.00

ART

NAM

"Prepare for a quest that will carry you into complex territories. . . . You should invest in the book of the exhibition. You will need it."
—*Times* (UK)



Edvard Munch

Masterpieces from Bergen

Edited by Barnaby Wright

With Contributions by Line Daatland, Caroline Levitt, Coralie Malissard, and Frode Sandvik

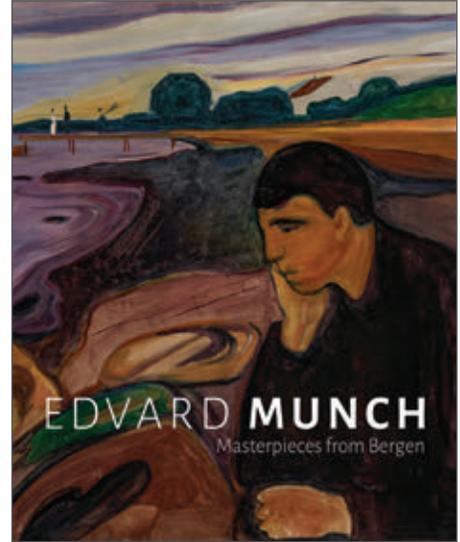
A showcase of eighteen masterworks by one of the world's greatest modern artists.

This important publication accompanies a major exhibition at the Courtauld Gallery, London, of paintings by Edvard Munch (1863–1944). The catalog and accompanying exhibition showcase eighteen major works from the collection of KODE Art Museums in Bergen, one of the most important collections of Munch paintings in the world. The works span the most significant part of Munch's artistic development and have never before been shown as a group outside of Scandinavia.

This book explores this group of remarkable works in detail and considers the important role of its collector, Rasmus Meyer. The exhibition and publication include seminal paintings from Munch's early "realist" phase of the 1880s, such as *Morning* and *Summer Night*, pivotal works that show the artist's move towards the expressive and psychologically charged work for which he became famous. These paintings launched Munch's career and set the stage for his renowned, highly expressive paintings of the 1890s. Such works are a major feature of the exhibition that includes remarkable canvases from Munch's famous Frieze of Life series, which address profound themes of human existence, from love to death. Munch's powerful use of color and form marked him as one of the most radical painters at the turn of the twentieth century.

This fully illustrated publication includes a catalog of the works, with contributions by leading experts in their field from KODE and the Courtauld.

Barnaby Wright is the Daniel Katz Curator of Twentieth-Century Art and deputy head of the Courtauld Gallery in London.



AUGUST

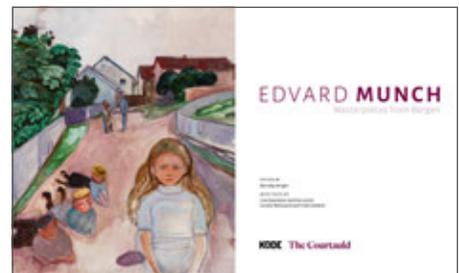
136 p. 60 color plates 8 1/2 x 10 1/4

ISBN-13: 978-1-913645-27-4

Paper \$35.00

ART

NAM



Drawn to Life

Master Drawings from the Age of Rembrandt in the Peck Collection at the Ackland Art Museum

Robert Fucci

Edited by Peter Nisbet

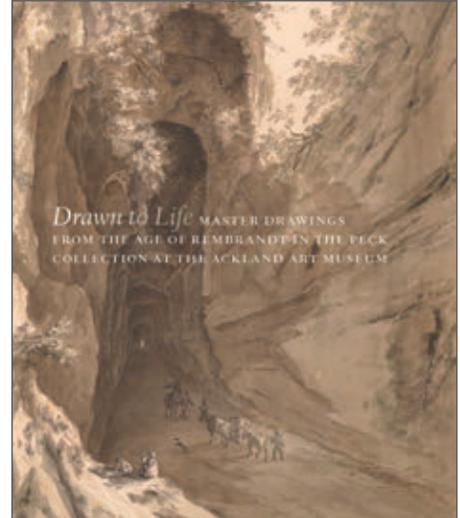
A selection of seventy exceptional seventeenth-century Dutch drawings.

This beautifully illustrated catalog presents a selection of exceptional seventeenth-century Dutch drawings from the Peck Collection in the Ackland Art Museum at the University of North Carolina at Chapel Hill. Featuring many previously unpublished and rarely exhibited works, the catalog brings together examples by some of the best-known artists of the era, including Rembrandt, Jacques de Gheyn II, Samuel van Hoogstraten, and Frans van Mieris.

The collection was donated to the museum in 2017 by the late Drs. Sheldon and Leena Peck. The transformative gift is comprised of over 130 largely seventeenth- and eighteenth-century Dutch and Flemish drawings, establishing the Ackland as one of a handful of university art museums in the United States where northern European drawings can be studied in depth. *Drawn to Life* presents seventy works from this exceptional and diverse group of drawings amassed by the Pecks over four decades. Featuring new research and fresh insights into seventeenth-century drawing practice, the catalog and accompanying exhibition celebrate the creativity and technical skills of Dutch artists who explored the beauty of the natural world and the multifaceted aspects of humanity.

Meticulously researched and written by Robert Fucci, *Drawn to Life* introduces both scholars and drawings enthusiasts to the depth and beauty of the Peck Collection at the Ackland Art Museum.

Robert Fucci is a lecturer in art history at the University of Amsterdam and serves as the Peck Collection Research Fellow for the Ackland Art Museum at the University of North Carolina at Chapel Hill. **Peter Nisbet** is deputy director for curatorial affairs at the Ackland Art Museum at the University of North Carolina at Chapel Hill.



NOVEMBER

320 p. 350 color plates 9 3/4 x 11

ISBN-13: 978-1-913645-32-8

Cloth \$65.00

ART

NAM

Exhibition Schedule

Ackland Art Museum

Chapel Hill, North Carolina

September 23, 2022–December 31, 2022

Look Close, Think Far

Art at the Ackland

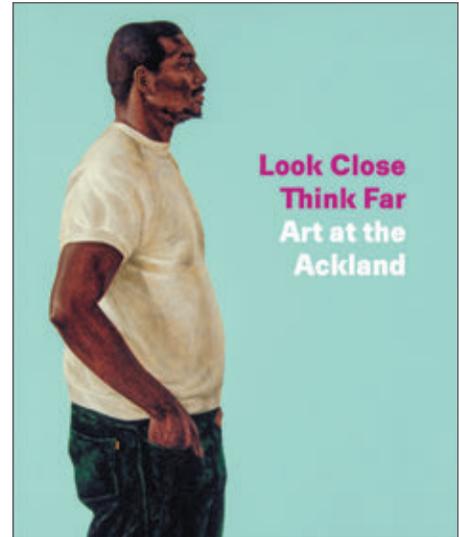
Edited by Peter Nisbet

A selection of nearly three hundred outstanding works from the Ackland Art Museum's collection, with accompanying commentaries.

This richly illustrated volume introduces one of the most distinguished public university art museums in the United States: Ackland Art Museum at the University of North Carolina at Chapel Hill. Founded in 1958, it now houses over twenty thousand works of art, covering some five thousand years of culture from around the globe.

“Look Close, Think Far” is the tagline of the Ackland, informing everything from its dynamic and varied exhibitions program to its ambitious interpretation, education, and outreach activities. It applies especially strongly to the museum's extensive permanent collection. This publication showcases a cross-section of the diverse collection, with 283 works that reflect the museum's character, breadth, and quality. Instead of separating works along the lines of curatorial departments, editor Peter Nisbet's arrangement emphasizes the unity of the collection by merging works from different cultures. These are presented in a largely chronological sequence, starting with the present and extending back in time. Within this order, works of art are deliberately paired across individual page openings to stimulate visual attention, reflective thinking, and sometimes just a smile.

Peter Nisbet is deputy director for curatorial affairs at the Ackland Art Museum at the University of North Carolina at Chapel Hill.



AUGUST

320 p. 300 color plates 8 1/2 x 10 1/4

ISBN-13: 978-1-913645-26-7

Paper \$50.00

ART

NAM

The Eveillard Gift

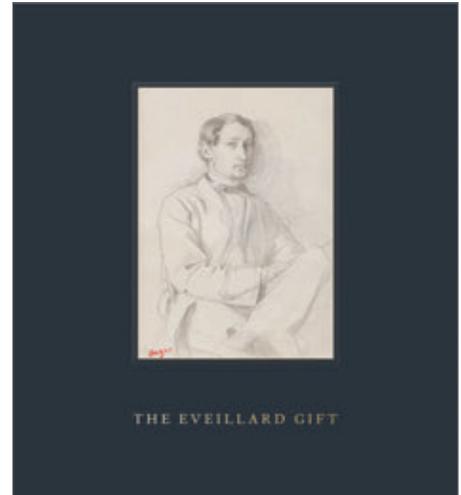
Giulio Dalvit, Aimee Ng, and
Xavier F. Salomon

Lavish illustrations of the works of the Frick Collection's Eveillard Gift with comprehensive commentaries by noted scholars in their field.

This beautiful publication presents for the first time the Eveillard Gift of drawings to the Frick Collection in New York, the most important gift of drawings and pastels in the museum's history. It accompanies an exhibition and includes a catalog of the works and commentaries by noted scholars.

Twenty-six works of art promised to the Frick Collection by longtime supporters Elizabeth and Jean-Marie Eveillard dramatically advance the museum's commitment to the research and display of European drawings. Included in this transformative gift are exquisite drawings, pastels, and prints by François Boucher, Gustave Caillebotte, Edgar Degas, Eugène Delacroix, Jean-Honoré Fragonard, Thomas Lawrence, Francisco de Goya y Lucientes, John Singer Sargent, Elisabeth Vigée Le Brun, and Jean-Antoine Watteau, among others. The works include figurative sketches, independent studies, portraits, and landscape scenes, each either deepening the museum's celebrated holdings or bringing the work of an artist who is not—but should be—represented in the collection.

Giulio Dalvit is assistant curator of sculpture at the Frick Collection in New York. **Aimee Ng** is a curator at the Frick Collection, where she is a specialist in Italian Renaissance art. **Xavier F. Salomon** is deputy director and Peter Jay Sharp Chief Curator at the Frick Collection.



DECEMBER

168 p. 60 color plates 9 1/4 x 10 1/4

ISBN-13: 978-1-913645-28-1

Cloth \$45.00

ART

NAM

Exhibition Schedule

The Frick Collection

New York, NY

October 13, 2022–February 26,
2023

Currencies of Conflict and Dissent

Edited by Richard Kelleher

A fully illustrated examination of the relationship between money, power, resistance, and dissent.

Money's ubiquity makes it a powerful vehicle for disseminating the messages of the state to the public, but the symbolic and nationalistic iconography of currency can also be subverted in powerful acts of defiance, rebellion, and propaganda. Accompanying major exhibitions at The Fitzwilliam Museum in Cambridge and the Art Gallery of Ontario in Toronto, this volume explores the political and social tensions communicated through the production or defacement of money over the past two hundred years.

Beginning in Britain in the wake of the American and French Revolutions, it contrasts the use of money by the radicals of the nineteenth and early twentieth century with the money produced by European empires as they scrambled for world domination. The currency histories of the two world wars highlight the role of money as a tool of occupation, imprisonment, resistance, and remembrance. The coins countermarked during the Troubles in Northern Ireland hint at the polarized nature of political discourse and sectarian violence. The work culminates with the work of contemporary artists and activists who use money to highlight the challenges of the modern world, both locally and globally—as a canvas, a raw material, or a powerful means of communication.

From a unique coin commemorating the Peterloo Massacre of 1819 to a Syrian banknote refashioned to raise awareness of the refugee crisis, each object constitutes a witness statement to its time and its conflict, and each section has its own story to tell.

Richard Kelleher is a curator of medieval and modern money at the Fitzwilliam Museum, University of Cambridge.

DECEMBER

160 p. 130 color plates 9 1/2 x 11

ISBN-13: 978-1-913645-33-5

Cloth \$40.00

NAM

Fuseli and the Modern Woman

Fashion, Fantasy, Fetishism

Edited by David Solkin

With Contributions by Jonas Beyer, Mechthild Fend, and Ketty Gottardo

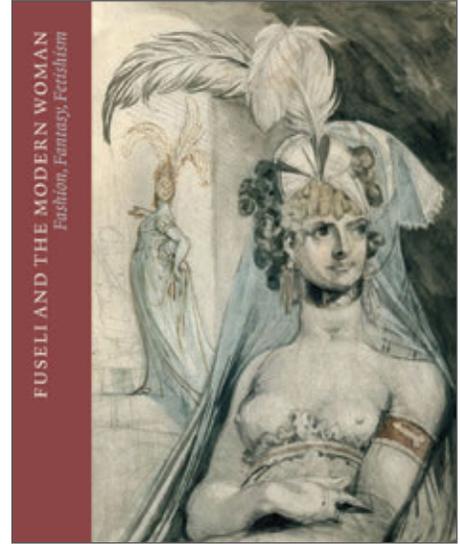
A catalog accompanying the first exhibition devoted to a fascinating group of drawings by one of eighteenth-century Europe's most idiosyncratic, original, and controversial artists.

Best known for his notoriously provocative painting *The Nightmare*, Anglo-Swiss painter Henry Fuseli (1741–1825) cultivated a reputation for eccentricity, with vividly stylized images of supernatural creatures, muscle-bound heroes, and damsels in distress. While these convinced some viewers of the greatness of his genius, others dismissed him as a charlatan, or as completely mad.

By bringing together more than fifty of his works, this volume offers unprecedented access to see one of the finest draftsmen of the Romantic period at his most innovative and exciting. Visitors to the show and readers of the lavishly illustrated catalog will further be invited to consider how Fuseli's drawings of women, as products of the turbulent aftermath of the American and French Revolutions, speak to concerns about gender and sexuality that have never been more relevant than they are today.

The exhibition showcases drawings brought together from international collections, including the Kunsthhaus Zürich, the Auckland Art Gallery in New Zealand, and other European and North American institutions.

David Solkin is professor emeritus at the Courtauld Institute of Art, London.



DECEMBER

160 p. 75 color plates 8 1/2 x 10 1/4

ISBN-13: 978-1-913645-29-8

Paper \$40.00

ART

NAM

Helen Saunders

Modernist Rebel

Edited by Rachel Sloan

With Contributions by Brigid Peppin and Jo Cottrell

A reconsideration of the work of Helen Saunders and its importance to British modernism.

This catalog accompanies the Courtauld's display of the work of Helen Saunders (1885–1963), the first monographic exhibition devoted to the artist in over twenty-five years. One of the first British artists to pursue abstraction, Saunders was one of only two women to join the Vorticists, the radical but short-lived art movement that emerged in London on the eve of World War I. Her extraordinary drawings capture both the dynamism of modern urban life and the horrors of mechanized warfare. Following the war, she turned her back on Vorticism and chose to work in a more figurative style. Due in part to the loss of a significant portion of her oeuvre, including all of her Vorticist oil paintings, this remarkable artist fell into obscurity. Only in recent years has her work been rediscovered and celebrated.

Featuring essays on Saunders's artistic education and career and her relationship to the places of Vorticism in London, this catalog sheds light on an artist who steadily pursued her own path and whose contribution to the story of modern art is gaining recognition for the first time.

Rachel Sloan is assistant curator of works on paper at the Courtauld in London.



DECEMBER

84 p. 40 color plates 8 1/4 x 8 1/4

ISBN-13: 978-1-913645-31-1

Paper \$25.00

ART

NAM

Capturing the British Landscape

Alfred Augustus Glendening
(1840–1921)

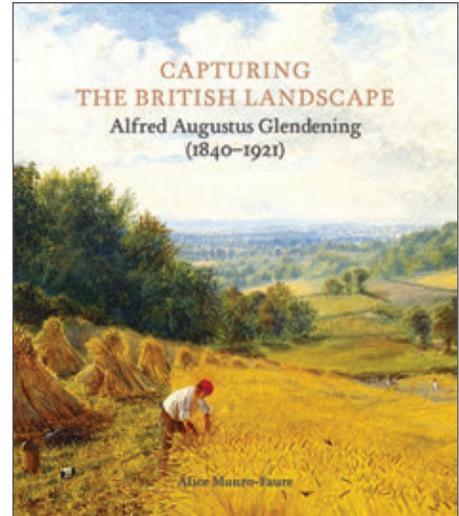
Alice Munro-Faure

The life and work of Victorian landscape painter Alfred Augustus Glendening, illustrating his rapid rise from railway clerk to an acclaimed artist.

Though critics often reviewed Alfred Augustus Glendening's exhibitions, very little has been written about the artist himself. Here, new and extensive research removes layers of mystery and misinformation about his life, family, and career, accurately placing him amid the British art world during much of the nineteenth and into the twentieth century. Glendening was a man from humble origins, working full-time as a railway clerk when he managed to make his London exhibition debut at the age of twenty—a feat that would have been almost impossible before the Victorian era ushered in new possibilities of social mobility. Although his paintings show a tranquil and unspoiled landscape, his environment was rapidly being transformed by social, scientific, and industrial developments, while advances in transport, photography, and other technical discoveries undoubtedly influenced him and his fellow painters.

Celebrating his uniquely Victorian story, the book places Glendening within his proper historical context. Running alongside the main text is a timeline outlining significant landmarks, from political and social events to artistic and technical innovations. Thoroughly researched, the narrative explores why and for whom he painted, his artistic training, and his various inspirations. The book uncovers new information about the Victorian art world and embraces such aspects as Royal Academy prejudices, the popularity of Glendening's work at home and abroad, his use of photography, and the sourcing of his art materials.

Alice Munro-Faure is an independent art historian and writer.



AUGUST

320 p. 370 color plates 9 3/4 x 11

ISBN-13: 978-1-913645-23-6

Cloth \$80.00

ART

NAM



A Tale of Two Monkeys

Adventures in the Art World

Anthony Speelman

The memoirs of Anthony Speelman, the doyen of English art dealers specializing in Dutch Golden Age art.

In this remarkable and handsomely illustrated memoir, Anthony Speelman offers fascinating insights into the often-secretive world of the Dutch masters, covering a lifetime of dealing in fine art at the very highest level. Throughout his long career, Speelman has sold paintings to many of the world's greatest collectors—including Norton Simon, Paul Mellon, Baron Thyssen, Harold Samuel, Charles Clore, and the Wrightsmans in New York—along with world-renowned museums such as the Getty, the Louvre, and the National Gallery, London, among many others. In intriguing tales that are sometimes shocking and always interesting, he shares stories of his encounters with these eminent bodies in a lighthearted style. Other chapters go beyond the world of fine art to detail Speelman's interest in gastronomy, his thrilling adventures in the world of horseracing, and his travels to California, New York, and Paris.

Beautifully illustrated with examples of the many works that have passed through the author's hands, the wide range of illustrations is not limited to Dutch art and includes works by Canaletto, Stubbs, Raphael, Tiepolo, Melendez, and other Old Masters. Lighthearted and engaging, the book will appeal to dealers, collectors, and any would-be collectors eager for a glimpse behind the curtain.

Anthony Speelman is a London-based art dealer and chairman of the vetting committee of the annual Masterpiece London Art Fair.

AUGUST

160 p. 50 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-913645-30-4

Cloth \$40.00

BIOGRAPHY & AUTOBIOGRAPHY

NAM

The World of Tony Meeuwissen

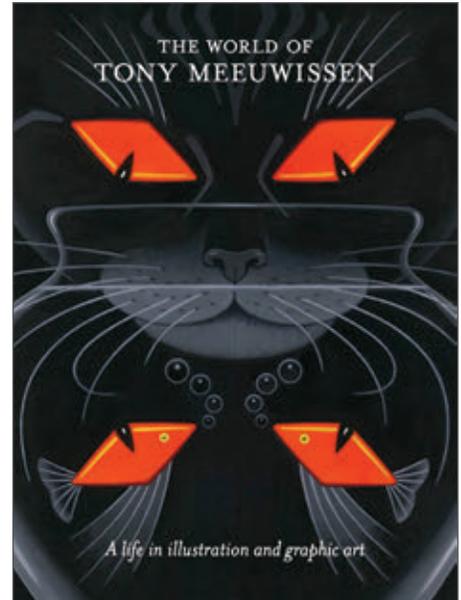
A Life in Illustration and Graphic Art

Tony Meeuwissen

A stunning showcase of the bold and original work of artist Tony Meeuwissen.

Tony Meeuwissen's lively and engaging artwork has appeared in many decorative forms, from books and playing cards to magazine covers and postage stamps. Born in London in 1938, Tony Meeuwissen began his career at sixteen in a commercial art studio. By the age of thirty, he was a successful freelancer with commissions from Penguin Books, Radio Times, the Royal Mail, and many more. In 2013 he earned the prestigious Royal Designer for Industry designation from the Royal Society of Arts in London—a title which only two hundred designers can hold at any one time. In this absorbing memoir, the artist writes about his life at the drawing board and delves into the inspiration and ideas behind his imagery.

Tony Meeuwissen is a designer, illustrator, and author based in the Cotswolds, UK.



DECEMBER

160 p. 300 color plates 8 x 10 3/4

ISBN-13: 978-1-913645-19-9

Cloth \$39.00

DESIGN

NAM

Hardy's Wessex

The Landscapes that Inspired a Writer

Harriet Still

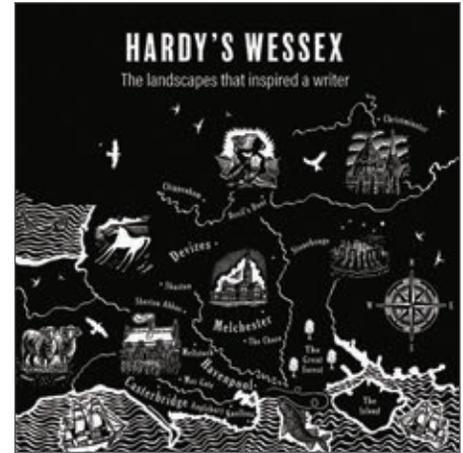
The fascinating story of Thomas Hardy's life and work.

Internationally acclaimed writer Thomas Hardy (1840–1928) is best known for his evocative depictions of the West Country landscape and its people, a region that he called “Wessex.” What is lesser known is that this landscape also inspired him in many other aspects of his life, from campaigning for animal welfare to questioning the way society viewed women. This publication accompanies a multi-venue exhibition of the largest collection of Thomas Hardy memorabilia ever to be displayed at once.

Throughout Hardy's eighty-seven-year life, the West Country changed dramatically. Ideas of women's roles, humans' responsibility to animals, the realities of war, and how people related to the world around them altered fundamentally. Through his stories and campaigning, Hardy was keen to show not only the rural idyll but also the tensions and difficulties that lay beneath these views.

These dramatic landscapes were the lens through which Hardy presented his worldview to his readership. The landscapes shape his characters, whose stories, in turn, convey his messages of social change to his readers. Uniting beautiful landscape imagery with a selection of personal items from Hardy's life, this book presents the man behind the literature, exploring the impact that Wessex had on Hardy's works and how living there shaped his views on the often divisive social issues of the period.

Harriet Still is an exhibition curator at Wessex Museums in Dorchester, UK.



AUGUST

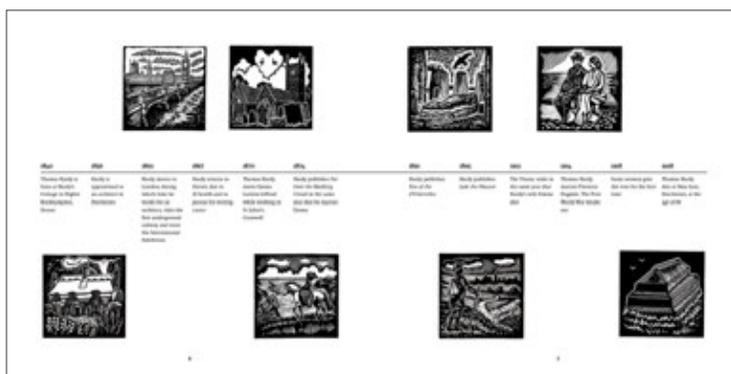
60 p. 50 color plates 8 1/4 x 8 1/4

ISBN-13: 978-1-913645-21-2

Paper \$25.00

ART

NAM



The Empress Eugénie in Farnborough

Art, Architecture, Collecting

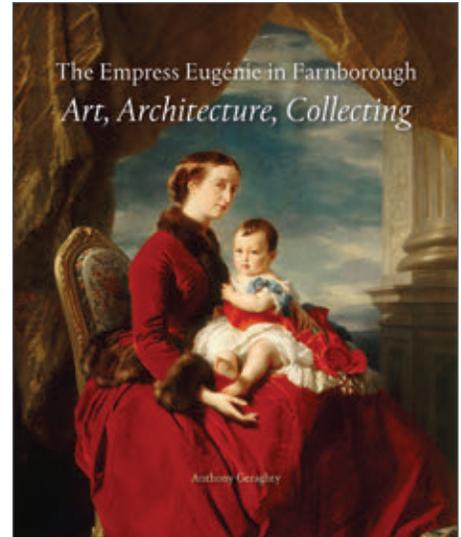
Anthony Geraghty

An exploration of the little-known assemblage of art and architecture that Empress Eugénie created in Farnborough in the 1880s.

This absorbing book tells the story of Empress Eugénie (1826–1920), the wife of Napoleon III and the last empress-consort of France. The Empress bought the Farnborough Hill estate in 1880, following a decade of personal tragedy: the collapse of the Second Empire (1852–70), the death of Napoleon III, and the loss of her only child. The death of the Prince Imperial in 1879, aged twenty-three, ended all hope of a Bonapartist restoration. With the imperial succession removed to another branch of the family, Eugénie resolved to create a permanent monument to her husband and son.

In this book, Anthony Geraghty analyzes the principal buildings on the imperial estate and provides the first detailed account of the lost interiors of Farnborough Hill. He traces the origins of the collection back to the Second French Empire, and—drawing upon historic photos, inventories, and sale catalogs—he shows how the collection was displayed in the principal rooms of the house. Finally, the book describes the breakup of the estate in 1927, when the house was sold to a convent school and the collection was dispersed at auction. Today, only the Mausoleum functions as Eugénie originally envisaged. Geraghty, however, recovers the totality of Eugénie's vision for Farnborough. In so doing, he describes how the Napoleonic ideal, for one final time, was made visible through art, architecture, and collecting.

Anthony Geraghty is professor of the history of art at the University of York, UK.



NOVEMBER

240 p. 163 color plates 9 1/2 x 11 1/2

ISBN-13: 978-1-9162378-2-7

Cloth \$50.00

ART

NAM

333 Birds

Peter Vos

Peter Vos

With an Introduction by Jan Piet Filedt Kok, Ger Luijten, and Siegfried Woldhek

A facsimile of a sketchbook by the Dutch artist and illustrator Peter Vos along with a volume of introductory essays.

From time immemorial, people have been fascinated by birds and have created images of their winged companions. The artist Peter Vos (1935–2010) was one of them. He kept bird diaries in which he noted down the birds he came across and captured them in pen and ink and watercolor. He took pleasure in entrusting all elements of a bird to paper—their characteristics, but mostly their characters. Hunched down or in full stretch, in the water and on land, on their behinds, foreshortened or in three-quarter view, preening their plumage and their wings poised for flight: Peter Vos often depicted his birds several times on one sheet so that you really get to know them.

Vos set himself a task: fill an empty book with 333 birds drawn as beautifully as possible. He completed it over eighteen months, from June 1980 to December 1981. He began by going to zoos to sketch the birds. Days later he worked out the sketches in his book, resulting in remarkable drawings that serve as records of his encounters with individual birds.

We should view the project as an expression of curiosity for his companions. He loved the winged friends he presents to us in all their glory and individualities—true to nature and with an understanding of their characters, honestly, as befits friends.

Peter Vos (1935–2010) was a Dutch draftsman and illustrator particularly known for drawing animals, especially birds, and people.



APRIL

415 p. 350 color plates 4 1/2 x 7 3/4

ISBN-13: 978-90-6868-846-7

Paper \$60.00

ART

NAM

Andrea Sacchi and Cardinal del Monte

The Rediscovered Frescoes in the Palazzo di Ripetta in Rome

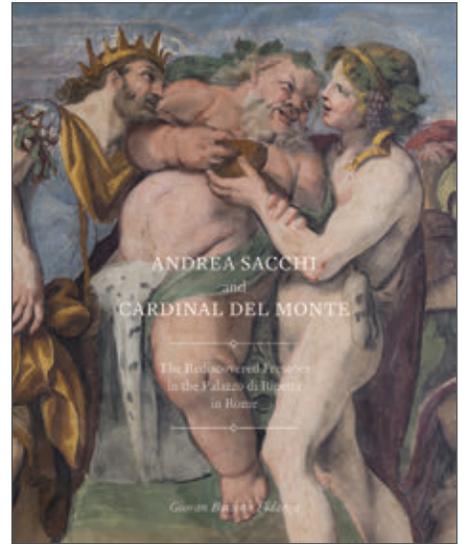
Giovan Battista Fidanza

A fascinating and beautifully illustrated study of a cycle of frescoes that generations of scholars previously thought to be lost.

This book presents, for the first time, the rediscovered frescoes painted by Andrea Sacchi (1599–1661) for the loggia of Cardinal del Monte’s Roman palace near via di Ripetta, Rome. Largely unpublished and rarely mentioned in recent literature, the frescoes underwent a revelatory restoration in 2010–11. For the past three years, Giovan Battista Fidanza was granted exclusive access to study them thoroughly, resulting in this monograph.

Accompanied by beautiful and full photographic documentation, this study compares the painted images with the detailed description given by the biographer Giovan Pietro Bellori. The volume sheds light on the iconography and style and integrates this key commission within Sacchi’s early career. The research presented on this cycle of frescoes has made it possible to discover new archival evidence regarding Sacchi’s date and place of birth, and the exploration allows us to resolve some particularly complex problems of interpretation, above all those relating to alchemy.

Giovan Battista Fidanza is professor of early modern art history at the Tor Vergata University of Rome.



JUNE

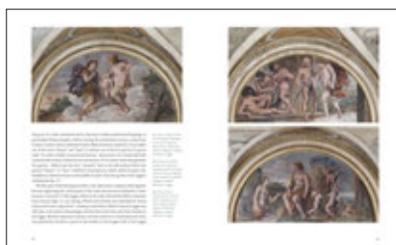
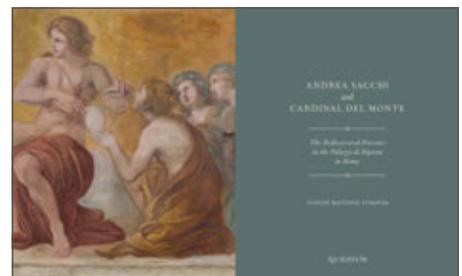
128 p. 90 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-912168-31-6

Paper \$40.00x

ART

NAM



The Kew Gardens Cookbook

A Celebration of Plants in the Kitchen

Edited by Jenny Linford

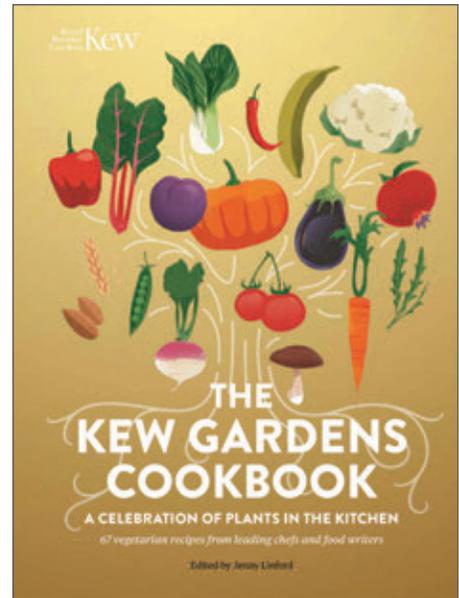
With Photography by Hugh Johnson

This lavish vegetarian cookbook aims to broaden our palates and protect biodiversity.

From our first cup of coffee in the morning to the stir-fry, salad, or spaghetti with tomato sauce we enjoy for dinner, there's no denying that the kitchen is where we come in contact with plants in a very special way. This new cookbook celebrates both the glorious variety of edible plants that make up a human diet as well as the vital work that the Royal Botanic Gardens, Kew undertakes to better promote and support global biodiversity.

The Kew Gardens Cookbook is an anthology of vegetarian recipes gathered from leading chefs and food writers—such as Fuchsia Dunlop, Olia Hercules, and Claudia Roden—savoring a huge array of plants and fungi that can both broaden our palates and prevent biodiversity loss. Organized in six sections—leaves; roots, squashes, and tubers; grains and pulses; fungi; herbs and spices; and fruits and nuts—this book features more than sixty delicious and unusual vegetarian recipes. One hundred illustrations, including a host of new photos of the recipes and Kew's grounds, as well as vintage images from the Kew archives, are the perfect side dish for this cornucopia of botanical delights.

Jenny Linford is the author of more than twenty previous books. Her writing has appeared in the *Guardian*, the *Times* (London), and *Time Out*. **Hugh Johnson** is a food and drink photographer based in London and Italy.



SEPTEMBER

208 p. 100 color plates 7 1/2 x 9 1/2

ISBN-13: 978-1-84246-745-9

Cloth \$30.00

COOKING

CMUSA

“What a wonderful guide to cooking and eating delicious food! I know this book will become an indispensable part of your cookery inspiration. So, use it in good health and save the planet!”—Ken Hom, chef, author, and TV presenter

Kew Pocketbooks: Festive Flora

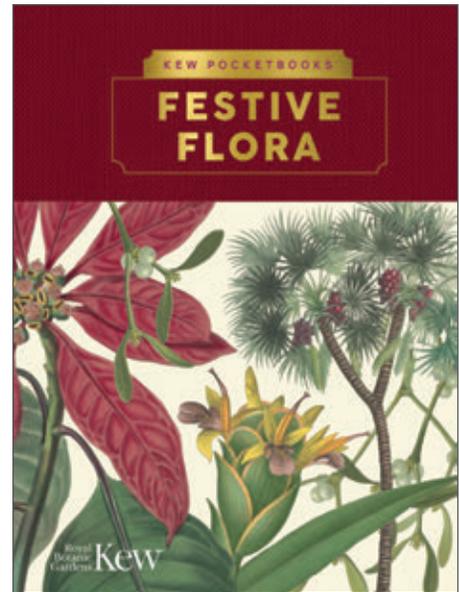
Royal Botanic Gardens, Kew

With an Introduction by Mark Nesbitt

A celebration of the myriad roles plants play in religious, cultural, and national festivities across the globe.

Whether they're used as visual decoration in wreaths, garlands, and religious shrines, or deployed for their rich scents and flavors in festive recipes, plants are integral to a multitude of religious, cultural, and national festivities around the world. *Kew Pocketbooks: Festive Flora* is a compact snapshot of the enormous variety of botanically enhanced celebrations around the globe. Forty paintings of this merry group selected from Kew's Library and Archives—one of the oldest and most extensive botanical libraries in the world—illustrate the variety of their celebratory uses, as well as the diversity of Kew's collection and the artistic styles housed therein. An introduction by Kew ethnobotanist Mark Nesbitt provides an overview of these plants, and detailed captions accompany each painting, making this a charming keepsake for plant parties throughout the year and across the globe.

For more than 250 years, the **Royal Botanic Gardens, Kew** has fostered the study of plant diversity and economic botany.



Kew Pocketbooks

SEPTEMBER

96 p. 40 color plates 5 1/2 x 7 1/4

ISBN-13: 978-1-84246-725-1

Cloth \$12.95

NATURE

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Kew Pocketbooks: Fruit

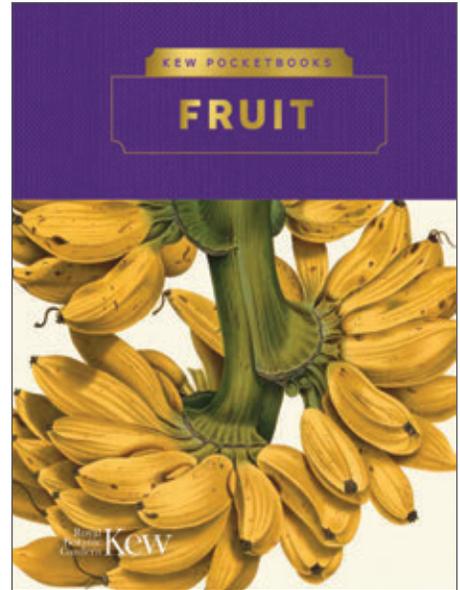
Royal Botanic Gardens, Kew

With an Introduction by H el ena Dove

A richly illustrated gift book for fruit lovers.

Part of our everyday lives, filled with flavor and delivering seasonal joy throughout the year, fruits offer a carnival of color and taste in addition to many fascinating forms and varieties. From grapes and bananas to citrus, pomegranate, and avocados, a wealth of delicious and beautiful plants from around the world are celebrated in *Kew Pocketbooks: Fruit*. Introduced by kitchen garden expert H el ena Dove, this vibrant gift book also features forty stunning paintings from the Kew Library and Archives, one of the oldest and most extensive botanical libraries in the world, making it a must-have for fruit fanatics worldwide.

For more than 250 years, the **Royal Botanic Gardens, Kew** has fostered the study of plant diversity and economic botany.



Kew Pocketbooks

SEPTEMBER

96 p. 40 color plates 5 1/2 x 7 1/4

ISBN-13: 978-1-84246-752-7

Cloth \$12.95

NATURE

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Kew Pocketbooks: Herbs and Spices

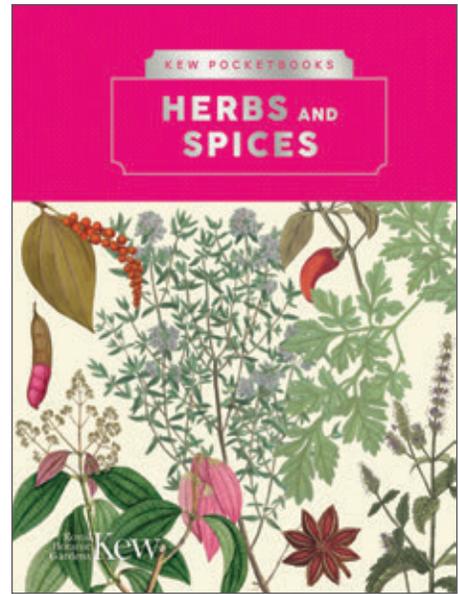
Royal Botanic Gardens, Kew

With an Introduction by Mark Nesbitt

A zesty compendium of spices and herbs, both familiar and obscure.

Hot, spicy, aromatic, zingy, floral, earthy, and fragrant: herbs and spices are integral to our daily meals and drinks, delivering flavor and color in abundance. *Kew Pocketbooks: Herbs and Spices* offers a glimpse into this lively world with forty stunning paintings from the Kew archives, showcasing the plant forms of our favorite herbs and spices. Some of them are more familiar than others—such as the verdant bunches of parsley and coriander, or the vibrant red of cinnamon leaves and yellow turmeric rhizomes—while others featured in these pages are ripe for discovery. An introductory chapter by Kew expert Mark Nesbitt provides background to all the plants covered, making this an essential keepsake for all spice heads and herb zealots.

For more than 250 years, the **Royal Botanic Gardens, Kew** has fostered the study of plant diversity and economic botany.



Kew Pocketbooks

SEPTEMBER

96 p. 40 color plates 5 1/2 x 7 1/4

ISBN-13: 978-1-84246-753-4

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NATURE

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Natural Reserve

Zadok Ben-David

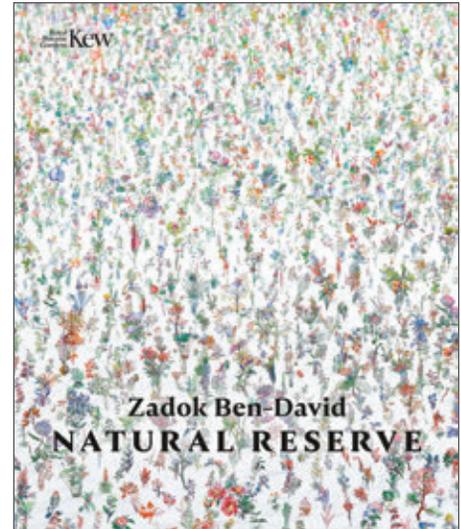
Foreword by Richard Deverell

An exploration of an artist whose work sits at the intersection of the human and natural worlds.

Just as a forest can house towering redwoods alongside microscopic fungi, the sculptures of London-based artist Zadok Ben-David oscillate starkly and effortlessly between the miniature and the monumental. Ben-David's art explores themes linked to human nature and evolution, using metals to lyrically evoke the botanical world and human beings' increasingly fraught relationship with it.

Natural Reserve celebrates the work of Ben-David, centering on his moody floor installation *Blackfield*, which is made up of more than 17,000 miniature etched steel flowers, duplicated and hand-painted from nine hundred different species. The book also highlights his video and wall installations, as well as new pieces inspired by Asian and European botanical drawings housed in Kew's archives that date back to the fifteenth century. Illustrated throughout with vivid photographs of Ben-David's work, and featuring an essay from scholar Yael Guilat and a foreword from Kew CEO Richard Deverell, *Natural Reserve* is a striking portrait of the intersections between human art and natural flora.

Zadok Ben-David is an Israeli artist working in London with more than forty solo exhibitions to his name.



SEPTEMBER

120 p. 100 color plates 9 1/2 x 11

ISBN-13: 978-1-84246-754-1

Cloth \$35.00

ART

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Meadow

The Intimate Bond between
People, Place and Plants

Iain Parkinson

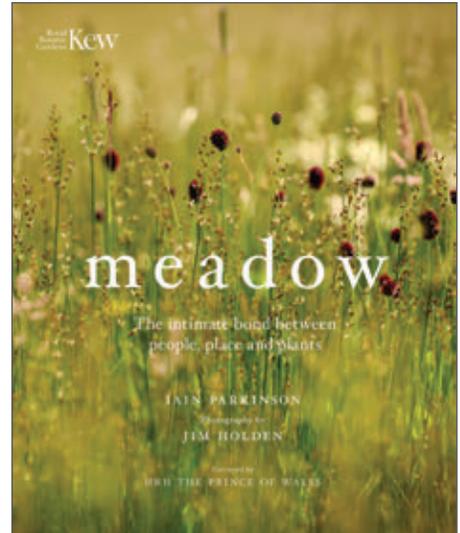
With Photography by Jim Holden

**An exploration of Britain's vanishing hay meadows:
vestiges of a rural past and sanctuaries for future
biodiversity.**

The surviving hay meadows of the British Isles are an intrinsic part of the region's cultural heritage, standing as a pastoral equivalent to the great churches, castles, and stone monuments that dot the islands. These few extant meadows provide not only a tantalizing glimpse into a pre-industrial agrarian past, but also serve as present-day biodiversity hotspots, offering home and sanctuary to hordes of organisms.

Meadow explores the intimate and complex relationships between people, places, and plants that for centuries have shaped the color and character of the classic British hay meadow. Iain Parkinson carefully curates an evocative collection of personal accounts from notable experts in the worlds of science, conservation, and the arts, allowing the complex story of the hay meadow to be told by the people whose lives are deeply entangled with it. The book showcases more than thirty first-person accounts that touch on subjects ranging from grassland restoration, hedge-laying, handcrafts, and archaeology. Beautifully illustrated with nearly three hundred photographs specially taken for the book by Jim Holden, and featuring a foreword from His Royal Highness the Prince of Wales, *Meadow* is not only an insightful guide to the botanical and animal life of the classic British hay meadow but also a long-overdue celebration of the people behind these enigmatic and vanishing grasslands.

Iain Parkinson is Head of Landscape and Horticulture at Wakehurst, Kew's wild botanic garden. **Jim Holden** is a photographer based in Sussex.



SEPTEMBER

228 p. 270 color plates 8 1/2 x 10

ISBN-13: 978-1-84246-747-3

Cloth \$35.00

NATURE

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Great Trees of Britain and Ireland

60 of the Best Ancient Avenues, Forests and Trees to Visit

Tony Hall

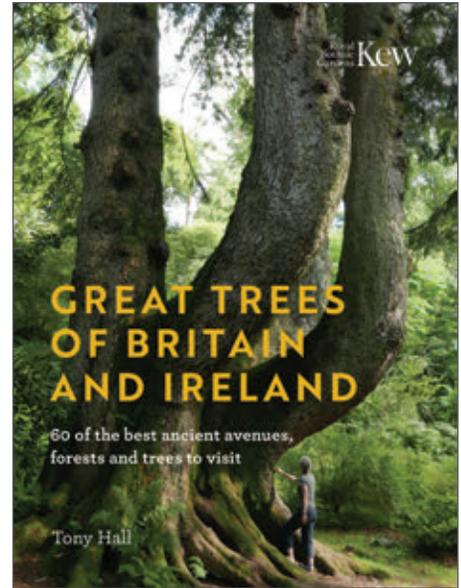
With a Foreword by Tony Kirkham

A lively companion for exploring the ancient arboreal treasures of Britain and Ireland.

A wealth of distinguished old trees and forests grow in Great Britain and Ireland. Boasting Europe's largest number of ancient oaks and yews, these two islands are home to forests dating back centuries, lined with amazing arboreal avenues and some truly majestic individual trees.

In this book, Kew expert Tony Hall profiles sixty amazing ancient trees, avenues, and forests across Britain and Ireland. Hall leads readers on a journey from the Scottish Highlands—where towering Scots pines can trace their lineage to Ice Age forests dating back more than 9,000 years—to the imposing Irish beech avenue known as Dark Hedges, famously seen on TV's *Game of Thrones*. He tells the stories of the oaks that witnessed ancient battles at the Gateway of the Dead in Wales and illuminates how what were once royal hunting forests in central and southern England now provide a crucial refuge for rare fauna and flora. Featuring a foreword by renowned tree expert Tony Kirkham, and enhanced with ninety color images, this book not only offers a guide to the best ancient trees in Britain and Ireland but also aims to help protect these irreplaceable treasures by telling their stories to a wider audience.

Tony Hall is Head of Temperate Collections—Arboretum at the Royal Botanic Gardens, Kew, and the author of *The Immortal Yew*, *Gardening with Drought-Friendly Plants*, and *Wild Plants of Southern Spain*, all published by the Royal Botanic Gardens, Kew.



SEPTEMBER

184 p. 90 color plates 7 1/2 x 9 3/4

ISBN-13: 978-1-84246-746-6

Cloth \$35.00

NATURE

CMUSA

Napoleon's Garden Island

Lost and Old Gardens of St Helena, South Atlantic Ocean

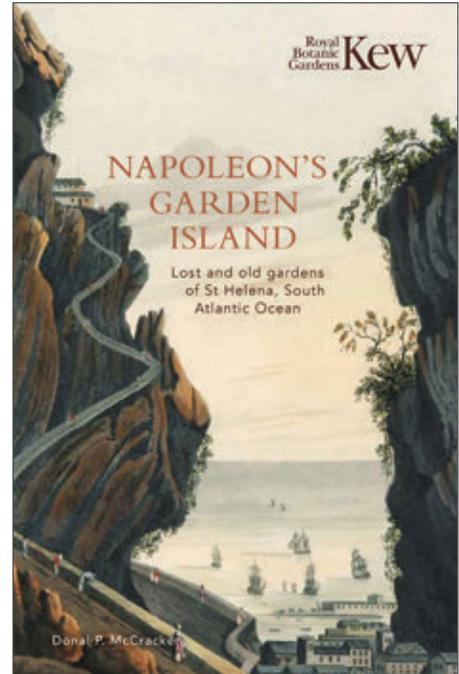
Donal P. McCracken

Napoleon's Garden Island reveals the amazing botanical history of one remote Atlantic island.

Though the South Atlantic island of St. Helena is best known as the site of Napoleon's exile following his final defeat in 1815, this remote locale also has a rich gardening heritage and a population of highly diverse flora, both exotic and endemic. This is due to St. Helena's history as a stopover for the vast East India Company fleets on their way to Europe, whose cargo holds carried not only spices but also plants from China, Malaysia, and India. As a result, St. Helena became a botanical hub and the island's private plantation houses cultivated a number of extraordinarily varied gardens.

Illustrated throughout with drawings, maps, and archival materials, *Napoleon's Garden Island* looks to St. Helena's past and future alike. McCracken explores the island's native and introduced flora, ultimately appealing for the establishment of a new permanent garden to showcase this singular botanical blend. Turning away from the military matters that characterize most other books about St. Helena's history, *Napoleon's Garden Island* highlights how a dazzling assortment of plants have thrived thousands of miles from their nearest neighbors.

Donal P. McCracken is emeritus professor of history at the University of KwaZulu-Natal, South Africa.



SEPTEMBER

392 p. 38 color plates, 70 halftones 6 x 9 1/2

ISBN-13: 978-1-84246-748-0

Cloth \$50.00s

HISTORY

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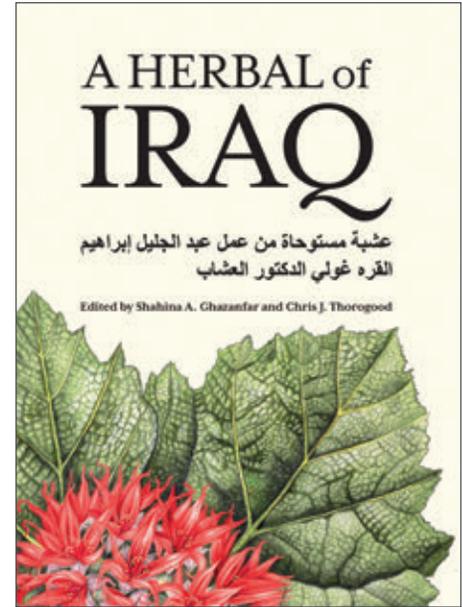
A Herbal of Iraq

Edited by Shahina A. Ghazanfar
and Chris J. Thorogood

An illustrated and informative guide to Iraqi herbal medicine.

The flora of Iraq is particularly rich and varied, owing to the country's diverse landscapes of deserts, plains, and mountains. Accordingly, plant-based medicine has always played an important role in the daily lives of Iraqis. Edited by experts from both the University of Oxford and the Royal Botanic Gardens, Kew—working in collaboration with Iraqi botanists—*A Herbal of Iraq* describes fifty plants and their uses in traditional herbal medicine in the region. In addition to the wealth of information it contains, this dual-language English-Arabic herbal is illustrated throughout with archival and contemporary botanical art, making it an object of beauty as well as a helpful resource.

Shahina A. Ghazanfar is a senior botanist at the Royal Botanic Gardens, Kew, and coeditor of *Flora of Tropical East Africa*, also published by Royal Botanic Gardens, Kew. **Chris J. Thorogood** is deputy director and head of science of the University of Oxford Botanic Garden and Arboretum, and the author of *Chasing Plants*, copublished by the University of Chicago Press and Royal Botanic Gardens, Kew, and *Weird Plants, Field Guide to the Wildflowers of the Western Mediterranean*, and *Field Guide to the Wildflowers of the Eastern Mediterranean*, all published by Kew.



SEPTEMBER

160 p. 60 color plates 6 1/4 x 8 1/2

ISBN-13: 978-1-84246-763-3

Cloth \$25.00s

SCIENCE

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New Edition

Diamonds

The Queen's Collection Caroline de Guitaut

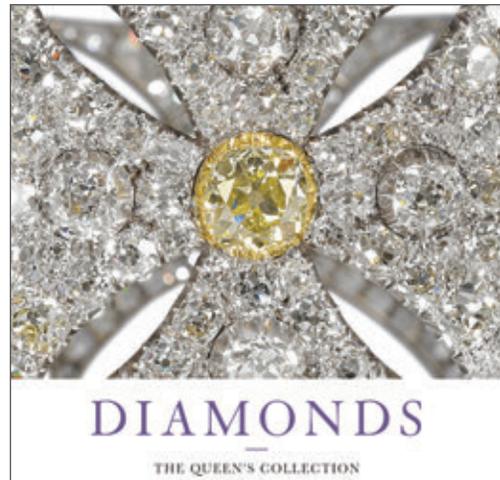
This illustrated collection highlights the most significant diamond jewels worn by generations of the Royal Family.

From jewelry of the highest quality and finest craftsmanship to gemstone-laden tiaras, this accessible volume presents a visually stunning selection of diamonds from among Her Majesty The Queen's personal collection.

Diamonds: The Queen's Collection explores the undeniable appeal of diamonds and the many royal uses to which they have been applied throughout the centuries. These precious stones have long played a part in royal ceremonies and gift-giving, and the book features numerous photographs, including close-up views of each piece. The famous Cullinan Diamond, the largest ever found, and the Diamond Diadem, worn by Queen Elizabeth II at her Coronation in 1953, are featured here alongside portraits of members of the Royal Family wearing the jewels.

Few diamond collections surpass that of the Royal Collection, and this lavishly illustrated volume offers readers a glimpse of many one-of-a-kind examples.

Caroline de Guitaut is deputy surveyor of The Queen's Works of Art at Royal Collection Trust. She is the author of *Royal Fabergé, 1953: The Queen's Coronation*, and *Russia: Art, Royalty and the Romanovs*.



MAY

120 p. 70 color plates, 27 halftones 7 3/4 x 7 3/4

ISBN-13: 978-1-909741-84-3

Cloth \$24.95

ANTIQUES & COLLECTIBLES

Travelers, Tracks and Tycoons: The Railroad in American Legend and Life

From the Barriger Railroad
Historical Collection of the
St. Louis Mercantile Library
Association

Nicholas Fry

With a Foreword by John Hoover

**A richly illustrated look at the multifaceted history of
American railways.**

In the nineteenth century, railroads completely remade the United States: geographically, economically, and temporally. Though today their domination on transport has been superseded, the railroad remains a vital piece of the nation's infrastructure and self-image.

Drawing on the rich and diverse holdings of the John W. Barriger III National Railroad Library, the St. Louis Mercantile Library, and select railroad historical organizations, *Travelers, Tracks, and Tycoons: The Railroad in American Legend and Life* showcases the profound changes the US railroad industry has wrought on the land and its people since the 1820s. The vast array of artifacts include early railroad prospectuses and reports, promotional materials, technical publications by engineers, ledgers, conductors' logbooks, and dispatchers' records. A wide assortment of plans, maps, and drawings helps illuminate the technological advancements the railroads brought, while posters, sheet music, and art show how trains quickly became an indelible part of the American social fabric.

Nicholas Fry is the Robert W. McKnight Endowed Curator for the John W. Barriger III National Railroad Library at the University of Missouri, Saint Louis.

JUNE

168 p. 200 color plates 11 1/2 x 12 1/4

ISBN: 978-0-96398-042-7

Cloth \$75.00x/£60.00

ISBN: 978-1-60583-101-5

Paper \$40.00s/£32.00

HISTORY

Exhibition dates

The Grolier Club

New York, NY

May 4–July 30, 2022



Jeffrey Gibson

Beyond the Horizon

Edited by Abigail Winograd and
Jeffrey Gibson

Contributions by Christian Crouch, Dieter Roelstraete,
Kathleen Ash-Milby, and Jeffrey Gibson

An extensively illustrated look at two exhibitions by
artist Jeffrey Gibson in Chicago.

Beyond the Horizon dives into two recent exhibitions in Chicago by contemporary artist Jeffrey Gibson: *Sweet Bitter Love* at the Newberry Library and *Beyond the Horizon* at Kavi Gupta Gallery.

The juxtaposition of objects across geographical, temporal, and cultural boundaries was at the center of *Sweet Bitter Love*, Gibson's first institutional exhibition in Chicago. *Sweet Bitter Love* included four distinct groups of objects: two sets of paintings (one by Elbridge Ayer Burbank, who created portraits of Indigenous Americans, and the other by Gibson), accession cards from the Field Museum, and a site-specific wallpaper. Significantly, the exhibition featured six new portraits by Gibson that were commissioned on the occasion of the *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40*, a multi-site exhibition in Chicago. These portraits were also included in *Beyond the Horizon* at Kavi Gupta Gallery.

This extensively illustrated book includes installation photos and images of individual works in both exhibitions. It features a curatorial essay by Abigail Winograd, texts by Christian Crouch, Dieter Roelstraete, and Kathleen Ash Milby.

Abigail Winograd is the MacArthur Fellows Program 40th Anniversary Exhibition Curator at the Smart Museum of Art at the University of Chicago. **Jeffrey Gibson** is a contemporary American painter and sculptor of Choctaw-Cherokee heritage. He is currently an artist in residence and professor at Bard College in Annandale-On-Hudson, New York.



JUNE

160 p. 150 color plates 7 x 10

ISBN-13: 978-0-935573-65-7

Cloth \$35.00

ART



Imaginable Worlds

Art, Crisis, and Global Futures

Edited by Orianna Cacchione,
Nandita Jaishankar

Contributions by Trina Nileena Banerjee, Leticia Bernaus, Ho Tzu Nyen, Uzodinma Iweala, Patrick Jagoda, Meena Kandasamy, Mohutsiwa Siyanda, Ashlyn Sparrow, Jeet Thayil, and Suraj Yengde

A collection of essays offering a creative look at crises past, present, future, and speculative.

Starting with the shared experience of crisis brought about by the COVID-19 pandemic and a planet sieged by disaster, *Imaginable Worlds* transforms tragedy into a framework for research and art, imagining a shared world beyond a global experience of emergency. Produced by the Smart Museum of Art and the Projects/Processes essay collection series, an initiative launched by the Serendipity Arts Foundation in New Delhi, this volume brings together the voices of artists, authors, and public intellectuals from a range of fields and locations.

Suraj Yengde, named one of the “25 Most Influential Young Indians” by *GQ Magazine*; Siyanda Mohutsiwa, the brain behind the viral hashtag #IfAfricaWasABar; and Ho Tzu Nyen, the acclaimed artist behind the ongoing Critical Dictionary of Southeast Asia project, are among the diverse contributors who have come together to critically engage with ideas and practices that engage with a partially known or unknown world.

Inviting fresh creative looks at crises past, imminent, immediate, and speculative, *Imaginable Worlds* considers questions of survival and invites us to imagine new modes of sensing, knowing, and dwelling.

Orianna Cacchione is the curator of global contemporary art at the Smart Museum of Art. With Wu Hung, she curated *The Allure of Matter: Material Art from China*, which was presented at the Los Angeles County Museum of Art, the Smart Museum, and Wrightwood 659. **Nandita Jaishankar** has worked as an editor, both as a freelancer and at publishing houses in Delhi since 2003. With Rahaab Allana, she cofounded the photography publication PIX, and she is currently working with the Serendipity Arts Festival in Delhi.

IMAGINABLE
WORLDS:
ART, CRISIS AND
GLOBAL FUTURES

A COLLABORATION BETWEEN
SERENDIPITY ARTS AND
THE SMART MUSEUM OF ART

MAY

210 p. 30 color plates 5 3/4 x 8 1/4

ISBN-13: 978-0-935573-66-4

Paper \$20.00/£16.00

ART



Diane Severin Nguyen

IF REVOLUTION IS A SICKNESS?

Diane Severin Nguyen

Edited by Myriam Ben Salah and Sohrab Mohebbi

**An exhibition catalog centering on a film by artist
Diane Severin Nguyen.**

This catalog, published on the occasion of the exhibition *If Revolution is a Sickness*, presents the first monographic book on work by artist Diane Severin Nguyen, which considers how songs and shared histories are woven together across different times and places. The book centers on a new film by Nguyen that is set in Warsaw, Poland, and it loosely follows the character of an orphaned Vietnamese child who grows up to join a South Korean pop-inspired dance group. Popular within a subculture of Polish youth, the genre of K-pop is used by Nguyen as a vernacular structure as she traces a relationship between Eastern Europe and Asia that has roots in Cold War allegiances.

In addition to extensive imagery from the film and behind-the-scenes footage, the book also features essays by Cat Zhang on K-pop's online communities and by Nathanäel on music, history, and geography; a pair of reflections on the film by curators Myriam Ben Salah and Sohrab Mohebbi; and a conversation between the artist and psychoanalyst Jamieson Webster. Also included with the book is a flexi-disc record featuring a song with music and lyrics co-written by Nguyen. *If Revolution is a Sickness*, was commissioned by SculptureCenter in New York and the Renaissance Society at the University of Chicago.

Diane Severin Nguyen is an artist who was born in Carson, California, and lives between New York and Los Angeles. **Myriam Ben Salah** is a Tunisian writer and director and chief curator at the Renaissance Society at the University of Chicago. **Sohrab Mohebbi** is a curator-at-large at SculptureCenter in New York.

OCTOBER

300 p. illustrated in color throughout, 1 flexi disc
7 x 9 1/2

ISBN-13: 978-0-941548-86-1

Cloth \$35.00s/£28.00

ART

Meriem Bennani

Life on the *CAPS*

Meriem Bennani

Edited by Negar Azimi and Tiffany Malakooti

A catalog for an exhibition of the latest chapter in Meriem Bennani's *CAPS* film project.

This first monographic book on the New York-based artist Meriem Bennani is built around her ongoing filmic project *CAPS*. *Life on the CAPS* is the latest chapter in the trilogy, set in a supernatural, dystopian future surrounding a fictional island in the middle of the Atlantic Ocean. Layering live-action footage and computer-generated animation, Bennani adapts editing techniques that evoke documentary film, science fiction, phone footage, music videos, and reality TV. Her solo exhibition at the Renaissance Society marks the debut of this work considering what it is to live in a state of limbo.

The first of the book's two parts focuses on the making of the work in the exhibition and features aspects of Bennani's process, her inspirations, and research around the diverse worlds of island societies, science fiction, and vernacular music. This section will also feature essays by the writers Emily LaBarge and Elvia Wilk, along with a conversation with writer and curator Omar Berrada. The second part is rooted firmly in the world of *CAPS* and includes conversations with Bennani's cast of motley characters, as well as a piece of fan fiction by the writer Anand Balakrishnan.

Meriem Bennani is an artist from Morocco who lives in Brooklyn, New York. Bennani's work has been exhibited at the Whitney Museum of American Art, MoMA PS1, the Guggenheim Museum, Art Dubai, the Foundation Louis Vuitton, Public Art Fund, the Kitchen, and CLEARING, among other venues. **Negar Azimi** is a writer and editor-in-chief of *Bidoun*. **Tiffany Malakooti** is an independent graphic designer and head of special projects at *Bidoun*.

OCTOBER

248 p. 300 color plates 9 1/2 x 12

ISBN-13: 978-0-941548-87-8

Cloth \$40.00s/£32.00

ART

“Raw,” “Weirdo,” and Beyond

American Alternative Comics,
1980–2000

Edited by John McCoy and
Andrei Molotiu

An extensively illustrated catalog for an exhibition of alternative comics, featuring essays that offer interdisciplinary perspectives.

This catalog accompanies an exhibition of alternative comics from the 1980s and 1990s with a particular focus upon artists who contributed to the anthologies *Raw* (1980–91) and *Weirdo* (1981–94) and comics from venues such as alternative newspapers and independent presses. Following the popularity and eventual decline of underground comics in the 1960s and 1970s, this next generation of cartoonists explored more complex themes and forms and garnered eclectic readers in new markets.

Featuring many color illustrations, this book comprehensively examines the world of these comics from interdisciplinary perspectives. Essayists from art history, literary studies, and other fields focus on the role of influential editors and publishers as well as the strategies artists employed to encourage readers to take the art form seriously. Subjects include the aesthetics of *Raw* and *Weirdo*, the punk-influenced work of Gary Panter, and the genre-breaking work of the Hernandez Brothers.

John McCoy is assistant director of multimedia and design services at the McMullen Museum of Art, Boston College. **Andrei Molotiu** is a senior lecturer in the Department of Art History at the University of Indiana Bloomington.



SEPTEMBER

200 p. 100 color plates 12 x 10

ISBN-13: 978-1-892850-43-0

Paper \$40.00s/£32.00

COMICS & GRAPHIC NOVELS

Intermedia

Edited by Ursula Frohne and
Rachael DeLue

With Contributions by Anna Arabindan-Kesson,
Eva Ehninger, Maggie Cao, Michelle Smiley,
Natilee Harren, and Sebastian Egenhofer

Terra Foundation Essays

OCTOBER

176 p. 82 color plates 6 3/4 x 9 1/2

ISBN-13: 978-0-932171-70-2

Paper \$24.95s/£20.00

ART

The history of innovative intermedia art practices in America.

In 1965, American artist and Fluxus cofounder Dick Higgins stated that much of the best art being made at the time fell between media. He linked the dismantling of divisions among media to decompartmentalization in society and the impending dawn of a “classless” society. After high art, he wrote, came the deluge brought on by Marcel Duchamp’s ready-mades, Robert Rauschenberg’s combines, and Alan Kaprow’s happenings. Intermedia, the term Higgins selected to describe this trend, referred to works of art that fuse different, often nontraditional, media. In intermedia, boundaries between mediums dissolve and new mediums emerge. Never a prescriptive term, intermedia remains fluid, both as an artistic practice and an art historical category.

The essays in this volume consider a range of subjects from nineteenth- and twentieth-century American art and visual culture, exploring instances of intermedia within specific cultural, social, and historical contexts and in relation to theories of media, image-making, and materiality. They present a rich account of American artistic practice as an open system of medial interrelation and exchange, highlighting experimental cross-pollinations and mutations among artistic forms.

Ursula Frohne is professor of art history at Westfälische Wilhelms-Universität Münster. **Rachael DeLue** is the Christopher Binyon Sarofim ’86 Professor in American Art in the Department of Art & Archaeology at Princeton University. She is editor of *Picturing* and the author, most recently, of *Arthur Dove: Always Connect*.

Solo(s): Krista Franklin

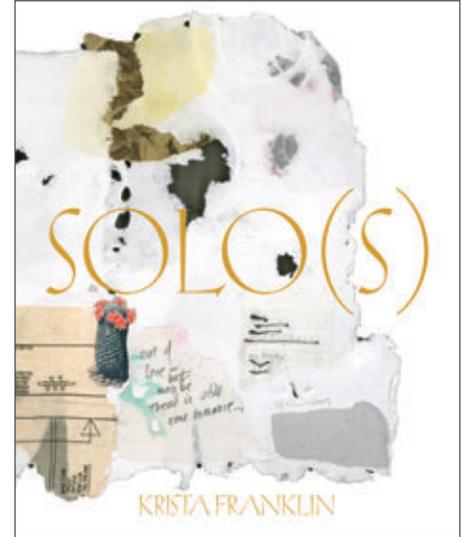
Krista Franklin

Edited by Ionit Behar

A catalog of visual art and poetry by Chicago-based artist Krista Franklin.

Published on the occasion of a 2022 exhibition at DePaul Art Museum in Chicago, *Solo(s): Krista Franklin* brings together the visual, performance, and poetic practice of Chicago-based artist Krista Franklin in one volume. Part poetry collection and part artist book, *Solo(s)* features documentation of Franklin's ongoing collage work, handmade paper, book and record covers, and installations as well as her poetry and other writing.

Featuring a new essay by curator Ionit Behar, *Solo(s)* explores Franklin's practice as it intersects with collaborators across the disciplines of music, literature, and visual art.



NOVEMBER

64 p. illustrated in color throughout

7 1/2 x 10 1/2

ISBN-13: 978-1-7377609-1-7

Paper \$20.00s/£16.00

ART

Krista Franklin, a writer and visual artist, is the author of *Too Much Midnight*, the artist book *Under the Knife*, and the chapbook *Study of Love & Black Body*. Her visual art has been exhibited at the Poetry Foundation, Konsthall C, Rootwork Gallery, Museum of Contemporary Photography, Studio Museum in Harlem, Chicago Cultural Center, National Museum of Mexican Art, and on the set of 20th Century Fox's *Empire*. She has been published in *Poetry*, *Black Camera*, *The Offing*, *Vinyl*, and in anthologies and artist books. **Ionit Behar** is the assistant curator at DePaul Art Museum, Chicago, and the cofounder and codirector of Behar X Schachman, a Chicago-based curatorial and exhibition design agency. Most recently she curated the site-specific installation *Claudia Peña Salinas: Quetzalli* at DPAM; *Fuera de tiempo* at SUBTE (Montevideo, UY); and *Ellen Rothenberg: ISO 6346: ineluctable immigrant* at Spertus Institute. Behar was born in Israel, raised in Uruguay, and lives in Chicago.

Bosnian St. Louis

Between Two Worlds

Patrick McCarthy and Akif Cogo

With an Introduction by Aleksandar Hemon

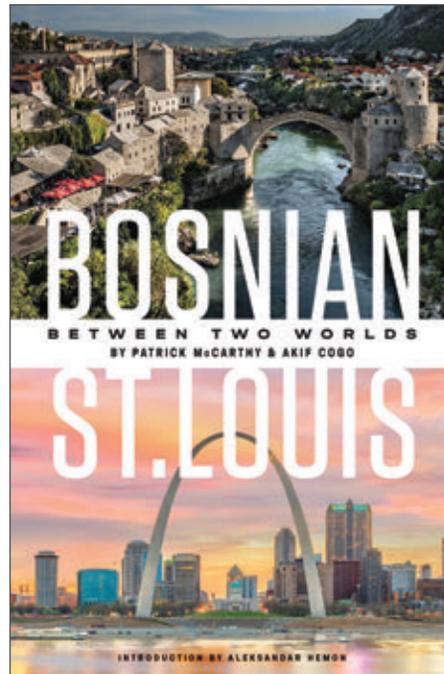
Bosnian St. Louis is a warm and richly illustrated tribute to an unlikely immigrant success story in America's heartland.

In the 1990s, Bosnia and Herzegovina was rocked by brutal warfare and systematic genocide, leading to a mass exodus from the Balkan nation. Starting in 1993, thousands of these displaced Bosnians found a welcoming new home in an unexpected place: St. Louis, Missouri, where today the Bosnian population exceeds 60,000. *Bosnian St. Louis* tells the story of how these resettled immigrants took root in a new home and quickly reshaped the image of their adopted city.

Using first-hand accounts from members of St. Louis's Bosnian community, Patrick McCarthy and Akif Cogo explore how an event of global significance became the lived reality of the refugees who came to St. Louis and who, in the ensuing years, have had a profound effect on the character of the city they now call home. The city's resettled Bosnians quickly established themselves as a positive local presence, bringing with them tight-knit families, a strong work ethic, and a rich cultural heritage. Tragedy and sorrow created the Bosnian community in St. Louis, but, as this book makes clear, new beginnings and opportunities are building a brighter future for the city's Bosnians and for all those who call them neighbors and friends.

Illustrated with nearly one hundred images and featuring an introduction from acclaimed writer and Bosnian immigrant Aleksandar Hemon, *Bosnian St. Louis* is a groundbreaking account of a vast refugee resettlement in a single US city and a testament to how that resettlement has changed that city forever.

Patrick McCarthy is associate dean of libraries at Saint Louis University, where he directs the Medical Center Library. He is the author of *After the Fall: Srebrenica Survivors in St. Louis*, also published by the Missouri Historical Society Press. **Akif Cogo** is the historian and archivist for St. Louis Bosnians Inc., a nonprofit organization he founded in 2011.



NOVEMBER

208 p. 25 color plates, 71 halftones, 2 maps
6 x 9

ISBN-13: 979-8-9855716-1-5

Paper \$19.95s/£16.00

HISTORY

"Bosnian St. Louis provides an opportunity for a shared, communal memory of arriving to a new home while remembering and cherishing the old one. It contains a story of the life of a community that will not and cannot be discarded. The lives of Bosnians in St. Louis will now never be forgotten, their presence undeniable in perpetuity, and the connections between here and there, the fraught continuity between the previous and the new life laid out for all to see in living memory."—from the Introduction by Aleksandar Hemon, author of *The Lazarus Project*

Coloring St. Louis

A Coloring Book for All Ages

Andrew Wanko

Illustrated by Rori!

This new coloring book offers a hands-on look at St. Louis's architectural history.

St. Louis is a kaleidoscope of architecture, with beautiful, strange, and fascinating structures of every size and shape, ranging from the city's earliest days to the twenty-first century. In *Coloring St. Louis*, readers will find new illustrations of more than thirty St. Louis structures—all ready to color however you please. The book highlights a variety of buildings, including famed landmarks like the Fox Theatre and City Museum, nineteenth-century homes and new high-rises, schools, train stations, breweries, and skyscrapers. Entertaining explanatory text accompanies each drawing, so readers can discover the structures' significance as they color away. This book is a companion to a new interactive exhibit at the Missouri History Museum where visitors learn the stories of local structures in a way they never have before—by coloring them, right on the walls of the museum. *Coloring St. Louis* lets readers young and old bring an architectural tour home with them and turn it into a hands-on expression of personal imagination.

Andrew Wanko is a public historian at the Missouri Historical Society and the author of *Great River City: How the Mississippi Shaped St. Louis*, also published by the Missouri Historical Society Press. **Rori!** is a cartoonist and illustrator from St. Louis and the illustrator of *Groundbreakers, Rule-breakers & Rebels: 50 Unstoppable St. Louis Women*, also published by the Missouri Historical Society Press.



SEPTEMBER

64 p. 30 line drawings 8 1/2 x 11

ISBN-13: 978-8-9855716-0-8

Paper \$9.95/£8.00

ARCHITECTURE



MISSOURI
HISTORICAL
SOCIETY

Audi RS

History • Models • Technology

Constantin Bergander

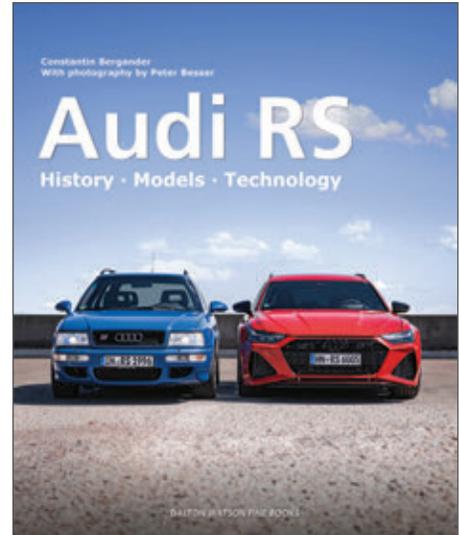
Translated by Peter Albrecht
With Photography by Peter Besser

The comprehensive exploration of a fascinating line of sporting vehicles.

The RS in *Audi RS* stands for Rennsport, German for “racing sport,” indicating their enhanced focus on sports car performance. But for automotive fanatics, those two simple letters are an evocative byword for truly special cars with fantastic drivetrain solutions and abundant traction. Born out of a partnership with Porsche, Audi’s RS series grew from a single imprint into a constant presence in most of the manufacturer’s model lines. In this richly informative and handsomely illustrated book—created in close cooperation with Audi—journalist Constantin Bergander and photographer Peter Besser provide an in-depth look at a legendary series of automobiles.

This meticulously researched book tells the story of every RS model, from its origins in 1994, through the arrival of the disruptive Audi Avant RS2, all the way to the fully electric Audi RS e-tron GT of today. Bergander also digs deeper to provide context on the mechanical and industrial backgrounds of the cars, exploring the manufacturing plants where RS models are produced, the cars’ various all-wheel drivetrains, and the multitude of strategies behind the vehicles. Peter Besser fills out the details with more than four hundred color photographs, many of them never seen outside of this book. Bringing together the comprehensive history of every model in the line, *Audi RS* is a book filled with as much power and elegance as the vehicles themselves.

Constantin Bergander is an automotive journalist. **Peter Albrecht** has been a freelance engineering consultant and automotive writer since 1988. **Peter Besser** is an automotive photographer and videographer.



MAY

256 p. 403 color plates 9 1/2 x 11 1/4

ISBN-13: 978-1-85443-321-3

Cloth \$79.00s

TRANSPORTATION

USA

Maserati A6GCS

Walter Bäumer and
Jean-François Blachette

An eye-popping overview of a beloved Italian racecar.

Though their manufacturing history dates back to 1914, automotive titan Maserati's line of race cars from the 1950s are still particularly valued and sought after by drivers today. The darling among these midcentury vehicles is the A6GCS. Small, very agile, and relatively easy to drive, the A6GCS was the undisputed leader among cars in the two-liter class for Italy's numerous amateur racing drivers. The car was driven on countless hill climbs and circuits and in the legendary thousand-mile-long Mille Miglia endurance race. In the car-crazy Italy of the '50s, the A6GCS was the subject of singular focus from spectators, tens of thousands of whom stood on the streets to watch these small red racers zoom by.

Walter Bäumer and Jean-François Blachette's new book pays appropriately loving tribute to the vehicle that some have called the most romantic Maserati racecar of all time. Their history of the A6GCS provides important insights into an era when Italian motor-sport was primarily the playground of wealthy amateurs, a far cry from the ubiquitous corporate sponsorship of today's racing circuit. Though the names of many of the cars' drivers are forgotten today, a surprisingly robust number of A6GCS models are still extant, popping up at numerous contemporary events. Illustrated with nearly 350 images, *Maserati A6GCS* provides a dazzling overview of one very beloved racecar.

Walter Bäumer is a Maserati historian and the author of three previous books, all published by Dalton Watson. **Jean-François Blachette** is president of the Club Maserati France and editor of *Modena*.



JULY

400 p. 72 color plates, 273 halftones

11 1/2 x 11 1/2

ISBN-13: 978-1-85443-239-1

Cloth \$175.00s

TRANSPORTATION

USA

The Dark Arts

Aleksandra Waliszewska and
Symbolism

Edited by Alison M. Gingeras and
Natalia Sielewicz

A look at the dark, symbolic work of Polish painter Aleksandra Waliszewska alongside historical artworks that influence her.

Painter Aleksandra Waliszewska creates densely narrative, art historically saturated oil and gouache paintings. Waliszewska's pictorial universe is populated by supernatural characters and dark themes: devils, vampires, satanic creatures, possessed girls, apocalyptic scenes, bloodthirsty zombies, and other incarnations of the living dead. These characters are situated in dystopian urban landscapes, lost highways, deserted suburbs, gloomy housing estates, swamps, and other sites associated with the Eastern European landscape. Drawing from the specifically Slavic histories of the Upiór (the living dead), Waliszewska claims her artistic and conceptual descent from premodern art and Symbolist works of the late 19th and early 20th century from Nordic, Baltic, and Eastern European regions.

The Dark Arts presents a dense visual narrative, reproducing over a hundred images of Waliszewska's in juxtaposition with dozens of historical paintings and sculptures. Shifting away from the dominant figures of French and Austrian artists, this revisionist look at Symbolism through an Eastern and Baltic lens will introduce a wider audience to a rich and relatively understudied field of visual culture.

Alison M. Gingeras is a curator and writer. She is currently an adjunct curator at Dallas Contemporary and a guest curator at the Museum of Contemporary Art in Miami. Gingeras has organized exhibitions at the Centre Pompidou in Paris, the Tate Modern, MOCA Miami, and Hauser & Wirth in New York, among others. **Natalia Sielewicz** is an art historian and curator at the Museum of Modern Art in Warsaw.



NOVEMBER

220 p. 175 color plates 7 x 9 3/4

ISBN-13: 978-83-963026-2-5

Paper \$35.00s/£28.00

ART

POL

Hitler's Tyranny

A History in Ten Chapters

Ralf Georg Reuth

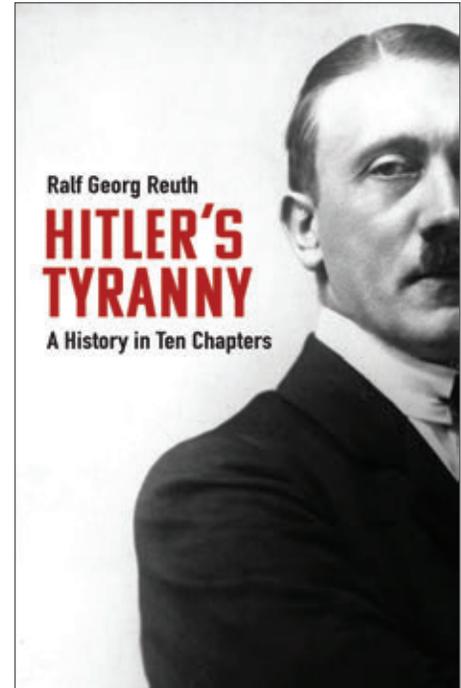
Translated by Peter Lewis

A fresh, stimulating look at Adolf Hitler and his dictatorship throughout the study of ten key aspects.

Hitler's tyranny is still difficult to understand today. In this book, Ralf Georg Reuth examines ten aspects of this catastrophe. Among other things, he asks: Was anti-Semitism more pronounced in Germany than elsewhere? Was Versailles really responsible for Hitler's rise and why did the Germans follow a racial fanatic like him? How did his war differ from all others before it? The disturbing answers provide an overall picture that shows Hitler was not the consequence of the depths of German history, but the result of chance, deception, and seduction.

This thought-provoking new study takes aim at several of the norms of Hitler scholarship from the past forty years. Reuth interrogates and challenges a range of orthodox views on such topics as how mainstream politicians facilitated Hitler's rise to power, the Führer's infamous pact with Stalin, and the complicity of ordinary Germans in his genocidal tyranny. Eschewing a conventional chronological approach in favor of a forensic analysis of Hitler's mainsprings of action both as chancellor and military commander, Reuth portrays Hitler as the apotheosis of what he argues is a specifically German strain of militarism and imperialism, shifting the focus firmly back to the mindset and modus operandi of Hitler himself. The portrait that emerges is one of a murderous fantasist and political opportunist driven by an all-embracing ideology of racial superiority. Reuth's account courts controversy on a number of points and offers a fascinating counterpoint to much recent scholarship.

Ralf Georg Reuth is a German journalist and historian. He has written major biographies of Hitler, Goebbels, and Rommel, along with several books on German history, including *Rommel: The End of a Legend*. **Peter Lewis** is a freelance translator and author. His recent translations include Asfa-Wossen Asserate's *King of Kings: The Triumph and Tragedy of Emperor Haile Selassie I of Ethiopia*; Johannes Fried's *Charlemagne: A Biography*; Dierk Walter's *Colonial Violence*; and Gunnar Decker's *Hesse: The Wanderer and His Shadow*.



OCTOBER

256 p. 6 x 9

ISBN-13: 978-1-913368-62-3

Cloth \$29.95

HISTORY

UK/EU

"Lucid, exemplary . . . a brilliant book."—*Independent*, on *Rommel*



Now in Paperback

Afghan Napoleon

The Life of Ahmad Shah Massoud
Sandy Gall

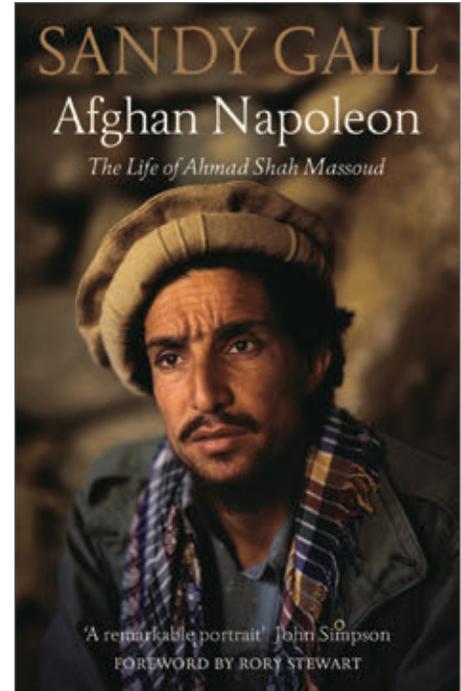
With a Foreword by Rory Stewart

The first biography in a decade of Afghan resistance leader Ahmad Shah Massoud.

When the Soviets invaded Afghanistan in 1979, the forces of resistance were disparate. Many groups were caught up in fighting each other and competing for Western arms. The exception were those commanded by Ahmad Shah Massoud, the military strategist and political operator who solidified the resistance and undermined the Russian occupation, leading resistance members to a series of defensive victories.

Sandy Gall followed Massoud during Soviet incursions and reported on the war in Afghanistan, and he draws on this first-hand experience in his biography of this charismatic guerrilla commander. *Afghan Napoleon* includes excerpts from the surviving volumes of Massoud's prolific diaries—many translated into English for the first time—which detail crucial moments in his personal life and during his time in the resistance. Born into a liberalizing Afghanistan in the 1960s, Massoud ardently opposed communism, and he rose to prominence by coordinating the defense of the Panjshir Valley against Soviet offensives. Despite being under-equipped and outnumbered, he orchestrated a series of victories over the Russians. Massoud's assassination in 2001, just two days before the attack on the Twin Towers, is believed to have been ordered by Osama bin Laden. Despite the ultimate frustration of Massoud's attempts to build political consensus, he is recognized today as a national hero.

Sandy Gall is a journalist, author, documentary producer, and newscaster. He has reported from conflict zones across the world and is the recipient of many awards for his journalism and documentary work.



SEPTEMBER

380 p. 32 halftones 5 x 8

ISBN-13: 978-1-913368-64-7

Paper \$22.95

BIOGRAPHY & AUTOBIOGRAPHY

UK/EU

“With the West’s own military venture in Afghanistan now unravelling, Gall’s book serves two timely purposes. One is to retell Massoud’s legendary campaign against the Soviets, which saw him dubbed ‘the Afghan who won the Cold War.’ The other, though, is to ask whether more Western support for him in the 1990s could have led to a better Afghanistan.”

—*Telegraph*



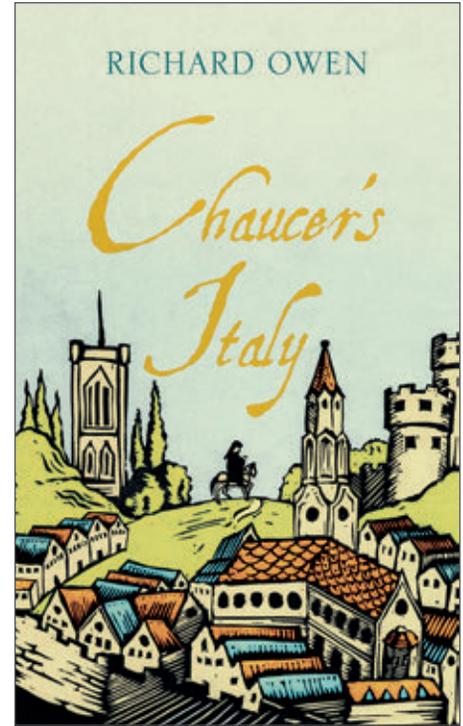
Chaucer's Italy

Richard Owen

An exploration of the influence of Italy and Italians on Chaucer's life and writing.

Geoffrey Chaucer might be considered the quintessential English writer, but he drew much of his inspiration and material from Italy. In fact, without the tremendous influence of Francesco Petrarch and Giovanni Boccaccio (among others), the author of *The Canterbury Tales* might never have assumed his place as the “father” of English literature. Nevertheless, Richard Owen's *Chaucer's Italy* begins in London, where the poet dealt with Italian merchants in his roles as court diplomat and customs official. Next Owen takes us, via Chaucer's capture at the siege of Rheims, to his involvement in arranging the marriage of King Edward III's son Lionel in Milan and his missions to Genoa and Florence. By scrutinizing his encounters with Petrarch, Boccaccio, and the mercenary knight John Hawkwood—and with vividly evocative descriptions of the Arezzo, Padua, Florence, Certaldo, and Milan that Chaucer would have encountered—Owen reveals the deep influence of Italy's people and towns on Chaucer's poems and stories. Much writing on Chaucer depicts a misleadingly parochial figure, but as Owen's enlightening short study of Chaucer's Italian years makes clear, the poet's life was internationally eventful. The consequences have made the English canon what it is today.

Richard Owen was a correspondent for *The Times* for fifteen years. Owen has written several works of non-fiction, including *Crisis in the Kremlin: Soviet Succession and the Rise of Gorbachov*, *Letter from Moscow*, *DH Lawrence in Italy*, and *Hemingway in Italy*.



Armchair Traveller

SEPTEMBER

208 p. 5 x 8

ISBN-13: 978-1-909961-83-8

Cloth \$22.95

BIOGRAPHY & AUTOBIOGRAPHY

UK/EU

“Very readable and well-paced, *Chaucer's Italy* covers an amazing amount of ground.”

—Marion Turner, author of *Chaucer: A European Life*



Regicide

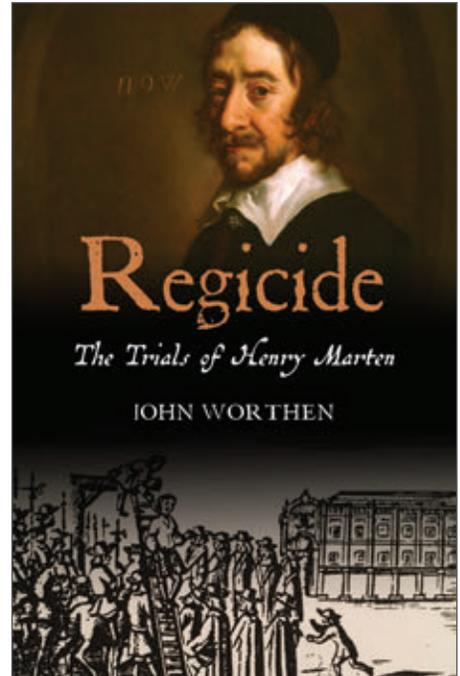
The Trials of Henry Marten

John Worthen

An illuminating biography of a republican convicted of regicide, drawing on the letters he wrote from within the Tower of London.

Henry Marten—soldier, member of parliament, organizer of the trial of Charles I, and signatory of the King’s death warrant—is today a neglected figure of the seventeenth century. Yet his life was both extraordinary and emblematic: he was at the fulcrum of English history during the turbulent years of the civil war, the protectorate, and the restoration. Imprisoned in the Tower of London and tried at the Old Bailey, Marten was found guilty of high treason, only to be held captive for years on the equivalent of death row. While he was in prison, his letters to his mistress Mary Ward were stolen and published in an attempt to destroy his reputation. Witty, clever, loving, sardonic, and never despairing, the letters offer a rare and extraordinary insight into the everyday life of a man in the Tower awaiting a sentence of death. The attempt to expose him as immoral revealed him instead as a tender and brave man. In John Worthen’s revelatory biography, Marten emerges from the shadows as a brilliantly clever, lively-minded man, free of the fundamentalist zeal so common in many of his republican contemporaries. Marten never abandoned his beliefs in equality, in a representative parliament under a constitution (which he had helped to write) without a monarch or a House of Lords, and in that way can be seen as a very modern man.

John Worthen is emeritus professor at the University of Nottingham. He is the author of several books, including *The Life of William Wordsworth: A Critical Biography*, *The Cambridge Introduction to Samuel Taylor Coleridge*, and *T. S. Eliot: A Short Biography*.



AUGUST

224 p. 17 halftones 6 x 9

ISBN-13: 978-1-913368-35-7

Cloth \$29.95

BIOGRAPHY & AUTOBIOGRAPHY

UK/EU

“John Worthen’s lively and sympathetic portrait brings to life one of the more neglected figures of the English revolution. He sets out for his readers a clear view of Henry Marten’s extraordinary biography in this very engaging and fluent study.”—Michael Braddick, author of *God’s Fury, England’s Fire: A New History of the English Civil Wars*



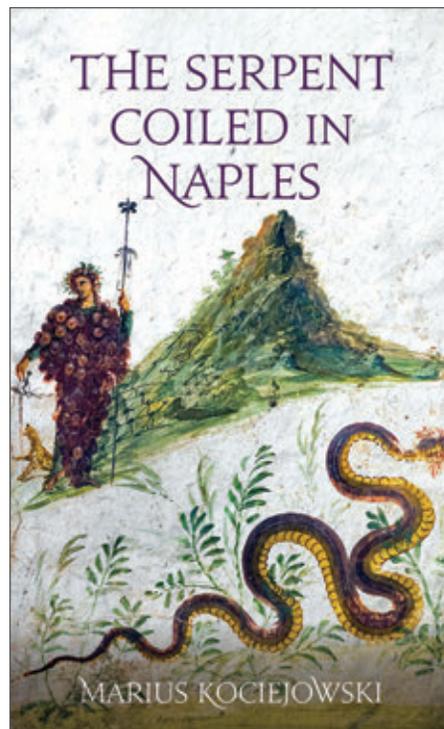
The Serpent Coiled in Naples

Marius Kociejowski

A travelogue revealing the hidden stories of Naples.

In recent years Naples has become, for better or worse, the new destination in Italy. While many of its more unusual features are on display for all to see, the stories behind them remain largely hidden. In Marius Kociejowski's portrait of this baffling city, the serpent can be many things: Vesuvius, the mafia-like Camorra, the outlying Phlegrean Fields (which, geologically speaking, constitute the second most dangerous area on the planet). It is all these things that have, at one time or another, put paid to the higher aspirations of Neapolitans themselves. Naples is simultaneously the city of light, sometimes blindingly so, and the city of darkness, although often the stuff of cliché. The boundary that separates death from life is porous in the extreme: the dead inhabit the world of the living and vice versa. *The Serpent Coiled in Naples* is a travelogue, a meditation on mortality, and much else besides.

Marius Kociejowski is a poet, essayist, and travel writer. He is the author of several books, including *The Street Philosopher and the Holy Fool: A Syrian Journey* and *The Pigeon Wars of Damascus*.



Armchair Traveller

SEPTEMBER

506 p. 63 halftones 6 x 9

ISBN-13: 978-1-909961-81-4

Cloth \$27.95

TRAVEL

UK/EU

"The Serpent Coiled in Naples is a must-read for anyone interested in understanding the magic of this extraordinary city. . . . It is a layered, poetic journey full of sights, sounds, and smells. Kociejowski's book leads us not only to the heart of Naples but to a greater understanding of our own humanity."
—Katherine Wilson, author of *Only in Naples*



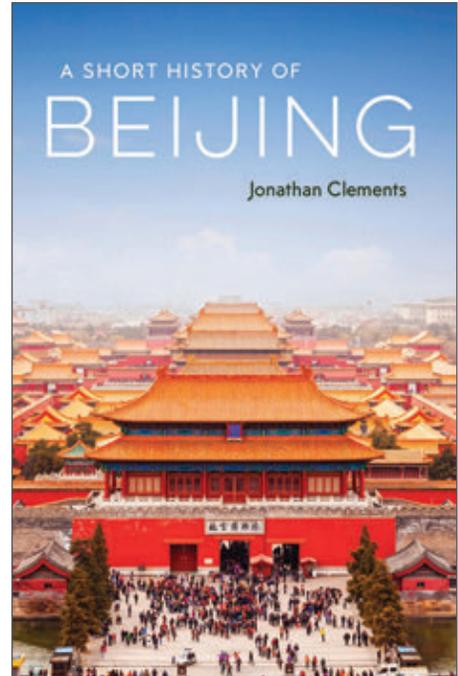
A Short History of Beijing

Jonathan Clements

A guide to the history of China's capital, from before its rise to prominence as the seat of empires to the 2022 Winter Olympics.

Before China's capital became a sprawling megacity and international center of business and culture, its fortunes fluctuated under a dozen dynasties. It has been a capital for several states, including those headed by Mongolian chiefs and the glorious Ming emperors, whose tombs can still be found on its outskirts. And before all that, it was a campsite for primitive hominids, known as the Peking Man. *A Short History of Beijing* tells the story of this remarkable city, from its more famous residents—Khubilai Khan, Marco Polo, and Chairman Mao—right up to the twenty-first century, as modern construction wiped out so much of the old city to make way for its twenty-million-strong population. Through his timely and intimate portrait of the world's most populous capital city, Jonathan Clements reveals the history of China itself.

Jonathan Clements is an author and TV presenter specializing in the history and cultures of the Far East. Previous books by him include *An Armchair Traveller's History of Tokyo*, *The Emperor's Feast*, and *Anime: A History*.



JULY

208 p. 1 map 5 x 8

ISBN-13: 978-1-913368-46-3

Paper \$18.95

HISTORY

UK/EU

“It’s hard to imagine anyone better equipped than Clements to compile a readable account of Beijing.”—John Keay, author of *China: A History*



Now in Paperback

Walking Pepys's London

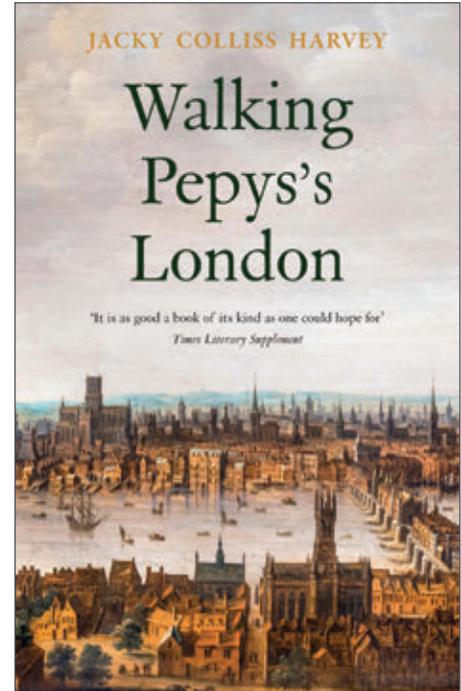
Jacky Colliss Harvey

Brings to life the world of Samuel Pepys with five walks through London.

Samuel Pepys, the seventeenth century's best-known diarist, walked around London for miles, chronicling these walks in his diary. He made the two-and-a-half-mile trek to Whitehall from his house near the Tower of London on an almost daily basis. These streets, where many of his professional conversations took place while walking, became for him an alternative to his office.

With *Pepys's London*, we come to know life in London from the pavement up and see its streets from the perspective of this renowned diarist. The city was a key character in Pepys's life, and this book draws parallels between his experience of seventeenth-century London and the lives of Londoners today. Bringing together geography, biography, and history, Jacky Colliss Harvey reconstructs the sensory and emotional experience of Pepys's time. Full of fascinating details, *Pepys's London* is a sensitive exploration into the places that made the greatest English diarist of all time.

Jacky Colliss Harvey is a writer and editor. She has worked in museum publishing for the past twenty years and is a commentator and reviewer who speaks on the arts and their relation to popular culture. She is the author of *RED: A History of the Redhead* and *The Animal's Companion*.



Armchair Traveller

SEPTEMBER

176 p. 5 maps 5 x 8

ISBN-13: 978-1-909961-82-1

Paper \$18.95

HISTORY

UK/EU

“Colliss Harvey has an eye for surprising details and a lovely way with description.”—*Sunday Times*



The Worm in the Apple

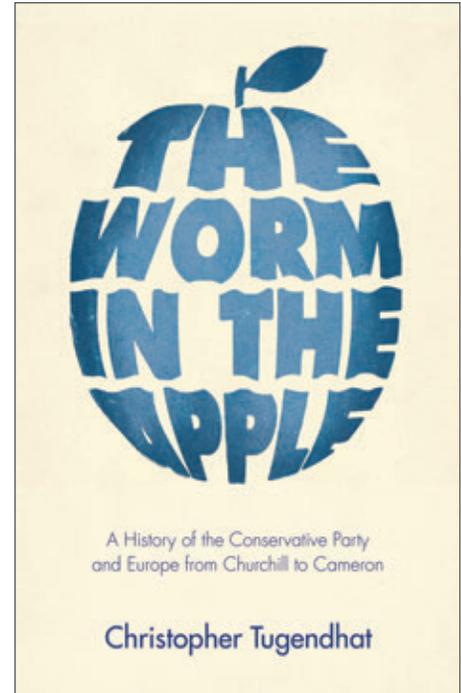
A History of the Conservative Party and Europe from Churchill to Cameron

Christopher Tugendhat

The first extensive history of the relationship between the UK Conservative Party and the European Union.

The Conservative Party has been in power for the majority of time since the end of World War II. During that time the division within the party over Europe has been the enduring drama of British politics—from Churchill’s decision not to join the original European Coal and Steel Community in 1951 to Cameron’s decision to hold the Brexit referendum in 2016. Other leaders came and went, but the issue was always there—sometimes center-stage, at others behind the scenes—destabilizing foreign policy, corroding the body politic, and destroying several of the party’s leaders. These questions, and how they panned out, created a deep, grumbling discontent—the worm in the apple—that, over time, turned the Conservative Party and, by extension, a significant section of the electorate, against British membership of the EU. By telling the story of the arguments and divisions within the Conservative Party, *The Worm in the Apple* helps to explain why Britain voted to leave the European Union in 2016.

Christopher Tugendhat was a lead writer for the *Financial Times* before being elected as an MP for the Cities of London and Westminster. He served as a member of the European Commission for nine years and was later chairman of Chatham House and the Civil Aviation Authority before being appointed to the House of Lords by John Major.



AUGUST

256 p. 6 x 9

ISBN-13: 978-1-913368-53-1

Cloth \$29.95

HISTORY

UK/EU

“Tugendhat, a strong supporter of European unity, has written a fascinating and remarkably detached account of how Britain came to reverse that decision. His analysis of the political mistakes that made this outcome increasingly probable, beginning with the government’s failure at the outset to be frank about the implications of membership, go to the heart of the matter.”—Norman Lamont, Member of House of Lords of the United Kingdom



The Arab Christ

Towards an Arab Christian
Theology of Conviviality

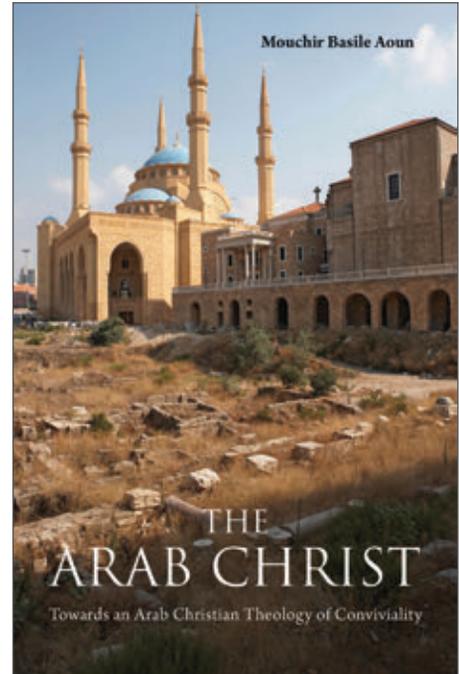
Mouchir Basile Aoun

Translated by Sarah Patey

A reflection on Christianity in Arab society.

This work explores the Christian faith in the current intercultural context of Arab societies. It argues that Arab Christianity seeks to express the Christian faith through openness to Muslim otherness, existential conviviality, and fraternal solidarity. In order to safeguard not only the physical existence of these communities but also and above all the relevance and richness of their message of life, the theological reflection presented here takes on a three-part task. First, it faithfully describes the sociopolitical and sociocultural reality of the historical integration of Arab Christian communities. Second, it reinterprets the content of the Christ event with reference to the challenge of Muslim otherness. And finally, it offers a path for conversion that involves a form not only of evangelical practice, designed to foster bonds of fraternal solidarity between the inhabitants of the Arab world but also of shared spiritual quest for moral and political commitment.

Mouchir Basile Aoun is a professor of philosophy at Lebanese University in Beirut. **Sarah Patey** is a translator from French and German who lives in the United Kingdom.



NOVEMBER

350 p. 6 x 9

ISBN-13: 978-1-914983-02-3

Cloth \$44.95s

RELIGION

UK&IRE

Urban Histories of Rajasthan

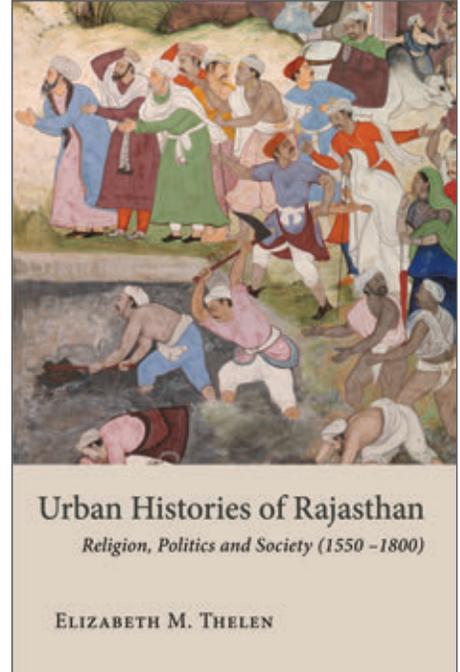
Religion, Politics and Society
(1550–1800)

Elizabeth M. Thelen

An exploration of religious conflicts in premodern urban India.

Diverse peoples intermingled in the streets and markets of premodern Indian cities. This book considers how these diverse residents lived together and negotiated their differences. Which differences mattered, when and to whom? How did state actions and policies affect urban society and the lives of various communities? How and why did conflict occur in urban spaces? Through these questions, this book explores the histories of urban communities in the three cities of Ajmer, Nagaur, and Pushkar in Rajasthan, between the sixteenth and eighteenth centuries. The focus of this study is on everyday life, contextualizing religious practices and conflicts by considering patterns of patronage and broader conflict patterns within society. The book examines various archival documents, from family and institutional records to state registers, and uses these documents to demonstrate the complex and sometimes contradictory ways religion intersected with politics, economics, and society. The author shows how many patronage patterns and processes persisted in altered forms, and how the robustness of these structures contributed to the resilience of urban spaces and society in precolonial Rajasthan.

Elizabeth M. Thelen is a postdoctoral research associate at University of Exeter.



Studies in the History and Culture of the Persianate World of The British Institute of Persian Studies

SEPTEMBER

261 p. 4 halftones, 3 maps 6 x 9

ISBN-13: 978-1-909942-66-0

Cloth \$65.00x

HISTORY

UK&IRE

“Through comparative readings of Rajasthani and Persian sources, Thelen presents Persianate South Asia via quotidian provincial practice rather than courtly ideals. By eschewing literary texts in favor of everyday documents—wills and contracts, petitions, and grants—she reveals the criteria of conflict between different communities no less than the mechanisms of coexistence. This is a subtle yet penetrating reappraisal of major themes in Mughal social history.”

—Nile Green, Ibn Khaldun Endowed Chair in World History, UCLA

Poet and Businessman

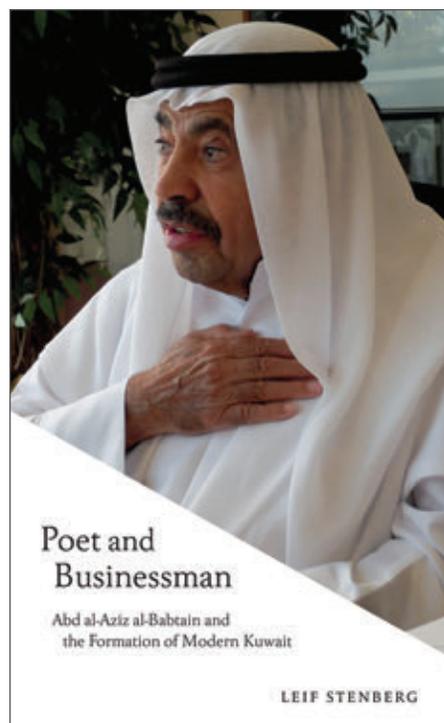
Abd al-Aziz al-Babtain and the
Formation of Modern Kuwait

Leif Stenberg

**A history of contemporary Kuwait as seen through
the life of an individual Kuwaiti.**

This book reviews and analyzes the modern history of Kuwait through the life of Abd al-Aziz al-Babtain, a wealthy businessman, philanthropist, and poet. He is the head of a large, influential international cultural foundation based in Kuwait City. Abd al-Aziz's life story tightly interweaves with modern discussions on the history of the state of Kuwait. There are very few books taking a collective grip on the history of the state of Kuwait. Likewise, there are very few studies about the generation of Gulf individuals who experienced, benefitted from, and even suffered from the discovery of oil, and who has been a crucial part of socioeconomic and cultural developments in countries like Kuwait in recent history. By constructing a cohesive overview of the modern history of Kuwait enriched by the life of an individual who has lived through the better part of that particular history, this book fills a lacuna in contemporary scholarship on the Middle East, and especially the Arabian or the Persian Gulf.

Leif Stenberg is dean of Aga Khan University's Institute for the Study of Muslim Civilizations. He is the editor of numerous volumes, including *Syria from Reform to Revolt Vol. II: Culture, Society and Religion* and *Navigating Contemporary Iran: Challenging Economic, Social and Political Perceptions*.



AUGUST

304 p. 12 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-914983-00-9

Paper \$29.95s

BIOGRAPHY & AUTOBIOGRAPHY

UK&IRE

Seed Celestial

Sara R. Burnett

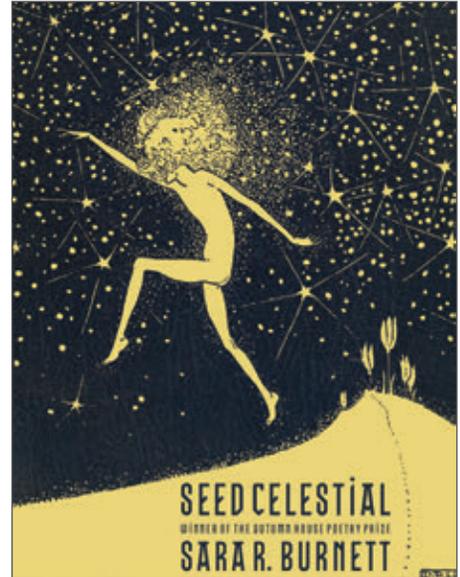
Poems reflecting on contemporary political issues, mythological origins, and the capacity for hope in the face of uncertain futures.

This collection weaves together themes of motherhood, immigration, social transformation, and interrogation. Throughout *Seed Celestial*, Sara R. Burnett writes haunting reflections on origins—of myth and memory, language and country, earth and mothers—as she looks to an uncertain future.

Bringing together contemporary issues of climate change, gun violence, and feminism while working from her own experience of raising a young daughter, she writes, “You were inside my body / while I was outside; / outside was everything else.” Burnett vividly renders her own origin story as an immigrant’s daughter using the myths of Demeter and Persephone. This book is a love letter to the earth the way only a mother can write it: appreciating all its faults while seeing its beauty. Burnett offers a poetry collection that is tender, and honest, akin to having an intimate conversation with a friend who tells us what we know to be true about ourselves, our twin capacities for love and violence, and what we don’t. She intertwines our violent, complicated world with the uncanny human capacity for hope and describes the awe of a world recreating itself again and again while wondering about all we lose and leave behind, especially for the next generation.

Seed Celestial is the winner of the 2021 Autumn House Press Poetry Prize, selected by Eileen Myles.

Sara R. Burnett is the author of the chapbook *Mother Tongue* and has published several poems and essays in *Barrow Street*, *Copper Nickel*, *Matter*, *PANK*, and elsewhere. In addition to writing poetry and nonfiction, she also writes picture books. She lives in Maryland with her husband and two children.



Autumn House Poetry Prize

SEPTEMBER

80 p. 7 x 9

ISBN-13: 978-1-63768-052-0

Paper \$16.95/£14.00

POETRY

“*Seed Celestial* is a quietly upending work. A book that’s often about maternity also includes the creation of the mother by the child. She’s comfortable with profundity, even conversational with it. ‘I remembered / I had all eternity, / an empty glass to fill.’ So the work is plain and beautiful and then surprising. . . . For Burnett, poems are like a staff upon which lives are stretched and dangled—lovingly & smart. It simply happens here. But to get that we must listen.”
—Eileen Myles, author of *Evolution*

Bittering the Wound

Jacqui Germain

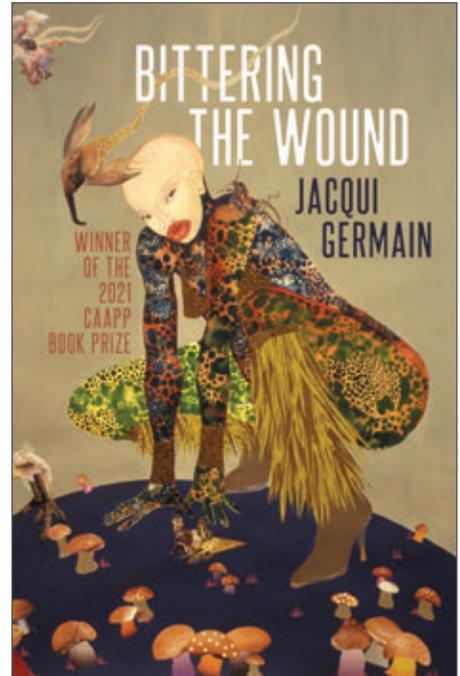
A firsthand account of the 2014 Ferguson uprising that challenges how we document and report on political unrest.

Jacqui Germain's debut collection, *Bittering the Wound*, is a first-person retelling of the 2014 Ferguson uprising. Part documentation, part conjuring, this collection works to share the narrative of the event with more complexity, audacity, care, and specificity than public media accounts typically allow. Throughout the book, Germain also grapples with navigating the impacts of sustained protest-related trauma on mental health as it relates to activism and organizing. The book also takes occasional aim at the media that sensationalized these scenes into a spectacle and at the faceless public that witnessed them.

Bittering the Wound challenges the way we discuss, write about, and document political unrest. It offers fresh language and perspective on a historic period that reverberated around the world. Germain takes the reader through poems that depict a range of scenes—from mid-protest to post-protest—and personifies St. Louis with a keen and loving eye.

Bittering the Wound was selected by Douglas Kearney as the winner of the 2021 CAAP Book Prize.

Jacqui Germain is a poet, journalist, and former labor and student organizer living and working in St. Louis, Missouri. She is the author of the chapbook "When the Ghosts Come Ashore," and her poems have been published in *The Rumpus*, *Tinderbox Poetry Journal*, *Offing*, *Muzzle Magazine*, *Anomaly*, and elsewhere, and they have been anthologized in *Bettering American Poetry, Volume 3*, and others.



OCTOBER

72 p. 6 x 9

ISBN-13: 978-1-63768-056-8

Paper \$16.95/£14.00

POETRY

"A singular work of poetry. I call it an unflinching lyric of living under brutal powers that insist 'Black life' is an oxymoron."—Douglas Kearney, author of *Sho*

The Running Body

Emily Pifer

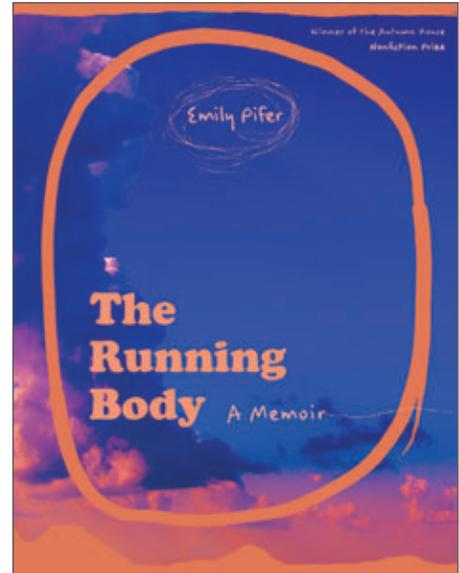
A memoir of addiction, body image, and healing, through the lens of a long-distance runner.

Emily Pifer's debut memoir, *The Running Body*, wrestles and reckons with power and agency, language and story, body dysphoria and beauty standards, desire and addiction, loss and healing. Pifer employs multiple modes of storytelling—memoir, meditation, and cultural analysis—interweaving research, argument, and experience as she describes how, during her time as a collegiate distance runner, she began to run more while eating less. Many around her, including her coaches, praised her for these practices. But as she became faster, and as her body began to resemble the bodies that she had seen across start-lines and on the covers of running magazines, her bones began to fracture. Pifer tells her story alongside the stories of her teammates, competitors, and others as they all face trouble regarding their bodies.

Through the lens of long-distance running, Pifer examines the effects of idolization and obsession, revealing the porous boundaries between what counts as success and what is considered failure. While grounded in truth, *The Running Body* interrogates its relationship to magical thinking, the stories we tell ourselves, and the faultiness of memory. Fractures, figurative and literal, run through the narrative as Pifer explores the ways bodies become entangled in stories.

The Running Body was selected by Steve Almond as the winner of the 2021 Autumn House Nonfiction Prize.

Emily Pifer is a PhD candidate in composition and cultural rhetoric at Syracuse University, and she lives between Syracuse, New York, and Laramie, Wyoming. Her work has been published in *The Fiddlehead*, *Brevity's Nonfiction Blog*, *Women's Health*, *Esquire*, and *Toasted Cheese*.



Autumn House Nonfiction Prize

SEPTEMBER

176 p. 5 1/4 x 8

ISBN-13: 978-1-63768-054-4

Paper \$17.95/£15.00

BIOGRAPHY & AUTOBIOGRAPHY

“Pifer is fearless in her pursuit of the truth, not just about running but disordered eating, patriarchal culture, the male gaze, our frantic quest for control, and the role of sports in our society. I felt I was listening to a voice that had vital things to say, and that helped me understand my life, as well as hers.”—Steve Almond, author of *Candyfreak*

Entry Level

Wendy Wimmer

Tales of characters trying to find their way through the struggles of underemployment.

Wendy Wimmer's debut short story collection, *Entry Level*, contains a range of characters who are trying to find, assert, or salvage their identities. These fifteen stories center around the experience of being underemployed—whether by circumstance, class, gender, race, or other prevailing factors—and the toll this takes on an individual. Wimmer pushes the boundaries of reality, creating stories that are funny, fantastic, and at times terrifying. Her characters undergo feats of endurance, heartbreak, and loneliness, all while trying to succeed in a world that so often undervalues them. From a young marine biologist suffering from imposter syndrome and a haunting to a bingo caller facing another brutal snowstorm and a creature that may or not be an angel, Wimmer's characters are all confronting an oppressive universe that seemingly operates against them or is, at best, indifferent to them. These stories reflect on the difficulties of modern-day survival and remind us that piecing together a life demands both hope and resilience.

Entry Level was selected by Deesha Philyaw as the winner of the 2021 Autumn House Fiction Prize.

Wendy Wimmer is a writer living in Wisconsin. Her work has been published in *Barrelhouse*, *Waxwing*, *Paper Darts*, *Believer*, *ANMLY*, *Per Contra*, *Blackbird*, and others.



Autumn House Fiction Prize

OCTOBER

160 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-63768-058-2

Paper \$17.95/£15.00

FICTION

“Wimmer writes with an intimacy and immediacy that take you down a fresh rabbit hole from the first line, each time. Each tale is as smart, exquisite, and surprising as the next. I really didn’t want this collection to end!”

—Deesha Philyaw, author of *The Secret Lives of Church Ladies*

Bel Canto

Virginia Konchan

Poems that restore primacy to lyric subjectivity, sensibility, paradox, and alterity.

Bel Canto is a collection belonging to the post-confessional tradition, whose protean speaker, a fast-talking theorist brimming with hypotheses and maxims, seeks to dismantle various power hierarchies by a dramatic staging of interiority and sensuous rebirth of meaning and desire, in moving, complex, funny, and cutting poems that cannot be reduced to information and exchanged like currency. Suggesting that revolutionary change will be linguistic, or will not be at all, *Bel Canto* critiques the alienating forces of late capitalism and neoliberal technocracy by restoring primacy to lyric subjectivity, sensibility, paradox, and alterity through a kaleidoscopic array of registers, modes, and idioms ironic and sincere. “What human could stay so quiet?” asks the speaker of “Epistle”: “One who is secretly on fire.”

Virginia Konchan is the author of three poetry collections, *Hallelujah Time*, *Any God Will Do*, and *The End of Spectacle*; a collection of short stories, *Anatomical Gift*; and four chapbooks, as well as coeditor of the craft anthology *Marbles on the Floor: How to Assemble a Book of Poems*.



Carnegie Mellon University Press Poetry Series

OCTOBER

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-684-5

Paper \$15.95/£13.00

POETRY

“Concerned with the intersection between love and death and the body, Konchan’s refined, musical poems regularly arrive at genuine revelation.”—Allison Benis White, author of *The Wendys*

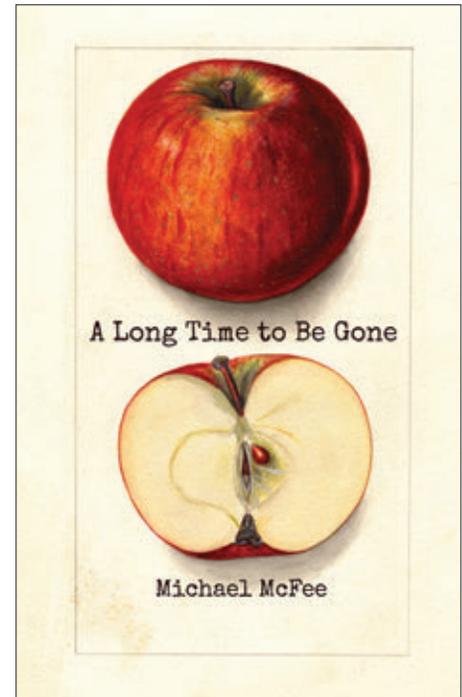
A Long Time to Be Gone

Michael McFee

Poems that discover enduring pleasures in the details of our everyday lives.

Michael McFee's twelfth collection of poetry explores challenging subjects—the realities of aging, the early days of the coronavirus pandemic, the disappearance of Appalachian culture—in poems that discover enduring pleasures in the details of our everyday lives. It also includes vivid, lively, and imaginative responses to quirky words, a jazz standard, family members, celebrities, and several paintings. As one reader has said, "In his poems filled with quotidian experience, the objects of the material world shimmer with consequence: they are alight with attention—McFee's, and through his art, ours. He is one of our best poets."

A native of Asheville, North Carolina, and resident of Durham, **Michael McFee** is the Doris Betts Term Professor of English and Comparative Literature at UNC-Chapel Hill, where he teaches in the Creative Writing Program. He is the author or editor of sixteen previous books, most recently *We Were Once Here* and *Appointed Rounds: Essays*.



Carnegie Mellon University Press Poetry Series

OCTOBER

72 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-686-9

Paper \$15.95/£13.00

POETRY

"The great pleasure to be found in Michael McFee's *A Long Time to Be Gone* springs from the deep humanism of a man alert to the world around him, to its beauty and oddity and humor. Whether contemplating the punctuation mark called the virgule, the bell of a manual typewriter, or his future ashes being scattered in his beloved North Carolina, McFee is always a master craftsman, in full command of a range of formal approaches and sonic nuances. *A Long Time to Be Gone* will be a long time enjoyed by any reader lucky enough to nab it."

—Beth Ann Fennelly

There's Something They're Not Telling Us

Kimberly Kruge

A lyrical meditation on the nuances of domestic life.

There's Something They're Not Telling Us is a meditation on the nuances of domestic life, of learning to exist in the constant presence of another. Through the interrogation of a thesis on what holds us to the present moment, the collection explores the rapture and isolation of marriage and the quotidian. The poems ask us to consider what it means to live on a planet charged with entropy and in bodies that move towards natural and unnatural ends. The work does not purport to provide answers so much as it aims to keep the reader in the text, which is experiential and alive.

Kimberly Kruge is a writer and translator. She is the author of *Ordinary Chaos*.



Carnegie Mellon University Press Poetry Series

OCTOBER

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-685-2

Paper \$15.95/£13.00

POETRY

“In a time when the most unimaginable has become commonplace, it’s a joy to encounter a book like *There’s Something They’re Not Telling Us*, whose surprising scenarios and surreal turns remind us that there’s beauty and magic in our everyday lives.”

—Rigoberto González

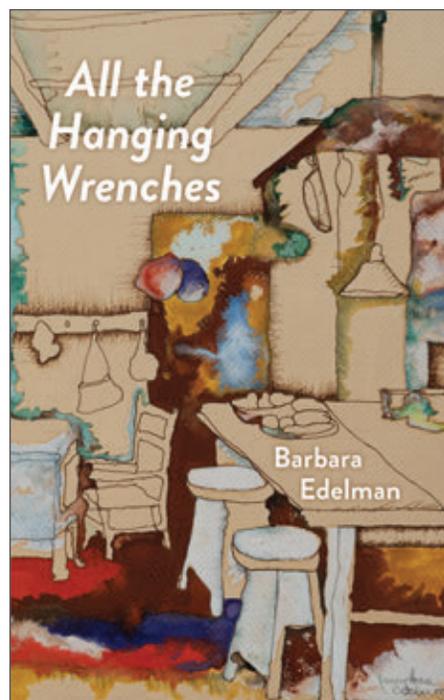
All the Hanging Wrenches

Barbara Edelman

A book of poems that embody quiet triumph.

In the wry and tender poems of Barbara Edelman's *All the Hanging Wrenches*, we encounter creatures both wild and domestic; family, friends, strangers, and history, all deftly transfigured through poignant turns of phrase. Edelman's delight in wordplay is contagious. Time and the boundaries of memory are fluid amid adventures, reflection, and the glorious contradictions that are real life. "At the shoreline where waves flowed through windows in rock, we rode in and came out changed, our brains full of ocean," Edelman writes. With great good humor and sadness in equal portion, this is a book of quiet triumph in which all the ghosts abide.

Barbara Edelman is the author of the poetry collection *Dream of the Gone-From City*. She's a senior lecturer in English at the University of Pittsburgh.



Carnegie Mellon University Press Poetry Series

OCTOBER

96 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-682-1

Paper \$15.95/£13.00

POETRY

"If you're lucky and have been among a crowd mesmerized by Barbara Edelman's voice, comic timing, and knowingness—a knowingness both cutting and botanical, like a great gin—then you have some idea what awaits you here. These poems prowl and slink. They gambol; they are ruminant; they encircle you and explode, finally, into elegy. There should be much more time, the poems say without saying, to 'sleep brilliantly, pay attention.' Edelman is a gem."
—Joy Katz, author of *All You Do is Perceive*

The Woman with a Cat on Her Shoulder

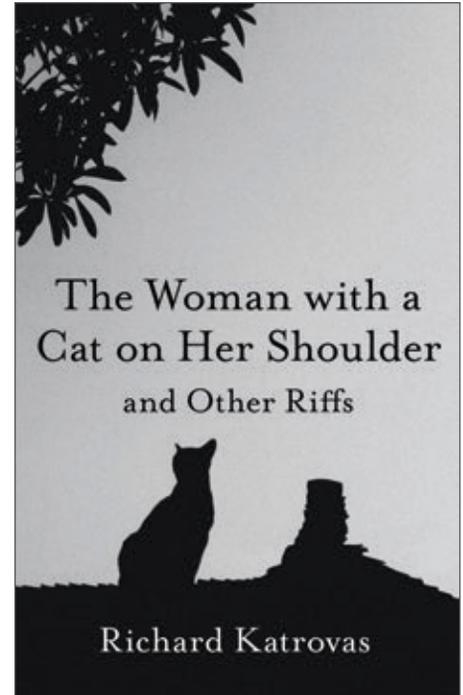
and Other Riffs

Richard Katrovas

A poetic meditation on the terror of extinction.

The Woman with a Cat on Her Shoulder is a gathering of “punk formalist” lyrics that collectively are a meditation not on mortality so much as on the terror of extinction, how that terror is the reservoir of love. Katrovas declaims from the margins of faith, the cliff edge of doubt, seeking to measure the conductivity of private troubles to public issues. Katrovas’ “riffs” are verse essays jotted in the antechambers of nightmares and erotic dreams.

Richard Katrovas is the author of seventeen books of prose and verse. He taught for twenty years at the University of New Orleans, and since 2003 at Western Michigan University.



Carnegie Mellon University Press Poetry Series

OCTOBER

80 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-88748-683-8

Paper \$15.95/£13.00

POETRY

“Richard Katrovas is masterful, part Mark Twain, part Henry Miller. He is ferocious, tender, original.”

—Gerald Stern

New Edition

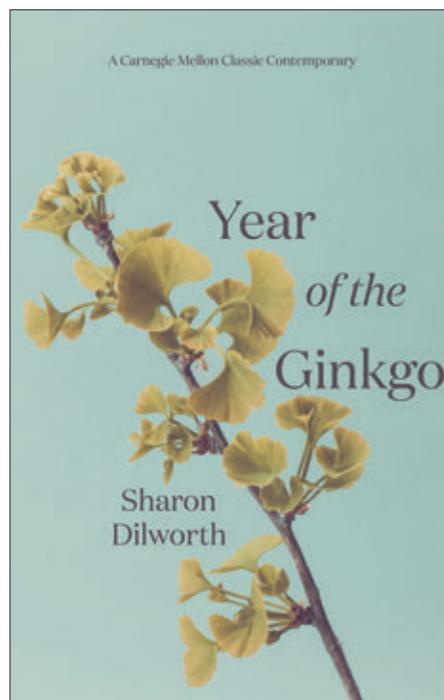
Year of the Ginkgo

Sharon Dilworth

Back-in-print, a novel about a woman who has difficulty facing up to reality.

How well do you know your neighbors? How well do you know yourself? Caroline, thrown back on her own resources when she loses her job, focuses her attention on the street where she lives and becomes involved in the goings-on of the neighborhood. Before long she falls in love with her neighbor's husband and builds a fantasy life around him, believing her feelings are returned. It takes the threatened safety of a child to make Caroline see her life as it really is and to realize that she is not the only one on the street who has difficulty facing up to reality.

Sharon Dilworth is the author of *My Riviera*, *The Long White*, *Women Drinking Benedictine*, and *Two Sides, Three Rivers*. She lives in Pittsburgh and teaches at Carnegie Mellon University.



Carnegie Mellon Classic Contemporary Fiction

OCTOBER

232 p. 5 3/4 x 8 1/4

ISBN-13: 978-0-88748-681-4

Paper \$22.95/£19.00

FICTION

“Year of the Ginkgo confirms that Sharon Dilworth is a remarkably talented writer. She has a keen eye for detail, an effortless, understated style, and an instinct for revealing those uncomfortable dark truths simmering away below polite suburban surfaces.”

—Rodge Glass

Dialect of Distant Harbors

Dipika Mukherjee

This poetry collection explores themes of home, grieving, and kinship.

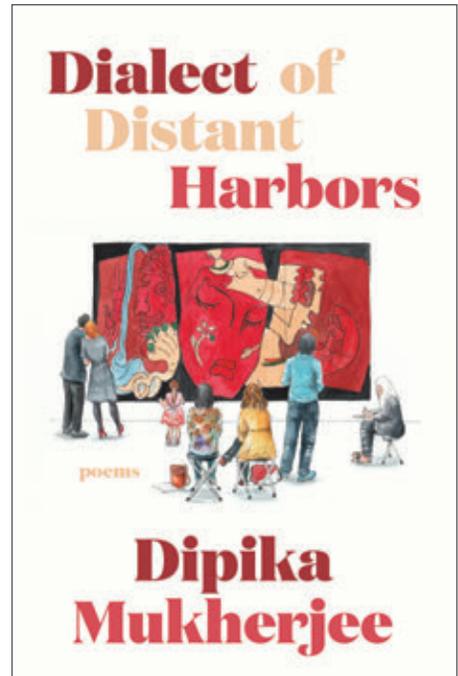
With wonder, empathy, and even rage, *Dialect of Distant Harbors* summons a shared humanity to examine issues of illness and family. Dipika Mukherjee's poems redefine belonging and migration in a misogynistic and racist world. "A grievous vastness to this world," she writes, "beyond human experience."

As the world recovers from a global pandemic and the failure of modern government, these poems are incantations to our connections to the human family—whether in Asia, Europe, or the United States. *Dialect of Distant Harbors* focuses on what is most resilient in ourselves and our communities.

"Mukherjee's latest poetry collection is a penetrating, intercontinental, and reflective sheaf of poems on aging, illness, faith, and family written in a keen diasporic music. Mukherjee is skilled in various poetic forms. Her vision is clear and her sensory awareness of the stuff of human experience is stunning. As she says, 'sometimes the third eye is a camera, / sometimes a fist to the heart.'"

—Maya Marshall, author of *All the Blood Involved in Love*

Dipika Mukherjee is the author of two novels, *Shambala Junction* and *Ode to Broken Things*, and a short story collection, *Rules of Desire*. She has published two books of poetry, *The Palimpsest of Exile* and *The Third Glass of Wine*. She teaches at the Graham School at the University of Chicago, as well as StoryStudio Chicago.



OCTOBER

112 p. 6 x 9

ISBN-13: 978-1-933880-93-8

Paper \$18.00/£15.00

POETRY

"Lush, fierce, and tender, these poems sing of family and childhood, love and loss, while grappling with cultural identity, migration, womanhood, and race. If, as Czeslaw Milosz says, language is the only homeland, then to read this book is to rediscover that beloved yet elusive soil."—Angela Narciso Torres, author of *What Happens Is Neither*, *Blood Orange*, and *To the Bone*



But I Still Have My Fingerprints

Dianne Silvestri

With an Introduction by David E. Avigan, MD

Poems centered on survival and perseverance in the face of long-term illness.

Delivered a diagnosis of acute myeloid leukemia with a ten percent prognosis for survival, Dr. Dianne Silvestri surrenders her white coat for a hospital gown. Aided by her attentive medical team, family, and friends, she navigates the surreal world of chemotherapy, stem cell transplantation, and subsequent threats from graft-versus-host disease and serious infections of her compromised immune system.

But I Still Have My Fingerprints speaks to the difficulties of “surviving survival.” With a clear eye for irony and analogy and a commitment to curiosity and truth, Silvestri writes through her struggles and victories. She gives us poems with unique perspectives, fresh images, and unquenchable optimism, in her perseverance to redefine life beyond what was lost.

Dianne Silvestri was associate professor of dermatology at the University of Massachusetts School of Medicine until her retirement. She is the author of the chapbook *Necessary Sentiments*, and her poems have appeared in the *Journal of the American Medical Association*, *Barrow Street Journal*, *Main Street Rag*, and *Naugatuck River Review*, among others. She is cofounder and leader of the Morse Poetry Group in Massachusetts.



NOVEMBER

88 p. 6 x 9

ISBN-13: 978-1-933880-94-5

Paper \$18.00/£15.00

POETRY

“Silvestri’s fine lyric poems are written with the clear vision of the physician who herself becomes the patient with a serious illness. She travels with honesty and courage her ‘long essential / diversion’ from the everyday of her life. There is the night phone call with bad news, followed by the complicated journey through pain, treatments, fears, losses, consolations, leading to a ‘first-ditch list’ of hopes. An inspiring, merciful, beautifully-written collection.”—Ann Taylor, author of *Sortings*



The Golden Land

Elizabeth Shick

A debut novel that digs deep into the complexities of family history and relationships.

When Etta's grandmother dies, she is compelled to travel to Myanmar to explore complicated adolescent memories of her grandmother's family and the violence she witnessed there. Full of rich detail and complex relationships, *The Golden Land* explores those personal narratives that might lie beneath the surface of historical accounts.

Originally from the Boston area, **Elizabeth Shick** has spent the last several years living as an ex-pat in various corners of the world. She holds a Master of Fine Arts from Lesley University and a Master of International Affairs from Columbia University.

NOVEMBER

350 p. 5 x 8

ISBN-13: 978-1-936970-75-9

Paper \$18.00/£15.00

FICTION

"A heartfelt exploration of the ties of family, *The Golden Land* is an engrossing tale told across generations with the explosive history of Myanmar as its backdrop. Elizabeth Shick has written a compelling, emotionally complex novel that explores the difficulties of defining oneself amid the struggle of competing cultures. This is a timely, necessary book."—Sabina Murray



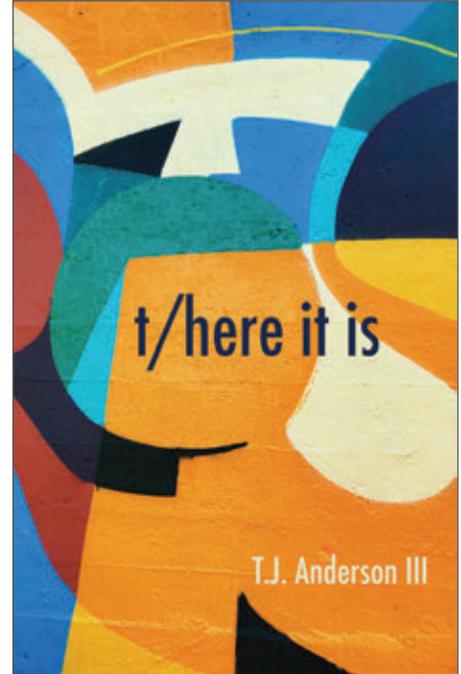
t/here it is

T.J. Anderson III

A poetry collection in nine sections that each take on an aspect of memory.

The poems in *t/here it is* take multiple forms as each section reflects on variations of experience, engaging with the simultaneity of historic and present time while yearning for a future that is beyond what we can envision. In Section I, the poet grapples with ancestral legacy and connection to the natural world. Section II deals with the way one traverses the urban landscape and with various strategies of survival, and Section III recalls the observations and experiences of youth. Through nine linked poems, Section IV complicates the idea of witness under a capitalistic system bent on exploitation and devaluing the sacred human experience. Section V speaks to the lost opportunity of making profound human connections during the race to acquire more material goods. In Section VI, the poems take on the domestic and institutional places that govern our lives. A single poem forms Section VII, mapping the intersection between jazz and emotion. With Section VIII, Anderson pays homage to jazz greats and reflects on the ways that listening can carry one back to moments of growth and lamentation. The two poems that close out the book in Section IX bring the reader to a place of vulnerability, expressing the desire to be able to discern the multiple avenues of one's journey with awareness.

T.J. Anderson III is the author of *Devonte Travels the Sorry Route*, *At Last Round Up*, *River to Cross*, and *Notes to Make the Sound Come Right: Four Innovators of Jazz Poetry*. Anderson has produced two poetry and music collaborations: *The Mask* (with William Bolcom) and *Songs of Illumination* (with T.J. Anderson Jr.), and the highly acclaimed spoken word CD, *Blood Octave*. He is professor of English at Hollins University in Roanoke, VA.



OCTOBER

98 p. 6 x 9

ISBN-13: 978-1-63243-107-3

Paper \$19.95/£16.00

POETRY

“Anderson turns shards of memory into poems we can never forget—fleshy, raw, intimate poems that cut to the bone and cradle the heart. He summons worlds of violence and violins, revealing the secrets of a culture capable of surviving the multiple pandemics that made his world and our own.

—Robin D. G. Kelley, author of *Thelonious Monk: The Life and Times of an American Original*

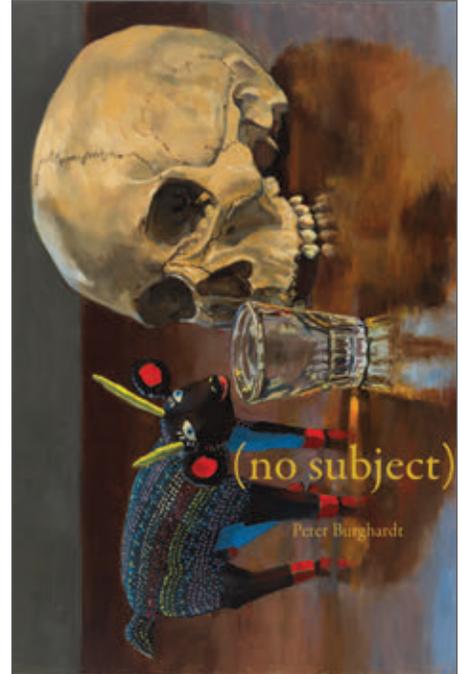
(no subject)

Peter Burghardt

Poems derived from momentary reflections saved in the poet's subjectless emails.

The poems of *(no subject)* are an investigation of the personal and the everyday. This collection draws inspiration from the idea of the quickly written subjectless email, as the poet would clear small periods of time to write and record observations and thoughts, then send it to himself in untitled emails. The book takes the shape of an impressionistic twenty-first-century diary, reflecting on themes of anxiety about the future and the situation of the present. As these moments compound, the line between the present, past, and future is blurred in the conflation of self and memory. Driven by a speaker who is hermetically sealed in their private world, these ostensibly subjectless poems derive their meaning through the tension between narrative and emotional resonances. Through moment-to-moment reflections, *(no subject)* digs deep in search of the big little feelings transmitted by fatherhood, the fusion of time and space, loneliness, resilience, and wonder.

Peter Burghardt is a writer who spends his time in the Midwest and the San Francisco Bay area, and he cofounded and edits speCt books. His work has appeared in various magazines and journals, and he is the author of the chapbook *Cosmic American Music*.



OCTOBER

70 p. 6 x 9

ISBN-13: 978-1-63243-108-0

Paper \$19.95/£16.00

POETRY

Re-Issued

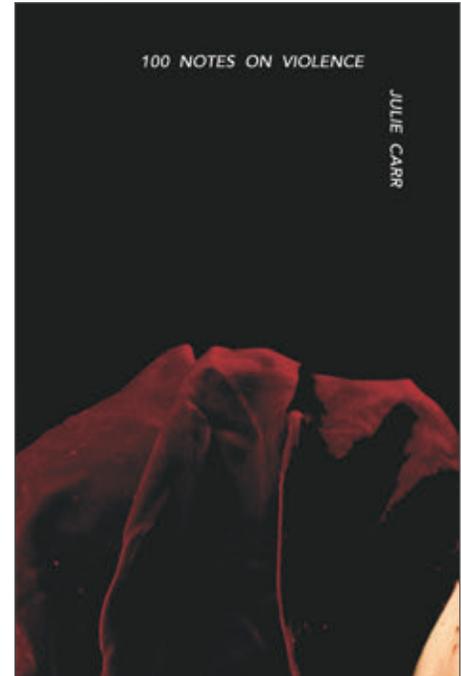
100 Notes on Violence

Julie Carr

Back in print, Carr's powerful poems seek out and face violence and its counterforces.

Julie Carr obsessively researches instances of intimate terrorism, looking everywhere from Walt Whitman and Emily Dickinson to lists of phobias and weapon-store catalogs. She searches for what can be learned from the statistics, the statements by and about rapists and killers, the websites of hate groups, and the capacity for cruelty that lies within all of us. *100 Notes on Violence* is a diary, a document, and a dream log of the violence that grips America and devastates so many. But Carr also offers a layered and lyric tribute to violence's counterforces: love, commonality, and care. Her unflinching "notes" provoke our minds and burrow into our emotions, leading us to confront our fears and our own complicity.

Julie Carr is the author of ten books of poetry and prose, including *Objects from a Borrowed Confession*, *Someone Shot my Book*, and *Real Life: An Installation*, the latter also published by Omnidawn. With Jeffrey Robinson, she is the coeditor of *Active Romanticism*. She is the cofounder of Counterpath Press, Counterpath Gallery, and Counterpath Community Garden in Denver. Carr is professor at the University of Colorado Boulder in the Department of English and the Intermedia Art, Writing and Performance program.



OCTOBER

110 p. 6 x 9

ISBN-13: 978-1-63243-109-7

Paper \$19.95/£16.00

POETRY

"A sprawling experimental poem in 100 parts, Carr's third collection variously examines the ways violence permeates our daily lives. Part personal reflection, part research project, Carr echoes writers and thinkers from Dickinson and Whitman to Bataille and Sontag."
—*Publishers Weekly*

Yours, Purple Gallinule

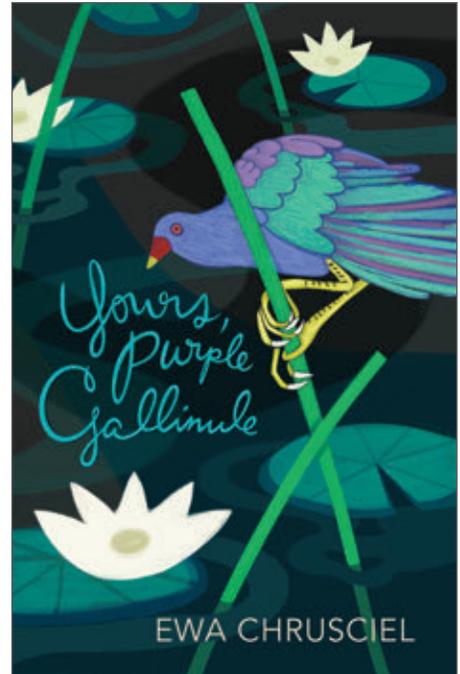
Ewa Chrusciel

Lyrical satire that imagines mental illnesses as various bird species.

Ewa Chrusciel's fourth book in English, *Yours, Purple Gallinule*, playfully explores health and illness as they are culturally constructed. Using research into clinical understandings of mental afflictions and their treatments through history, Chrusciel maps various diagnostics onto an array of bird species. A lyrical satire, the book is a reflection on a society that tends to over-diagnose, misdiagnose, and over-medicate. These poems pose questions about what it means to be unique and to accept pain and suffering as a fact of life.

On the pages of *Yours, Purple Gallinule*, we encounter birds, a poet, and a psychiatrist. The psychiatrist undergoes a series of conversions as she realizes that the point is not to classify thoughtlessly, but to “make music instead”—to dwell in astonishment. Birds evade the anthropomorphizing intentions of the human protagonists as the psychiatrist and the poet eventually become one. The anthropomorphizing goes in reverse, and the human being becomes more avian. Like the dove in the biblical Noah's ark story, the bird proclaims a new covenant, with a twig in its beak and a message: “We are all mad; some more than others, but no one is spared the affliction. And the madder we are, the more sacred.”

Ewa Chrusciel is a poet, translator, and associate professor at Colby-Sawyer College in New Hampshire. She is the author of three books of poems in English—*Of Annunciations*, *Contraband of Hoopoe*, and *Strata*—as well as three books in Polish.



OCTOBER

90 p. 11 line drawings 6 x 9

ISBN-13: 978-1-63243-110-3

Paper \$19.95/£16.00

POETRY

The Ghost Trio

Clyde Derrick

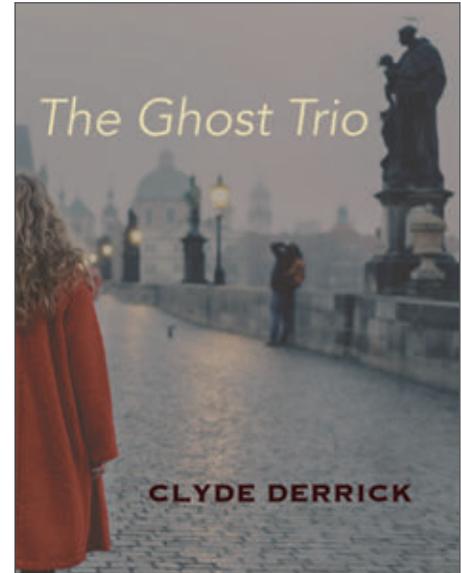
A story set in Prague that crosses the lines between the living and the dead.

The great love of your life is dead, but that doesn't stop him from communicating with you—or luring you to join him in the afterlife. To remain safe in this world, you accept the help of a professional medium who develops his own emotional agenda.

The Ghost Trio that emerges takes us to pre- and post-World War II Prague where a poignant and chilling love triangle finds its resolution. There we meet great Czech creators of the past including Leoš Janáček and Karel Capek. Inspired by the ghost stories of Henry James and Daphne du Maurier, Clyde Derrick introduces three characters whose passions defy time and the accepted boundaries between the dead and the living. The author, who has lived in and visited purportedly haunted sites in advance of writing this novella, contends that this story and its characters found him. Meanwhile, his portrayal of two Pragues—one poised to fall to Hitler's army, the other muted by Communist oppression—offers us insights into the past and reminds us to stay vigilant against dangerous politics. *The Ghost Trio* is a spiritual excursion in which we ponder the limitations and hazards of romantic love as well as the possibility of other lives in other times.

The Ghost Trio is the winner of the 2020 Omnidawn Fabulist Fiction Chapbook / Novelette Contest, chosen by Molly Gloss.

Clyde Derrick is the author of *The Wash*. His short film *Strider's House* has aired on PBS, and his plays *Angel's Flight* and *Teshuvah* have been produced in Los Angeles by Write Act Repertory Company. He lives in Claremont, California.



OCTOBER

45 p. 5 1/2 x 7

ISBN-13: 978-1-63243-112-7

Paper \$7.95/£7.00

FICTION

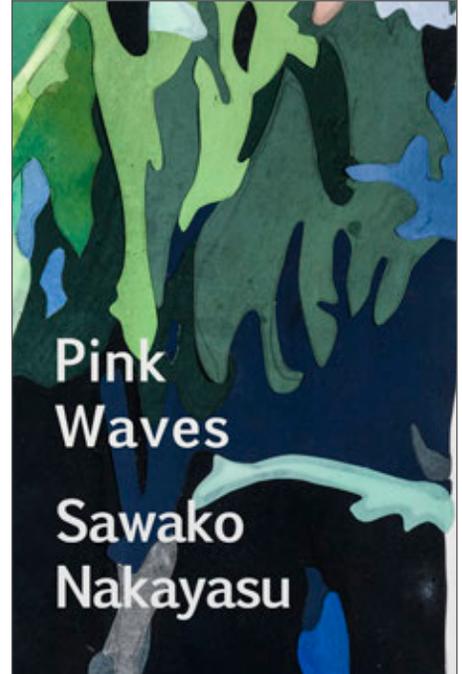
Pink Waves

Sawako Nakayasu

A poem in conversation with literature and written during a durational performance.

Written in loose sonata form, *Pink Waves* is a poem of radiant elegy and quiet protest. Moving through the shifting surfaces of inarticulable loss, and along the edges of darkness and sadness, *Pink Waves* was completed in the presence of audience members over the course of a three-day durational performance. Sawako Nakayasu accrues lines written in conversation with *Waveform* by Amber DiPietro and Denise Leto, and micro-translations of syntax in the *Black Dada Reader* by Adam Pendleton, itself drawn from Ron Silliman's *Ketjak*. *Pink Waves* holds an amalgamation of texts, constructing a shimmering haunting of tenderness, hunger, and detritus.

Sawako Nakayasu is an artist working with language, performance, and translation. She has lived mostly in the United States and Japan and briefly in France and China. Her books include *Some Girls Walk Into The Country They Are From*, *The Ants*, and *Texture Notes*, and she is the translator of *The Collected Poems of Chika Sagawa*. She teaches at Brown University.



OCTOBER

90 p. 6 x 9

ISBN-13: 978-1-63243-098-4

Paper \$19.95/£16.00

POETRY

“Nakayasu has written a book a writer could read, orienting to the desk, to the ‘passing moment,’ in turn. This is grounding. This is beautiful.”—Bhanu Kapil, author of *How To Wash a Heart*

CHORUS

Daniela Naomi Molnar

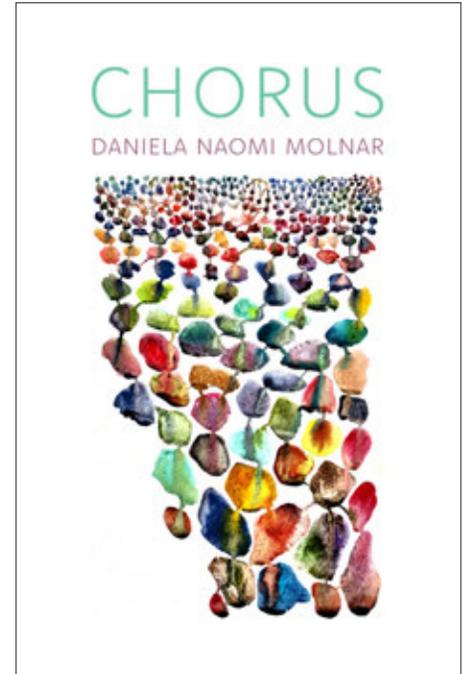
Poems that incorporate multiple voices to embrace fragmentation, discord, and plurality.

At a time of simultaneous isolation and interconnection, this book is an inquiry into the edges of the self. Pushing back on capitalist messages of individuality, *CHORUS* instead seeks the multifaceted self that engages with the radical diversity that characterizes any healthy ecosystem or society. Moving between a remote canyon in New Mexico, the Pacific Northwest, New York City, the virtual world, the past, and the unstable future, the author asks, “Whose afterimage am I?”

The sprawling, celebratory, mourning chorus of this book is the sum of many voices; the words of other writers, poets, and artists are interwoven with the author’s words. This is a celebration of language’s capacity to supersede bodily limits, mortality, and existential loneliness. Daniela Naomi Molnar’s chorus encompasses violence, love, empathy, fear, a burning planet, a pandemic, heartbreak, desire, joy, and grief. Rather than seeking resolution, these poems look through the lens of a fragmented self, dwelling in plurality, discord, and harmony.

CHORUS is the winner of Omnidawn’s 1st /2nd Book Prize, judged by Kazim Ali.

Daniela Naomi Molnar is a wilderness guide, educator, and artist working with writing, painting, and site-specific intervention. She founded the Art + Ecology program at the Pacific Northwest College of Art and is a back-country instructor with Signal Fire. She lives in Portland, Oregon.



OCTOBER

110 p. 6 x 9

ISBN-13: 978-1-63243-111-0

Paper \$19.95/£16.00

POETRY

Zóbel Reads Lorca

Poetry, Painting, and Perlimplín
In Love

Federico García Lorca

Translated and Illustrated by Fernando Zóbel
Essays by Felipe Pereda, Luis Fernández Cifuentes, and
Christopher Maurer
With a Preface by Marta Mateo

**A cherished erotic play by Federico García Lorca,
illustrated by a major Spanish artist.**

Painting, poetry, and music come together in *Zóbel Reads Lorca*, as Fernando Zóbel, a Harvard student who would become one of Spain's most famous painters, translates and illustrates Federico García Lorca's haunting play about the wounds of love.

The premiere of *Amor de Don Perlimplín con Belisa en su jardín*, an "erotic alleluja" which Lorca once called his most cherished play, was shut down in 1928 by Spanish government censors who confiscated the manuscript and locked it away in the pornography section of a state archive. Lorca rewrote the work in New York, and an amateur theater group brought it to the Spanish stage a few years later. Since his death, the play has also been transformed into ballet and opera.

Zóbel Reads Lorca presents Zóbel's previously unpublished translation and features contextual essays from several scholars. Art historian Felipe Pereda studies Lorca in the context of Zóbel's development as a painter, Luis Fernández Cifuentes describes the precarious and much-debated state of the humanities in Zóbel's Harvard and throughout the United States in the 1940s, and Christopher Maurer delves into musical and visual aspects of the play's American productions.

Federico García Lorca (1898–1936) was a Spanish poet and playwright. **Fernando Zóbel** (Fernando Zóbel de Ayala, 1924–84), born in the Philippines, was a painter, scholar, and influential figure in the Spanish avant-garde. He founded Spain's first museum of abstract art, the Museo de Arte Abstracto Español, in the Casas Colgadas in Cuenca, Spain.



Federico García Lorca author photo. Courtesy of El Centro Federico García Lorca in Granada.



Fernando Zóbel author photo. Courtesy of Fondo Nicolás Muller, Archivo Comunidad de Madrid.

NOVEMBER

180 p. illustrated in color plates throughout
6 x 9

ISBN-13: 978-1-7361893-3-7

Paper \$40.00/E\$32.00

ART



SWAN
ISLE
PRESS

397

Someone Speaks Your Name

Luis García Montero

Translated by Katie King

A lyrical novel following an idealistic student who explores the power of literature in Franco's Spain.

It's the summer of 1963 and León Egea, a cocky nineteen-year-old student and aspiring author, has just finished his first year studying literature at the University of Granada and is starting a summer job as an encyclopedia salesman. León, infuriated by the injustices in Spanish society under the Franco dictatorship, comes to find that literature can speak the truth when the reality is clouded.

In this coming-of-age novel by renowned Spanish writer Luis García Montero, León discovers that, under the repressive Franco dictatorship, people, places, and events are not always what they seem. But literature, words, and names open paths to discovery, both personal and political. Through lyrical fast-paced narrative, *Someone Speaks Your Name* explores literature as a foundation for understanding human relationships, national character, discrete differences between right and wrong, and for pursuing the path forward. As León's professor tells him: "Learning to write is learning to see."

Luis García Montero is a Spanish writer whose work includes poetry, novels, essays, song lyrics, and literary scholarship. He spearheaded a literary movement in Spain known as the Poetry of Experience and is head of Spain's Instituto Cervantes. **Katie King** is a journalist, media executive, literary translator, and translation scholar. She has collaborated with García Montero for more than a decade.



Luis García Montero author photo. Courtesy of Bernardo Pérez.

OCTOBER

240 p. 6 x 9

ISBN-13: 978-1-7361893-4-4

Paper \$28.00/£23.00

FICTION



SWAN
ISLE
PRESS

398

Second Edition

Hey Yo! Yo Soy!

50 Years of Nuyorican Street Poetry, A Bilingual Edition, Tenth Anniversary Book, Second Edition

Jesús Papoleto Meléndez

Edited by Gabrielle David and Kevin E. Tobar Pesantez
With an Introduction by Jaime A. Estades and Sandra Mara Esteves
Foreword by Samuel Diaz Carrion and Carmen M. Pietri-Diaz
Afterword by Jamie “Shaggy” Flores

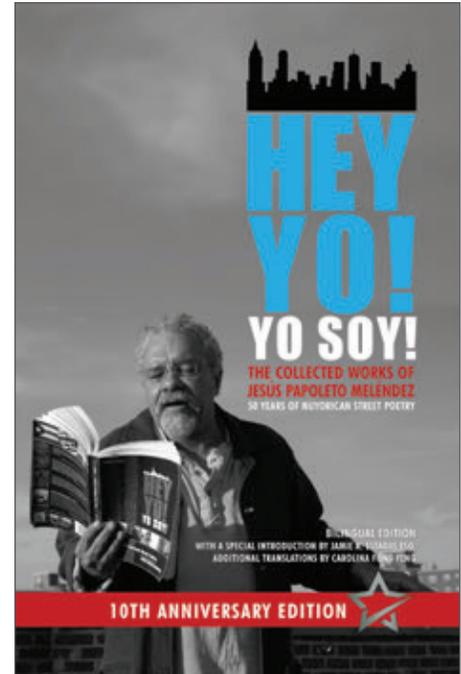
A bilingual collection of three significant works by a founder of the Nuyorican Movement.

This second edition of Jesús Papoleto Meléndez’s *Hey Yo! Yo Soy!* celebrates the tenth anniversary of the collection’s original publication in 2012. With a title update that reflects the tenth anniversary, this expansive collection comprised of three previously published books—*Long Shadows*, *Have You Seen Liberation*, and *Street Poetry & Other Poems*—brings together stories about growing up Puerto Rican in New York City’s El Barrio. Meléndez, long considered one of the founders of the Nuyorican Movement, offers an approach to political, intellectual, and linguistic topics that remain poignant and relevant today.

This tenth-anniversary edition offers a special introduction by professor, activist, attorney, and sociologist Jaime A. Estades and Sandra Mara Esteves, who surveys Meléndez’s career in a sociological framework, offering a fresh perspective of his body of work. Meléndez discusses his *Hey Yo! Yo Soy!* and provides a historical survey of the Nuyorican landscape and its existence today.

Jesús Papoleto Meléndez (“Papo”) is a playwright, teacher, activist, and award-winning New York-born Puerto Rican poet. Meléndez is the recipient of the Louis Reyes Rivera Lifetime Achievement Award and a 2001 New York Foundation for the Arts fellowship in poetry. He lives in New York.

Gabrielle David is the publisher of 2Leaf Press and serves as chair of the board of 2Leaf Press Inc. **Kevin E. Tobar Pesántez** served as poetry editor of 2Leaf Press and is a leader of Bhakti Yoga. **Adam Wier** is a playwright, translator, editor, and full-stack Javascript developer. He currently resides in Paris. **Carolina Fung Feng** is a translator and copyeditor specializing in Spanish translations.



Nuyorican World Series

JULY

425 p. 60 halftones 6 x 9

ISBN-13: 978-1-7374465-6-9

Paper \$28.99/£24.00

POETRY

Praise for the first edition

“Finally, a body of work from the school of Nuyorican Poetry that calls us from the street while we’re on the rooftop making faces at the stars. . . . Poetry has never spoken louder, and the same goes for love in this collection. Let Papoleto’s book serve as a chronicle of transnational awakening.”

—Willie Perdomo, author of *Smoking Lovely*

Twelfth Night

William Shakespeare

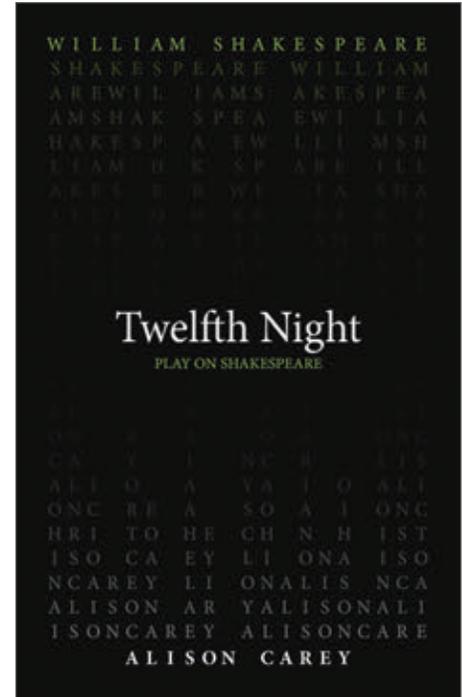
Translated by Alison Carey

Alison Carey brings the confusion and mischief of Shakespeare's comedy into the twenty-first century.

Shakespeare's *Twelfth Night* centers on power and love. One of the most perennially produced of Shakespeare's comedies, it talks about shipwrecked twins, gender-bending romance, and a bumper crop of fools, from the wise to the ridiculous. Modernizing the language of the play, Alison Carey's translation revives the joy of this comedy, taking the archaic humor and renewing it for a contemporary audience.

This translation of *Twelfth Night* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Alison Carey is a playwright, environmental activist, and cofounder of the community-based Cornerstone Theater Company. She directs Oregon Shakespeare Festival's American Revolutions project to commission new plays about moments of change in US history, including Lynn Nottage's *Sweat* and Robert Schenkkan's *All the Way*.



Play on Shakespeare

AUGUST

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-827-8

Paper \$9.95/£8.00

DRAMA

Othello

William Shakespeare

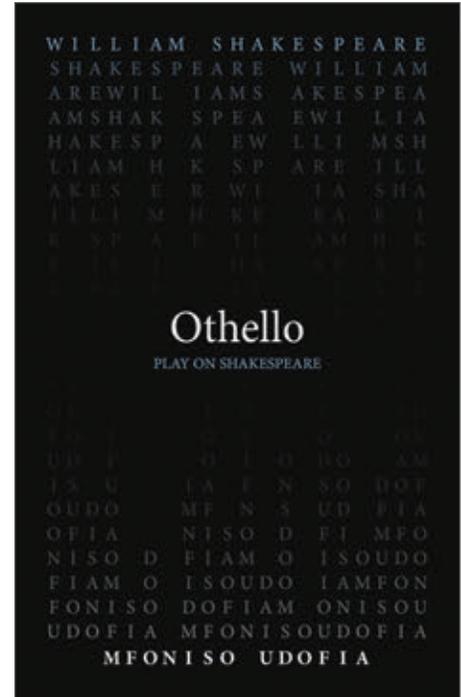
Translated by Mfoniso Udofia

A contemporary translation that emphasizes the racial malice at the heart of Shakespeare's play.

In her update of Shakespeare's *Othello*, Mfoniso Udofia engages with the racial malice at the heart of the play. Udofia's take on this complicated story emphasizes the rhythm and lyrical patterns of Othello's speech. Opening up the text to modern ears, Udofia presents us with a code-switched *Othello*.

This translation of *Othello* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Mfoniso Udofia is the award-winning writer of the plays *Sojourners*, *runboyrun*, *Her Portmanteau*, and *In Old Age*. She is a member of the New Dramatists class of 2023. She has also worked as a television writer on *13 Reasons Why*, *Little America*, and *Pachinko*.



Play on Shakespeare

AUGUST

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-825-4

Paper \$9.95/£8.00

DRAMA

Julius Caesar

William Shakespeare

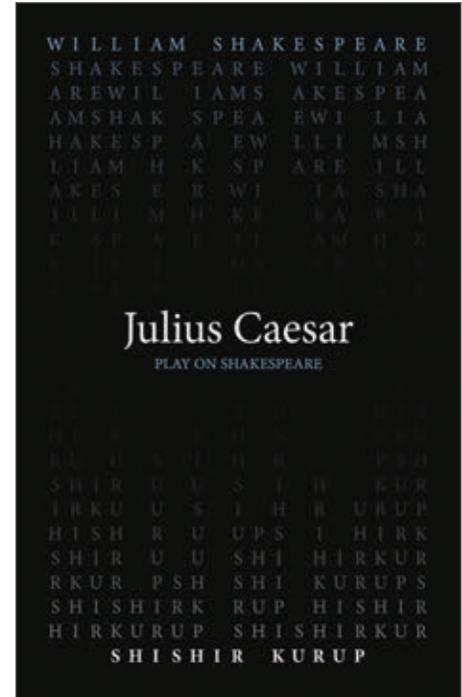
Translated by Shishir Kurup

A fresh, contemporary translation of one of Shakespeare's most dramatic and popular plays.

Julius Caesar, Shakespeare's famous Roman tragedy, chronicles the chaos leading up to the fateful murder of Caesar and the ensuing political fallout upon his death. Shishir Kurup's translation updates Shakespeare's language to allow more of the playwright's ideas to come through; it opens the wonders and blazing relevance of the play's rhetorical brilliance to the twenty-first century.

This translation of *Julius Caesar* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Shishir Kurup is an actor, writer, director, composer, and Books-On-Tape narrator born in Bombay, India, and raised in Mombasa, Kenya, and the United States. His one-man shows and solo performance pieces *Assimilation*, *Exile: Ruminations on a Reluctant Martyr*, and *Sharif Don't Like It* have been staged nationally and internationally.



Play on Shakespeare

SEPTEMBER

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-793-6

Paper \$9.95/£8.00

DRAMA

King John

William Shakespeare

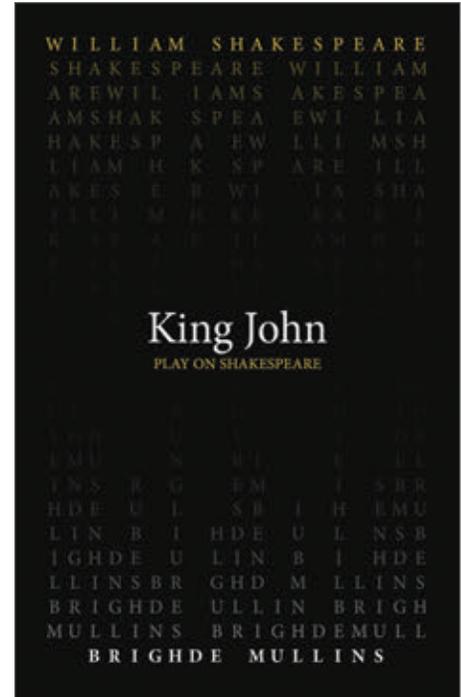
Translated by Brighde Mullins

A rousing contemporary translation of Shakespeare's classic exploration of early English monarchy.

In this modern take on Shakespeare's *King John*, Brighde Mullins navigates the political twists and turns of early English monarchy. Mullins's translation parses Shakespeare's language carefully, with a focus on its sonic qualities. Her version focuses on the listener, developing the play for the immense pleasure of it—the fortuitous juxtapositions of the fates of these characters.

This translation of *King John* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of “The Bard” in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Brighde Mullins is a playwright whose work explores the possibilities of language onstage. Her full-length plays include *The Bourgeois Pig*; *Rare Bird*; *Those Who Can, Do*; *Monkey in the Middle*; *Teach*; *Fire Eater*; and *Topographical Eden*.



Play on Shakespeare

SEPTEMBER

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-795-0

Paper \$9.95/£8.00

DRAMA

King Lear

William Shakespeare

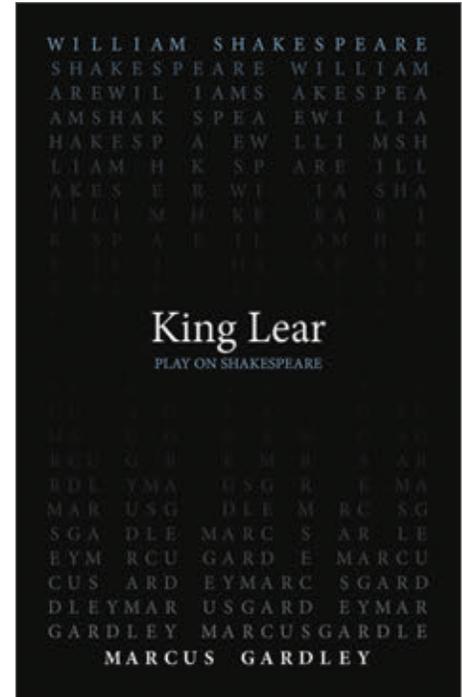
Translated by Marcus Gardley

A new translation of Shakespeare's great tragedy that renews it for today's audiences.

Marcus Gardley's translation of *King Lear* renews the language of one of Shakespeare's most frequently staged tragedies for a modern audience. Gardley's update allows audiences to hear the play anew while still finding themselves in the tragic midst of Shakespeare's play.

This translation of *King Lear* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Marcus Gardley is a poet and playwright. He is the author of many plays including *The House that Will Not Stand*, *The Gospel of Loving Kindness*, and *The Road Weeps, the Well Runs Dry*. He was the 2012 James Baldwin Fellow and the 2011 PEN Laura Pels award winner for Mid-Career Playwright.



Play on Shakespeare

OCTOBER

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-797-4

Paper \$9.95/£8.00

DRAMA

Performance Schedule

California Shakespeare Theater
Orinda, CA
September 7–October 2, 2022

Coriolanus

William Shakespeare

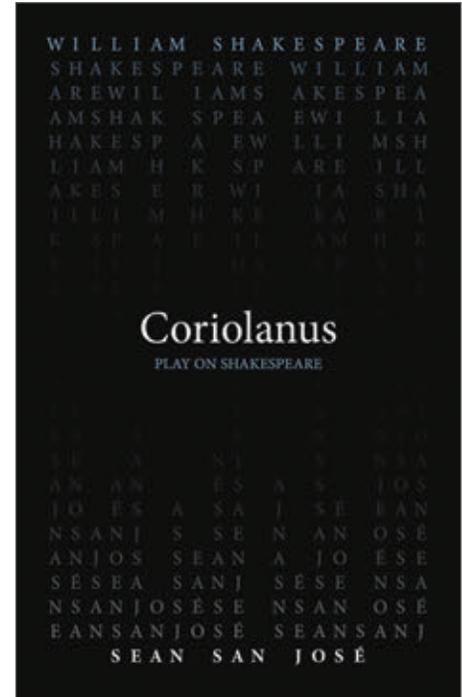
Translated by Sean San José

A powerfully topical new translation of Shakespeare's study of military power and political folly.

Bay Area director, actor, and producer Sean San José takes on the themes of power and politics in his version of *Coriolanus*, Shakespeare's exploration of militaristic might and political folly. San José's take on this little-known classic reimagines the text to be spoken by and for a community of "others." The translation, which brings Shakespeare's language into our era, rendering its thematic and dramatic power broadly accessible, is powered by a reexamination of populism in our current political moment.

This translation of *Coriolanus* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Sean San José is a Bay Area theater maker, performer, director, and producer. He is the artistic director of Magic Theatre, and a cofounder and current program director of the new performances group Campo Santo.



Play on Shakespeare

OCTOBER

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-682-3

Paper \$9.95/£8.00

DRAMA

Antony and Cleopatra

William Shakespeare

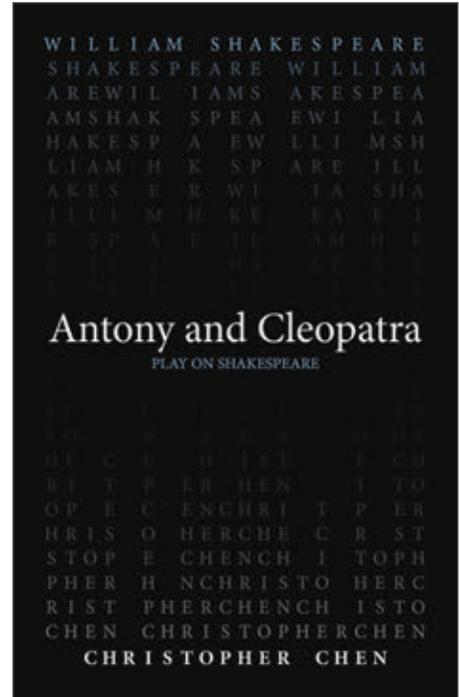
Translated by Christopher Chen

A lively contemporary translation of Shakespeare's sexiest play.

In *Antony and Cleopatra*, Christopher Chen tackles the sweeping epic of love and betrayal at the center of the story of the rulers Antony of Rome and Cleopatra of Egypt. In this contemporary translation of the play, Chen brings the political intrigue and historical storytelling of Shakespeare to modern audiences while preserving the poetic foundation of the play's language.

This translation of *Antony and Cleopatra* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Christopher Chen is a playwright whose full-length works have been produced and developed across the United States and abroad. He is the recipient of many awards and accolades, including the 2017 Obie Award for Playwriting.



Play on Shakespeare

NOVEMBER

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-789-9

Paper \$9.95/£8.00

DRAMA

The Two Gentlemen of Verona

William Shakespeare

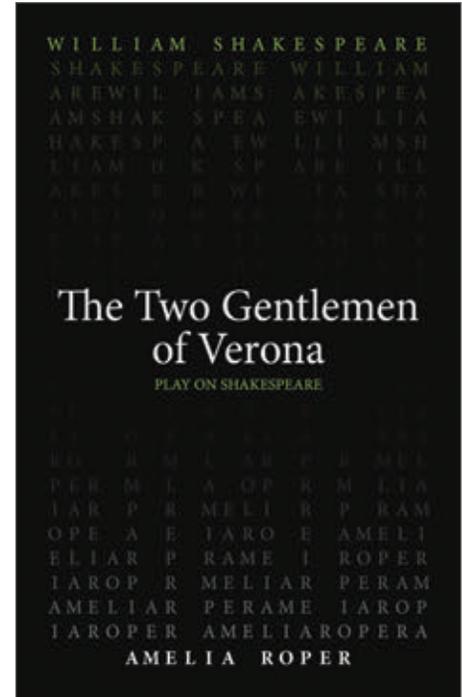
Translated by Amelia Roper

A contemporary translation of one of Shakespeare's earliest explorations of love and friendship.

In one of his earliest plays, *Two Gentlemen of Verona*, Shakespeare began exploring themes of love and friendship that became the focus of some of his greatest works. Amelia Roper's translation focuses on how the verse sounds—the feeling of the words as spoken by an actor and listened to by an audience. This version offers a new sort of life to the play, letting audiences feel like they're truly hearing it as Shakespeare's audience might have more than four hundred years ago.

This translation of *Two Gentlemen of Verona* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Amelia Roper is an award-winning Australian playwright and screenwriter. She has worked on productions for Netflix, Apple TV, and Hulu. She is the author of many plays including *Zürich*, *Lottie in the Late Afternoon*, *She Rode Horses Like the Stock Exchange*, and *Big Sky Town*.



Play on Shakespeare

NOVEMBER

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-829-2

Paper \$9.95/£8.00

DRAMA

Measure for Measure

William Shakespeare

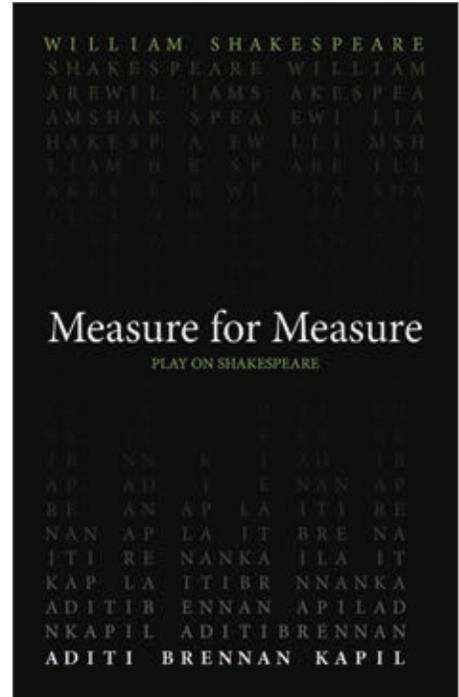
Translated by Aditi Brennan Kapil

An accessible new translation of one of Shakespeare's most interesting and challenging plays.

One of Shakespeare's most difficult plays, *Measure for Measure* has long challenged performers and audiences alike. In reworking the play in her translation, Aditi Brennan Kapil honors the structure, rhythms, and themes of Shakespeare's original. Kapil's updated language makes this cautionary fable about frailty, power, and the perils of legislating morality accessible for today's audiences.

This translation of *Measure for Measure* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present the work of "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print—a new First Folio for a new era.

Aditi Brennan Kapil is a television and theater actress, writer, and director. She works on television and theater projects including *American Gods* on Starz and a new play titled *1933*, commissioned by La Jolla Playhouse. Her plays include *Orange* and *Imogen Says Nothing*.



Play on Shakespeare

DECEMBER

130 p. 5 x 7 3/4

ISBN-13: 978-0-86698-831-5

Paper \$9.95/£8.00

DRAMA

Clément Marot's Epistles

Clément Marot

*Medieval and Renaissance Texts and
Studies*

NOVEMBER

490 p. 10 halftones 6 x 9

ISBN-13: 978-0-86698-642-7

Cloth \$80.00x/£64.00

LITERARY CRITICISM

Edited, Translated, and with an Introduction by
Robert J. Hudson

**The first complete English-language edition of the
work of Renaissance poet Clément Marot.**

Clément Marot's Epistles is the first complete English-language translation and critical edition of the work of Clément Marot (1496–1544), a royal poet in Renaissance France who ushered in new verse forms and renewed existing ones. Using as its source the authorized complete works of Marot published in 1538, the volume translates and sets to verse all seventy-two of Marot's epistles, employing the same meter and rhyme scheme that Marot used in their original compositions. Focused on capturing Marot's poetic voice, thus maintaining idiomatic and literary integrity, the resulting translation is an attempt to convey the playfulness and pathos of Marot's verse, rendering it accessible to an anglophone public. A robust critical apparatus offers ample footnotes, an extensive introduction, illustrations, a bibliography, a chronological table, and a concordance to the main French-language editions of Marot's epistles. Beyond the more traditional verse epistles, the volume also offers translations of the introductory prose epistles penned by Marot for his *Adolescence clémentine* of 1532 and the 1538 edition of his complete works, as well as the *coq-à-l'âne* and other versified satirical epistles, the "artificial epistle" retelling of a popular medieval romance, and more. The book should appeal to English-speaking historians and literary scholars alike, as well as to poetry lovers, who will appreciate a new acquaintance with this distinctive voice from poetry's past.

Clément Marot was a royal poet in Renaissance France. **Robert J. Hudson** is associate professor of French at Brigham Young University, where he is also director of MARS (Medieval & Renaissance Studies). He is editor-in-chief of *Lingua Romana: A Journal of French, Italian and Romanian Culture*.

Race in the European Renaissance

A Classroom Guide

Edited by Anna Wainwright and
Matthieu Chapman

A multidisciplinary guide to classroom discussion of race in the European Renaissance.

Race in the European Renaissance provides both educators and students the tools they need to discuss race in the European Renaissance both in its unique historical contexts and as part of a broader continuum with racial thinking today. The volume gathers scholars of the English, French, Italian, and Iberian Renaissances to provide exercises, lesson plans, methodologies, readings, and other resources designed to bring discussions of race into a broad spectrum of classes on the early modern period, from literature to art history to the history of science. This book is designed to help educators create more diverse and inclusive syllabi and curricula that engage and address a diverse, twenty-first-century student body composed of students from a growing variety of cultural, national, ethnic, and racial backgrounds. By providing clear, concise, and diverse methodologies and analytical focuses, *Race in the European Renaissance* will help educators in all areas of Renaissance Studies overcome the anxiety and fear that can come with stepping outside of their expertise to engage with the topic of race, while also providing expert scholars of race in the Renaissance with new techniques and pedagogies to enhance the classroom experience of their students.

Anna Wainwright is assistant professor of Italian Studies and core faculty in Women's and Gender Studies at the University of New Hampshire. She is the coeditor of *Innovation in the Italian Counter-Reformation* and *The Legacy of Birgitta of Sweden: Women, Politics and Reform in Renaissance Italy*. **Matthieu Chapman** is a theatre educator, scholar, theorist, director, and dramaturg. He is professor of theatre arts at SUNY New Paltz. He is the author of *Antiblack Racism in Early Modern English Drama: The Other "Other."*

OCTOBER

400 p. 33 halftones 6 x 9

ISBN-13: 978-0-86698-835-3

Cloth \$29.95x/£24.00

ISBN-13: 978-0-86698-836-0

Paper \$19.95x/£16.00

HISTORY

Now in Paperback

On The Ho Chi Minh Trail

The Blood Road, The Women Who Defended It, The Legacy

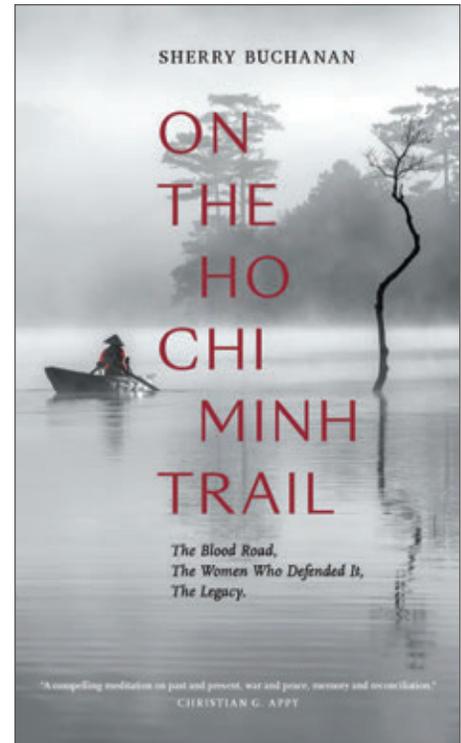
Sherry Buchanan

A mix of travelogue, history, and meditation on a journey through the Ho Chi Minh Trail, highlighting the critical role it played in the Vietnam War.

Offering both a personal and historical exploration of the Ho Chi Minh Trail, this book highlights the critical role the Trail and the young women soldiers who helped build and defend it played in the Vietnam War. Accompanied by two traveling companions, Sherry Buchanan winds her way from Hanoi in the north to Ho Chi Minh City, formerly Saigon, in the south. Driving through the spectacular scenery of Vietnam and Laos, she encounters locations from the Truong Son mountains, the Phong Nha Caves, ancient citadels, and Confucian temples to the Khmer Temple of Wat Phu at the westernmost point of the Trail in Laos.

Buchanan records her interactions—both scheduled and spontaneous—with those who experienced the Vietnam War firsthand. She listens to the women who defended the Trail roads against the greatest bombing campaign in modern times, walks through minefields with the demolition teams hunting for unexploded ordnance, and meets American veterans who have returned to Vietnam with an urge to “do something.” Buchanan weaves informative, and often humorous, tales from her journey with excerpts from the accounts of others, situating the locations she visits in their historical and political context. *On the Ho Chi Minh Trail* brings together geography, history, and personal accounts to reveal the scale of the tragedy, its harmful legacies, and our memory of it. Buchanan challenges American exceptionalism and calls for redress for those harmed by US military actions during the Vietnam War and America’s subsequent wars.

Sherry Buchanan is the author of several books, including *Tran Trung Tin: Paintings and Poems from Vietnam*, *Vietnam Zippos: American Soldiers’ Engravings & Stories*, *Mekong Diaries: Viet Cong Drawings and Stories*, and *Vietnam Posters*. She is a journalist who served as an editor and columnist with the *Wall Street Journal* and the *International Herald Tribune*.



NOVEMBER

280 p. 47 color images, 12 maps 5 1/4 x 8 3/4

ISBN-13: 978-1-9163463-2-1

Paper \$20.00

HISTORY

“I look forward to giving a copy of *On the Ho Chi Minh Trail* to my father, who served in the Navy in Da Nang. I have no doubt that it would offer him—and all of the book’s readers—an illuminating, creative, and revelatory view of this conflict that continues to haunt the American psyche.”—Erin Hogan, author of *Spiral Jetta*



ASIA INK
PUBLISHER OF INNOVATIVE BOOKS

411

A Sinister Assassin

Last Writings, Ivry-Sur-Seine,
September 1947 to March 1948

Antonin Artaud

Edited by Stephen Barber

Translated and with a Introduction by Stephen Barber

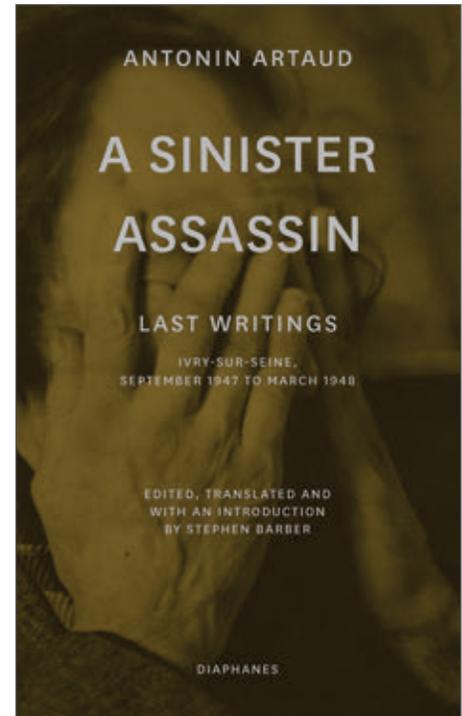
A Sinister Assassin contains original translations of Antonin Artaud's last writings and interviews, most never previously available in English.

A Sinister Assassin presents translations of Antonin Artaud's largely unknown final work of 1947–48, revealing new insights into his obsessions with human anatomy, sexuality, societal power, creativity, and ill-will—notably, preoccupations of the contemporary world.

Artaud's last conception of performance is that of a dance-propelled act of autopsy, generating a "body without organs" which negates malevolent microbial epidemics. This book assembles Artaud's crucial writings and press interviews from September 1947 to March 1948, undertaken at a decrepit pavilion in the grounds of a convalescence clinic in Ivry-sur-Seine, on the southern edge of Paris, as well as in-transit through Paris's streets. It also draws extensively on Artaud's manuscripts and original interviews with his friends, collaborators, and doctors throughout the 1940s, illuminating the many manifestations of Artaud's final writings: the contents of his last, death-interrupted notebook; his letters; his two final key texts; his glossolalia; the magazine issue which collected his last fragments; and the two extraordinary interviews he gave to national newspaper journalists in the final days of his life, in which he denounces and refuses both his work's recent censorship and his imminent death.

A Sinister Assassin illuminates Artaud's last, most intensive, and terminal work for the first time.

Antonin Artaud (1896–1948) was one of the leading figures of twentieth-century writing, art, and sound experimentation, known especially for his work with the Surrealist movement, his performance theories, his asylum incarcerations, and his artworks. **Stephen Barber** is professor at the Kingston School of Art, Kingston University, London, and a visiting research fellow at the Free University Berlin and Keio University Tokyo.



DECEMBER

120 p. 3 halftones 4 3/4 x 7 1/2

ISBN-13: 978-3-0358-0356-3

Paper \$15.00/£12.00

FICTION

BE/FR/LU

Convex Thoughts

357 Digital Drawings

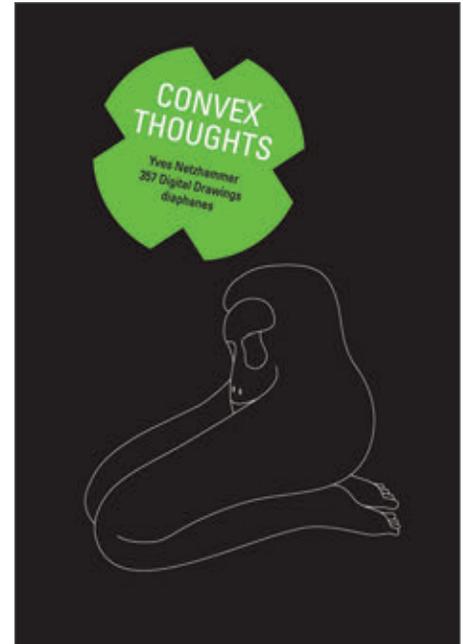
Yves Netzhammer

Unique digital drawings from one of Switzerland's most prolific artists of today.

Since early in his career, the Swiss artist Yves Netzhammer has used digital drawings as the basis of his work, which oscillates between sculpture and the moving image. Lines drawn into a space in abeyance visualize his figurative thought and beguile the viewer into bizarre, comical, and eerie associations. Netzhammer's refined and precise pictorial rhetoric plays a subtle game that permits the viewer a variety of interpretations and continually evades the deceptive moment of unambiguity. This results in images in which complexity and levity, formal strictness, or conceptual proliferation come to the front depending on one's point of view.

Convex Thoughts is a bibliographical space that complements its predecessor, *Concave Thoughts*—together they are a guide for dreamers and musers, an endless storyboard from an art at the highs and lows of its time.

Yves Netzhammer works at the boundary between computer art, video, animation, drawing, and sculpture. In 2007 he configured the Swiss Pavilion at the Venice Biennale. His art has been presented internationally in solo exhibitions at MONA, Tasmania; Kunstmuseum Bern, Switzerland; Palazzo Strozzi, Florence, Italy; SFMOMA, San Francisco; Kiew Biennale, Ukraine; FOSUN Foundation Shanghai; and Kunstverein Frankfurt, Germany. He lives and works in Zurich.



AUGUST

512 p. 357 halftones 5 1/2 x 7 3/4

ISBN-13: 978-3-0358-0510-9

Paper \$35.00/£27.50

ART

BE/FR/LU

Movements of Air

The Photographs from
Étienne-Jules Marey's Wind
Tunnels

Georges Didi-Huberman and
Laurent Mannoni

Edited by Florian Dombois and Christoph Oeschger
Translated by Aubrey Birch and Lucie Wright

Two important essays on Étienne-Jules Marey published for the first time in English alongside his breathtaking images of moving air and smoke.

Featuring more than one hundred and fifty photographs and images, *Movements of Air* reprints the breathtaking pictures of Étienne-Jules Marey—images captured between 1899 and 1901 during his scientific experiments with moving air and smoke—and complements them with essays by Georges Didi-Huberman and Laurent Mannoni.

Mannoni begins by reflecting on Marey's experimental approach. As the founder of the "graphic method," Marey was also the developer of an aerodynamic wind tunnel. His experiments' photographs of fluid motion introduced a whole world of movements and turbulences, and fluids, and influenced generations of scientists and artists alike. Didi-Huberman expands on the philosophical debates surrounding these aesthetically and technically instructive images. Marey's wind tunnel photographs were also themselves causes of turbulence in the history of images. The artists Florian Dombois and Christoph Oeschger explore these "graphical" vortices of the last 120 years, providing at the end of the book a collage from historical and contemporary material interlaced with their own image-making in Dombois's wind tunnel at the Zurich University of the Arts.

Georges Didi-Huberman is a leading French art historian and philosopher who teaches at the École des Hautes Études en Sciences Sociales, Paris.

Laurent Mannoni is head of heritage at the Cinémathèque française and the Centre national de la cinématographie. **Florian Dombois** is an artist and professor at Zurich University of the Arts. **Christoph Oeschger** lives in Zurich as an artist, filmmaker, photographer, and publisher. **Aubrey Birch** is an artist and academic living and working in Australia and Europe. **Lucie Wright** is a translator and academic based in Paris, France.



NOVEMBER

384 p. 180 halftones 6 1/4 x 8 3/4

ISBN-13: 978-3-0358-0512-3

Paper \$50.00s/£38.00

PHOTOGRAPHY

BE/FR/LU

Liquidity, Flows, Circulation

The Cultural Logic of Environmentalization

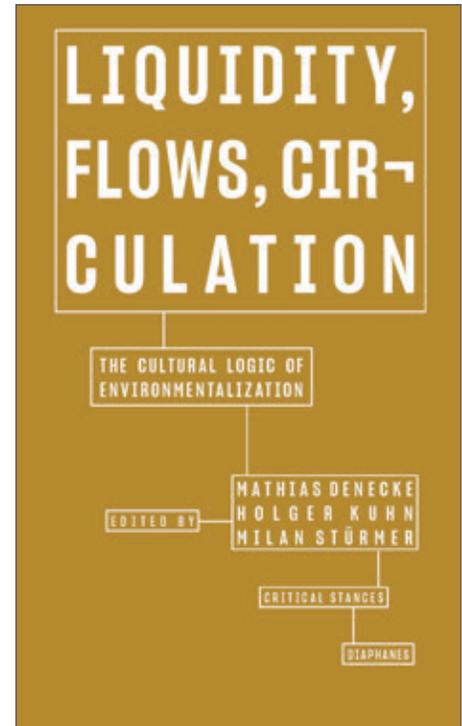
Edited by Mathias Denecke, Holger Kuhn, and Milan Stürmer

Interdisciplinary studies that combine the current of materialist thinking with discussions of ecologies and environmentalization.

Placed at the intersection of art, media, and cultural studies as well as economic theory, *Liquidity, Flows, Circulation* investigates the cultural logic of environmentalization. As flows, circulations, and liquidity resurface in all aspects of recent culture and contemporary art, this volume investigates the hypothesis of a genuine cultural logic of environmentalization through these three concepts.

It thus brings together two areas of research that have been largely separate. On the one hand, this volume takes up discussions about ecologies with and without nature and environmentalization as a contemporary form of power and capital. On the other hand, it takes its cue from Fredric Jameson's notion that each stage of capitalism is accompanied by a genuine cultural logic. The volume introduces this current of materialist thinking into the ongoing discussions of ecologies and environmentalization. By analyzing contemporary art, architecture, theater, films, and literature, the fifteen contributions by scholars and artists explore different fields where liquid forms, semantics flow, or processes of circulation emerge as a contemporary cultural logic.

Mathias Denecke is a researcher at Ruhr-Universität Bochum's Institute for Media Studies. **Holger Kuhn** is assistant professor of historical visual culture and art history at Bielefeld University. **Milan Stürmer** is a research associate for the research project Media and Participation at Leuphana University Lüneburg's Institute of Culture and Aesthetics of Digital Media.



Critical Stances

SEPTEMBER

272 p. 15 color plates, 44 halftones 4 3/4 x 7 1/2

ISBN-13: 978-3-0358-0481-2

Paper \$30.00s/£24.00

SCIENCE

BE/FR/LU

The Steps of Nemesis

A Dramatic Chronicle in Six Scenes from Party Life in the USSR (1936–1938)

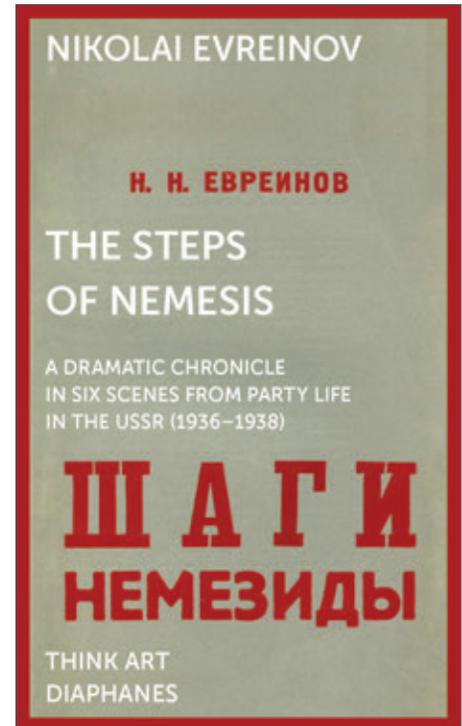
Nikolai Evreinov

Edited by Sylvia Sasse
Translated by Zachary Murphy King
With an Afterword by Gleb Albert

The first-ever English translation of this dramatic work by Nikolai Evreinov.

In the 1910s the Russian theater director and theorist Nikolai Evreinov (1879–1953) insisted on the theatricalization of life. Twenty years later, Evreinov, who had left Russia in 1924, was in exile in Paris when Stalin staged three elaborate political show trials in Moscow. Evreinov then meticulously read the transcripts of the trials in the Russian-language press, collected material on Nikolai Bukharin and the other defendants, consulted with experts, and finally wrote a play, his response to the staging of a judicial farce. With this response, he also wanted to rehabilitate his idea of the theatricalization of life. After all, the theatricalization of life does not mean performing false confessions, constructing conspiracies, fabricating facts, or casting hired witnesses. In his theatrical theory, Evreinov was careful not to make the theater of life invisible. His play is therefore not a historical reconstruction, but an imaginary look behind the scenes, in which the Stalinist perpetrators confess to the real crime in the end: the theater. Expertly translated into English for the first time by Zachary King, *The Steps of Nemesis* brings a fascinating play to a whole new world.

Nikolai Evreinov (1879–1953) was a theater theorist, director, and playwright, who gained renown with his theories on the “natural” theatricality of human beings, “theater as such,” and “theater for itself.” **Sylvia Sasse** is professor of Slavic studies at the University of Zurich, cofounder of the ZKK (Centre for Arts and Cultural Theory), and coeditor of *Geschichte der Gegenwart*. **Zachary Murphy King** is a writer and a translator from German, Russian, and Polish to English.



Think Art

AUGUST

224 p. 4 3/4 x 7 1/2

ISBN-13: 978-3-0358-0516-1

Paper \$30.00s/£24.00

DRAMA

BE/FR/LU

Fan Phenomena: Disney

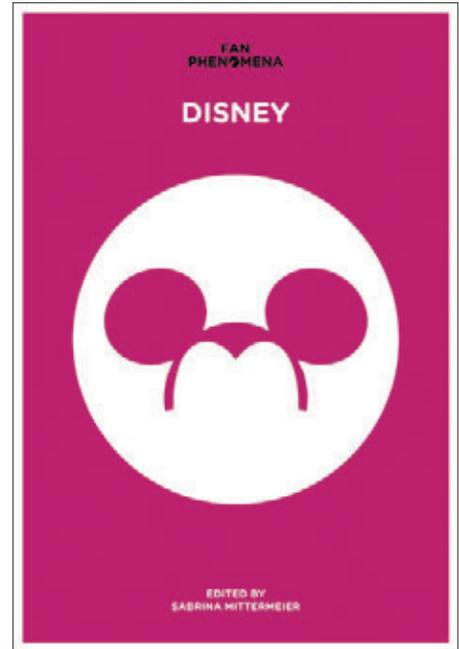
Edited by Sabrina Mittermeier

An exploration of the relationship between the world of Disney and its fandom.

This collection of essays analyzes the fandom of Disney brands across a variety of media including film, television, novels, stage productions, and theme parks. It showcases fan engagement such as cosplay, fan art, and on social media, as well as the company's reaction to it. Further, the volume deals with crucial issues—race and racism, the role of queerness, the impact of the COVID-19 pandemic, and the advent of the streaming service Disney+—within the Disney fandom and in Disney texts.

The authors come from a variety of disciplines including cultural and media studies, marketing and communications, cultural history, theater and performance studies, and more. In addition to interviews with fan practitioners, the essays feature both leading experts in fan and Disney studies alongside emerging voices in these fields. A vital new addition to the growing subdiscipline of fan studies, it will be popular with scholars of cultural studies, cultural history, and media studies.

Sabrina Mittermeier holds a doctorate in American cultural history from the Ludwig-Maximilians-Universität Munich. She is the author of *A Cultural History of the Disneyland Theme Parks: Middle Class Kingdoms*, also published by Intellect Books.



Fan Phenomena

JANUARY

175 p. 12 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-677-6

Paper \$29.95x

HISTORY

NSA/AU/NZ

Praise for *A Cultural History of the Disneyland Theme Parks*

“One of the strongest works of Disney scholarship in recent years. . . . Even if you have never attended a single Disney park, you will find value in this, and this text speaks to a bright future for the study of Disney.”—*Response: The Journal of Popular and American Culture*

The Performing Observer

Essays on Contemporary Art,
Performance, and Photography

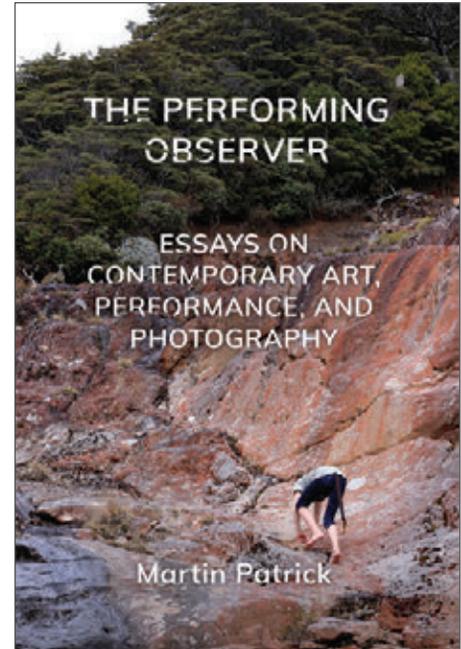
Martin Patrick

Twenty years of writing on art, performance,
and photography.

This collection of short, critical writings on contemporary art, performance, and photography analyzes a wide range of global practitioners, from emerging to established artists. The result is a well-informed, jargon-free survey of significant developments in contemporary art and culture over the past two decades. Among the artists discussed are Francis Alÿs, Laurie Anderson, Chris Burden, William Eggleston, Cindy Sherman, and Andy Warhol.

The subject area examines an important series of interconnected contemporary art practices. Comprising writings on performance-based work, material forms, and photography, the book locates performance within a broader art context. Approachable for a wide audience, it provides scholarly and critical depth along with an accessible writing style. It will particularly appeal to readers closely involved in contemporary art theory and practice, whether students, artists, or academics.

Martin Patrick is an art critic and historian and associate professor of art at Massey University in Wellington, New Zealand. He is the author of *Across the Art/Life Divide: Performance, Subjectivity, and Social Practice in Contemporary Art*, also published by Intellect Books.



JANUARY

272 p. 49 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-674-5

Paper \$26.95x

ART

NSA/AU/NZ

Praise for *Across the Art/Life Divide*

“Patrick identifies some crucial problems and ideas that are important for contemporary visual art, shows a whole spectrum of different approaches, and opens up a discussion about the directions that art will move in.”—*International Journal of Education through Art*

Blank Canvas

Art School Creativity from Punk
to New Wave

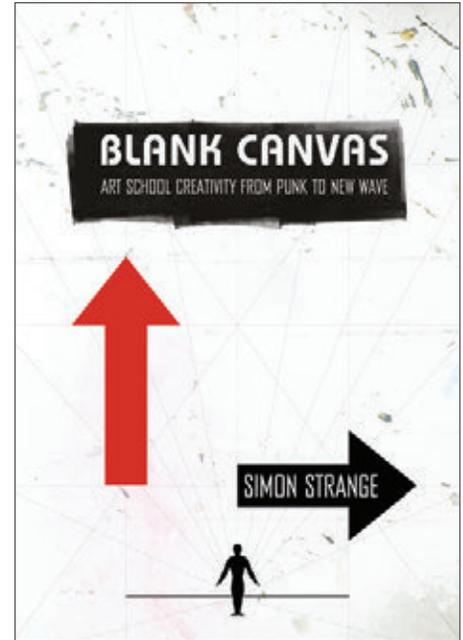
Simon Strange

A contemporary and historical look at the relationship between art and music within education in the United Kingdom.

Art school Britain in the 1960s and '70s was a hotbed of experimental DIY creativity that blurred the lines between art and music. In *Blank Canvas*, multi-genre musician and university lecturer Simon Strange paints a picture of the diverse range of people who broke down the barriers between art, life, and the creative self.

Tracing lines from the Bauhaus “blank slate” through the white heat of the Velvet Underground and the cutting edge of the Slits, *Blank Canvas* draws on interviews with giants of the genre across the spectrums of music, gender, and race, from Brian Eno to Pauline Black, Cabaret Voltaire to Gaye Advert. What emerges is a portrait of the era as an eclectic range of musical styles and cultures fused, erupting into a diverse flow of outspoken originality. Providing a framework for creativity within the arts and education, the book illuminates a path for the cultural evolution of both musicians and artists hoping to create the future.

Simon Strange is a musician, producer, and lecturer at Bath Spa University, UK.



Global Punk Series

DECEMBER

304 p. 19 halftones 5 3/4 x 8 1/4

ISBN-13: 978-1-78938-631-8

Paper \$34.95x

MUSIC

NSA/AU/NZ

Patchwork

Essays & Interviews on Caribbean
Visual Culture

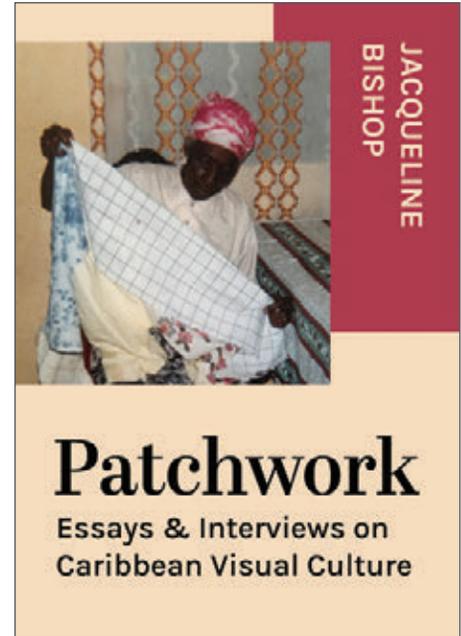
Jacqueline Bishop

Key discussions on environmental sustainability and global justice specific to Caribbean concerns.

The patchwork is an apt metaphor for the Caribbean, foregrounding the process of Caribbean societies forging identity and identities out of the plural and sometimes conflicting groups that call the region home. Within the metaphor of the patchwork, however, a question arises: where are the vernacular needlework artists within the visual art tradition of the Caribbean?

This book's introduction sets out to answer this question, and several common themes flow through the ensuing essays and in-depth interviews. Topics explored include issues of land and colonization, long-held perceptions of what the Caribbean is thought to be, and open-ended art-making as opposed to expressing fidelity to a particular medium. The book further explores ecological concerns and questions of sustainability, how the practices of the artists and their art defy the easy categorization of the region, and the placement of women in the visual art ecology of the Caribbean. The latter is one of the most contested areas of the book. Readers will come away with the sense that questions of race, color, and class loom large within questions of gender, particularly in the Jamaican art scene. The book aims to insert vernacular needleworkers into the visual art scene in both Jamaica and the larger Caribbean.

Jacqueline Bishop is a writer, visual artist, and scholar. From Jamaica, she now lives in the United States, where she is professor in the School of Liberal Studies at New York University.



JANUARY

216 p. 28 color plates 5 3/4 x 8 1/4

ISBN-13: 978-1-78938-646-2

Paper \$26.95x

ART

NSA/AU/NZ

Radical Intimacies

Designing Non-Extractive Relationalities

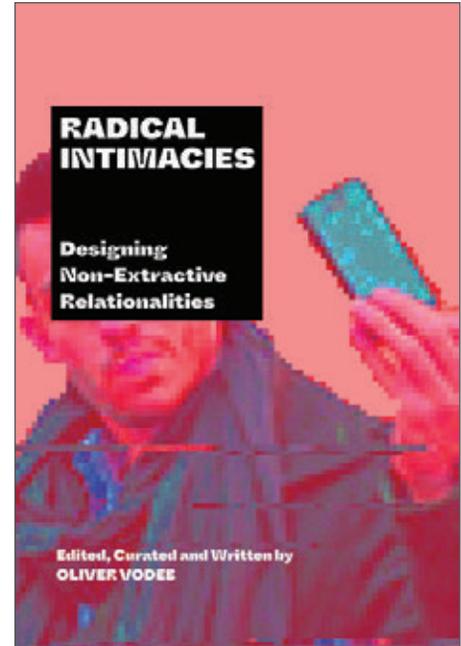
Edited, Curated, and
Written by Oliver Vodeb

An investigation of the key aspects of capitalist domination and resistance to it in five sections: dialogue, power, land, interventions, and radical praxis.

This book engages radical intimacies with design, media, communication, and art. Radical intimacies imply a closeness to the world created through our relations, which work towards the decolonization of knowledge and the public sphere. The closeness is political as it involves qualities that constitute and enable an alternative and opposition to extractive relationalities imposed by capitalism.

The book connects frameworks on (de)colonization with the work of Memefest, an international network of people interested in social change through radical design. Bringing together original written and visual contributions from around the world, the collection connects universities, practitioners, and social movements. Contributors explore design as a central domain of thought and action concerned with the meaning and production of sociocultural life. The work presented operates outside the dominant social orders, narrow disciplines, and extractive paradigms and imagines and builds new worlds and social relations.

Oliver Vodeb is a senior lecturer in the School of Design at RMIT University in Melbourne. He is the founder and principal curator of Memefest and Lipstick + Bread. His latest book is *Food Democracy: Critical Lessons in Food, Communication, Design and Art*, also published by Intellect Books.



JANUARY

348 p. 50 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-655-4

Paper \$54.95x

DESIGN

NSA/AU/NZ

Praise for *Food Democracy*

“A thought-provoking hybrid between a traditional collection of essays, a set of recipes (one for each essay), and a catalogue of visual and participatory art pieces and social engagement interventions. The format is the direct reflection of Memefest and its Festival of Socially Responsive Communication, Design, and Art, whose participants and contributors believe that academia, social movements, and professional environments should not operate in silos, but interact and cross-pollinate beyond the customary institutional distinctions.”—*Huffington Post*

Gender, Sex, and Sexuality in Musical Theatre

He/She/They Could Have Danced All Night

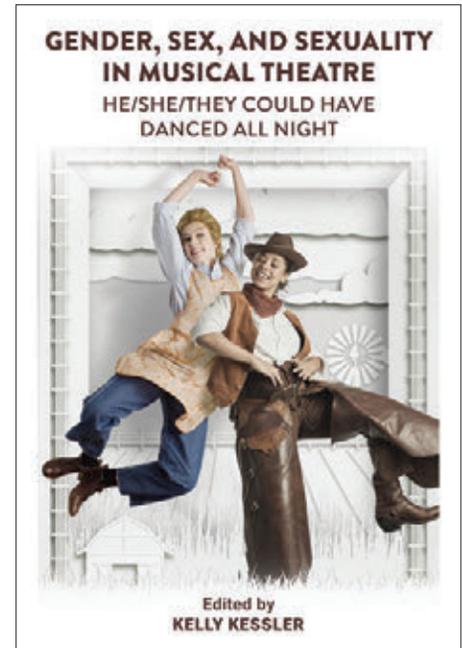
Edited by Kelly Kessler

Established and emerging musical theater scholars wrestle with the complexities of the gendered and sexualized musical theater form.

Critics and fans alike often mistake theatrical song and dance as simplistic, heteronormative, and traditional. This collection troubles this over-idealized notion of musical theatre, tackling divas, chorus boys, and the Rockettes; hit shows such as *Hamilton* and *Spring Awakening*; and lesser-known but groundbreaking gems like Erin Markey's *A Ride on The Irish Cream* and Kirsten Childs's *Bella: An American Tall Tale*.

The book takes a broad look at musical theater across a range of intersecting lenses including race, nation, form, dance, casting, marketing, pedagogy, industry, stardom, politics, and platform. Undermining the musical form's conservative façade, scholars drive home the fact that gender and desire have long been at the heart of the musical. This exciting and vibrant collection of articles takes sex, sexuality, and gendered complexity out of the musical's liner notes and back above the marquee.

Kelly Kessler is professor of media and cinema studies at the College of Communication at DePaul University in Chicago. She has published widely on television, film, and musical theater, including her recent book *Broadway in the Box: Television's Lasting Love Affair with the Musical*.



OCTOBER

350 p. 10 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-619-6

Cloth \$134.95x

PERFORMING ARTS

NSA/AU/NZ

Under the Counter

Britain's Trade in Hardcore
Pornographic 8mm Films

Oliver Carter

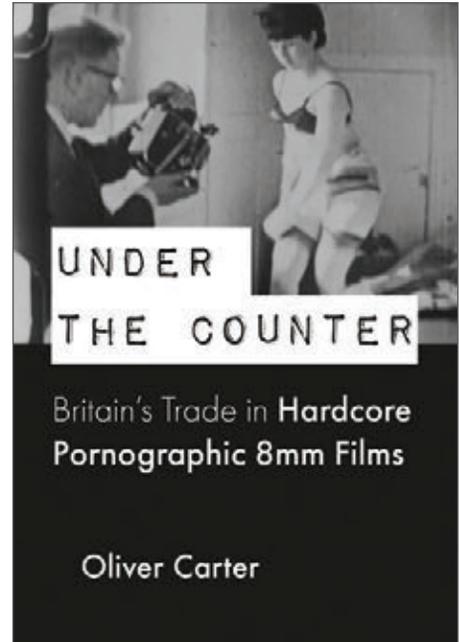
The first book of its kind to investigate Britain's trade in illicit pornographic 8mm film.

Prior to 2000, it was a criminal offense to sell hardcore pornography in Britain. Despite this, there was a thriving alternative economy producing and distributing such material "under the counter" of Soho's bookshops and via mail-order. British entrepreneurs circumvented obscenity laws to satisfy the demand for uncensored adult films and profit from their enterprise, with corrupt members of the Metropolitan Police's Obscene Publications Squad permitting them to trade.

By the late 1960s, Britain had developed an international reputation for producing "rollers," short hardcore films distributed on 8mm, which were smuggled out of Britain for sale in Western Europe. Following an exposé by Britain's tabloid press, a crackdown on police corruption, and several high-profile obscenity trials, the trade was all but decimated, with pornography smuggled in from Europe dominating the market.

Drawing on extensive archival research, including the use of legal records, police files, media reportage, and interviews with those who were involved in the business, *Under the Counter* tells the story of Britain's trade in 8mm hardcore pornographic films and its regulation.

Oliver Carter is a reader in creative economies at the Birmingham Centre for Media and Cultural Research at Birmingham City University.



BCMCR New Directions in Media and Cultural Research

NOVEMBER

300 p. 75 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-658-5

Cloth \$122.95x

ISBN-13: 978-1-78938-664-6

Paper \$47.95x

MEDIA STUDIES

NSA/AU/NZ

Places and Purposes of Popular Music Education

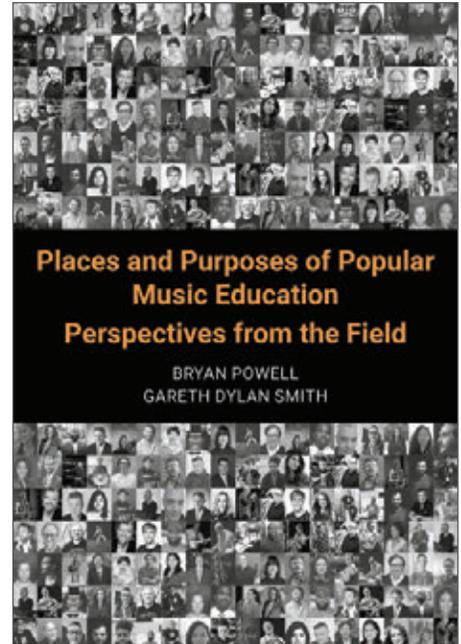
Perspectives from the Field
 Edited by Bryan Powell and
 Gareth Dylan Smith

An array of diverse perspectives regarding the what and the why of popular music education.

This book provides a variety of perspectives on popular music education. With a mixture of rants, manifestos, and punchy position pieces, the volume moves from scholarly essays replete with citations and references to descriptions of practice and straight-talking polemics. The writing is approachable in tone, and the chapters are intended to whet appetites, prime pumps, open eyes, and keep cogs turning for academics of all ages and stages.

The book will appeal to those working in popular music studies, communication studies, and education research. It also holds relevance for researchers of the music industry and music ecosystems around the world. International in reach and scope and edited by recognized voices at the vanguard of progressive music education, this is an eye-opening exploration of education in and through the widespread cultural phenomenon of popular music.

Bryan Powell is assistant professor of music education and music technology at Montclair State University in New Jersey. He is a founding coeditor of the *Journal of Popular Music Education* and serves as the executive director of the Association for Popular Music Education. **Gareth Dylan Smith** is assistant professor of music and music education at Boston University. He is a drummer, a founding coeditor of the *Journal of Popular Music Education*, and the author, most recently, of *Magical Nexus: A Philosophy of Playing Drum Kit*.



DECEMBER

418 p. 7 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-628-8

Cloth \$109.95x

MUSIC

NSA/AU/NZ

Making Sense of Medicine

Material Culture and the
Reproduction of Medical
Knowledge

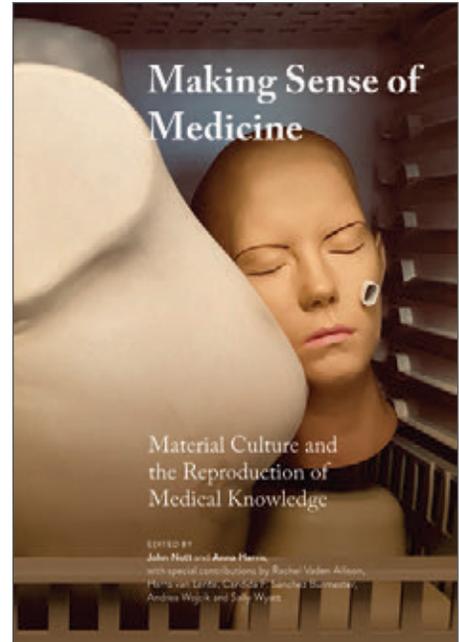
Edited by John Nott and
Anna Harris

A critical reflection on the relationship between materials and the reproduction of medical knowledge.

Medical knowledge manifests in materials, and materials are integral to the reproduction of medical knowledge. From the novice student to the expert practitioner, those who study and work in and around medicine rely on material guidance in their everyday practice and as they seek to further their craft. To that end, this edited collection brings together historians, anthropologists, educators, artists, and curators to explore the role of materiality in medical education.

With a broad temporal focus and international scope, the volume focuses on the materials, objects, tools, and technologies that facilitate the reproduction of medical knowledge and often also reify understandings of medical science. Experimental in form and supplemented with ethnographic, museological, and historical cases from around the world, this edited volume is the first to fully explore the matter of medical education in the modern world.

John Nott is an economic and medical historian and a research fellow at the University of Edinburgh. **Anna Harris** is associate professor of anthropology and science and technology studies at Maastricht University in the Netherlands.



Global Health Humanities

OCTOBER

464 p. 115 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-577-9

Paper \$54.95x

MEDICAL

NSA/AU/NZ

Applied Arts and Health

Building Bridges Across Arts, Therapy, Education and Community

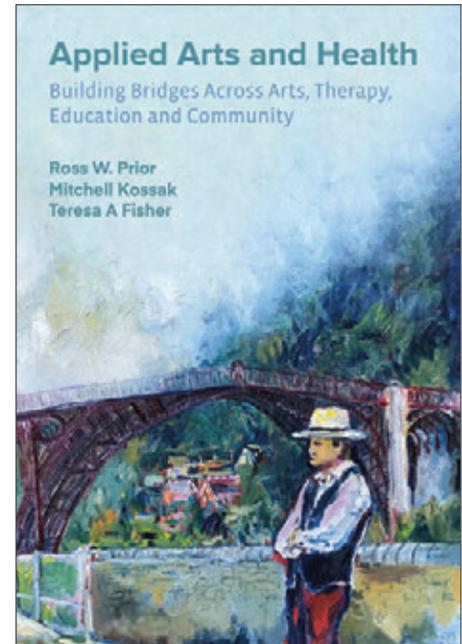
Edited by Ross W. Prior, Mitchell Kossak, and Teresa A. Fisher

Fresh insights into research approaches within the arts, in and for health and well-being.

This forward-thinking collection documents diverse approaches to creative arts engagement, building metaphoric bridges across the field with an emphasis on creativity and well-being in education and community development. The book advances integrative and multimodal art-based processes by focusing on applied arts and health practice, research, scholarship, expressive arts therapy, community, and education. It aims to give prominence to art-based research and provides useful support to those working and researching across the field.

Bringing together a collection of world-leading authors in the field and spanning a range of cultures, the projects documented in the volume are a significant new addition to cohesive research in this area. In continuing to advance applied arts and health, while furthering a commitment to art-based research, *Applied Arts and Health* places emphasis upon the artistic research methodology, underscoring that art (performing art and visual art) is the evidence. It offers the field an integral vision for the arts both theoretically and practically. Further, the book breaks down the silos that have been unhelpful in the development of practice.

Ross W. Prior is professor of learning and teaching in the arts in higher education at the University of Wolverhampton, UK. He is the founding principal editor of the *Journal of Applied Arts and Health* and the editor of several books, most recently *Using Art as Research in Learning and Teaching*, also published by Intellect Books. **Mitchell Kossak** is professor and former director in the Expressive Therapies program at Lesley University in Massachusetts. He is associate editor of the *Journal of Applied Arts and Health* and the author of *Attunement in Expressive Arts Therapy*. **Teresa A. Fisher** is associate professor in the Department of Communication Arts and Sciences at Bronx Community College (CUNY). She is assistant editor of the *Journal of Applied Arts and Health* and the author of *Post-Show Discussions in New Play Development*.



NOVEMBER

290 p. 60 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-625-7

Paper \$39.95x

ART

NSA/AU/NZ

Dance and Ethics

Moving Towards a More Humane Dance Culture

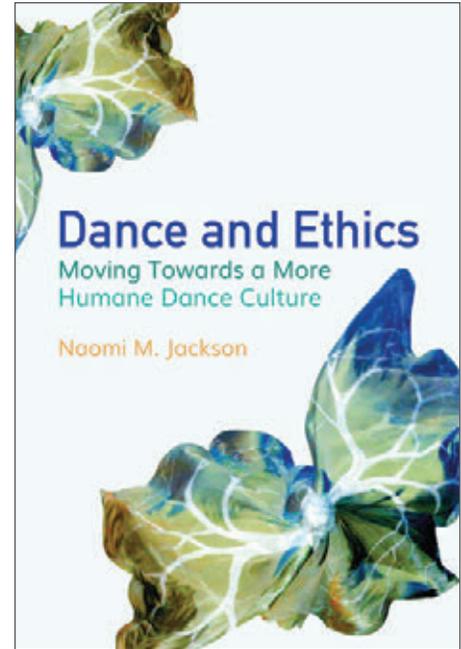
Naomi M. Jackson

An introductory study of ethical issues applied to the history and field of Western theatrical dance.

This work examines ethics and the changing values in the world of dance, especially as faced by young dancers entering the profession. Since the 1960s, scholars and practitioners from the fields of dance education, somatics, and the realms of postmodern dance and ballet have increasingly believed that attitudes and practices involving psychological, physical, and sexual mistreatment of students and dancers must be challenged.

Dance and Ethics examines key ethical issues related to the dance field, primarily within the United States, and how those directly impact different aspects of the lives of dance artists throughout their careers. The issues discussed include the basic ethical choices facing a dance artist in terms of whether to care about ethics or separate art from morality; ethical issues involved in student-teacher and dancer-choreographer relationships; how ethical concerns relate to the creation and reception of choreographic work; ethical aspects of the critical assessment of dance and dancers; and ethical issues related to presenting systems and institutional infrastructures within the dance field.

Naomi M. Jackson is professor in the School of Music, Dance and Theatre at Arizona State University. She is the author of several books and the coeditor, most recently, of *Dance, Human Rights, and Social Justice: Dignity in Motion*.



NOVEMBER

264 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-613-4

Cloth \$34.95x

PERFORMING ARTS

NSA/AU/NZ

Leaping into Dance Literacy through the Language of Dance[®]

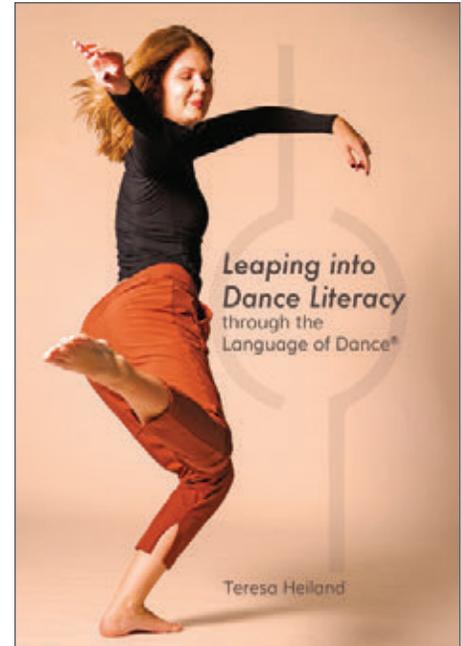
Teresa Heiland

An accessible introduction to dance literacy that includes practical examples and sample lesson plans.

This book presents the theory and purpose underpinning the approaches to dance literacy as explored by the Language of Dance community in the United States and the United Kingdom. Through their teacher-training programs, the community is changing the face of dance literacy using the practice of motif notation.

Arts literacy can deepen dance craft and transfer arts knowledge, capacities, and skills to lifelong learning. Dance literacy practices using notation enhance learners' flexibility, adaptability, self-direction, initiative, productivity, responsibility, leadership, and cross-cultural skills. This volume ushers in a new era for educating with dance notation that focuses on learners' engagement by making connections between the learning domains using constructivist and constructionist learning approaches. Based on work by dance educator Ann Hutchinson Guest and expanded upon by her protégés, this is the first book of its kind to bring together theory, praxis, original research outcomes, taxonomies, model lesson plans, learning domain taxonomies of dance, and voices of dance teachers who have explored using dance notation literacy.

Teresa Heiland is a master teacher trainer of language of dance in the United States. She served on the board of the Language of Dance Center USA from 2007 to 2022.



JANUARY

410 p. 110 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-610-3

Cloth \$139.95x

EDUCATION

NSA/AU/NZ

Bergson and Durational Performance

(Re)Ma(r)king Time

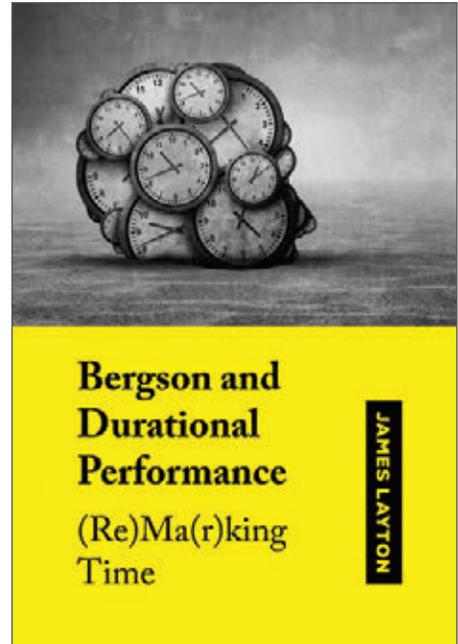
James Layton

An interrogation of Henri Bergson's philosophy of duration through the lens of performance.

Humans have always marked time, whether by tracing the earth's natural rhythms or looking at a clock. Unlike pre-industrial people, living in an age of social acceleration is dominated by clock time and network time, presenting many more options than can be achieved in a human lifespan.

This book explores the possibility of an alternative experience of time, one closer to the concept of pure duration described by philosopher Henri Bergson. Connecting Bergson's thought with key ideas from psychology and anthropology, the discussions in this book contribute to contemporary performance analysis, philosophy, and Bergson studies and explore aspects of immersive and participatory performance, walking practices, and ritual and online performance. Using durational performances as case studies, James Layton offers new insights into Bergson's philosophy alongside the work of key theorists in psychology and anthropology. Through a series of performance analyses, Bergson's philosophy of duration is coupled with ideas from Abraham Maslow, Mihaly Csikszentmihalyi, and Victor Turner to speculate on the potential of durational performance to challenge living in a world in which time is short, but the possibility of experience is abundant.

James Layton is a lecturer in performance at the University of the West of Scotland.



JULY

290 p. 9 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-622-6

Cloth \$134.95x

ART

NSA/AU/NZ

Performance Generating Systems in Dance

Dramaturgy, Psychology,
and Performativity

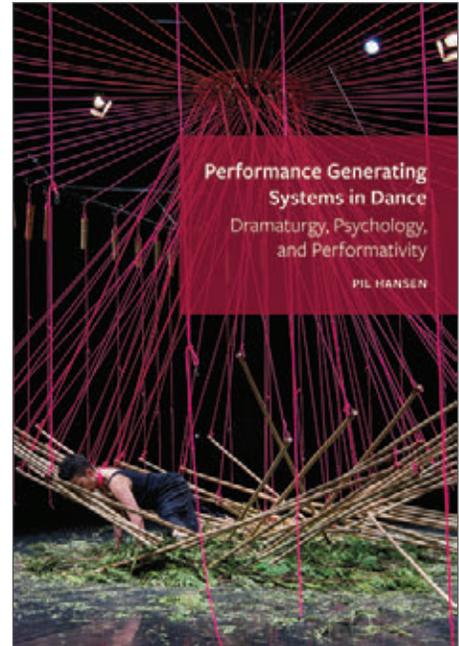
Pil Hansen

An interdisciplinary analysis of how performance generating systems attract patterns of movement and why that affects dramaturgical agency, cognitive learning, and relational change.

Performance generating systems are systematic and task-based dramaturgies that generate performance for or with an audience. In dance, such systems differ in ways that matter from more closed choreographed scores and more open forms of structured improvisation. Dancers performing within these systems draw on pre-defined and limited sources while working on specific tasks within constraining rules. The generating components of the systems provide boundaries that enable the performance to self-organize into iteratively shifting patterns instead of becoming repetitive or chaotic.

This book identifies the generating components and dynamics of these works and the kinds of dramaturgical agency they enable. It explains how the systems of these creations affect the perception, cognition, and learning of dancers and why that is a central part of how they work. It also examines how the combined dramaturgical and psychological effects of the systems performatively address individual and social conditions of trauma that otherwise tend to remain unchangeable and negatively impact the human capacity to learn, relate, and adapt. The book provides analytical frameworks and practical insights for those who wish to study or apply performance generating systems in dance within the fields of choreography and dance dramaturgy, dance education, community dance, or dance psychology.

Pil Hansen is associate professor of the performing arts at the University of Calgary in Canada, president of Performance Studies international, and a general editor of the Expanded Dramaturgy book series. She is the primary editor of *Performing the Remembered Present* and *Dance Dramaturgy*.



OCTOBER

174 p. 16 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-640-0

Cloth \$114.95x

PERFORMING ARTS

NSA/AU/NZ

Re-Choreographing Cortical & Cartographic Maps

Going West to Find East Going East to find West

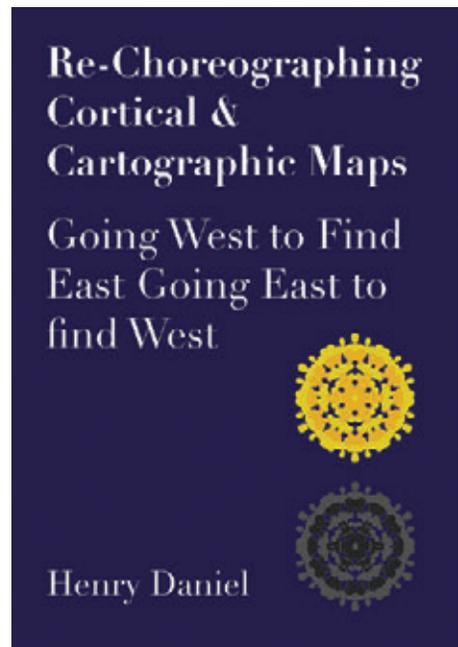
Henry Daniel

An autoethnographic approach to understanding the neurological process of embodied experiences.

This book is a transdisciplinary approach to practice-as-research, complete with an elaborate theory of practice and a set of four multi-year performance research projects through which the theory plays out. Its methodology is at times ethnographic, as the author deftly inserts himself and his Caribbean West African ancestry into a series of complex cortical and geographic maps, which become choreographic in every sense of the term.

The central argument in the book is based on a claim that human beings are cognitively embodied through their own lived experiences of movement through space and time; the spaces we inhabit and the practices we engage in are documented through cortical and cartographic maps. In short, as we inhabit and move through spaces our brains organize our experiences into unique cortical and spatial maps, which eventually determine how we see and deal with, or “become,” subjects in a world that we also help create. The argument is that through performance, we can claim the knowledge that is in the body as well as in the spaces through which it travels.

Henry Daniel is distinguished SFU professor and professor of dance, performance studies, and new technology in the School for the Contemporary Arts at Simon Fraser University in British Columbia, Canada.



OCTOBER

280 p. 48 color plates 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-671-4

Cloth \$129.95x

PERFORMING ARTS

NSA/AU/NZ

Performing Institutions

Contested Sites and Structures of Care

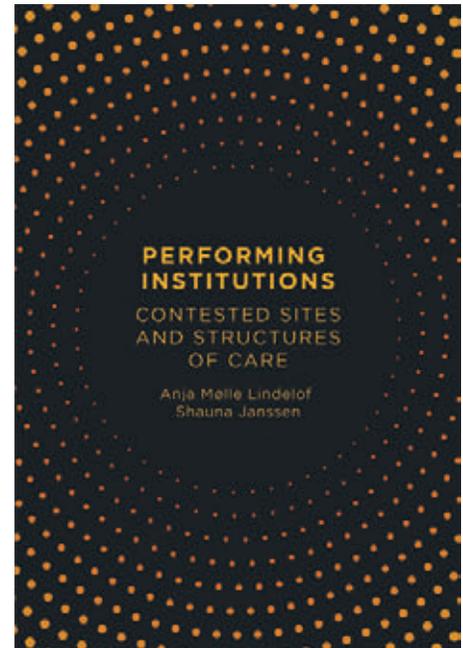
Edited by Anja Mølle Lindelof and Shauna Janssen

An investigation of performative encounters of culture, politics, and education in and for institutional settings.

This book builds on scholarly work rooted in the social and cultural histories of education, self-organization, activist practices, performance, design, and artistic research, (at)tending to the ways that institutions are necessarily political and performed. By evoking the idea of performing institutions, it foregrounds different kinds of “actors” that engage with (re)imagining creative practices—social, artistic, and pedagogical—that critically interact with institutional frameworks and the broader local and global society of which these institutions are part.

With an international range of case studies and critical reflections—from Denmark, Ireland, Finland, the United Kingdom, Canada, the United States, Chile, Asia, and Australasia—contributors show how they envision or pursue performing artistic, cultural, social, and educational practices as caring engagements with contested sites. They address the following questions: How do current institutions perform—academically, spatially, custodially, and structurally? How might we stay engaged with the ways that institutions are inherently contested sites, and what role do care, and counter-hegemonic practices play in rearticulating other ways of performing institutions, and how they perform on us? These are the questions central to this book as it stages a productive tension between two main themes: structures of care (instituting otherwise) and sites of contestations (desiring change).

Anja Mølle Lindelof is an interdisciplinary researcher and educator. She is associate professor and head of studies in the Department of Communication and Arts at Roskilde University, Denmark. **Shauna Janssen** is an interdisciplinary artist-researcher and educator based in Tiohtià:ke/ Montréal, Turtle Island/Canada. She is associate professor of performance creation and holds a university research chair in performative urbanism at Concordia University.



JANUARY

320 p. 20 color plates, 30 halftones

6 3/4 x 9 1/2

ISBN-13: 978-1-78938-665-3

Cloth \$89.95x

PERFORMING ARTS

NSA/AU/NZ

Theatre for Lifelong Learning

An Instructor's Handbook

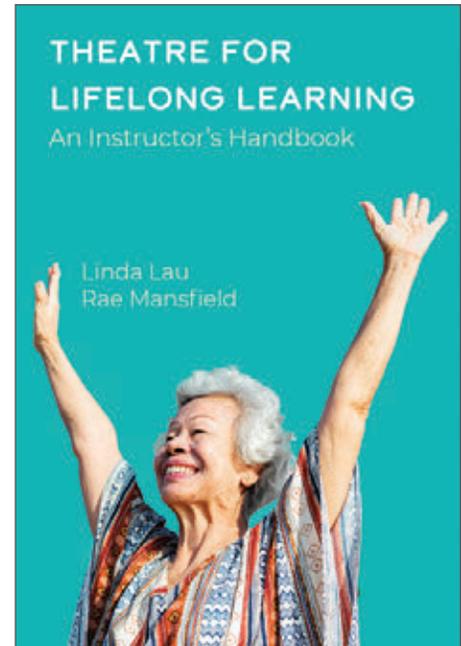
Edited by Linda Lau and
Rae Mansfield

A step-by-step guide for anyone interested in teaching theater courses and creating theater with older adults.

This book provides instructors with syllabi, discussion questions, classroom management strategies, resource lists, and activities to teach courses from beginning to end. Special topics include playwriting, play development, storytelling, theater appreciation, theater criticism, theater history, and theater theory.

A complete guide to navigating the theater classroom, this book helps readers become confident, informed instructors of older adult learners. It features a step-by-step guide for designing and teaching theater arts curricula, including strategies, resources, and templates. Helpful tips and examples throughout assist in creating and maintaining an accessible environment and personalizing courses. *Theatre for Lifelong Learning* is a vital tool for anyone who wants to build theatrical communities and support the emotional wellbeing of older adults through education, practice, and experimentation while also having fun.

Linda Lau teaches theater in the Older Adults Program at Santa Rosa Junior College in California. **Rae Mansfield** is Honors Faculty in Residence at the University of Massachusetts Lowell.



AUGUST

338 p. 17 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-492-5

Cloth \$134.95x

ART

NSA/AU/NZ

Off Book

Devised Performance and
Higher Education

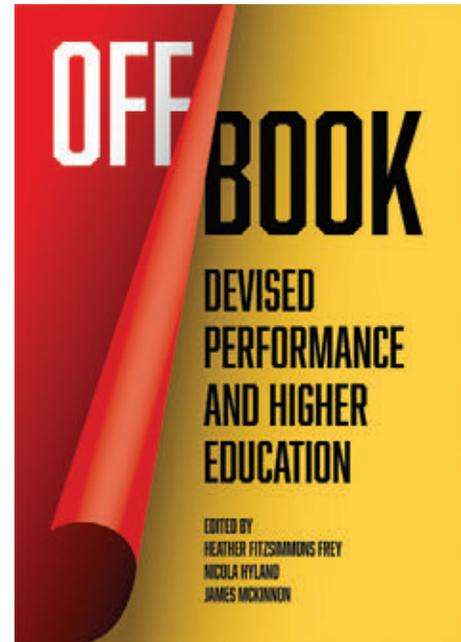
Edited by Heather Fitzsimmons
Frey, Nicola Hyland, and
James McKinnon

An edited collection of essays exploring ways that theatrical devising supports and defies higher education's institutional goals.

In the theater industry, “off book” refers to the date by which performers are to have memorized their lines and will no longer carry their play script—the “book”—on stage. But for the authors of this volume, the question is not when the book needs to be memorized, but why is there a need to be “on” book in the first place? Practitioners of devised performance choose to compose live performances from scratch rather than follow instructions in someone else’s script; educators of devised performance prefer to practice learning, too, as a generative and creative process that can never be confused with mere memorization. In its usual context, “off book” implies that theater is (literally) authorized by the book—the dramatic text—that represents its essential core or contains its meaning. Yet the “book” is not essential, and the chapters here highlight higher education theater practices that throw away the “book” altogether, creating space for actors and learners to do more than memorize. The conventional rules and hierarchies of theater creation, research, training, and education are not always relevant, or desirable, in these contexts. Instead, the questions and practices that go beyond the “book” matter.

Lively and engaging, *Off Book* will be a valuable and unique resource for university students, drama educators, theater historians, and practicing devised theater artists.

Heather Fitzsimmons Frey is assistant professor of arts and cultural management at MacEwan University in Edmonton, Alberta, Canada. **Nicola Hyland** is a senior lecturer and pouakorangi/program director of the Theatre Programme at Te Herenga Waka Victoria University of Wellington, New Zealand. **James McKinnon** is a faculty member at Quest University Canada.



NOVEMBER

272 p. 34 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-498-7

Paper \$47.95x

ART

NSA/AU/NZ

Dystopian and Utopian Impulses in Art Making

The World We Want

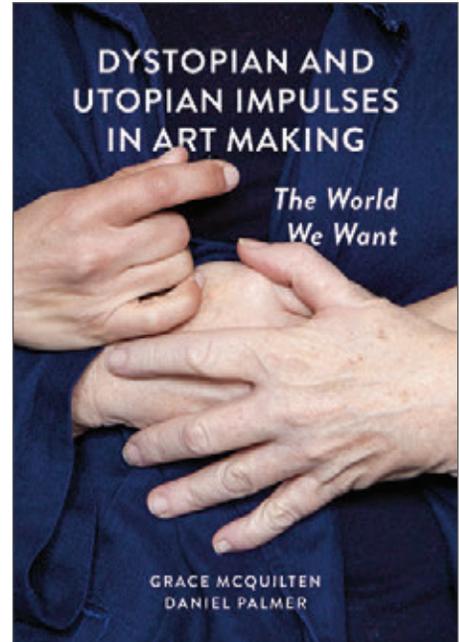
Edited by Grace McQuilten and Daniel Palmer

An exploration of diverse art practices that attempt to offer new ways of understanding and being in the world.

Contemporary art has a complex relationship with crisis. On the one hand, art can draw us toward apocalypse: it charts unfolding chaos, reflects and amplifies the effects of crisis, and shows us the dystopian in both our daily life and in our imagined futures. On the other hand, art's complexity helps us fathom the uncertainty of the world, question and challenge the order of things, and allows us to imagine new ways of living and being—to make new worlds.

This collection of written and visual essays includes artistic responses to various crises—including the climate emergency, global and local inequalities, and the COVID-19 pandemic—and suggests new forms of collectivity and collaboration within artistic practice. It surveys a wide variety of practices, oriented from the perspective of Australia, New Zealand, and Asia. Art making has always responded to the world; the essays in this collection explore how artists are adapting to a world in crisis. The contributions to this book are arranged in four sections: artistic responses; critical reflections, new curatorial approaches, and the art school reimaged. Alongside the written chapters, three photographic essays provide specific examples of new visual forms in artistic practice under crisis conditions.

Grace McQuilten is associate professor in the School of Art at RMIT University in Melbourne, Australia. She is the coauthor, most recently, of *Art as Enterprise: Social & Economic Engagement in Contemporary Art*. **Daniel Palmer** is associate dean of research and innovation in the School of Art at RMIT University. He is author of *Photography and Collaboration: From Conceptual Art to Crowdsourcing*.



JANUARY

286 p. 32 color plates, 80 halftones

6 3/4 x 9 1/2

ISBN-13: 978-1-78938-652-3

Cloth \$129.95x

ART

NSA/AU/NZ

Animals and Artists

An Exploration of Impossible Encounters

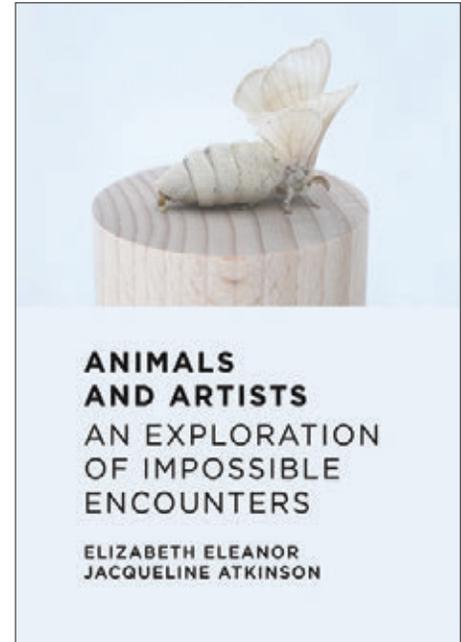
Elizabeth Eleanor Jacqueline Atkinson

A discussion of modern and contemporary artworks that challenge traditional representations of nonhuman animals and expose human viewers to animal otherness.

This book argues that the individuated and discrete human self in possession of consciousness, rationality, empathy, a voice, and a face, is open to challenge by nonhuman capacities such as distributed cognition, gender ambiguity, metamorphosis, mimicry, and avian speech. In traditional philosophy, animals represent all that is lacking in humankind. However, *Animals and Artists* argues that just because humans frame “the animal” as a negative term does not mean that animals have no meaning in themselves. Rather animals, in their very unknowability, mark the limits of human thinking.

By combining art analysis with poststructuralist, posthumanist, and animal studies theories, Atkinson decenters the human and establishes a new position that embraces difference. Amid our current ecological crisis, *Animals and Artists* brings readers into solidarity with animal species, among them spiders, silkworms, bees, parrots, and octopuses. The book raises empathy for other life forms, drawing attention to the shared vulnerabilities of human and nonhuman animals, and in so doing underlines the power of art to bring about social change.

Elizabeth Eleanor Jacqueline Atkinson is an independent scholar and writer living in London.



OCTOBER

202 p. 41 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-637-0

Cloth \$114.95x

ART

NSA/AU/NZ

Removing the Educational Silos

Models of Interdisciplinary and Multidisciplinary Education

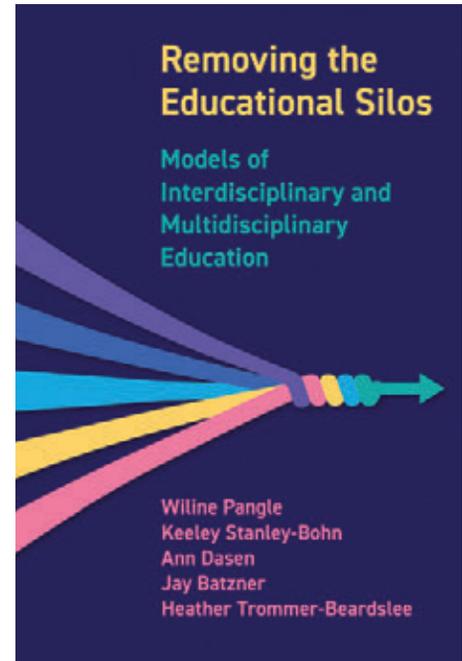
Edited by Wiline Pangle,
Keeley Stanley-Bohn, Ann Dasen,
Jay Batzner, and Heather
Trommer-Beardslee

A self-guided instructional journey for educators in multi- and interdisciplinary learning.

This book is designed as a source of inspiration, replication, and adaptation. Each chapter, in varying modalities, addresses interdisciplinary course development and implementation in institutions of higher education. The essays focus on common issues like navigating administrative systems and solving the challenges encountered when crossing departments or colleges, whether regarding course listings or the intricacies of course loads on each professor. Chapters also provide detailed information on the nuts and bolts of the specific course or courses taught, including syllabi, lesson examples, and both formal and informal assessments implemented.

Contributors candidly offer discussions of the failures and successes of their interdisciplinary collaborations, including course design, lesson planning, or complications brought in by unforeseen pandemics. Most chapters end with a summary of lessons learned, where experiences from the field provide opportunities for growth and continued exploration. An excellent resource for educators, this volume offers readers guidance and encouragement to implement the approaches described and inspiration to forge their own paths in the world of multi- and interdisciplinary teaching and research.

Wiline Pangle is a faculty member in the Department of Biology at Central Michigan University. **Keeley Stanley-Bohn** is professor of theater at Central Michigan University. **Ann Dasen** is a costume designer and makeup artist. She is associate professor in the Department of Theater and Dance and resident costume designer of the mainstage theater and dance season at Central Michigan University. **Jay Batzner** is a composer, zazen practitioner, and professor of composition and music technology at Central Michigan University. **Heather Trommer-Beardslee** is the dance program coordinator and artistic director of the University Theatre Dance Company at Central Michigan University. She is the author of *Dance Production and Management*.



NOVEMBER

202 p. 9 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-634-9

Cloth \$122.95x

EDUCATION

NSA/AU/NZ

Islamic Architecture Today and Tomorrow

(Re)Defining the Field

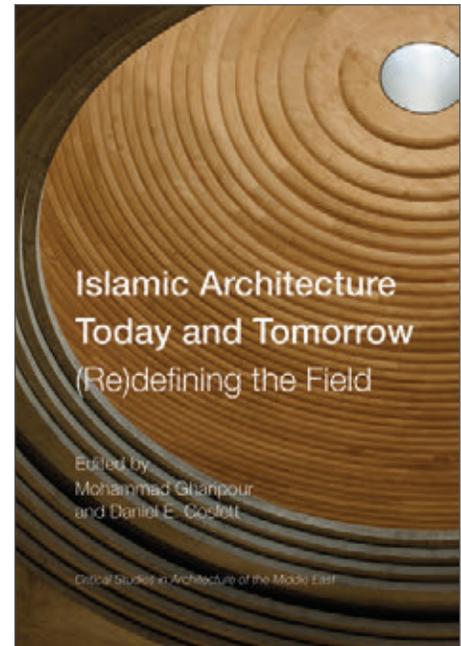
Edited by Mohammad Gharipour and Daniel E. Coslett

A comprehensive introduction for scholars and practitioners to the state of Islamic architecture as a field of inquiry and a snapshot of the issues and challenges facing the field today.

This book brings together established experts, designers, and emerging scholars from the broad world of Islamic architecture to consider the field's changing nature and continued relevance in our rapidly globalizing context. Reflective essays address the meaning of "Islamic" in built environments, as well as the geographical, chronological, and disciplinary diversity of a dynamic field of study that encompasses far more than medieval mosques and tombs. Essays address the use and interpretation of historic structures and spaces; contemporary design, conservation, and touristic experience; and research, publication, and pedagogical practices.

Looking forward, the volume invites readers to consider built environments in Islamic contexts as integral to global systems from an interdisciplinary and inclusive standpoint. While this volume offers nuanced perspectives on a host of pressing questions, it ultimately aims to advance a necessary and ongoing conversation. The book will have wide appeal among architectural historians, art historians, and other scholars working on material in the traditional Islamic regions of the world (North Africa, the Middle East, and South Asia) and beyond, as well as scholars of religion and society.

Mohammad Gharipour is professor of architecture and chair of the Department of Graduate Built Environment Studies at Morgan State University in Baltimore, Maryland. Published widely, he is the director and founding editor of the *International Journal of Islamic Architecture*. **Daniel E. Coslett** is a historian of architecture and urbanism whose work focuses on intersections of design, heritage management, and tourism in North Africa.



Critical Studies in Architecture of the Middle East

OCTOBER

502 p. 118 halftones 6 3/4 x 9

ISBN-13: 978-1-78938-604-2

Cloth \$164.95x

ARCHITECTURE

NSA/AU/NZ

Anarchitectural Experiments

When Unbuilt Designs Turn to Film

Maciej Stasiowski

A deeply researched exploration of the influence of simulation and cinematic design on visionary or speculative architecture.

This book outlines the impact of film and animation on architectural representation through key projects. The opening analysis is useful in contextualizing speculative architectural projects, while the later chapters link the theory to imagery. To support his argument, Maciej Stasiowski here curates a diverse collection of interesting case studies that are accessible and easy to read.

Through its comprehensive review of speculative architecture and various media that describe it, Stasiowski's book sets itself apart from other works in the discipline by discussing speculative projects that engage with cinematic strategies of portrayal and specifically the effect that modern technologies have on the subject now and in its potential futures. This thorough examination of the use of cinema and animation as a method of architectural visualization offers insights into a converging field of architecture and film and will appeal to architects and designers, filmmakers, academics, artists, set designers, and film production designers.

Maciej Stasiowski is a graduate in film and media studies at the Institute of Audiovisual Arts at the Jagiellonian University's Faculty of Management and Social Communication in Cracow, Poland.



JULY

324 p. 48 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-542-7

Cloth \$129.95x

ARCHITECTURE

NSA/AU/NZ

The New Politics of Visibility

Spaces, Actors, Practices and Technologies in the Visible

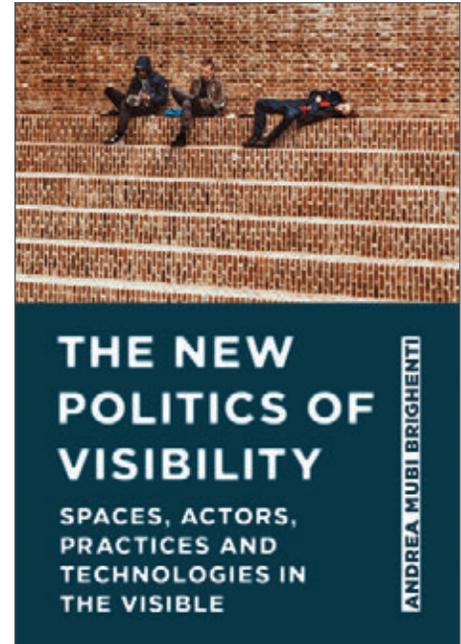
Edited by Andrea Mubi Brighenti

Nine interdisciplinary essays employ, explore, and critique the analytical category and the practical stakes of visibility.

Not only does visibility matter to politics, but it is an increasingly intrinsic constituent element and a crucial asset of it. Accordingly, the challenge to social science is that of understanding how the new institutional, urban, and technological settings are reshaping the organization of the visible.

Ranging from urban public space to the new media and social media platforms, a team of distinguished scholars and researchers here addresses a vast terrain of inquiry by joining together original theoretical elaboration with careful empirical studies. The result is a thoroughly interdisciplinary endeavor, conducted with passion and insight. *The New Politics of Visibility* comprises nine original, interdisciplinary chapters that analyze topical areas in the newly emerging modes of governance and society. The transformations of urban space and the working of new media form a core concern recurring through many of the essays but is by no means the sole topic, as other essays address the politics of visibility in crucial cultural spheres, including gender relations and professional life.

Andrea Mubi Brighenti is a social theorist in the Department of Sociology at the University of Trento, Italy.



JULY

252 p. 6 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-574-8

Cloth \$129.95x

SOCIAL SCIENCE

NSA/AU/NZ

6+1 Proposals for Journalism

Safeguarding the Field in the
Digital Era

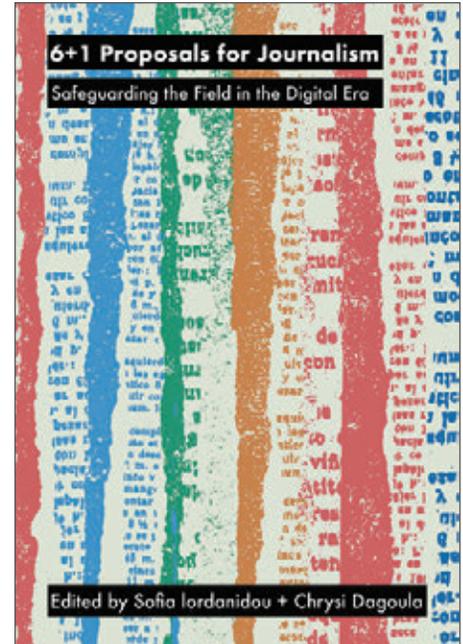
Edited by Chrysi Dagoula and
Sofia Iordanidou

An appraisal of key areas that pose obstacles to
journalism's progression.

In 2003, Shayne Bowman and Chris Willis wrote that “journalism is in the process of redefining itself, adjusting to the disruptive forces surrounding it.” Almost two decades later, discussions surrounding journalism and its future have not shifted as much as one would expect. The ensuing years have seen massive changes in the media landscape, great leaps in technological developments, financial crises, and the emergence of social media platforms, to name a few examples. It could be argued that we still share the same concerns.

This book is a dialogue, with each chapter highlighting threats to journalism's future and pointing to direct proposals, indicating the steps needed to safeguard and enhance journalism. Issues in the industry that need to be addressed include current employment conditions, the dominance of web giants over crowdfunding, the lack of collaboration between professionals and academia, subpar media literacy, and elements of media regulation.

Chrysi Dagoula is assistant professor in the Department of Media Studies and Journalism at the University of Groningen in the Netherlands. **Sofia Iordanidou** is associate professor of journalism and communication at the Open University of Cyprus and president of the Advanced Media Institute in Cyprus.



JULY

220 p. 2 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-649-3

Cloth \$99.95x

SOCIAL SCIENCE

NSA/AU/NZ

Local Childhoods in Global Times

Edited by Anette Hellman
and Susanne Garvis

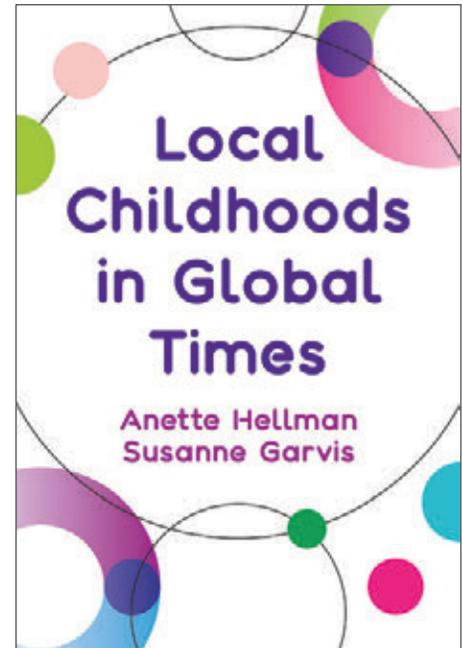
A reflection on early childhood experiences in a global context, both before and after the onset of the COVID-19 pandemic.

In this volume, contributors from across the globe provide examples of local childhoods from different national contexts including the United States, Australia, Finland, Hong Kong, Indonesia, Japan, Norway, and Sweden. Each chapter presents a different focus on early childhood, showing the diversity and complexity across multiple countries. Key topics explored include multi-language development, nationalism, and multiculturalism. Across the chapters, concepts around cultural theories of everyday life show how practices of and concerning children function to produce childhood as an artifact, fiction, and instrument.

The COVID-19 pandemic has demanded major changes around learning, agency, voice, and lived experience for children around the world, and this book aids readers in understanding how changing perspectives on children and childhood and identity are expressed among children, families, and educators in and outside educational environments. It brings together active researchers in the field of global childhoods to sustain and develop our community of research and scholarship, promoting internationalization through global childhoods as a way of cultural diversity and acceptance. It will be a useful resource for students and academics in early childhood education and education studies more generally, as well as practitioners and educators.

Anette Hellman is associate professor in the Department of Education, Communication and Learning at the University of Gothenburg, Sweden.

Susanne Garvis is professor and chair of the Department of Education at Swinburne University of Technology in Melbourne.



SEPTEMBER

252 p. 24 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-607-3

Cloth \$114.95x

SOCIAL SCIENCE

NSA/AU/NZ

Second Edition

The Future of Humanity

From Global Civilization to Great Civilization

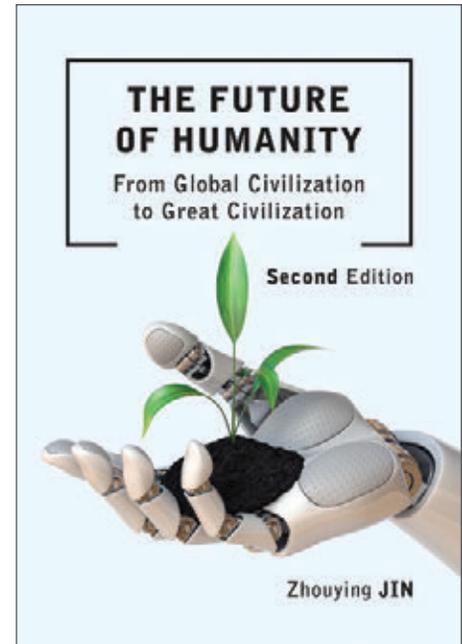
Zhouying Jin

A study of topics connected to the future of mankind, with a particular emphasis on the economic, social, and geopolitical effects of the COVID-19 pandemic.

This book seeks to underscore the importance of dealing with our planet's common crises—climate change, species extinction, land and food shortages, water pollution, and many more global catastrophes. In the face of these calamities, this book calls for the transformation of human development model and civilization paradigm: Promote the transformation from industrial civilization to global civilization and then strive to realize the great civilization.

The far-reaching effects of the COVID-19 pandemic have gone beyond the fields of health, deeply impacting economic, social, and geopolitical affairs worldwide. The still-unfolding health crisis has forced many to rethink the axioms of what they know as “civilization.” In this book, Zhouying Jin contends that if the human beings who share the earth cannot guide the direction of technological innovation to create a more advanced human civilization, then they are doomed to move toward self-destruction. *The Future of Humanity* calls on human beings to prepare for the future by altering their destructive relationship with nature and abandoning people-centered thinking to promote an awakening of all mankind.

Zhouying Jin is a senior researcher and professor at the Institute of Quantitative and Technical Economics at the Chinese Academy of Social Sciences.



Intellect China Library

NOVEMBER

384 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-616-5

Paper \$39.95x

PHILOSOPHY

NSA/AU/NZ

Beijing Film Academy Yearbook 2019

Edited by the Journal of Beijing Film Academy

The year's best in Chinese cinema studies, published in English for the first time.

The annual *Beijing Film Academy Yearbook* continues to showcase the best academic debates, discussions, and research published in the prestigious *Journal of Beijing Film Academy* from the previous year. This volume brings together specially selected articles, appearing for the first time in English, to bridge the gap in cross-cultural research in cinema and media studies.

This book is the latest offering in the Intellect China Library series, which publishes work by Chinese scholars that have not previously been available to English-language academia. Covering the subjects of film studies, visual arts, performing arts, media, and cultural studies, the series aims to foster intellectual debate and promote closer cross-cultural intellectual exchanges by introducing important works of Chinese scholarship to readers.

The Journal of Beijing Film Academy is an associate academic publication of the Beijing Film Academy.



Intellect China Library

SEPTEMBER

250 p. 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-598-4

Cloth \$129.95x

SOCIAL SCIENCE

NSA/AU/NZ

Beijing Film Academy Yearbook 2020

Edited by the Journal of Beijing Film Academy

The year's best in Chinese cinema studies, published in English for the first time.

The annual *Beijing Film Academy Yearbook* continues to showcase the best academic debates, discussions, and research published in the prestigious *Journal of Beijing Film Academy* from the previous year. This volume brings together specially selected articles, appearing for the first time in English, to bridge the gap in cross-cultural research in cinema and media studies.

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The Journal of Beijing Film Academy is an associate academic publication of the Beijing Film Academy.



Intellect China Library

DECEMBER

248 p. 20 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-601-1

Cloth \$129.95x

SOCIAL SCIENCE

NSA/AU/NZ

PUNK! Las Américas Edition

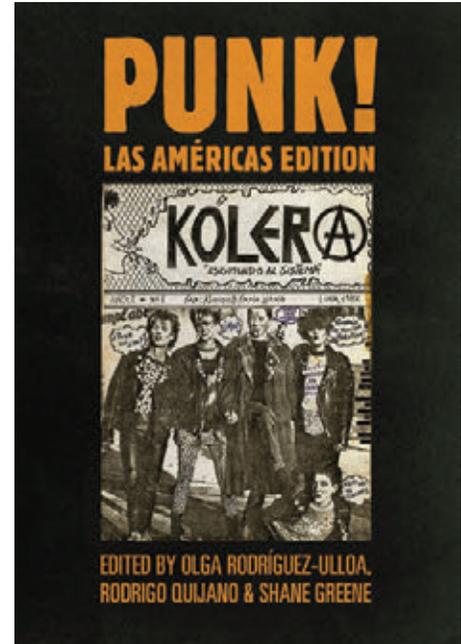
Edited by Olga Rodríguez-Ulloa, Rodrigo Quijano, and Shane Greene

Russ Bestley, Series Editor

A collective challenge to the global hegemonic vision of punk.

This book interrogates the dominant vision of punk—particularly its white masculine protagonists and deep Anglocentrism—by analyzing punk as a critical lens into the disputed territories of “America,” a term that hides the heterogeneous struggles, global histories, hopes, and despairs of late twentieth- and early twenty-first-century experience. Compiling academic essays and punk paraphernalia (including interviews, zines, poetry, and visual segments) into a single volume, the book explores punk life through its multiple registers: vivid musical dialogues, excessive visual displays, and underground literary expression.

Olga Rodríguez-Ulloa is assistant professor of Latin American languages and cultures at Lafayette College in Pennsylvania. **Rodrigo Quijano** is a poet, art researcher, and independent writer based in Lima. **Shane Greene** is professor of anthropology at Indiana University and the author of *Punk and Revolution: Seven More Interpretations of Peruvian Reality*.



Global Punk Series

OCTOBER

394 p. 71 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-415-4

Cloth \$106.50x/£80.00

ISBN-13: 978-1-78938-584-7

Paper \$39.95x

MUSIC

NSA/AU/NZ

“Expands the understanding of punk and serves a very important anti-colonial purpose in punk-related scholarship.”—David Vila Dieguez, University of Texas at El Paso

Invisible Presence

The Representation of Women in French-Language Comics

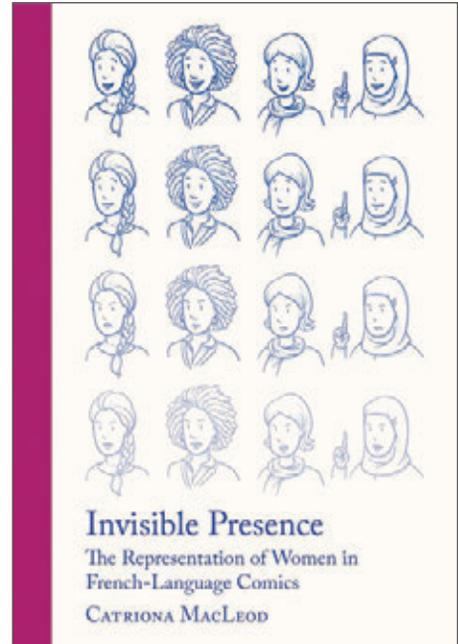
Catriona MacLeod

An exploration of the representation of women in French comics from 1905 to 2008

In this groundbreaking study of French-language comic strips, Catriona MacLeod looks at the representation of women across three distinct categories: as main characters and as secondary figures created by male artists, and as characters created by women artists. Drawing from feminist scholarship, especially well-known film and literary theorists, the book asks what it means to draw and depict women from within a phallogentric, male-dominated paradigm, as well as how the particular medium of *bande dessinée* (the French-language graphic novel) has shaped dominant representations of women.

MacLeod's exploration focuses on the representation of female characters in French comics across genres, artistic styles, and time periods. Until now, these characters and their creators have received relatively little scholarly attention, or have only been considered individually, rather than within wider patterns of female representation; this book aims to correct that.

Catriona MacLeod is a lecturer in French studies and politics at the University of London Institute in Paris (ULIP).



SEPTEMBER

256 p. 7 color plates, 9 halftones 6 3/4 x 9 1/2

ISBN-13: 978-1-78938-390-4

Cloth \$113.50/£85.00

ISBN-13: 978-1-78938-681-3

Paper \$39.95/£29.95

LITERARY CRITICISM

NSA/AU/NZ

Year Zero to Economic Miracle

Hans Schwippert and Sep Ruf in Postwar West German Building Culture

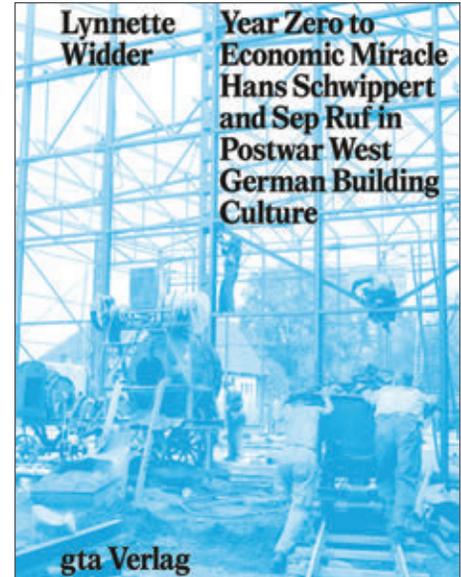
Lynnette Widder

A close look at the work and influence of German architects Hans Schwippert and Sep Ruf.

West German architecture underwent a phase of intense productivity from 1949 to 1964. In the immediate postwar years, architects confronted Nazi legacies in building culture amidst drastic privation that hampered construction. As industrial production recovered and a middle-class nation emerged, so too did a new architecture influenced by the American International Style model, especially as Bauhaus masters returned to Germany from the United States as advisers. But there was much more at stake than style. Construction details and other technical documents reveal that this was a moment when architectural practice aspired to calibrate social, material, and political norms through design.

As Lynnette Widder shows in *Year Zero to Economic Miracle*, at the center of all these transformations were Hans Schwippert and Sep Ruf, two architects who shared political, religious, and professional allegiances. Schwippert, the architect of the new Bonn parliament, worked to align economic redevelopment and a burgeoning consumer goods industry with design. Ruf, to whom Schwippert directed the commission for West Germany's first World's Fair pavilion, found ways to master architectural construction amidst both scarcity and largess. With photographs, drawings, and a broad range of unpublished documents, this book introduces these architects to an English-language audience.

Lynnette Widder is an architectural historian and practicing architect as well as associate professor at Columbia University in sustainability management.



SEPTEMBER

380 p. 70 color plates, 100 halftones 8 3/4 x 11

ISBN-13: 978-3-85676-427-2

Paper \$60.00x

ARCHITECTURE

CUSA

Care

Edited by **Torsten Lange** and
Gabrielle Schaad

An analysis of how systems of care have changed and their impact on architecture.

Care work is at once omnipresent and invisible. It encompasses all forms of socially necessary—or reproductive—labor: raising children, cooking, cleaning, shopping, looking after the elderly and the ill, and many other tasks. It is what allows for, and sustains, productive labor. Although economic production depends on the work of social reproduction, care work is usually unpaid and pushed out of sight. It is indisputable that care work falls disproportionately upon women, and unevenly along lines of race and class. In this issue of *gta papers*, the authors look at how this unpaid care labor has affected architectural labor and approaches. As this book shows, demographic changes, environmental crises, growing mobility, and the reconfiguration of traditional institutions of care—from the nuclear family to welfare state provisions—have made the inequity of care a key problem in architectural debate.

Torsten Lange is a lecturer in cultural and architectural history at Lucerne University of Applied Sciences and Arts. **Gabrielle Schaad** is a postdoctoral researcher at the chair for the theory and history of architecture, art, and design at the Technical University of Munich.



gta papers

DECEMBER

150 p. 45 color plates, 45 halftones 8 1/4 x 11 3/4

ISBN-13: 978-3-85676-432-6

Paper \$25.00x

ARCHITECTURE

CUSA

Ozu

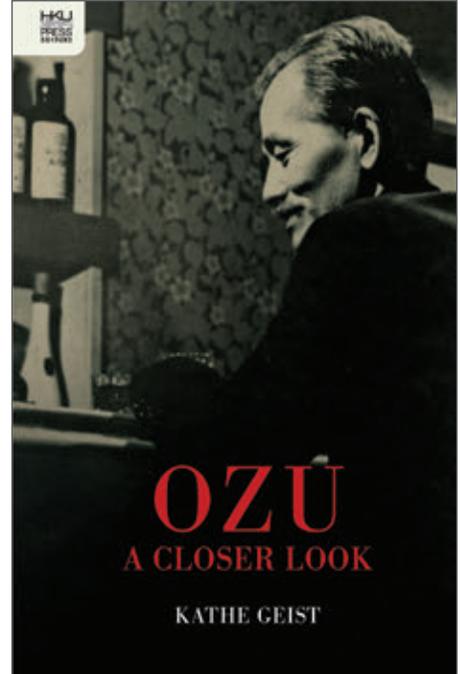
A Closer Look

Kathe Geist

Fresh insights into Yasujiro Ozu's films.

Based on a close reading of Japanese director Yasujiro Ozu's extant films, this book provides insights into the ways the director created narrative structures and used symbolism to construct meaning in his films. Against critics' insistence that Ozu was indifferent to plot and unlikely to use symbols, Geist reveals the director's subtle iconographic paradigms. Her incisive understanding of the historical and cultural context in which the films were conceived amplifies her analysis of the films' structure and meaning. *Ozu: A Closer Look* guides the reader through Ozu's earliest silent films, his sound films made during the wartime period and subsequent American Occupation of Japan, and finally takes up specific themes relevant to his later, better-known films. Geist also examines the impact that Ozu's films had on specific directors in Europe, America, and Japan. Intended for film scholars, students, and fans of the director, this book provides fresh insights into the director's films and new challenges in studies on Ozu.

Kathe Geist is an art historian and author of *The Cinema of Wim Wenders*.



JANUARY

296 p. 7 color plates, 29 halftones 6 x 9

ISBN-13: 978-988-8754-17-5

Cloth \$90.00s

PERFORMING ARTS

NAM

Homage to Aert van der Neer

Alberto Reguera

A close look at paintings in dialogue with the work of Aert van der Neer.

Dazzled by the twilight of seventeenth-century painter Aert van der Neer's *Moonlit Landscape with a Road beside a Canal* (1645–50), contemporary Spanish artist Alberto Reguera created twenty-three paintings as an homage to the celebrated artist of the Dutch Golden Age. Each of Reguera's paintings displays an in-depth study of the representation of light and sky in the European tradition of painting while engaging in a dialogue with Van der Neer's *Moonlit Landscape*. This new series of paintings examines and connects directly to Van der Neer's masterpiece and the important painterly achievements of the Dutch painter's generation. The exhibition and accompanying publication is the second collaboration between the University Museum and Art Gallery and Alberto Reguera.

Alberto Reguera is a Spanish artist based in Madrid.



JANUARY

72 p. 30 color plates 9 x 8 1/4

ISBN-13: 978-988-74707-7-9

Paper \$21.00s

ART

NAM

Rebel Men

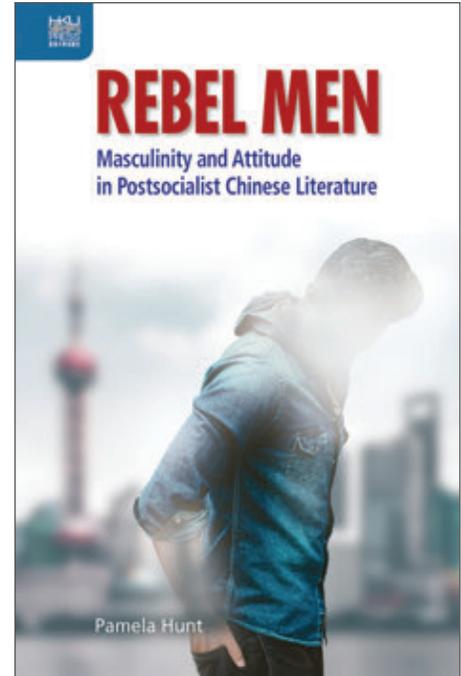
Masculinity and Attitude in Postsocialist Chinese Literature

Pamela Hunt

A discussion of masculinity in post-1989 Chinese literature.

Masculinity, fast-changing and regularly declared to be in the throes of crisis, is attracting more popular and scholarly debate in China than ever before. This book probes the link between literary rebellion and manhood in China, showing how, as male writers critique the outcomes of decades of market reform, they also ask: how best to be a man in the new postsocialist order? In this first full-length discussion of masculinity in post-1989 Chinese literature, Pamela Hunt offers a detailed analysis of four contemporary authors: Zhu Wen, Feng Tang, Xu Zechen, and Han Han. In a series of readings, she explores how all four writers show the same preoccupation with the figure of the man on the edges of society. Drawing on longstanding Chinese and global models of the maverick, as well as marginal masculinity, their characters all engage in forms of transgression that still rely heavily on heteronormative and patriarchal values. *Rebel Men* argues that masculinity, so often overlooked in literary analysis of contemporary China, continues to be renegotiated, debated, and agonized over, and is ultimately reconstructed as more powerful than before.

Pamela Hunt is a Leverhulme Early Career Fellow in the Faculty of Oriental Studies at the University of Oxford.



Transnational Asian Masculinities

AUGUST

164 p. 6 x 9

ISBN-13: 978-988-8754-05-2

Cloth \$64.00x

SOCIAL SCIENCE

NAM

“This book represents a timely intervention into contemporary Chinese literary and cultural studies, drawing attention to the commonalities among a group of hitherto understudied and underappreciated authors. Hunt considers not just their aesthetic, thematic, and stylistic innovations, but more significantly their contributions to masculinity as well as masculine attitudes in a broader gendered context.”

—Heather Inwood, University of Cambridge

Searching for Sweetness

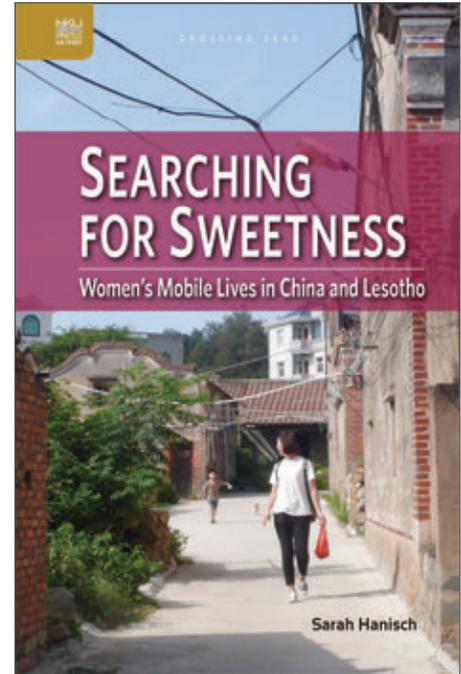
Women's Mobile Lives in China and Lesotho

Sarah Hanisch

An ethnography linking rural-to-urban migration in China with Chinese migration to Africa.

Traversing the rapidly urbanizing county-level city of Fuqing to the remote mountainous kingdom of Lesotho in Southern Africa, *Searching for Sweetness* is one of the first and most extensive ethnographies linking rural-to-urban migration in China with Chinese migration to Africa. Against the backdrop of China's national struggle for modernity and globalization, Sarah Hanisch examines Chinese migrant women's complex struggles for upward social mobility across different generations and localities in China and Lesotho. Embedding the women's portraits into larger historical contexts, Hanisch illustrates how these women interpret and narrate their migratory and everyday experiences through powerful metanarratives on "sweetness" and "bitterness." In her exploration of migratory identities and projects, Hanisch brings uniquely gendered, multi-sited, and intergenerational perspectives to existing scholarship on Chinese internal and international migration.

Sarah Hanisch is a field researcher who has conducted research in China, Lesotho, South Africa, and Tanzania.



Crossing Seas

AUGUST

196 p. 3 halftones, 3 maps, 2 figures 6 x 9

ISBN-13: 978-988-8754-01-4

Cloth \$64.00x

SOCIAL SCIENCE

NAM

"This book is an important effort to connect Chinese migration to Africa to developments taking place in China. Hanisch also explores various drivers of present-day gendered migration and ongoing changes in the state's metanarratives surrounding development, modernity, and bitterness/sweetness. The deeply trusting relationships she was able to establish with her interlocutors make this book especially unique and valuable."
—Yoon Jung Park, Georgetown University

The First British Trade Expedition to China

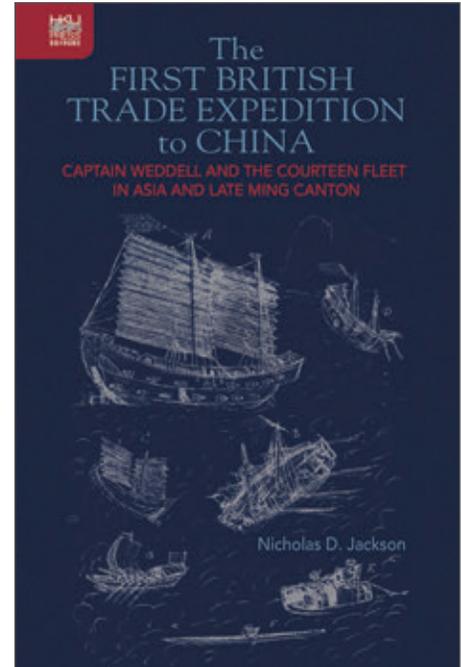
Captain Weddell and the Courteen Fleet in Asia and Late Ming Canton

Nicholas D. Jackson

A groundbreaking study of early modern British enterprise in south China.

In *The First British Trade Expedition to China*, Nicholas D. Jackson explores the pioneering British trade expedition to China launched in the late Ming period by Charles I and the Courteen Association. Utilizing the vivid perspective of its commander Captain John Weddell, this study concentrates on the fleet's adventures in south China between Portuguese Macao and the provincial capital, Guangzhou. Tracing the obscure origins of Sino-British diplomatic and commercial relations back to the late Ming era, Jackson examines the first episodes of Sino-British interaction, exchange, and collision in the seventeenth century. His analysis constitutes a groundbreaking study of early modern British initiatives and enterprises in the coastal areas of south China.

Nicholas D. Jackson is associate professor in the School of World History at Capital Normal University in Beijing. He is the author of *Hobbes, Bramhall and the Politics of Liberty and Necessity*.



DECEMBER

216 p. 1 halftone, 4 maps 6 x 9

ISBN-13: 978-988-8754-10-6

Cloth \$74.00x

HISTORY

NAM

Painting Architecture

Jiehua in Yuan China, 1271–1368

Leqi Yu

Comprehensive research on a unique painting genre from fourteenth-century China

In *Painting Architecture*, Leqi Yu conducts comprehensive research on *jiehua*, or ruled-line painting, a unique painting genre in fourteenth-century China. This genre relies on tools like rulers to represent architectural details and structures accurately. Such technical consideration and mechanical perfection linked this painting category with the builder's art, which led to the belittling of Chinese elites and eventually won the admiration of Mongol patrons. Yu argues that painters in the Yuan dynasty made new efforts towards a unique modular system and an unsurpassable plain-drawing tradition. She argues that these two strategies made architectural paintings in the Yuan dynasty entirely different from their predecessors, as well as making the art form extremely difficult for subsequent painters to imitate.

Leqi Yu is a scholar of art history and East Asian languages and civilizations.



JANUARY

216 p. 12 color plates, 54 halftones 6 x 9

ISBN-13: 978-988-8754-23-6

Cloth \$90.00x

ART

NAM

Chinese Cinema

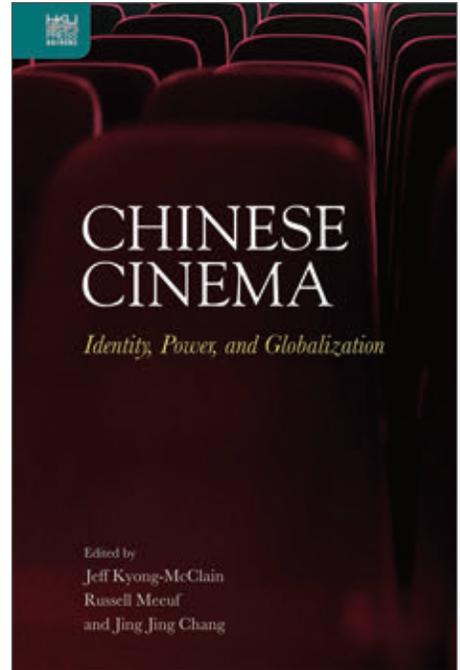
Identity, Power, and Globalization

Edited by Jeff Kyong-McClain,
Russell Meeuf, and
Jing Jing Chang

A pioneer investigation of Chinese cinema and the Chinese film industry.

In *Chinese Cinema: Identity, Power, and Globalization*, a variety of scholars explore the history, aesthetics, and politics of Chinese cinema as the Chinese film industry grapples with its place as the second-largest film industry in the world. Exploring the various ways that Chinese cinema engages with global politics, market forces, and film cultures, this edited volume places Chinese cinema against an array of contexts informing the contours of Chinese cinema today. The book also demonstrates that Chinese cinema in the global context is informed by the intersections and tensions found in Chinese and world politics, national and international co-productions, the local and global in representing Chineseness, and the lived experiences of social and political movements versus screened politics in Chinese film culture.

Jeff Kyong-McClain is associate professor in history at the University of Idaho. **Russell Meeuf** is professor in the School of Journalism and Mass Media at the University of Idaho. **Jing Jing Chang** is associate professor of film studies at Wilfrid Laurier University.



Crossings: Asian Cinema and Media Culture

JANUARY

272 p. 20 halftones 6 x 9

ISBN-13: 978-988-8528-53-0

Cloth \$83.00x

PERFORMING ARTS

NAM

Malaysian Cinema in the New Millennium

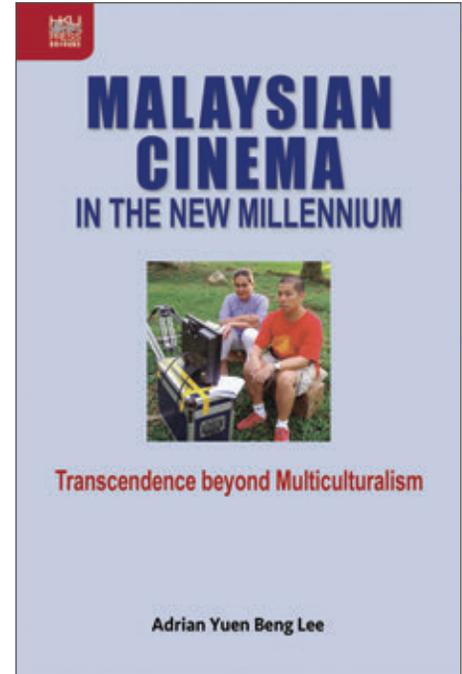
Transcendence beyond Multiculturalism

Adrian Yuen Beng Lee

A pioneering and comprehensive study of recent Malaysian cinema.

Malaysian Cinema in the New Millennium offers a new approach to the study of multiculturalism in cinema by analyzing how a new wave of filmmakers champion cultural diversity using cosmopolitan themes. Adrian Lee offers a new inquiry of Malaysian cinema that examines how the “Malaysian Digital Indies” have in recent years repositioned Malaysian cinema within the global arena. The book shines a new light on how politics and socioeconomics have influenced new forms and genres of the post-2000s generation of filmmakers and provides a clear picture of the interactions between commercial cinema and politics and socioeconomics in the first two decades of the new millennium. It also illustrates how the Malaysian Digital Indies functions as a site for questioning and proposing a new national identity in the era of advanced global capitalism and new Islamisation.

Adrian Yuen Beng Lee is a senior lecturer in the Department of Film and Performing Arts at Sunway University in Malaysia. He is coeditor of *Media and Elections: Democratic Transition in Malaysia*.



Crossings: Asian Cinema and Media Culture

DECEMBER

296 p. 25 halftones 6 x 9

ISBN-13: 978-988-8528-52-3

Cloth \$83.00x

PERFORMING ARTS

NAM

Frontiers of Memory in the Asia-Pacific

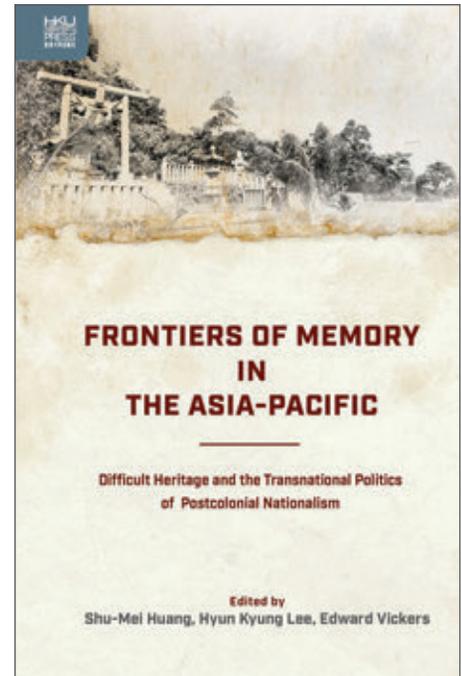
Difficult Heritage and the Transnational Politics of Postcolonial Nationalism

Edited by Shu-Mei Huang, Hyun Kyung Lee, and Edward Vickers

New directions for comparative research into “difficult heritage” as a concept.

Frontiers of Memory in the Asia-Pacific explores the making and consumption of conflict-related heritage throughout the Asia-Pacific region. Contributing to a growing literature on the notion of heritage, this collection advances our understanding of how places of pain, shame, oppression, and trauma have been appropriated and refashioned as “heritage” in a number of societies. The authors analyze how the repackaging of difficult pasts as heritage can serve either to reinforce borders, transcend them, or even achieve both simultaneously, depending on their political agenda. The volume shows how efforts to preserve various sites of difficult heritage can involve the construction of new borders between what is commemorated and what is often deliberately obscured or forgotten. The studies presented here suggest new directions for comparative research into “difficult heritage” across Asia and beyond, applying an interdisciplinary and critical perspective that spans history, heritage studies, memory studies, urban studies, architecture, and international relations.

Shu-Mei Huang is associate professor at National Taiwan University. **Hyun Kyung Lee** is a research professor at Hankuk University of Foreign Studies in South Korea. **Edward Vickers** is professor of comparative education and holds the UNESCO Chair on Education for Peace, Social Justice, and Global Citizenship at Kyushu University in Japan.



JANUARY

272 p. 18 halftones 6 x 9

ISBN-13: 978-988-8754-14-4

Cloth \$83.00x

HISTORY

NAM

Studies in Colloquial Chinese and Its History

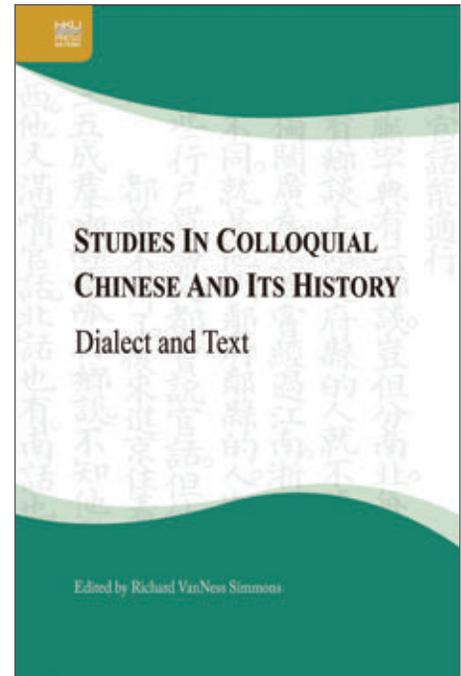
Dialect and Text

Edited by
Richard VanNess Simmons

An extensive history of Chinese dialects.

Studies in Colloquial Chinese and Its History presents cutting-edge research into issues regarding prestige colloquial languages in China in their spoken forms and as well as their relationship to written and colloquial literary forms. These include the influence of historical forms of spoken Chinese on written Chinese, the history of *guanhuà* and the history of *báihuà*, proto-dialects, and supra-regional common languages, as well as their relationship to spoken dialects. The various studies in this collection focus on the dialect groups with the most substantial written traditions, including Mandarin, Wu, Min, and Cantonese. The contributors explore the histories of these dialects in their written and spoken forms, presenting a variegated view of their history and development. This volume expands our understanding of the underlying factors in the formation of supra-regional common languages in China and the written forms to which they gave rise.

Richard VanNess Simmons is a professor at the University of Hong Kong where he directs the Chinese Language Center. He is also professor emeritus at Rutgers University. His publications include *Shanghainese-English/English-Shanghainese Dictionary & Phrasebook*, *Chinese Dialect Geography*, and *Chinese Dialect Classification*.



SEPTEMBER

296 p. 8 halftones, 1 map, 51 tables 6 x 9

ISBN-13: 978-988-8754-09-0

Cloth \$92.00x

LANGUAGE ARTS & DISCIPLINES

NAM

Chiang Yee and His Circle

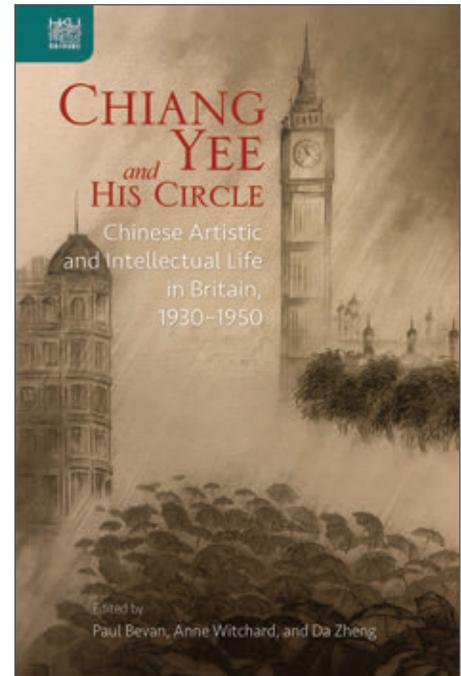
Chinese Artistic and Intellectual Life in Britain, 1930–1950

Edited by Paul Bevan, Anne Witchard, and Da Zheng

Tells the story of a Chinese intellectual community in London in the 1930s and '40s.

Chiang Yee and His Circle celebrates the life and work of Chiang Yee (1903–1977), a Chinese writer, poet, and painter who made his home in London, England during the 1930s and 1940s. It examines Chiang's relationship with his circle of friends and colleagues in the English capital and assesses the work he produced during his sojourn there. This edited volume, with contributions from eleven distinguished scholars, tells a story of a Chinese intellectual community in London that up to now has been largely overlooked. It portrays a dynamic picture of the London-based émigré life during the years that led up to the war and during the conflict that was the catalyst for many of them moving on. In addition, the book broadens our understanding of cultural interactions between China and the West in Hampstead, one of the most vibrant artistic communities in London.

Paul Bevan is a departmental lecturer in modern Chinese literature and culture at the University of Oxford. **Anne Witchard** is a reader in English literature and cultural studies at the University of Westminster. **Da Zheng** is professor emeritus of English at Suffolk University in Boston.



JANUARY

244 p. 4 color plates, 14 halftones 6 x 9

ISBN-13: 978-988-8754-13-7

Cloth \$77.00x

HISTORY

NAM

The Many Faces of Ruan Dacheng

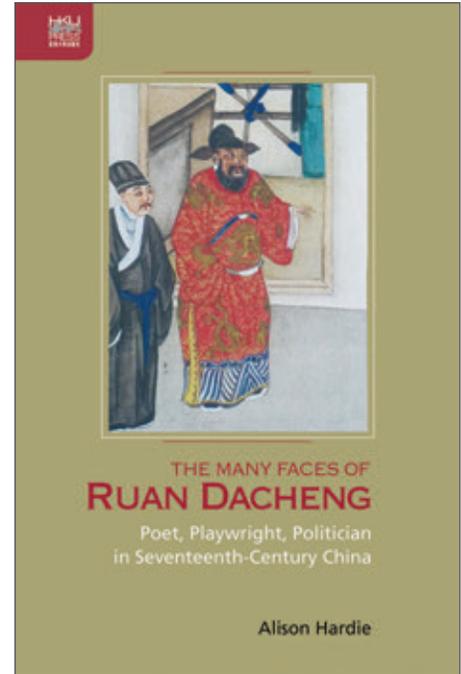
Poet, Playwright, Politician in Seventeenth-Century China

Alison Hardie

Examines and reassesses the life and work of Ming-era poet Ruan Dacheng.

The Many Faces of Ruan Dacheng is the first monograph in English on a controversial Ming dynasty literary figure. It examines and reassesses the life and work of Ruan Dacheng (1587–1646), a poet, dramatist, and politician in the late Ming period. Ruan Dacheng was in his own time a highly regarded poet, although he is now better known as a dramatist. He was notorious as a “treacherous official” of the Ming–Qing transition, and as a result, his literary work has been neglected and undervalued. Hardie argues that Ruan’s literary work is of much greater significance in the history of Chinese literature than has generally been recognized since his own time. Ruan, rather than being a transgressive figure, is actually a very typical late Ming literatus, and as such his attitudes towards identity and authenticity can add to our understanding of these issues in late Ming intellectual history. These insights will impact the cultural and intellectual history of late imperial China.

Alison Hardie is an honorary research fellow in Chinese studies at the University of Leeds. She is the translator of Ji Cheng’s seventeenth-century treatise *The Craft of Gardens* and editor of *The Dumbarton Oaks Anthology of Chinese Garden Literature*.



OCTOBER

320 p. 3 color plates, 21 halftones 6 x 9

ISBN-13: 978-988-8754-07-6

Cloth \$96.00x

BIOGRAPHY & AUTOBIOGRAPHY

NAM

“This work is exciting and reads almost like a novel. It has both a biographical and a literary component. It successively examines Ruan Dacheng’s biography in the context of his time, his complex relationships with his contemporaries, and the question of the judgment made on him in his time and by posterity.”
—Rainier Lanselle, École Pratique des Hautes Études

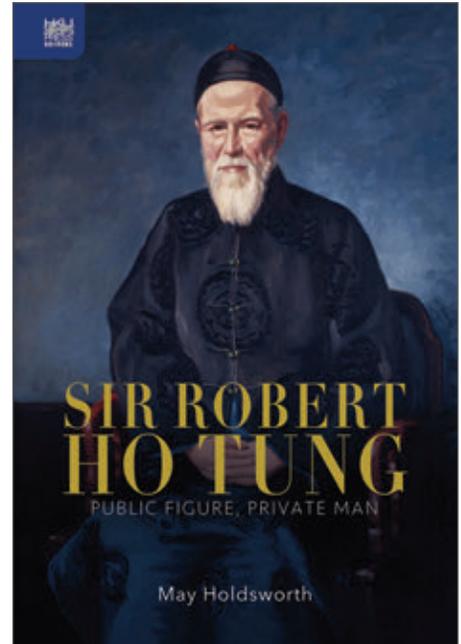
Sir Robert Ho Tung

Public Figure, Private Man
May Holdsworth

A nuanced perspective on Sir Robert Ho Tung, Hong Kong philanthropist.

Sir Robert Ho Tung (1862–1954) is a compelling figure in Hong Kong history. He is regularly portrayed as the colony’s greatest philanthropist and wealthiest man of his day, the first Chinese to live on the Peak, and, at the end of his life, the “Grand Old Man of Hong Kong.” The illegitimate son of a Chinese mother and European father, he was highly sensitive about his mixed heritage, although his success was driven as much by his entrepreneurial talents as by his being Eurasian. This book shows him in all his immense variety—financial wizard, husband and lover, patriarch of a large family, loyal British subject but also, paradoxically, Chinese patriot. China’s president Yuan Shikai awarded him the Order of the Excellent Crop, and King George V knighted him. May Holdsworth’s thoughtful and deftly written account of his life is the first full-length biography in English. Given unique and unprecedented access to family and personal papers, including letters, diaries, notes, and photographs, she offers a nuanced perspective on a public but also a private man. Her book will be a rich resource for historians and readers interested in the men and women who played a key part in the shaping of nineteenth- and early twentieth-century Hong Kong.

May Holdsworth is a writer based in Hong Kong. Her previous books include *Foreign Devils* and *The Palace of Established Happiness*. She is coeditor, with Christopher Munn, of the *Dictionary of Hong Kong Biography* and coauthor of *Crime, Justice and Punishment in Colonial Hong Kong*.



DECEMBER

220 p. 48 halftones 6 x 9

ISBN-13: 978-988-8754-24-3

Cloth \$49.00x

HISTORY

NAM

More than 1001 Days and Nights of Hong Kong Internment

A Personal Narrative

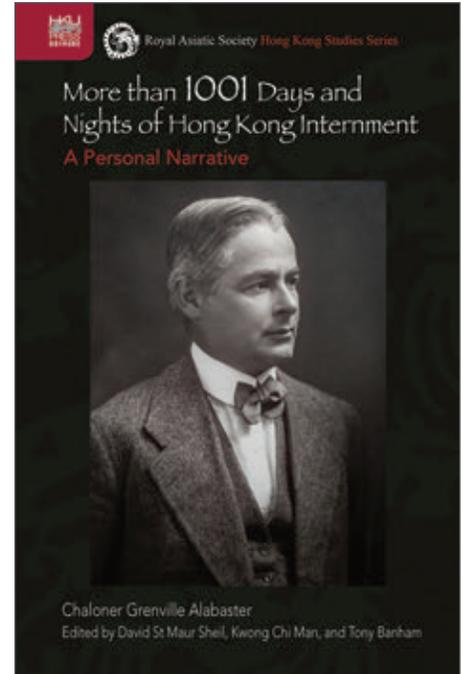
Chaloner Grenville Alabaster

Edited by David St Maur Sheil, Kwong Chi Man, and Tony Banham

A diary of life at the Stanley Internment Camp in Hong Kong in the 1940s.

More Than 1001 Days and Nights of Hong Kong Internment is the wartime journal of Sir Chaloner Grenville Alabaster, former attorney-general of Hong Kong and one of the three highest-ranking British officials during the Japanese occupation. He was imprisoned by the Japanese at the Stanley Internment Camp from 1941 to 1945. During his internment, he kept a diary of his life in the camp in small notebooks, hiding them until his release in 1945. He wrote his wartime journal on the basis of these notes. The journal records his day-to-day experiences of the fall of Hong Kong, his time at Stanley, and his eventual release. The book is an important primary source for understanding the daily operation of the Stanley Internment Camp and the period immediately after the fall of Hong Kong.

Sir Chaloner Grenville Alabaster, OBE, QC (1880–1958) was a British lawyer who served as Attorney General of Hong Kong in the 1930s. **David St Maur Sheil** is the great-grandson of Sir Chaloner Grenville Alabaster and has been conducting research into his family's long history in Hong Kong and China. **Kwong Chi Man** is associate professor of history at Hong Kong Baptist University. **Tony Banham** is an independent researcher of the Battle of Hong Kong.



Royal Asiatic Society Hong Kong Studies Series

NOVEMBER

336 p. 18 halftones, 3 maps 6 x 9

ISBN-13: 978-988-8754-12-0

Cloth \$63.00x

BIOGRAPHY & AUTOBIOGRAPHY

NAM

Grounded at Kai Tak

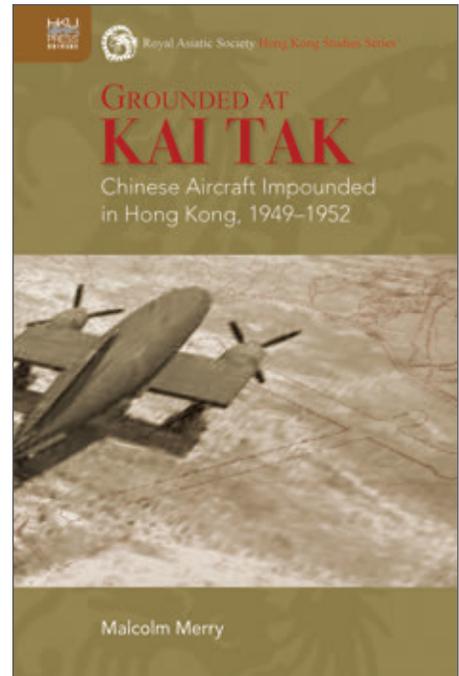
Chinese Aircraft Impounded in Hong Kong, 1949–1952

Malcolm Merry

The tale of a legal saga surrounding seventy-one airplanes in the aftermath of the Chinese Civil War.

Set against the backdrop of regional and international post-Second World War tensions, *Grounded at Kai Tak* is the most comprehensive account of the complex legal struggle for ownership of seventy-one airplanes belonging to the two main Chinese airlines, which were stranded at Kai Tak airfield in Hong Kong at the end of the Chinese Civil War. The resulting contest for possession of them took place in the courts and among politicians and diplomats on three continents. In the process, the struggle became entangled with the anti-communist policies of the United States in the emerging Cold War, British hopes for the restoration of her pre-war commercial position in China, disagreements between nations about recognition of the new government in Peking, and the delicate balance that the colonial government of Hong Kong had to keep to preserve the colony's interests. Merry tells the tale of this legal saga by weaving together archival documents and news reports of the day, revealing the international alignments that emerged from the aftermath of the wars and the colorful cast of actors that influenced the outcome of the dispute.

Malcolm Merry is a barrister and adjunct professor in the Faculty of Law at the University of Hong Kong.



Royal Asiatic Society Hong Kong Studies Series

JANUARY

296 p. 6 x 9

ISBN-13: 978-988-8754-15-1

Cloth \$54.00x

HISTORY

NAM

The National Security Law of Hong Kong

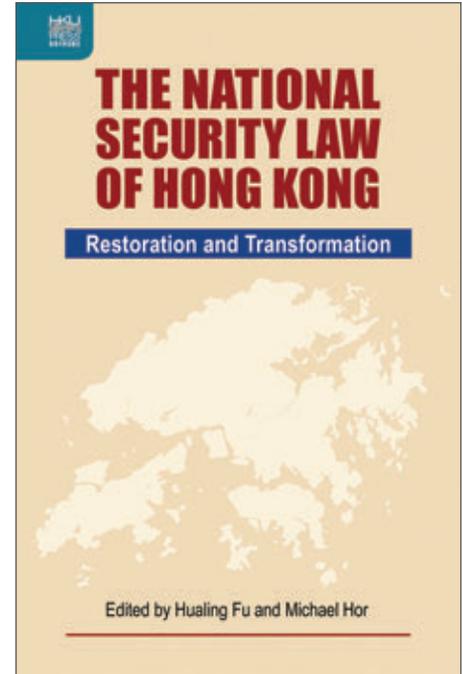
Restoration and Transformation

Edited by Hualing Fu and Michael Hor

An exploratory study of the National Security Law in Hong Kong.

The Law of the People's Republic of China on Safeguarding National Security in the Hong Kong SAR (the National Security Law or "NSL") promises to be the most important legal development in Hong Kong since the advent of the Basic Law. In the aftermath of the NSL, many wondered how the foundations of Hong Kong's system might be changed and in what way the freedoms valued by Hong Kong might be affected. Supporters view the law as essential for the preservation of public order and the national security of China, as well as supporting the fundamental well-being of "One Country, Two Systems," an arrangement that has been in place since the return of Hong Kong to China, while critics fear an adverse impact on the spirit of "One Country, Two Systems." This collection of essays brings together leading experts on Hong Kong and Chinese law to offer an exploratory study of the NSL and its impact on the legal system and the principle of the rule of law in Hong Kong.

Hualing Fu is professor of law and dean of the Faculty of Law at the University of Hong Kong where he holds the Warren Chan Professorship in Human Rights and Responsibilities. **Michael Hor** is professor of law and former dean of the Faculty of Law at the University of Hong Kong.



JANUARY

416 p. 3 tables 6 x 9

ISBN-13: 978-988-8754-19-9

Cloth \$63.00x

LAW

NAM

Psychopathology

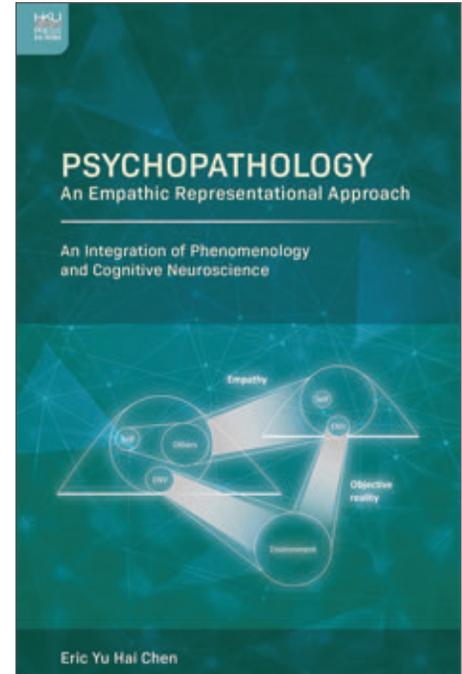
An Empathic Representational Approach; An Integration of Phenomenology and Cognitive Neuroscience

Eric Yu Hai Chen

Retraces the foundations of classical phenomenological psychopathology.

Psychopathology retraces the foundations of classical phenomenological psychopathology and integrates them with modern ideas drawn from anthropology, cognitive neuroscience, computational science, and evolutionary biology to synthesize a comprehensive framework and provide fresh insights. This book explores how the scientific concepts of “information and representation” can be used to understand subjective mental phenomena and integrate them in empathic clinical dialogues during interactions with patients. It explores key issues in clinical psychopathology, illustrates advanced topics in an accessible manner using clinical case examples, and links advanced conceptual frameworks with pragmatic skills in the clinical dialogue process. This volume is aimed at a broad audience of mental health professionals, researchers, and students in psychiatry, psychology, and social work. Its interdisciplinary treatment of the subject will also interest biologists, anthropologists, cognitive psychologists, neuroscientists, and philosophers.

Eric Yu Hai Chen is chair professor of psychiatry at the University of Hong Kong. He is coauthor of *Coaching Intervention for Psychosis* and *Case Studies in Psychotic Disorders*, and coeditor of *Early Intervention in Psychiatric Disorders Across Cultures* and *Early Psychosis Intervention*.



JANUARY

248 p. 64 halftones 6 x 9

ISBN-13: 978-988-8754-25-0

Cloth \$90.00x

MEDICAL

NAM

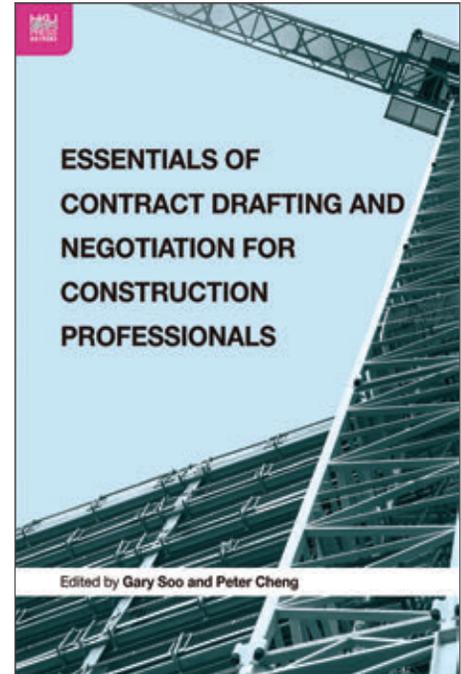
Essentials of Contract Drafting and Negotiation for Construction Professionals

Edited by Gary Soo and Peter Cheng

A practical and user-friendly guide for construction professionals.

Essentials of Contract Drafting and Negotiation for Construction Professionals is a pragmatic and user-friendly guide to common practical contractual matters and is intended for construction professionals involved in contract drafting and negotiating. Knowing how to draft an effective contract is crucial in construction, particularly because of the complex and technical nature of construction projects. Divided into six chapters, this guide will enhance and refresh essential knowledge for lawyers and construction professionals who need to understand the principles of drafting and interpreting construction contracts, how to clearly identify and include key elements in these contracts, as well as how to avoid legal traps and pitfalls in contract negotiations and enforcement.

Gary Soo is a practicing barrister and chartered engineer and cofounder of the Hong Kong Legal Training Institute. **Peter Cheng** is cofounder of the Hong Kong Legal Training Institute.



DECEMBER

172 p. 6 x 9

ISBN-13: 978-988-8754-16-8

Cloth \$58.00x

TECHNOLOGY & ENGINEERING

NAM

Second Edition

Hong Kong's Link to the US Dollar

Origins and Evolution

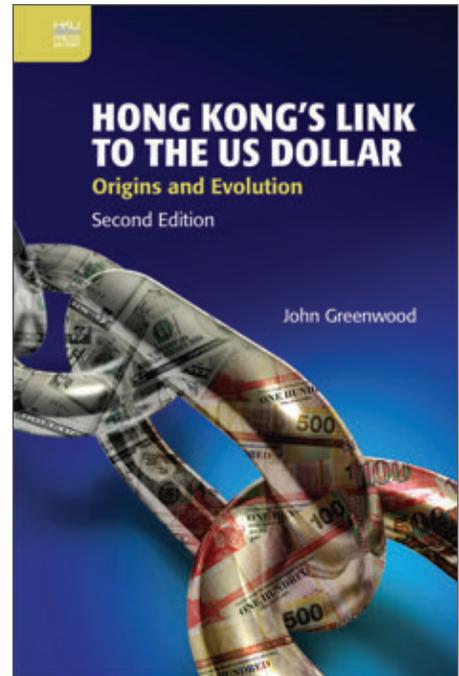
John Greenwood

A new edition of the authoritative economic history exploring why Hong Kong decided to peg its currency to the US dollar.

Hong Kong's Link to the US Dollar covers the origins of the city's currency crisis in 1983, the initial resolution of the crisis by the creation of a traditional currency board, the subsequent problems leading to the Asian financial crisis of 1997–98, and the later reforms. This edition also includes a new final chapter that traces monetary developments in Hong Kong between 2005 and 2020.

This valuable compendium of articles, originally written for *Asian Monetary Monitor* includes the key article that formed the basis for the Hong Kong government's decision in 1983 to peg the currency to the US dollar, as well as other important documents of historical record. The book also offers a detailed monetary analysis of Hong Kong's unique financial system before and after the currency crisis of 1983. The book explains the collapse of the floating Hong Kong dollar under the pressure of capital outflows during the Sino-British negotiations over the future of Hong Kong, the fascinating story of the introduction of the linked rate system pegging the Hong Kong dollar to the US dollar, and the subsequent gradual process of reform and refinement of the currency board mechanism. It will enable readers to obtain a comprehensive picture of why the linked rate system was put in place, how it works, and how it has been strengthened over the years.

John Greenwood, OBE, SBS, was chief economist of Invesco.



OCTOBER

360 p. 6 x 9

ISBN-13: 978-988-8754-08-3

Cloth \$46.00x

BUSINESS & ECONOMICS

NAM

“Forget the cacophony of voices trying to explain Hong Kong’s currency board. There is only one master: John Greenwood, the architect of the system and midwife of its evolution. Worth the price of this standard reference work is its new last chapter alone. Readers will learn why speculators always have and will continue to fail to profit from shorting the Hong Kong dollar.”—Steve H. Hanke, Johns Hopkins University

The Comfort Women of Singapore in History and Memory

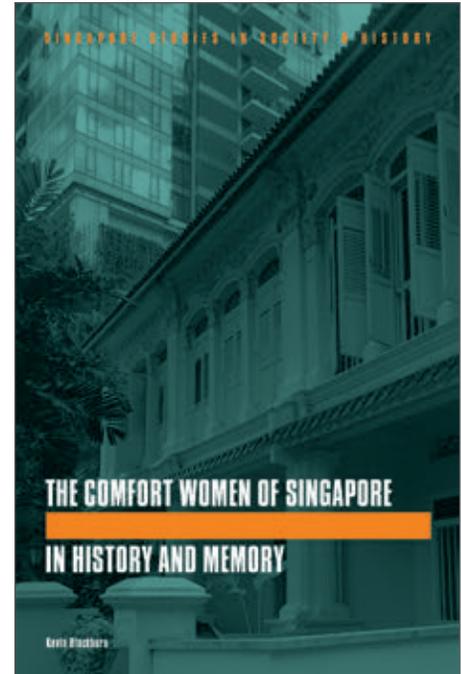
Kevin Blackburn

A balanced, sensitive study of the history of comfort women in Singapore during World War II.

“Comfort women,” or *ianfu*, is the euphemism used by the Japanese military for the women they compelled to do sex work in the Second World War, and has become the term generally used in English to discuss the subject. The role of comfort women in the Japanese empire during World War II remains an important and emotional topic around the world. Most scholarship concentrates on Korean comfort women, with less on their counterparts in Japan, China, and Taiwan, and even less on Southeast Asia. That gap persists despite widespread knowledge of the elaborate series of comfort stations, or comfort houses, that were organized by the Japanese administration across Singapore during the Occupation from 1942 to 1945. So why, the author asks, did no former comfort women from Singapore come forward and tell their stories when others across Asia began to do publicly in the 1990s?

To understand this silence, this book offers a detailed examination of the sex industry serving the Japanese military during the wartime occupation of Singapore: the comfort stations, managers, procuresses, girls, and women who either volunteered or were forced into service and in many cases sexual slavery. Kevin Blackburn then turns from history to the public presence of the comfort women in Singapore’s memory, including newspapers, novels, plays, television, and touristic heritage sites, showing how comfort women became known in Singapore during the 1990s and 2000s. Bringing great care, balance, and sensitivity to a difficult subject, Blackburn helps to fill an important gap in our understanding of this period.

Kevin Blackburn is associate professor at the National Institute of Education at Nanyang Technological University.



NOVEMBER

256 p. 9 maps 6 x 9

ISBN-13: 978-981-325-186-1

Paper \$36.00s

HISTORY

NSA/CHN

Everyday Modernism

Architecture and Society in
Singapore

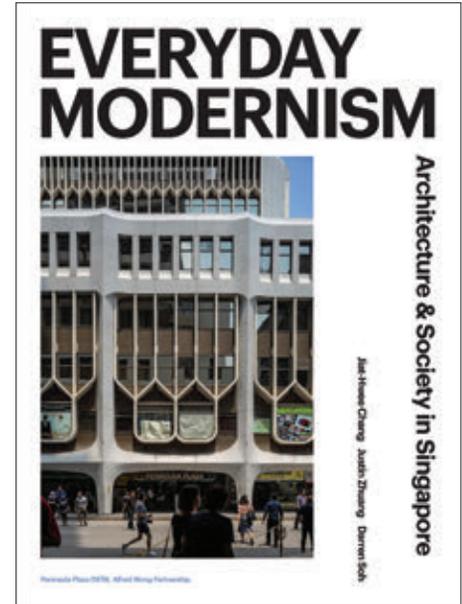
Jiat-Hwee Chang and
Justin Zhuang

With Photography by Darren Soh

**A richly illustrated account of the development of
Singapore's modern built environment.**

Everyday Modernism is the first comprehensive documentation of Singapore's modern built environment. Through a lens of social, cultural, and architectural histories, the book uncovers the many untold stories of the Southeast Asian city-state's modernization, from the rise of heroic skyscrapers, such as the Pearl Bank Apartments, to the spread of typical utilitarian buildings like the multistory parking garage. It investigates how modernism, through both form and function, radically transformed Singapore and made its inhabitants into modern citizens. The most intensive period of such change, the author shows, happened in the 1960s and 1970s under the rise of a developmental state that sought to safeguard its new-found independence. The book also looks both earlier and later, however, ranging from the 1930s to the 1980s to cover a wider range of histories, building types, and architectural styles, expanding from the International Style and Brutalism into Art Deco and even a touch of Postmodernism. The book's essays are richly illustrated with hundreds of archival images and illustrations, as well as contemporary photos by architectural photographer Darren Soh. By examining the evolution of the once exceptional into the typical and by learning how abstract spaces become lived places, the book traces how modernism has become part of everyday life in Singapore.

Jiat-Hwee Chang is associate professor in the Department of Architecture at the National University of Singapore. **Justin Zhuang** is a writer and researcher based in Singapore, and cofounder of the writing studio In Plain Words. **Darren Soh** is a photographer based in Singapore.



NOVEMBER

376 p. 96 color plates, 200 halftones 7 x 10 3/4

ISBN-13: 978-981-325-187-8

Paper \$52.00s

ARCHITECTURE

NSA/CHN

The Paradox of Agrarian Change

Food Security and the Politics of Social Protection in Indonesia

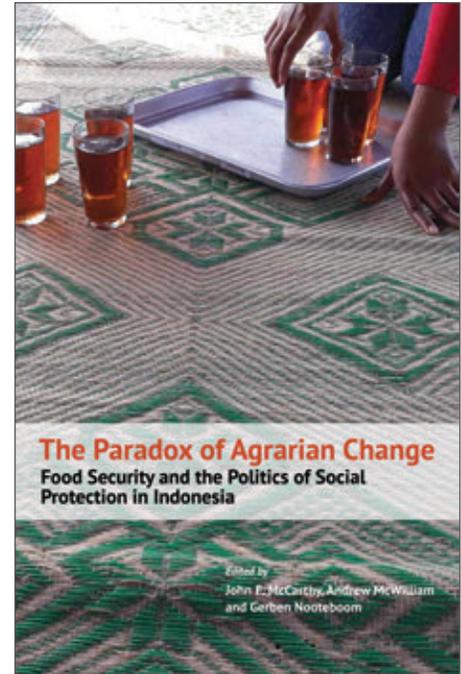
Edited by John F. McCarthy,
Andrew McWilliam, and
Gerben Nooteboom

A detailed study of the failure of poverty reduction programs in Indonesia to reduce food insecurity.

Economic growth in the middle-income countries of Southeast Asia over the past few decades has been widely praised for reducing poverty in both absolute and relative terms. Indonesia is a prime example. But while poverty has declined in Indonesia, patterns of food poverty persist across Indonesia. What explains this troubling paradox? How does it relate to Indonesia's enthusiastic embrace of the "entitlements revolution," the use of direct cash transfers as a tool for reducing poverty and building social inclusion?

This book analyzes the nature and social consequences of economic development and agrarian change processes in rural Indonesia in relation to the scope and effectiveness of Indonesia's social protection programs. The findings are based on a series of extensive case studies in Indonesian communities in a variety of eco-agrarian settings. The results show that while high-value farming, diversification, and migration may offer a means of economic progress for poor households, opportunities for accumulation are limited. This, the authors show, is due to the way class, gender, and power work in remote local contexts, and the fact that much surplus income is used for enhanced consumption and changing lifestyles. There are few signs of the classical structural transformation of the countryside which has historically been considered the most decisive pathway out of rural poverty. The authors conclude that social assistance is unlikely to counter the persistence of rural poverty, food insecurity, and precarity in the absence of other redistributive strategies that shift the structural drivers of inequality.

John F. McCarthy is associate professor at the Crawford School of Public Policy at Australian National University. **Andrew McWilliam** is professor of anthropology at Western Sydney University. **Gerben Nooteboom** is associate professor of anthropology at the University of Amsterdam.



DECEMBER

464 p. 10 maps, 37 figures, 14 b/w images,
32 tables 6 x 9

ISBN-13: 978-981-325-183-0

Paper \$38.00s

BUSINESS & ECONOMICS

NSA/CHN

Innovation, Style and Spectacle in Wayang

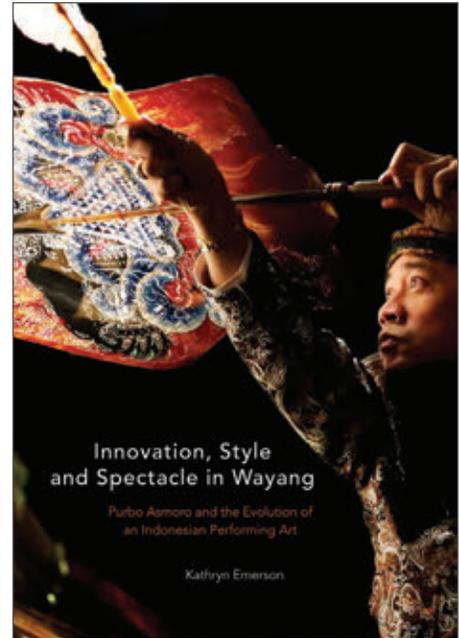
Purbo Asmoro and the Evolution of an Indonesian Performing Art

Kathryn Emerson

A richly illustrated study of wayang, the traditional puppet theater form of Java, based on unprecedented decades-long participatory research.

Wayang, the traditional puppet theater form of Java, fascinates and endures thanks to the many ways it works as a medium—bearing the weight of Javanese culture and tradition as a key component of rites of passage, as a medium of ritual and spiritual practice, as public spectacle, and as entertainment of the broadest sort, performed live, broadcast, or streamed. Over the past forty years, the form has been subject to a great deal of experimentation and innovation, pulled in many directions within an ever-changing media landscape. In this book, Kathryn Anne Emerson outlines both significant contributions by a number of key figures and the social and political influences propelling such innovations. She also describes deeper and more lasting changes in wayang, based on what the art form's most accomplished practitioners have to say about it. At the core of the book is one pivotal figure, Purbo Asmoro of the Indonesian Institute of the Arts in Surakarta, who, Emerson argues, has taken the individual and singular innovations of the era and integrated them into a new system of performance practice, one that has shaped the key Surakarta school of performance. Grounded in an unprecedented, decades-long participatory research project involving hundreds of interlocutors, the book is beautifully illustrated and will be of considerable interest in Indonesian studies.

Kathryn Emerson is a performance translator of wayang kulit who runs an art center in Solo, Central Java.



OCTOBER

360 p. 85 b/w images, 26 tables and charts 6 x 9

ISBN-13: 978-981-325-189-2

Paper \$34.00s

PERFORMING ARTS

NSA/CHN

Signs of Deference, Signs of Demeanour

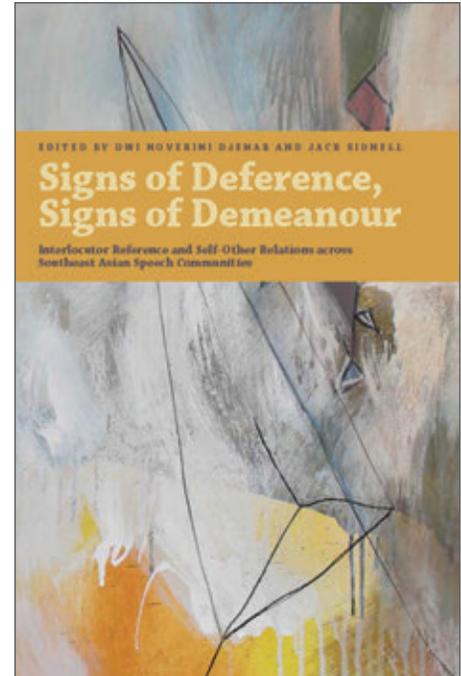
Interlocutor Reference and Self-Other Relations across Southeast Asian Speech Communities

Edited by Dwi Noverini Djenar and Jack Sidnell

A study of interlocutor reference that significantly deepens our understanding of the ways in which self-other relations are linguistically mediated in social interaction, based on the analysis of Southeast Asian languages.

Terms used by speakers to refer to themselves and their interlocutors form one of the ways that language expresses, defines, and creates a field for working out social relations. Because this field of study in sociolinguistics historically has focused on Indo-European languages, it has tended to dwell on references to the addressee—for example, the choice between *tu* and *vous* when addressing someone in French. This book uses the study of Southeast Asian languages to theorize interlocutor reference more broadly. As the authors explain, Southeast Asian systems exceed in complexity and nuance the well-described cases of Europe in two basic ways. First, in many languages of Southeast Asia, a speaker must select an appropriate reference form not only for other/addressee but also for self/speaker. Second, in these languages, in addition to pronouns, speakers draw upon a range of common and proper nouns including names, kin terms, and titles, in referring to themselves and the addressee. Bringing together studies from both small-scale and large, urbanized communities across Mainland and Insular Southeast Asia, this is an important contribution to the regional linguistic and anthropological literature.

Dwi Noverini Djenar is associate professor in Indonesian studies at the University of Sydney. **Jack Sidnell** is professor in the Department of Anthropology at the University of Toronto.



OCTOBER

288 p. 10 figures 7 1/4 x 9 1/4

ISBN-13: 978-981-325-184-7

Cloth \$48.00x

LANGUAGE ARTS & DISCIPLINES

NSA/CHN

“These issues are of central importance in social interaction in all human languages. By systematically clarifying such processes for a group of languages, this book provides tools for analyzing social interaction that will interest scholars who study social interaction anywhere in the world.”

—Hy V. Luong, University of Toronto

The Bug

Jan Procházka

Translated by Mark Corner

A paranoid thriller of life under surveillance in Communist Czechoslovakia.

A deputy minister in the Communist Party of Czechoslovakia, Ludvík enjoys all the luxuries that success in the party affords him, but he must be careful: he's under no illusions about the secret police bugging his apartment. Luckily, he and his wife, Anna, know where the bug is and where they can safely converse. However, any comfort they feel disappears the evening they attend an official party, where they learn that Ludvík's boss has just been arrested after presenting a report written by Ludvík himself. Is Ludvík next? Back home after the party, the couple must get past unresolved marital tensions to get rid of absolutely anything that could incriminate them—all while contending with the strange men outside their apartment and the bug inside.

Penned under the oppressive watch of Soviet authorities in 1960s Czechoslovakia—but touching on still-current themes of surveillance and paranoia—this cinematic thriller is as tense and timely as ever. A promising Party member who became persona non grata after the Soviet occupation of Czechoslovakia, author Jan Procházka knew firsthand the gnawing terror of life in a surveillance state: after his death in 1971, the new tenants of his apartment discovered twelve hidden listening devices. As *The Bug* makes terrifyingly clear, the most frightening horror stories are the ones closest to everyday reality.

Jan Procházka (1929–71) was a Czech screenwriter and novelist. **Mark Corner** is a translator, author, and emeritus teacher at Katholieke Universiteit Leuven Brussels.

Modern Czech Classics

NOVEMBER

224 p. 10 1/2 x 9 1/4

ISBN-13: 978-80-246-5135-4

Paper \$14.00/£12.00

FICTION

CZE/SVK

“Procházka was a bulldozer, he quickly convinced people of the truth.”—Pavel Kohout, author and cofounder of Charter 77

But Crimes Do Punish

Ján Johanides

Translated by Julia Sherwood and Peter Sherwood

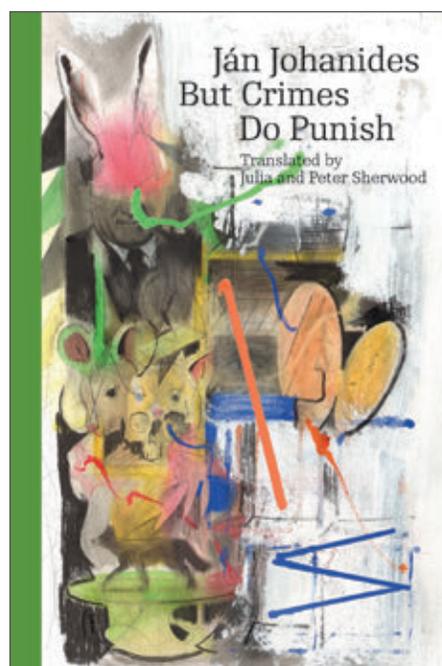
A haunting novel of post-Soviet Slovakia, centering on an enigmatic one-sided conversation.

“So, as you see, I am familiar with the case. However, we can’t discuss it unless you learn more about some other court cases, so that you can compare your father’s trial with other, more baffling cases, and see it in the context of the madness that reigned at the time.”

Ján Johanides’ riveting Slovak novel immediately thrusts you into the midst of a bewildering second-person dialogue, bestowing the reader with the role of a silent partner in a one-sided conversation with a mysterious archivist. As the story unfurls piece by piece, it becomes clear that the archivist, who can’t seem to stay on topic, has both a tragic history and the key to unlocking your family’s darkest secret, a secret that may or may not involve the Czechoslovak secret police, American and Soviet intelligence, Israeli politics, and a tire full of dollars.

Set after the fall of the Soviet Union and the dissolution of Czechoslovakia, *But Crimes Do Punish* is awash with paranoia, revealing how the madness of the Communist era continues to bleed into the instability of the present. Written in 1995, this haunting novel—the first work of Slovak fiction published by Karolinum Press—evokes the spirit of John le Carré and the style of Carlos Fuentes while illuminating issues that still plague post-Communist Europe.

Ján Johanides (1934–2008) was a prominent Slovak author, playwright, and screenwriter. **Julia Sherwood** is a translator of Slovak, Czech, Polish, Russian and German. **Peter Sherwood** is a translator and critic.



Modern Czech Classics

NOVEMBER

110 p. 5 x 7 1/2

ISBN-13: 978-80-246-5014-2

Paper \$14.00/€12.00

FICTION

CZE/SVK

“Johanides was a maestro of words and creative bravery.”—*News Agency of the Slovak Republic*

Czech Secession

Art and Architecture 1890–1914

Petr Wittlich

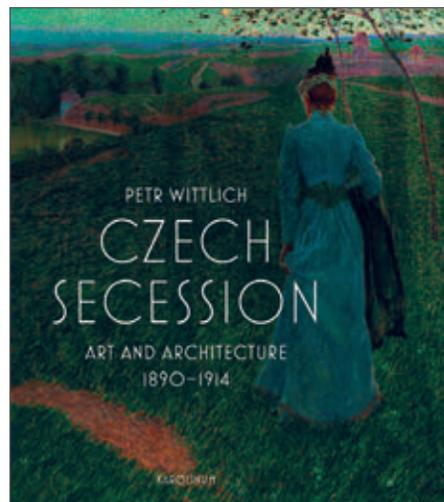
Translated by Adrian Dean

A lavishly illustrated exploration of forward-looking Czech art around the turn of the twentieth century.

Though it's less widely heralded than Berlin and Vienna, 1890s Prague was every bit as much a fin-de-siècle cultural center as its Mitteleuropean peers. At the end of the nineteenth century, the city found itself home to a fervent coterie of young visual artists all deliberately pushing against—indeed, seeking to secede from—the traditional artistic structures of the day.

This book traces Czech Secessionist art from the turn of the twentieth century by following its three main stylistic schools: naturalistic-impressionistic, symbolist, and ornamental-decorative. Though these styles developed separately, their symbiotic relationship gives the art a deeper significance and disrupts the traditional understanding of Art Nouveau and Secessionist art as an eclectic decorative style that faded away at the beginning of the twentieth century. Illustrated with more than three hundred color plates, *Czech Secession* is a fittingly lush tribute to one city's underappreciated and forward-looking artistic blossoming.

Petr Wittlich is professor of art history at Charles University. **Adrian Dean** is a translator from Czech to English.



NOVEMBER

496 p. 313 color plates 9 1/4 x 10 1/2

ISBN-13: 978-80-246-5133-0

Cloth \$60.00s/£48.00

ART

CZE/SVK

Nationalism and Cosmopolitanism in Avant-Garde and Modernism

The Impact of World War I

Edited by Lidia Głuchowska and
Vojtěch Lahoda

**An examination of the cultural and artistic
consequences of post-WWI nationalism in Europe.**

World War I was a seismic event in Europe whose most concrete ramifications were the sweeping changes made to maps of the continent after 1918. A number of new, independent states were established in the wake of the Armistice, and these tectonic developments found varied expression in the arts, transforming the image of the continent both cartographically and artistically. This new edited collection focuses primarily on how modernism and the avant-garde responded to these geographic changes in Central and Eastern Europe, the Baltic States, and Scandinavia. The contributors explore the clashes between the national, the transnational, and the cosmopolitan as they played out in diverse artistic genres. In many countries across Europe, the struggle for national independence—which in many cases began in the nineteenth century and culminated only after World War I—had important cultural and artistic consequences, which are only beginning to be understood. This book—copublished with Artefactum—provides a crucial new lens to rethink the methodological tools used to understand the complexity and the multiplicity of avant-garde forms in twentieth-century Europe, encouraging scholars to reconstruct global cultural history without tired nationalistic approaches.

Lidia Głuchowska is head of the Department of Art History and Theory at the Institute of Visual Arts at the University of Zielona Góra, Poland.

Vojtěch Lahoda (1955–2019) was professor of art history at Charles University and director of the Czech Academy of Sciences' Institute of Art History.

SEPTEMBER

321 p. 151 color plates 6 1/2 x 9 1/4

ISBN-13: 978-80-246-5121-7

Cloth \$90.00s/£72.00

ART

CZE/SVK

Images of Malice

Visual Representations of
Anti-Judaism and Antisemitism in
the Bohemian Lands

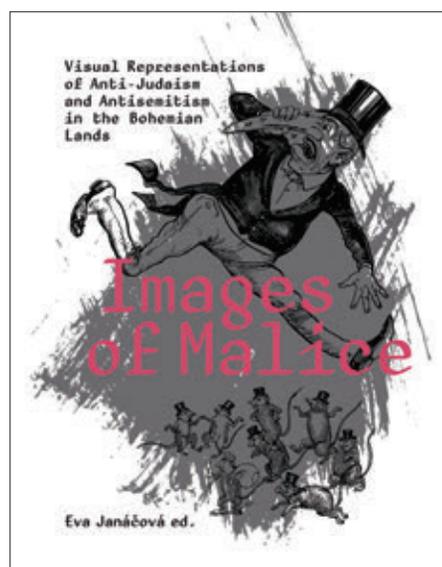
Edited by **Eva Janáčková**

Translated by Gwendolyn Albert and Hana Logan

Traces the history of visual representations of anti-Jewish hatred in Czech Bohemia.

The vicious scourges of religion-based anti-Judaism and ethnically-rooted anti-Semitism are tragically deep-seated aspects of Czech Bohemian history. *Images of Malice*—copublished with Artefactum—examines visual instances from the well-known low points of historic Bohemian anti-Semitic resentment, while also recasting common views of eras not typically associated with rises in virulent anti-Jewish sentiment. This mapping of the visual signs of anti-Judaism and anti-Semitism is also an account of their broader meaning, as the processes of stereotyping, delegitimization, dehumanization, and exclusion from society represent a more dire and universal problem. As *Images of Malice* makes bracingly clear, the danger of anti-Jewish visuals is still an urgent problem today, in Europe and beyond.

Eva Janáčková is an art historian at the Czech Academy of Sciences' Institute of Art History. **Gwendolyn Albert** is a human rights activist, researcher, and translator focusing on issues surrounding the Romani minority. **Hana Logan** is a translator based in Toronto.



SEPTEMBER

408 p. 220 color plates 8 1/2 x 10 3/4

ISBN-13: 978-80-246-5105-7

Paper \$50.00s/£40.00

ART

CZE/SVK

On This Modern Highway, Lost in the Jungle

Tropics, Travel, and Colonialism in Czech Poetry

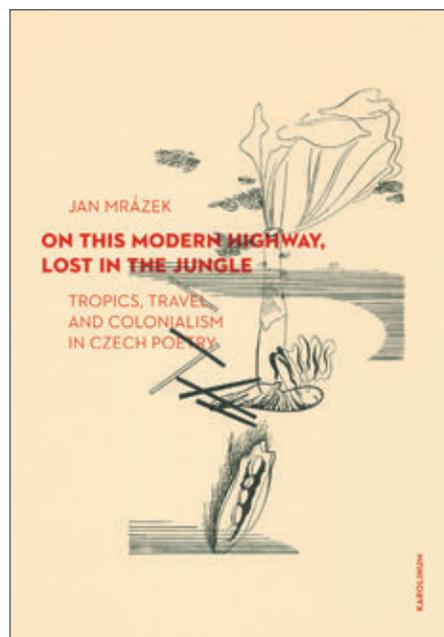
Jan Mrázek

Postcolonial reflections on Indonesia's influence upon the avant-garde poetry of a non-colonial European.

In 1926, the Communist avant-garde poet Konstantin Biebl (1898–1951) traveled from Czechoslovakia to the Dutch East Indies. In the writings from his journal—texts simultaneously poetic and comic—both landlocked Bohemia and the colonized tropical islands are seen in disorienting new perspectives, like “mirrors looking at themselves in each other.”

Jan Mrázek's *On This Modern Highway, Lost in the Jungle* takes us on a journey of our own, crisscrossing Biebl's life and work—with particular attention to his travel writing—as they mirror Mrázek's own experiences as a multinational academic: a Prague conservatory graduate, educated at Michigan and Cornell, and now a scholar of Indonesia living in Singapore. Biebl's writings are also the book's point of departure for a broader exploration of the intersections of travel and poetry, issues of colonial and social injustice, and the representation of otherness in the Czech literary and visual imagination. In its attention to how poetic travel reflects the Czech historical experience in the shadow of imperial nations, Mrázek's book elevates scholarly reflection on literary travel, modernity, and colonialism to a new level.

Jan Mrázek is associate professor of Southeast Asian studies at the National University of Singapore.



SEPTEMBER

324 p. 6 1/2 x 9 1/4

ISBN-13: 978-80-246-5112-5

Paper \$30.00s/£24.00

LITERARY CRITICISM

CZE/SVK

“Honest, precise, personal yet objective, and obviously well researched.”—Michala Tomanová and Michaela Budiman, Charles University

India in the Eyes of Europeans

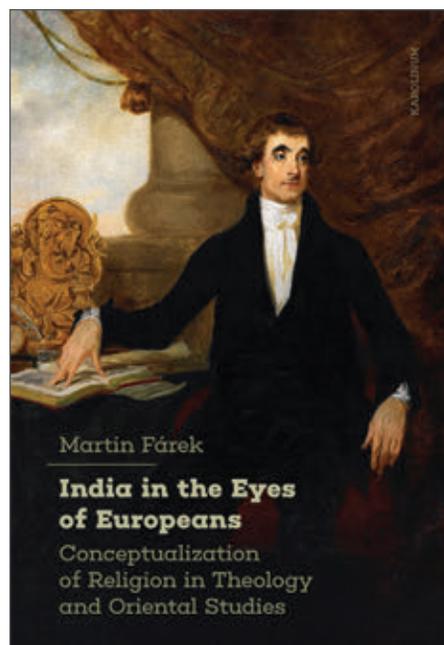
Conceptualization of Religion in Theology and Oriental Studies

Martin Fárezek

A re-examination of Western interpretations—and distortions—of Indian religious traditions.

In *India in the Eyes of Europeans*, Martin Fárezek argues that when Western scholars interpret Indian traditions, they actually present distorted reflections of their own European culture, despite their attempts at unbiased objectivity. This distortion is clearest in the way India is viewed primarily through a religious lens—a lens fashioned from an implicitly Christian design. While discussing the current international dialogue on the topic and the work of such scholars as S. N. Balagangadhara, Fárezek's study presents the results of original research on several key topics: the problems in assigning religious significance to the Indian traditions that gave rise to Hinduism and Buddhism; Europeans' questioning of Indians' historical consciousness; the current debate surrounding the arrival of the Aryans in India; and controversial interpretations of the work of the reformer Rammohan Raj. The result is a provocative study that should prove fascinating to Indologists, theologians, anthropologists, and anyone interested in the history of thought.

Martin Fárezek is associate professor in the Department of Geography at the Technical University of Liberec, the Czech Republic.



SEPTEMBER

244 p. 5 3/4 x 8

ISBN-13: 978-80-246-4755-5

Paper \$25.00s/£20.00

RELIGION

CZE/SVK

“It is not a simple task to analyze the representations of Indian culture in the works of European scholars over centuries and to offer new perspectives in this regard. Fárezek has found the necessary scientific courage to do so, and he has undertaken this challenge with admirable erudition.”—Dušan Deák, Comenius University

Facets of a Harmony

The Roma and Their Locatedness in Eastern Slovakia

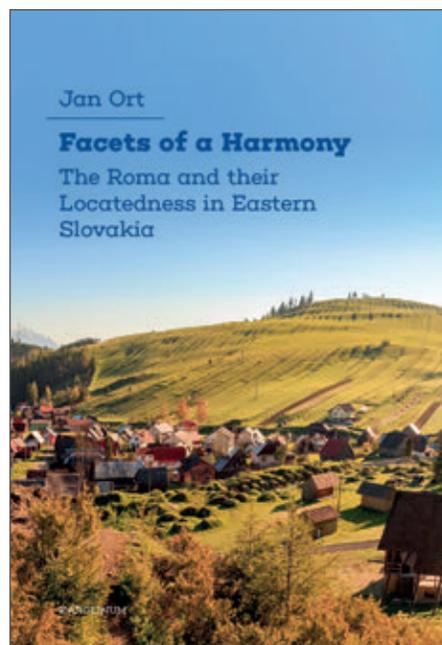
Jan Ort

Translated by Phil Jones

A crucial contribution to Romani studies focuses on a single Slovak village to explore universal issues of belonging.

In this important contribution to contemporary Romani studies, Jan Ort focuses his anthropological research on a village in eastern Slovakia reputed for the ostensibly seamless coexistence of its ethnically and linguistically heterogeneous inhabitants. Ort offers an ethnographic critique of this idyllic view, showing how historical shifts, as well as the naturalization of inequality and hierarchies, have led to the present situation between the village's Roma inhabitants and other ethnic populations. However, he also shows examples and methods of subversion and resistance to the village's current power dynamics. Based primarily on participant observation within Roma families, Ort's long-term research results in a fascinating book replete with ethnographic descriptions that allow readers to understand local experiences, contexts, and divisions. These insights about the village lead to the key question of the book: Who actually is a local?

Jan Ort is a doctoral student in the Department of Central European Studies at Charles University. **Phil Jones** is a translator of Czech into English.



NOVEMBER

222 p. 5 3/4 x 8

ISBN-13: 978-80-246-5068-5

Paper \$20.00s/£16.00

SOCIAL SCIENCE

CZE/SVK

“A detailed ethnographic study of ethnic coexistence on the border of eastern Slovakia, in an area undergoing demographic shifts. It highlights the dynamics and complexity of Roma-non-Roma relations and how structural racism constantly shifts and is concretely undermined, leading to a state of permanent ambiguity.”—Martin Fotta, Goethe University Frankfurt

Devouring One's Own Tail

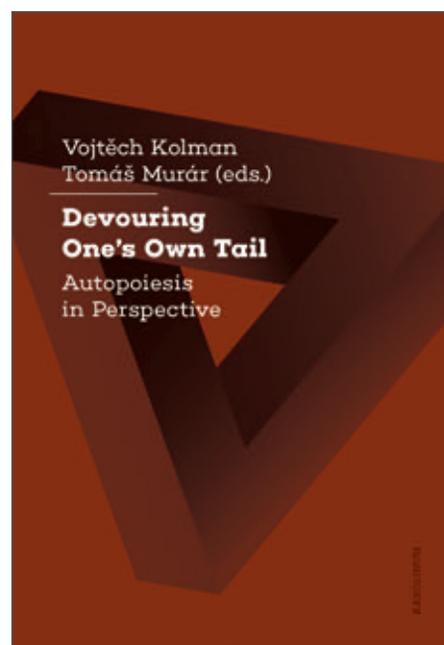
Autopoiesis in Perspective

Edited by Vojtěch Kolman and Tomáš Murár

Drawing on continental philosophy, *Devouring One's Own Tail* examines culture and society as a type of ouroboros.

Inspired by Niklas Luhmann's theories on social systems, this book examines the concept of autopoiesis, or self-creation, as it relates to society and culture. Approaching the concept from a variety of fields—philosophy, philology, aesthetics, linguistics, archaeology, and religious and media studies—the contributors present the products of humanity as self-referential, self-sustaining, and self-creating systems. Through four sections, the book addresses the philosophical concept of autopoiesis and its relations to creativity, destruction, and self-organization; autopoiesis in literature and art history; autopoiesis in religion; and autopoiesis in historiography, cognitive linguistics, and social media. Whether exploring Hegel's theory of knowledge or the viral spread of conspiracy theories on the internet, the authors concentrate on the ouroboros-like nature of their subjects in the ways they feed off of themselves.

Vojtěch Kolman is professor of philosophy in the Department of Philosophy and Religious Studies at Charles University. **Tomáš Murár** is an art historian in the Department of Historiography and Theory of Art at the Czech Academy of Sciences



NOVEMBER

324 p. 5 3/4 x 8

ISBN-13: 978-80-246-5131-6

Paper \$40.00s/£32.00

PHILOSOPHY

CZE/SVK

New Edition

Property, Substance and Effect

Anthropological Essays on Persons
and Things

Marilyn Strathern

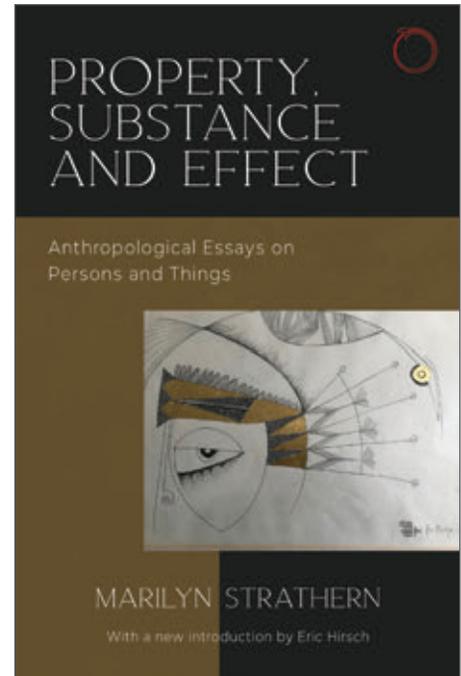
With an Introduction by Eric Hirsch

In engaging essays, celebrated anthropologist Marilyn Strathern reflects on the complexities of social life.

Property, Substance, and Effect draws on Marilyn Strathern's long-standing interest in the reification of social relations. If the world is shrinking in terms of resources and access to them, it is expanding in terms of new candidates for proprietorship. How new relations are brought into being is among the many questions about property, ownership, and knowledge that these essays bring together.

Twenty years have not diminished the interest in the book's opening challenge: if one were inventing a method of enquiry by which to configure the complexity of social life, one might wish to invent something like the anthropologist's ethnographic practice. A wide range of studies deliberately brings into conversation claims people make on one another through relations imagined in the form of body-substance along with the increasing visibility of conceptual or intellectual work as property. Whether one lives in Papua New Guinea or Great Britain, categories of knowledge are being dissolved and reformed at a tempo that calls for reflection—and for the kind of lateral reflection afforded through the “ethnographic effect.”

Marilyn Strathern is professor emeritus of social anthropology at the University of Cambridge. She is the author of many books, including *Before and After Gender: Sexual Mythologies of Everyday Life*, also published by HAU Books.



Classics in Ethnographic Theory

NOVEMBER

328 p. 6 x 9 x 9

ISBN-13: 978-0-9991570-7-7

Paper \$30.00x/£24.00

SOCIAL SCIENCE



Digital Pedagogy in Early Modern Studies

Method and Praxis

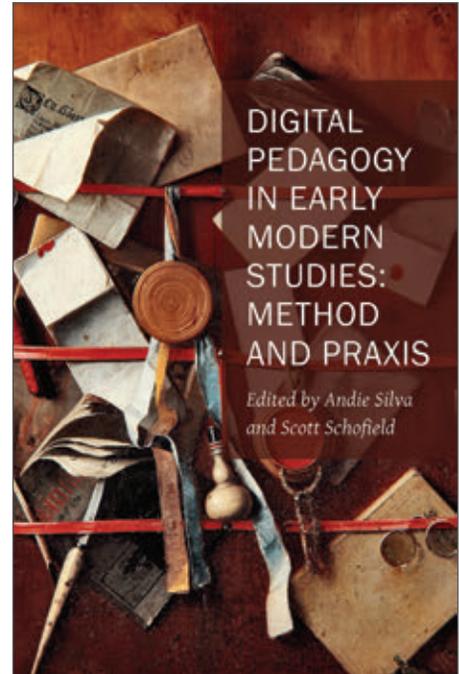
Edited by Andie Silva and
Scott Schofield

A collection of essays on early modern digital humanities by leading scholars in the field.

This collection of essays focuses on teaching at the intersection of early modern literature, book history, and digital media. It considers how teaching different fields and methods of study can be enhanced and facilitated by digital technologies. The volume provides a snapshot of current thinking on digital pedagogy as practiced by leading scholars in the field and offers a series of models that may be adapted, personalized, and repurposed by future teachers seeking to bring digital methodologies to their classrooms.

Andie Silva is an assistant professor of English at York College and of digital humanities at the Graduate Center, CUNY. She is the author of *The Brand of Print: Marketing Paratexts in the Early English Book Trade*.

Scott Schofield is an associate professor of English and cultural studies at Huron University College.



*New Technologies in Medieval and
Renaissance Studies*

DECEMBER

360 p. 40 color plates 6 x 9

ISBN-13: 978-1-64959-060-2

Paper \$69.95x/£56.00

EDUCATION

The Past, Present, and Future of Early Modern Digital Studies

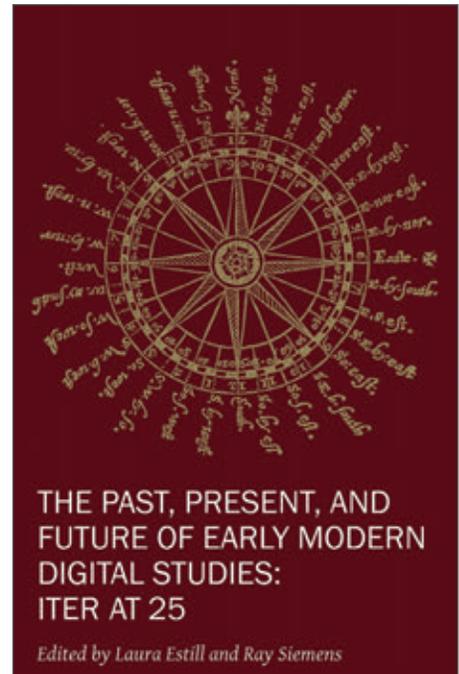
Iter at 25

Edited by Laura Estill and Ray Siemens

A collection of essays considering developing models and new research possibilities in early modern digital studies.

Early modern digital studies is a thriving field that draws in strands from publishing, textual studies, digital humanities, and more. Yet it is also rapidly changing. This volume shows that early modern digital studies must be reconsidered from different perspectives as new projects and tools emerge, change, or disappear, and as we make advances into better understanding the past. The chapters in this volume explore how and what we publish (digitally and otherwise), how we value, evaluate, and sustain those publications and digital projects, and how these projects enable us to ask new research questions about early modern literature and culture. This collection does not seek to be a definitive or final state-of-the-field, but rather, a celebration of existing scholarship and an invitation to further scholarship about our ever-evolving practices.

Laura Estill is an associate professor of English at St. Francis Xavier University. She is the author of *Dramatic Extracts in Seventeenth-Century English Manuscripts: Watching, Reading, Changing Plays*. **Ray Siemens** is distinguished professor of English and computer science at the University of Victoria.



New Technologies in Medieval and Renaissance Studies

DECEMBER

400 p. 34 color plates 6 x 9
 ISBN-13: 978-1-64959-063-3
 Paper \$64.95x/£52.00
 LITERARY CRITICISM

News from the Midell Regions and Calthorpe's Chapel

Dorothy Calthorpe

Edited by Julie A. Eckerle

An introduction to a new early modern woman writer that makes her manuscripts available in print for the first time.

This first print edition of two extant manuscripts by Dorothy Calthorpe (1648–1693) introduces a new seventeenth-century woman writer to the growing canon of early modern female authors. The edition provides transcriptions of the manuscripts and Calthorpe's will, as well as a hefty apparatus that features a comprehensive introduction to Calthorpe, her family, and her work; a glossary of persons who figured in her writing and her life; and two genealogical charts. Calthorpe's writings (including both prose and verse and ranging from Petrarchan love poems to roman à clef and devotional verse), and the thoughtfully constructed and illustrated volumes in which her texts appear, demonstrate the rich intellectual life of a previously unknown female writer and provide a compelling example of Restoration manuscript production.

Dorothy Calthorpe (1648–93) was an author of poetry and prose. **Julie A. Eckerle** is a professor of English at the University of Minnesota Morris. She is the author of *Romancing the Self in Early Modern Englishwomen's Life Writing*.



*The Other Voice in Early Modern Europe:
The Toronto Series*

DECEMBER

212 p. 4 color plates, 16 halftones 6 x 9

ISBN-13: 978-1-64959-069-5

Paper \$48.95x/£40.00

LITERARY COLLECTIONS

“The discovery of these manuscripts enriches the canon of early modern writing in many different genres: speculative fiction, family history, pastoral lyrics, commentary on the Fall, and religious poetry. Perfectly pitched to a wide audience, this edition provides learned glosses and sketches out Calthorpe’s entire milieu, from her will and self-designed funeral monument to her extended family relationships, to later provenance information about her books and manuscripts.”

—Victoria E. Burke, University of Ottawa

The Prophetess and the Patriarch

The Visions of an Anti-Regicide in
Seventeenth-Century England

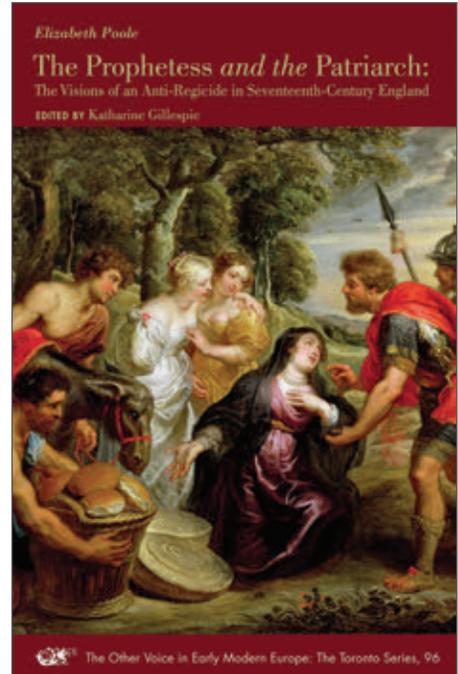
Elizabeth Poole

Edited by Katharine Gillespie

Published for the first time in full, a common woman's writings reveal the startling role she played in England's revolt against the monarchy.

In 1649, a seamstress named Elizabeth Poole appeared at the Whitehall debates in London to prophesy in front of Parliament's army shortly after it had defeated the crown in the English civil wars. Invited to help deliberate the fate of Charles I, Poole advised the army to spare the king's life but to put him on trial for tyranny and to enter into a new compact with the people. After her visions proved controversial, she was defamed as a prostitute and a witch. She retaliated by printing her prophecies, along with two new defenses of her original revelations. This collection publishes Poole's pamphlets in full for the first time.

Elizabeth Poole (1588–1654) was a seamstress, prophetess, and writer. **Katharine Gillespie** is a professor of literature and the humanities at Chapman University. She is the author of multiple books, including *Women Writing the English Republic, 1625–1681*.



*The Other Voice in Early Modern Europe:
The Toronto Series*

DECEMBER

262 p. 7 figures 6 x 9

ISBN-13: 978-1-64959-072-5

Paper \$54.95x/£44.00

LITERARY COLLECTIONS

“A crucial intervention in early modern English women’s studies. . . . Vital reading for anyone interested in the history of English women’s writing and seventeenth-century culture, history, and politics.”
—Marcus Nevitt, University of Sheffield

The Carleton Bigamy Trial

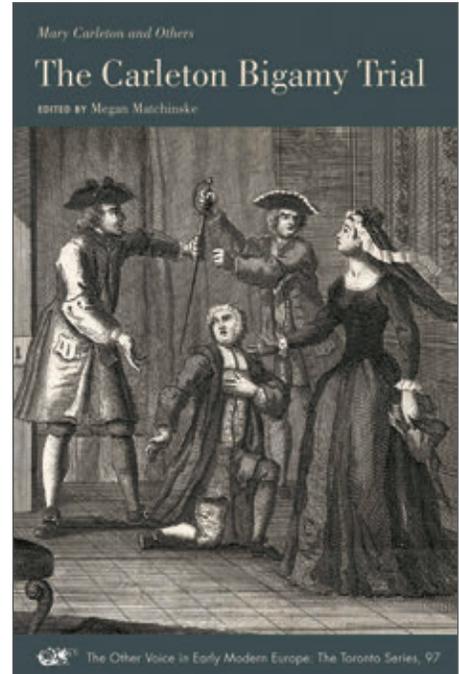
Mary Carleton and Others

Edited by Megan Matchinske

Multiple conflicting perspectives come together in this collection to provide a *Rashomon*-style account of marriage, fraud, and trickery in seventeenth-century England.

Mary Carleton was an ordinary woman from Canterbury who entered historical records when she was accused of bigamy. The seven pamphlets in this edition focus on the bigamy trial of Mary Carleton, in which the accused eloquently defends herself and is ultimately acquitted. Written in the early years of the English Restoration, they demonstrate that narratives presenting what “she said” and what “he said” can reveal, forcefully and painfully, how truth can be fragmented in the different arenas of law, love, and politics. Through their disparate accounts of a marriage gone wrong, these pamphlets reinforce the social status quo even while they radically shatter the very foundations that give it heft. In asking readers to question absolutes, they unmask the precarious relationship between words and the world.

Mary Carleton (1642–73) was a woman accused of marrying under a false identity while masquerading as a German princess and the author of several pamphlets defending herself. **Megan Matchinske** is an emeritus professor of English and comparative literature at UNC-Chapel Hill. She is the author of multiple books, including *Women Writing History in Early Modern England*.



*The Other Voice in Early Modern Europe:
The Toronto Series*

DECEMBER

370 p. 7 color plates 6 x 9
ISBN-13: 978-1-64959-075-6
Paper \$60.95x/£49.00
HISTORY

“A treasure trove for students and scholars with an interest in gender, the law, and social class. The works assembled in this collection offer a valuable window into questions of personal identity and performance, but they also teach us to observe closely and ask probing questions about evidence and the construction of persuasive narratives in an early modern court of law and in popular print culture.”

—Martine Van Elk, California State University, Long Beach

The Art of Childbirth

A Seventeenth-Century Midwife's Epistolary Treatise to Doctor Vallant: A Bilingual Edition

Marie Baudoin

Edited and Translated by Cathy McClive

The extraordinary story of a seventeenth-century French midwife and her treatise on childbirth.

In 1671, Marie Baudoin (1625–1700), head midwife and governor of the Hôtel-Dieu of Clermont-Ferrand, sent a treatise on the art of childbirth to her powerful Parisian patron, Dr. Vallant. The story of how Baudoin's knowledge and expertise as a midwife came to be expressed, recorded, and archived raises the question: Was Baudoin exceptional because she was herself extraordinary, or because her voice has reached us through Vallant's careful archival practices? Either way, Baudoin's treatise invites us to reconsider the limits of what we thought we knew midwives "could be and do" in seventeenth-century France. Grounding Marie Baudoin's text in a microanalysis of her life, work, and the Jansenist network between Paris and Clermont-Ferrand, this book connects historiographies of midwifery, Jansenism, hospital administration, public health, knowledge and record-keeping, and women's work, underscoring both Baudoin's capabilities and the archival accidents and intentions behind the preservation of her treatise in a letter.

Marie Baudoin was a seventeenth-century midwife. **Cathy McClive** is an associate professor of history at Florida State University. She is the author of *Menstruation and Procreation in Early Modern France*.



*The Other Voice in Early Modern Europe:
The Toronto Series*

DECEMBER

238 p. 12 color plates 6 x 9
ISBN-13: 978-1-64959-078-7
Paper \$54.95x/£44.00
HISTORY OF MEDICINE

"A rare and important piece of early modern women's writing. . . . This veritable microhistory provides a multi-faceted framework for the text that persuasively conveys the importance of Baudoin's work and writing for early modern historians."—Julie Hardwick, John E. Green Regents Professor of History, University of Texas at Austin

Concrete in Switzerland

Histories from the Recent Past

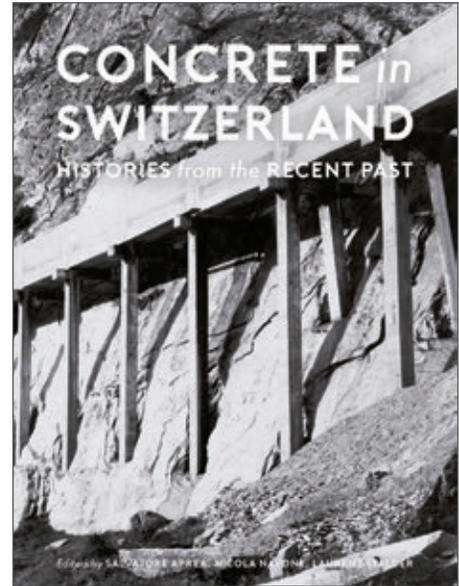
Edited by Salvatore Aprea,
Nicola Navone, Laurent Stalder,
and Sarah Nichols

A groundbreaking work resulting from the collaboration between the three major Swiss architectural archives and the Swiss Architecture Museum in Basel.

Concrete in Switzerland is a historical assessment of the most controversial building material of our time: concrete. The book addresses a number of issues of global relevance from a particular vantage point: reinforced concrete construction in Switzerland. Through contributions by internationally renowned researchers, *Concrete in Switzerland* analyzes a series of moments in the Swiss history of reinforced concrete, from the initial phase of its introduction in the country to the most refined applications in architecture and engineering. Groundbreaking and thorough, *Concrete in Switzerland* explores the history and application of a contentious material.

Salvatore Aprea is an architect and architectural historian. He is a scientist and curator of the Archives de la construction moderne. He has published several essays, books, and periodicals about the history of concrete.

Nicola Navone is the vice-director of the Archivio del Moderno at the Academy of Architecture of Mendrisio, Switzerland. **Laurent Stalder** is a full professor at the Swiss Federal Institute of Technology in Zurich. **Sarah Nichols** is assistant professor of architecture at Rice University.



APRIL

288 p. 8 1/4 x 10 3/4

ISBN-13: 978-2-88915-353-4

Cloth \$50.00x/£40.00

ARCHITECTURE

WWXCHE

Non-Destructive Testing and Testability of Materials and Structures

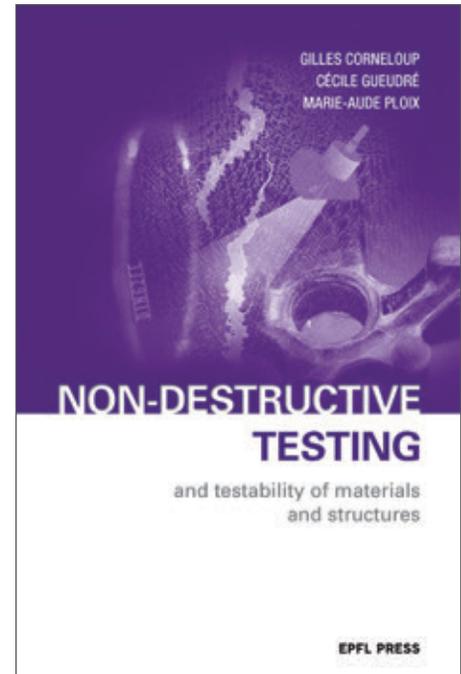
Gilles Corneloup, Cécile Gueudré,
Marie-Aude Ploix

The definitive guide on non-destructive testing.

Non-Destructive Testing and Testability of Materials and Structures encompasses a wide range of methods for inspecting an object without modifying it. Analysis must be unambiguous, particularly in sensitive industrial sectors such as nuclear power and aeronautics. This book provides an exhaustive presentation of the parameters for carrying out this sort of evaluation, the conditions under which it can occur, and the characteristics of potential defects. Additionally, it explores the physical principles, technology, and current methods of non-destructive testing (NDT), both common and specific. This manual also describes methods for identifying factors that can deteriorate measurements and distort analysis. In this way, it introduces and defines the concepts of structural noise and environmental parameters. The book also proposes solutions to these challenges, notably based on progress made in phenomena modeling and inversion methods. Finally, it deals with information post-processing (both of signals and images) and presents a new approach called *Recommandations de Conception basées sur des règles de Contrôle Non-Destructif (RC-CND)*. Aimed at both experienced professionals and students of NDT, this book will constitute a precious and lasting reference.

Gilles Corneloup is university professor at Aix-Marseille University.

Cécile Gueudré is a lecturer at Aix-Marseille University. **Marie-Aude Ploix** is a Research Engineer at Protisvalor/Aix-Marseille University.



APRIL

320 p. 6 1/4 x 9 1/2

ISBN-13: 978-2-88915-440-1

Cloth \$90.00×/£72.00

SCIENCE

WWXCHE

The Carpenter and the Architect

Benoît Jacquet,
Teruaki Matsuzaki, and
Manuel Tardits

A contemporary reminder of the importance of the carpenter and wood in Japanese architecture.

When Japanese architecture is mentioned today, images of temples or pagodas generally come to mind. Others may think of more contemporary works: massive modular walls of rough concrete poured in place and bearing imprints of their formwork in the manner of Ando Tadao, the lighter structures of Ito Toyo and Sejima Kazuyo, or the finely wrought facades of Kuma Kengo. A generational chasm and, rather surprisingly, even a historical one seems to have opened up between the emblematic images of traditional Japanese architecture, in which wood is the material of choice, and more current and innovative work, in which its use has been reduced. Even though the carpenter has long been the lead builder, contemporary architectural culture appears to have forgotten this reservoir of construction experience accumulated over centuries. *The Carpenter and the Architect* expertly corrects this outdated notion.

Benoît Jacquet is an architect, a historian, a lecturer at the École française d'Extrême-Orient, and visiting associate professor at Kyoto University.

Teruaki Matsuzaki is a historian of traditional Japanese architecture at Tokyo Kasei Gakuin and Yokohama National University. **Manuel Tardits** is a French architect and professor of architecture at Meiji University and ICS College of Arts. He founded with Kiwako Kamo, Masashi Sogabe, and Masayoshi Takeuchi Mikan Gumi, a Japanese architectural firm in Yokohama. France awarded him the title of "Chevalier dans l'Ordre des Arts et des Lettres" in 2007.



APRIL

444 p. 6 3/4 x 9 1/2

ISBN-13: 978-2-88915-445-6

Paper \$90.00x/£72.00

ARCHITECTURE

WWXCHE

Higher Knowledge

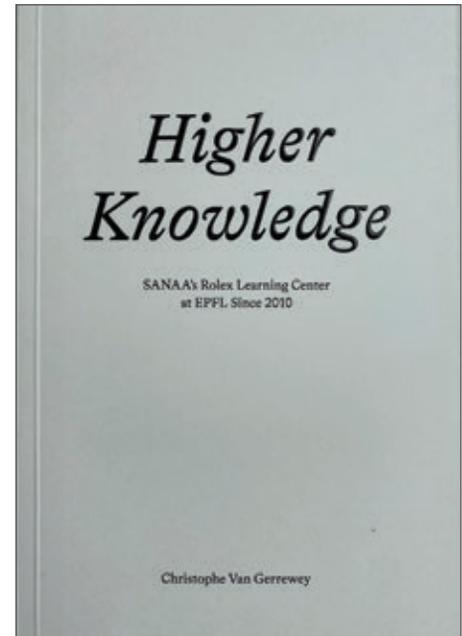
SANAA'S Rolex Learning Center at EPFL Since 2010

Christophe Van Gerrewey

A unique book about one of the most famous buildings in Switzerland.

The Rolex Learning Center at EPFL Lausanne opened in 2010. Designed by Pritzker Prize laureates SANAA (Kazuyo Sejima and Ryue Nishizawa) from Japan, it soon became one of the more well-known buildings of recent times. In this book, akin to an architectural novella, Christophe Van Gerrewey tells the variegated story of this piece of architecture—from many points of view, with some unexpected twists, and accompanied by unusual images. Through *Higher Knowledge*, the Rolex Learning Center emerges not only as a remarkable architectural achievement, but also as a building that contains knowledge, and that can speak to us in different ways.

Christophe Van Gerrewey is assistant professor of architectural theory at the Swiss Federal Institute of Technology in Lausanne. He is a member of the editorial teams of the art criticism magazine *De Witte Raaf* and the architecture magazine *OASE*.



APRIL

96 p. Illustrated in black and white throughout

5 1/2 x 7 3/4

ISBN-13: 978-2-88915-422-7

Paper \$15.00x/£12.00

ARCHITECTURE

WWXCHE

Creativity & Art

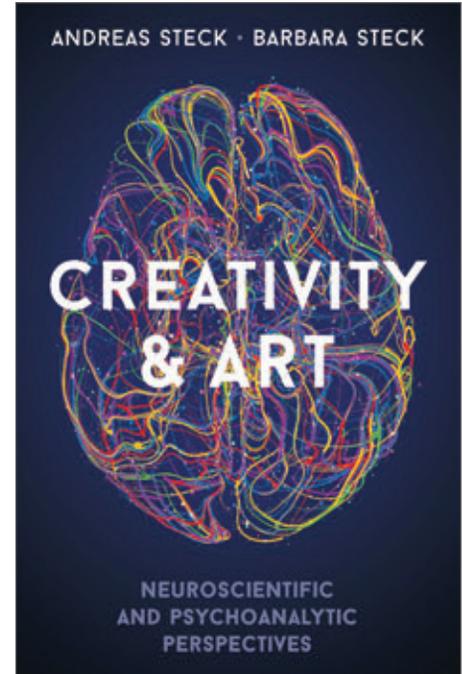
Neuroscientific and
Psychoanalytic Perspectives

Andreas and Barbara Steck

An up-to-date book about art through the lens of neuroscience and psychology.

In *Creativity & Art*, Andreas and Barbara Steck use an interdisciplinary approach to discuss creative processes from a neuroscientific and psychoanalytic perspective. By referring to the current knowledge of brain sciences, the authors explore the understanding of the neural bases innate to the creation of art. Beginning with historical aspects of aesthetic experience and creation in ancient and modern times, the authors go on to present numerous artists in various fields, with an emphasis on how their subjective lived experiences are expressed and reflected in their artwork. Finally, the Stecks describe the building blocks of creativity in early childhood development discuss the psychoanalytic understanding of human aesthetic experience and creativity. Insightful and thought-provoking, *Creativity & Art* examines art through the lens of neuroscience and psychology.

Andreas Steck is professor emeritus of neurology at the University of Basel. He was president of the Swiss Neurological Society and a founding member and president of the European Neurological Society. **Barbara Steck** is a lecturer emeritus in child and adolescent psychiatry and psychotherapy at the University of Basel. Together, they are the authors of *Brain and Mind*.



APRIL

292 p. 6 1/4 x 9 1/2

ISBN-13: 978-2-88915-423-4

Paper \$60.00x/£48.00

PSYCHOLOGY

WWXCHE

All the Tiny Beauties

A Novel

Jenn Scott

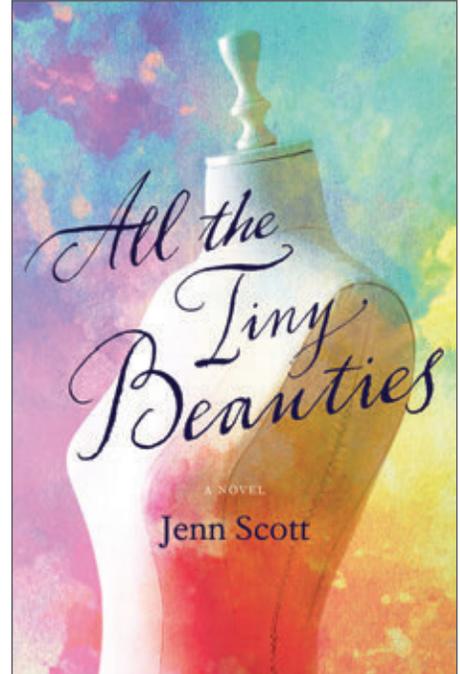
All the Tiny Beauties follows five characters in California as their lives intertwine.

All the Tiny Beauties begins with a kitchen fire that sends the reclusive Webster Jackson to the home of his new neighbor, Colleen, who discovers him on her doorstep wearing a lacy peignoir, his house in flames. Unwilling to take responsibility for the lonely eccentric, Colleen reaches out to Webb's estranged daughter, Debra. She also helps him find a live-in companion, a young adult reeling from the loss of her childhood friend.

Moving among perspectives and generations, we see the longings and vulnerabilities that drive and impede these characters as their stories intertwine—Webb's first love clashing with his last; Colleen embarking on a secret affair with Debra; the older Webb and his young housemate, Hannah, forming a bond over tragedy, guilt, and his passion for baking.

Confronting the many ways they've failed others as well as themselves, Webb, Colleen, Hannah, and Debra slowly find ways forward and ways out. While exploring the fragile nature of our connections to one another, *All the Tiny Beauties* asks larger questions about the constraints society imposes that warp and wound, leading us to deny those things that make us wholly ourselves.

Jenn Scott's debut collection, *Her Adult Life*, was longlisted for the PEN America/Bingham Award in 2018. Her work has appeared in such journals as *Fiction*, *Gettysburg Review*, *Cincinnati Review*, *Alaska Quarterly Review*, *Santa Monica Review*, and *Gulf Coast*. A native of Pennsylvania, she now lives and writes in Oakland, California.



SEPTEMBER

300 p. 6 x 9

ISBN-13: 978-1-946724-53-3

Paper \$19.00/£16.00

FICTION

Manatee Lagoon

Poems

Jenna Le

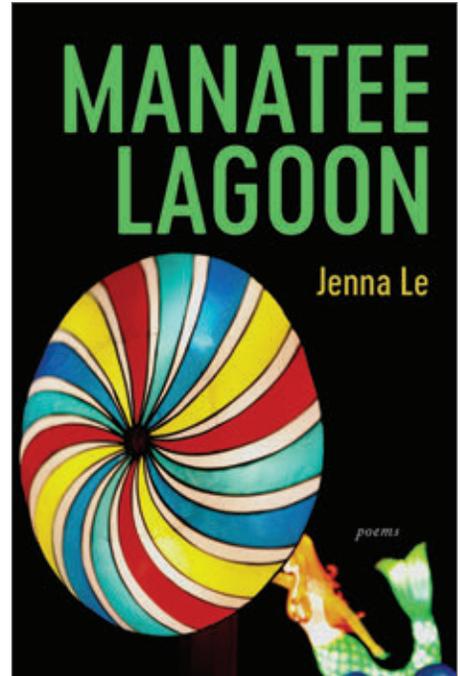
The third full-length collection from physician and poet Jenna Le blends traditional form and the current moment.

In *Manatee Lagoon*, sonnets, ghazals, pantoums, villanelles, and a “failed georgic” weave in contemporary subject matter, including social-media comment threads, Pap smears, eclipse glasses, and gun violence. A recurring motif throughout the collection, manatees become a symbol with meanings as wide-ranging as the book itself. Le aligns the genial but vulnerable sea cow with mermaids, neurologists, the month of November, harmful political speech, and even a family photo at the titular lagoon.

In these poems, Le also reflects on the experience of being the daughter of Vietnamese refugees in today’s sometimes tense and hostile America. The morning after the 2016 election, as three women of color wait for the bus, one says, “In this new world, we must protect each other.”

Manatee Lagoon is a treasury of voices, bringing together the personal and the persona, with poems dedicated to Kate Spade, John Ashbery, and Uruguayan poet Delmira Agustini. With this book, Le establishes herself as a talented transcriber of the human condition—and as one of the finest writers of formal verse today.

Jenna Le is the author of *Six Rivers* and *A History of the Cetacean American Diaspora*. Her poems have appeared in *Agni*, *Poet Lore*, and *Verse Daily*. Born in Minnesota, Le now works as a physician and educator in New York City.



OCTOBER

88 p. 6 x 9

ISBN-13: 978-1-946724-51-9

Paper \$16.00/£13.00

POETRY

Design Flaw

Stories

Hugh Sheehy

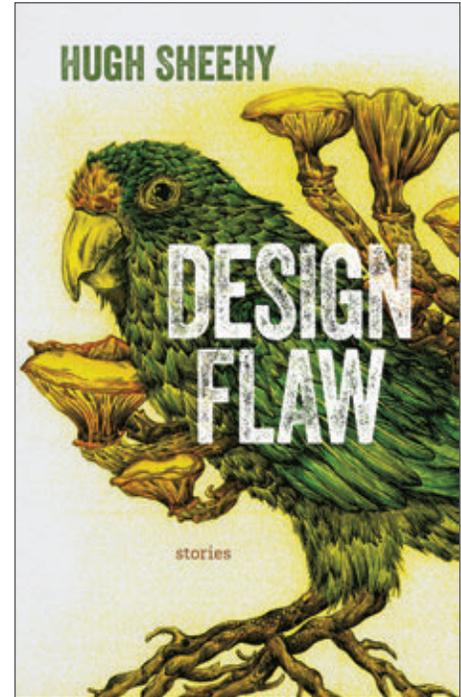
Hugh Sheehy's riveting new collection draws heavily from the genres of horror, mystery, science fiction, and myth.

These are tales of seekers, often damaged, who find themselves caught up in skewed realities, facing lurking threats, violent deaths, strange entities, and alienating technologies. Confronted with unsettling, escalating circumstances, the disparate cast of characters are driven toward self-revelation and perverse moments of poignancy.

A troubled high schooler traps a peer in an underground storage space. A traumatized felon returns home to rob the man who molested him as a child. A videogame help-line operator suspects a regular caller, obsessed with a disturbing role-playing game, of real-life misdeeds. In the title story, an unhappy couple adopts a "designer animal," a genetic hybrid created to be the perfect pet. But the "grot" makes trouble in the neighborhood, becoming emblematic of a deeper problem. "Something is wrong with the world," the narrator's husband explains. "A design flaw. It's so thoroughly corrupted, I'm not sure how to fix it."

Inventive and unpredictable, these thirteen stories are wholly immersive, showing Sheehy at his captivating best.

Hugh Sheehy is the author of *The Invisibles*, winner of the 2014 Flannery O'Connor Award for Short Fiction. His writing has appeared in *Kenyon Review*, *Glimmer Train*, *Cincinnati Review*, *Antioch Review*, *Crazyhorse*, *The Rumpus*, *Los Angeles Review of Books*, *Rain Taxi*, and *Post Road*. Sheehy teaches at Ramapo College of New Jersey and serves as a mentor in Miami University's Low Residency MFA Program.



NOVEMBER

192 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-946724-55-7

Paper \$17.00/£14.00

FICTION

Humanizing Brain Tumors

Strategies for You and Your
Physician

Edited by Jonathan A. Forbes,
Abdelkader Mahammed, and
Soma Sengupta

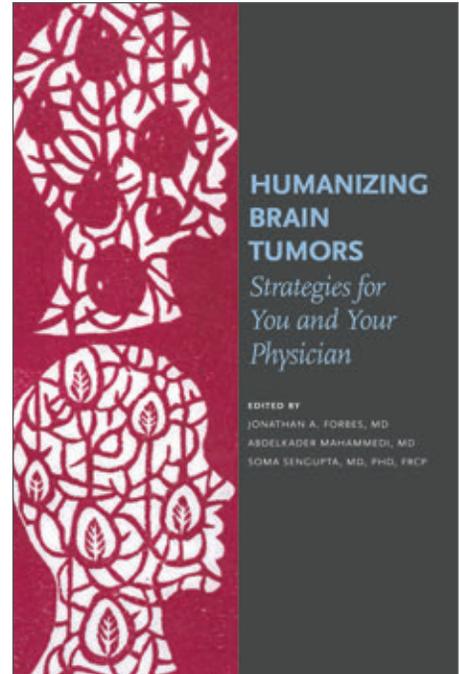
Three practicing doctors present the stories of nine individuals diagnosed with brain tumors.

Humanizing Brain Tumors details the lived experiences of patients and their loved ones, from the presentation of symptoms to diagnosis and treatment. These nine test cases and the accompanying compendium offer insight and guidance to anyone living with, caring for, or treating those with brain tumors. Written with a humanistic, yet realistic touch, the authors have created a resource that reminds readers of the important partnership between doctors, patients, and caregivers.

This collection delves into our modern understanding of brain tumors, using clinical presentation to illustrate the patient experience and summarize methods of treatment. Imagery, including both MRI scans and medical illustrations, facilitates a vivid description of neuroanatomy. Providing a concise description of modern forms of treatment for patients affected with brain tumors, this book presents a patient-centric perspective.

Humanizing Brain Tumors will appeal to the hundreds of thousands of patients and their loved ones who are affected by brain tumors every year.

Jonathan A. Forbes, MD is a board-certified neurosurgeon. He is associate professor and program director for the University of Cincinnati Department of Neurosurgery. **Abdelkader Mahammed**, MD is assistant professor of neuroradiology at the University of Cincinnati and the UC Gardner Neuroscience Institute. **Soma Sengupta**, MD, PhD, FRCP is board certified in both neurology and neuro-oncology. She is the Harold C. Schott Endowed Chair of Molecular Therapeutics and associate director of the University of Cincinnati Brain Tumor Center.



JUNE

130 p. 23 halftones, 7 line drawings 6 x 9

ISBN-13: 978-1-947603-60-8

Paper \$14.95/£12.00

MEDICAL

New Edition

American Values, Religious Voices

Letters of Hope by People of Faith

Edited by Andrea Weiss and Lisa Weinberger

Religious scholars and leaders engage in a nonpartisan social media letter-writing campaign following the 2021 Presidential inauguration.

In the aftermath of the 2016 presidential election, biblical scholar Andrea L. Weiss and graphic designer Lisa M. Weinberger teamed up to create Values & Voices, a national nonpartisan campaign that used letters and social media to highlight core American values connected to our diverse religious traditions. The result was *American Values, Religious Voices: 100 Days, 100 Letters*, a collection of one hundred letters written by some of America's most accomplished and thoughtful scholars of religion interspersed with original artwork from Twitter followers during the first one hundred days of the Trump presidency.

In 2021, Weiss and Weinberger invited religious scholars and leaders to address President Biden, Vice President Harris, and members of the 117th Congress in their national letter writing and social media campaign. During the first 100 days of the Biden administration, religious leaders from twenty-five states and twenty denominations once again sent one letter a day to elected leaders in Washington. These letters bring an array of religious texts and teachings to bear on our most pressing contemporary issues. Arranged chronologically, this book features over sixty new contributing letter writers, new artwork, original essays, and an updated biblical index suggesting how the letters can be incorporated into speeches, homilies, and classrooms. An alternate table of contents arranged by core values that emerged in the letters over the 100 days allows for thematic reading.

Rabbi **Andrea Weiss** is the Jack, Joseph, and Morton Mandel Provost at Hebrew Union College. She is the co-creator of Values & Voices and associate editor of *The Torah: A Women's Commentary*. **Lisa Weinberger** is founder and creative director of Masters Group Design, a design and branding studio in Philadelphia, Pennsylvania.

OCTOBER

200 p. 50 halftones 8 x 8

ISBN-13: 978-1-947602-91-5

Cloth \$20.00/£16.00

RELIGION

"The letters in this remarkable collection, written by religious scholars representing Jewish, Christian, Muslim, Hindu, Buddhist, and Sikh traditions, remind us of fundamental American values sorely threatened today, as our nation is riven by deep socio-political divisions. . . . A clarion call, not only to our leaders in Washington, but to us 'the people,' to enact the values that have made our nation a beacon of promise—freedom, justice, hospitality, tolerance, respect, and equal rights for all people. Their call is both timely and urgent."
—William Madges, Xavier University

Imagining Central America

Short Histories

Serena Cosgrove and
Isabeau J. Belisle Dempsey

A concise review of the major events, social movements, politics, and economics of the seven countries that comprise Central America.

Given the strategic location of Central America, its importance to US foreign policy, and the migration from the region to other parts of the world, this succinct summary of the countries of Central America is an essential resource for those working in, studying, writing about, or traveling to the region. Promoting increased understanding of the region's governance, economics, and structures of power, *Imagining Central America* highlights the many ways that Central American countries are connected to the United States through resettling, economic investment, culture flows, and foreign policy.

Each of the seven chapters focuses on a different country within Central America—Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama—and includes a map, regional introduction, timeline, and history of each country from the pre-Columbian era to the present day. Each chapter also provides a substantial recommended reading list of novels and academic sources for readers who want to learn more about the key events and themes within individual countries. A QR code within each chapter links to online resources that walk readers through each country in full color.

Serena Cosgrove is associate professor of international studies and director of Latin American studies at Seattle University. She currently serves as the faculty coordinator of Seattle University's Central America Initiative. Her previous books include *Surviving the Americas: Garifuna Persistence from Nicaragua to New York City*. **Isabeau J. Belisle Dempsey** graduated from Seattle University in 2019 with a double major in International Studies and Spanish.

JULY

150 p. 6 figures, 12 maps 6 x 9

ISBN-13: 978-1-947602-93-9

Paper \$27.95s/£23.00

HISTORY

“This is an invaluable text for students, instructors, policymakers, and journalists. I would welcome it as a key introductory text for my own undergraduate courses and I also believe it provides a much-needed resource for graduate students who are embarking on new projects and who may not know the region.”—Irina Carlota Silber, City College of New York

Enhanced Edition

Collective Bargaining and the Battle for Ohio

The Defeat of Senate Bill 5 and the Struggle to Defend the Middle Class

John T. McNay

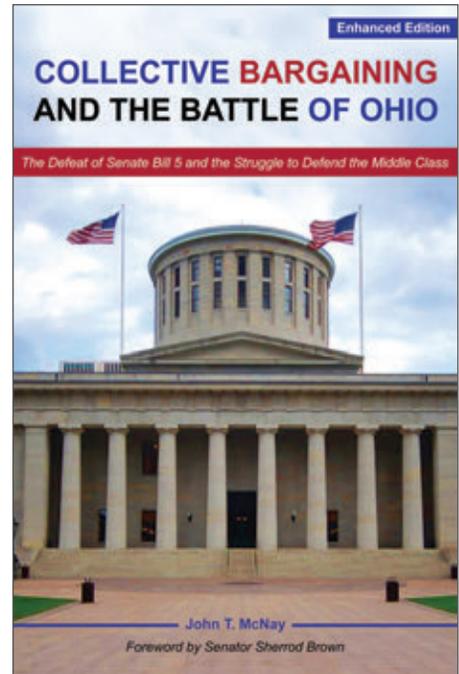
With a Foreword by Senator Sherrod Brown

This study outlines the landmark “We Are Ohio” labor coalition.

In 2011, Ohio Governor John Kasich and his Republican-controlled legislature passed the radical Senate Bill 5 designed to impede the labor movement, particularly targeting unionized professors. *Collective Bargaining and the Battle for Ohio* is the story of how professors worked alongside firefighters, police, and janitors to defend universities, the value of higher education, and their collective bargaining rights. Faculty across the state joined “We Are Ohio,” a historic coalition of unions and progressive groups that spearheaded efforts to protect employees’ rights to have a voice in the workplace. A massive political struggle ensued, pitting the labor movement against powerful corporate forces, and on election day, Ohioans defended the middle class by repealing Senate Bill 5 by a nearly 2-1 margin.

In this tenth-anniversary edition, historian, higher education expert, and author John T. McNay updates the introduction and pairs his compelling account with video and articles which highlight the struggles of the union battle.

John T. McNay is professor of history at the University of Cincinnati. He currently serves as government relations committee chair of the American Association of University Professors.



JULY

275 p. 6 x 9

ISBN-13: 978-1-947602-96-0

Paper \$25.00s/£20.00

HISTORY

“McNay tells the inspiring story of how the people of Ohio came together and successfully waged an epic battle against those who were trying to strip them of their collective bargaining rights; a fight to protect all Ohioans from the destructive actions of arrogant right-wing politicians and their greedy corporate benefactors. Everyone who wants our country to be a place where workers are respected and the middle class can thrive should read this book.”

—Ted Strickland, former governor of Ohio, 2007–2011

Best-Laid Plans

The Promises and Pitfalls of the New Deal's Greenbelt Towns

Julie D. Turner

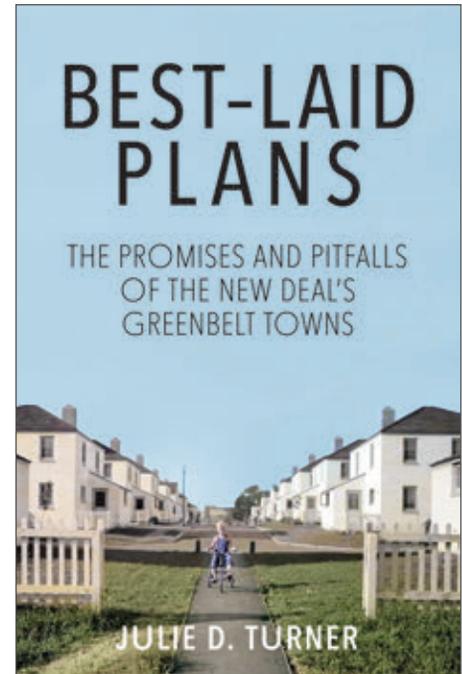
A history of the New Deal program intended to improve the living conditions of America's underclass.

In 1935, under the direction of the Resettlement Administration, the United States government embarked on a New Deal program to construct new suburban towns for the working class. Teams of architects, engineers, and city planners, along with thousands of workers, brought three such communities to life: Greenbelt, Maryland; Greendale, Wisconsin; and Greenhills, Ohio. President Franklin Roosevelt saw this as a way to create jobs. Resettlement Administration head Rexford Tugwell longed to improve the living conditions of the nation's underclass.

In *Best-Laid Plans*, Julie Turner identifies where the Greenbelt Towns succeeded and where they failed. The program suffered under the burden of too many competing goals: maximum job creation at minimal cost, exquisite town planning that would provide modest residences for low-income families, progressive innovation that would serve to honor and reinforce traditional American values. Yet the Greenbelt program succeeded in one respect—providing new homes in well-planned communities that continue to welcome residents.

Town planning and suburbanization did not follow the blueprint of the Greenbelt model and instead took a turn toward the suburban sprawl we know today. The Greenbelt towns may represent an unrealistic dream, but they show an imagined way of American life that continues to appeal and hints at what might have been possible.

Julie D. Turner teaches history at the University of Cincinnati. Her research focuses on early twentieth-century US culture and society, along with the history of cities and technology.



JULY

330 p. 70 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-947602-45-8

Cloth \$44.95s/£36.00

HISTORY

Community-Engaged Research for Resilience and Health, Volume 4

Edited by Kelli E. Canada and Clark M. Peters

Promoting resilience in underserved populations.

The fourth volume in the Interdisciplinary Community-Engaged Research for Health series departs from the traditional view of resilience driven by individuals and reconstructs it to hinge on the community of context. Editors Kelli E. Canada and Clark Peters identified six scholar-practitioner teams who worked to promote resilience in communities across the nation facing health crises and other structural barriers to health, such as low socioeconomic positions, structural racism, and discrimination. This research is part of a two-pronged approach to public health, intending to increase resilience and communities' internal support while simultaneously reducing barriers to health care access.

The efforts featured in *Community-Engaged Research for Resilience and Health* highlight community-based solutions, points of strength, and sources of resilience to help communities that are struggling to survive and thrive in the face of adversity. Whether these communities are facing opioid addiction or other substance abuse issues, domestic violence, armed conflict, trauma, or cultural discrimination, the editors and contributors in this volume share examples of Community-Based Participatory Research (CBPR) practices where through a collaborative partnership, the community actively participates in every aspect of the programs alongside the interdisciplinary research team. What transpires demonstrates how researchers and communities come together to turn adversity into improved health.

Kelli E. Canada is associate professor in the Department of Social Work at the University of Missouri—Columbia. **Clark M. Peters** is associate professor of social work at the University of Missouri—Columbia.



Interdisciplinary Community Engaged Research for Health

JUNE

210 p. 1 halftone 6 x 9

ISBN-13: 978-1-947602-81-6

Paper \$37.95x/£31.00

SOCIAL SCIENCE

Race, Ethnicity, and the COVID-19 Pandemic

Edited by Melvin Thomas,
Loren Henderson, and
Hayward Derrick Horton

OCTOBER

400 p. 36 figures 7 x 10

ISBN-13: 978-1-947602-87-8

Cloth \$37.95x/£31.00

SOCIAL SCIENCE

The first authoritative source on the consequences of the COVID-19 pandemic for racial and ethnic minorities.

To understand racial disparities in COVID-19 infections and deaths, we must first understand how they are linked to racial inequality. In the United States, the material advantages afforded by whiteness lead to lower rates of infections and deaths from COVID-19 when compared to the rates among Black, Latino, and Native American populations. Most experts point to differences in population density, underlying health conditions, and proportions of essential workers as the primary determinants in the levels of COVID-19 deaths.

The national response to the pandemic has laid bare the fundamentals of a racialized social structure. Assembled by a prestigious group of sociologists, this volume examines how, particularly during the first year of COVID-19, the socioeconomic impact of the pandemic led to different and poorer outcomes for Black, Latino, and Native American populations. While color-blindness shaped national discussions on essential workers, charity, and differential mortality, minorities were overwhelmingly affected. The essays in this collection provide a mix of critical examination of the progress and direction of our COVID-19 response and personal accounts of the stark difference in care and outcomes for minorities throughout the United States, as well as offering recommendations to create a foundation for future response and research during the critical early days.

Melvin Thomas is professor in the Department of Sociology and Anthropology at North Carolina State University. He is a past president of the Association of Black Sociologists and is currently coeditor of the journal *Issues in Race and Society*. **Loren Henderson** is associate professor in the Department of Sociology, Anthropology, and Public Health at the University of Maryland, Baltimore County. **Hayward Derrick Horton** is an associate professor of sociology at the University at Albany, SUNY and is currently coeditor of the journal *Issues in Race and Society*.

The Poets Laureate of the Long Eighteenth Century, 1668–1813

Courting the Public

Leo Shipp

A history of the development and importance of the office of poet laureate of England.

The office of the poet laureate of England was a highly prominent, relevant, and respectable institution throughout the long eighteenth century. First instituted for John Dryden in 1668, the laureateship developed from an honorific into a functionary office with a settled position in court, and in 1813 was bestowed upon Robert Southey, whose tenure transformed the office. Taking an interdisciplinary approach, this book examines the office's institutional changes and public reception, the mechanics of each laureate's appointment, and the works produced by the laureates before and after their appointments. It argues that the laureateship played a key part in some of the most vital trends in eighteenth-century culture.

At the core of the book is a new research paradigm that Leo Shipp calls the conceptual geography of culture. It shows that Britons routinely used spatial concepts to understand culture throughout the period, which became increasingly abstract over time. As part of this, Shipp shows, the court evolved from a concrete space in London to an abstract space capable of hosting the entire British public. The laureateship was a dynamic office positioned at the interface of court and public, evolving in line with its audiences. An important intervention in eighteenth-century historiography, this book presents a nuanced understanding of eighteenth-century culture and society, in which the laureateship exemplified the enduring centrality of the court to the British conceptual geography of culture.

Leo Shipp is a postdoctoral researcher at NUI Galway, working on the economics of eighteenth-century Drury Lane and Covent Garden.



New Historical Perspectives

NOVEMBER

232 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-914477-29-4

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ISBN-13: 978-1-914477-30-0

Paper \$35.00s

HISTORY

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UNIVERSITY
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505

The Glasgow Sugar Aristocracy

Scotland and Caribbean Slavery, 1775–1838

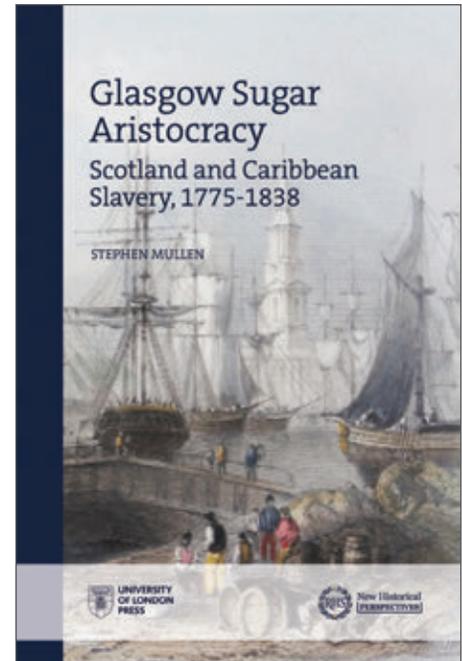
Stephen Mullen

The first book to outline Scotland's colonial past and Glasgow's direct links with the slave trade through sugar plantations.

This important book assesses the size and nature of Caribbean slavery's economic impact on British society. The Glasgow Sugar Aristocracy, a grouping of West India merchants and planters, became active before the emancipation of chattel slavery in the British West Indies in 1834. Many acquired nationally significant fortunes, and their investments percolated into the Scottish economy and wider society. At its core, the book traces the development of merchant capital and poses several interrelated questions during an era of rapid transformation, namely, what impact the private investments of West India merchants and colonial adventurers had on metropolitan society and the economy, as well as the wider effects of such commerce on industrial and agricultural development.

The book also examines the fortunes of temporary Scottish economic migrants who traveled to some of the wealthiest of the Caribbean islands, presenting the first large-scale survey of repatriated slavery fortunes via case studies of Scots in Jamaica, Grenada, and Trinidad before emancipation in 1834. It, therefore, takes a new approach to illuminate the world of individuals who acquired West Indian fortunes and ultimately explores, in an Atlantic frame, the interconnections between the colonies and metropole in the late eighteenth and early nineteenth centuries.

Stephen Mullen is a historian of slavery and its aftermath in the British Atlantic world, with a particular focus on Scotland and the Caribbean. He is a postdoctoral researcher and lecturer in history at the University of Glasgow.



New Historical Perspectives

SEPTEMBER

340 p. 4 halftones, 3 maps, 18 tables

6 1/4 x 9 1/4

ISBN-13: 978-1-909646-77-3

Cloth \$65.00x

ISBN-13: 978-1-912702-33-6

Paper \$45.00s

HISTORY

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506

Anti-Communism in Britain During the Early Cold War

A Very British Witch-Hunt
Matthew Gerth

A revisionist history of anti-communism in Britain
during the early Cold War.

The Cold War produced in many countries a form of political repression and societal paranoia which often infected governmental and civic institutions. In the West, the driving catalyst for the phenomenon was anti-communism. While much has been written on the post-war American red scare commonly known as McCarthyism, the domestic British response to the “red menace” during the early Cold War has until now received little attention. *Anti-Communism in Britain During the Early Cold War* is the first book to examine how British Cold War anti-communism transpired and manifested as McCarthyism raged across the Atlantic.

Drawing from a wealth of archival material, this book demonstrates that while policymakers and politicians in Britain sought to differentiate their anti-communist initiatives from the “witch hunt hysteria” occurring in the United States, they were often keen to conduct—albeit less publicly—their own hunts as well. Through analyzing how domestic anti-communism exhibited itself in state policies, political rhetoric, party politics, and the trade union movement, Matthew Gerth argues that an overreaction to the communist threat occurred. In striking detail, this book describes a nation at war with a specific political ideology and its willingness to use a variety of measures to either disrupt or eradicate its influence.

Matthew Gerth is associate professor in the School of Law and Political Sciences at the Holy Spirit University of Kaslik.

New Historical Perspectives

JANUARY

260 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-914477-34-8

Cloth \$50.00x

ISBN-13: 978-1-914477-35-5

Paper \$35.00s

HISTORY

CUSD



UNIVERSITY
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507

Law, Humanities and the Covid Crisis

Edited by Carl F. Stychin

An interdisciplinary analysis of the COVID-19 pandemic bringing law into dialogue with the humanities.

While there has been an abundance of scientific works on the COVID-19 crisis, there has been relatively little research to date from the humanities. This striking new book seeks to address the immediacy of COVID-19 by focusing on the implications of the virus in a wider interdisciplinary context—through the lens of the law, history, ethics, technology, economics, and gender studies.

From Europe to South America, Asia, and beyond, *Law, Humanities and the Covid Crisis* sets out a framework for understanding the COVID-19 virus beyond its epidemiological constraints, asking us to question the very definition of what it means to be human. Researchers from around the world offer their critical reflections on the past, present, and future of this period of socio-cultural upheaval and the tremendous suffering that has laid bare fundamental imbalances in our society. Featuring essays on public welfare versus private interest, violence against women, mask compliance, conspiracy theories, and national security laws, this book is a significant contribution to understanding our new “post-COVID” landscape, and the future yet to come.

Carl F. Stychin is director of the Institute of Advanced Legal Studies and professor of law in the School of Advanced Study at the University of London.



NOVEMBER

224 p. 7 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-911507-30-7

Paper \$45.00s

LAW

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UNIVERSITY
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PRESS

508

Before Grenfell

Fire, Safety and Deregulation in Twentieth-Century Britain

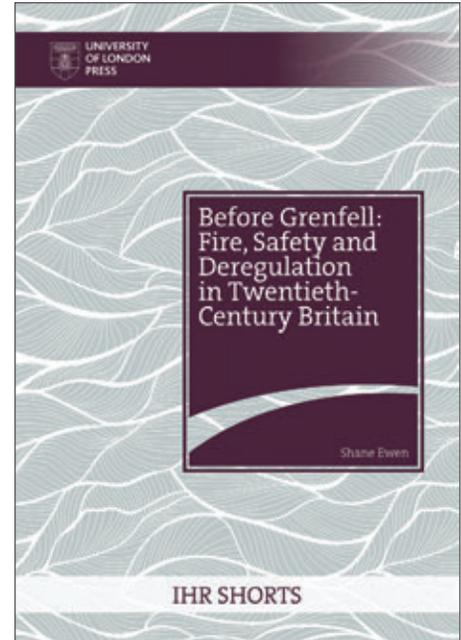
Shane Ewen

An account of the systemic failures that led to the Grenfell tower fire.

The 2017 Grenfell tower fire in London was a “slow disaster,” the product of a long accumulation of faults and errors that resulted from erroneous assumptions and organizational and governmental decision-making. This book offers a critical perspective on the systematic failures that lead to one of the greatest tragedies in Britain in our time.

Before Grenfell is a poignant and timely analysis of risk, fire, and safety in postwar Britain. Tracing the evolution of state housing policy in relation to multistory housing since the mid-1950s, the book adds to a burgeoning history of the British experience of fire and safety in high-rises and investigates a latent housing crisis in contemporary Britain against a backdrop of increasingly deregulated urban building development. Drawing on public inquiries, newspaper accounts, and oral histories, Shane Ewen details other avoidable disasters, including the Ronan Point tower block explosion in 1968, the Summerland leisure center fire in 1972, and the Bradford City Football Club fire in 1985. The book closes with a powerful chapter on the fire safety campaigners, including survivor groups, who are seeking justice for the victims of fire disasters. *Before Grenfell* aims to exert pressure on policy-makers to act on the lessons of fatal disasters in order to both prevent future casualties and establish a legacy for those who lost their lives.

Shane Ewen is a reader in urban history at Leeds Beckett University.



IHR Shorts

DECEMBER

112 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-914477-25-6

Paper \$20.00s

ARCHITECTURE

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The Victoria History of Middlesex

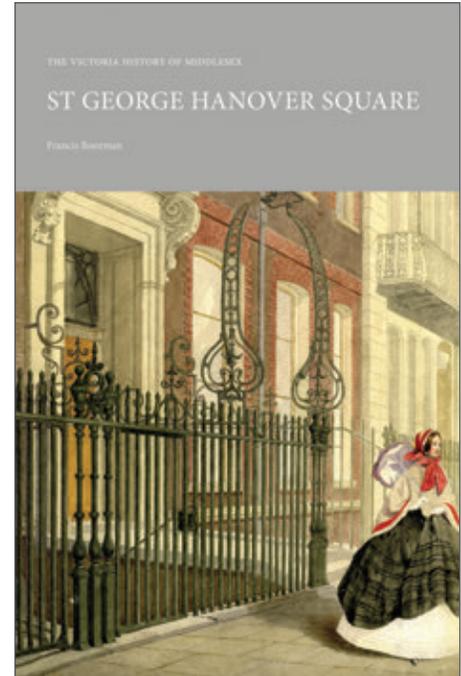
St George Hanover Square

Francis Boorman

A compact history of the parish of St George Hanover Square in London.

The parish of St George Hanover Square encompasses the wealthy London neighborhoods of Mayfair, Belgravia, and Pimlico, as well as part of Hyde Park. This book relates the history of the parish, from its inception in 1725 to its abolition with the establishment of the London County Council in 1900. The area was transformed through rapid urbanization from largely undeveloped fields on the western fringe of London into one of the most affluent parts of the metropolis, with developments centered on a series of grand squares, including Hanover, Grosvenor, and Belgrave Squares. Through detailed thematic treatments, the book explores the local government of the vestry, as well as institutions such as schools and charities and St George's Hospital, which is now based in South London. The wider political culture and the economy of the parish are also given their due, from the aristocrats and servants of Mayfair to the industries on the bank of the Thames, including factories and a distillery. Finally, it covers the religious life of the parish, the erection of new churches and chapels, and its division into ecclesiastical parishes and subdistricts as its population boomed in the nineteenth century.

Francis Boorman is an associate research fellow at the Institute of Advanced Legal Studies. He is editor of a previous volume in the Victoria County History Shorts series, *St Clement Danes, 1660–1900*.



DECEMBER

130 p. 7 x 10

ISBN-13: 978-1-912702-84-8

Paper \$20.00s

HISTORY

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**UNIVERSITY
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PRESS**

510

The Victoria History of Hampshire

Dummer and Kempshott

Jennie Butler and Sue Lane

NOVEMBER

164 p. 7 x 10

ISBN-13: 978-1-915249-08-1

Paper \$20.00s

HISTORY

CUSD

A compact history of the villages of Dummer and Kempshott in Hampshire, England.

This compact volume offers histories of two Hampshire villages: Dummer and Kempshott. Dummer, which is south of Basingstoke, has a rich and well-documented history and is a typical chalkland settlement supported by a sheep and corn economy. The diaries of the area's chief nineteenth-century landowner, Stephen Terry, give a vivid picture of Dummer life in the period, including the coming of the railways and visitors to the parish. The history of Kempshott, meanwhile, centers on Kempshott House, a grand mansion built in 1733. Foremost among those who lived at Kempshott House is the Prince of Wales, who would eventually become George IV, who leased the house as a hunting lodge and thereby transformed the social and sporting life for the gentry of north Hampshire.

Jennie Butler is an independent historian of the Hampshire Victoria County History, specializing in the history of education, the transcription of sixteenth- and seventeenth-century wills and inventories, and evaluation of census material. **Sue Lane** is an independent historian of the Hampshire Victoria County History. She has coauthored the VCH volume *Cliddesden, Hatch and Farleigh Wallop*.



Providing for the Poor

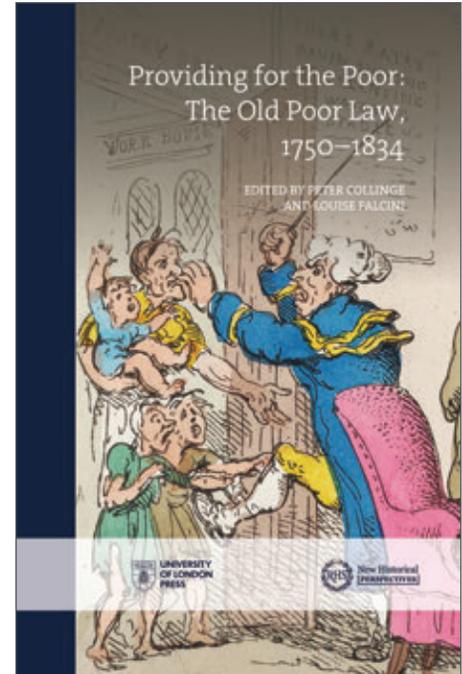
The Old Poor Law, 1750–1834

Edited by Peter Collinge and Louise Falcini

A history of the Old Poor Law, which was the primary support for the poor in England and Wales from 1601 to 1834.

The Old Poor Law, which was established in 1601 in England and Wales and was in force until 1834, was administered by the local parish and dispensed goods and services to paupers, providing a uniquely comprehensive, premodern system of support for the poor. *Providing for the Poor* brings together academics and practitioners from across disciplines to reexamine the micropolitics of poverty in the long eighteenth century through the eyes of the poor, their providers, and enablers. Covering such topics as the providence of the parochial sixpence, which was given in order to get a beggar to move along to another parish, to coercive marriages, plebeian clothing, and the much broader implications of vagrancy toward the end of the long eighteenth century, this volume aims to bridge the gaps in our understanding of the experiences of people across the social spectrum whose lives were touched by the Old Poor Law. It brings together some of the wider arguments concerning the nature of welfare during economically difficult times and documents the rising bureaucracy inherent in the system to produce a radical new history of the Old Poor Law in astonishing detail.

Peter Collinge is a post-doctoral researcher on the AHRC-funded joint project, “Small Bills and Petty Finance 1700–1834: Cocreating the History of the Old Poor Law.” **Louise Falcini** is a research fellow in history at the University of Sussex.



New Historical Perspectives

OCTOBER

224 p. 9 halftones, 1 line drawing, 5 maps

6 1/4 x 9 1/4

ISBN-13: 978-1-914477-10-2

Cloth \$55.00x

ISBN-13: 978-1-914477-11-9

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HISTORY

CUSD

Talking History

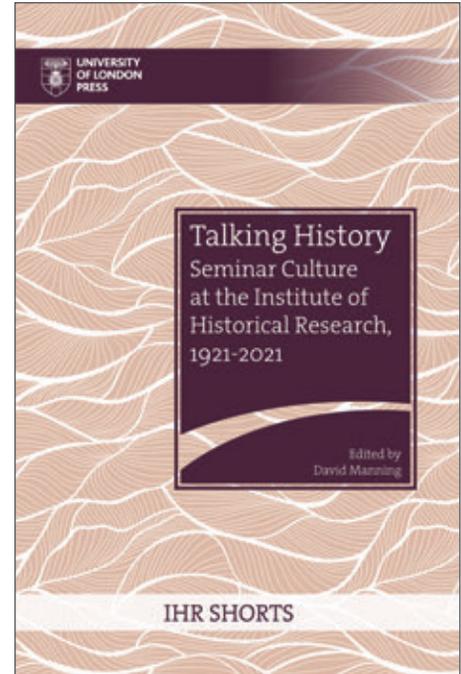
Seminar Culture at the Institute of Historical Research, 1921–2021

Edited by David Manning

A history of the Institute of Historical Research at the School of Advanced Study in London.

The founding of the Institute of Historical Research at the School of Advanced Study in London was a landmark event in British historiography. From the very beginning, the Institute came alive in the late afternoon, as students and teachers got together in the common room for a cup of tea before participating in lively academic seminars. While the form, content, and function of these events have evolved over the years, the seminars remain the beating heart of the Institute and the people involved in its lifeblood. The Institute now stands as one of the most vital centers of historical research conducted in the English language anywhere in the world. That position has been achieved in no small part by the service of the seminars as both an intellectual hub and an enabler of innovative, high-quality research in all its diverse forms. *Talking History* offers a fascinating overview of the history of seminars and seminarians at the Institute of Historical Research from its founding to today. A significant contribution to understanding the nature of academia today, the book reflects on the ongoing evolution in both historical research and the role of historical research in academia and society.

David Manning is a history teaching fellow at the University of Leicester.



IHR Shorts

JANUARY

180 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-915249-04-3

Paper \$20.00x

HISTORY

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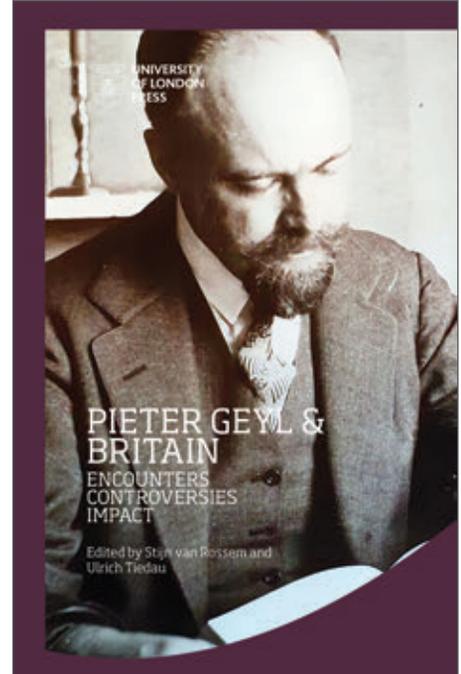
Pieter Geyl and Britain

Encounters, Controversies, Impact
 Edited by Stijn van Rossem and Ulrich Tiedau

An examination of the work and influence of historian Pieter Geyl.

Pieter Geyl (1887–1966) remains one of the most internationally renowned Dutch historians of the twentieth century, but also one of the most controversial. Having come to the United Kingdom as a journalist, he started his academic career at the University of London in the aftermath of World War I and played an important role in the early days of the Institute of Historical Research. Known for his reinterpretation of the sixteenth-century Dutch Revolt against the Habsburgs, Geyl challenged existing historiographies of both Belgium and the Netherlands but was also linked to his political activism in favor of the Flemish movement in Belgium. Geyl left his stamp on the British perception of Low Countries history before moving back to his country of origin in 1935. Having spent World War II in German hostage camps, he famously coined the adage that history is an “argument without end,” and engaged in public debates with British historians after the war, partly conducted on the airwaves on the BBC. A prolific writer and an early example of a public intellectual, Geyl remains one of the most influential thinkers of his time. This volume reexamines Geyl’s relationship with Britain (and the Anglophone world at large) and sheds new light on his multifaceted work as a historian, journalist, *homme de lettres*, and political activist.

Stijn van Rossem is a postdoctoral fellow at the Institute of Historical Research. He is a professor at the School of Arts, Ghent, and the Plantin Institute of Typography in Antwerp. **Ulrich Tiedau** is a senior lecturer in the Department of Dutch and associate director of the Centre for Digital Humanities at University College London. He is coordinating editor of *Dutch Crossing: Journal of Low Countries Studies* and co-convenor of the IHR Low Countries History seminars.



IHR Conference Series

SEPTEMBER

272 p. 20 halftones, 1 table 6 1/4 x 9 1/4

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HISTORY

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The Signature in Law

From the Thirteenth Century to the Facsimile

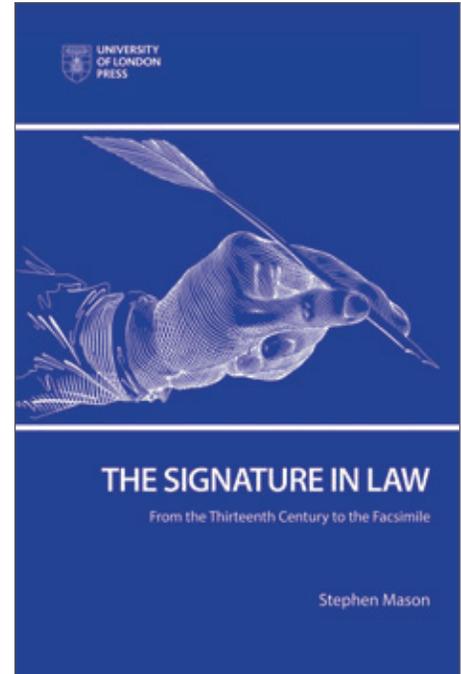
Stephen Mason

This book considers the judicial development of the signature—its definition, purpose, and legal functions.

Since the thirteenth century, the signature has been used to demonstrate proof of intent. This book puts the concept of the signature into a broad legal context, setting out the purposes and functions of a signature. Drawing on cases from common law jurisdictions across the world, this book demonstrates that judges expanded the meaning of the signature as technologies developed and were used in unanticipated ways.

Following an overview of the historical methods used to demonstrate proof of intent and authentication, the book considers the judicial response to the variations in form that signatures have been subject to over the past two hundred years, from initials, partial signatures, and fingerprints to rubber stamps and typewriting. Past judicial decision-making not only demonstrates the flexibility of the form a signature can take but also confirms that judges had the flexibility of mind to accept the first forms of electronic signature (telex, facsimile transmission) without the aid of special legislation. In this way, the signature is a prime example of the inherent flexibility of the English common law.

Stephen Mason is a barrister of the Middle Temple. He is an IALS associate research fellow and visiting lecturer at the School of Law, University of Tartu, Estonia. He is coauthor of *Electronic Evidence and Electronic Signatures*.



OBserving Law

OCTOBER

148 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-911507-33-8

Paper \$35.00x

LAW

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**UNIVERSITY
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515

A Critical Encounter: Bataille and Blanchot

Exploring the Literary Real
Zoe Angeli

This volume addresses recent contemporary French thought on literary realism.

Few terms have been more prone and resistant to definition than the “literary” and the “real.” Bringing them together under the contrivance of the “literary real” sheds new light on the understanding of the terms real, being, existence, the literary, literature, and writing.

A Critical Encounter: Bataille and Blanchot addresses two questions that are constantly entwined: first, what kind of real is involved and disclosed in writing—and how does this differ from conventional definitions and representations of reality? Second, what is writing’s own mode of being, in what way is it particular, and what are the implications of this particularity? Consulting the writings of French theorists Georges Bataille and Maurice Blanchot, this volume investigates the real effect that the existence of literature has on our lives: how it challenges and reconfigures the way we perceive ourselves, our place in the world, and our relations with others.

Zoe Angeli is an English lecturer at the French lycée of Athens, Eugène Delacroix and coeditor of *Stains/Les Taches: Communication and Contamination in French and Francophone Literature and Culture*.



imlr books

OCTOBER

200 p. 6 x 9

ISBN-13: 978-0-85457-282-3

Paper \$35.00x

LITERARY CRITICISM

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**UNIVERSITY
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Welsh Food Stories

Carwyn Graves

A culinary travelogue across Wales.

In *Welsh Food Stories*, Carwyn Graves travels across Wales to sample its rich culinary tradition and listen to stories from cooks, chefs, and producers. Traveling across the country, Graves tastes oysters, cider, salt-marsh lamb, and more while listening to intimate stories from his hosts, including the owners of a Carmarthenshire chip shop who never forget a customer and the couple behind Anglesey's world-class salt company Halen Môn. For Graves, these stories ultimately shine a light on both the ongoing environmental and social importance of local food making.

Carwyn Graves is author of *Apples of Wales* and was instrumental in establishing the national collection of Welsh varieties at the National Botanic Garden of Wales.



JULY

272 p. 4 color plates, 10 halftones 5 1/2 x 8 1/2

ISBN-13: 978-1-915279-00-2

Cloth \$16.00

COOKING

NSA/AU/NZ



Frank Lloyd Wright and the Requisites of Genius

Father of Modern Architecture,
Son of Wales

Jonathan Adams

The historic Welsh origins of the architect's creative defiance.

The father of modern architecture, Frank Lloyd Wright learned his defiant creativity from the radical politics and work ethic of his Welsh family. Throughout his career, Wright strongly resisted the idea that his accomplishments owed anything to earthly influences. As much as he wanted his achievements recognized, he wanted them to be unaccountable, but according to Jonathan Adams, they are not. Drawing on new discoveries about the architect's upbringing, this book reveals how Wright's mother and many aunts and uncles raised him with a reverence for the fierce radicalism of their Welsh ancestors. Presenting a new perspective on a renowned creative, Jonathan Adams reveals how the culture, faith, and philosophy of Wales shaped Wright into the visionary he became.

Jonathan Adams served as president of the Royal Society of Architects in Wales and is a fellow of the Learned Society of Wales. He is cowriter of the documentary *Frank Lloyd Wright: The Man Who Built America*.

Architecture of Wales

DECEMBER

408 p. 163 halftones, 48 color plates 12 3/4 x 9

ISBN-13: 978-1-78683-913-8

Cloth \$32.00

BIOGRAPHY & AUTOBIOGRAPHY

NSA/AU/NZ



Treasures

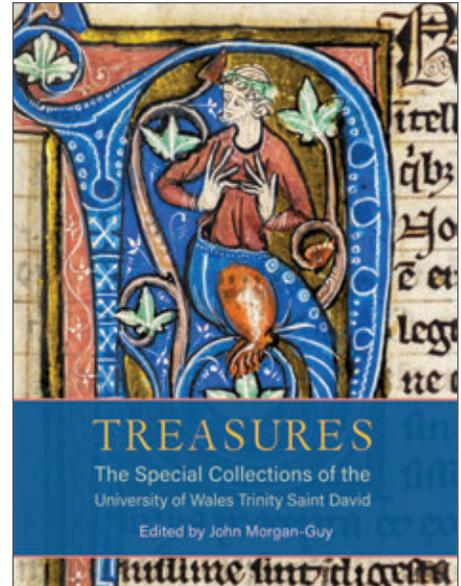
The Special Collections of the
University of Wales Trinity
Saint David

Edited by John Morgan-Guy

The history of the book through the library at the
University of Wales Trinity Saint David.

The oldest institution of higher education in Wales, the University of Wales Trinity Saint David boasts a remarkable collection of rare manuscripts, early books, and illuminated volumes. Donated by various benefactors, including the university's founder Bishop Thomas Burgess, many of these artifacts are unlike any held elsewhere in the world. *Treasures* offers a lavishly illustrated tour through the Roderick Bowen Library's most significant holdings guided by scholars whose appreciation for the works is unrivaled. Spanning seven centuries of printing, this collection offers a unique journey through the history of the book.

John Morgan-Guy is the Honorary Professor of practice (cultural history) at the University of Wales Trinity Saint David.



OCTOBER

184 p. 75 color plates, 25 halftones 7 1/2 x 9 3/4

ISBN-13: 978-1-78683-901-5

Cloth \$21.00x

HISTORY

NSA/AU/NZ



An Unfolding Vision

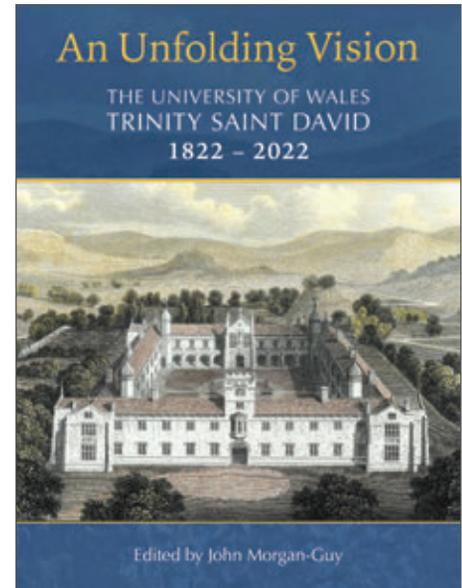
The University of Wales Trinity Saint David 1822–2022

Edited by John Morgan-Guy

A richly illustrated collection commemorating the bicentenary of the oldest university in Wales.

An Unfolding Vision commemorates the University of Wales Trinity Saint David's bicentennial through a collection of essays about collegiate life. A substantial update to the 175th-anniversary collection, *A Bold Imagining*, this enlarged edition pairs the original with new essays from some of the world's leading scholars with lavish illustrations drawn from the university's rich archive. Spanning two hundred years, *An Unfolding Vision* offers unique glimpses into the evolving history of the oldest higher education institution in Wales.

John Morgan-Guy is the Honorary Professor of practice (cultural history) at University of Wales Trinity Saint David.



OCTOBER

152 p. 130 halftones 7 1/2 x 9 3/4

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HISTORY

NSA/AU/NZ



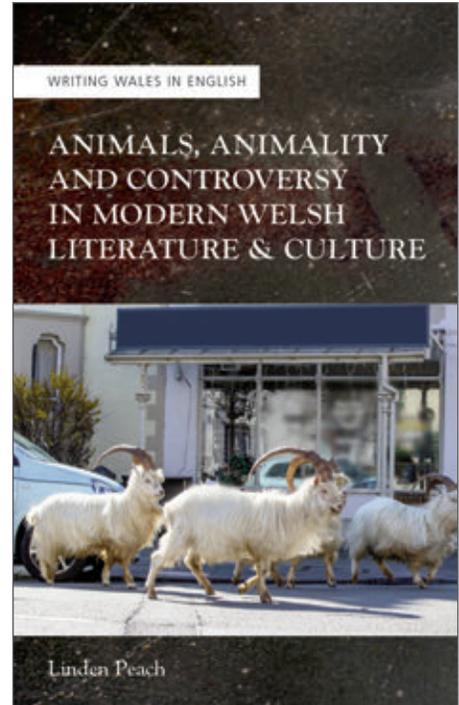
Animals, Animality and Controversy in Modern Welsh Writing and Culture

Linden Peach

A study of human and animal encounters in Welsh literature.

This book is the first study of the representation of animals, animality, and human-nonhuman encounters in modern Welsh literature and culture. Drawing on new approaches to animal studies, Linden Peach grounds his analysis in the insight that all living things are connected. Through fresh readings of Welsh literature, periodicals, and manuals, *Animals, Animality and Controversy in Modern Welsh Writing and Culture* explores how the history of Wales might be reimagined from the perspective of animals.

Linden Peach is director of educational development at the Prince's School of Traditional Arts, London, a fellow of the Royal Society of Arts, and a fellow of the English Association.



University of Wales Press—Writing Wales in English

JANUARY

264 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-937-4

Paper \$31.00s

LITERARY CRITICISM

NSA/AU/NZ



Compatriots or Competitors?

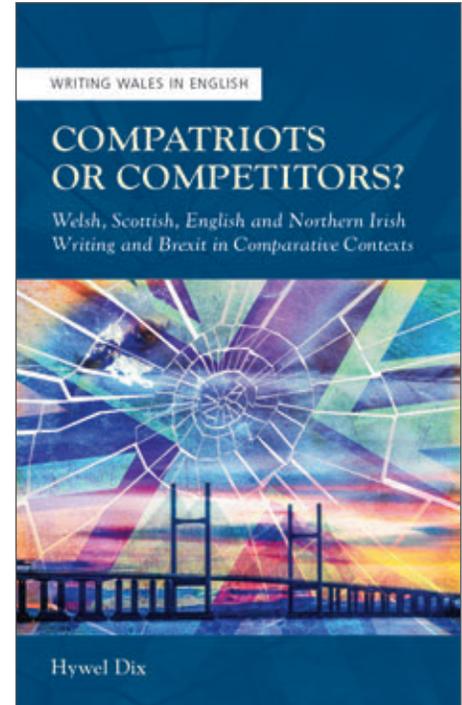
Welsh, Scottish, English and Northern Irish Writing and Brexit in Comparative Contexts

Hywel Dix

A literary study of a productive unionist and nationalist tension in contemporary British culture.

As Northern Ireland, Scotland, and Wales gain self-governance from England, writers in these nations face new pressures to create distinctly national literatures. *Compatriots or Competitors?* examines the artistic tension in this work, as writers both emulate neighboring traditions and reinforce distinctions between nations. Across a range of texts from each of the United Kingdom's four nations, Hywel Dix maps the creative productivity of this interplay between Unionism and nationalism across Great Britain.

Hywel Dix is principal academic in English and communication at Bournemouth University.



University of Wales Press—Writing Wales in English

FEBRUARY

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POLITICAL SCIENCE

NSA/AU/NZ



Edward Lhwyd

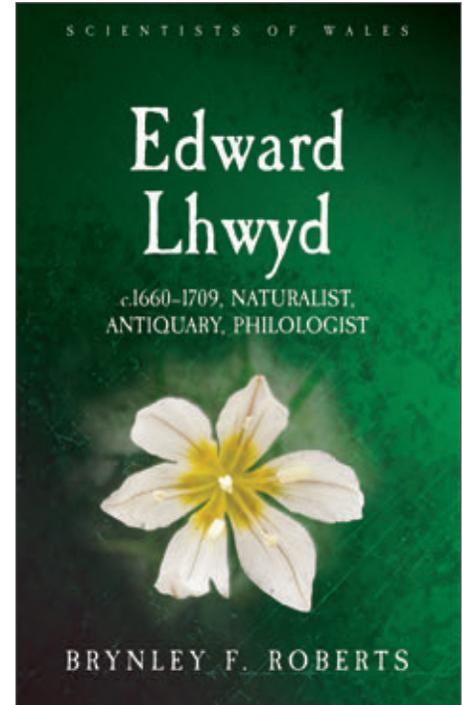
c.1660–1709, Naturalist, Antiquary,
Philologist

Brynley F. Roberts

A critical biography of an influential seventeenth-century Welsh intellectual.

Edward Lhwyd, an illegitimate son of a father ruined by the English Civil War, made his own way in the world, finally laying the foundation for modern Celtic studies. A competent botanist as a child, he spent his collegiate days at Oxford University in the Botanical Garden before being appointed the second keeper of the newly established Ashmolean Museum. This biography traces the development of his wide-ranging research interests beginning with botany and paleontology and leading into antiquarian studies and Celtic languages. Developing his own scientific method based on naturalistic observation, Lhwyd left an indelible mark on the history of science.

Brynley F. Roberts is former professor of Welsh at Swansea University and a librarian of the National Library of Wales.



Scientists of Wales

SEPTEMBER

304 p. 10 halftones 5 1/2 x 8 1/2

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BIOGRAPHY & AUTOBIOGRAPHY

NSA/AU/NZ



For the Recorde

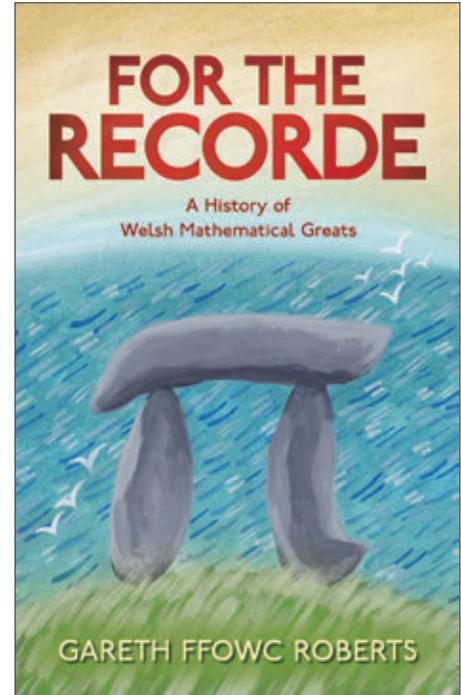
A Welsh History of Mathematical Greats

Gareth Ffowc Roberts

Stories about the colorful lives of twelve Welsh mathematicians.

For the Recorde invites readers on a journey through the lives of twelve Welsh mathematicians and the places they called home. Beginning with the sixteenth-century inventor of the equals sign, Robert Recorde, and continuing through today, Gareth Ffowc Roberts highlights an oft-overlooked technical acumen in Welsh culture, a forgotten complement to the country's more well-known legacy in poetry, music, and religion.

Gareth Ffowc Roberts is emeritus professor of education at Bangor University.



DECEMBER

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MATHEMATICS

NSA/AU/NZ



The Impact of Devolution in Wales

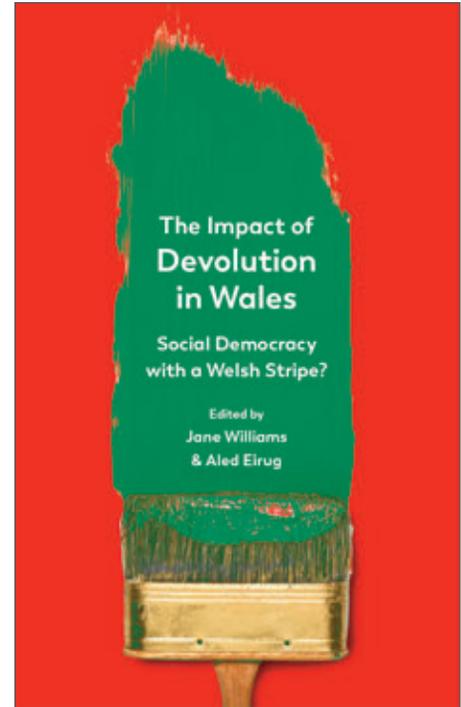
Social Democracy with a Welsh Stripe?

Edited by Jane Williams and Aled Eirug

Policy experts reflect on the first twenty years of self-governance in Wales.

Following a 1997 referendum, the United Kingdom established the Welsh Parliament and began a process known as “devolution,” granting Wales increasing powers of self-governance over the next twenty years. This collection reflects on the course of Welsh devolution and the emergence of a so-called “Welsh stripe” in social democracy. Drawing on previously unpublished interviews with key participants in Welsh devolution, contributors analyze a range of policy areas and reveal a complex picture of political change and continuity throughout the country. *The Impact of Welsh Devolution* offers an essential starting point for thinking about the future of Wales in the twenty-first century.

Jane Williams is professor of law at Swansea University. **Aled Eirug** is the former head of news and current affairs for BBC Wales and constitutional adviser to the National Assembly for Wales.



SEPTEMBER

280 p. 1 graph 5 1/2 x 8 1/2

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POLITICAL SCIENCE

NSA/AU/NZ



R. S. Thomas to Rowan Williams

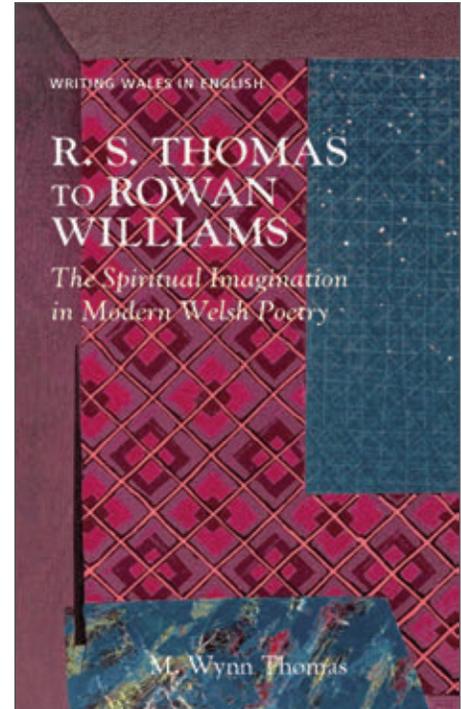
The Spiritual Imagination in
Modern Welsh Poetry

M. Wynn Thomas

A study of spirituality in modern Welsh poetry.

R. S. Thomas and Rowan Williams's great religious poetry continued a well-established Welsh tradition. This book examines spiritual resonance in late-twentieth-century Welsh poetry, including writers as diverse as Saunders Lewis, Vernon Watkins, Waldo Williams, and Bobi Jones. With careful attention to poetic form and style, M. Wynn Thomas draws out each poet's particular theological convictions and reveals an abundance of religious reverberations within secular Welsh culture.

M. Wynn Thomas is professor of English and the Emyr Humphreys professor of Welsh writing in English at Swansea University.



University of Wales Press—Writing Wales in English

FEBRUARY

312 p. 5 1/2 x 8 1/2

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LITERARY CRITICISM

NSA/AU/NZ



The Society for the Reformation of Manners in Hull, 1698–1706

Favour'd with the Lord's Wonders'
Edited by Daniel Reed

A behind-the-scenes look at one nonconformist
society in the United Kingdom.

The 1698 Act of Toleration legalized Christian worship outside the Church of England and unleashed a wave of religious fervor throughout the United Kingdom. In Hull, a group of nonconformist mariners, merchants, and tradesmen formed a regional branch of the Society for the Reformation of Manners to turn back the swelling tides of sin they perceived in their community. To this end, they sued their neighbors and sponsored sermons on spiritual reformation. Their successes and failures shed new light on the degree to which High Church Tories were willing to tolerate the Toleration. This volume presents the society's records in full for the first time, with an introduction analyzing their origins, methods, and ultimate decline by historian Daniel Reed.

Daniel Reed is a research fellow and public engagement manager in the School of History, Philosophy, and Culture at Oxford Brookes University.

FEBRUARY

160 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-955-8

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HISTORY

NSA/AU/NZ



Towards Modern Nationhood

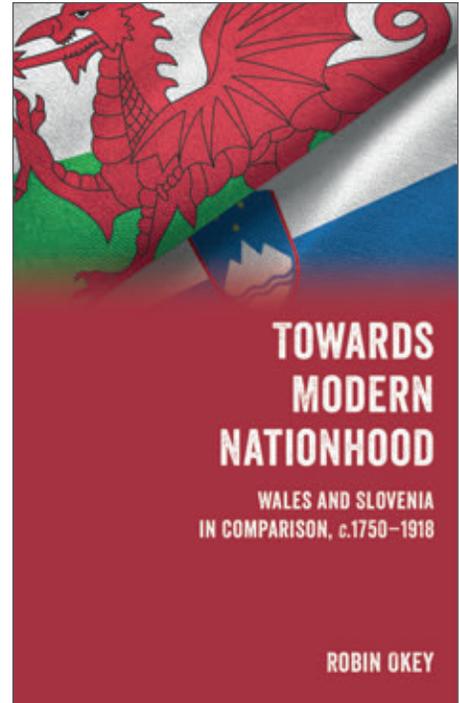
Wales and Slovenia in Comparison,
c.1750–1918

Robin Okey

A comparative history of nineteenth-century nationalist movements in Wales and Slovenia.

Towards Modern Nationhood is a comparative history of nineteenth-century national movements in two stateless countries, Wales and Slovenia. While these movements are often contrasted, Robin Okey reveals the strategies shared by both western and eastern European nationalists. In both cases, activists organized around local identities that were legible to their occupiers. The Habsburg Empire respected multilingualism, so Slovenians mobilized behind their language. The British Empire respected religious pluralism, so the Welsh mobilized behind nonconformity. Ultimately, the stories of these two national movements make plain the surprising efficacy of “soft power” in the form of local traditions, languages, and religion.

Robin Okey is an emeritus professor of history at Warwick University.



FEBRUARY

344 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-931-2

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HISTORY

NSA/AU/NZ



Witchcraft and Adolescence in American Popular Culture

Teen Witches

Miranda Corcoran

A study of teenage witches in twentieth-century American pop culture.

The teenage witch emerged in American fiction in the late twentieth century, quickly becoming a cultural touchstone. *Witchcraft and Adolescence in American Popular Culture* reveals how novels, films, television, and comics about witchy women register shifting attitudes toward adolescent femininity. Drawing on Deleuzian, Foucauldian, and new materialist theories, Miranda Corcoran charts a new feminist history from 1940s bobbysoxer to today, untangling strands of embodiments, agency, and violence.

Miranda Corcoran is a lecturer of English at University College Cork.



Horror Studies

SEPTEMBER

256 p. 5 1/2 x 8 1/2

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PERFORMING ARTS

NSA/AU/NZ



Australian Gothic

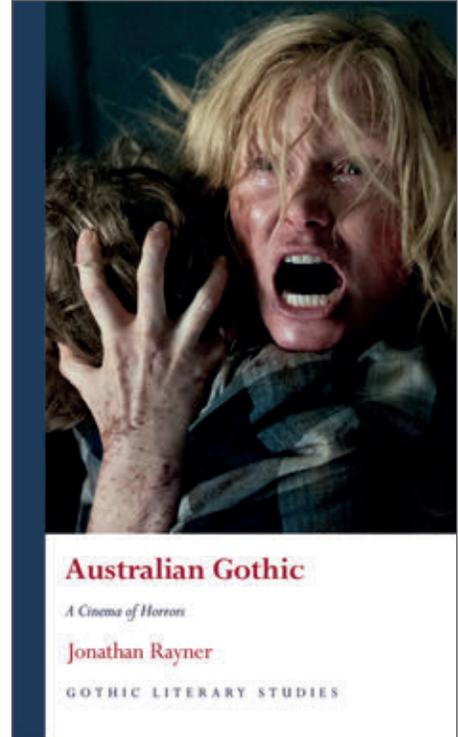
A Cinema of Horrors

Jonathan Rayner

A study of a distinctly Australian, Gothic film tradition.

Recognized since at least the 1970s, Gothic resemblances in Australian film remain understudied. This book offers the first comprehensive study of the Gothic in Australian cinema. Tracing images of familiarity, monstrosity, hybridity, and sublimity on screen, Jonathan Rayner maps a distinctively national Gothic tradition in Australian film.

Jonathan Rayner is professor of film studies at the University of Sheffield.



Gothic Literary Studies

SEPTEMBER

256 p. 11 halftones 5 1/2 x 8 1/2

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PERFORMING ARTS

NSA/AU/NZ



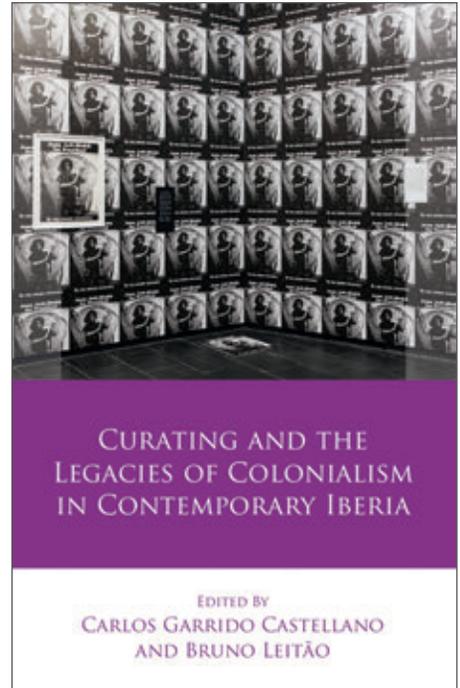
Curating and the Legacies of Colonialism in Contemporary Iberia

Edited by
Carlos Garrido Castellano and
Bruno Leitão

The first comprehensive study of postcolonial practices in Iberian art curation.

This book reveals how art curation shapes postcolonial identities on the Iberian peninsula. Grappling with colonial fragmentation, communities in Spain, Portugal, Andorra, and France have turned to artistic displays to work out new identities in a modern, cosmopolitan world. These efforts take a variety of forms as particular curators cope with the particular imperial legacies that drive ongoing socio-economic transformation. *Curating and the Legacies of Colonialism in Contemporary Iberia* thus draws together, expands, and redefines both Iberian and curatorial studies through a decolonial lens.

Carlos Garrido Castellano teaches at University College Cork. He is the author of several books, including *Literary Fictions of the Contemporary Art System*. **Bruno Leitão** is head curator of For Arts Sake and cofounder of Hangar.



Iberian and Latin American Studies

SEPTEMBER

304 p. 19 halftones 5 1/2 x 8 1/2

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ART

NSA/AU/NZ



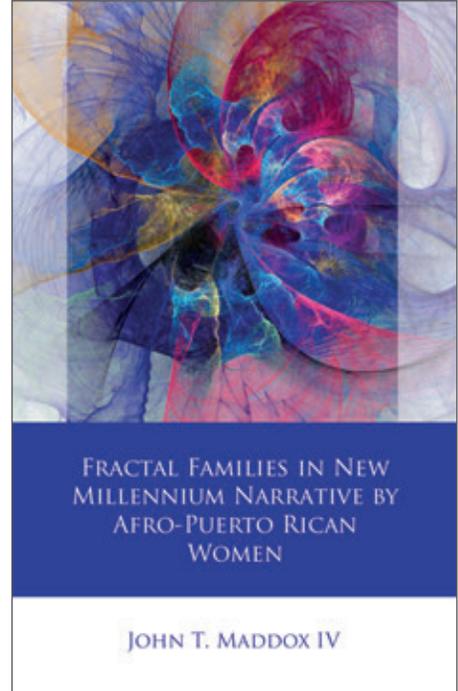
Fractal Families in New Millennium Narrative by Afro-Puerto Rican Women

John T. Maddox IV

A study of the family in contemporary Puerto Rican fiction.

Colonial narratives described Puerto Rico as a familial plantation governed by white men and served by Black women, but Puerto Rican women writing today are changing the story. This book surveys diasporic fiction written by Afro-Puerto Rican women whose historical storytelling reimagines the island's collective family around particular active women—survivors, creators, and activists. John T. Maddox IV argues that these stories—by such writers as Mayra Santos-Febres, Dahlma Llanos-Figueroa, Arroyo Pizarro, and Yvonne Denis-Rosario—reveal imaginations committed to both the liberative and traumatic experiences of a new “fractal family.” Through close readings and interviews with the authors discussed, this book opens the door to a more fruitful conversation between the diaspora, homeland, and memory.

John T. Maddox IV is associate professor of Spanish and African American studies at the University of Alabama at Birmingham.



Iberian and Latin American Studies

FEBRUARY

264 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-910-7

Cloth \$82.00x

LITERARY CRITICISM

NSA/AU/NZ



The Haunted States of America

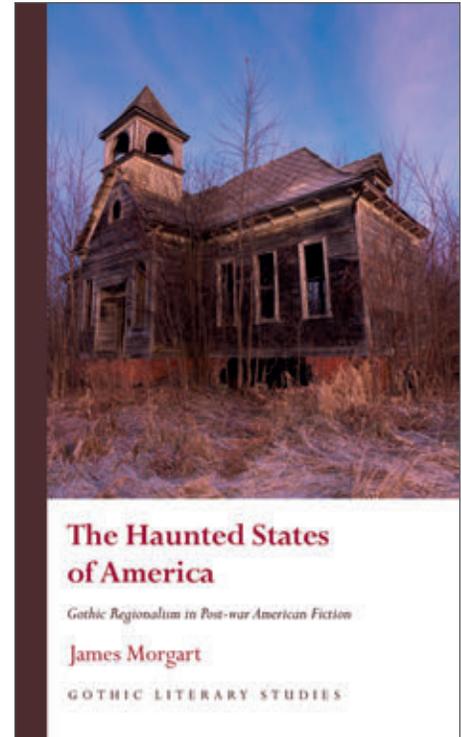
Gothic Regionalism in Post-war American Fiction

James Morgart

A study of regional anxiety in postwar Gothic fiction, beyond the red scare.

The Haunted States of America reveals how the red scare exploited regional narrative traditions as it spread across the national imagination. In particular, Cold War anxieties found a welcome home in regional forms of Gothic fiction that already mediated anxieties about threats to local power structures: white supremacy, patriarchy, and colonialism, as well as capitalism. James Morgart argues that postwar Gothic fiction in the United States should be understood through these local anxieties and narratives first, before reading for national resonances. Through a series of localized readings—in the South, the Midwest, New England, New York, and California—Morgart reveals more than a century of regionalized angst behind the twentieth-century American Gothic.

James Morgart is assistant professor of English at West Virginia University, Keyser.



Gothic Literary Studies

AUGUST

256 p. 5 1/2 x 8 1/2

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LITERARY CRITICISM

NSA/AU/NZ



Isaiah Berlin

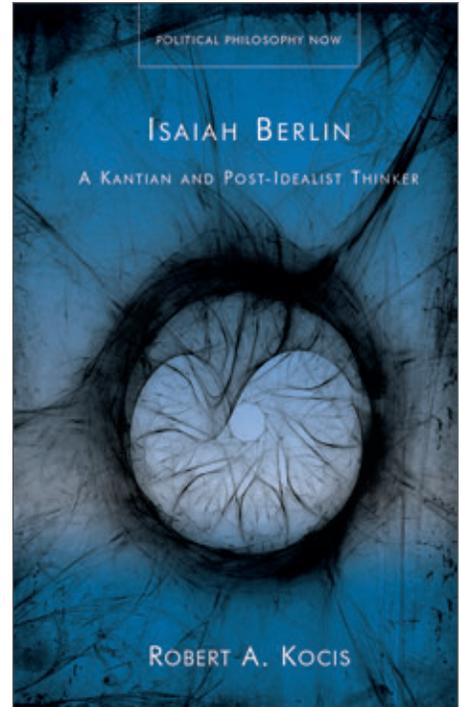
A Kantian and Post-Idealist Thinker

Robert A. Kocis

A new reading of the twentieth-century philosopher Isaiah Berlin.

This book argues that the Russian-British philosopher Isaiah Berlin should primarily be understood through British idealism. Though he adopted Kantian methodology and a view of people as purposive beings, he rejected the Idealists' monism and theories of positive liberty. Robert A. Kocis demonstrates how, like Michael Oakeshott and R. G. Collingwood, Berlin can be seen as a 'post-Idealist' thinker, invested in the implications of that rich tradition.

Robert A. Kocis is professor emeritus of political science at the University of Scranton. He is the author of *A Critical Appraisal of Sir Isaiah Berlin's Political Philosophy*.



Political Philosophy Now

NOVEMBER

264 p. 5 1/2 x 8 1/2

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PHILOSOPHY

NSA/AU/NZ



'Taking Up Space'

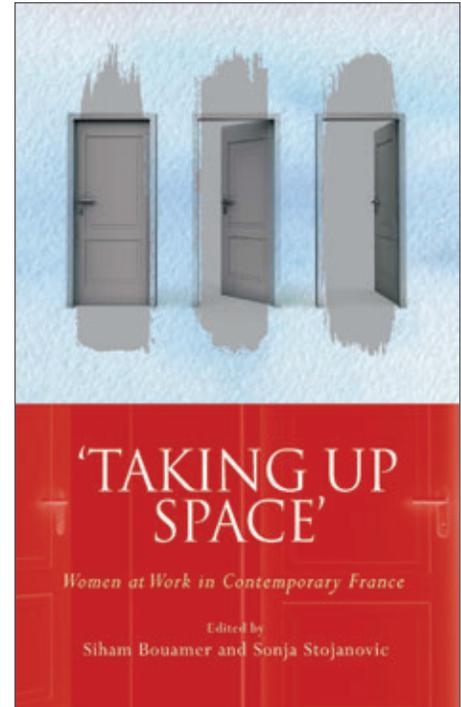
Women at Work in Contemporary France

Edited by Siham Bouamer and Sonja Stojanovic

A study of contemporary French representations of women at work.

'Taking Up Space' explores representations of women in contemporary French film, literature, television, magazines, and visual art. In particular, contributors reflect on how these images present women at work in various spaces—professional, reproductive, domestic, illegal, and activist alike.

Siham Bouamer is assistant professor of French Studies at the University of Cincinnati. **Sonja Stojanovic** is assistant professor of French and gender studies at the University of Notre Dame.



French and Francophone Studies

JANUARY

264 p. 5 1/2 x 8 1/2

ISBN-13: 978-1-78683-907-7

Cloth \$82.00x

LITERARY CRITICISM

NSA/AU/NZ



Watchdogs or Visionaries?

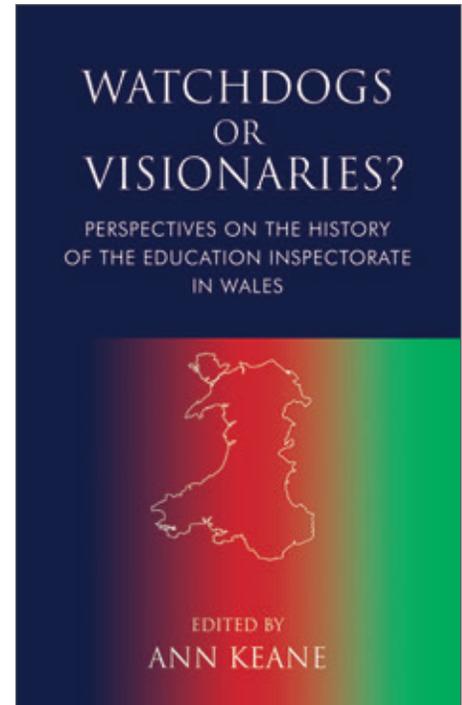
Perspectives on the History of the Education Inspectorate in Wales

Edited by Ann Keane

A collection of essays on the history of the education inspectorate in Wales.

Watchdogs or Visionaries? offers diverse perspectives on the history of the education inspectorate in Wales. Drawing on new interviews and archival research, these essays survey the 1839 origins of the “England and Wales” inspectorate through its independently Welsh iteration today. With special attention to expanding roles for women, contributors discuss reasons for and methods of inspection throughout history and the impact of findings on both curriculum and policymaking.

Ann Keane is a retired school teacher, former chief inspector of education and training in Wales, and member of the Welsh Government Board.



FEBRUARY

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EDUCATION

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The Welsh Criminal Justice System

On the Jagged Edge

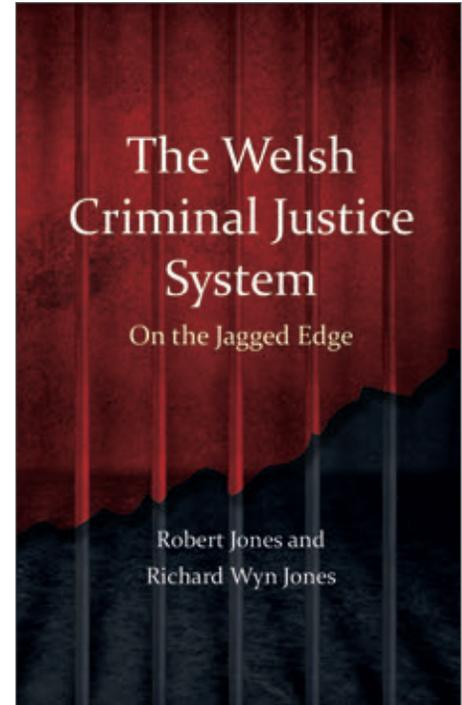
Robert Jones and
Richard Wyn Jones

The first systematic account of criminal justice in self-governed Wales.

The Welsh criminal justice system is unique. While Wales has been self-governed for nearly twenty-five years, the country lacks the equivalent of Scotland or Northern Ireland's independent judiciaries and justice systems. Yet the extensive responsibilities of Wales's own institutions ensure that they necessarily play a significant role in criminal justice. As a result, the Welsh criminal justice system operates across a 'jagged edge' of devolved and reserved powers and responsibilities.

This book provides the first academic account of this system. It demonstrates not only that Wales has some of the worst criminal justice outcomes in western Europe, but that even if the will existed to address these problems, the current constitutional underpinnings of the Welsh criminal justice system would make it nigh-on impossible. Based on official data and in-depth interviews, this is an urgent and challenging book, required reading for anyone interested in Welsh politics and society.

Robert Jones is research associate in the Wales Governance Centre at Cardiff University. **Richard Wyn Jones** is professor of Welsh politics and director of the Wales Governance Centre at Cardiff University.



JANUARY

264 p. 14 figures, 3 maps 5 1/2 x 8 1/2

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LAW

NSA/AU/NZ



In the Name of Wild

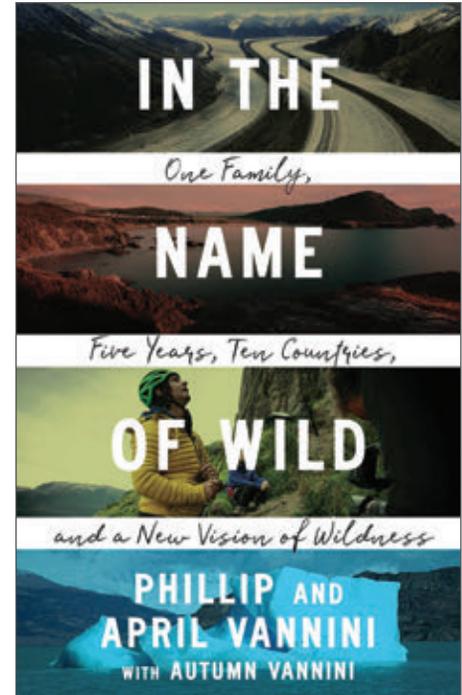
One Family, Five Years, Ten Countries, and a New Vision of Wildness

Phillip Vannini and April Vannini
with Autumn Vannini

A global quest for the meaning of wildness.

The Vanninis traveled across five continents to answer one question: what is the meaning of “wild”? Any romantic expectations were nearly dashed by competing answers. In the wild, adventurers saw conquest, conservationists saw vulnerability, and businesses saw profit. Through conversations with both fellow travelers and people who live in places like Iceland, Patagonia, or Tasmania, *In the Name of Wild* invites readers to reflect on a shared desire in our pursuit of the wilderness. In the “remote” places of the world, they explain, we do not seek the absence of humanity but a kinship with the land and one another.

Phillip Vannini and **April Vannini** teach at Royal Road University in British Columbia. They are authors of *Wilderness and Inhabited: Wildness and the Vitality of the Land* and directors of the documentaries *In the Name of Wild* and *Inhabited*.



NOVEMBER

288 p. 36 color plates 5 1/2 x 8 1/2

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NATURE

USA

Our Long Struggle for Home

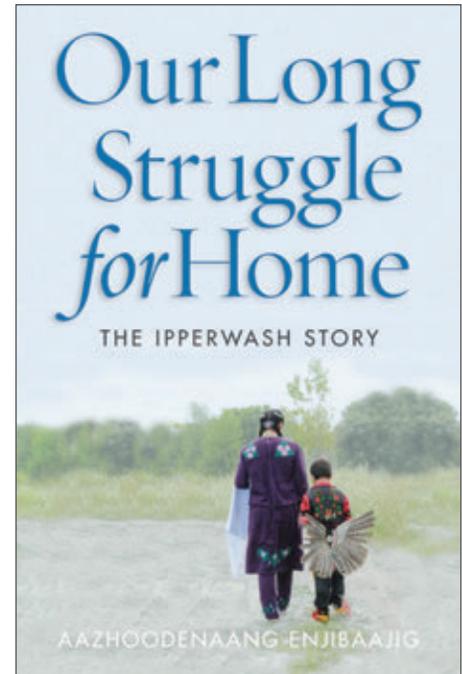
The Ipperwash Story Aazhoodenaang Enjibaa jig

With a Foreword by John Borrows

A new history of the Ipperwash Crisis and its context.

In 1942, Canadian officials expropriated Nishnaabeg ancestral territory for a military base, promising to return the land after the war. By 1993, the elders had waited long enough. They entered the active camp under the cover of a picnic and declared themselves the new government of the reclaimed Stoney Point Reserve. Though their occupation was ultimately quashed after police shot and killed demonstrator Dudley George, the so-called Ipperwash Crisis generated lasting cultural change throughout Canada. In *Our Long Struggle for Home*, members of the Aazhoodenaang Enjibaa jig Nation, including George's family, recount broken promises and thwarted hopes in the decades-long battle to reclaim their ancestral homeland, before and after the Ipperwash Crisis. Their insights offer a compelling window into colonialism and the power of resistance.

Aazhoodenaang Enjibaa jig, meaning "they come from Aazhoodena," are an Indigenous community living in what was the Stoney Point Reserve in Ontario.



NOVEMBER

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HISTORY

USA

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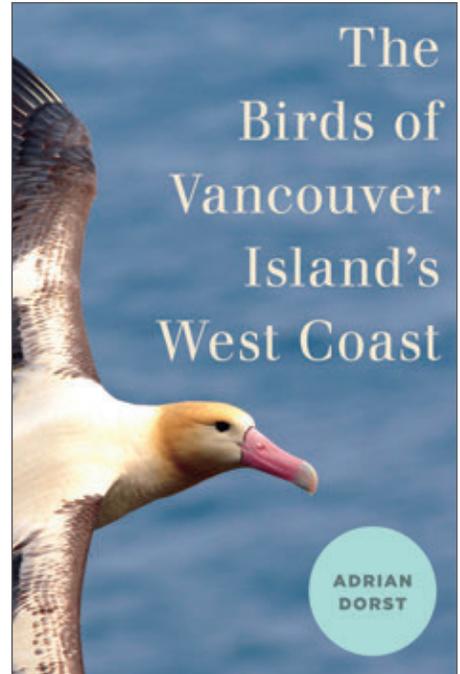
The Birds of Vancouver Island's West Coast

Adrian Dorst

Now in paperback, the definitive guide to birding in Vancouver.

The rugged physical beauty of the west coast of Vancouver Island has long been a major attraction, but its distinctive avian population has also made it a major birdwatching destination. *The Birds of Vancouver Island's West Coast* presents accounts of all of the species thus far recorded as occurring in the region—360 in total—and updates the 231 species recorded up to 1978. Each account includes a brief introduction to the species and an overview of its total range. The essential guide to the birds of the region, this book will inform, delight, and surprise amateur and professional birders alike.

Adrian Dorst has been an avid birder for 62 years, working as a field ornithologist on numerous occasions over the past 45 years. He is author of several books, including *Clayoquot on the Wild Side*.



SEPTEMBER

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NATURE

USA

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Métis Rising

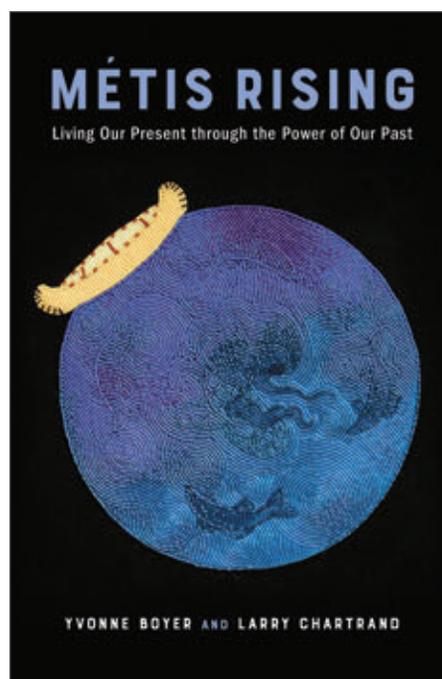
Living Our Present Through the
Power of Our Past

Edited by Yvonne Boyer and
Larry Chartrand

Now in paperback, a diverse collection of writings
about the resilience of the Métis people.

A collection of diverse stories from a richly varied people, *Métis Rising* testifies that there is no single Métis experience, only a shared sense of belonging and commitment to justice. Contributors examine aspects of Métis resilience and identity as they trace ongoing efforts to establish their rights through personal narratives and political activism. Extraordinary in their range, taken together, these works exemplify how contemporary Métis identity evolved into a powerful force of reckoning.

Yvonne Boyer is a Michif with her Métis ancestral roots in the Red River. She was the associate director of the Centre for Health Law, Policy and Ethics, and part-time professor of law, at the University of Ottawa. Appointed to the Senate in 2018, she is the author of *Moving Aboriginal Health Forward: Discarding Canada's Legal Barriers*. **Larry Chartrand** is a citizen of the Métis Nation (Michif), professor emeritus in the Faculty of Law at the University of Ottawa, and the author of *Métis Treaties in Canada: Past Realities and Present Promise*.



NOVEMBER

280 p. 3 halftones, 2 maps, 8 figures, 3 tables
6 x 9

ISBN-13: 978-0-7748-8075-6

Paper \$35.95s

SOCIAL SCIENCE

USA

Pivot or Pirouette?

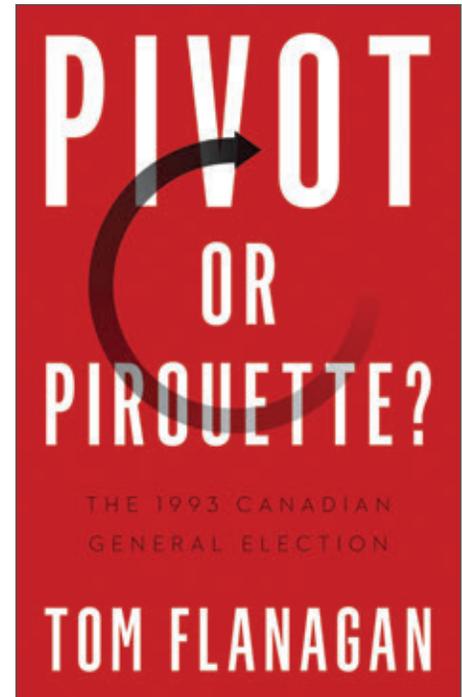
The 1993 Canadian General Election

Tom Flanagan

The strangest election in modern Canadian history, described by a political insider.

The 1993 Canadian general election felt like a watershed moment. A once-dominant conservative coalition splintered into decentralized regional parties, despite the national party's efforts to rally behind the first female prime minister. The separatist Bloc Québécois claimed the opposition and the regional Reform Party swept the West, reducing the traditional Conservatives to two seats. Tom Flanagan, campaign manager through the '90s, describes how this sudden populist "pivot" corrected into a full pirouette as the traditional parties absorbed the new movements. *Pivot or Pirouette?* proves the time-tested truism: no matter how much new parties may shake up the system, eventually they are absorbed into it.

Tom Flanagan is professor emeritus of political science at the University of Calgary and author of several books, including *Winning Power: Canadian Campaigning in the Twenty-First Century*. He was campaign manager for Preston Manning, Stephen Harper, and Danielle Smith.



Turning Point Elections

NOVEMBER

200 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-7748-6683-5

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POLITICAL SCIENCE

USA



Revival and Change

The 1957 and 1958 Diefenbaker Elections

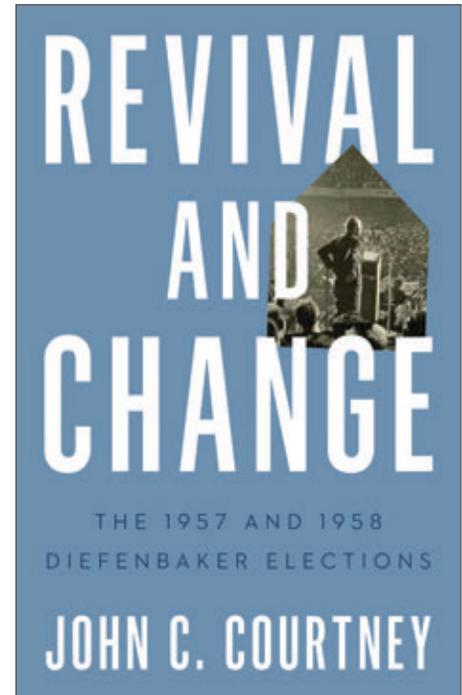
John C. Courtney

A history of the rise and fall of Canadian Prime Minister John Diefenbaker's governments.

Upsetting a decades-long Liberal majority, John Diefenbaker led the Canadian Conservatives to a landslide victory in 1957. His boisterous media appearances, denouncing leftist arrogance, not only earned him the prime ministry but also fueled a 1958 election that reduced the Liberals to a historical low, ousted the Cooperative Commonwealth Federation's leader, and eliminated the Social Credit Party altogether. It was a rout never before seen in Canadian history.

Revival and Change is the story of those elections, the governments and oppositions they produced, and the era's legacy in Canadian politics and society.

John C. Courtney is a senior policy fellow in the Johnson-Shoyama Graduate School of Public Policy and professor emeritus of political studies at the University of Saskatchewan. He is author of several books, including *Commissioned Ridings: Designing Canada's Electoral Districts*.



Turning Point Elections

DECEMBER

256 p. 5 1/2 x 8 1/2

ISBN-13: 978-0-7748-6664-4

Paper \$27.95x

POLITICAL SCIENCE

USA



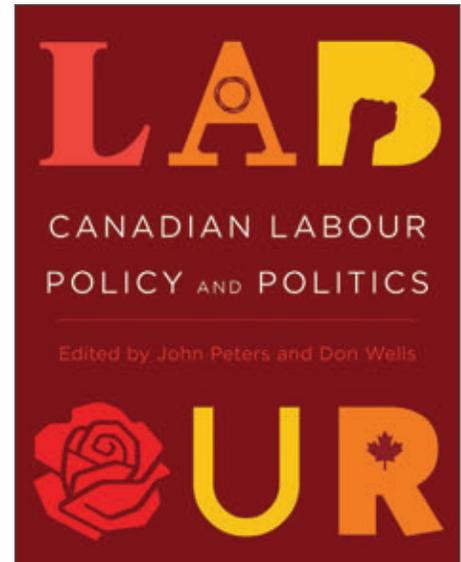
Canadian Labour Policy and Politics

Edited by John Peters and Don Wells

A comprehensive textbook on Canadian labor policy and its effects.

A thorough and accessible undergraduate textbook, *Canadian Labour Policy and Politics* is an essential guide to the politics of inequality in Canada's job market. Contributors trace the rise of austerity, reveal its resulting inequalities, and propose solutions for a sustainable future. Leading experts describe how public policy—supposedly intended to protect workers—often leaves employees vulnerable with little economic or social security. Based on the latest research, the book examines case studies of how globalization, labor laws, COVID-19, and other challenges affect workers on and off the job. Key features include chapter summaries and outlines, suggestions for further reading, and glossaries.

John Peters is a research fellow at the Interuniversity Research Center on Globalization and Work and associate professor at the University of Montreal. **Don Wells** is professor emeritus of labor studies and political science at McMaster University.



NOVEMBER

216 p. 1 map, 37 figures, 2 tables 8 x 10

ISBN-13: 978-0-7748-6605-7

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SOCIAL SCIENCE

USA

“This fine-grained analysis of how social outcomes in Canada—whether it be poverty, exclusion, bad jobs, or inequality—result from political processes reflecting the decline of organized labor and the rise of big business as a political actor is simply masterful.”

—Ian MacDonald, editor of *Unions and the City: Negotiating Urban Change*



A Cooperative Disagreement

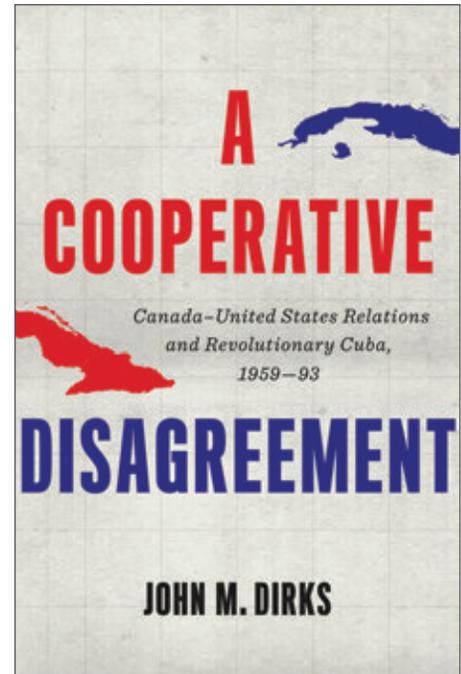
Canada–United States Relations
and Revolutionary Cuba, 1959–93

John M. Dirks

A comprehensive study of US and Canadian foreign policy in Cuba.

A Cooperative Disagreement demonstrates how the United States and Canada successfully kept divergent policies on revolutionary Cuba from damaging their bilateral relationship. Covering the period from 1959 to the end of the Cold War, John Dirks investigates the efforts of US and Canadian diplomats and bureaucrats to cooperate despite their respective approaches toward Cuba. Washington sought the downfall of the Communist regime through political and economic isolation. Ottawa chose engagement instead. The burden fell largely on Canada, as the smaller power, to mitigate potential frictions. Ultimately, these two North American powers continued to adhere to the hard policy boundaries set by their own governments while establishing a mutually beneficial relationship on issues of intelligence, travel, and other areas of engagement with Cuba. Drawing on archival documents from both sides of the border, many newly declassified, this comprehensive study reveals how officials in Washington and Ottawa managed to preserve bilateral harmony despite ongoing policy divergence.

John M. Dirks is a historian and professional archivist.



The C.D. Howe Series in Canadian Political History

SEPTEMBER

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POLITICAL SCIENCE

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Power Played

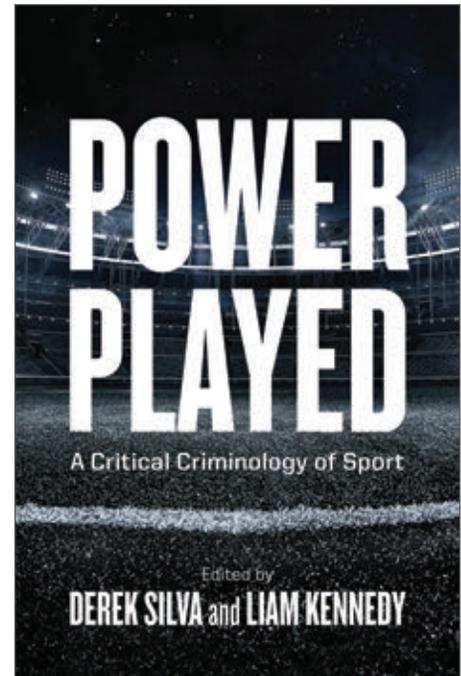
A Critical Criminology of Sport

Edited by Derek Silva and
Liam Kennedy

A whistle-blowing account of the harm, violence, and exploitation embedded in contemporary sports.

This innovative collection argues that modern sport can be characterized by unequal and problematic power relations that are inextricably linked to issues of violence, harm, deviance, and punishment. On the one hand, sport is a mainstay of community building, an expression of solidarity, and a means to mental and social health. On the other, there is the star player who commits sexual violence, the trans athlete whose achievements are dismissed as fraudulent, or the racist and abusive nationalism of the impassioned sports fan. From drawing connections between head trauma and athletic violence to exploring the social meanings of sport in prison, contributors to this volume reimagine sport as an important unit of analysis for critical criminologists. Messages about crime, violence, and punishment in sports mirror broader relations of power that exist off the field. Situated at the intersections of sports, sporting culture, and crime, *Power Played* blows the whistle on the harm, violence, and exploitation embedded within.

Derek Silva is associate professor of sociology at King's University College at Western University and adjunct research professor of sociology and anthropology at Carleton University. **Liam Kennedy** is associate professor of criminology at King's University College at Western University.



NOVEMBER

362 p. 2 tables 6 x 9

ISBN-13: 978-0-7748-6779-5

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SOCIAL SCIENCE

USA

“Rather than being a resounding final buzzer, *Power Played* acts as an opening bell, letting the critical conversations about sports, power, and crime begin and play out. It is by far one of the most sophisticated accounts of these intersections yet made available.”

—James Gacek, University of Regina



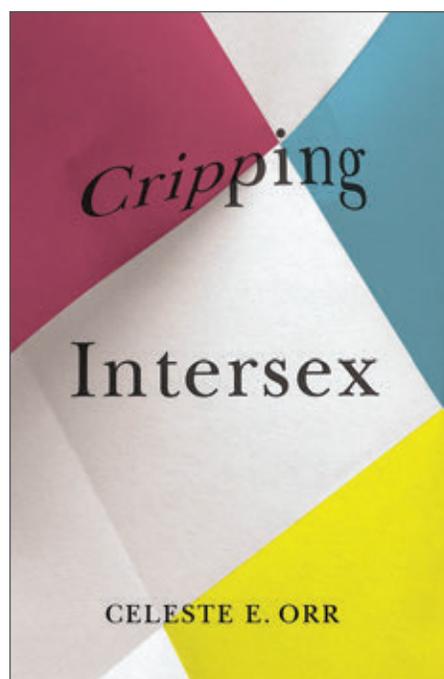
Crippling Intersex

Celeste E. Orr

A radically innovative approach to intersex studies and activism.

The connections between intersex and disability deserve nuanced attention if we are to strengthen intersex human rights claims and understand the experiences of intersex people living with the disabling consequences of medical intervention. *Crippling Intersex* examines three key themes: the medical management of people with intersex characteristics; the mainstream fascination with sport sex-testing policies and procedures; and the eugenic implications of preimplantation genetic diagnosis. Celeste E. Orr investigates how intersex and interphobia intersect with disability and ableism to propose a new approach to intersex studies and activism. The integration of feminist disability studies with intersex studies provides tools to break down the traditional sex dyad and the entrenched cultural mandate against intersex traits. This necessary work offers a radical new understanding of intersex with disability, pushing analyses of intersex histories, experience, and embodiment further than feminist or queer theory can do alone.

Celeste E. Orr is visiting assistant professor at St. Lawrence University.



Disability Culture and Politics

OCTOBER

332 p. 6 x 9

ISBN-13: 978-0-7748-6553-1

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SOCIAL SCIENCE

USA



Born with a Copper Spoon

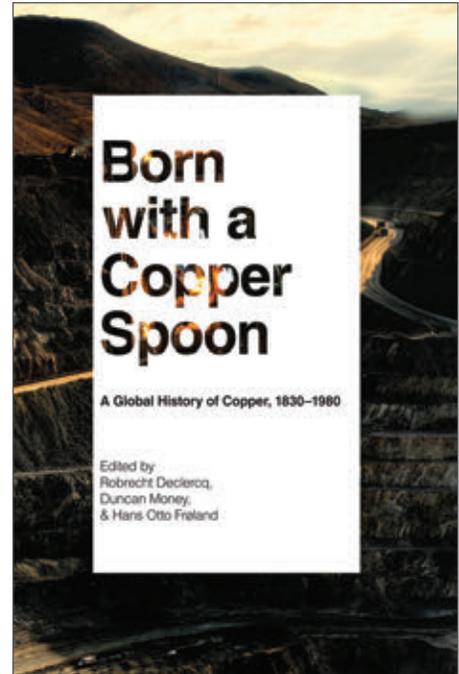
A Global History of Copper,
1830–1980

Edited by Robrecht Declercq,
Duncan Money, and
Hans Otto Frøland

A global perspective on the demand for and production of copper.

Over the past two centuries, industrial societies hungry for copper—essential for light, power, and communication—have demanded ever-increasing quantities. *Born with a Copper Spoon* examines how the metal has been produced, distributed, controlled, and sold on a global scale. Throughout history, copper production has spawned its own practices, technologies, and a constantly changing political economy. Large-scale production has affected ecologies, states, and companies while creating and even destroying local communities dependent on volatile commodity markets. Former president Kenneth Kaunda once remarked that Zambians were “born with a copper spoon in our mouths,” but few societies managed to profit from copper’s abundance. From copper cartels and the futures market to the consequences of resource nationalism, *Born with a Copper Spoon* delivers a global perspective on one of the world’s most important metals.

Robrecht Declercq is a senior postdoctoral researcher at Ghent University in Belgium. He is the author of *World Market Transformation*. **Duncan Money** is a historian at Leiden University in the Netherlands. He is the author of *White Mineworkers on Zambia’s Copperbelt*. **Hans Otto Frøland** is professor of European contemporary history at the Norwegian University of Science and Technology in Trondheim. He is a co-editor of *From Warfare to Welfare* and *Industrial Collaboration in Nazi-Occupied Europe*.



DECEMBER

328 p. 4 halftones, 17 figures, 17 tables, 1 map
6 x 9

ISBN-13: 978-0-7748-6485-5

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NATURE

USA

“Almost every specialist on the history of copper appears in this volume, creating a comprehensive and useful account of modern copper history.”—Joshua Specht, University of Notre Dame

“*Born with a Copper Spoon* tells a story of fundamental importance to understanding the world system that we have inherited—with all its dependencies on copper.”

—Stephen Tuffnell, University of Oxford



Frontier Fieldwork

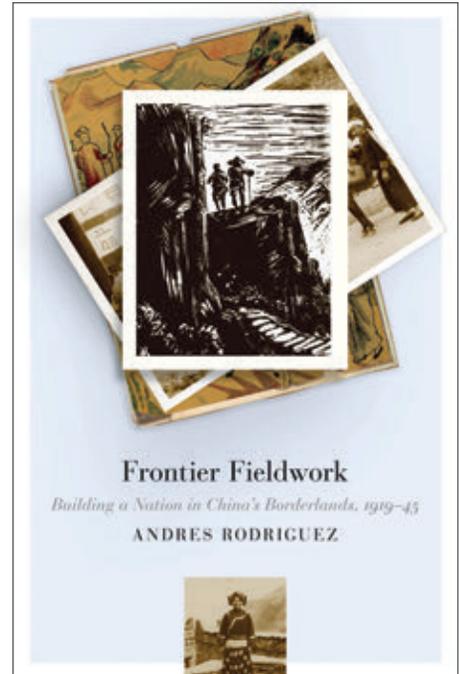
Building a Nation in China's Borderlands, 1919–45

Andres Rodriguez

How early-twentieth-century fieldwork put the Sino-Tibetan borderlands at the center of China's nation-making process.

The center may hold, but borders can fray. *Frontier Fieldwork* explores the work of social scientists, agriculturists, photographers, students, and missionaries who took to the field on China's south-western border at a time when foreign political powers were contesting China's claims over its frontiers. In the early twentieth century, when the threat of imperialism loomed large in the Sino-Tibetan borderlands, these fieldworkers undertook a nation-building exercise to unite a disparate, multi-ethnic population at the periphery of the country. Drawing on Chinese and Western materials, Andres Rodriguez exposes the transformative power of the fieldworkers' efforts, which went beyond creating new forms of political action and identity. His incisive study demonstrates that fieldwork placed China's margins at the center of its nation-making process and race to modernity.

Andres Rodriguez is a lecturer in modern Chinese history at the University of Sydney, Australia.



Contemporary Chinese Studies

NOVEMBER

198 p. 17 color plates, 3 maps 6 x 9

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SOCIAL SCIENCE

USA



Global Health Security in China, Japan, and India

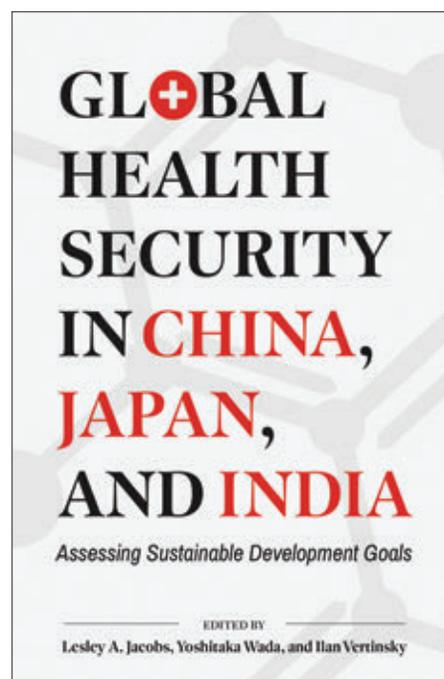
Assessing Sustainable Development Goals

Edited by Lesley A. Jacobs, Yoshitaka Wada, and Ilan Vertinsky

How three major Asian countries approach global health security.

The COVID-19 pandemic has put a newfound emphasis on the importance of global health security: the idea that countries must coordinate their efforts globally to address pressing international public health threats while meeting their own specific domestic health care needs. *Global Health Security in China, Japan, and India* investigates how this approach is evolving in three major Asian countries that have committed to adhering to the international health standards and targets in accordance with United Nations Sustainable Development Goals. As this comprehensive volume demonstrates, despite having to balance cost and affordability, stakeholder demands, political ideology, and global economic pressures with decisions about how to best meet global health standards, all three countries have made significant advances in health law and policy over the past decade.

Lesley A. Jacobs is vice president of research and innovation at Ontario Tech University and a professor emeritus at York University. He is a Fellow of the Royal Society of Canada and coeditor of *The Justice Crisis*. **Yoshitaka Wada** is a professor at Waseda Law School. **Ilan Vertinsky** is Vinod Sood professor of international business studies, strategy, and business economics in the Sauder School of Business at the University of British Columbia and coauthor of *Japanese Economic Policies and Growth*.



Asia Pacific Legal Culture and Globalization

DECEMBER

258 p. 16 figures, 17 tables 6 x 9

ISBN-13: 978-0-7748-6770-2

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MEDICAL

USA



Making Muskoka

Tourism, Rural Identity, and Sustainability, 1870–1920

Andrew Watson

Uncovers the transformation of Muskoka from an Indigenous and rural homeland to a playground for tourists and cottagers.

Now a magnet for nature tourists and wealthy cottagers, Muskoka underwent a profound transition at the turn of the twentieth century. *Making Muskoka* traces the evolution of the region from 1870 to 1920. Over this period, settler colonialism upended Anishinaabe and Haudenosaunee communities, but the land was unsuited to farming, and within the first generation of resettlement, tourism became an integral feature of life. Andrew Watson considers issues such as rural identity, tensions between large- and household-scale logging operations, and the dramatic effects of consumer culture and the global shift toward fossil fuels on settlers' ability to control the tourism economy. *Making Muskoka* uncovers the lived experience of rural communities shaped by tourism at a time when sustainable opportunities for a sedentary life were few on the Canadian Shield, and it reveals the consequences for those living there year-round.

Andrew Watson is assistant professor of history at the University of Saskatchewan.



Nature | History | Society

NOVEMBER

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SOCIAL SCIENCE

USA



What Nudism Exposes

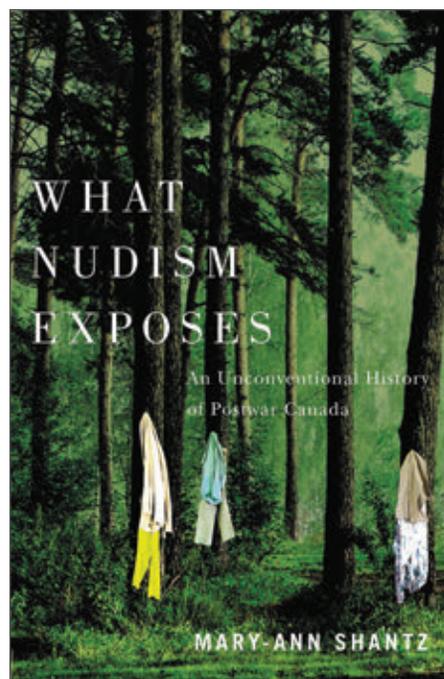
An Unconventional History of Postwar Canada

Mary-Ann Shantz

A new history of Canada through the story of the nudist movement.

What Nudism Exposes offers an original perspective on postwar Canada by situating the nudist movement within the broader social and cultural context and considering how nudist clubs navigated changing times. As the nudist movement took root in Canada after the Second World War, its adherents advanced the idea that going nude and looking at the bodies of others satisfied natural curiosity, loosened the hold of social taboos, and encouraged mental health. By the 1970s, nudists switched their focus to promoting the pleasurable aspects of their practice. Mary-Ann Shantz contends that throughout the postwar decades, nudists sought social approval as they engaged with contemporary concerns about childrearing, pornography, and public nudity. This book explains the perspectives of the movement while questioning its assumptions, arguing that what nudism ultimately exposes is how the body figures at the intersection of nature and culture, the individual and the social, the private and the public.

Mary-Ann Shantz is a historian and researcher based in Edmonton, Alberta.



NOVEMBER

288 p. 24 color plates 6 x 9

ISBN-13: 978-0-7748-6720-7

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HISTORY

USA

“By studying nudism, Mary-Ann Shantz offers a novel lens on significant concerns about Canadian society after World War II.”

—Caroline Daley, author of *Leisure and Pleasure: Reshaping and Revealing the New Zealand Body 1900-1960*

“*What Nudism Exposes* deftly explores the fascinating but little-known history of nudism, woven into the larger social story of postwar Canada. No other book focuses on issues of gender relations and sexuality in this context.”—Esyllt W. Jones, University of Manitoba



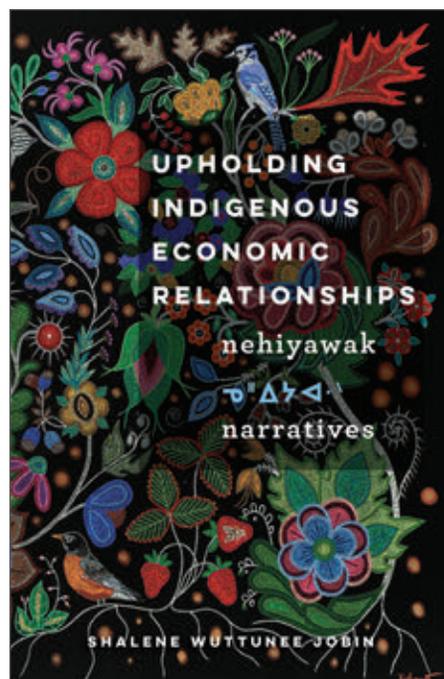
Upholding Indigenous Economic Relationships

Nehiyawak Narratives
Shalene Wuttunee Jobin

A groundbreaking study engaging Indigenous economic theories and relationships.

What is the relationship between economic progress in the land now called Canada and the exploitation of Indigenous peoples? And what gifts embedded within Indigenous world views speak to *miyo-pimâtisiwin*, the good life, and specifically to good economic relations? *Upholding Indigenous Economic Relationships* draws on the knowledge systems of the Nehiyawak (Plains Cree) to argue that economic exploitation was the initial and most enduring relationship between newcomers and Indigenous peoples and that Indigenous economic relationships are constitutive: connections to the land, water, and other human and nonhuman beings form us as individuals and as peoples. This groundbreaking study employs previously overlooked Indigenous economic theories and relationships and provides contemporary examples of Nehiyawak renewing these relationships in resurgent ways. *Upholding Indigenous Economic Relationships* offers tools that enable us to reimagine how we can aspire to the good life with all our relations.

Shalene Wuttunee Jobin is a Cree and Métis scholar and a citizen of Red Pheasant Cree First Nation, Treaty 6. She is associate professor of Indigenous studies and Canada Research Chair in Indigenous Governance at the University of Alberta.



DECEMBER

232 p. 16 color plates, 1 map, 4 figures 6 x 9

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SOCIAL SCIENCE

USA

“Beautifully written, *Upholding Indigenous Economic Relationships* is crucially important as a comprehensive exploration of Cree economic values told through story and oral history.”—Glen Coulthard, author of *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition*

“Shalene Jobin’s refreshing perspective on a prairie First Nations community is a desperately needed contribution to Indigenous studies as well as history, anthropology, and Canadian studies.”

—Priscilla Settee, University of Saskatchewan



Unstable Properties

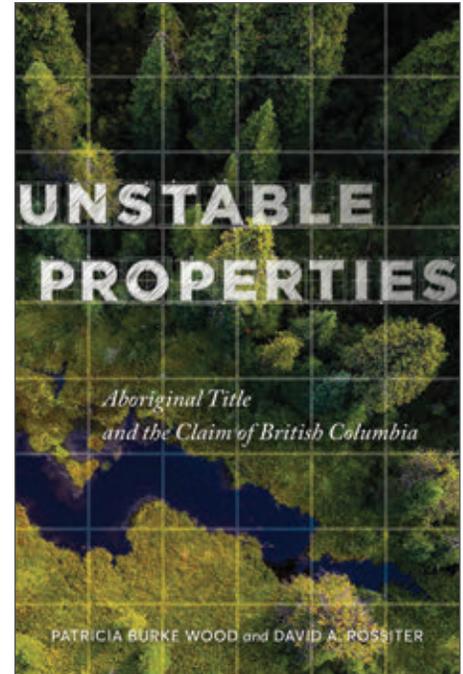
Aboriginal Title and the Claim of British Columbia

Patricia Burke Wood and David A. Rossiter

A clear-eyed study that highlights the unstable ideological foundation of settler-Indigenous land and title arrangements in British Columbia.

The so-called land question dominates political discourse in British Columbia. *Unstable Properties* reverses the usual approach—investigating Aboriginal claims to Crown land—to reframe the issue as a history of Crown attempts to solidify claims to Indigenous territory. The political and intellectual leadership of First Nations has exposed the fragility of British Columbia's political and civil property regimes, insisting that the province grapples with diverse interpretations of sovereignty, governance, territory, and property. From the historical-geographic processes through which the British Columbian polity became entrenched in its present territory to key events of the twenty-first century, the authors of this clear-eyed study highlight the unstable ideological foundation of land and title arrangements. *Unstable Properties* puts critical human geography at the service of educating Canadians about settler colonialism.

Patricia Burke Wood is professor of geography at York University. **David A. Rossiter** is professor of geography at Western Washington University.



NOVEMBER

256 p. 1 map 6 x 9

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SOCIAL SCIENCE

USA

“One task of Reconciliation is to learn the true history of the relationships between settlers, Indigenous peoples, colonialism, and the land. This book makes an important in-road toward that goal.”

—Alan Hanna, University of Victoria



Lessons in Legitimacy

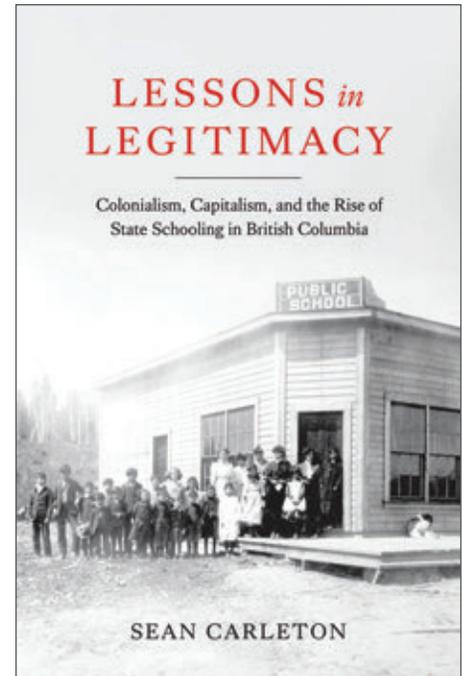
Colonialism, Capitalism, and the Rise of State Schooling in British Columbia

Sean Carleton

An examination of how early state schooling in British Columbia taught students the legitimacy of settler capitalism.

Between 1849 and 1930, government-assisted schooling in what is now British Columbia supported the development of a capitalist settler society. *Lessons in Legitimacy* examines state schooling for Indigenous and non-Indigenous peoples—public schools, Indian Day Schools, and Indian Residential Schools—in one analytical frame. Schooling for Indigenous and non-Indigenous children and youth functioned in distinct yet complementary ways, teaching students lessons in legitimacy that normalized settler capitalism and the making of British Columbia. Church and state officials administered different school systems that trained Indigenous and non-Indigenous peoples to take up and accept unequal roles in the emerging social order. Combining insights from history, Indigenous studies, historical materialism, and political economy, this important study reveals how an understanding of the historical uses of schooling can inform contemporary discussions about the role of education in reconciliation and improving Indigenous-settler relations.

Sean Carleton is assistant professor of history and Indigenous studies at the University of Manitoba.



OCTOBER

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EDUCATION

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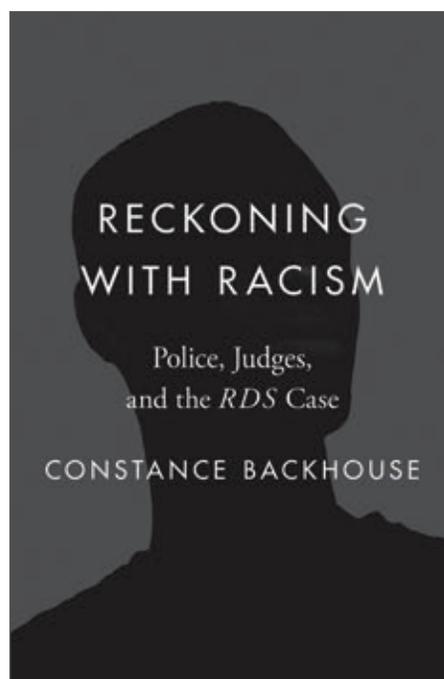
Reckoning with Racism

Police, Judges, and the “RDS” Case
Constance Backhouse

A history of the first case brought against systemic anti-Black racism in Canada.

The Canadian Supreme Court considered a complaint against judicial racial bias for the first time in 1997. The nation’s first Black woman justice, Corrine Sparks, heard the initial case: a white Halifax officer arrested a Black teenager, placed him in a choke-hold, and charged him with assaulting an officer and resisting arrest. In acquitting the teen, Sparks wrote that police often overreacted toward young people of color. A debate ensued about the tradition that the legal system was not racist in its ordinary course. *Reckoning with Racism* is a thorough study of the case, its debate, and its lasting effects on the Canadian legal system.

Constance Backhouse is distinguished university professor of law at the University of Ottawa. She has written numerous prize-winning books, including *Colour-Coded: A Legal History of Racism in Canada, 1900–1950*.



Landmark Cases in Canadian Law

NOVEMBER

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LAW

USA

“Reckoning with Racism’s strength is its humanistic focus on the people caught up in what was a routine case that spun out of control as it was framed by the media and others to focus on possible racial bias of the judge—as opposed to the tactics used by the police in their interactions with young Black people in Halifax. It is particularly impressive that Professor Backhouse gives us all the voices involved—those of the police and prosecutors as well as Mr. Small and his counsel.”—Philip Girard, York University



Constitutional Crossroads

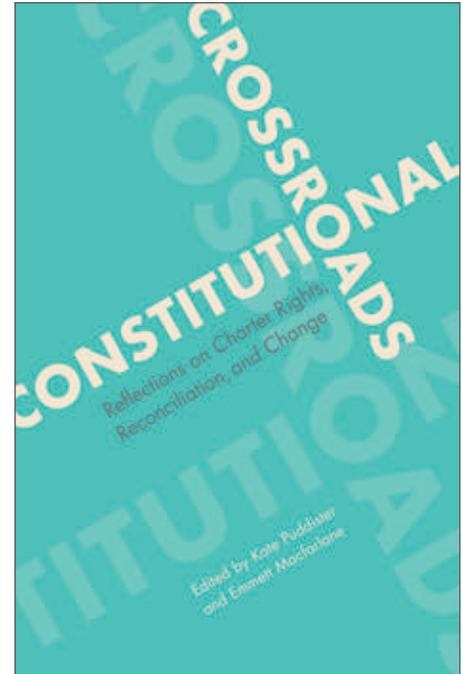
Reflections on Charter Rights, Reconciliation, and Change

Edited by Kate Puddister and Emmett Macfarlane

An insightful analysis of the Canadian Constitution's legacy, focusing on the themes of rights, reconciliation, and constitutional change.

Four decades have passed since the adoption of the Constitution Act, 1982. Now it is time to assess its legacy. As *Constitutional Crossroads* makes clear, the 1982 constitutional package raised a host of questions about several important issues, including identity and pluralism, the scope and limits of rights, competing constitutional visions, the relationship between the state and Indigenous peoples, and the nature of constitutional change. This collection brings together an impressive assembly of established and rising stars of political science and law, who not only provide a robust account of the 1982 reform but also analyze the ensuing scholarship that has shaped our understanding of the constitution. Contributors bypass historical descriptions to offer reflective analyses of different aspects of Canada's constitution as it is understood in the twenty-first century. With a focus on the themes of rights, reconciliation, and constitutional change, *Constitutional Crossroads* provides profound insights into institutional relationships, public policy, and the state of the fields of law and politics.

Kate Puddister is assistant professor of political science at the University of Guelph and the author of *Seeking the Court's Advice*. **Emmett Macfarlane** is associate professor of political science at the University of Waterloo. He is the author of several books, including *Constitutional Amendment in Canada* and *Constitutional Pariah*.



Law and Society

JANUARY

464 p. 13 tables, 4 figures 6 x 9

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POLITICAL SCIENCE

USA



People, Politics, and Purpose

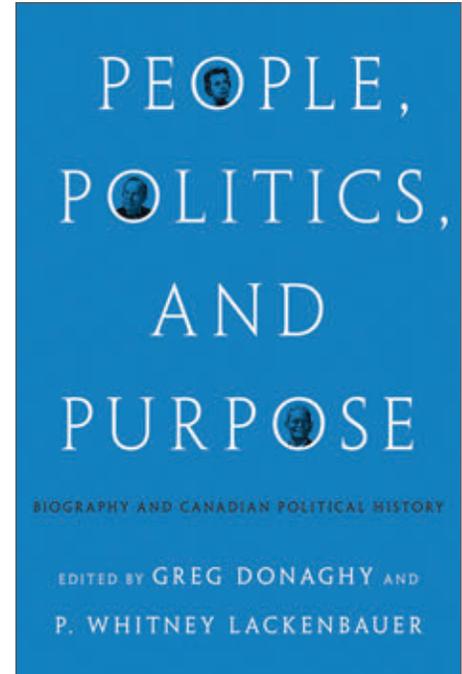
Biography and Canadian Political History

Edited by Greg Donaghy and
P. Whitney Lackenbauer

Micro-biographies from Canadian political history.

People, Politics, and Purpose reflects on Canadian political history through a series of short biographies about many different people—from prime ministers to lumberjacks to Indigenous leaders. Contributors combine rich descriptive detail with a sensitivity to broader historical questions, demonstrating the persistent relevance of individual character alongside historical context. As a result, these portraits of individual people also offer critical reexaminations of Canadian political history. By illuminating the roles of historical actors, this lively collection offers insights into Canada's place in the world and stimulates fresh thinking about political history.

Greg Donaghy (1961–2020) was director of the Bill Graham Centre for Contemporary International History at the University of Toronto. **P. Whitney Lackenbauer** is a professor and Canada Research Chair in the Study of the Canadian North at Trent University in Ontario.



The C.D. Howe Series in Canadian Political History

DECEMBER

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HISTORY

USA



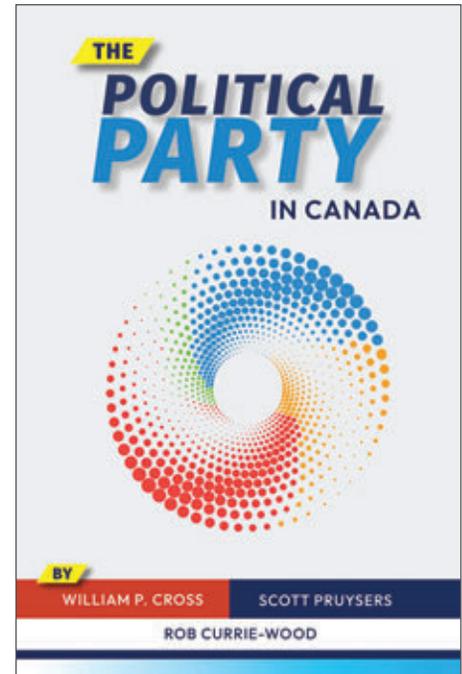
The Political Party in Canada

William P. Cross, Scott Pruyzers,
and Rob Currie-Wood

A comprehensive exploration of Canadian political party composition and organization.

Political parties exist at the center of democratic politics, but where does power lie within them, and how is it exercised? *The Political Party in Canada* explores the inner workings of these complex organizations, disaggregating the composition and roles of party members and activists, candidates, local associations, donors, and central officials. Drawing on a rich trove of data from the 2015 and 2019 federal elections, this book offers a comprehensive examination of the composition, functions, activities, and power-sharing relationships that characterize Canadian parties. Basing its astute investigation on the themes of complexity, representation, and personalization, *The Political Party in Canada* opens a window on a fundamental institution that makes modern democracy possible.

William P. Cross is professor of political science at Carleton University. **Scott Pruyzers** is assistant professor of political science at Dalhousie University. **Rob Currie-Wood** is a PhD candidate in political science at Carleton University.



DECEMBER

338 p. 55 tables, 5 figures 6 x 9

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POLITICAL SCIENCE

USA



Now in Paperback

Transformative Media

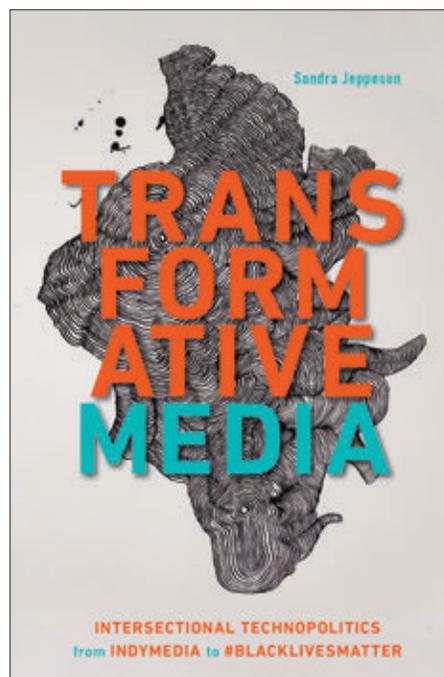
Intersectional Technopolitics from Indymedia to #BlackLivesMatter

Sandra Jeppesen

Now in paperback, a behind-the-scenes investigation into how global activists use technology.

In 1999, Seattle activists adopted cutting-edge live stream technology to cover the World Trade Organization protests and forever changed the global justice movement's relationship to media. *Transformative Media* traces subsequent developments in techno-politics, revealing the innovative digital efforts of activist groups such as #BlackLivesMatter and #MeToo today. Drawing on participatory research, Sandra Jeppesen examines how a broad array of anti-capitalist, BIPOC, and LGBTQ+ people rely on alternative media and emerging technologies in their battle against overlapping systems of oppression.

Sandra Jeppesen is professor of media and communications at Lakehead University Orillia and the coeditor of *Media Activist Research Ethics: Global Approaches to Negotiating Power in Social Justice Research*.



SEPTEMBER

312 p. 8 tables 6 x 9

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SOCIAL SCIENCE

USA



The Solidarity Encounter

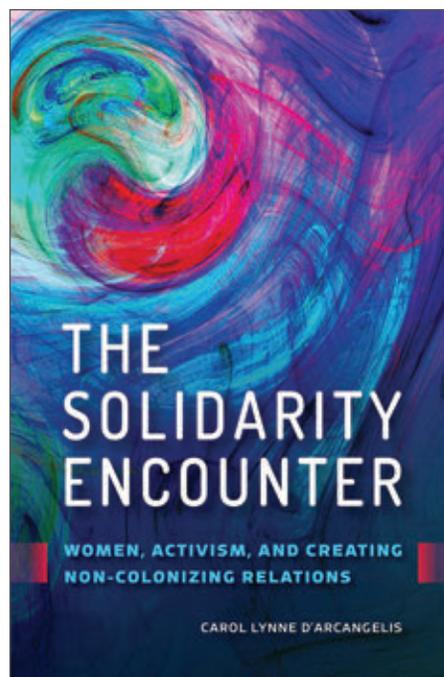
Women, Activism, and Creating
Non-Colonizing Relations

Carol Lynne D’Arcangelis

An indispensable resource for organizing solidarity in diverse communities.

On the heels of recent revelations of past and ongoing injustices, reconciliation and solidarity between Indigenous and non-Indigenous people are even more urgent. But it is a complex endeavor. In *The Solidarity Encounter*, Carol Lynne D’Arcangelis takes readers into the fraught terrain of solidarity organizing, bringing together insights from both interviews with activists and current scholarship. Multi-issue coalitions such as Idle No More, #NoDAPL, MMIWG2SQ, Black Lives Matter, and Fridays for Future all depend on the collaboration of diverse communities, even as tensions emerge in the encounter between groups of unequal power. *The Solidarity Encounter* offers strategies for respecting boundaries, providing a constructive framework for non-colonizing solidarity that can be applied in many contexts.

Carol Lynne D’Arcangelis is associate professor of gender studies at Memorial University, Canada.



JANUARY

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SOCIAL SCIENCE

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Banning Transgender Conversion Practices

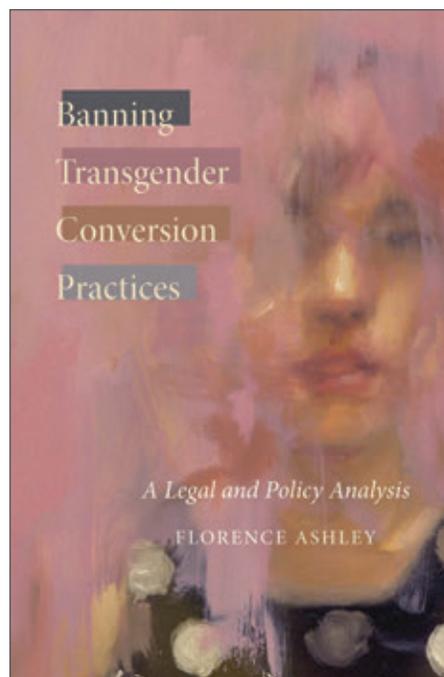
A Legal and Policy Analysis

Florence Ashley

Now in paperback, a powerful consideration of the legal regulation of conversion therapy.

Survivors of conversion practices—interventions meant to stop gender transition—have likened their experiences to torture. In the last decade, bans on these deeply unethical and harmful processes have proliferated, and governments across the world are considering following suit. *Banning Transgender Conversion Practices* considers the pivotal concerns for anyone studying or working to prevent these harmful interventions. What is the scope of the bans? How do they differ across jurisdictions? What are the advantages and disadvantages of legislative approaches to regulating trans conversion therapy? In answering these questions, Florence Ashley demonstrates the need for affirmative health care cultures and detailed laws. *Banning Transgender Conversion Practices* centers trans realities to rethink and push forward the legal regulation of conversion therapy, culminating in a carefully annotated model law that offers detailed guidance for legislatures and policymakers.

Florence Ashley is a transfeminine jurist and bioethicist and a doctoral candidate at the University of Toronto Faculty of Law and Joint Centre for Bioethics.



Law and Society

DECEMBER

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Small Bites

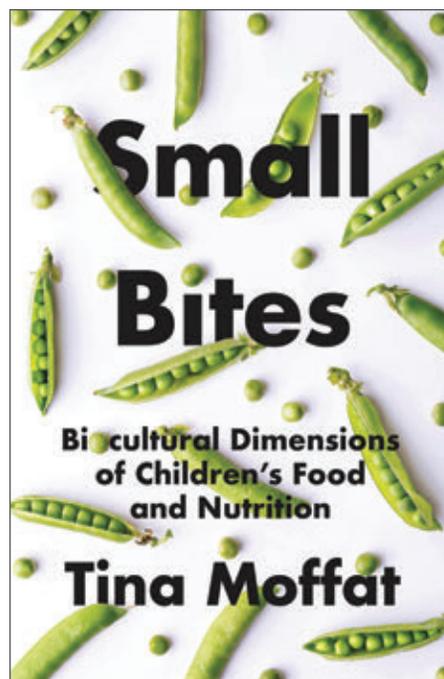
Biocultural Dimension of
Children's Food and Nutrition

Tina Moffat

Now in paperback, this book presents an anthropological and biocultural approach to child nutrition.

Picky eating. Obesity. Malnutrition. *Small Bites* challenges pre-conceptions about the biological basis of children's eating habits, gendered and parent-focused responsibility, and the notion of naturally determined children's foods. Tina Moffat draws on extensive anthropological research to explore the biological and sociocultural determinants of child nutrition and feeding. Are children naturally picky eaters? How can school meal programs help to address food insecurity and malnutrition? How has the industrial food system commodified children's food and shaped children's bodies? *Small Bites* investigates how children are fed in school and at home in Nepal, France, Japan, Canada, and the United States to reveal the ways child nutrition reflects broader cultural approaches to childhood and food. This important work also sets a course for food policy, schools, communities, and caregivers to improve children's food and nutrition equitably and sustainably.

Tina Moffat is associate professor and chair of the department of anthropology at McMaster University, Canada. She is coeditor of *Human Diet and Nutrition in Biocultural Perspective: Past Meets Present*.



NOVEMBER

230 p. 6 x 9

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SOCIAL SCIENCE

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"There has not been a book to date on the biocultural analysis of child feeding. I welcome this one."

—Andrea Wiley, Indiana University



Now in Paperback

Religion at the Edge

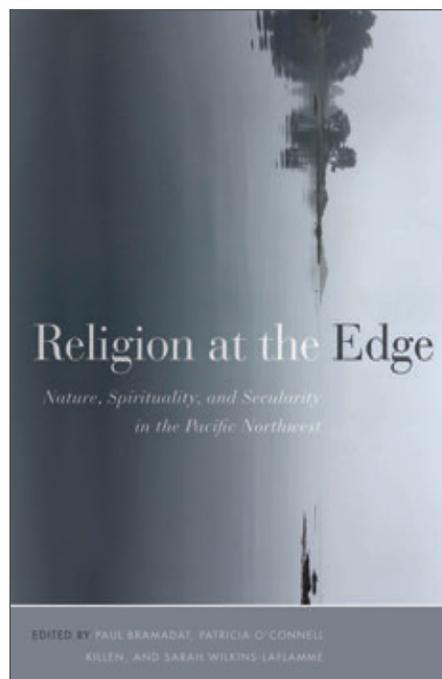
Nature, Spirituality, and Secularity
in the Pacific Northwest

Edited by Paul Bramadat,
Patricia O'Connell Killen, and
Sarah Wilkins-Laflamme

Now in paperback, a research-driven volume
examining religion, spirituality, and irreligion in the
Pacific Northwest.

The Cascadia bioregion—British Columbia, Washington, and Oregon—has long been at the forefront of cultural shifts occurring throughout North America, particularly regarding religious institutions, ideas, and practices. *Religion at the Edge* explores the rise of religious “nones,” the decline of mainstream Christian denominations, spiritual and environmental innovation, increasing religious pluralism, and the growth of smaller, more traditional faith groups in Cascadia. This volume is the first research-driven book to address religion, spirituality, and irreligion in the Pacific Northwest. Employing surveys, archival sources, interviews with faith and community leaders, and focus groups, contributors showcase a spectrum of adherents from Christian, Sikh, Buddhist, Muslim, Jewish, Baha’i, new age, Indigenous, and irreligious communities.

Paul Bramadat is professor and director of the Centre for Studies in Religion and Society at the University of Victoria in British Columbia. He is a coeditor of *Urban Religious Events: Public Spirituality in Contested Spaces and Radicalization and Securitization in Canada and Beyond*. **Patricia O'Connell Killen** is professor emerita and research fellow at Pacific Lutheran University in Tacoma, Washington. She is coeditor of *The Future of Catholicism in America* and *Religion and Public Life in the Pacific Northwest: The None Zone*. **Sarah Wilkins-Laflamme** is associate professor in the Department of Sociology and Legal Studies at the University of Waterloo, Ontario. She is a coauthor of *None of the Above: Nonreligious Identity in the US and Canada*.



DECEMBER

276 p. 1 halftone, 2 maps, 5 charts, 6 tables
6 x 9

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SOCIAL SCIENCE

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“This is an important volume not only to the literature on the Pacific Northwest, but to the question of religion and secularity in the North American context.”—Peter F. Beyer, University of Ottawa



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Globalization, Poverty, and Income Inequality

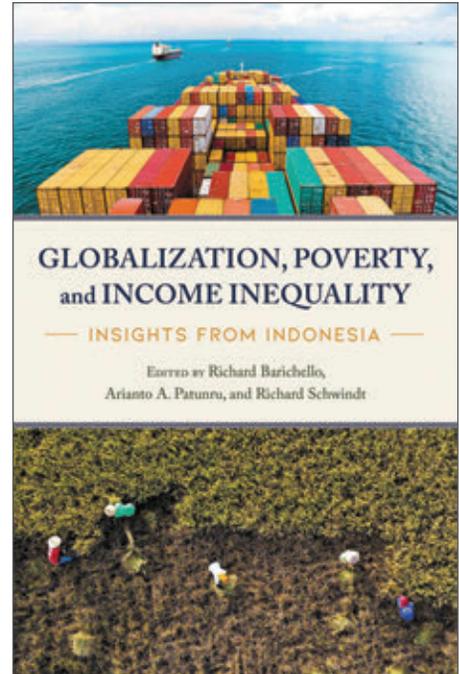
Insights from Indonesia

Edited by Richard Barichello,
Arianto A. Patunru, and
Richard Schwindt

Now in paperback, this book uses Indonesia as a case study to analyze the relationship between globalization and human rights.

Though it's been studied extensively, the relationship between globalization and human rights remains unclear. Using Indonesia as a case study, *Globalization, Poverty, and Income Inequality* reexamines the links between free trade and the wealth gap, challenging the prevailing doctrine that internationalism empowers the poor. Its findings suggest that trade agreements have an ambivalent effect on low-income workers. This empirically rigorous work provides a nuanced perspective on the relationship between trade and poverty, contributing balanced testimony to a contentious global debate.

Richard Barichello is a professor in the Institute for Resources, Environment, and Sustainability at the University of British Columbia. **Arianto A. Patunru** is a fellow in the Arndt-Corden Department of Economics at Australian National University. **Richard Schwindt** is emeritus professor of economics at Simon Fraser University and the author of many books, including *The Existence and Exercise of Corporate Power: A Case Study of MacMillan Bloedel Limited*.



*Asia Pacific Legal Culture and
Globalization*

NOVEMBER

280 p. 41 figures, 28 tables 6 x 9

ISBN-13: 978-0-7748-6562-3

Paper \$34.95x

SOCIAL SCIENCE

USA

Contributors

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Arifin, Evi Nurvidya Arifin, Cyril
Bennouna, Teguh Dartanto, James
W. Dean, Faisal Harahap, Santi
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Budy P. Resosudarmo, Nia Kurnia
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Now in Paperback

Forging Diasporic Citizenship

Narratives from German-Born
Turkish Ausländer

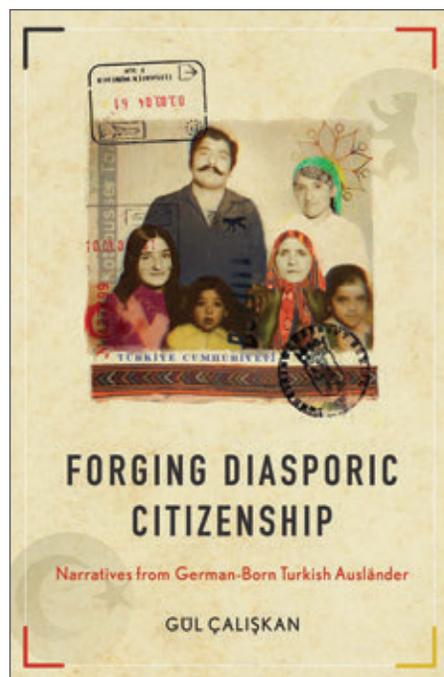
Gül Çaliskan

With a Foreword by Engin Isin

Now in paperback, this book offers a sophisticated understanding of how Turkish diasporic people experience citizenship in Germany.

Around the world, a new kind of citizenship is appearing, especially among diasporic people such as German-born Berliners of Turkish origin. Drawing on interviews conducted over fifteen years, *Forging Diasporic Citizenship* explores the dynamics of everyday life for these Ausländer (or “outsiders”), German-born citizens of Turkish origin. In this work of narrative research, Gül Çaliskan explores the tensions between the experience of displacement and the politics of accommodation as Ausländer make claims to citizenship, articulate the ways they are rooted, and seek to achieve recognition. Through examining the social encounters, life events, and everyday practices of these German-born Ausländer, *Forging Diasporic Citizenship* constructs a theoretically sophisticated, transnationally applicable hypothesis regarding the nature of modern citizenship and multiculturalism.

Gül Çaliskan is associate professor in the Department of Sociology at St. Thomas University, Fredericton in Canada. She is the editor of *Gendering Globalization*, *Globalizing Gender: A Postcolonial Approach*.



NOVEMBER

320 p. 6 x 9

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SOCIAL SCIENCE

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Now in Paperback

Demanding Equality

One Hundred Years of Canadian
Feminism

Joan Sangster

Now in paperback, a new history of Canadian
feminism.

Demanding Equality delves into the riches of Canadian feminism, beginning with nineteenth-century tracts and continuing beyond the recent intersectional turn. Challenging the popular “wave” theory of feminist history, Joan Sangster argues for the movement’s surprising continuity amid decades of social transformation. This comprehensive study promises to revitalize a wider public conversation about the diverse movement of Canadian feminism past, present, and future.

Joan Sangster is the Vanier Professor Emeritus at Trent University and the author of several books, including *One Hundred Years of Struggle: The History of Women and the Vote in Canada*.



**DEMANDING
EQUALITY**
*One Hundred
Years of
Canadian
Feminism*
Joan Sangster

AUGUST

484 p. 60 halftones, graphics, and cartoons
6 x 9

ISBN-13: 978-0-7748-6607-1

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SOCIAL SCIENCE

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Now in Paperback

Feeling Feminism

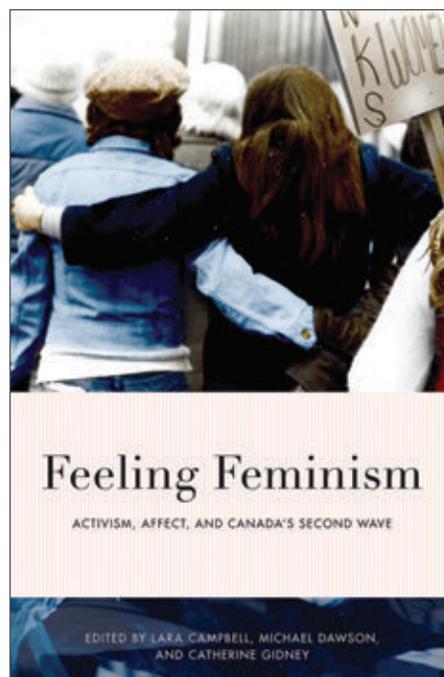
Activism, Affect, and Canada's
Second Wave

Edited by Lara Campbell,
Michael Dawson, and
Catherine Gidney

Now in paperback, an analysis of how emotions shape
and nourish feminist activism.

From the anger behind beauty pageant protests to the fury that galvanizes the fire bombings of pornographic video stores, emotions are a powerful but often unexamined force underlying feminist activism. They are at play in the experiences of injustice, exclusion, caring, and suffering that have fed women's commitment to building and sustaining a new world. *Feeling Feminism* examines how emotions such as anger, rage, joy, and hopefulness influenced second-wave feminist thought and action across Canada. Drawing on affect theory to convey the passion, sense of possibility, and collective political commitment that has characterized feminism, contributors reveal its full impact on contemporary Canada and highlight the contested, sometimes exclusionary nature of the movement itself.

Lara Campbell is professor of gender, sexuality, and women's studies at Simon Fraser University in Burnaby, British Columbia. She is the author of *A Great Revolutionary Wave: Women and the Vote in British Columbia* and co-author of the seventh edition of *Rethinking Canada: The Promise of Women's History*. **Michael Dawson** is professor of history at St. Thomas University in Fredericton, Canada. His publications include *Selling Out or Buying In? Debating Consumerism in Vancouver and Victoria, 1945–1985* and *Symbols of Canada*. **Catherine Gidney** is adjunct research professor of history at St. Thomas University in Fredericton, Canada. Her publications include *Captive Audience: How Corporations Invaded Our Schools* and *Tending the Student Body: Youth, Health, and the Modern University*.



FEBRUARY

320 p. 9 halftones 6 x 9

ISBN-13: 978-0-7748-6651-4

Paper \$37.95x

SOCIAL SCIENCE

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“Feeling Feminism is an outstanding, vital book, providing not only an emotional history of second-wave feminism but also a superb overview of feminist activism in the years after the Second World War.”—Catherine Carstairs, author of *Feminist History in Canada: New Essays on Women, Gender, Work and Nation*



Now in Paperback

A Great Revolutionary Wave

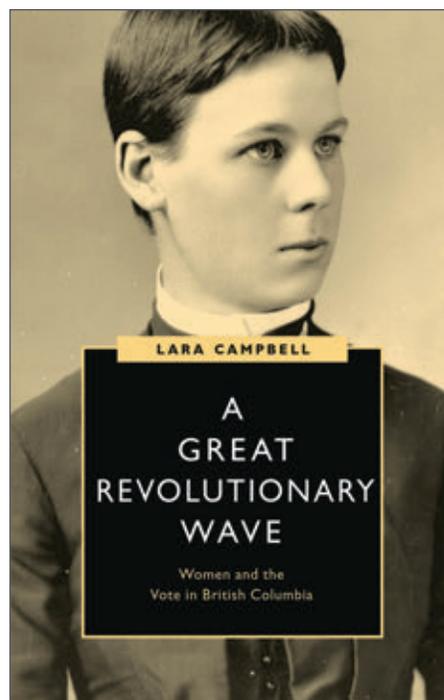
Women and the Vote in British Columbia

Lara Campbell

Now in paperback, this book rethinks the complex legacy of suffrage by considering both the successes and limitations of women's historical fight for political equality.

Suffrage in British Columbia is best understood as a continuum rather than a clearly defined right “won” at any given time. Although white settler women achieved the vote in 1917, after forty long years of activism, it would take another thirty years before the provincial government would remove race-based restrictions on voting rights. British Columbia is often overlooked in the national story of women's struggle for political equality. *A Great Revolutionary Wave* challenges that omission and the historical portrayal of suffragists as conservative, traditional, and polite. Lara Campbell follows the propaganda campaigns undertaken by suffrage organizations and traces the role of working-class women in the fight for political equality. She demonstrates the intimate connections between provincial and British suffragists and examines how racial exclusion and Indigenous dispossession shaped arguments and tactics for enfranchisement. *A Great Revolutionary Wave* rethinks the complex legacy of suffrage by considering both the successes and limitations of women's historical fight for political equality. That historical legacy remains relevant today as Canadians continue to grapple with the meaning of justice, inclusion, and equality.

Lara Campbell is professor of gender, sexuality, and women's studies at Simon Fraser University. She is author of several books, including *Respectable Citizens: Women, Gender and the Family in Ontario's Great Depression*.



Women's Suffrage and the Struggle for Democracy

AUGUST

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HISTORY

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Now in Paperback

A Liberal-Labour Lady

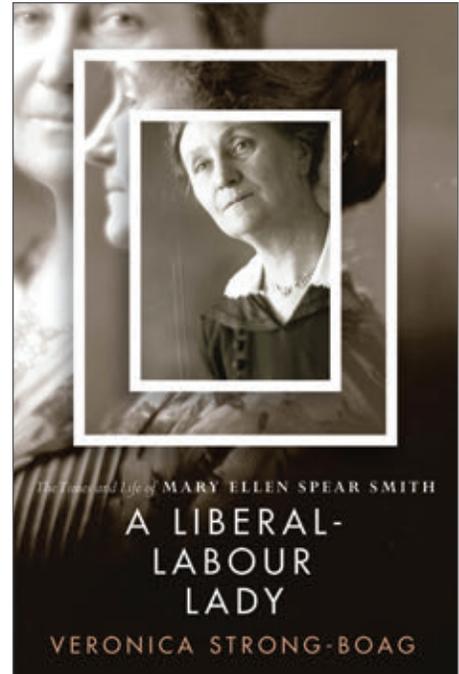
The Times and Life of Mary Ellen Spear Smith

Veronica Strong-Boag

Now in paperback, a biography of Mary Ellen Smith, the British Empire's first female cabinet member.

Mary Ellen Spear Smith (1863–1933), the first female cabinet minister in the British Empire, left a significant and complex legacy. A miner's daughter, Smith pioneered the women's suffrage movement in Canada and campaigned on behalf of a nascent labor movement in parliament, even as she embraced the white supremacy and bourgeois ideals of the Empire. Through the story of this intrepid politician, *A Liberal-Labour Lady* captures the uneven struggle for justice in turn-of-the-century Canada.

Veronica Strong-Boag is professor emerita of educational studies at the University of British Columbia, adjunct professor of history and gender studies at the University of Victoria, and the general editor of the seven-volume series, *Women's Suffrage and the Struggle for Democracy*.



AUGUST

288 p. 6 halftones, 17 line drawings 6 x 9

ISBN-13: 978-0-7748-6725-2

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POLITICAL SCIENCE

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Now in Paperback

The High North

Cannabis in Canada

Edited by Andrew D. Hathaway,
and Clayton James Smith McCann

With a Foreword by Ryan Stoa

Now in paperback, a collection of essays on marijuana legalization in Canada.

In 2018, Canada became only the second country in the world to legalize cannabis. Once shunned, cannabis users are now eagerly courted as customers. What has cannabis legalization meant for the governments, the Canadian legal system, and the general public? The contributors, cannabis scholars and “practitioners,” as well as activists and advocates, examine public policy on cannabis, analyze consumer perceptions, and recount the history of the legalization movement. From the first appearance of cannabis in Canada and the advent of current-day dispensaries to the mental health implications of legal weed and the plight of workers in the cannabis economy, *The High North* offers a comprehensive critique of the many aspects of legalization.

Andrew D. Hathaway teaches in the Department of Sociology and Anthropology at the University of Guelph. He is the author of *Drugs and Society*.

Clayton James Smith McCann is a PhD candidate at McMaster University in Canada.



JANUARY

312 p. 1 color plate, 14 tables 6 x 9

ISBN-13: 978-0-7748-6671-2

Paper \$35.95x

SOCIAL SCIENCE

USA



Liquor and the Liberal State

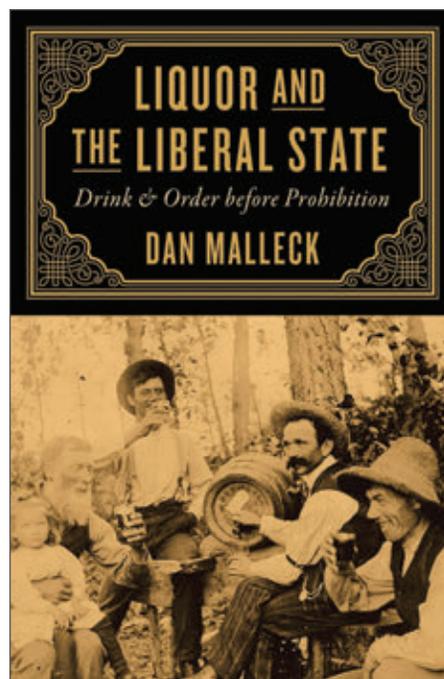
Drink and Order before Prohibition

Dan Malleck

How the regulation of liquor shaped the modern Canadian state.

Cultural pastime, profitable industry, or harmful influence on the nation? Liquor was a tricky issue for municipal, provincial, and federal governments in Canada. *Liquor and the Liberal State* traces the takeover of liquor regulation by the Ontario provincial government in the late nineteenth and early twentieth centuries. Dan Malleck explores how notions of individual freedom, equality, and property rights were debated, challenged, and modified in response to a vocal prohibitionist movement and equally vocal liquor industry. Over time, the drink question became as political as it was moral—a key issue in the establishment of judicial definitions of provincial and federal rights, and, ultimately, in the crafting of the modern state. This work demonstrates the challenges governments faced when dealing with the seemingly simple, but tremendously complicated, alcoholic beverage.

Dan Malleck is a professor of health sciences at Brock University, where he also serves as director of the Centre for Canadian Studies. His publications include *Try to Control Yourself: The Regulation of Public Drinking in Post-Prohibition Ontario, 1927–44* and *When Good Drugs Go Bad: Opium, Medicine, and the Origins of Canada's Drug Laws*.



DECEMBER

408 p. 4 halftones, 1 map, 7 tables 6 x 9

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ISBN-13: 978-0-7748-6717-7

Paper \$37.95x

HISTORY

USA

“Dan Malleck strides across the huge complexities of the history of alcohol regulation in Ontario with confidence, wit, and keen insight. There is no other book like this one in the field.”—Craig Heron, author of *Booze in Canada: A History*



Now in Paperback

Pleasure and Panic

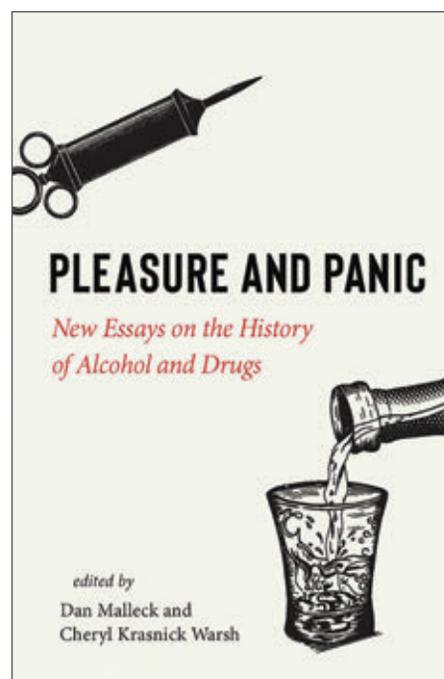
New Essays on the History of Alcohol and Drugs

Edited by Dan Malleck and Cheryl Krasnick Warsh

Now in paperback, this book offers a range of perspectives on the debate about liberalizing drug and alcohol laws.

Booze, dope, smokes, and weed. Mind-altering, mood-changing substances have been part of human society for millennia. The history of drugs and alcohol is infused with what we understand as their proper and improper use. *Pleasure and Panic* reveals how cultural fears and social, political, and economic disparities have always been deeply embedded in attitudes about drugs and alcohol. Long before John Lennon testified at Canada's Le Dain Commission in favor of marijuana decriminalization, social movements existed to challenge the view that consumption of mind-altering substances, especially by young people, posed a danger to society. The contributors to this collection explore how drugs and alcohol intersect with diverse histories, including gender, medicine, popular culture, and business.

Dan Malleck is professor of health sciences at Brock University, where he also serves as director of the Centre for Canadian Studies. He is editor-in-chief of *The Social History of Alcohol and Drugs*. **Cheryl Krasnick Warsh** is professor of history at Vancouver Island University. She is coeditor of *Gender & History*.



JANUARY

280 p. 6 x 9

ISBN-13: 978-0-7748-6752-8

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HISTORY

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"Pleasure and Panic is a lively and consistently interesting set of essays illustrating the best that is being done today in the alcohol and drug history field."

—Ian Tyrrell, coeditor of *Alcohol and Temperance in Modern History*



Now in Paperback

White Space

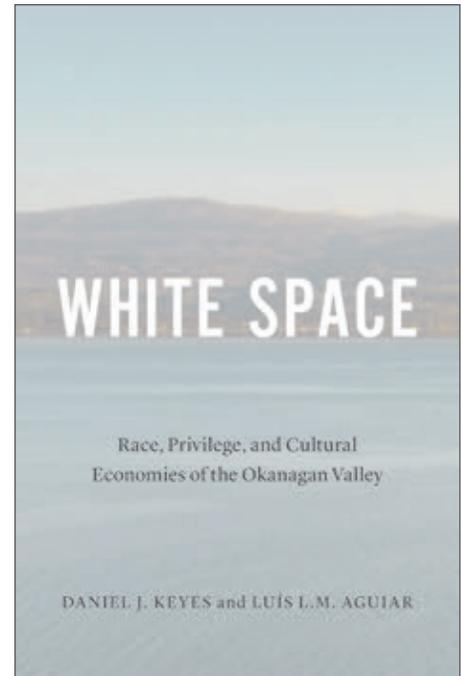
Race, Privilege, and Cultural Economies of the Okanagan Valley

Edited by Daniel J. Keyes and Luis L.M. Aguiar

Now in paperback, a multidisciplinary survey of race on the rural-urban fringe.

Between the country and the city, transitional economies on the rural-urban fringe exhibit a unique and understudied relationship to race. *White Space* maps the workings of race and colonialism in one such liminal region, Canada's Okanagan Valley. A diverse group of scholars tracks the contested development of whiteness across history—from rapid settler expansion through to the deindustrialized present. Revealing the contingent instability of whiteness, this book offers a powerful demonstration of how oppressive structures can be reimagined and resisted, especially during times of economic change.

Daniel J. Keyes is associate professor of English and cultural studies at the University of British Columbia. **Luis L. M. Aguiar** is associate professor of sociology at the University of British Columbia and coeditor of *Researching amongst the Elites: Challenges and Opportunities in Studying Up*.



AUGUST

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SOCIAL SCIENCE

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“With its focus on regional specificity, *White Space* makes a distinctive contribution to the critical literature on white privilege and spatial imaginaries of race in Canada.”
—Jennifer Henderson, Carleton University



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Screening Out

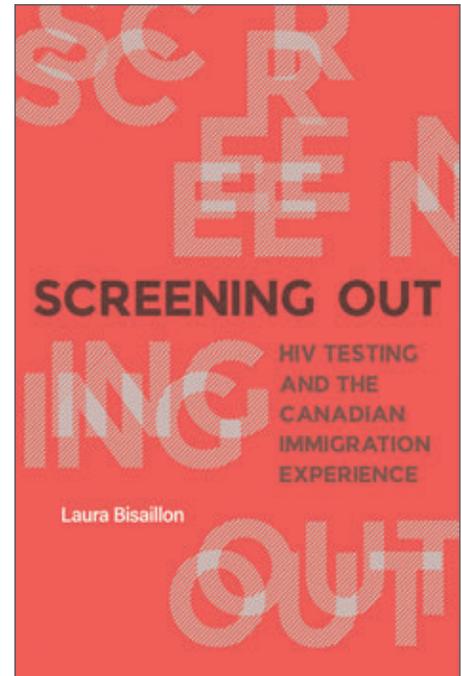
HIV Testing and the Canadian Immigration Experience

Laura Bisailon

Now in paperback, an ethnographic inquiry into how HIV screening is used in the Canadian immigration system.

What happens when people with HIV apply to immigrate to Canada? *Screening Out* takes readers through the process of seeking permanent residency, illustrating how mandatory HIV testing and the medical inadmissibility regime are organized in such a way as to make such applications impossible. This ethnographic inquiry into the medico-legal and administrative practices governing the Canadian immigration system shows how this system works from the perspective of the very people toward whom this exclusionary health policy is directed. As Laura Bisailon demonstrates, mandatory immigration HIV screening triggers institutional practices that are highly problematic not only for would-be immigrants, but also for the bureaucrats, doctors, and lawyers who work within that system. She provides a vital corrective to state claims about the function of mandatory HIV testing and medical examination, pinpointing how and where things need to change.

Laura Bisailon is a political sociologist and associate professor in the Department of Health and Society at the University of Toronto Scarborough.



DECEMBER

288 p. 6 x 9

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SOCIAL SCIENCE

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"Screening Out is critically important to scholarship in (im)migration and health. Its concrete recommendations for policy change are key."—Jennifer A. Liu, University of Waterloo



Twice Migrated, Twice Displaced

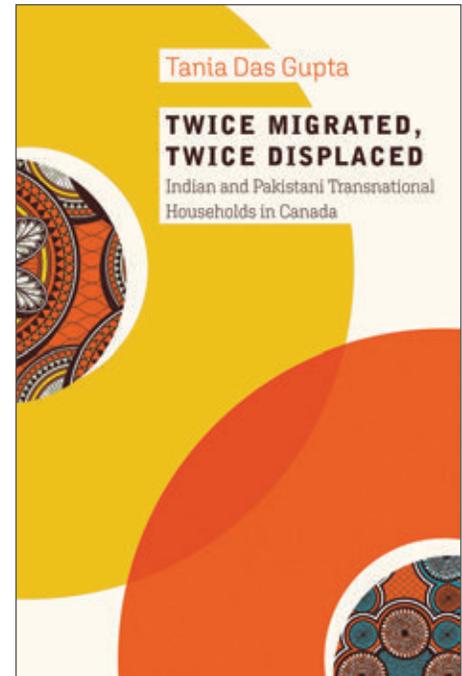
Indian and Pakistani
Transnational Households in
Canada

Tania Das Gupta

A study of the unique experiences of South Asian migrants in Toronto.

Twice Migrated, Twice Displaced reveals the multiple migration patterns of Indian and Pakistani migrants via Persian Gulf countries, and the class, gender, racial, and religious discrimination they encountered both during their journey and upon arrival in Canada. Tania Das Gupta shows how neoliberal economies in Canada, South Asia, and the Persian Gulf divide families across borders by devaluing labor and dismantling public welfare. The hybrid identities that result, Gupta argues, should change how we think about community building, class mobility, discrimination, and citizenship in an increasingly transnational world.

Tania Das Gupta is professor of gender, sexuality, and women's studies at York University. She is the author of *Real Nurses and Others: Racism in Nursing* and *Racism and Paid Work*.



AUGUST

214 p. 14 tables 6 x 9

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SOCIAL SCIENCE

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Beyond Rights

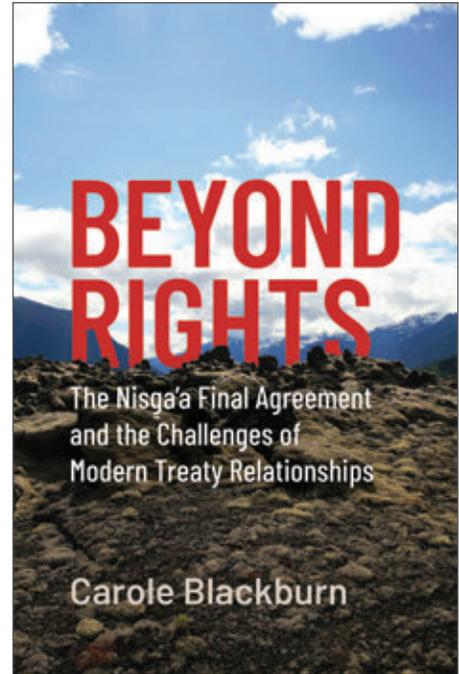
The Nisga'a Final Agreement and
the Challenges of Modern Treaty
Relationships

Carole Blackburn

Now in paperback, an analysis of the potential of
treaty-making as a way to address historical injustice.

After more than one hundred years of protest, petitions, litigation, and negotiation, the Canadian and British Columbian governments signed a treaty with the Nisga'a Nation in 2000, formally recognizing the unextinguished land rights of the Nisga'a people. The unprecedented agreement, providing both self-rule and a perpetual land title, marked a turning point in the relationship between First Nations and settler states across the globe. Using the Nisga'a Final Agreement as a case study, *Beyond Rights* explores the possibilities and limitations of treaty-making in the ongoing fight for Indigenous sovereignty and legal recognition throughout the world.

Carole Blackburn is associate professor of anthropology at the University of British Columbia and the author of *Harvest of Souls: Jesuit Missions and Colonialism in North America, 1632–1650*.



AUGUST

202 p. 5 halftones 6 x 9

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SOCIAL SCIENCE

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Now in Paperback

The Laws and the Land

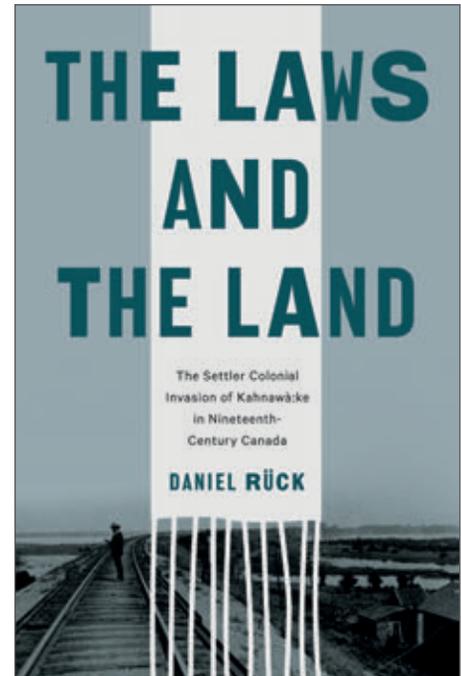
The Settler Colonial Invasion of Kahnawà:ke in Nineteenth-Century Canada

Daniel Rück

Now in paperback, a history of Canada's conquest of the Indigenous community of Kahnawà:ke.

Canadian settlers expropriated Indigenous lands through the combined might of force and law. Tracing settler efforts to dispossess the Kahnawà:ke nation, *The Laws and the Land* emphasizes the violent ways settler law clashed with Indigenous law during a series of asymmetrical bouts over land use. Daniel Rück describes the contested path from land-sharing to the colonial imposition of private property as nothing less than an invasion, spearheaded by bureaucrats, politicians, and entrepreneurs. This meticulously researched story of Canadian conquest is deeply connected to larger issues of membership in Indigenous nations, communal versus individual property rights, governance, and inequality.

Daniel Rück is assistant professor of history and Indigenous studies at the University of Ottawa.



Law and Society

OCTOBER

336 p. 29 photographs, 4 maps 6 x 9

ISBN-13: 978-0-7748-6744-3

Paper \$37.95x

LAW

USA

“In this excellent book, Daniel Rück has woven a seamless web of law, history, geography, and Indigenous knowledge, and has made it all look easy.”—Philip Girard, York University



Now in Paperback

Reconciling Truths

Reimagining Public Inquiries in Canada

Kim Stanton

Now in paperback, a forthright analysis of the factors that limit the effectiveness of public inquiries.

Reconciling Truths traces the contested goals and legacies of public inquiries such as the Truth and Reconciliation Commission and the National Inquiry into Missing and Murdered Indigenous Women and Girls. After generating discussion and recommendations, these formal efforts to name the violence of settler colonialism can fail to directly affect policy change. Kim Stanton provides an in-depth analysis of factors that hamper a commission's ability to achieve its mandate, with practical advice on leadership, process, and how to make future recommendations heard. Acknowledging the risks inherent in their use, Stanton nevertheless contends that inquiries create necessary opportunities to shift public attitudes, a vital first step in the battle for policy change.

Kim Stanton is a senior fellow of Massey College at the University of Toronto. A partner at Goldblatt Partners LLP in Toronto, she is also a commissioner on the joint federal/provincial public inquiry into the April 2020 mass casualty event in Nova Scotia.



Law and Society

SEPTEMBER

340 p. 6 x 9

ISBN-13: 978-0-7748-6666-8

Paper \$37.95x

POLITICAL SCIENCE

USA

“*Reconciling Truths* is a textured, layered, and compelling account of the immense importance as well as the limitations of public inquiries. Beautifully written and convincingly argued, it deftly moves from conceptual analysis to descriptive illustration, from the personal to the historical and political, and from legal detail to wider social issues. An invaluable resource.”
—Katie Wright, La Trobe University



Now in Paperback

Changing of the Guards

Private Influences, Privatization,
and Criminal Justice in Canada

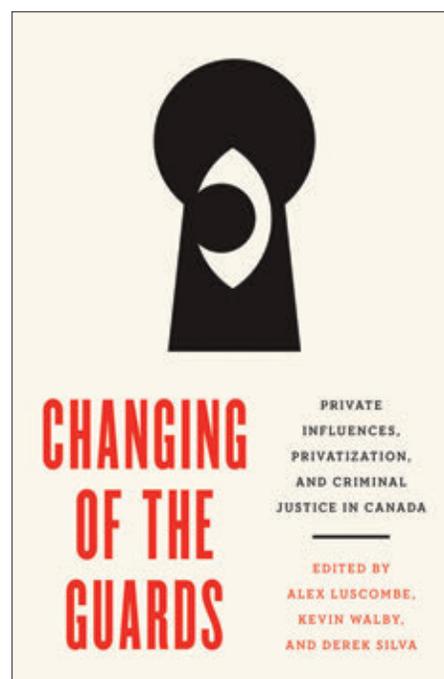
Edited by Alex Luscombe,
Derek Silva, and Kevin Walby

With a Foreword by Adam White

Now in paperback, a comprehensive assessment of
privatization in the Canadian criminal justice field.

Although in recent decades service outsourcing has spread throughout Canada's prisons and jails as well as into its police, courts, and national security institutions, the expanding scope and pace of corporate involvement in criminal justice functions have not yet been closely investigated. *Changing of the Guards* provides a comprehensive assessment of privatization and private influence across the twenty-first-century Canadian criminal justice field. It illuminates the many consequences of public-private arrangements for law and policy, transparency, accountability, the administration of justice, equity, and public debate. Within the contexts of policing, sentencing, imprisonment, border control, and national security, the contributors explore crucial questions about legitimacy, policy diffusion, racism, inequality, corruption, and democracy itself.

Alex Luscombe is a PhD candidate in the Centre for Criminology and Sociological Studies at the University of Toronto. **Derek Silva** is associate professor of criminology at King's University College in Canada. **Kevin Walby** is associate professor of criminal justice at the University of Winnipeg and director of the Centre for Access to Information and Justice. He is coeditor of the *Journal of Prisoners on Prisons*.



FEBRUARY

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LAW

USA



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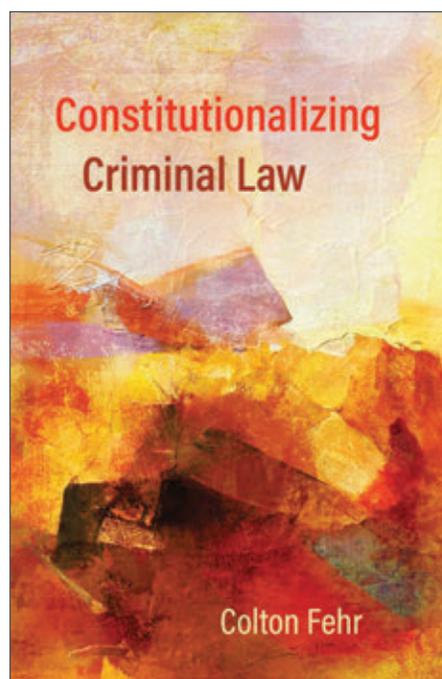
Constitutionalizing Criminal Law

Colton Fehr

Now in paperback, a clarion call for an overhaul of the modus operandi of Canada's Supreme Court.

Constitutionalizing Criminal Law calls for an overhaul of the way the Supreme Court of Canada has developed the relationship between criminal and constitutional law. After the adoption of the Charter of Rights, the Court employed principles of criminal law theory when striking down criminal laws. More recently, it has invoked principles of instrumental rationality in doing so. In both cases, the Court has consistently turned to the concept of fundamental justice to constitutionally challenge criminal laws in place of specifically enumerated rights. The existence of multiple avenues to challenge criminal laws constitutionally raises the question: Which set of rights should the Court employ? This book argues that rights decisions should be based on enumerated rights where possible, the principles of instrumental rationality abandoned, and the principles of criminal law theory invoked only when an unjust criminal law cannot otherwise be challenged under the Charter.

Colton Fehr is assistant professor in the School of Criminology at Simon Fraser University.



JANUARY

266 p. 6 x 9

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Disability Injustice

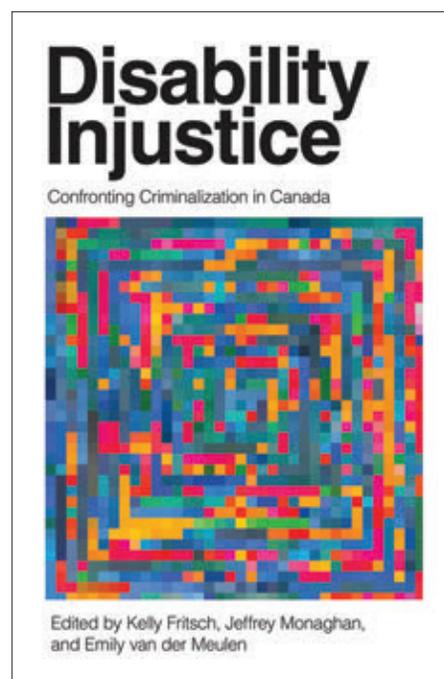
Confronting Criminalization in Canada

Edited by Kelly Fritsch, Jeffrey Monaghan, and Emily van der Meulen

Now in paperback, an exploration of disability in the historical and contemporary Canadian criminal justice system.

Ableism is embedded in Canadian criminal justice institutions, policies, and practices, making incarceration and institutionalization dangerous—even deadly—for disabled people. *Disability Injustice* brings together original work from a range of scholars and activists who explore disability in the historical and contemporary Canadian criminal justice system. The contributors confront topics such as eugenics and crime control, the pathologizing of difference as deviance, processes of criminalization, and the role of disability justice activism in contesting longstanding discrimination. Weaving together disability and sociolegal studies, criminology, and law, *Disability Injustice* examines disability in contexts that include policing and surveillance, sentencing and the courts, prisons and other carceral spaces, and alternatives to confinement. This collection highlights how, with a deeper understanding of disability, we can and should challenge the practices of crime control and the processes of criminalization.

Kelly Fritsch is assistant professor in the Department of Sociology and Anthropology at Carleton University. She is coauthor of *We Move Together*. **Jeffrey Monaghan** is associate professor in the Institute of Criminology and Criminal Justice at Carleton University. He is coauthor of *Policing Indigenous Movements: Dissent and the Security States*. **Emily van der Meulen** is professor in the Department of Criminology at Ryerson University. She is a coeditor of *Red Light Labour: Sex Work Regulation, Agency, and Resistance*.



Disability Culture and Politics

OCTOBER

352 p. 6 x 9

ISBN-13: 978-0-7748-6713-9

Paper \$37.95x

SOCIAL SCIENCE

USA

“This book brings together interdisciplinary and diverse work from across Canada—from jury selection and everyday surveillance to the policing of the sexuality of people with disabilities outside of the legal system. It is a fantastic accomplishment!”—Chris Chapman, coeditor of *Disability Incarcerated: Imprisonment and Disability in the United States and Canada*



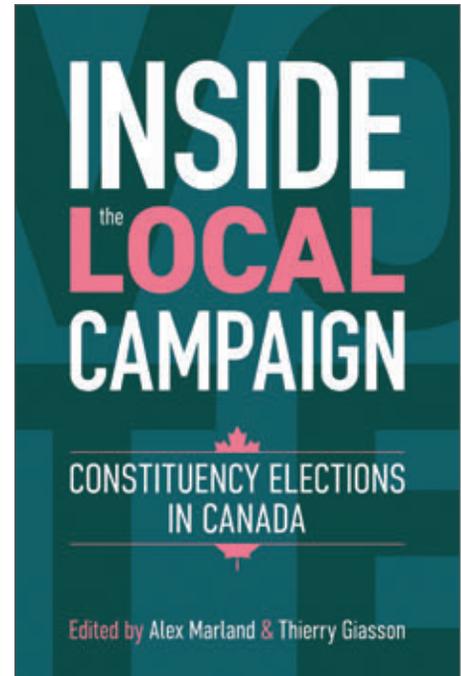
Inside the Local Campaign

Constituency Elections in Canada
 Edited by Alex Marland and
 Thierry Giasson

A wide-ranging study of the latest trends in local Canadian electioneering.

Inside the Local Campaign reveals how digital media is revitalizing constituency engagement in Canadian federal elections. Drawing on data from the 2021 federal campaign, contributors discuss the latest trends in regional campaigning across the country. They discuss the roles of supporters and ground-level workers in pushing campaigns forward as well as the increasingly important role of local data collection. Ultimately, *Inside the Local Campaign* offers a powerful argument for why local electioneering matters.

Alex Marland is professor of political science at Memorial University in Newfoundland and Labrador and author or editor of several books, including *Whipped: Party Discipline in Canada*. **Thierry Giasson** is professor of political science and director of the Groupe de recherche en communication politique at Université Laval in Québec and also the author or editor of many books on Canadian politics.



Communication, Strategy, and Politics

AUGUST

360 p. 5 figures 6 x 9

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POLITICAL SCIENCE

USA

Contributors

Kody Blois, Matthew Bondy,
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 Myriam Descarreaux, Anna Lennox
 Esselment, Holly Ann Garnett,
 Royce Koop, Mireille Lalancette,
 J.P. Lewis, Richard Maksymetz,
 Gillian Maurice, Doug Munroe,
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Now in Paperback

Against the Tides

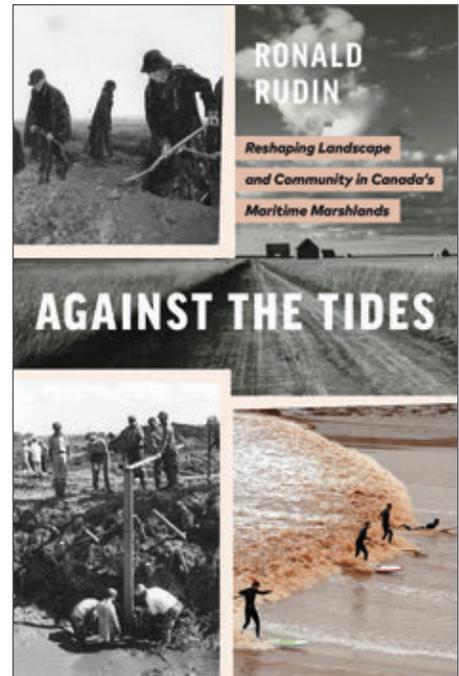
Reshaping Landscape and
Community in Canada's Maritime
Marshlands

Ronald Rudin

Now in paperback, the untold story of the engineers
who dammed Canada's Maritime marshlands.

For centuries, an intricate system of levees and ditches in Canada's Bay of Fundy held back the highest tidewaters in the world. These "dykelands" transformed ancient saltmarsh into rich soil, but by the 1940s, the floodwalls had fallen into disrepair. *Against the Tides* is the never-before-told story of how the 1948 Maritime Marshland's Rehabilitation Administration dammed the waters and reshaped the landscape forever. In this richly detailed account, Ronald Rudin reveals how federal hubris won a unique tug-of-war between state and local knowledge and compromised the region's rivers for decades.

Ronald Rudin is distinguished professor emeritus of history at Concordia University. He is the author of numerous books, including *Kouchibouguac: Removal, Resistance, and Remembrance at a Canadian National Park*, and producer of eight documentary films, including, most recently *Unnatural Landscapes*.



Nature | History | Society

AUGUST

316 p. 46 color plates, 1 figure, 2 maps 6 x 9

ISBN-13: 978-0-7748-6676-7

Paper \$35.95x

HISTORY

USA

"Told using primary sources that have rarely, if ever, been exploited, *Against the Tides* is truly something new under the sun. Rudin succeeds in making the fragmented and chaotic story of the Marshlands both understandable and highly interesting."

—Matthew Hatvany, Université Laval



Now in Paperback

Building the Army's Backbone

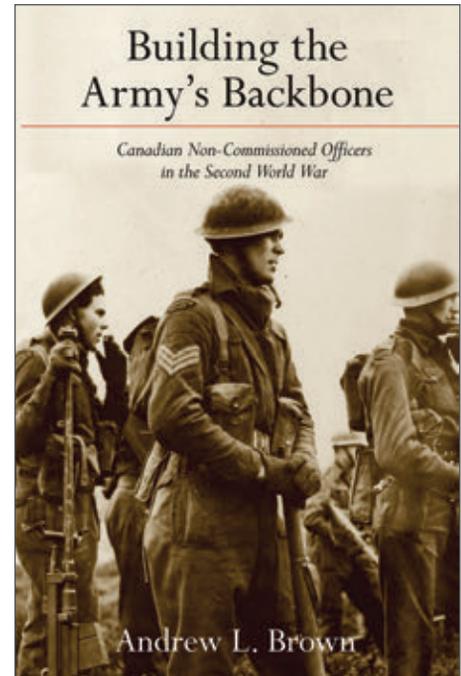
Canadian Non-Commissioned Officers in the Second World War

Andrew L. Brown

Now in paperback, the remarkable story of how Canada built a corps of non-commissioned officers from scratch at the start of World War II.

When Canada declared war on Germany in 1939, its military comprised only about 4,000 active and 50,000 reserve personnel. Unable to function without a strong core of experienced noncommissioned officers, the military embarked on an ambitious recruitment and training regimen. *Building the Army's Backbone* details the two-pronged approach improvised to meet this challenge: in addition to traditionally centralized training, deployed units would also train officers in the field. Their efforts succeeded thanks to a rotating group of the best-trained NCOs between operational forces, the reinforcement pool, and the training system. As a result, Canada transformed thousands of civilians into officers seemingly overnight, armed with the skills necessary to help the army succeed in battle.

Lieutenant-Colonel **Andrew L. Brown** is assistant professor of history at the Royal Military College of Canada with over three decades of military service.



Studies in Canadian Military History

AUGUST

300 p. 22 tables, 12 color plates, 2 charts 6 x 9

ISBN-13: 978-0-7748-6697-2

Paper \$37.95x

HISTORY

USA



Now in Paperback

Scandalous Conduct

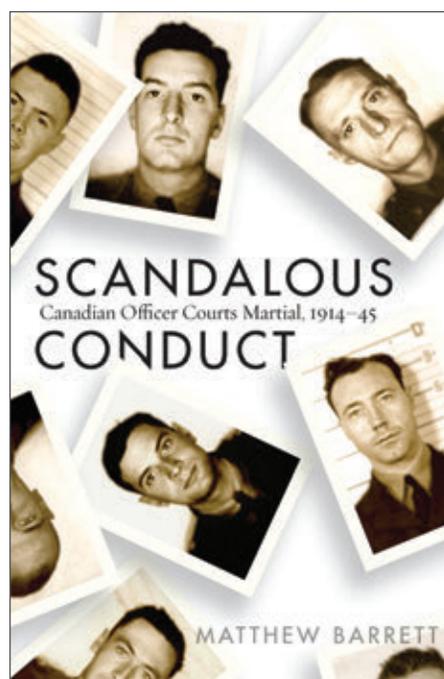
Canadian Officer Courts Martial,
1914–45

Matthew Barrett

Now in paperback, a critical perspective on the ideas of honor and dishonor in the Canadian military.

Drunken disorderliness. Cowardice in battle. Sexual indecency. Following court-martials for disgraceful deeds, hundreds of Canadian officers lost their commissions during the First and Second World Wars. *Scandalous Conduct* investigates the forgotten experiences of these dismissed ex-officers to offer a new critical perspective on constructed notions of honor and dishonor. Matthew Barrett explores how changing definitions of scandalous behavior shaped the quintessential honor crime known as “conduct unbecoming an officer and a gentleman.” Symbolized by the loss of commissioned rank, dishonor represented a direct challenge to the discredited officer’s prestige, livelihood, and sense of manhood. Drawing on fascinating court cases, *Scandalous Conduct* demonstrates the instability of the ideal of military honor, dependent as it was on changing social circumstances and disciplinary requirements.

Matthew Barrett is a military historian and postdoctoral fellow at the Canadian War Museum.



Studies in Canadian Military History

NOVEMBER

276 p. 20 color plates, 2 figures, 10 tables 6 x 9

ISBN-13: 978-0-7748-6759-7

Paper \$35.95x

HISTORY

USA

“*Scandalous Conduct* surveys a wide body of previously unseen evidence on court-martialed officers in the Canadian armed forces. It is a fine piece of scholarship.”
—Teresa Iacobelli, author of *Death or Deliverance: Canadian Courts-Martial in the Great War*



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Nursing Shifts in Sichuan

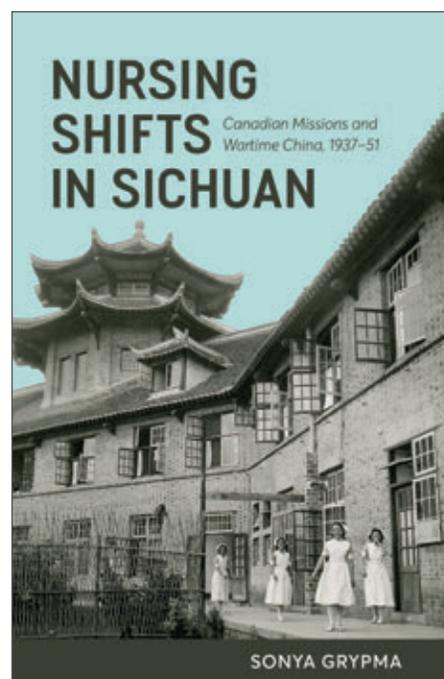
Canadian Missions and Wartime China, 1937–1951

Sonya Grypma

Now in paperback, the story of how student refugees worked with missionaries to transform Chinese healthcare during World War II.

Escaping from Japanese-occupied China during World War II, the students and faculty at Peking Union Medical College found refuge at the Canadian mission in Chengdu, Sichuan. In the years that followed, the college and mission worked together to care for an extraordinary influx of wartime refugees. Their unlikely partnership transformed Chinese healthcare, establishing the second university nursing program in the country. Although the new Communist government shuttered the school in 1951, the women they trained endured to reopen degree programs thirty-five years later. In our contemporary era, marked by increasing global exchanges in education, *Nursing Shifts in Sichuan* highlights both the fragility and resilience of impromptu, multinational collaboration.

Sonya Grypma is vice provost of leadership and graduate students at Trinity Western University and the author of *China Interrupted: Japanese Internment and the Reshaping of a Canadian Missionary Community*.



AUGUST

320 p. 15 color plates, 13 tables, 1 map, 1 chart
6 x 9

ISBN-13: 978-0-7748-6572-2

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SOCIAL SCIENCE

USA

“Nursing Shifts in Sichuan is truly hard to put down! This is an exciting read, albeit sometimes a sad one, written by an outstanding scholar of nursing, religion, and mission. Social history at its best.”—Barbra Mann Wall, University of Virginia



Now in Paperback

Religious Diversity in Canadian Public Schools

Rethinking the Role of Law

Dia Dabby

Now in paperback, a critical reassessment of the role of law as it relates to religion in the Canadian public school system.

Canadian public schools have long been entrusted with the mandate of socializing children. Yet this duty can rest uneasily alongside questions of religious diversity. Grounded in three significant Supreme Court cases, *Religious Diversity in Canadian Public Schools* reveals legal processes that are unduly linear, compressing multi-dimensional conversations into an oppositional format and stripping away the voices of children themselves. This compelling work connects many of the themes that have animated public discourse since multiculturalism was officially enacted in Canada. Situating its analysis in relation to concepts of nation, education, and diversity, *Religious Diversity in Canadian Public Schools* encourages a deeper conversation on how religion is mediated through public schools and invites a critical reassessment of the role of law in education.

Dia Dabby is assistant professor in the Department of Legal Studies at the University of Québec in Montréal.



Law and Society

OCTOBER

304 p. 6 x 9

ISBN-13: 978-0-7748-6282-0

Paper \$35.95x

RELIGION

USA

“Dia Dabby’s archival research is to be commended. In using the full court records, not just the reported decisions, she has produced an original and significant book on religion in Canadian schools.”
—Howard Kislowicz, University of Calgary



UBC Press 588

Second Edition

The Rare Vascular Plants of Alberta

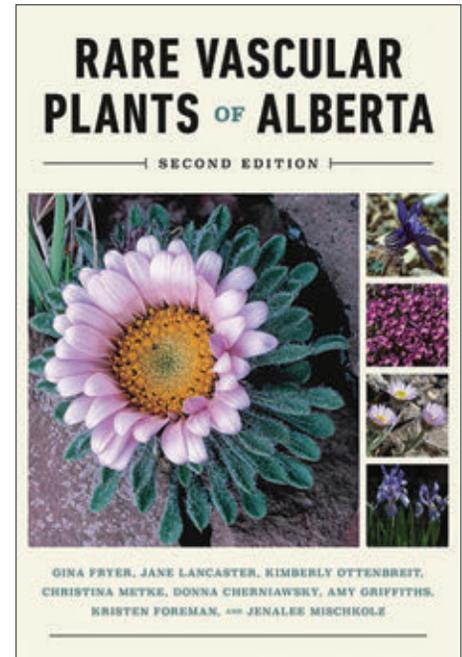
Gina Fryer, Jane Lancaster,
Kimberly Ottenbreit, and
Christina Metke, et al.

A beautifully illustrated guide to Alberta's rare plants.

The long-awaited second edition of *The Rare Vascular Plants of Alberta* combines detailed botanical descriptions, plant habitats, and phenological information with hundreds of photographs, illustrations, and provincial and North American distribution maps. Featuring nearly 500 species 150 of which are new to this edition, this accessible and richly-illustrated text is an essential field companion for professional and amateur native plant enthusiasts alike, with broad applicability in neighboring provinces and states as well as Alberta.

Approximately 22 percent of Alberta's native vascular plants are classified as rare in the province—and those who choose to study these elusive species are a little bit rare themselves. Embrace and cherish your remarkable path as you surely will the rare plants presented in this beautiful book.

Gina Fryer, Jane Lancaster, Kimberly Ottenbreit, and Christina Metke are practicing plant ecologists and botanists in the province of Alberta, with a keen interest in conserving Alberta's natural ecosystems.



AUGUST

544 p. 480 color plates, 455 line drawings,

910 maps 6 1/2 x 9 1/2

ISBN-13: 978-1-7771401-1-3

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NATURE

USA

Little Wet-Paint Girl

Ouanessa Younsi

A visionary memoir of self-discovery from a renowned Francophone poet.

Born to a French-Canadian mother and Algerian father, Ouanessa Younsi is a unique voice in modern Francophone poetry. In this deeply personal poetry, Younsi embarks on a surreal odyssey through a liminal world of belonging and unbelonging, absence and presence, mind and body. Originally published in French and translated here by Rebecca Thompson, *Little Wet-Paint Girl* is an unsettling work that invites fresh contemplation on the existential mysteries of self.

Ouanessa Younsi is a poet, psychiatrist, and lecturer in the Department of Psychiatry at the Université de Montréal. **Rebecca L. Thompson** is an adjunct professor at the State University of New York at Fredonia.



OCTOBER

112 p. 5 x 7

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POETRY

USA

Class Warrior

The Selected Works of
E. T. Kingsley

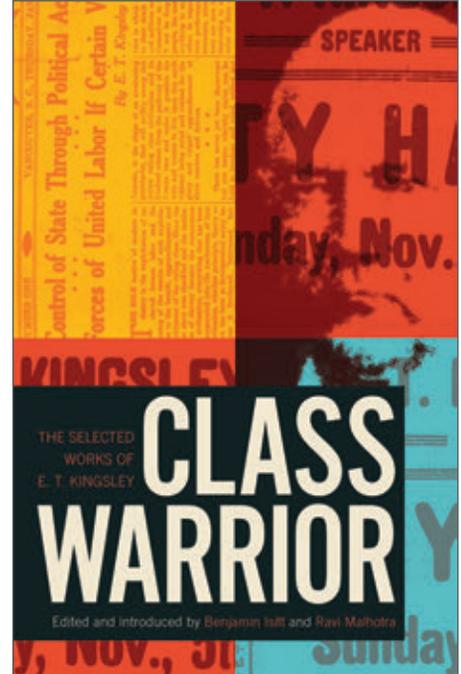
E.T. Kingsley

Edited and Introduced by Benjamin Isitt and
Ravi Malhotra

**A collection of writings from the Canadian socialist
E. T. Kingsley.**

In October 1890, E. T. Kingsley fell between two rail cars at the Northern Pacific Railway, and his life changed forever. He read Karl Marx in the hospital while recovering from a double amputation, and when he was released, he founded the Socialist Party of Canada. *Class Warrior* collects many of the passionate orator's most significant writings and speeches—a testament to his tremendous impact on Canadian political discourse.

E. T. Kingsley was founder and leader of the Socialist Party of Canada from 1904 to 1925. **Benjamin Isitt** is a historian, author, and legal scholar. **Ravi Malhotra** is professor of law at the University of Ottawa.



NOVEMBER

306 p. 6 x 9

ISBN-13: 978-1-7782900-4-6

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POLITICAL SCIENCE

USA

Critical Digital Pedagogy in Higher Education

Edited by Suzan Koseoglu, George Veletsianos, and Chris Rowell

A collection of essays about the future of online learning.

The emerging field of critical digital pedagogy considers the opportunities and constraints of today's online learning environment. With an eye toward future possibilities in online learning, this collection introduces new concepts to the field such as shared learning, critical consciousness, and hope. Passionate reflections about the need to humanize the digital space in higher education, these essays are sure to spark alternative practices, propel new research agendas, and foster future research.

Suzan Koseoglu is an academic developer at the Teaching and Learning Innovation Centre, Goldsmiths, University of London. **George Veletsianos** is professor at Royal Roads University in British Columbia and holds a Canada Research Chair in Innovative Learning and Technology. **Chris Rowell** is a senior digital learning coordinator at the University of Arts, London.

OCTOBER

212 p. 8 figures, 1 table 6 x 9

ISBN-13: 978-1-7782900-1-5

Paper \$32.95x

EDUCATION

USA

Racism and Diversity

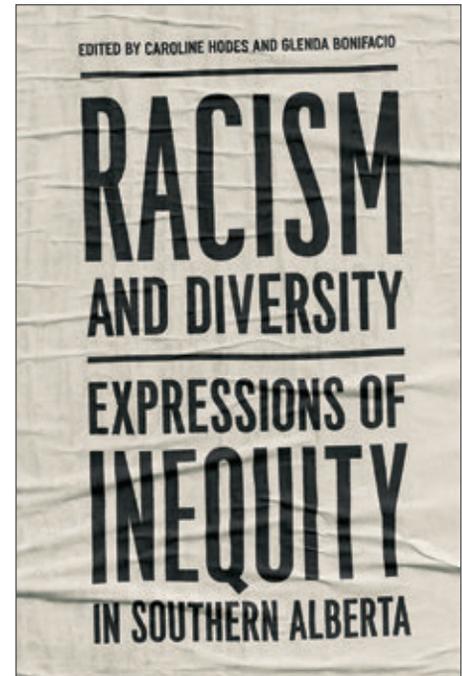
Expressions of Inequity in Southern Alberta

Edited by Caroline Hodes and Glenda Bonifacio

An intersectional survey of contemporary racism and colonialism in Southern Alberta.

This book shines a spotlight on racism and colonialism in Southern Alberta today. Drawing on personal narratives, sociological research, and critical theory, *Racism and Diversity* connects a series of discrete regional experiences to broader structural racism throughout Canada. Contributors discuss racial profiling and problematic media coverage as powerful examples of ways institutional racism continues to saturate modern Canadian culture and practice.

Caroline Hodes is associate professor of women and gender studies at the University of Lethbridge. **Glenda Bonifacio** is associate professor of women and gender studies at the University of Lethbridge.



DECEMBER

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Paper \$37.95x

SOCIAL SCIENCE

USA

Unsettling Colonialism in the Canadian Criminal Justice System

Edited by Vicki Chartrand and
Josephine Savarese

**A revealing survey of ongoing settler colonialism in
Canada's criminal justice system.**

This book argues that Canada's criminal justice system continues to reinforce colonial power structures. Through mechanisms of surveillance, segregation, and containment, Canadian law enforcement deprives Indigenous peoples of economic stability, social inclusion, and political agency. Examining both overt and more insidious racist practices, contributors reveal the ongoing reinforcement of white-settler privilege and domination in Canada.

Vicki Chartrand is associate professor of sociology at Bishop's University in Québec. **Josephine Savarese** is associate professor of criminology and criminal justice at St. Thomas University in New Brunswick.

DECEMBER

340 p. 6 x 9

ISBN-13: 978-1-7782900-3-9

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LAW

USA

Violence, Imagination, and Resistance

Socio-Legal Interrogations of
Power

Edited by Mariful Alam,
Patrick Dwyer, and Katrin Roots

**A survey of legal discourse and ways to resist its
disciplining power.**

Violence, Imagination, and Resistance examines the concrete mechanisms by which the law represses, disciplines, and punishes members of society. In so doing, contributors reveal ways to deconstruct the law's power, to expose its violence, and to identify avenues for resistance with transformative potential. These essays contribute to efforts to resist settler colonialism, racism, and violence in Canada.

Mariful Alam and **Patrick Dwyer** are PhD candidates in sociolegal studies at York University in Toronto. **Katrin Roots** is assistant professor of criminology at Wilfrid Laurier University in Waterloo, Ontario.

NOVEMBER

204 p. 6 x 9

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LAW

USA

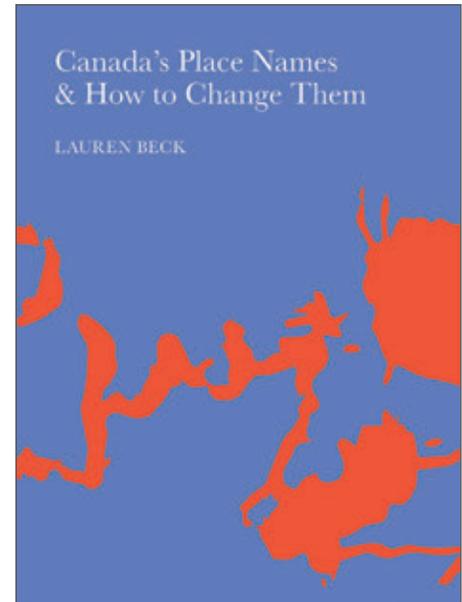
Canada's Place Names and How to Change Them

Lauren Beck

A study of what Canadian place names reveal about the country's self-image.

Canada's Place Names and How to Change Them disentangles the distinct cultural, religious, and political naming practices in First Nations' and Canadian provinces, territories, and lands. Lauren Beck surveys a diverse range of Indigenous place names before discussing how settlers misunderstood and appropriated them throughout history. Along the way, Beck describes how language and other symbols such as maps, flags, and coats of arms reveal whose identities inform Canada's national self-understanding and whose are systematically erased. Uncovering the contingent processes behind seemingly inevitable descriptors, Beck also highlights instructive examples of communities who changed their names toward a more just future.

Lauren Beck is professor of visual and material culture and the Canada Research Chair in intercultural encounters at Mount Allison University in New Brunswick.



NOVEMBER

300 p. 6 x 8

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Paper \$34.95s

SOCIAL SCIENCE

USA

Cornelia Hahn Oberlander on Pedagogical Playgrounds

Cornelia Hahn Oberlander

With an Introduction by Jane Mah Hutton

A collection of writings by a celebrated playground architect.

This volume collects writings from the 1960s–70s by architect Cornelia Hahn Oberlander, who urged city planners to recognize playgrounds as crucial sites for childhood development. In texts as diverse as a short history of play, private reflections, and a public appeal for children’s rights, Hahn Oberlander develops a theory of architecture that requires users’ input—especially children. This attention to care permeates every aspect of her work, from her use of recycled materials to her preference for building on vacant lots. An introduction by Jane Mah Hutton rounds out this collection, exploring intersections of active play, ecological thinking, and enthusiastic advocacy at the center of Hahn Oberlander’s writing and practice.

Cornelia Hahn Oberlander (1921–2021) was a landscape architect and educator, whose designs include the National Gallery of Canada, the atrium of the New York Times Building, and seventy playgrounds.

Cornelia Hahn Oberlander
on Pedagogical Playgrounds

With an introduction by Jane Mah Hutton

DECEMBER

72 p. 4 1/2 x 7

ISBN-13: 978-1-988111-37-7

Paper \$21.95s

ARCHITECTURE

USA

Ingredients for Revolution

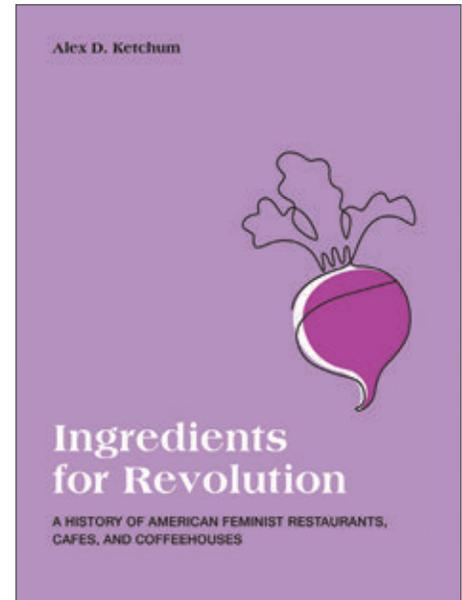
American Feminist Restaurants,
Cafes, and Coffeehouses

Alex D. Ketchum

A study of feminist restaurants in the United States,
from 1972 to the present.

In 1972, a restaurant called Mother Courage opened in New York—followed by more than 230 feminist cafes, coffeehouses, and restaurants across the United States over the next fifty years. *Ingredients for Revolution* collects their stories for the first time, showcasing the vital role these institutions played in the fight for women's liberation, LGBTQ equality, and food justice. Alex D. Ketchum surveys these businesses' various financial models and dives into broader issues of labor, food sourcing, and cultural programming to understand how these women yoked feminist and capitalist commitments toward a more equitable marketplace. Brimming with archival research, interviews, and photographs, *Ingredients for Revolution* is a fundamental work of women's, food, and cultural history.

Alex D. Ketchum is a lecturer of gender, sexuality, and feminist studies at McGill University and the author of *Engage in Public Scholarship! A Guidebook on Feminist and Accessible Communication*.



DECEMBER

360 p. 6 x 8

ISBN-13: 978-1-988111-41-4

Paper \$45.95s

SOCIAL SCIENCE

USA

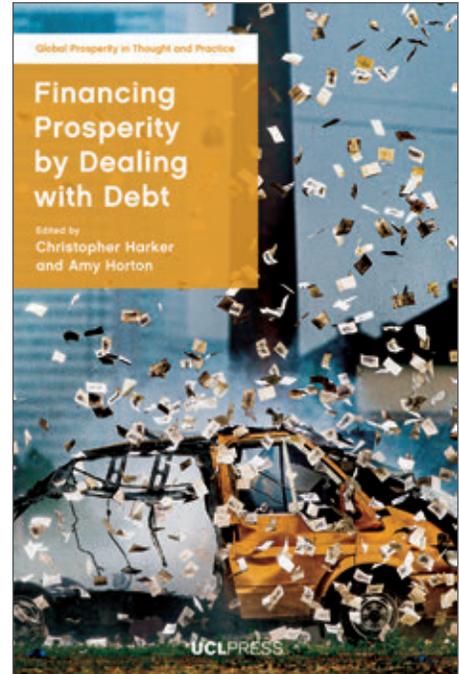
Financing Prosperity by Dealing with Debt

Edited by Christopher Harker and Amy Horton

Transdisciplinary approaches to resolving problematic debt.

In an era when many of us depend on debt to survive but struggle with its consequences, *Financing Prosperity by Dealing with Debt* draws together current thinking on how to solve debt crises and promote prosperity. By profiling existing action by credit unions and community organizations, alongside bold proposals for the future, with contributions from artists, activists, and academics, the book shows how we can rethink the validity and inevitability of many contemporary forms of debt through organizing debt audits, promoting debt cancellation, and expanding member-owned co-operatives. The authors set out legal and political methods for changing the rules of the system to provide debt relief and reshape economies for more inclusive and sustainable flourishing. The book also profiles community-based actions that are changing the role of debt in economic, social, and political life—among them, participatory art projects, radical advice networks, and ways of financing feminist green transition. This volume moves beyond critique to present a wealth of concrete ways to tackle debt and forge the prosperous communities we want for the future, making it relevant to a broad audience of academics, practitioners, activists, and policymakers.

Christopher Harker is associate professor at UCL's Institute for Global Prosperity. He is the author of *Spacing Debt: Obligations, Violence and Endurance in Ramallah, Palestine*. **Amy Horton** is a lecturer in economic geography at UCL.



NOVEMBER

175 p. 3 halftones 6 1/4 x 9 1/4

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Cloth \$70.00x

ISBN-13: 978-1-80008-188-8

Paper \$40.00s

BUSINESS & ECONOMICS

NAM

Interpreting Art

Sam Rose

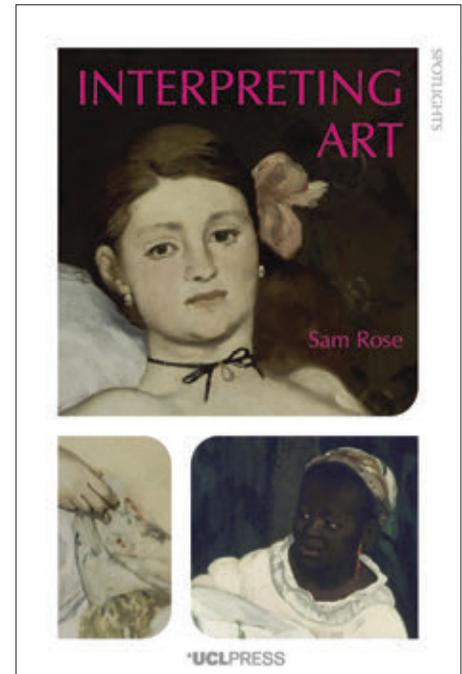
Art interpretation in practice, not theory.

How do people make sense of works of art? And how do they write to make others see the same way? There are many guides to looking at art, histories of art history and art criticism, and accounts of various theories and methods, but this book offers something very unlike the normal search for difference and division: it examines the general and largely unspoken norms shared by interpreters of many kinds.

Interpreting Art highlights the norms, premises, and patterns that tend to guide interpretation along the way. Why, for example, is the concept of artistic intention at once so reviled and so hard to let go of? What is involved when an interpretation appeals to an artwork's reception? How can context be used by some to keep things under control and by others to make the interpretation of art seem limitless? And how is it that artworks only seem to grow in complexity over time?

This volume reveals subtle features of art writing central to the often unnoticed interpretative practices through which we understand works of art. In doing so, the book also sheds light on possible alternatives, pointing to how writers on art might choose to operate differently in the future.

Sam Rose is a senior lecturer in art history at the University of St Andrews and the author of *Art and Form: From Roger Fry to Global Modernism*.



Spotlights

AUGUST

136 p. 38 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-179-6

Cloth \$70.00x

ISBN-13: 978-1-80008-178-9

Paper \$40.00s

ART

NAM

Cash Flow

The Businesses of Menstruation

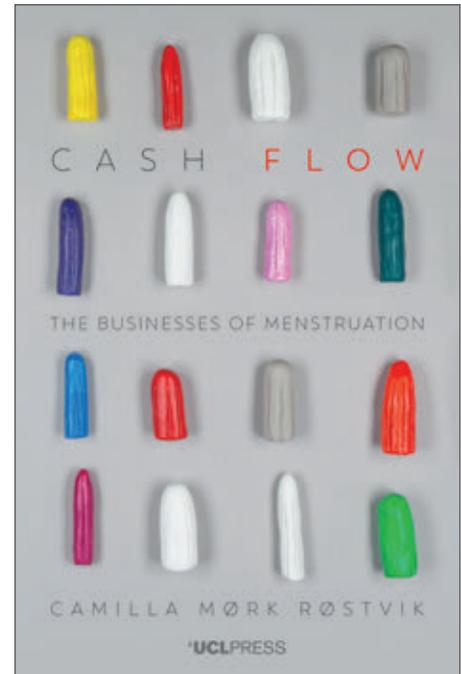
Camilla Mørk Røstvik

Commerce and menstruation from the twentieth century to today.

The menstrual product industry has played a large role in shaping the past hundred years of menstrual culture, including technological innovation, creative advertising, and education in classrooms. How much do we know about this sector and how has it changed in later decades? What constitutes “the industry,” who works in it, and how is it adapting to the current menstrual equity movement?

Cash Flow provides a new academic study of the menstrual corporate landscape that links its twentieth-century origins to the current day. Drawing on a range of previously unexplored archival materials and interviews with industry insiders, each chapter examines one key company and brand: Saba in Norway, Essity in Sweden, Tambrands in the Soviet Union, Procter & Gamble in Britain and Europe, Kimberly-Clark in North America, and start-ups Clue and Thinx. The book provides timely insights into a secretive and largely unexamined corporate world and the ongoing political and industry-wide debate about the cost of menstrual products. *Cash Flow* will be of interest to a wide range of groups within and outside academia, including scholars in the emerging field of critical menstruation studies and menstrual activists.

Camilla Mørk Røstvik is a lecturer in modern and contemporary art history at the University of Aberdeen.



OCTOBER

228 p. 21 halftones 6 1/4 x 9 1/4

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ISBN-13: 978-1-78735-544-6

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HISTORY

NAM

Millicent Garrett Fawcett

Selected Writings

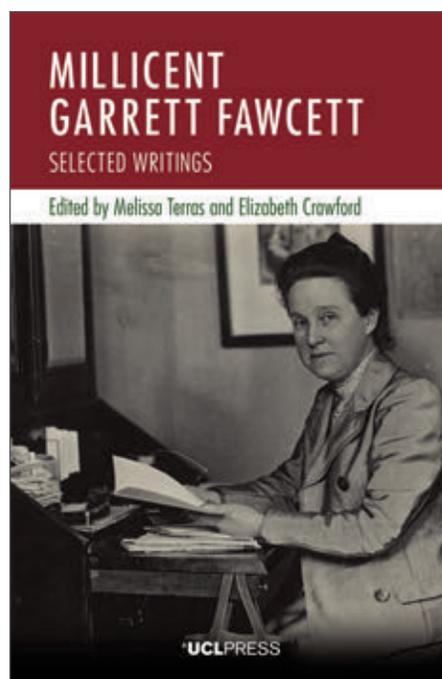
Edited by Melissa Terras and Elizabeth Crawford

The first scholarly appraisal of suffragette Dame Millicent Garrett Fawcett in more than 30 years.

“Courage calls to courage everywhere” is the best-known phrase associated with Millicent Garrett Fawcett (1847–1929), the leading UK suffragist and women’s rights campaigner of the late nineteenth and early twentieth centuries. But what is the source of her quote, and what is its context?

This book reproduces Fawcett’s essential speeches, pamphlets, and newspaper columns to tell the story of her dynamic contribution to public life. Thirty-five texts and twenty-two images are contextualized and linked to contemporary news coverage as well as to historical and literary references. These speeches, articles, artworks, and photographs cover both the advances and the defeats in the campaign for women’s votes. They also demonstrate a variety of the topics and causes Fawcett pursued: the provision of education for women, feminist history, a love of literature (and Fawcett’s own attempt at fiction), purity and temperance, the campaign against the employment of children, the British Army’s approach to the South African War, the Unionist cause against Home Rule for Ireland, and the role of suffrage organizations during World War I. This volume offers a rich, intertextual web of literary works, preferred reading material, organizations, contacts, friends, and sometimes enemies, that reveals Fawcett the individual throughout sixty-one years of campaigning.

Melissa Terras is professor of digital cultural heritage at the University of Edinburgh’s College of Arts, Humanities, and Social Sciences. **Elizabeth Crawford** is the author of a number of key works about women’s suffrage, including *The Women’s Suffrage Movement: A Reference Guide 1866–1928* and *Enterprising Women: The Garretts and Their Circle*.



OCTOBER

521 p. 22 halftones 6 1/4 x 9 1/4

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Cloth \$85.00x

ISBN-13: 978-1-78735-864-5

Paper \$55.00s

HISTORY

NAM

The Inclusion Illusion

How Children with Special Educational Needs Experience Mainstream Schools

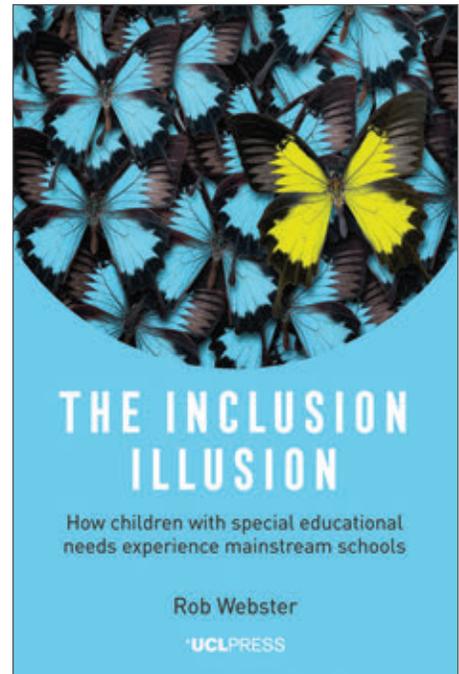
Rob Webster

An examination of contemporary inclusive pedagogy and how it is failing students with special educational needs and disabilities.

Inclusion conjures images of children with special educational needs and disabilities (SEND) learning in classes alongside peers in a mainstream school. For pupils in the UK with high-level SEND, who have an Education, Health and Care Plan (formerly a Statement), this implies an everyday educational experience similar to that of their typically developing classmates. Yet in vital respects, they are worlds apart.

Based on the UK's largest observation study of pupils with high-level SEND, this book exposes how attendance at a mainstream school is no guarantee of receiving a mainstream education. Observations of nearly 1,500 lessons in English schools show that these students' everyday experience of school is characterized by separation and segregation. Furthermore, interviews with nearly five hundred pupils, parents, and school staff reveal the effect of this marginalization on the quality of their education. The book argues that inclusion is an illusion. The way schools are organized and how classrooms are composed creates a form of structural exclusion that preserves mainstream education for typically developing pupils and justifies offering a diluted pedagogy for pupils with high-level SEND. Ultimately, the book suggests why a more authentic form of inclusion is needed, and how it might be achieved.

Rob Webster is a reader in education and director of the Education Research, Innovation and Consultancy Unit at the University of Portsmouth.



NOVEMBER

140 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-701-3

Cloth \$55.00x

ISBN-13: 978-1-78735-700-6

Paper \$35.00s

EDUCATION

NAM

Experiments with Body Agent Architecture

The 586-year-old Spiritello in Il Regno Digitale

Alessandro Ayuso

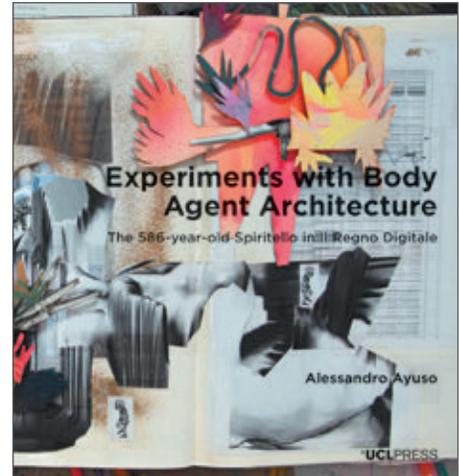
Explore the human figure as an agent of design through scholarly analysis and fiction narrative.

Experiments with Body Agent Architecture proposes the notion of body agents: non-ideal, animate, and highly specific figures integrated with design to enact particular notions of embodied subjectivity in architecture. Body agents present opportunities for architects to increase imaginative and empathic qualities in their designs.

Beginning with narrative writing from the viewpoint of a body agent who finds himself uncomfortably inhabiting a digital milieu, the book combines speculative historical fiction and original design experiments. It focuses on the process of creating multimedia design experiments, moving from the design of the body itself as an original prosthetic to architectural proposals emanating from the body.

A fragmented history of the figure in architecture is charted and woven into the designs, with chapters examining Michelangelo's enigmatic figures in his drawings for the New Sacristy in the early sixteenth century, Gian Lorenzo Bernini's physically ephemeral putti adorning chapels and churches in the seventeenth century, and Austrian artist-architect Walter Pichler's personal and prescient figures of the twentieth century.

Alessandro Ayuso is a senior lecturer at the University of Westminster's School of Architecture and Cities.



AUGUST

252 p. 150 halftones 8 1/2 x 9

ISBN-13: 978-1-80008-171-0

Paper \$75.00x

ARCHITECTURE

NAM

Heritage and Nationalism

Understanding Populism through Big Data

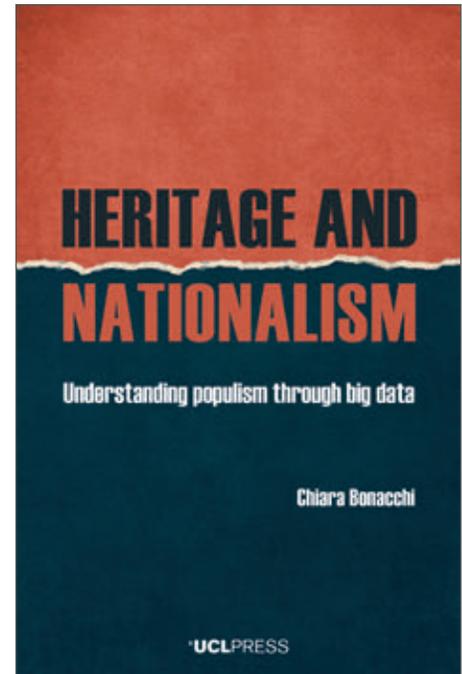
Chiara Bonacchi

An empirically grounded analysis of the repurposing of ancient and medieval European history in digital-age populism.

How was the Roman Empire invoked in Brexit Britain and in the United States during Donald Trump's presidency, and to what purpose? And why is it critical to answer these kinds of questions? *Heritage and Nationalism* explores how people's perceptions and experiences of the ancient past shape political identities in the digital age. It examines the multiple ways in which politicians, parties, and private citizens mobilize aspects of the Iron Age, Roman, and Medieval past of Britain and Europe to include or exclude others based on culture, religion, class, race, and ethnicity.

The book uses quantitative and qualitative methods to investigate how premodern periods are leveraged to support or oppose populist-nationalist arguments as part of social media discussions concerning Brexit, the Italian Election of 2018, and the US-Mexican border debate in the United States. Analyzing millions of tweets and Facebook posts, comments, and replies, this book is the first to use big data to answer questions about public engagement with the past and identity politics. The findings and conclusions revise and reframe the meaning of populist nationalism today and help to build a shared basis for the democratic engagement of citizens in public life in the future. The book offers a fascinating and unmissable read for anyone interested in how the past and its contemporary legacy, or heritage, influence our political thinking and feeling in a time of hyper-connectivity.

Chiara Bonacchi is a Chancellor's Fellow in heritage, text, and data mining and a senior lecturer in heritage at the University of Edinburgh.



OCTOBER

224 p. 24 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-803-4

Cloth \$70.00x

ISBN-13: 978-1-78735-802-7

Paper \$40.00x

SOCIAL SCIENCE

NAM

Music and Digital Media

A Planetary Anthropology
Edited by Georgina Born

The first comparative ethnographic study of the impact of digital media on music worldwide.

Music and Digital Media is the first comparative ethnographic study of the impact of digital media on music worldwide, covering popular, folk, and art music in the global South and North. It presents unprecedented ethnographies of digital music around the world set within a sophisticated conceptual framework, bringing anthropology and music into a new, decolonial relationship.

Georgina Born is professor of anthropology and music at UCL.

NOVEMBER

556 p. 14 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-245-8

Cloth \$85.00x

ISBN-13: 978-1-80008-244-1

Paper \$55.00x

SOCIAL SCIENCE

NAM

Bentham and Australia

Convicts, Utility and Empire

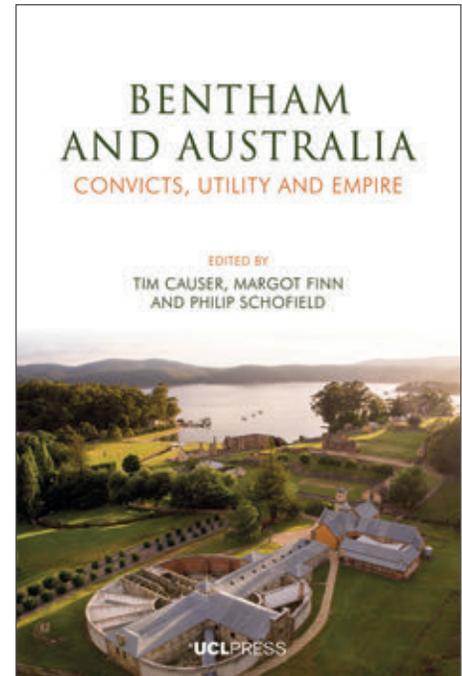
Edited by Tim Causer,
Margot Finn, and Philip Schofield

Distinguished scholars contextualize and critically assess Jeremy Bentham's writings on Australia.

This volume considers Jeremy Bentham's Australian writings. In the first part of the volume, Bentham's works are placed in their historical contexts, while the second part provides a critical assessment of the historical accuracy and plausibility of Bentham's arguments against transportation from the British Isles. In the third part, attention turns to Bentham's claim that New South Wales was founded illegally and to the imperial and colonial constitutional ramifications of that claim. The authors also discuss Bentham's work of 1831 in which he supports the establishment of a free colony on the southern coast of Australia. In the final part, the authors shed light on the history of Bentham's panopticon penitentiary scheme, his views on the punishment and reform of criminals and what role, if any, religion had to play in that regard, and discuss apparently panopticon-inspired institutions built in the Australian colonies.

This collection will appeal to readers interested in Bentham's life and thought, the history of transportation from the British Isles and of British penal policy more generally, colonial and imperial history, Indigenous history, legal and constitutional history, and religious history.

Tim Causer is a senior research fellow at the Bentham Project, UCL Faculty of Laws. He is the editor of *Memorandoms by James Martin*. **Margot Finn** is professor of modern British history at UCL and former president of the Royal Historical Society. She is the author of *The Character of Credit: Personal Debit in English Culture, c. 1740–1914*. **Philip Schofield** is director of the Bentham Project, UCL Faculty of Laws, and general editor of the new authoritative edition of *The Collected Works of Jeremy Bentham*. He is the author of *Bentham: A Guide for the Perplexed*.



OCTOBER

410 p. 16 halftones 6 1/4 x 9 1/4

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Cloth \$80.00x

ISBN-13: 978-1-78735-819-5

Paper \$50.00x

PHILOSOPHY

NAM

Picturing the Invisible

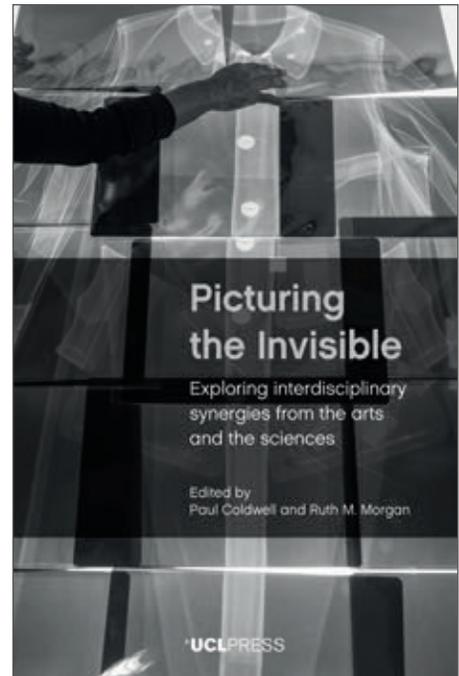
Exploring Interdisciplinary Synergies from the Arts and the Sciences

Edited by Paul Coldwell and Ruth M. Morgan

An interdisciplinary approach to invisibility through the lens of the arts and sciences.

Picturing the Invisible presents different disciplinary approaches to articulating the invisible, that which is not known or not provable. The challenge is how to articulate these concepts, not only to those within a particular academic field but beyond, to other disciplines and society at large. As our understanding of the complexity of the world grows incrementally, so does our realization that issues and problems can rarely be resolved within neat demarcations. Therefore, the authors argue, the importance of finding means of communicating across disciplines and fields must become a priority. This book brings together insights from leading academics from a wide range of disciplines, including art and design, curatorial practice, literature, forensic science, medical science, psychoanalysis and psychotherapy, philosophy, astrophysics, and architecture, who share an interest in exploring how in each discipline we strive to find expression for the invisible or unknown and to draw out and articulate some of the explicit and tacit ways of communicating those concepts that transcend traditional disciplinary boundaries.

Paul Coldwell is professor in printmaking at the University of the Arts London, who has exhibited widely and whose work is held in numerous public collections, including the Tate, V&A, and British Museum. He is the author of *Printmaking: A Contemporary Perspective*. **Ruth M. Morgan** is professor of crime and forensic science at UCL, director of the UCL Centre for the Forensic Sciences, and vice dean in the UCL Faculty of Engineering Sciences. She is a World Economic Forum Young Scientist and a member of their Global Future Council on Scientific Collaboration.



AUGUST

262 p. 87 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-105-5

Cloth \$75.00x

ISBN-13: 978-1-80008-104-8

Paper \$45.00x

ART

NAM

Ageing with Smartphones in Urban Brazil

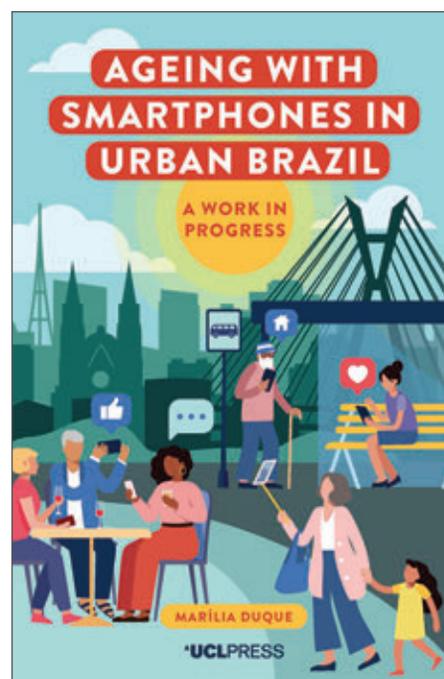
A Work in Progress

Marília Duque

An exploration of technology's role in the day-to-day life of aging urban Brazilians.

With people living longer all over the world, aging has begun to be framed as a socioeconomic problem. In Brazil, older people are expected to remain healthy and autonomous while actively participating in society. Based on ethnographic research in São Paulo, this book shows how older people in a middle-class neighborhood try to reconcile these expectations with the freedom and pleasures reserved for old age by using smartphones. Smartphones have become of great importance to the residents as they search for and engage in new forms of work and hobbies. Connected by a digital network, they work as content curators, sharing activities that fill their schedules. Managing multiple WhatsApp groups is a job in itself, as well as a source of solidarity and hope. Friendship groups help each to download new apps, search for medical information and guidance, and navigate the city. Together, the author shows, older people are reinventing themselves as volunteers, entrepreneurs, and influencers, or they are finding a new interest that gives their later life a purpose. The smartphone, which enables the residents to share and discuss their busy lives, is also helping them, and us, to rethink aging.

Marília Duque is a researcher at ESPM (Escola Superior de Propaganda e Marketing) in São Paulo, Brazil.



Ageing with Smartphones

OCTOBER

318 p. 61 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-998-7

Cloth \$75.00x

ISBN-13: 978-1-78735-997-0

Paper \$45.00x

SOCIAL SCIENCE

NAM

A Contemporary Archaeology of London's Mega Events

From the Great Exhibition to London 2012

Jonathan Gardner

The contemporary archaeology of urban mega-events.

This book explores the traces of London's most significant modern "mega events": the Great Exhibition of 1851, the 1951 Festival of Britain's South Bank Exhibition, and the 2012 Olympic and Paralympic Games. Though only open for a few weeks or months, mega events permanently and disruptively reshape their host cities and societies: they demolish and rebuild whole districts, they draw in materials and participants from around the globe, and their organizers self-consciously seek to leave a "legacy" that will endure for decades or more. The book argues that these spectacles must thus be seen as long-lived and persistent, rather than simply transient or short-term phenomena. It explores the long-term history of each event through contemporary archaeology, examining the contents and building materials of the Great Exhibition's Crystal Palace and their extraordinary afterlife at Sydenham, South London; how the Festival of Britain's South Bank Exhibition employed displays of ancient history to construct a new postwar British identity; and how London 2012 dealt with competing visions of the past as archaeology, waste, and heritage in creating a vision of the future.

Jonathan Gardner is an archaeologist and heritage researcher based at Edinburgh College of Art.



OCTOBER

360 p. 71 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-846-1

Cloth \$80.00x

ISBN-13: 978-1-78735-845-4

Paper \$50.00x

SOCIAL SCIENCE

NAM

Impermanence

Exploring Continuous Change
across Cultures

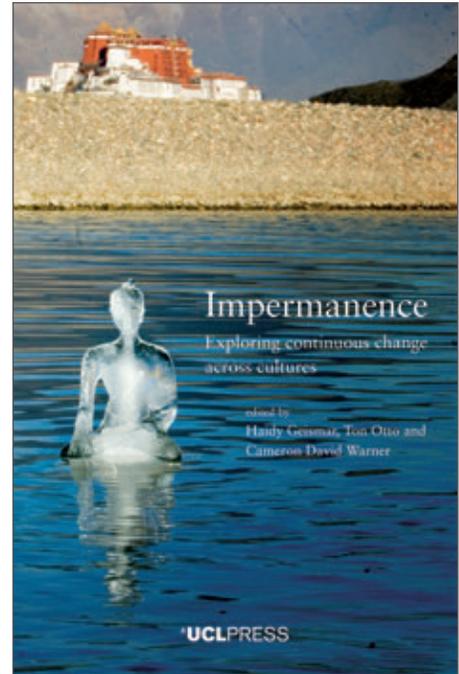
Edited by Haidy Geismar,
Ton Otto, and
Cameron David Warner

An exploration of the emergent social theory of
flux and transformation through dialogue with
non-Western traditions of thought.

Nothing lasts forever. This common experience can be the source of much anxiety, but also of hope. The concept of impermanence or continuous change opens up a range of timely questions and discussions that speak to globally shared experiences of transformation and concerns for the future. *Impermanence* engages with an emergent body of social theory that emphasizes flux and transformation and brings it into a dialogue with other traditions of thought and practice, such as Buddhism, that have sustained a long-lasting and sophisticated meditation on impermanence.

In cases drawn from all over the world, this volume investigates the significance of impermanence in such diverse contexts as social death, atheism, alcoholism, migration, ritual, fashion, oncology, museums, cultural heritage, and art. The authors draw on a wide range of disciplines, including anthropology, archaeology, art history, Buddhist studies, cultural geography, and museology. This volume also includes numerous photographs, artworks, and poems that evocatively communicate notions and experiences of impermanence.

Haidy Geismar is professor of anthropology in the UCL Department of Anthropology. She is the author of *Museum Object Lessons for the Digital Age*. **Ton Otto** is professor of anthropology at Aarhus University, Denmark, and James Cook University, Australia. **Cameron David Warner** is associate professor of anthropology at Aarhus University, Denmark.



OCTOBER

360 p. 54 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-78735-871-3

Cloth \$80.00x

ISBN-13: 978-1-78735-870-6

Paper \$50.00x

SOCIAL SCIENCE

NAM

Resisting Postmodern Architecture

Critical Regionalism before
Globalisation

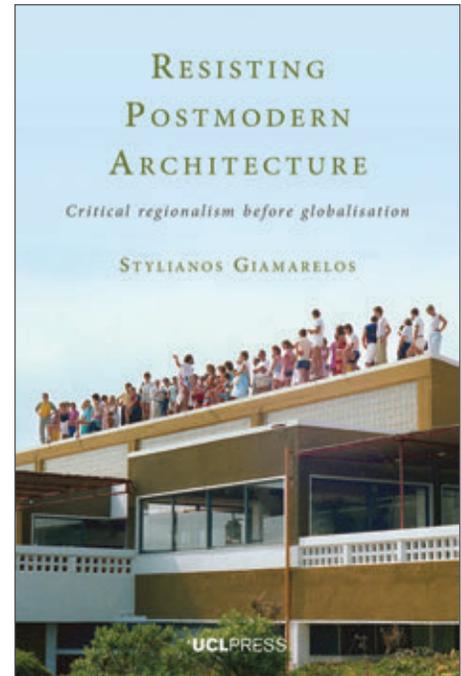
Stylianos Giamarelos

A critical reappraisal of one of the most popular architectural theories of the recent past on its fortieth anniversary.

Since its first appearance in 1981, critical regionalism has enjoyed a celebrated worldwide reception as an architectural theory that defends the cultural identity of a place resisting the homogenizing onslaught of globalization. Its principles of acknowledging the climate, history, materials, culture, and topography of a specific place are integrated into architects' education across the globe. But at the same time, the richer cross-cultural history of critical regionalism has frequently been reduced to schematic juxtapositions of "the global" with "the local."

This book uses more than fifty interviews and previously unpublished archival material from six countries to resituate critical regionalism within the wider framework of debates around postmodern architecture, the diverse contexts from which it emerged, and the cultural media complex that conditioned its reception. In so doing, it explores the intersection of three areas of growing historical and theoretical interest—postmodernism, critical regionalism, and globalization—and shows how the "periphery" was not just a passive recipient, but also an active generator of architectural theory and practice.

Stylianos Giamarelos is a lecturer in architecture at the Bartlett School of Architecture, UCL.



AUGUST

438 p. 116 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-135-2

Cloth \$80.00x

ISBN-13: 978-1-80008-134-5

Paper \$50.00x

ARCHITECTURE

NAM

The Things That Really Matter

Philosophical Conversations on the Cornerstones of Life

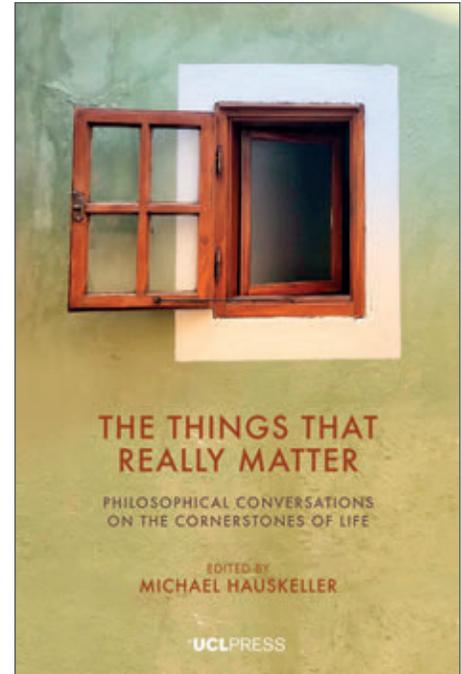
Michael Hauskeller

A comprehensive exploration of the most fundamental aspects of human life through accessible conversations with contemporary philosophers.

While rooted in academic discourse, *The Things That Really Matter* comprehensively explores the most fundamental aspects of human life in approachable, non-technical language, adding fresh perspectives and new arguments and considerations that are designed to stimulate further debate. It features a series of conversations about the things in our life that we all, in one way or another, wrestle with if we are at all concerned about what kind of world we live in and what our role in it is: things like birth, age, and death, good and evil, the meaning of life, the nature of the self and the role the body plays for our identity, our gendered existence, love and faith, free will, beauty, and our experience of the sacred.

Situating abstract ideas in concrete experience, *The Things That Really Matter* encourages the reader to participate in an open-ended dialogue involving a variety of thinkers with different backgrounds and orientations. Lively and accessible, it shows thinking as a process and a collaborative endeavor that benefits from our talking to each other rather than against each other, featuring real conversations, where ideas are explored, tested, changed, and occasionally dropped. It is thinking in motion, personal yet universal.

Michael Hauskeller is professor of philosophy at the University of Liverpool. He is the author of *The Meaning of Life and Death: Ten Classic Thinkers on the Ultimate Question*.



OCTOBER

376 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-219-9

Cloth \$75.00x

ISBN-13: 978-1-80008-218-2

Paper \$45.00x

PHILOSOPHY

NAM

Antarcticness

Inspirations and Imaginaries

Edited by Ilan Kelman

Original research, art, and interpretations of different experiences and explorations of Antarctica.

Antarcticness brings together disciplines, communication approaches, and ideas to explore meanings and depictions of Antarctica. Personal and professional words in poetry and prose, plus images, present and represent Antarctica, as presumed and as imagined, alongside what is experienced around the continent and by those watching from afar. These understandings explain how the Antarctic is viewed and managed while identifying aspects that should be more prominent in policy and practice.

The authors and artists featured in the book place Antarctica, and the perceptions and knowledge through Antarcticness, within inspirations and imaginations, without losing sight of the multiple interests pushing the continent's governance as it goes through rapid political and environmental changes. Because of the diversity and disparity of the influences and changes the continent faces, the book's contributions are carefully connected to provide a more coherent and encompassing perspective of how society views Antarctica, scientifically and artistically, and what the continent provides and could provide politically, culturally, and environmentally.

Ilan Kelman is professor of disasters and health at UCL and a professor II at the University of Agder, Norway. He is the author of *Disaster Diplomacy: How Disasters Affect Peace and Conflict* and *Disaster by Choice*.



AUGUST

336 p. 100 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-146-8

Cloth \$75.00x

ISBN-13: 978-1-80008-145-1

Paper \$45.00x

SOCIAL SCIENCE

NAM

Rethinking Heritage for Sustainable Development

International Frameworks, Local Impacts

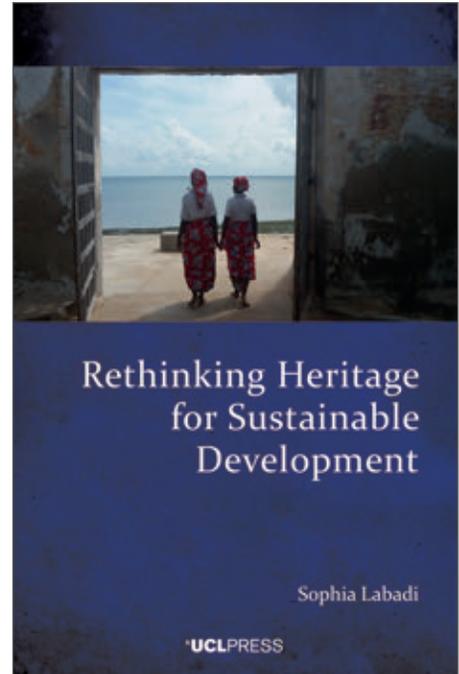
Sophia Labadi

An innovative look at heritage in sustainable development, based on archival research on UN and World Bank documents and ethnographic fieldwork in Africa.

In 2015, the UN adopted Sustainable Development Goals (SDGs), which have since influenced international and intergovernmental organizations and governments and dictated priorities for international aid spending. Culture, including heritage, is often presented as fundamental to addressing the SDGs. Yet in practice heritage is marginalized when SDGs are being discussed and implemented.

This volume presents a substantial and original assessment of whether and how heritage has contributed to three key dimensions of sustainable development (poverty reduction, gender equality, and environmental sustainability) within the context of its marginalization from the SDGs and from previous international development agendas. The book adopts a novel, inclusive, large-scale, and systematic approach, providing the first comprehensive history of the international approaches to culture (including heritage) in development from 1970 to the present day. It critically assesses the international projects implemented in sub-Saharan Africa that aimed to demonstrate the contribution of heritage for development in time for the negotiation of the SDGs, reflecting on the shortcomings of selected projects and providing recommendations for rethinking heritage for development.

Sophia Labadi is professor of heritage at the University of Kent. She is the author of *Museums, Immigrants, and Social Justice*.



NOVEMBER

264 p. 13 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-194-9

Cloth \$75.00x

ISBN-13: 978-1-80008-193-2

Paper \$45.00x

BUSINESS & ECONOMICS

NAM

Co-Curating the City

Universities and Urban Heritage
Past and Future

Edited by Clare Melhuish,
Henric Benesch, Dean Sully, and
Ingrid Martins Holmberg

A significant contribution to knowledge about
university spatial development in urban contexts.

Co-Curating the City explores the role of universities in the construction and mobilization of heritage discourses in urban development and regeneration processes, with a focus on six case study sites ranging from Sweden to Brazil. The book expands the field of critical heritage studies in the urban domain, arguing that universities should position themselves as significant institutions in the development of urban heritage narratives and heavily influence urban development. The case studies investigate how universities, as mixed communities of interest dispersed across buildings and urban sites, utilize strategies of engagement with local people and neighborhoods and ask how this could contribute to a reshaping of ideas, narratives, and lived experience of urban heritage in which universities have a distinctive agency.

Clare Melhuish is a principal research fellow in the Bartlett at UCL and director of the UCL Urban Laboratory. She is the author of *Luis Vidal + Architects*. **Henric Benesch** is a senior lecturer at University of Gothenburg. **Dean Sully** is associate professor in conservation at the Institute of Archaeology, UCL. **Ingrid Martins Holmberg** is a senior lecturer in the Department of Conservation at the University of Gothenburg.



OCTOBER

330 p. 56 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-184-0

Cloth \$75.00x

ISBN-13: 978-1-80008-183-3

Paper \$45.00x

ARCHITECTURE

NAM

The Ambivalence of Power in the Twenty-First Century Economy

Cases from Russia and Beyond

Edited by Vadim Radaev and Zoya Kotelnikova

An interdisciplinary perspective on the use and abuse of power in political economy.

This book explores the ambivalent nature of power as wielded in economic practices from an empirical perspective. It offers a collection of country-based cases and critically assesses the existing conceptions of power from a cross-disciplinary perspective. Analyzing power at the macro, meso, and micro levels allows the volume to highlight the complexity of political economy in the twenty-first century. Each chapter addresses key elements of a given political economy (from the ambivalence of the cases of former communist countries that do not conform with the grand narratives about democracy and markets to the dual utility of new technologies such as face-recognition), thus providing mounting evidence for the centrality of understanding ambivalence in the analysis of power.

Vadim Radaev is professor and head of the Laboratory for Studies in Economic Sociology at the HSE University, Russia. **Zoya Kotelnikova** is associate professor in economic sociology at the HSE University, Russia.

FRINGE

NOVEMBER

370 p. 19 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-270-0

Cloth \$75.00x

ISBN-13: 978-1-80008-269-4

Paper \$45.00x

POLITICAL SCIENCE

NAM

Plantation Crisis

Ruptures of Dalit Life in the Indian Tea Belt

Jayaseelan Raj

An illuminating and intimate account of the ruptures in life at the bottom of global capitalism and caste hierarchy.

What does the collapse of India's tea industry mean for Dalit workers who have lived, worked, and died on the plantations since the colonial era? Since the mid-1990s, the colonial era plantation system—and its workforce of more than two million people—has faced a series of ruptures stemming from neoliberal economic globalization. In the South Indian state of Kerala, the Dalit workforce is at the forefront of this crisis and its profound effects on their social identity and economic wellbeing. *Plantation Crisis* offers a complex understanding of how processes of social and political alienation unfold in moments of economic rupture. Based on long-term ethnographic fieldwork in the Peermade and Munnar tea belts, the book analyzes the profound, multidimensional sense of crisis felt by those who are at the bottom of global plantation capitalism. Out of the colonial history of racial capitalism and indentured migration, *Plantation Crisis* opens our eyes to the collapse of the plantation system in India, and the profound impacts this has on the Dalit workers who lived there for generations.

Jayaseelan Raj is assistant professor at the Centre for Development Studies, Thiruvananthapuram, India.

NOVEMBER

250 p. 9 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-229-8

Cloth \$70.00x

ISBN-13: 978-1-80008-228-1

Paper \$40.00x

SOCIAL SCIENCE

NAM

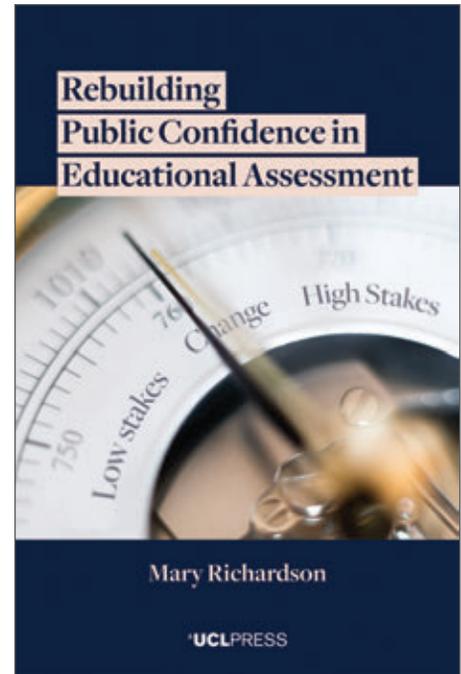
Rebuilding Public Confidence in Educational Assessment

Mary Richardson

Reassessing educational assessment: how the way we talk about exams and grades exacerbates the problems of pressure, anxiety, and expectation.

Educational assessment is important. Yet it is easy to feel that schooling and other phases of education are shaped entirely by certain assessments and that assessment is only about exam results. The idea that grades can accurately describe the aims and outcomes of education is both reductive and pervasive. This book is about the stories we tell each other about educational assessment and how they impact public trust and confidence in educational assessment. It explains the roots and nature of assessment discourses and proposes a restructuring of the debate to rebuild public confidence. It aims to challenge dominant assessment discourses and demands a more nuanced, informed debate about what happens in and beyond schools, and how this influences public thinking. Using examples from international settings to explore the nature of trust in assessment discourses, this book shows how these discourses can be reframed so that all aspects of the assessment system—policymaking, school planning, home practice with students—can be delivered with confidence.

Mary Richardson is a professor of educational assessment at the IOE, UCL's Faculty of Education and Society.



OCTOBER

153 p. 7 halftones 6 1/4 x 9 1/4

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EDUCATION

NAM

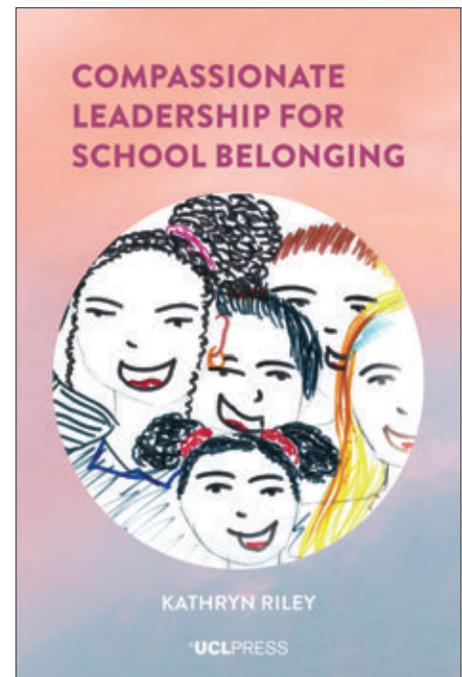
Compassionate Leadership for School Belonging

Kathryn Riley

A highly readable book offering a message of hope for education in an uncertain world.

Compassionate Leadership for School Belonging draws on forty years of international research and professional practice to show how schools can be places of safety and fulfillment, even in the most difficult of circumstances. When belonging is a school's guiding principle, more young people experience a sense of connectedness and friendship, perform better academically, and come to believe in themselves; their teachers feel more professionally fulfilled, their families more accepted. The originality of this highly readable book lies in its scope. It offers international analysis from the OECD alongside insights from the author's extensive research in schools, powerfully supported by observational vignettes and drawings from the children, young people, and teachers who have been her co-researchers. The book reveals patterns of dislocation, disaffection, and exclusion, and highlights the points of intervention in policy and practice needed across school systems to create the conditions for school belonging. The methodologies, concepts, and research tools offered can be used by practitioners and researchers in their own contexts and to guide school leaders towards creating their own places of belonging.

Kathryn Riley is professor of urban education at the IOE, UCL's Faculty of Education and Society.



OCTOBER

146 p. 30 halftones 6 1/4 x 9 1/4

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EDUCATION

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Being Interdisciplinary

Adventures in Urban Science and Beyond

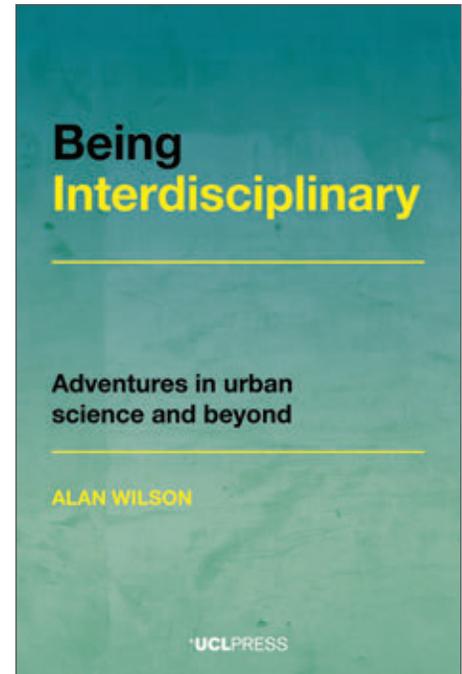
Alan Wilson

An accessible and enjoyable guide to interdisciplinary research from a leading academic in urban science.

In *Being Interdisciplinary*, Alan Wilson draws on five decades as a leading figure in urban science to set out a systems approach to interdisciplinarity for those conducting research in this and other fields. He argues that most research is interdisciplinary at its base and that a systems perspective is particularly appropriate for collaboration because it fosters an outlook that sees beyond disciplines. A systems approach enables researchers to identify the game-changers of the past as a basis for thinking outside of convention, for learning how to do something new and how to be ambitious.

Building on this systems focus, the book first establishes the basics of interdisciplinarity. Then, by drawing on the author's wide experience in interdisciplinary research—as a researcher in urban science, a university professor and vice-chancellor, a civil servant, and an institute director, it illustrates general principles and a framework from which researchers can build their own interdisciplinary approach. In the last section, the book tackles questions of managing and organizing research from individual to institutional scales.

Alan Wilson is director of special projects at the Alan Turing Institute and was its founding Chief Executive. He is the author of several books, including *The Science of Cities and Regions* and *Knowledge Power*.



OCTOBER

152 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-214-4

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ISBN-13: 978-1-80008-213-7

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SCIENCE

NAM

Material Culture and (Forced) Migration

Materializing the Transient

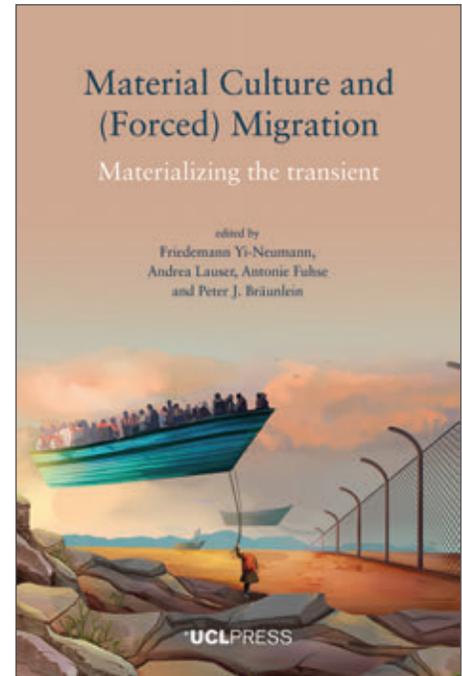
Edited by
Friedemann Yi-Neumann,
Andrea Lauser, Antonie Fuhse,
and Peter J. Bräunlein

An innovative material culture perspective on migration research.

Material Culture and (Forced) Migration argues that materiality is a fundamental dimension of migration. People take things with them, or they lose, find, and engage things along the way. Movements themselves are framed by objects such as borders, passports, tents, camp infrastructures, boats, and mobile phones. This volume brings together chapters on a broad range of movements—from forced migration and displacement to retirement migration. What ties the chapters together is their perspective of material culture.

Centering on four interconnected themes—temporality and materiality, methods of object-based migration research, the affective capacities of objects, and the engagement of things in place-making practices—the volume provides a material culture perspective for migration scholars around the globe, from a wide range of disciplines. The chapters' focus on everyday objects and practices will appeal to all those interested in the tangible experiences of migration.

Friedemann Yi-Neumann is a research fellow at University of Göttingen. **Andrea Lauser** is professor in the Department of Social and Cultural Anthropology, Georg-August-University, Göttingen. **Antonie Fuhse** is a scientific coordinator for the Institute for Social and Cultural Anthropology at the University of Göttingen. **Peter J. Bräunlein** holds an extracurricular professorship in the study of religion from the University of Bremen.



AUGUST

367 p. 41 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-162-8

Cloth \$80.00x

ISBN-13: 978-1-80008-161-1

Paper \$50.00x

SOCIAL SCIENCE

NAM

The Covert Life of Hospital Architecture

Edited by Julie Zook and Kerstin Sailer

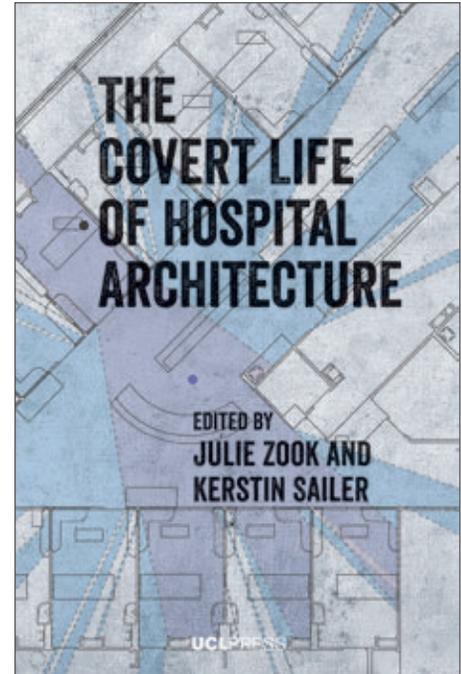
A strong visual text that makes research on hospital architecture comprehensible.

This book addresses hospital architecture as a set of interlocked, overlapping spatial and social conditions, identifying ways that hospital spaces work to produce desired outcomes such as greater patient safety, increased care provider communication, and more intelligible corridors.

The volume brings together emerging research on hospital environments. Opening with a description of hospital architecture that emphasizes everyday relations, the book examines the patient room and its intervisibility with adjacent spaces, care teams and on-ward support for their work, and the intelligibility of public circulation spaces for visitors. The final chapter moves outside the hospital to describe the current healthcare crisis of the global pandemic. Reflective essays by practicing designers follow each chapter, bringing perspectives from professional practice into the discussion.

This volume provides new insights into how to better design hospitals through principles that have been tested empirically. It will become a reference for healthcare planners, designers, architects, and administrators, as well as for readers from sociology, psychology, and other areas of the social sciences.

Julie Zook is assistant professor in the College of Architecture at Texas Tech University. **Kerstin Sailer** is professor of the sociology of architecture at the Bartlett School of Architecture, UCL.



AUGUST

180 p. 51 halftones 6 1/4 x 9 1/4

ISBN-13: 978-1-80008-090-4

Cloth \$70.00x

ISBN-13: 978-1-80008-089-8

Paper \$40.00x

ARCHITECTURE

NAM

Hidden Harmonies

Manuscript and Print on the North Atlantic Fringe, 1500–1900

Edited by Matthew James Driscoll and Nioclás Mac Cathmhaoil

Essays on post-print manuscript sculptures in the North Atlantic fringe.

This volume of *Opuscula* presents a selection of essays on the subject of post-print manuscript cultures along what may be called “the North Atlantic fringe”—Ireland, Gaelic-speaking Scotland, Iceland, and the Faroe Islands. While printing had been adopted as the primary mode of literary dissemination in the majority of western European cultures by the mid-seventeenth century, in these countries chirographic transmission remained the norm until well into the nineteenth century for most genres of literature. Written by noted scholars from Denmark, Iceland, Scotland, Ireland, and Wales, the essays gathered here seek to establish overarching reasons for the continuance of manuscript culture across this region and analyze the common modalities of scribal practice from each area. The study of post-print manuscript culture is still in its infancy but has been receiving increasing attention in recent years. This book hopes to facilitate its further development, cementing its position as an area of academic endeavor in its own right.

Matthew James Driscoll is professor of Old Norse philology at the University of Copenhagen. **Nioclás Mac Cathmhaoil** is a lecturer of Irish at Ulster University.

Bibliotheca Arnamagnæana

AUGUST

550 p. 65 color plates, 5 halftones, 1 map

7 x 9 3/4

ISBN-13: 978-87-635-4688-1

Cloth \$60.00x

HISTORY

UKIRESCAN



Approaches to Ancient Etruria

Edited by Mette Moltesen,
Marjatta Nielsen, and
Annette Rathje

A useful overview of Etruscan studies and collections
in Denmark.

Approaches to Ancient Etruria covers a wide range of topics within the legacy of the Etruscans, lending valuable insight into questions of social and cultural identities, as well as new interpretations and hypotheses. In fifteen articles, scholars from Italy, Germany, Sweden, Norway, and Denmark present recent work on a broad range of Etruscan issues. Contributions include a settlement study and detailed work on architectural moldings, as they provide insights into religious practices, burial customs, funerary art, portraiture, and social relations. Several articles deal with imagery in tombs, tomb paintings, and bronze reliefs, with one presenting a new hypothesis on the scenes on the Tragliatella oinochoe, another examining the “Magistratensarkophag” from Tomba dei Sarcofagi in Cerveteri, and others exploring space in tombs or inviting the reader to imagine Etruscan music. The introduction presents a useful overview of Etruscan studies and Etruscan collections in Denmark.

Mette Moltesen is a curator of ancient sculpture and the coauthor of *Catalogue of Copies of Etruscan Tomb Paintings in the Ny Carlsberg Glyptotek*.

Marjatta Nielsen is a researcher on Etruscan civilization. **Annette Rathje** is associate professor emerita of classical archaeology at the Saxo Institute at the University of Copenhagen.

Acta Hyperborea

AUGUST

430 p. 250 halftones 6 1/2 x 9 3/4

ISBN-13: 978-87-635-4697-3

Paper \$69.00x

RELIGION

UKIRESCAN



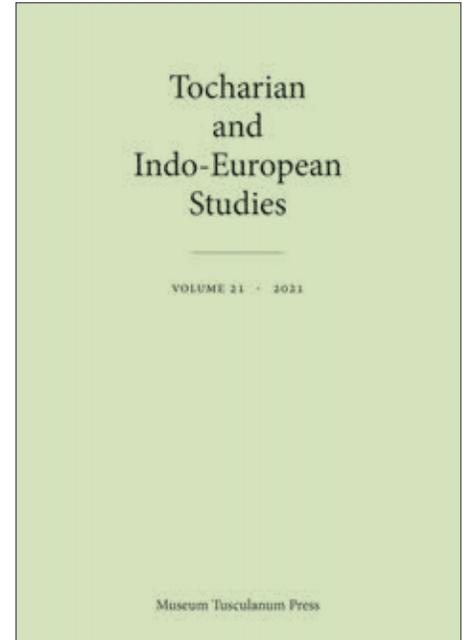
Tocharian and Indo-European Studies 21

Edited by Birgit Anette Olsen,
Hannes Fellner, Michaël Peyrot,
and Georges-Jean Pinault

A diverse and comprehensive treatment of the relationships between ancient Tocharian A and B and other Indo-European languages.

This book offers the most diverse and comprehensive treatment of the relationships between ancient Tocharian A and B and other Indo-European languages. Studying now-extinct languages from the first millennium, early twentieth-century archaeologists discovered previously unknown Tocharian A and Tocharian B writings on Buddhist manuscripts near northwest China. Volumes in the *Tocharian and Indo-European Studies* series present the authoritative study of these two closely related languages, focusing both on philological and linguistic approaches toward their relationship with other Indo-European languages.

Birgit Anette Olsen is professor of Indo-European linguistics at the University of Copenhagen. **Hannes Fellner** is assistant professor of Tocharian and Indo-European linguistics at the University of Vienna. **Michaël Peyrot** is a postdoctoral researcher at the University of Leiden. **Georges-Jean Pinault** is professor of linguistics at the École Pratique des Hautes Études in Paris.



Tocharian and Indo-European Studies

AUGUST

515 p. 5 3/4 x 8 1/4

ISBN-13: 978-87-635-4700-0

Paper \$54.00x

LANGUAGE ARTS & DISCIPLINES

UKIRESCAN



Park, Tenement, Slaughterhouse

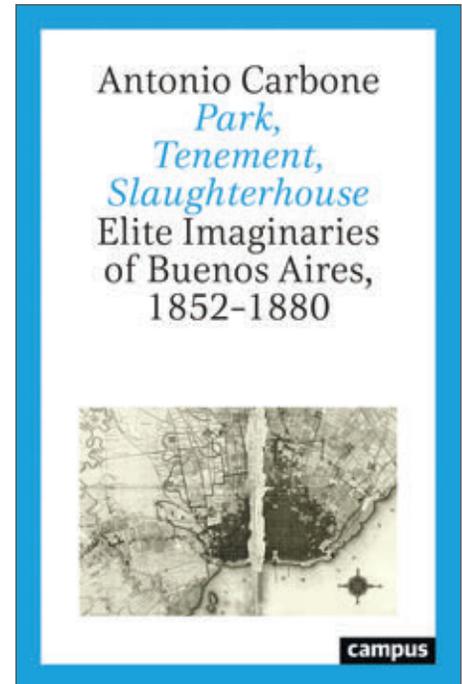
Elite Imaginaries of Buenos Aires, 1852–1880

Antonio Carbone

An analysis of what the history of epidemic diseases can reveal about urban planning.

In the 1860s and 1870s, Buenos Aires was hit by a series of dramatic cholera and yellow fever epidemics that decimated its population and inspired extensive debates on urban space among its elites. The book takes readers into three intriguing spaces—the slaughterhouses, the tenements, and the park of Palermo—which found themselves at the center of the discussions about the causes of epidemic disease. The banning of industrial slaughterhouses from the city, reform of tenement houses, and construction of a major park promised to tackle the problem of disease while giving rise to new visions of the city. By analyzing the discussion on these spaces, the book illuminates critical spatial junctures at the crossroads of both local and global forces and reconstructs the interconnection between elite imaginaries and the production of space. *Park, Tenement, Slaughterhouse* reveals that the history of epidemic diseases can tell us a great deal about urban space, the relationships between different social classes in cities, and the articulations of global and local forces.

Antonio Carbone is a research associate at the German Historical Institute in Rome.



MAY

280 p. 11 color plates 5 1/2 x 8 1/2

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Paper \$41.00x/£33.00

HISTORY

campus

Frankfurt. New York

627

Crises in Authoritarian Regimes

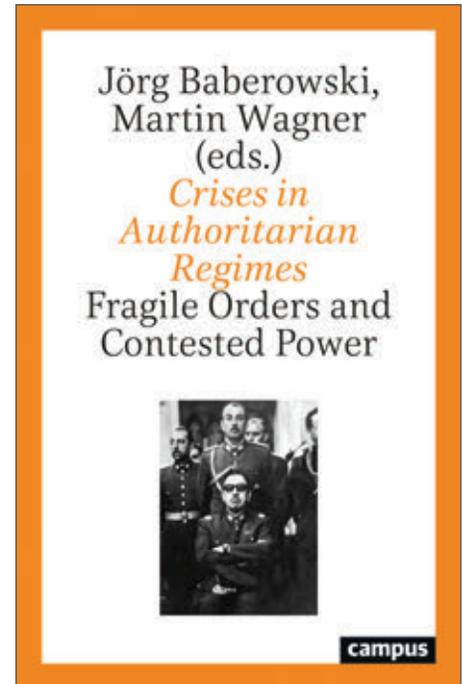
Fragile Orders and Contested Power

Edited by Jörg Baberowski and Martin Wagner

Illuminates the condensation of authoritarian rule in crisis around the globe.

Crises reveal the fragility of political order and challenge the powerful. How do authoritarian regimes deal with this? In many cases, they aim to achieve two contradictory goals simultaneously preserving stability amidst crisis and reviving their political order via crisis. What are authoritarian strengths and weaknesses in coping with crisis compared to democratic regimes? What can explain their adaptability and persistence? This volume aims to assemble a broad variety of perspectives. Deriving questions from political science, history, literature studies, sociology, and area studies, the authors examine present and past regimes in Africa, East and Central Asia, Eastern and Western Europe, and Latin America. These case studies illuminate the condensation of authoritarian rule in crisis.

Jörg Baberowski is professor of East European history at Humboldt-Universität zu Berlin. **Martin Wagner** is a research fellow and PhD candidate at Humboldt-Universität zu Berlin.



FEBRUARY

376 p. 5 1/2 x 8 1/2

ISBN-13: 978-3-593-51494-9

Paper \$44.00x/£36.00

HISTORY

A New Beginning?

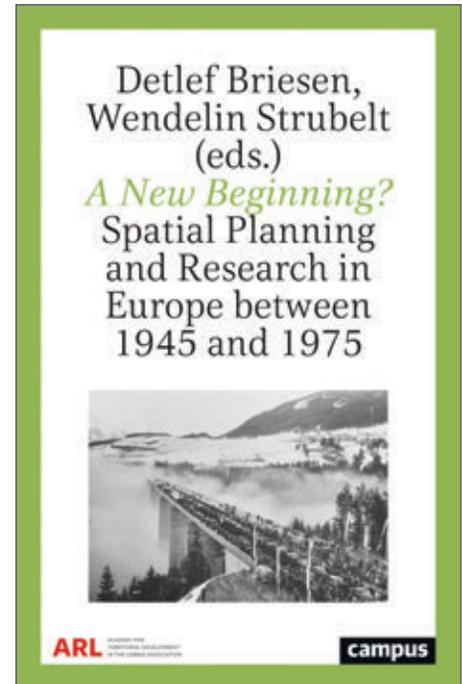
Spatial Planning and Research in Europe between 1945 and 1975

Edited by Detlef Briesen and Wendelin Strubelt

How spatial planning was transformed in Europe in the postwar period.

Spatial planning is a typical European attempt to shape the development of societies by ordering their territory. It emerged in the nineteenth century from colonial settlement and conquest projections, urban reform, and conservative or even fascist fantasies of order. With this legacy, further burdened by the Soviet planned economy, spatial planning entered a new epoch after 1945. Since then, it has attempted to participate in the reconstruction of Europe and to accompany the path into modern society, mass democracy, and mass prosperity. Therefore, parallel to the social changes between 1945 and 1975, a reform of spatial planning began from Spain to Germany and from the Netherlands to Italy. However, these developments found themselves in competition with the specialized planning of the ministries, economic framework planning, and the market economy. In the process, spatial planning was transformed, becoming an institutional part of the European legal and social states.

Detlef Briesen works as a university instructor, consultant, and author at Justus-Liebig-University, Gießen, Germany. **Wendelin Strubelt** is a social scientist. He was formerly director and professor of the Federal Research Institute for Regional Geography and Regional Planning at Bonn.



APRIL

470 p. 20 halftones 5 1/2 x 8 1/2

ISBN-13: 978-3-593-51509-0

Paper \$55.00x/£44.00

SOCIAL SCIENCE

Living in the Plastic Age

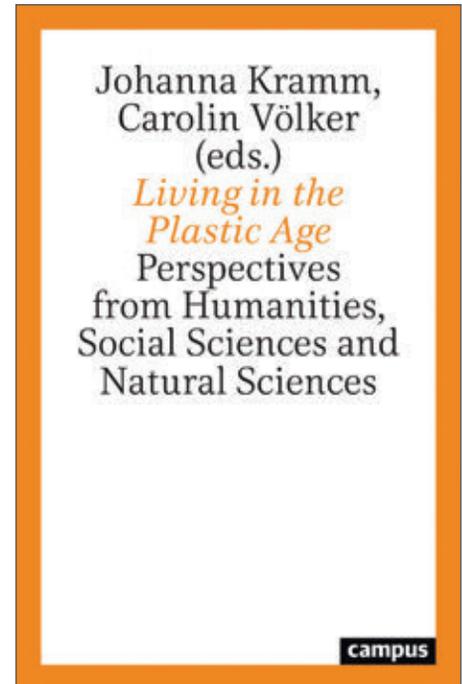
Perspectives from Humanities,
Social Sciences and Natural
Sciences

Edited by Johanna Kramm and
Carolin Völker

**A comprehensive discussion on the complex role of
plastics in society-nature relationships.**

The anthology *Living in the Plastic Age* focuses on the multidimensional facets of plastics and microplastics from different disciplinary angles. Small plastic fragments (microplastics) and larger plastic waste can be found even on the remotest island. Plastic waste all over the planet is the visual footprint of humanity's consumerism and mass production. Plastics shape the relationship between society and nature in such a profound way that we can today speak of the "Plastic Age." This anthology aims to question the role of plastics in our society and the implications plastics have for the environment and human health. The detection of this emergent contaminant opens up a new field of scientific engagement for natural sciences on the effects of (micro-) plastics for the environment and the social sciences on new governance regimes on marine litter as well as on solution strategies to combat plastic waste.

Johanna Kramm and **Carolin Völker** are research scientists at the Institute for Sociological Research in Frankfurt, Germany.



JUNE

300 p. 15 halftones 5 1/2 x 8 1/2

ISBN-13: 978-3-593-51445-1

Paper \$44.00x/£36.00

NATURE

Writing Juárez

Violence, Resistance, and the
US-Mexico Border

Tobias A. Jochum

A rigorous reflection on recent literary accounts of violence at the US-Mexico border.

Writing Juárez is a rigorous reflection on recent literary accounts of violence at the US-Mexico border. The book foregrounds questions of political resistance and representational ethics. Adopting a truly hemispheric approach, the study brings together Mexican anthropologies of violence, critical geography, political theory, continental philosophy, and postcolonial media and affect theory to examine literature from both sides of the border. Jochum's survey of the border town's transnational imaginary hones in on three seminal books, each emblematic for a particular model, author position, and historical inflection point. Against a long trajectory casting Ciudad Juárez as an overdetermined space of abjection, Tobias A. Jochum shows how a proliferation of creative, critical, and civic responses to the brutal effects of neoliberalism and militarization since the 1990s has generated new epistemologies and conceptual vocabularies that speak to a larger crisis of modernity far beyond the confines of the neoliberal borderlands.

Tobias A. Jochum is a postdoctoral research fellow at the Freie Universität Berlin.



JUNE

420 p. 12 color plates 5 1/2 x 8 1/2

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Paper \$44.00x/£36.00

HISTORY

Second Edition

James Joyce Remembered, Edition 2022

C.P. Curran

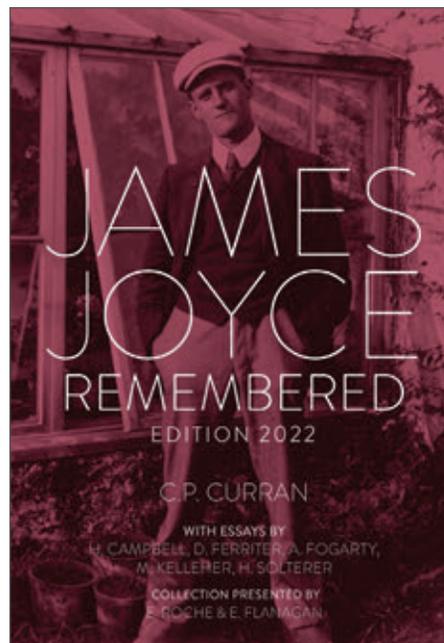
With Essays by H. Campbell, D. Ferriter, A. Fogarty,
M. Kelleher, H. Solterer
Collection Presented by E. Roche and E. Flanagan

In time for the 100th anniversary of *Ulysses* comes a new edition of a classic remembrance of its author, penned by one of his lifelong friends and supporters.

C.P. Curran first met James Joyce in a University College Dublin lecture hall in 1899, and the two quickly struck up an intense lifelong friendship. Curran was a model for the character Gabriel in Joyce's "The Dead" and was also one of the first people to reject a piece of Joyce's writing—the 1904 poem "The Holy Office," which Curran, as editor of *St. Stephen's*, lightheartedly deemed "an unholy thing." Curran even is mentioned by name in *Ulysses*, where Stephen Dedalus recalls that he owes him ten guineas. In 1968, Curran summed up his views of the seminal Modernist author in *James Joyce Remembered*. This year—the centennial anniversary of *Ulysses*' publication—University College Dublin Press is pleased to bring forth a new edition of this classic remembrance, edited by Curran's granddaughter and featuring sparkling new essays from a host of Joyce scholars, literary critics, architects, and historians.

This group of University College Dubliners takes a new look at Curran's work, delving into the Curran-Laird collection at the James Joyce Library to offer a singular portrait of the author and his inventive cohort of friends. The world of Joyce and Curran opens up, revealing little-known writing and episodes in political activism, during the Irish wars that flared up again in 1922 and the struggles against fascism that came to engulf Joyce's Paris. This highly illustrated tribute to a literary figurehead is perfect reading for Joyce neophytes, Bloomsday aficionados, and anyone interested in examining this watershed period of Irish history.

C.P. Curran (1883–1972) was a lawyer, architectural historian, and the author of several books, including *Under the Receding Wave*.



JULY

240 p. illustrated in color throughout 7 1/4 x 9

ISBN-13: 978-1-910820-80-3

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LITERARY CRITICISM

NAM



UCD
PRESS

632

Irish Women's Speeches

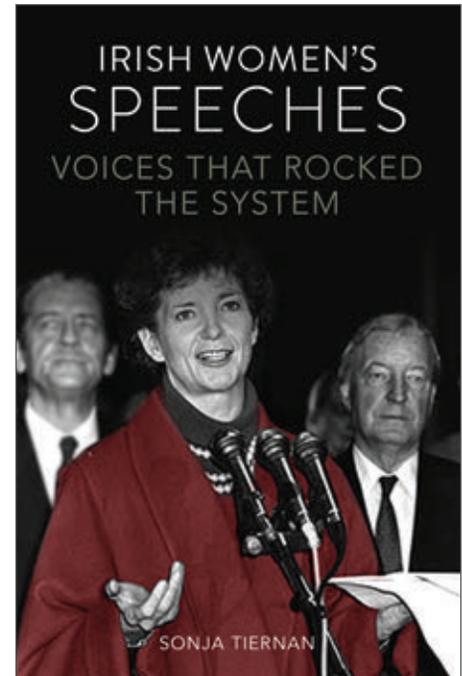
Voices That Rocked the System

Sonja Tiernan

A new anthology showcases Irish women's oratorical contributions to the world.

There's no scarcity of collected volumes of speeches from Ireland's political orators, yet unsurprisingly, nearly all of these collections focus on the words of male politicians. *Irish Women's Speeches* resets this historic imbalance and delivers some much-deserved space to examine and appreciate speeches delivered by Irish women. Sonja Tiernan brings together thirty-three inspiring speeches from the nineteenth century to the present. She shows how, from platforms in America to podiums at the United Nations, Irish women have eloquently expressed their demands, including rallying cries for trade union action, denunciations of apartheid, and calls for independence, unionism, peace, and gender equality. This anthology showcases the stirring contributions that Irish women have made both to modern society not only in their home country but across the world.

Sonja Tiernan is the Eamon Cleary Professor of Irish Studies and codirector of the Centre for Irish and Scottish Studies at the University of Otago, New Zealand.



JULY

250 p. illustrated in black and white throughout
6 1/4 x 9 1/4

ISBN-13: 978-1-910820-90-2

Paper \$30.00s/£20.00

HISTORY

NAM



UCD
PRESS

633

Connecting a Nation

The Story of Telecommunications in Ireland

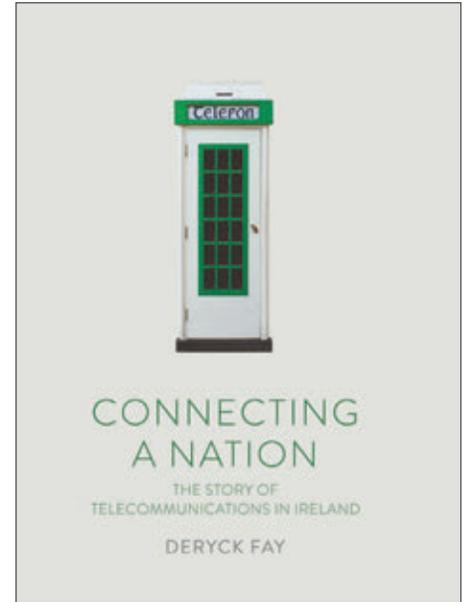
Deryck Fay

The story of Ireland's stunning transformation from a rural nation to a global communications hub.

Like most of the world today, Ireland is abuzz with telecommunications. The country's software industry includes nine of the world's top ten tech firms and generates €50 billion in annual exports. Yet it was only a few decades ago that Ireland was a largely agrarian nation with a two-year waiting list to get a landline phone installed. *Connecting a Nation* tells the story of Ireland's telecommunications boom—a story not just of cables and SIM cards but of the pivotal role telecommunications has played in the development of the country over the last two centuries.

Deryck Fay—a longtime telecom industry worker—shows how Irish telecommunications is intimately bound up with politics, economics, and geography, illustrating these interconnections by drawing on a range of historical personal stories. Fay brings to life the first day of work for an operator at Dublin's new telephone exchange in 1881, the painful process of getting a phone installed in the 1970s, and the story of how an airline website created by two students ignited the digital revolution in Ireland. In providing a direct line between the past to the present, *Connecting a Nation* offers an insider's perspective on how the telecommunications decisions of the past continue to shape the lives of the Irish, both individually and nationally, while pointing the way towards an ever-connected future.

Deryck Fay has worked in the telecommunications industry for twenty years.



JULY

350 p. illustrated in color throughout 7 x 9 1/4

ISBN-13: 978-1-910820-87-2

Paper \$35.00s/£25.00

TECHNOLOGY & ENGINEERING

NAM



UCD
PRESS

634

Bilingual Edition

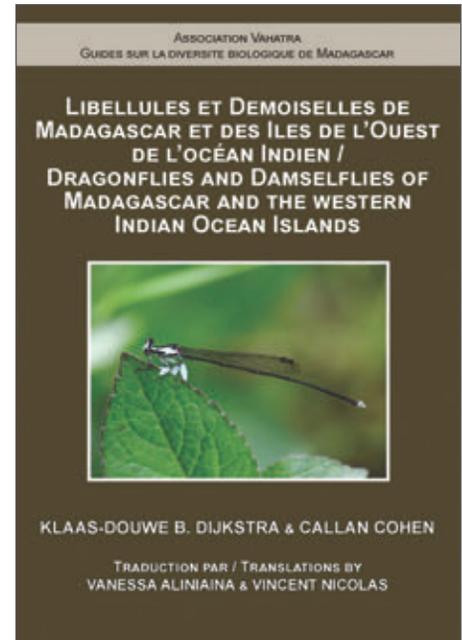
Dragonflies and Damselflies of Madagascar and the Western Indian Ocean Islands

Klaas-Douwe Dijkstra,
Callan Cohen

A highly illustrated guide to the spectacular dragonflies and damselflies of the Malagasy Region.

This is the first book on the spectacular dragonflies and damselflies of the Malagasy Region, covering over 190 species known from Madagascar, as well as thirty-six additional species found in the archipelagos of the Comoros, Mascarenes, and Seychelles. About 180 of these species, four of every five present, live nowhere else on Earth. Two hundred five photographs illustrate 138 species, many in print for the first time.

Klaas-Douwe B. Dijkstra first studied dragonflies as a child living in Egypt. He is now a leading expert. He has described eighty species as new to science, authored a handbook for eastern Africa and a popular guide for Europe, and created the website African Dragonflies and Damselflies Online. He is an associate of Naturalis Biodiversity Center in the Netherlands and a member of the IUCN Invertebrate and Freshwater Conservation Committees. **Callan Cohen** is a research associate with the FitzPatrick Institute of African Ornithology at the University of Cape Town.



Madagascar Guides

MARCH

194 p. 205 color plates 6 x 8 1/4

ISBN-13: 978-2-9570997-2-6

Paper \$45.00x/£36.00

NATURE

NAM/UK/EU



Subaltern Studies 2.0

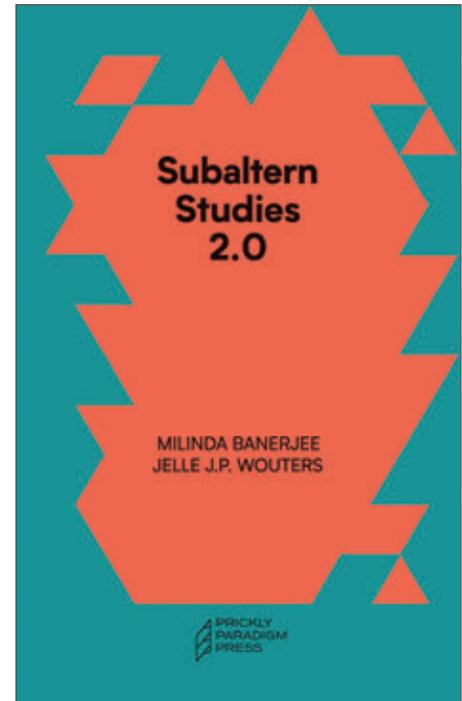
Being against the Capitalocene

Milinda Banerjee and
Jelle J.P. Wouters

On a second wave of anti-colonial revolutions.

State and Capital reign over the Age of Sorrow. We face inequality, pandemics, ethnocide, climate crisis, and mass extinction. Our desire for security and power governs us as State. Our desire for possessions governs us as Capital. Our desires imprison and rule us beings as Unbeing. Yet, from Nagaland to New Zealand, Bhutan to Bolivia, a second wave of anti-colonial revolutions has begun. Arising from assemblies of humans and other-than-humans, these revolutions replace possessive individualism with non-exploitative interdependence. Naga elders, Bhutanese herders and other indigenous communities, feminists, poets, seers, yaks, cranes, vultures, and fungi haunt this pamphlet. The original *Subaltern Studies* narrated how Indian peasant communities destroyed the British empire. *Subaltern Studies 2.0* prophesies the multi-being demos and liberates Being from Unbeing. Re-kin, Re-nomad, Re-animate, Re-wild! The Animist Revolution has come. Accompanied by critical essays from Gayatri Chakravorty Spivak, Marisol de la Cadena, Thom van Dooren, and Suraj Yengde.

Milinda Banerjee is a lecturer in the history of modern political thought and political theory at the University of St Andrews, Scotland. He is the author of *The Mortal God*. **Jelle J.P. Wouters** is a social anthropologist who teaches at Royal Thimphu College in Bhutan. He is the author of *In the Shadows of Naga Insurgency*.



SEPTEMBER

100 p. 3 illustrations 4 1/2 x 7

ISBN-13: 978-1-7346435-3-4

Paper \$13.95s/£11.00

SOCIAL SCIENCE

A Present Past

The Brazilian Military Dictatorship and the 1964 Coup

Rodrigo Patto Sá Mott

An intellectually rigorous history of the 1964 coup in Brazil and its subsequent recasting in the rhetoric of rightwing extremists as a revolution to save the nation from communism.

The 1964 coup and subsequent military dictatorship in Brazil have become common currency in recent public debates in the country. Extreme right-wing groups surrounding Jair Bolsonaro, the president elected in 2018, cherish and celebrate them as marking the defeat of the left and the beginning of a political regime oriented toward “order and progress.” Rodrigo Patto Sá Motta argues that the political project built around Bolsonaro attempts to impose a distorted and Manichean view of recent history, through both discourse and censorship. The author shows how this view recasts the 1964 coup as a “revolution” that saved Brazilians from communism, manipulating history to convince Brazilians that the military were good rulers, an image connecting them to the present, elected authoritarian government.

A Present Past offers a well-rounded approach to the history of the military dictatorship, analyzing the most controversial topics of the current debate. It clarifies the prevailing circumstances during the dictatorship as well as its contemporary legacies. It acts as a corrective against peddlers of fake news and ultra-right negationists, defending rigorous historiography to counter the authoritarian imposition of a historical narrative that supports dictatorship and the coercive rule of its leaders.

Rodrigo Patto Sá Motta is associate professor at the Federal University of Minas Gerais and a former president of the Brazilian National Association of History. He is the author of *On Guard Against the Red Menace: Anticommunism in Brazil*.



NOVEMBER

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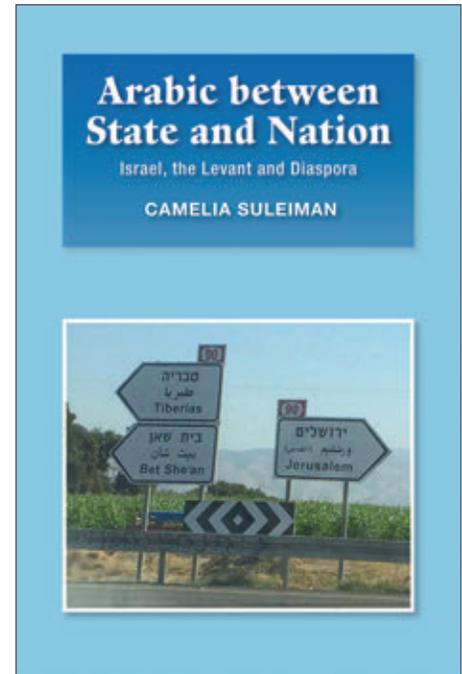
Arabic between State and Nation

Israel, the Levant and Diaspora
Camelia Suleiman

Comparing Arabic in Israel to Arabic in the Levant and across the diaspora, this book illuminates the unique socio-political conditions and features of speaking Arabic in Israel.

Drawing on both ethnographic fieldwork and sociolinguistics, *Arabic Between State and Nation* analyzes the political conditions of Arabic in Israel. While linguists often treat Arabic speakers of the Levant as belonging to one dialect group, this book makes a novel contribution by studying the unique sociopolitical situation of the use of Arabic in the Jewish state, and particularly in East Jerusalem. That perspective is important in light of the removal of Arabic as an official language in Israel in 2018. The book's study of Arabic in Israel is enhanced through comparisons to the political conditions of Arabic found in the Levant and among the Arabic-speaking diaspora in communities such as Dearborn, Michigan. These comparisons consider both large- and small-scale factors, ranging from the role of nation-state building to daily public usage of Arabic. *Arabic Between State and Nation* reaches far beyond linguistic differences to go to the heart of the political, social, and economic despair faced by multiple communities.

Camelia Suleiman is an associate professor in the Department of Linguistics, Languages, and Cultures at Michigan State University. She is the author of *The Politics of Arabic in Israel: A Sociolinguistic Analysis* and *Language and Identity in the Israel–Palestine Conflict: The Politics of Self-Perception in the Middle East*.



NOVEMBER

240 p. 6 1/4 x 9 1/4

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LANGUAGE ARTS

The Challenge of Complexity

Essays by Edgar Morin

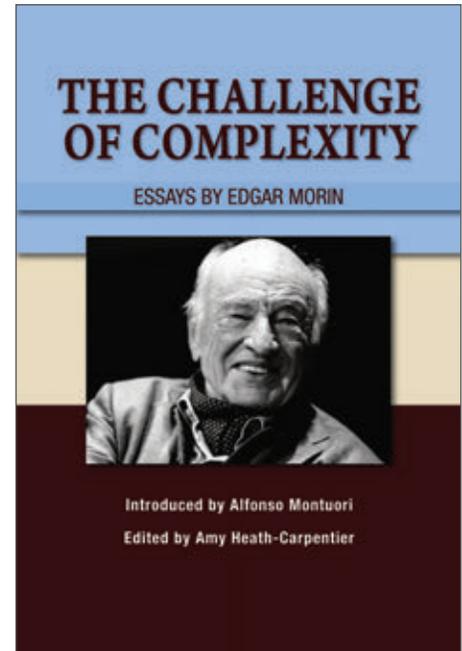
Edgar Morin

Edited by Amy Heath-Carpentier
With an Introduction by Alfonso Montuori

Thirty-two essays by Edgar Morin, illuminating the influential philosopher's contributions to addressing the interconnected uncertainties of our world.

This volume collects thirty-two essays by Edgar Morin, an esteemed French philosopher, sociologist, and public intellectual. The essays span six decades of his career, addressing topics such as complexity, sociology, ecology, education, film, biology, and politics. Morin argues for an epistemological revolution and focuses on the need to develop complex thought—thought which does not mutilate its subject matter by way of reduction—to address the lived complexity of an interconnected, interdependent, uncertain world. Morin's contribution to such a wide range of disciplines has been influential because of his ability to bring complex thought to bear on seemingly diverse topics, reflecting on the limitations of how they are approached and articulating a transdisciplinary way forward that avoids sacrificing complexity for an oversimplified clarity. Morin illuminates the complexity and creativity of the world and of our lived experience, inviting us to participate in the creative process that is existence itself. An introduction by Alfonso Montuori offers an overview of Morin's remarkable work and life, and a substantive letter from Morin completes the volume.

Edgar Morin is a French philosopher and sociologist. **Amy Heath-Carpentier** is a lecturer in global studies at Washington University in St. Louis.



NOVEMBER

400 p. 6 3/4 x 9 3/4

ISBN-13: 978-1-78976-165-8

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SOCIAL SCIENCE

UK/EU

Down to the Sunless Sea

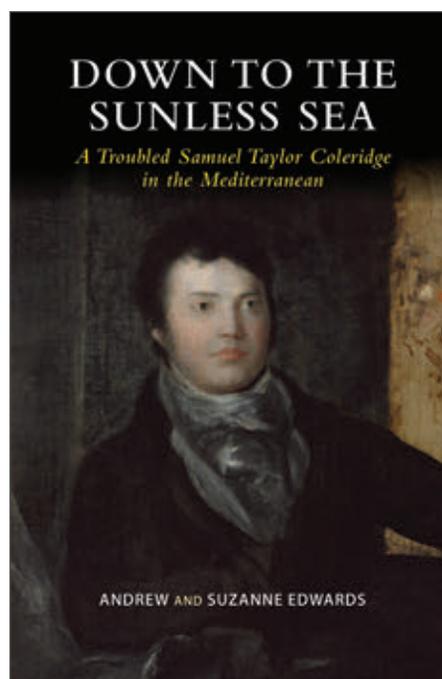
A Troubled Samuel Taylor Coleridge in the Mediterranean
Andrew and Suzanne Edwards

A literary reflection on Samuel Taylor Coleridge's hopes for his travels through the Mediterranean and the disastrous trip that resulted.

This book explores Samuel Taylor Coleridge's Mediterranean sojourn through Gibraltar, Malta, Sicily, and mainland Italy. Coleridge hoped that the trip would allow him to recover his health, escape the clutches of opium, and gain inspiration from the landscape. Instead, he found that little went according to plan in the Mediterranean. Following a brief stint in Gibraltar, Coleridge initially settled into Maltese life, serving as acting Under-Secretary for Alexander Ball, the Civil Commissioner of Malta. He then traveled to Sicily and embraced the island's landscapes. Soon after arrival, however, he was shaken to discover that the opium poppy was an important local crop. Escaping the drug would not be so easy so long as he stayed on the island. From Sicily, Coleridge continued to travel throughout the Mediterranean, returning to serve as the Public Secretary of Malta before drifting across Italy in a listless attempt at a Grand Tour.

These travels through the Mediterranean significantly affected Coleridge's life and writing, as well as his health, which saw a marked decline that eventually led to his final years in Highgate under the roof of a friendly doctor. *Down to the Sunless Sea* offers a poignant literary reflection on the fact that the sun-filled Mediterranean was not the tonic Coleridge first imagined.

Andrew and **Suzanne Edwards** are coauthors of several books, including *Ghosts of the Belle Époque: The History of the Grand Hôtel et des Palmes, Palermo* and *His Master's Reflection: Travels with John Polidori, Lord Byron's Doctor and Author of the Vampyre*.



NOVEMBER

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POETRY

UK/EU

Governance of Islam in Pakistan

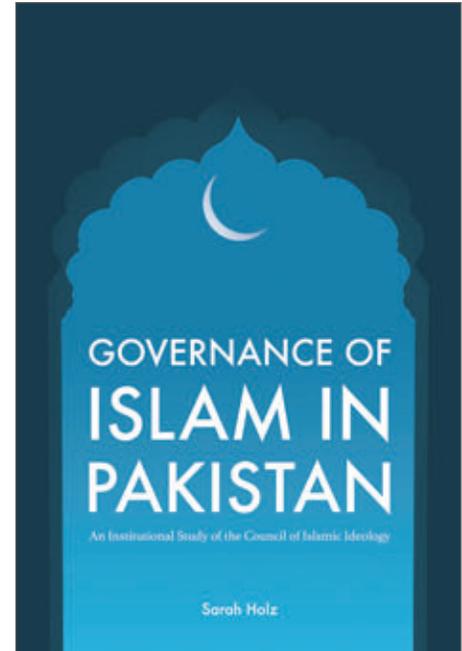
An Institutional Study of the Council of Islamic Ideology

Sarah Holz

A careful study of government regulation of Islam in Pakistan that reconsiders the role of the Council of Islamic Ideology in shaping Pakistani politics.

From debates about banning the veil in Europe to civic re-education programs for Muslim citizens in China, modern states increasingly seek to regulate Islamic expression, practice, and discourse. This book provides a systematic account of how interactions between public and private bodies direct the regulation and standardization of Islam in Pakistan, one of the largest Muslim-majority states in the world, by examining the institutional development of the Council of Islamic Ideology, a constitutional body tasked with issuing advice to the executive branch and legislature on the compatibility of laws with Islam. Drawing from rarely studied archival material and interviews with Council members and government staff, Sarah Holz studies the negotiation of religious expression, practice, and discourse through the framework of governance. Contrary to the common view of such councils as mere rubber stamps in the process of policymaking, Holz argues that the Council is an active player in the governance of Islam. *Governance of Islam in Pakistan* offers a novel contribution to South Asian and Near and Middle East studies.

Sarah Holz is the program coordinator for the Modern South Asian and Southeast Asian Studies MA program at Humboldt Universität zu Berlin.



NOVEMBER

240 p. 6 3/4 x 9 3/4

ISBN-13: 978-1-78976-166-5

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RELIGION

UK/EU

Is He Out There?

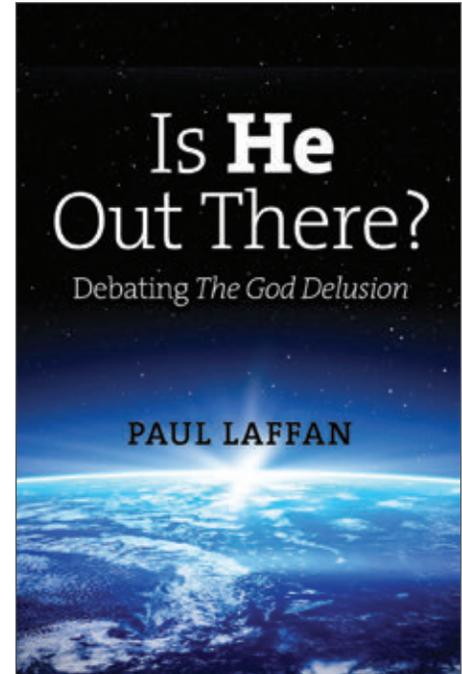
Debating “The God Delusion”

Paul Laffan

An examination of Christian arguments against Richard Dawkins.

Is He Out There? is an interdisciplinary examination of the Christian reaction to Richard Dawkins’s *The God Delusion*. The book considers a wide range of Christian counter-arguments—that Dawkins’s demonstration that God “almost certainly doesn’t exist” addresses an outdated conception of God; that science and religion do not conflict as Dawkins contends, but rather may converge on a shared understanding of how God acts in the universe; that Dawkins’ denigration of the Bible depends on an overly literal reading; and that Dawkins assumes a narrative of progress in which human beings take the place of God in controlling the course of history—and responds to these counter-arguments by drawing on current scientific understanding, biblical criticism, and philosophy. The author suggests the desire to meet the challenge posed by Dawkins has led Dawkins’s opponents to pervert scientific theories and accepted positions in other important fields of inquiry while also considering the extent to which apparently secular moral values like tolerance and freedom of opinion are Christian in source and require God to underwrite them. *Is He Out There?* not only provides a review of the state of contemporary Christian apology, but also a measured address of Dawkins’s arguments in *The God Delusion* and a substantive commentary on Dawkins’s thesis.

Paul Laffan is the author of *The Fabricated Christ: Confronting What We Know about Jesus and the Gospels*.



NOVEMBER

320 p. 6 x 9

ISBN-13: 978-1-78976-162-7

Paper \$34.95s/£28.00

UK/EU

The Plight of Jewish Deserted Wives, 1851–1900

A Social History of East European *Agunah*

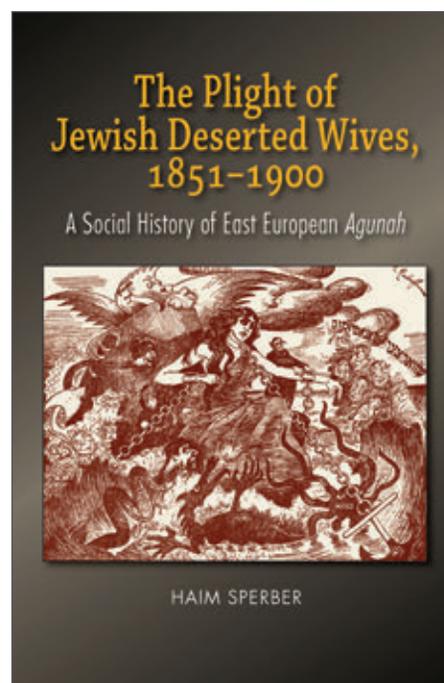
Haim Sperber

An exploration of the plight of a diverse range of Jewish women prevented from remarrying in nineteenth-century Eastern Europe.

Agunot are women who are not allowed to remarry according to Jewish law, which holds that a woman can only be released from marriage under specific conditions. The *Agunah* phenomenon was a major concern for East European Jewry in the nineteenth century and features prominently in Hebrew and Yiddish media and fiction.

This book identifies seven variations of *Agunot* in nineteenth-century Eastern Europe: deserted wives, women who refused to receive or were not granted a divorce writ, known as a *Get*; widowed women whose brothers-in-law refused to grant them permission to remarry; women whose husbands' remains were not found, women who received improperly or incorrectly written *Gets*; women whose husbands became mentally ill and were not competent to grant a *Get*; and women refused a *Get* by husbands who had converted to Christianity or Islam. The book then explores the reasons for desertion and the plight of the left-alone wife. Key to that examination is the change from a legal issue to a social one, spurred by changes in attitudes to philanthropy and public opinion. A statistical database of about five thousand identified *Agunot* is available in a separate companion volume.

Haim Sperber is head of the Multi-Disciplinary Studies Department at Western Galilee College.



NOVEMBER

256 p. 6 x 9

ISBN-13: 978-1-78976-168-9

Paper \$50.00s/£40.00

HISTORY

UK/EU

Reframing Globalization After COVID-19

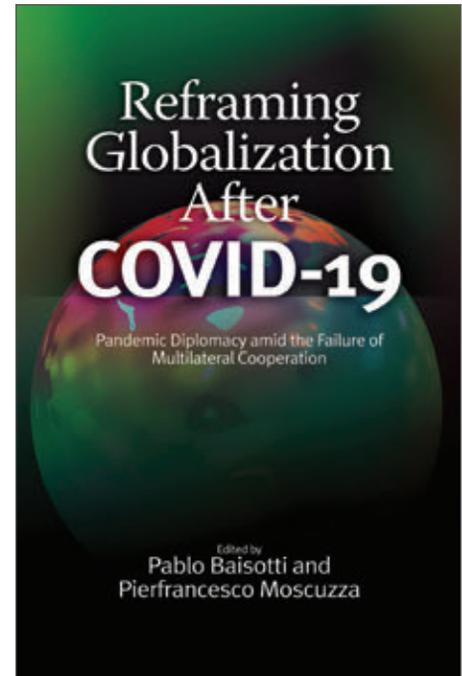
Pandemic Diplomacy amid the
Failure of Multilateral Cooperation

Edited by Pablo Baisotti and
Pierfrancesco Moscuza

An exploration of the effects of the Covid-19 pandemic
on world politics and economics.

The pandemic has deepened existing trends in the international system, in particular the readjustment of alliances between nations and regions. As spheres of influence disintegrate and reform, national and regional policies will change, with individual states pursuing self-preservation in unforeseen ways. This book addresses three major dimensions of the global impact of COVID-19. First, it considers the pandemic's effects on international relations and the economy, asking whether the global economic crisis accelerated by the pandemic has major trading blocs moving to a "war economy," and who the losers and winners might be. Second, it analyzes the growth of information communication during the pandemic, focusing on social media's role in promoting discord through hybrid and fragmented communication and the conflicts which may thereby arise. Third, it addresses geopolitical reconfiguration. The pandemic offers world powers new opportunities to capitalize on changing power balances. As one of the first books to present research of the effects of COVID-19 on national public policy, it provides insight into the relations between states and possible solutions in the international arena. The book is essential reading for all those interested in international affairs and policymaking.

Pablo Baisotti is an associate researcher at the Department of Latin American Studies at the University of Brasilia, and an external lecturer at the Institute of Iberian and Ibero-American Studies at Warsaw University. **Pierfrancesco Moscuza** was assistant professor and fellow researcher at the University of Suwon in Suwon, South Korea. Currently, he is an independent researcher and director of an NGO in Italy.



NOVEMBER

256 p. 6 x 9

ISBN-13: 978-1-78976-176-4

Paper \$65.00s/£52.00

POLITICAL SCIENCE

UK/EU

Religious Landscapes in Contemporary Spain

The Impact of Secularization on Religious Pluralism

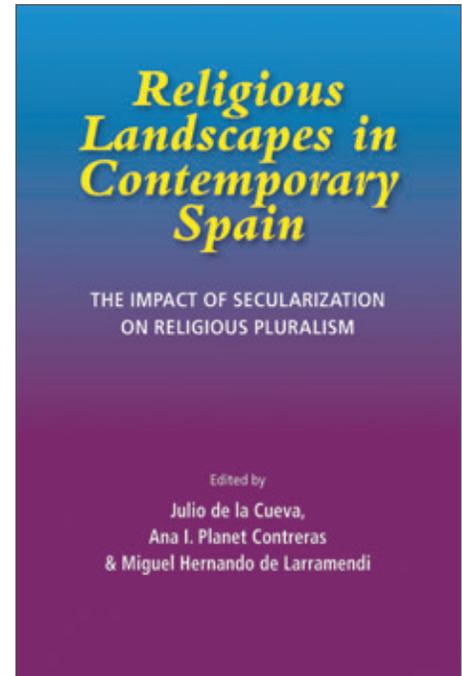
Edited by Julio de la Cueva,
Ana I. Planet Contreras, and
Miguel Hernando de Larramendi

A historically informed and nuanced look at the growing religious diversity of contemporary Spain.

Contemporary Spain is no longer exclusively identified with Catholicism. This book sets out to understand the social dynamics of twenty-first-century Spain through the perspective of religion and religious pluralism in the country, addressing both the recent history and contemporary landscape of secularism, Christianity, and Islam in Spain.

The book is divided into three parts. The first part analyzes Spanish secularization during the twentieth and twenty-first centuries. It pays particular attention to the process of secularization during the Second Republic and to the “quiet” secularization of society that began under Franco’s regime. The second part addresses changes that have taken place within Catholicism and the reaction of the Protestant minority to increasingly rapid shifts in social mores. The final part addresses questions such as the history of Islam in Spain’s colonial management, how Islam is viewed by other religions, the impact of the March 11, 2004 attacks, and Islamophobic discourse in Spain. *Religious Landscapes in Contemporary Spain* is essential reading for scholars and students in history and contemporary affairs.

Julio de la Cueva is associate professor in the history department at the Universidad de Castilla-La Mancha. **Ana I. Planet Contreras** is a professor in the Arab and Islamic Studies Department at the Universidad Autónoma de Madrid. **Miguel Hernando de Larramendi** is a professor in the Arab and Islamic Studies Department at the Universidad de Castilla-La Mancha.



NOVEMBER

300 p. 6 x 9

ISBN-13: 978-1-78976-163-4

Paper \$55.00s/£44.00

UK/EU

Saudi Arabia and Iraq as Friends and Enemies

Borders, Tribes and a Shared History

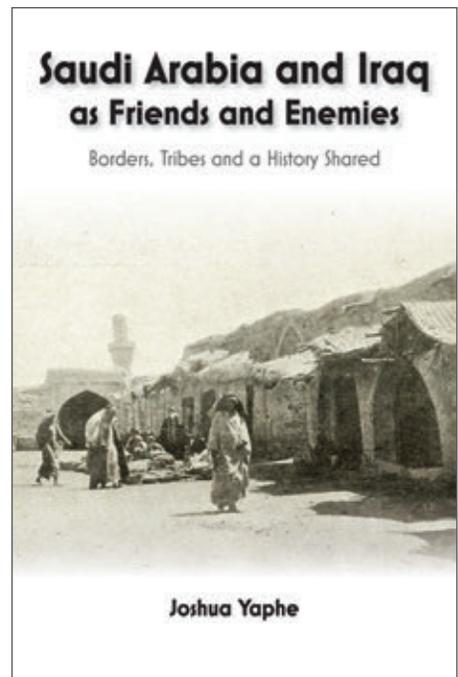
Joshua Yaphe

A new interpretation of Saudi-Iraqi relations during the twentieth century.

This book argues that Saudi Arabia and Iraq have a shared history, as both friends and enemies at one and the same time, and their growth as modern nation-states must be understood in that joint context. It suggests the two countries developed different visions for managing their border in the 1920s, visions that generated mistrust on both sides, leading to a gradual process of estrangement that lasted through the 1950s and beyond. Ibn Saud made strenuous efforts to preserve the socio-economic ties that united the communities of southern Iraq with the Najd and, in turn, those efforts helped encourage a wave of Sunni Arab migrants from Iraq who helped build the Saudi state. Iraqi politicians and clerics sought to amplify their voice in national politics by rallying the public around the need to defend against Najdi Ikhwan raids; they hoped to pivot from the nationalist rhetoric of the 1920 Revolution, but in doing so they inadvertently contributed to a growing sectarian discourse.

This book establishes a new narrative and timeline for bilateral relations between two countries that had a remarkable and long-lasting impact on one another, even as they drifted farther and farther apart through mutual fear and suspicion. The book further examines the work of other Arab and Western scholars in order to excavate the biases underlying previous work on this topic, and in doing so, proposes a new way of looking at state formation and boundaries in the Middle East, by showing how the interactions of regional neighbors left an indelible imprint on the domestic politics of one another.

Joshua Yaphe is a senior analyst for the US Department of State's Bureau of Intelligence and Research, where he has focused on the Arabian Peninsula since 2009.



NOVEMBER

272 p. 6 1/4 x 9 1/4

ISBN-13: 978-1-78976-151-1

Paper \$89.95s/£72.00

UK/EU

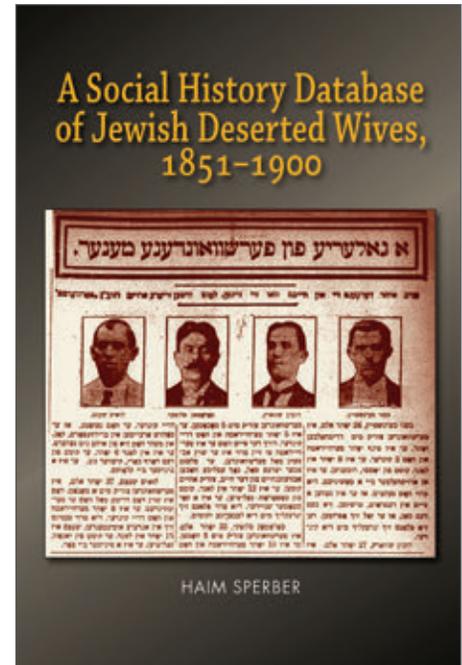
A Social History Database of East European Jewish Deserted Wives, 1851–1900

Haim Sperber

A statistical database of nineteenth-century Eastern European *Agunah*, women not allowed to remarry under Jewish law.

This statistical database is a companion volume to *The Plight of Jewish Deserted Wives, 1851–1900*. It comprises approximately five thousand entries, providing the names, dates, and circumstances of *Agunah*, women who were not allowed to remarry under Jewish law in nineteenth-century Eastern Europe. Seven variations of *Agunah* are considered: deserted wives, women who refused to receive or were not granted a divorce writ, known as a *Get*; widowed women whose brothers-in-law refused to grant them permission to remarry; women whose husbands' remains were not found; women who received improperly or incorrectly written *Gets*; women whose husbands became mentally ill and were not competent to grant a *Get*; and women refused a *Get* by husbands who had converted to Christianity or Islam. The volume includes extensive cross-references to aid future researchers.

Haim Sperber is head of the Multi-Disciplinary Studies Department at Western Galilee College.



NOVEMBER

256 p. 8 1/4 x 11 3/4

ISBN-13: 978-1-78976-167-2

Paper \$65.00s/£52.00

HISTORY

UK/EU

The Regal Throne

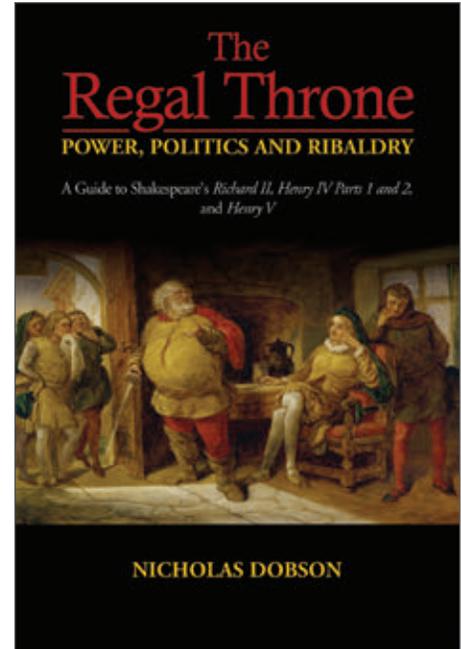
Power, Politics and Ribaldry—A Guide to Shakespeare’s “Richard II,” “Henry IV” Parts 1 and 2, and “Henry V”

Nicholas Dobson

A guide through four Shakespearean histories, aiding the reader through both the complex political dynamics and early modern argot of each play.

Through four of Shakespeare’s histories, *The Regal Throne* considers the human condition in its many forms—lovably drunken rogues; dysfunctional kings; cowardly, preening braggarts; and nobly inspiring heroes. Navigating the fluctuating tides of slang and banter in Shakespeare’s early modern English, the book guides the reader from high political intrigue to lowlife bar-room repartee, from self-indulgent regal decline to elevated and inspirational kingly valor, from adolescent delinquency to exaltedly noble redemption. Explaining each scene of all four plays in detail, with copious reference to Shakespeare’s text throughout, *The Regal Throne* is an invaluable companion for all who set sail on this vibrant Shakespearean voyage into power, politics, and ribaldry.

An independent scholar with a lifelong interest in Shakespeare, **Nicholas Dobson** worked as a lawyer for thirty-five years.



NOVEMBER

520 p. 6 3/4 x 9 3/4

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PERFORMING ARTS

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